# ANTON GARCIA ABRIL

# VADEMECUM

DE LA INICIACION AL VIRTUOSISMO

24 PIEZAS PARA GUITARRA

1.ª PARTE

Digitación:
GABRIEL ESTARELLAS

REAL MUSICAL
EDITORES
Carlos III n.º 1 - 28013 Madrid

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*A Andrés Segovia in memoriam*

# I. PORTICO

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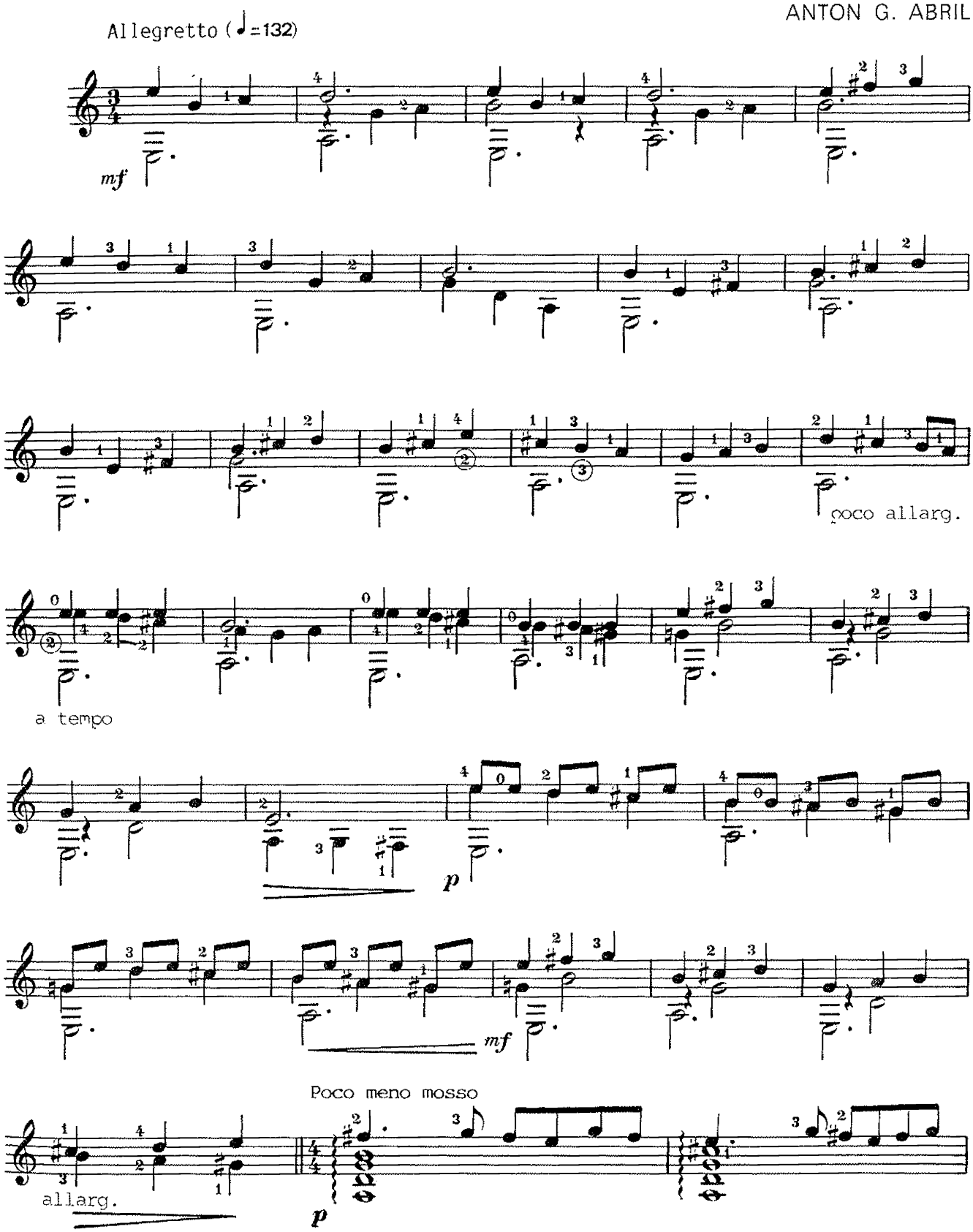


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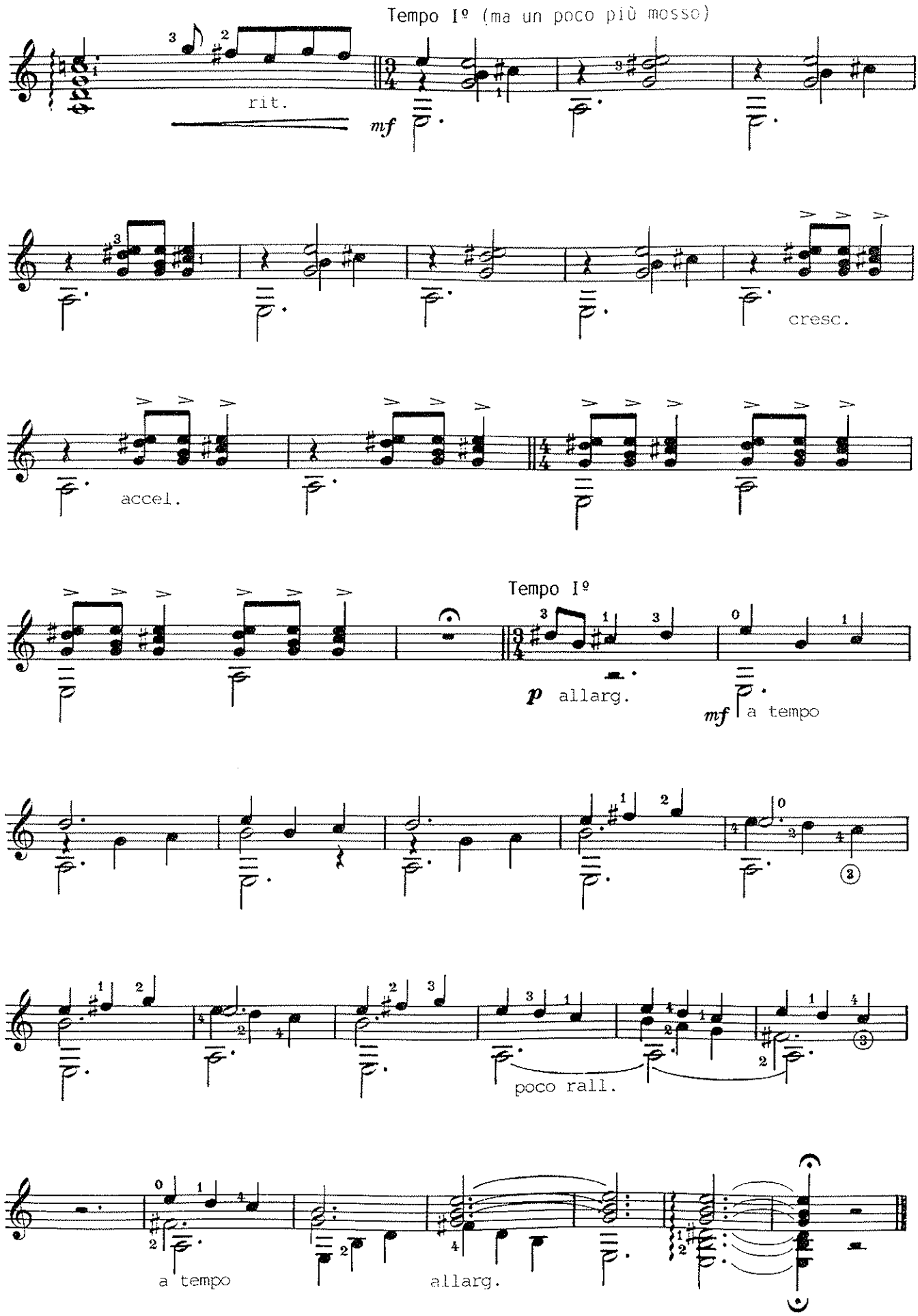
Tempo Iº (ma un poco più mosso)
rit.
mf
cresc.
accel.
Tempo Iº
p allarg.
mf a tempo
poco rall.
a tempo
allarg.

# II CAMINO

Andante ( ♩=120)

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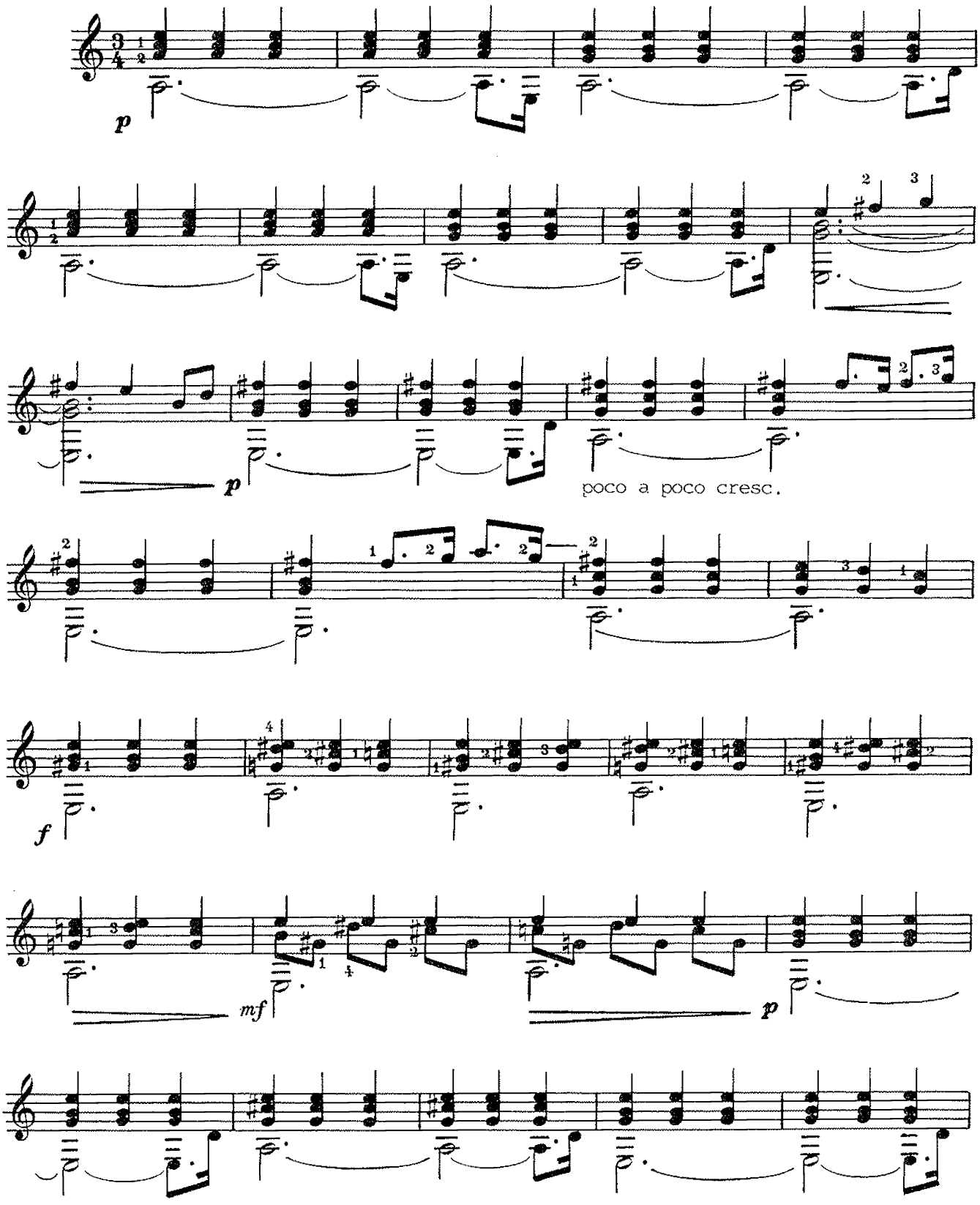


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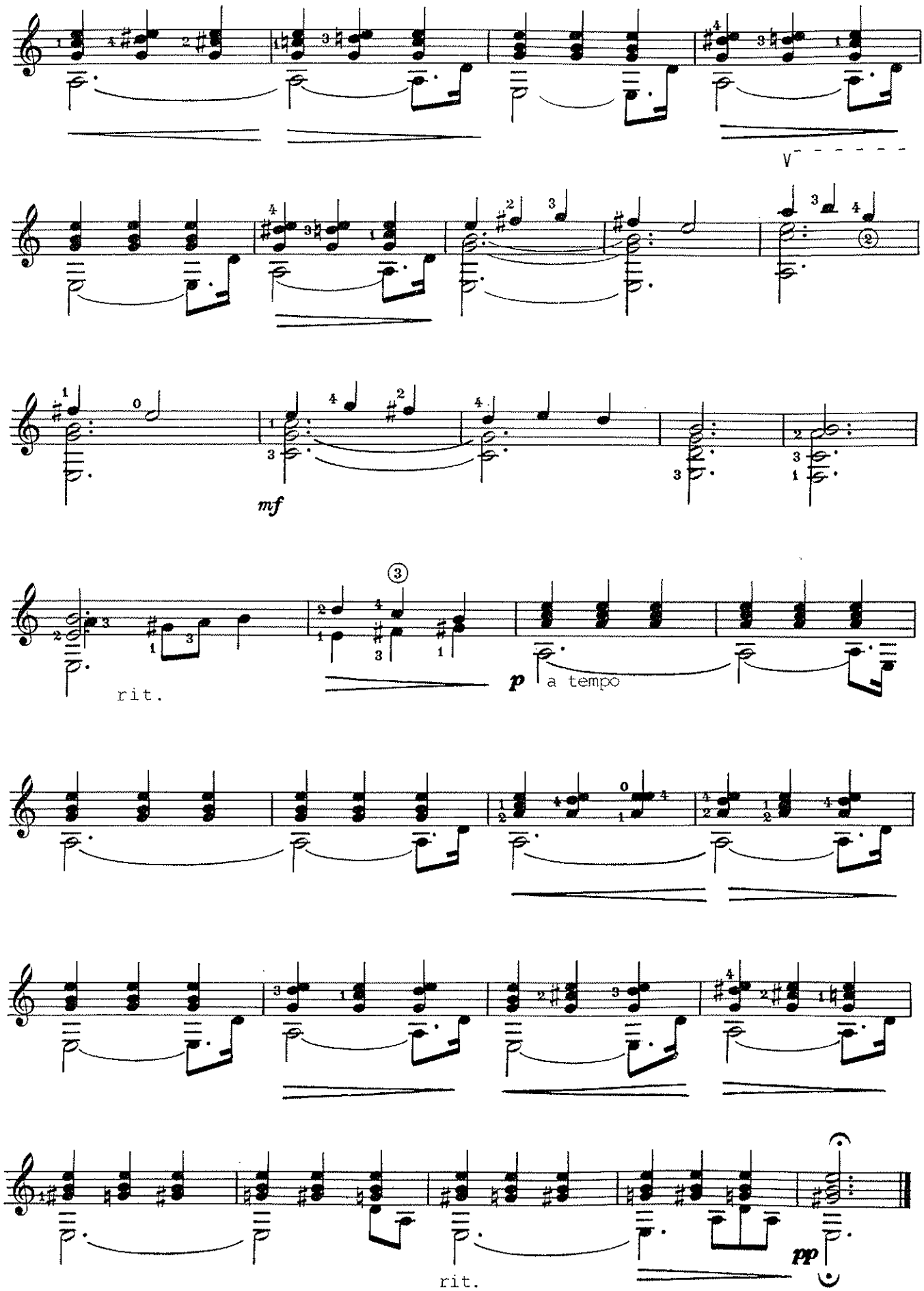
mf
rit.
p
a tempo
rit.
pp

# III. PEQUEÑO ESTUDIO

Leggero (♩=100)

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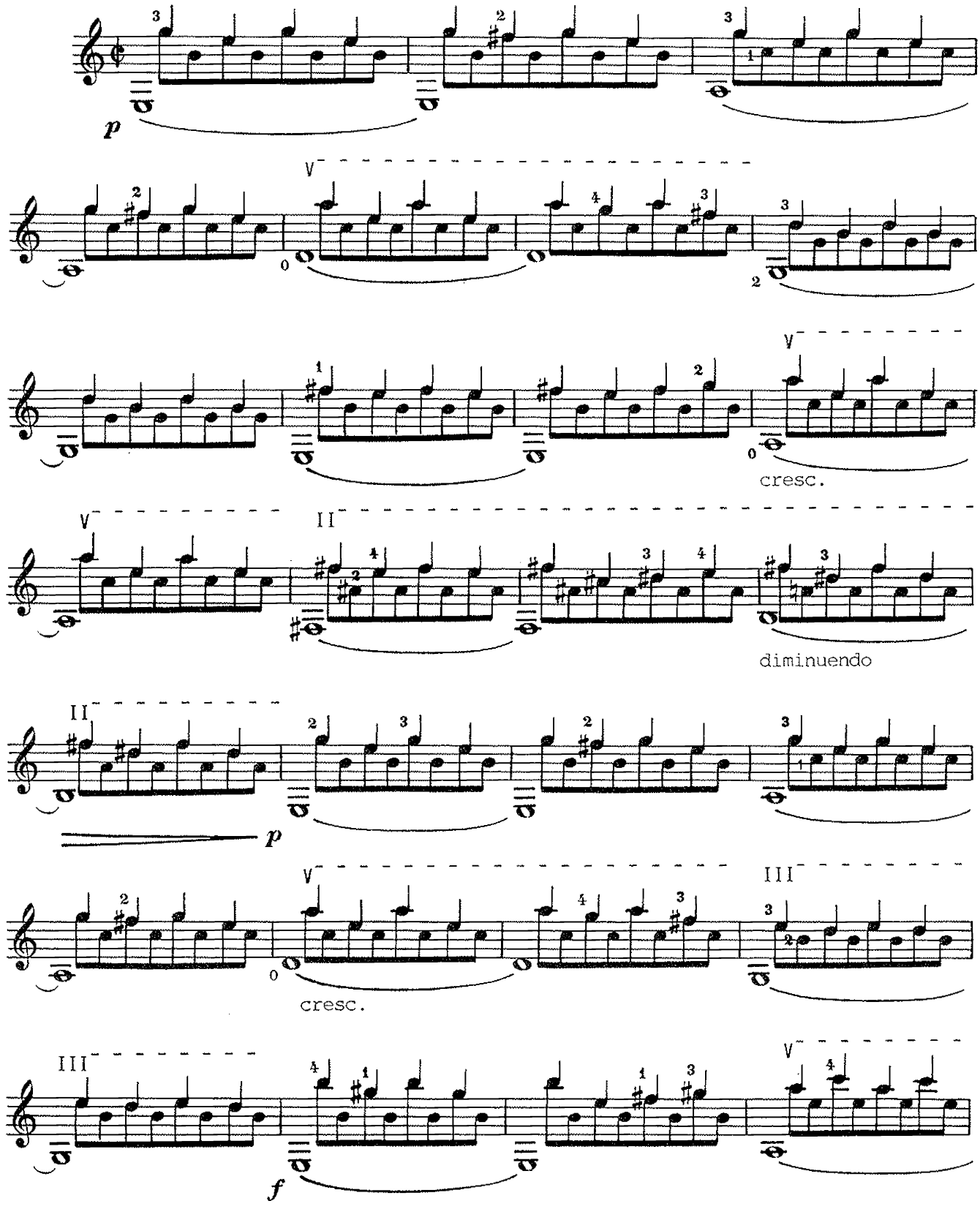


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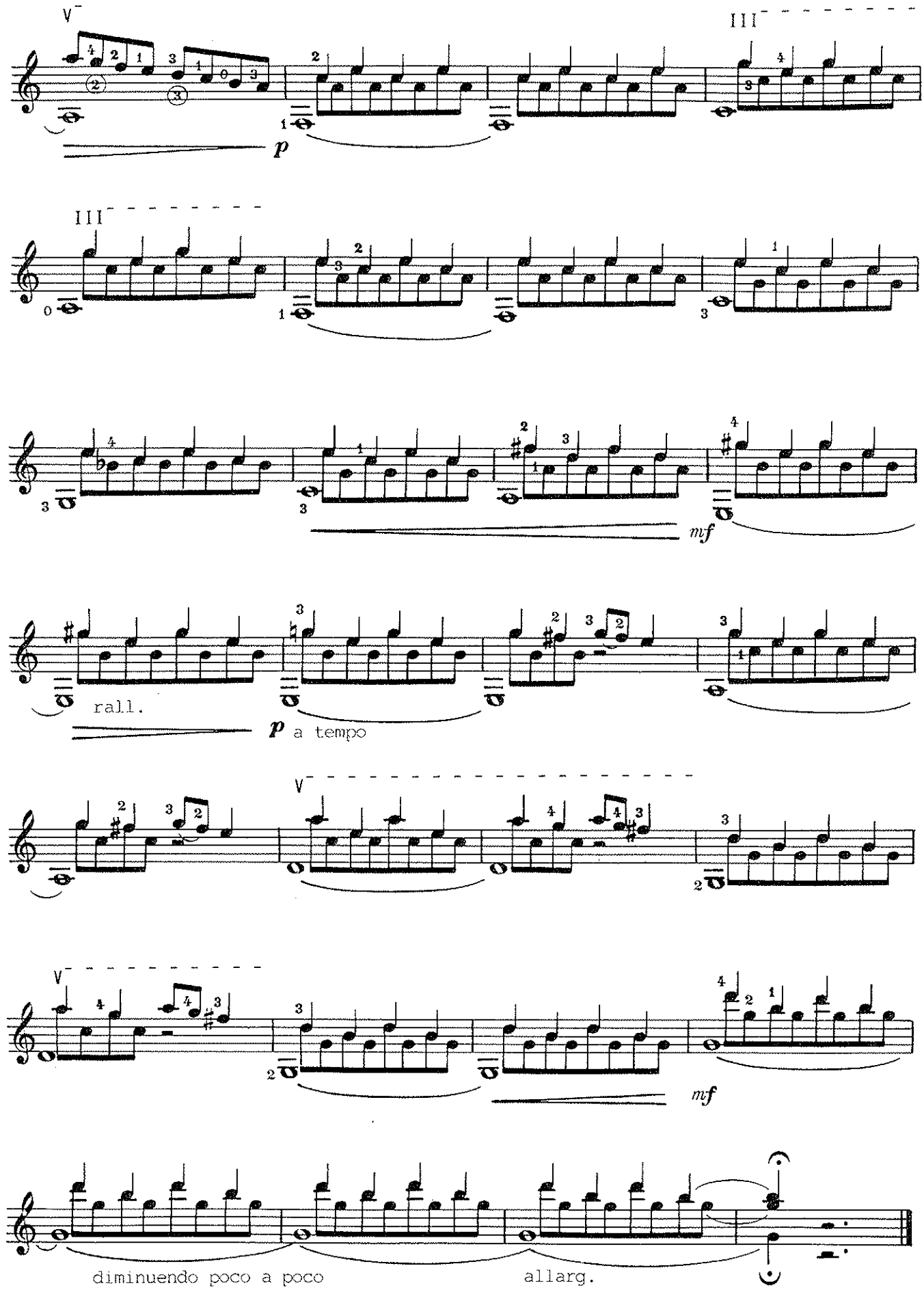
V
III
p
III
mf
rall.
p a tempo
V
V
mf
diminuendo poco a poco
allarg.

# IV. JUEGOS

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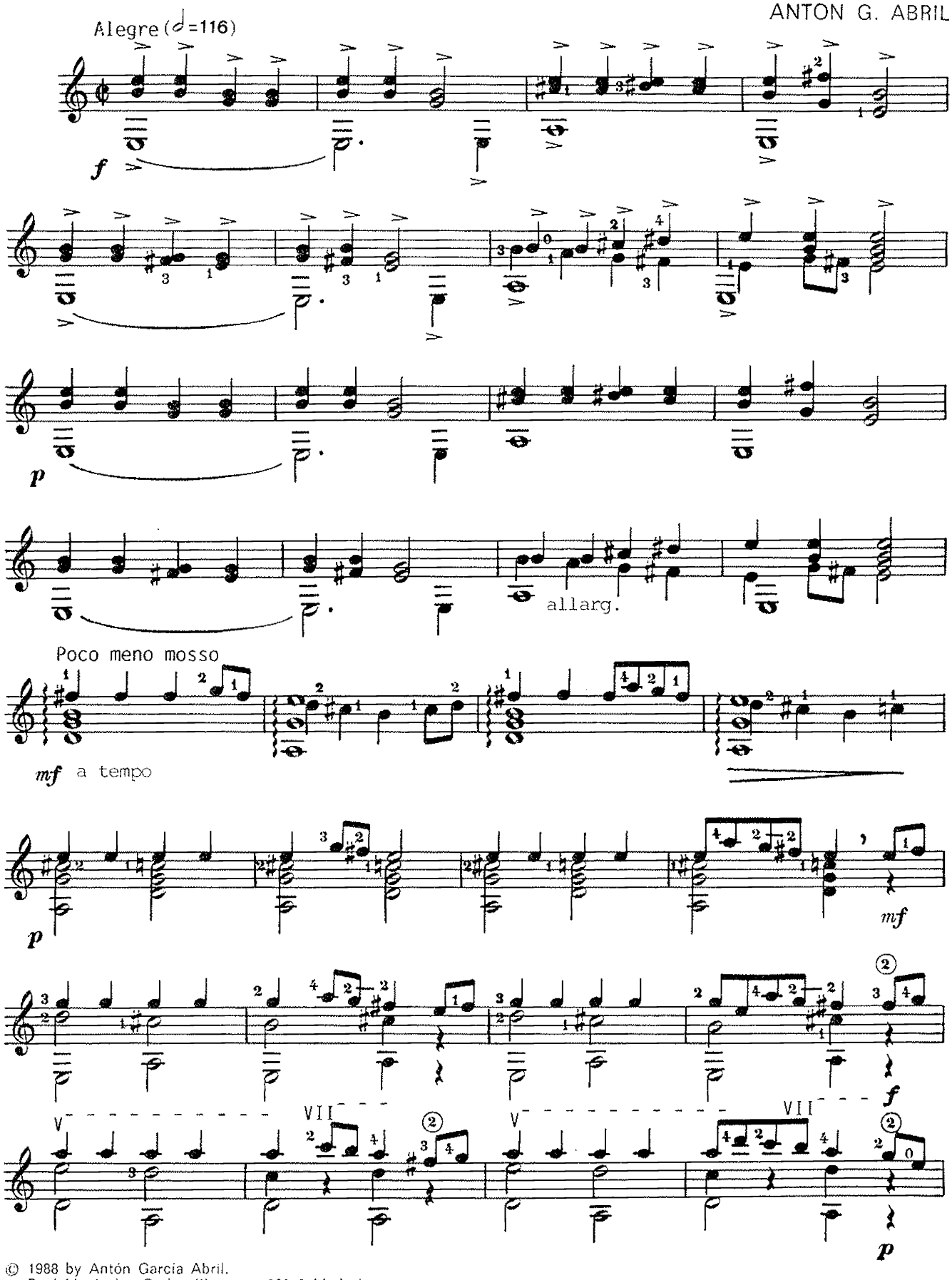


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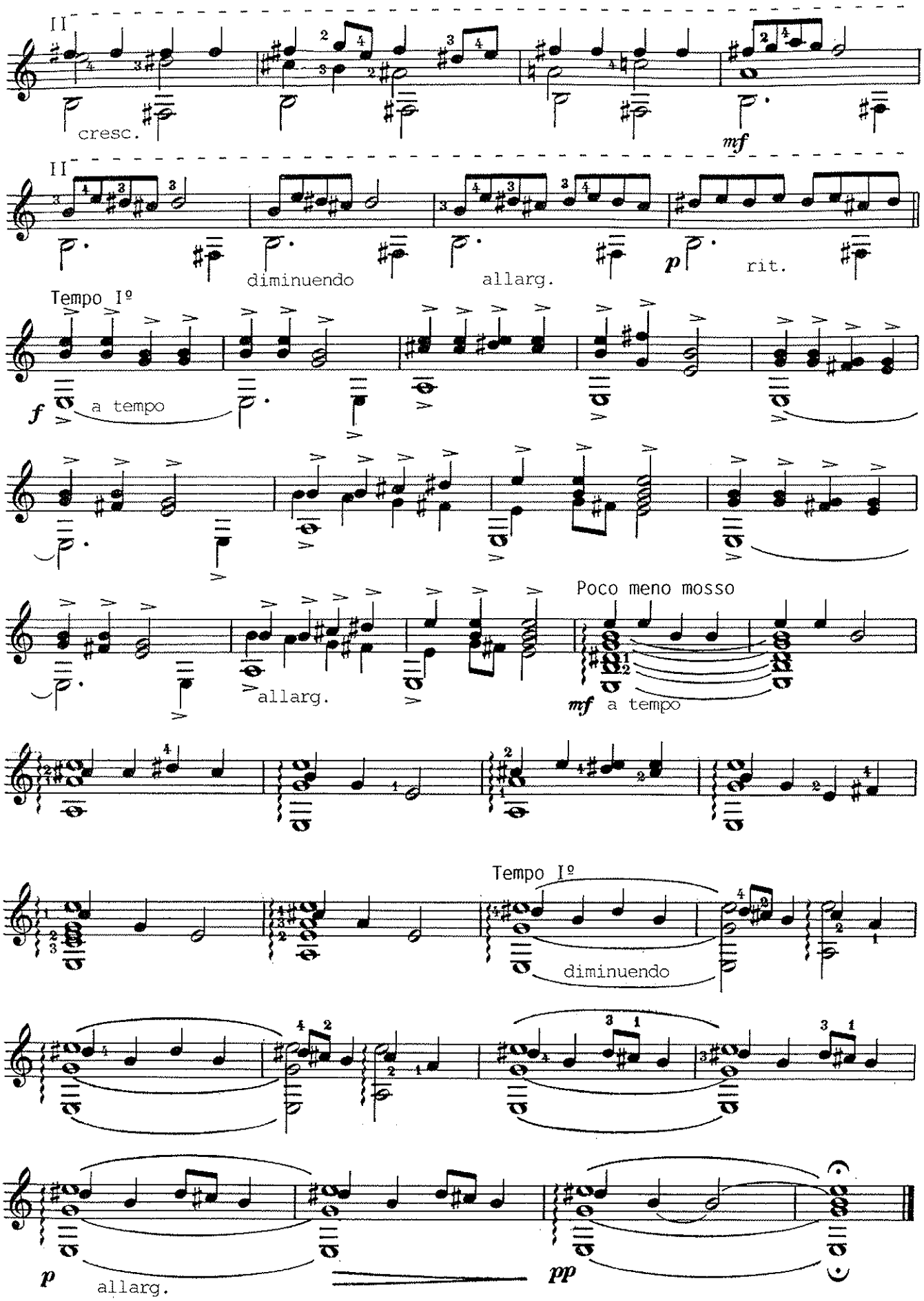
II
cresc.
mf
II
diminuendo
allarg.
p
rit.
Tempo Iº
f
a tempo
allarg.
Poco meno mosso
mf
a tempo
Tempo Iº
diminuendo
p
allarg.
pp

# V. CIRCULOS

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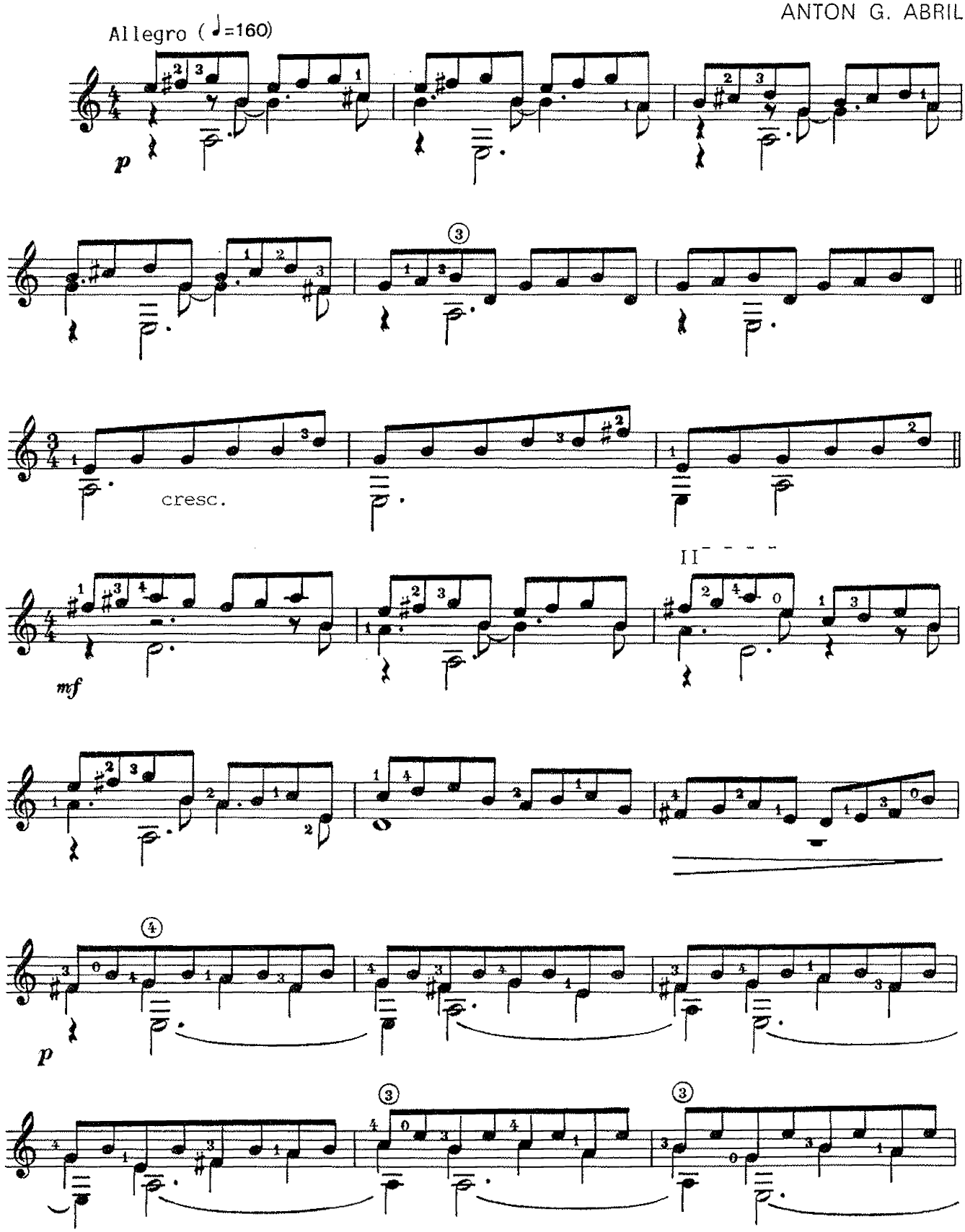


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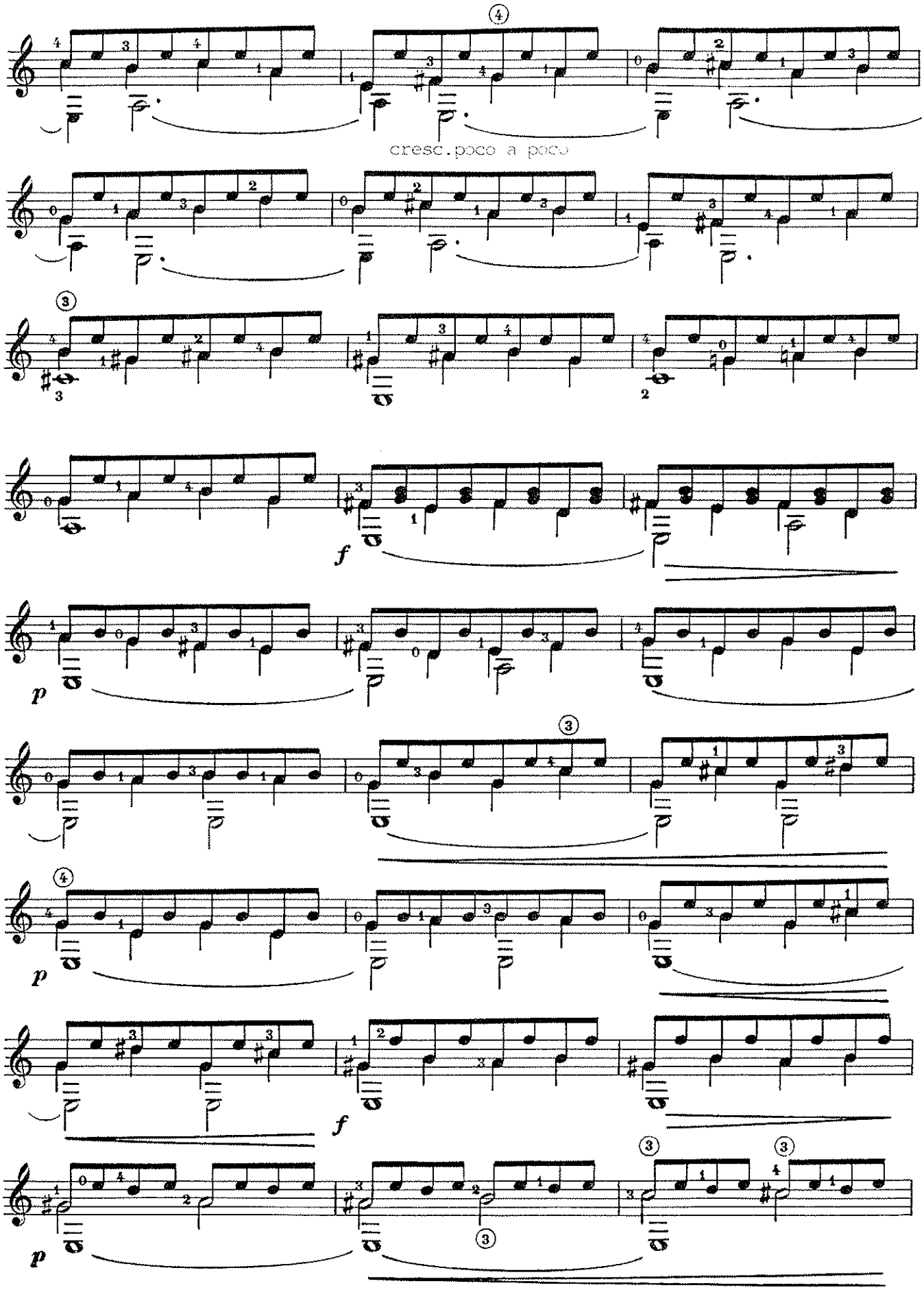
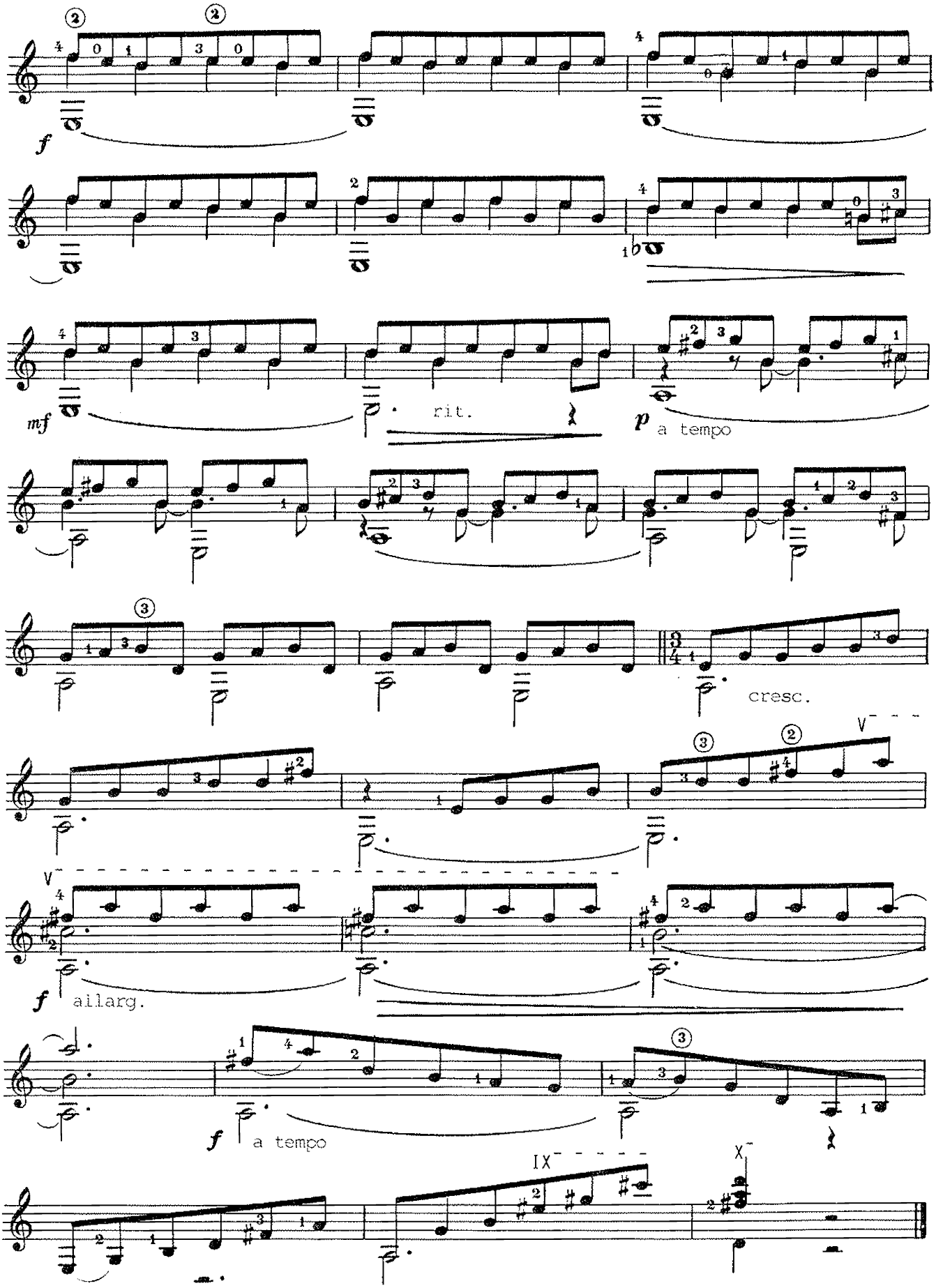

cresc. poco a poco
f
p
p
f
p


f
mf
rit.
p
a tempo
cresc.
f
allarg.
f
a tempo

# VI. CANCION

Con sentimiento(♩=116)

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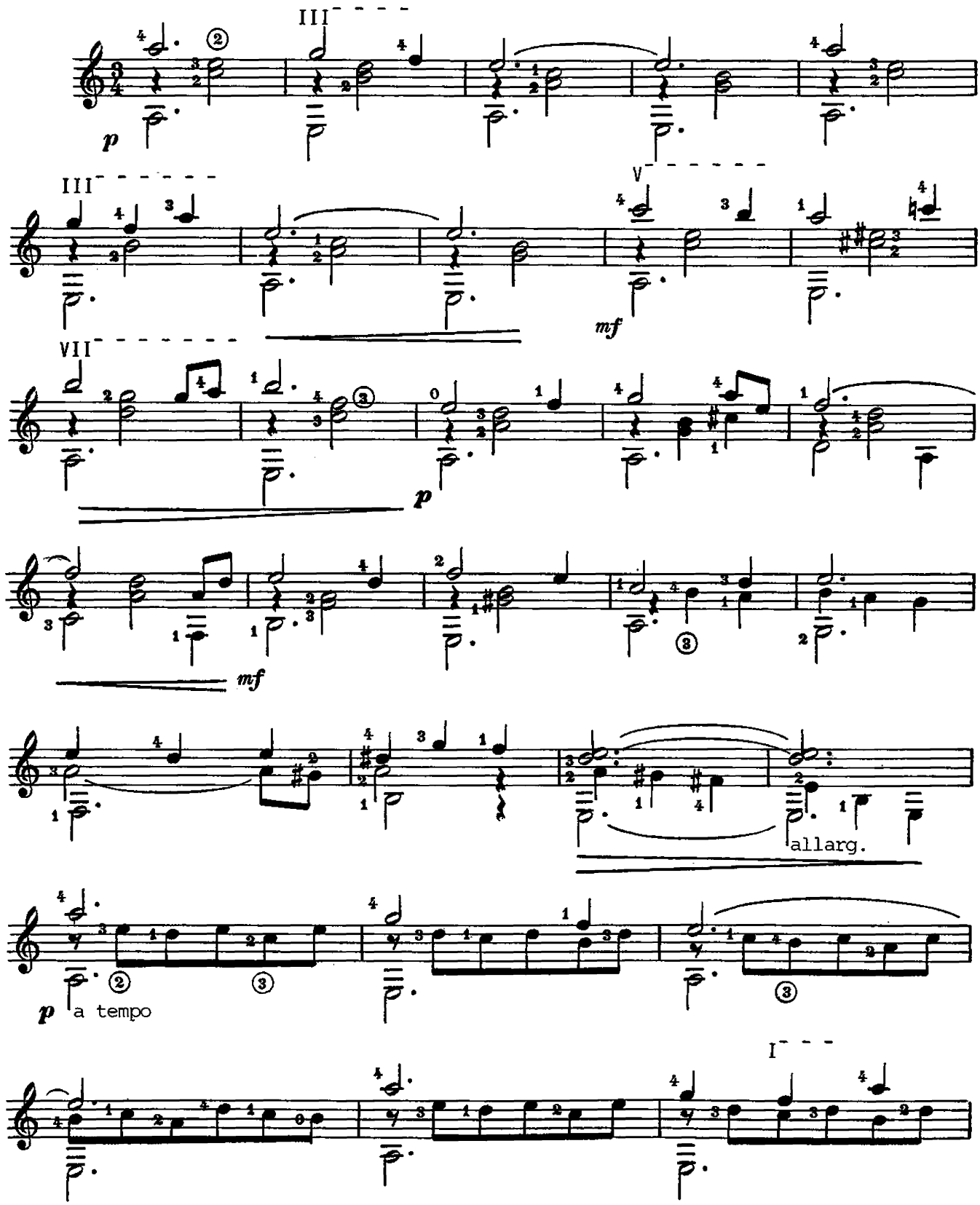


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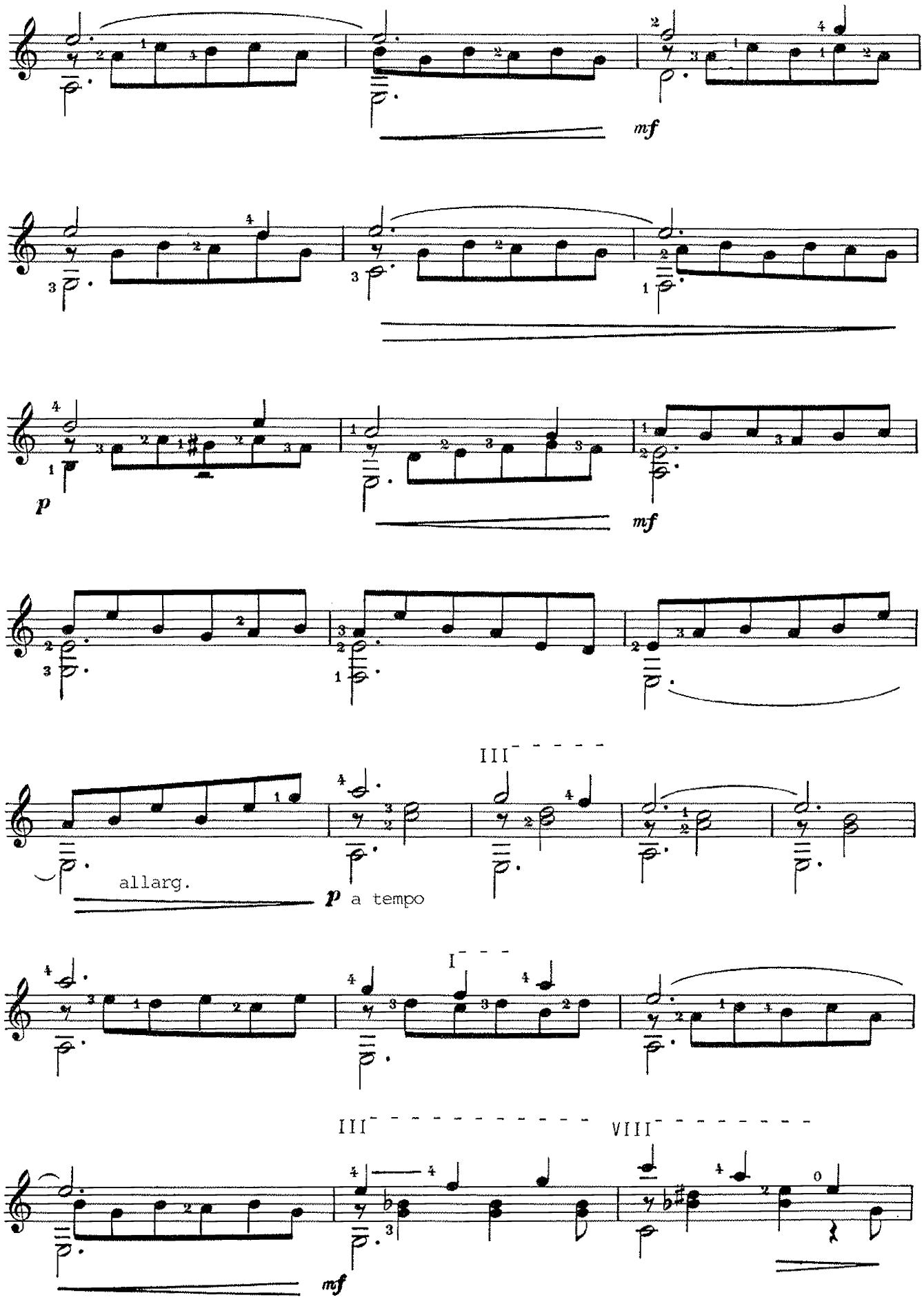
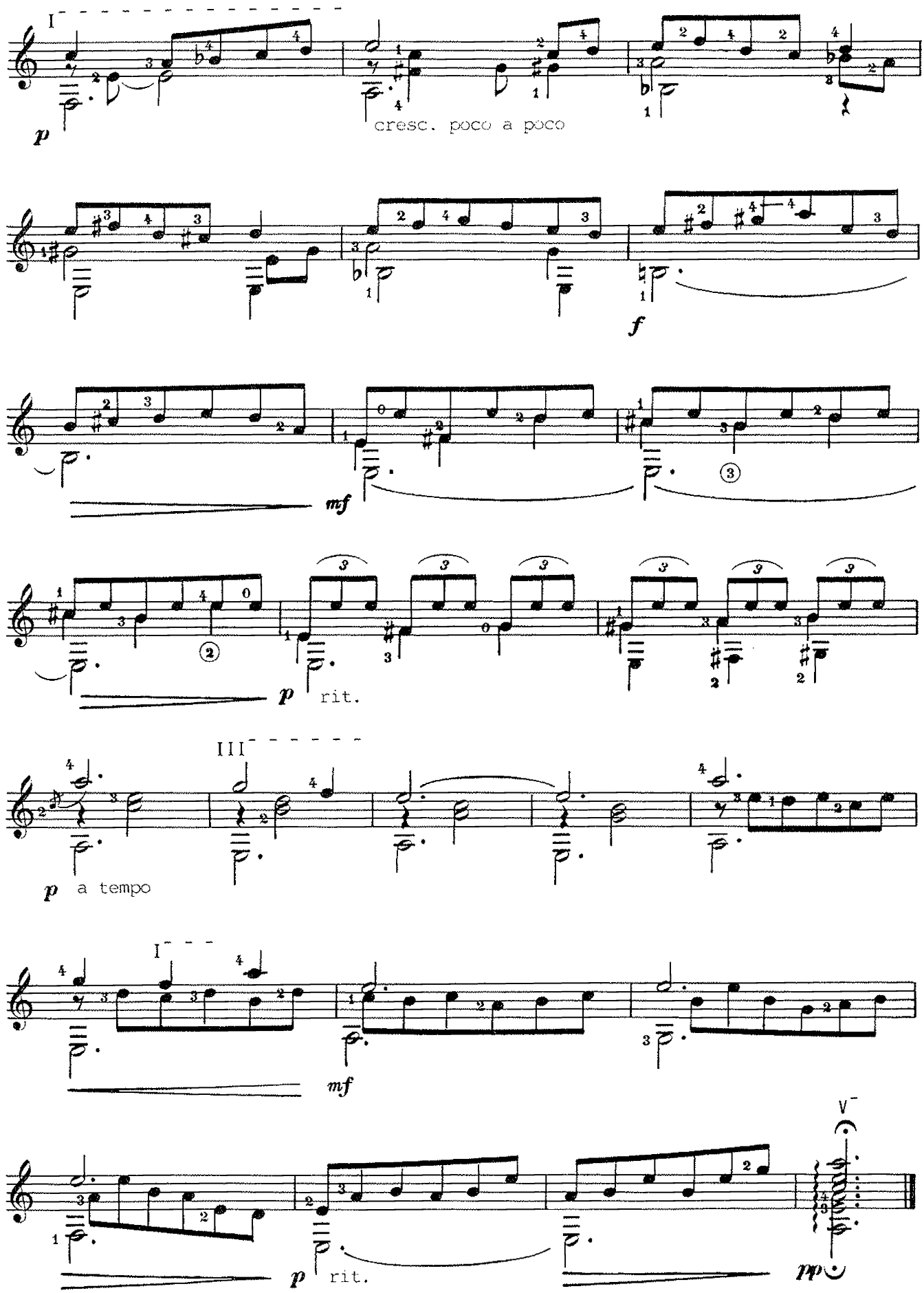
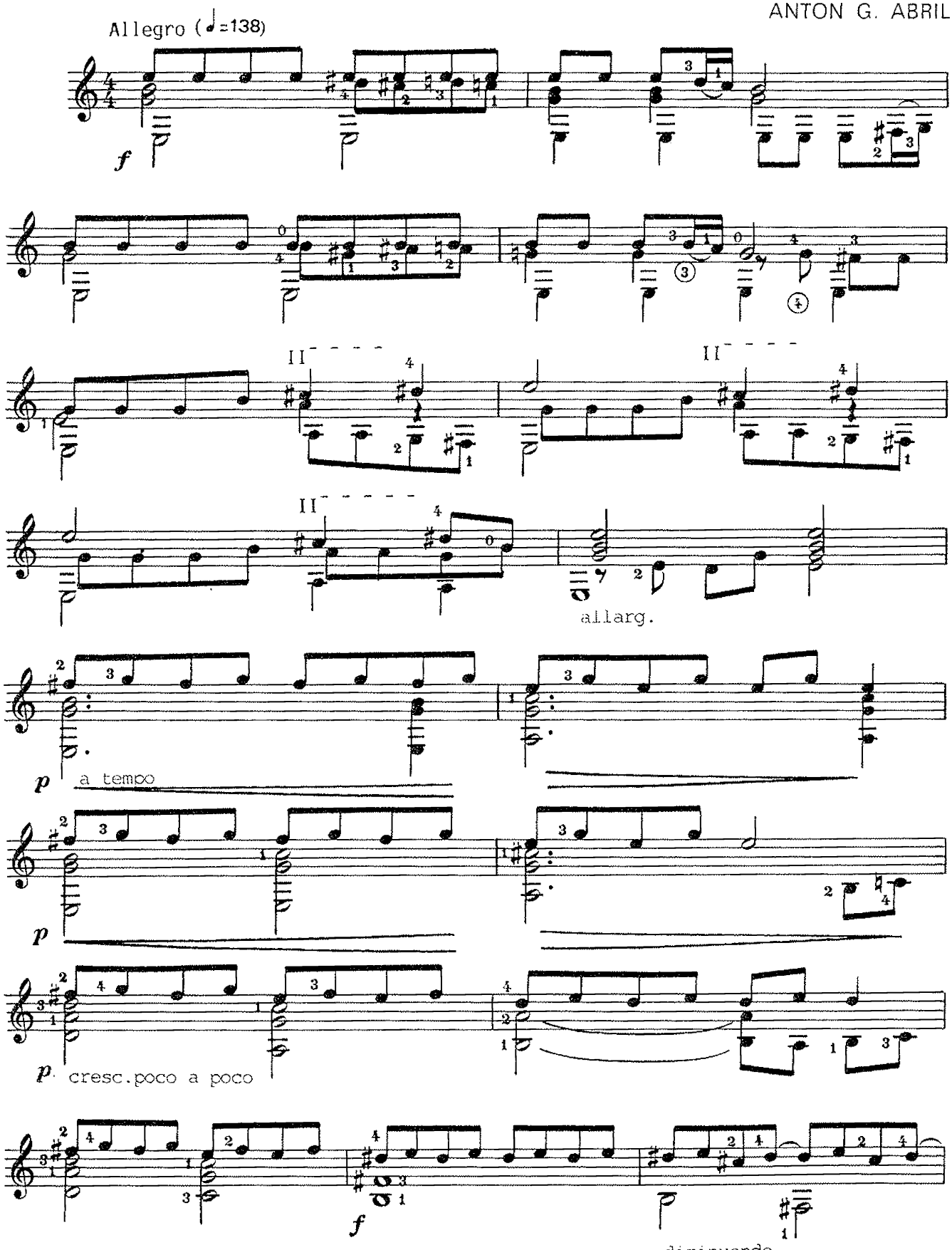

mf
p
mf
allarg.
p a tempo
III
I
III
VIII
mf


I
p
cresc. poco a poco
f
mf
p rit.
III
p a tempo
I
mf
V
p rit.
pp

# VII. FESTIVA

ANTON G. ABRIL

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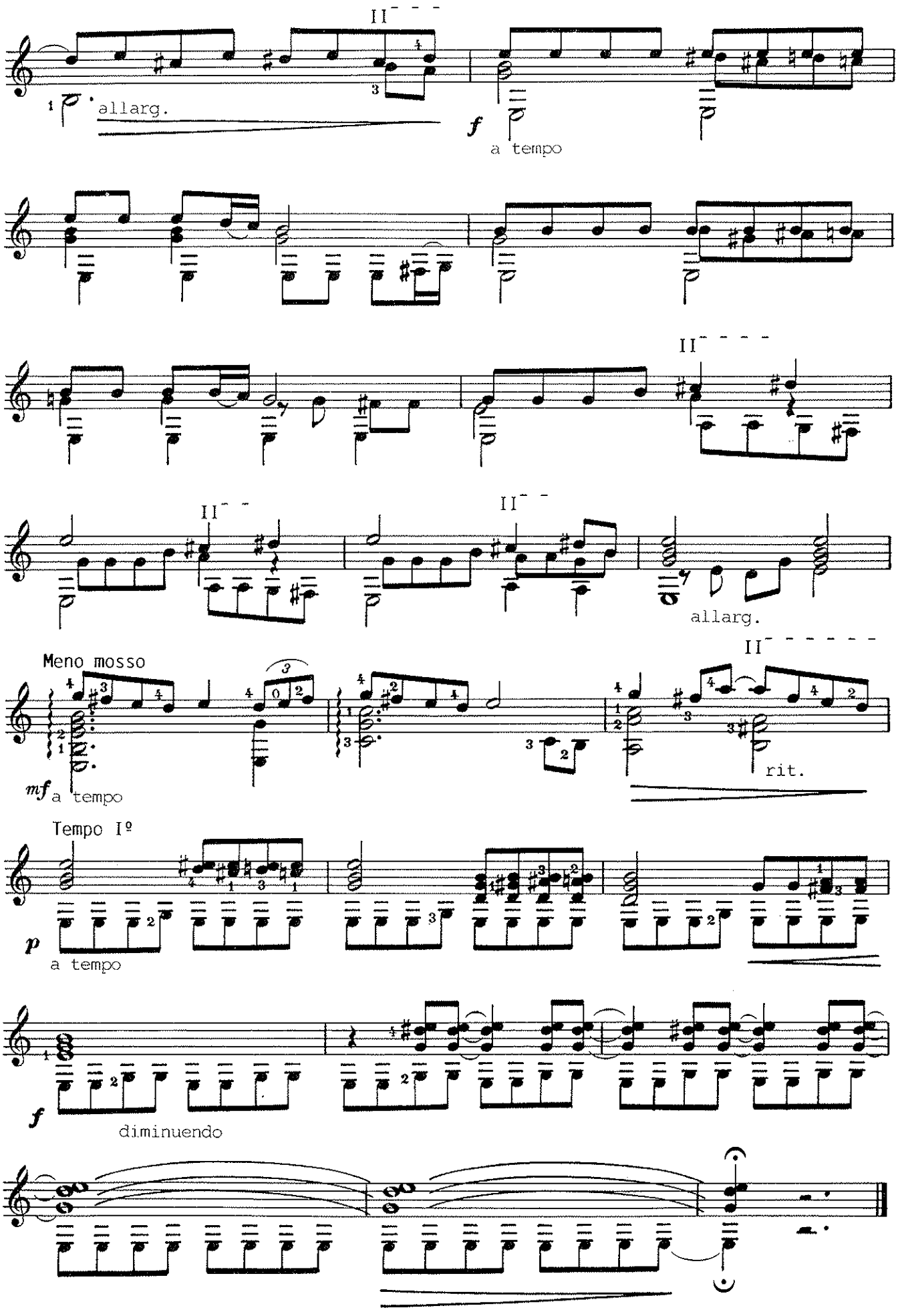
allarg.
a tempo
allarg.
Meno mosso
a tempo
rit.
Tempo Iº
a tempo
diminuendo

# VIII. BALADILLA

Cantabile (♩=104)

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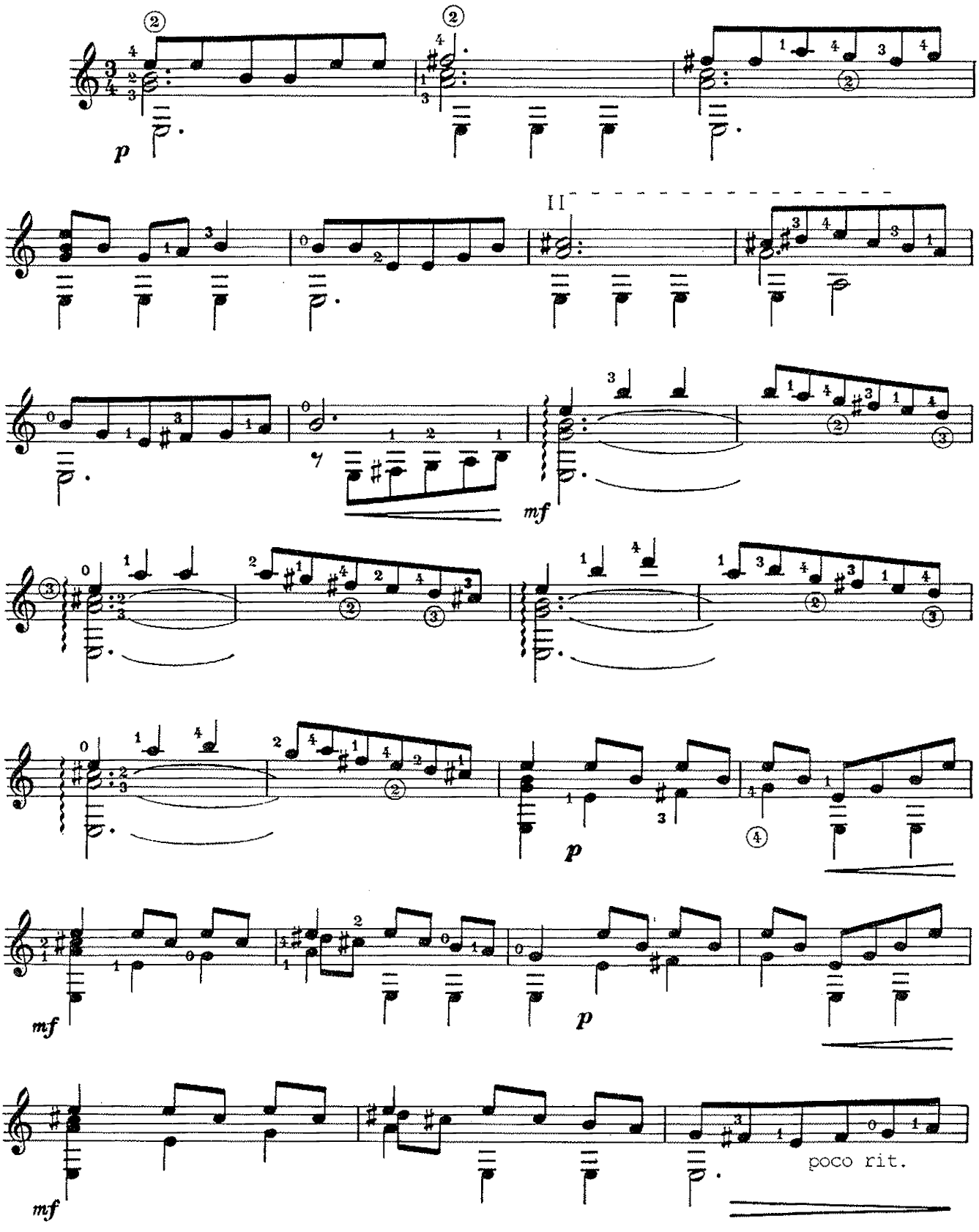


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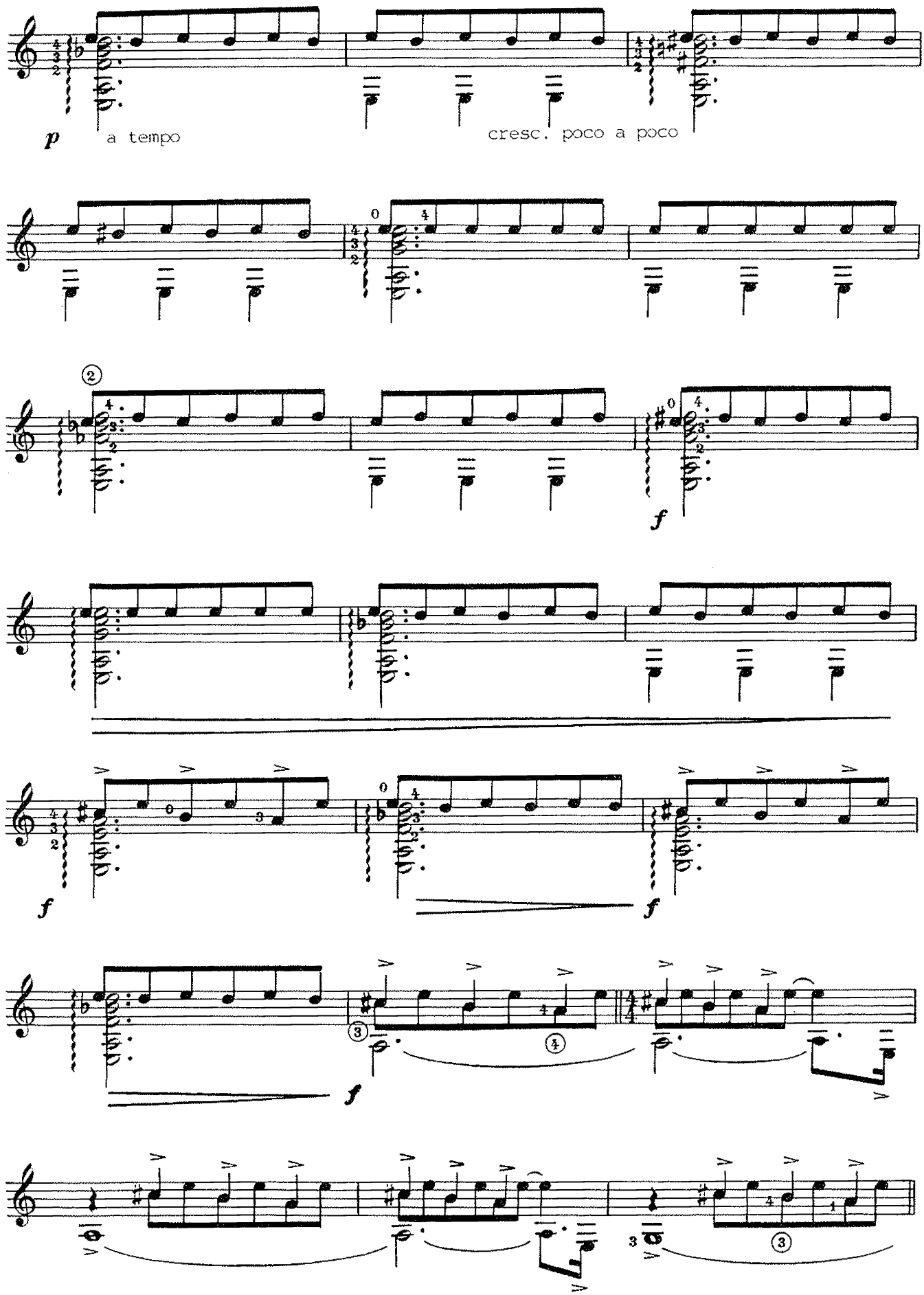
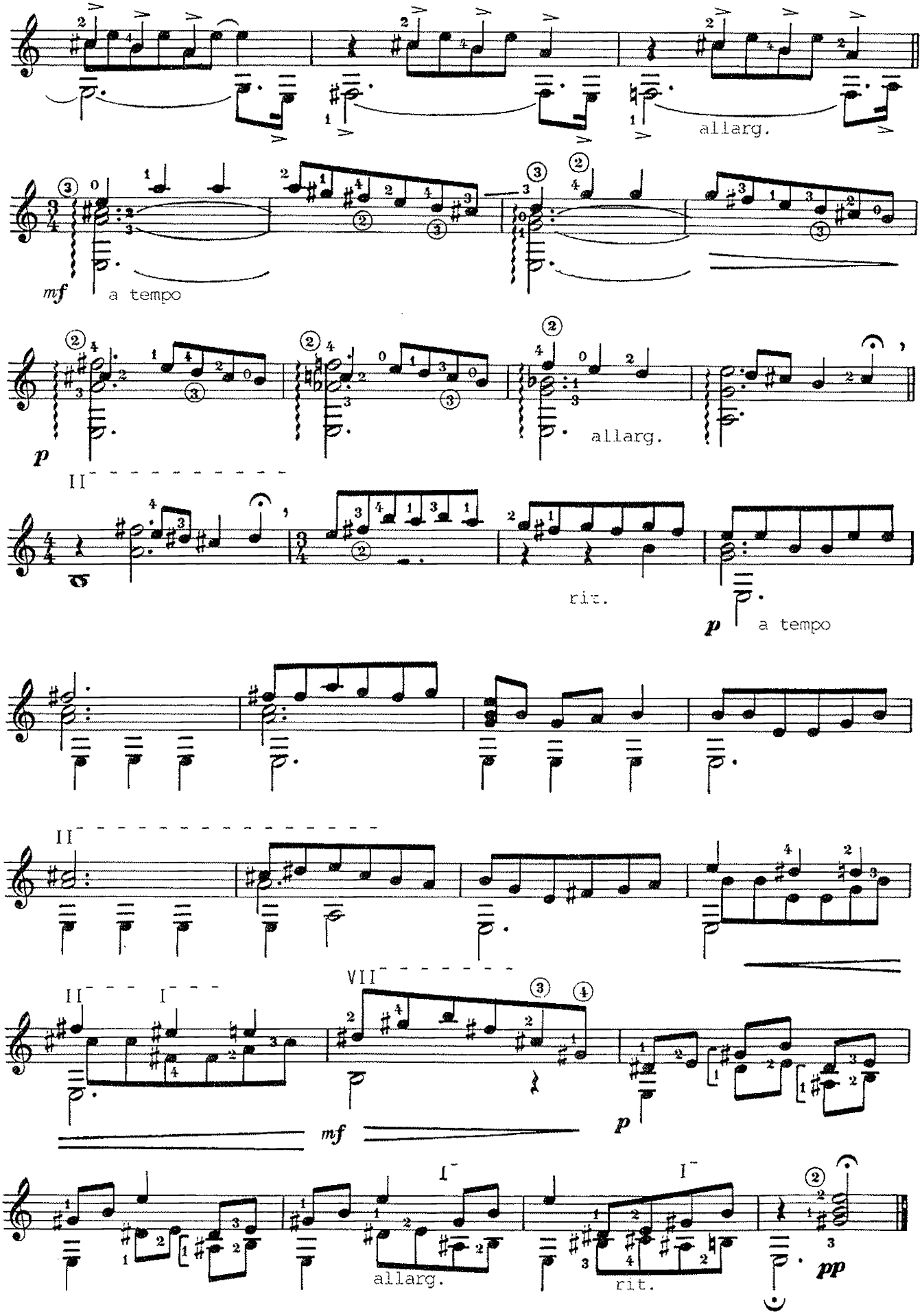

p
a tempo
cresc. poco a poco
f
f
f
f


allarg.
mf
a tempo
p
allarg.
II
rit.
p
a tempo
II
II
I
VII
mf
p
I
allarg.
I
rit.
pp

# IX. SCHERZINO

Alegremente ( ♩ = 144 )

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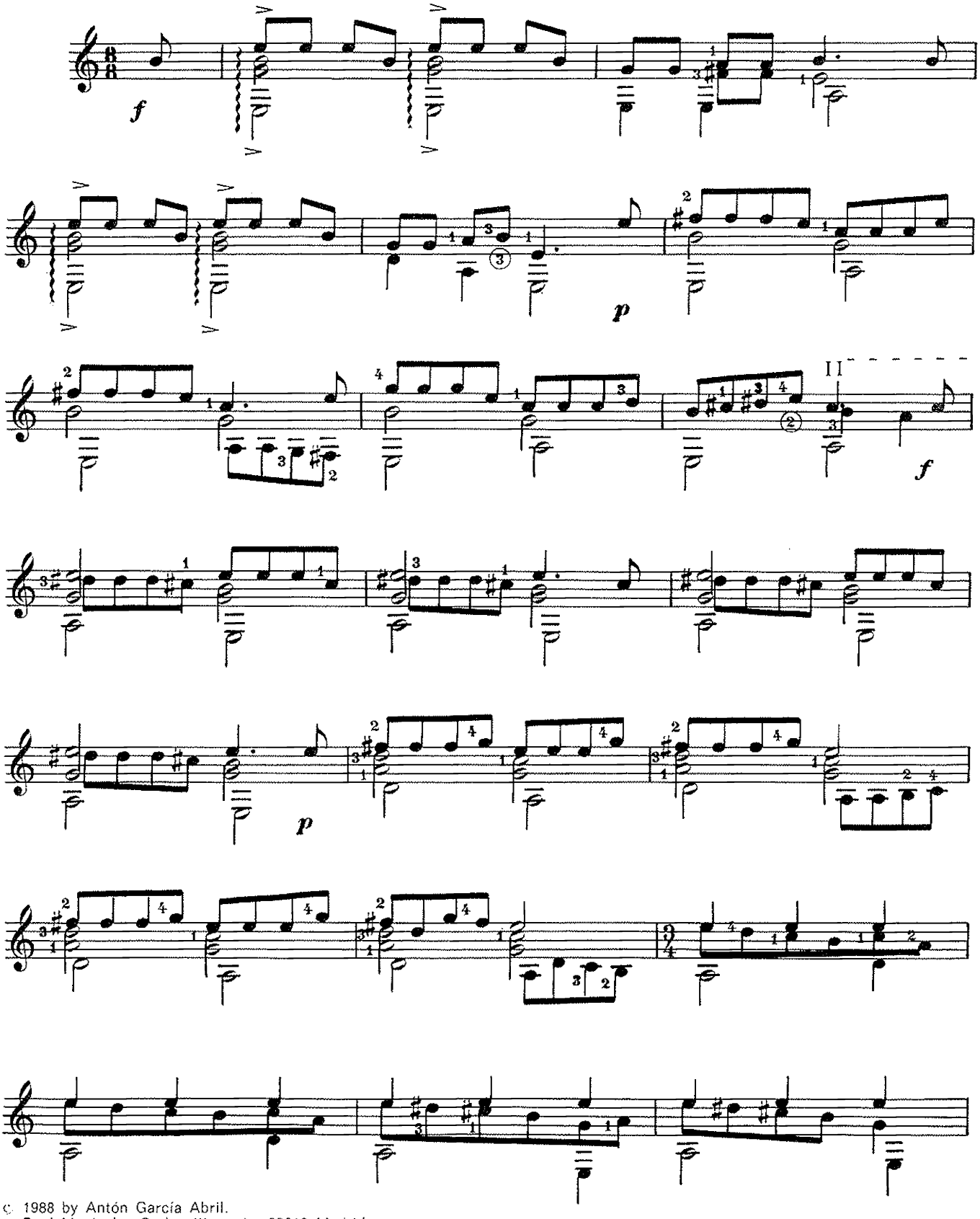


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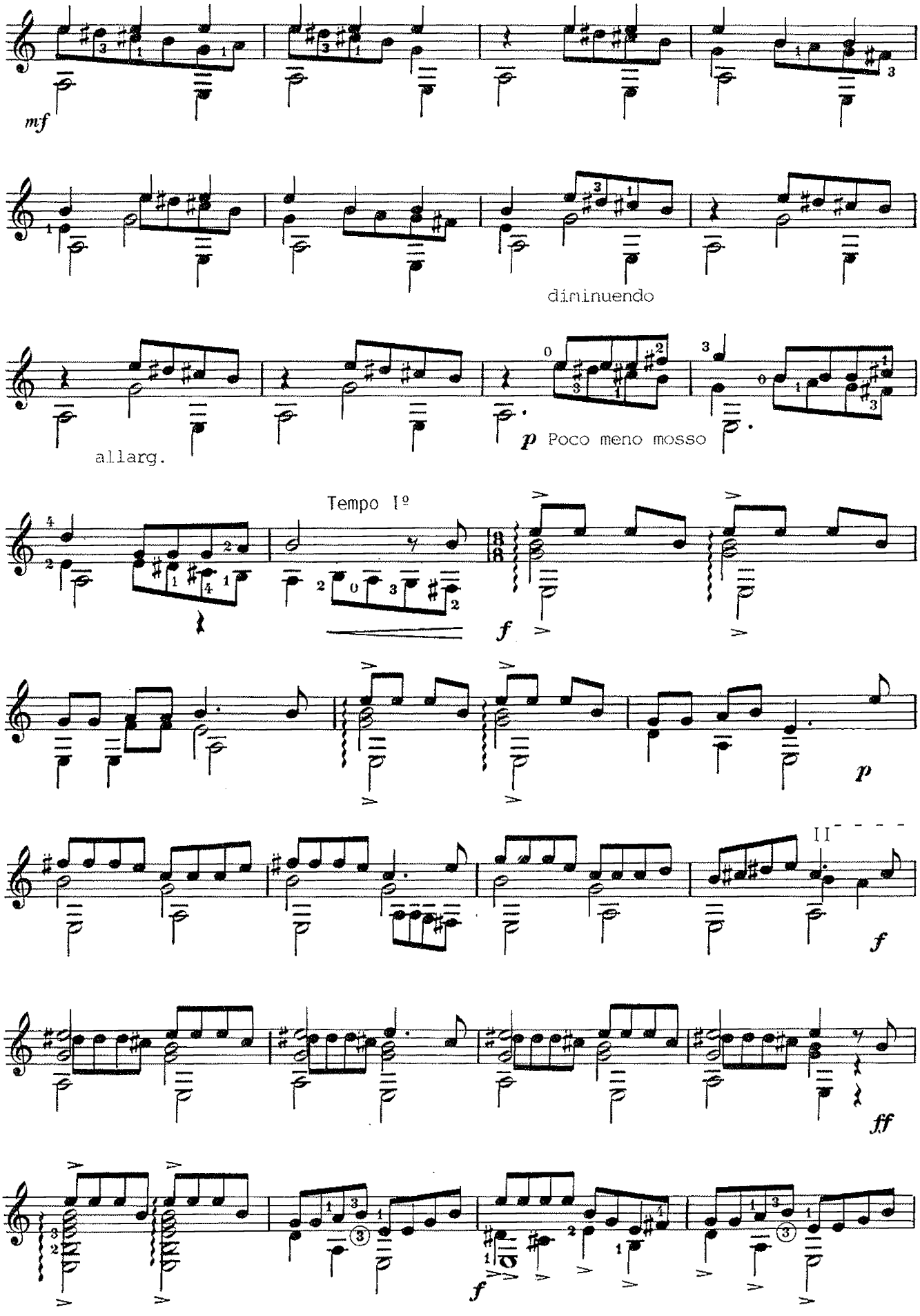
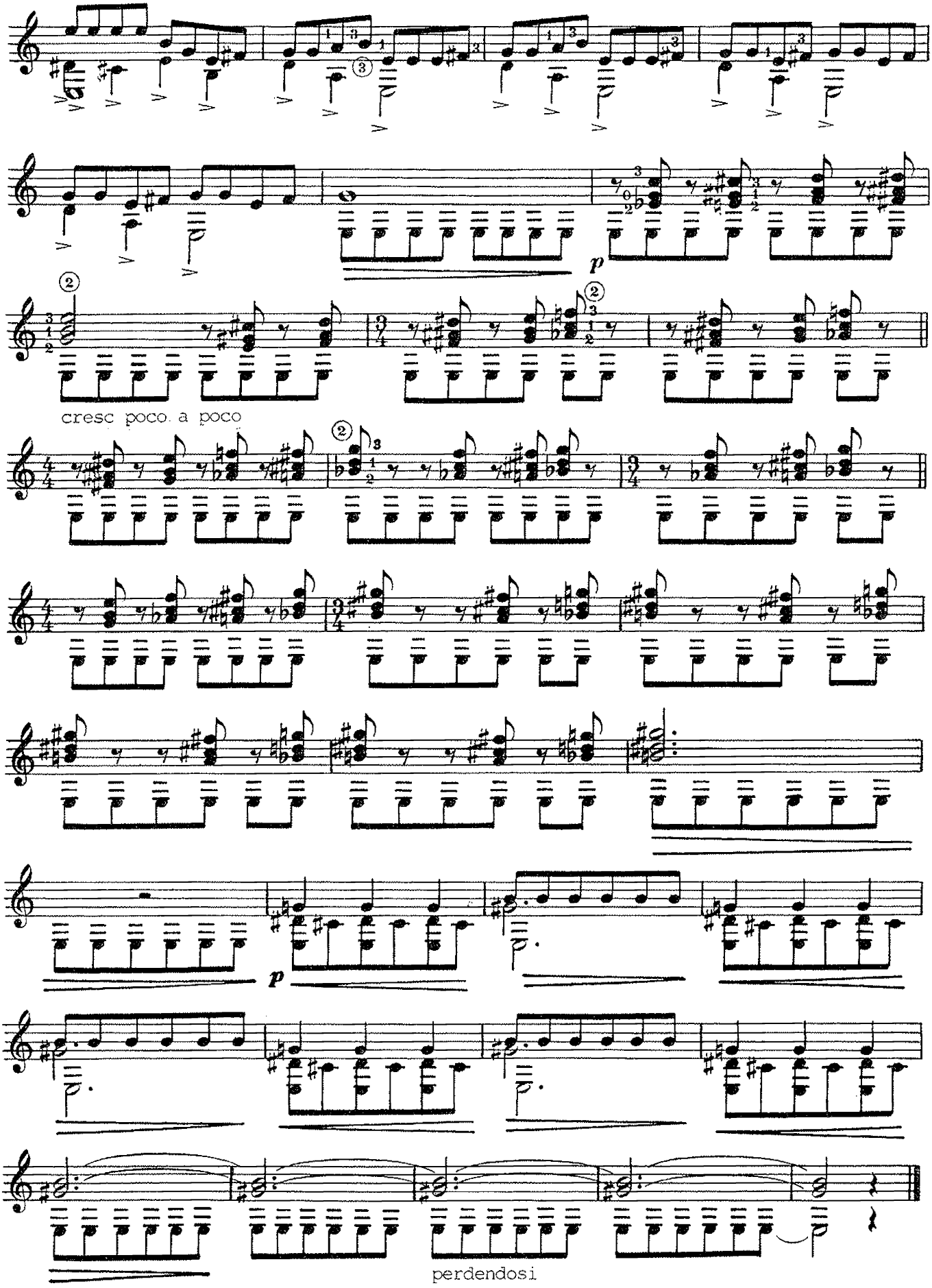

mf
diminuendo
allarg.
p Poco meno mosso
Tempo Iº
f
p
f
ff
f


p
cresc poco. a poco
p
perdendosi

# X. DIVERTIMENTO

Allegro (♩= 96)

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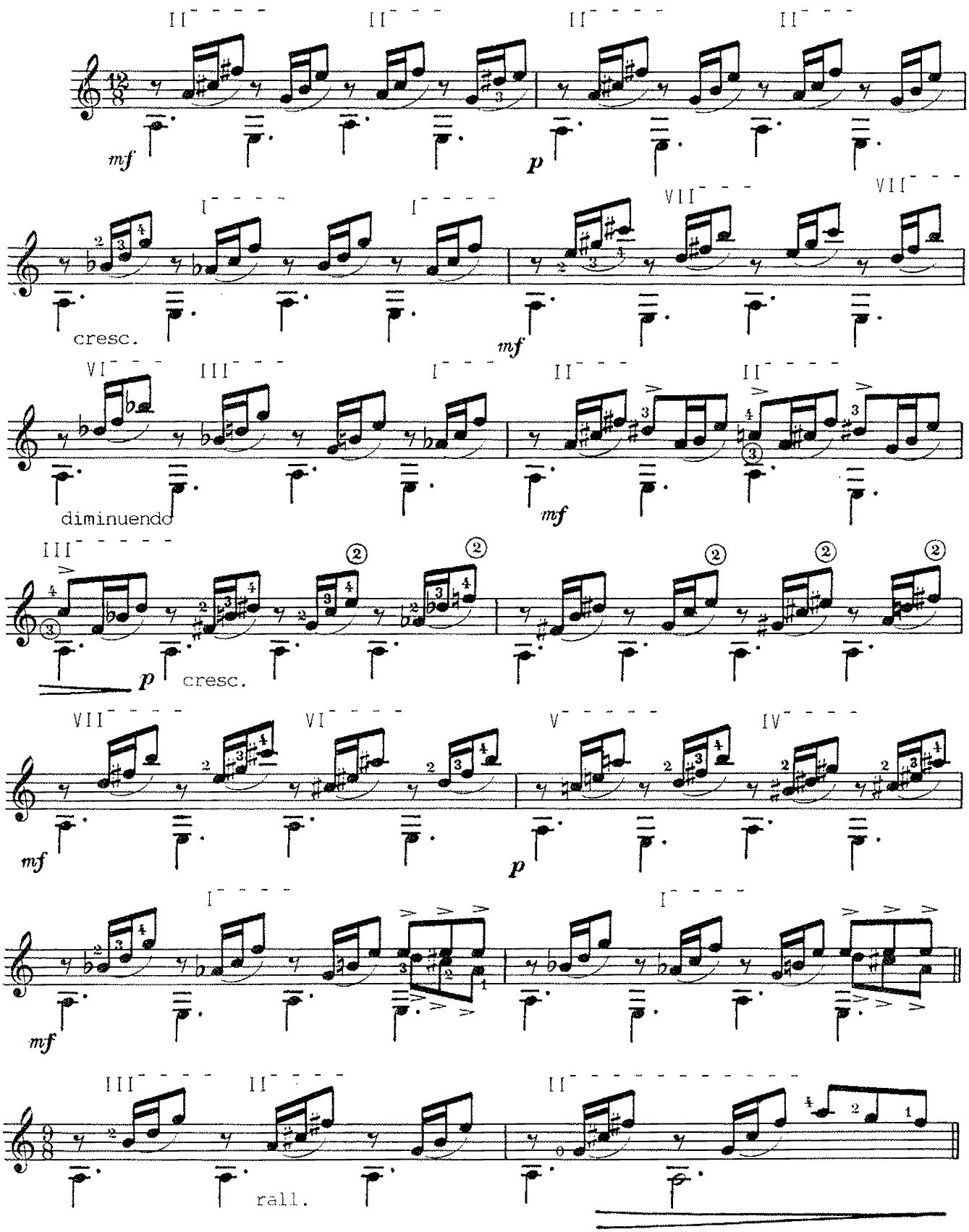


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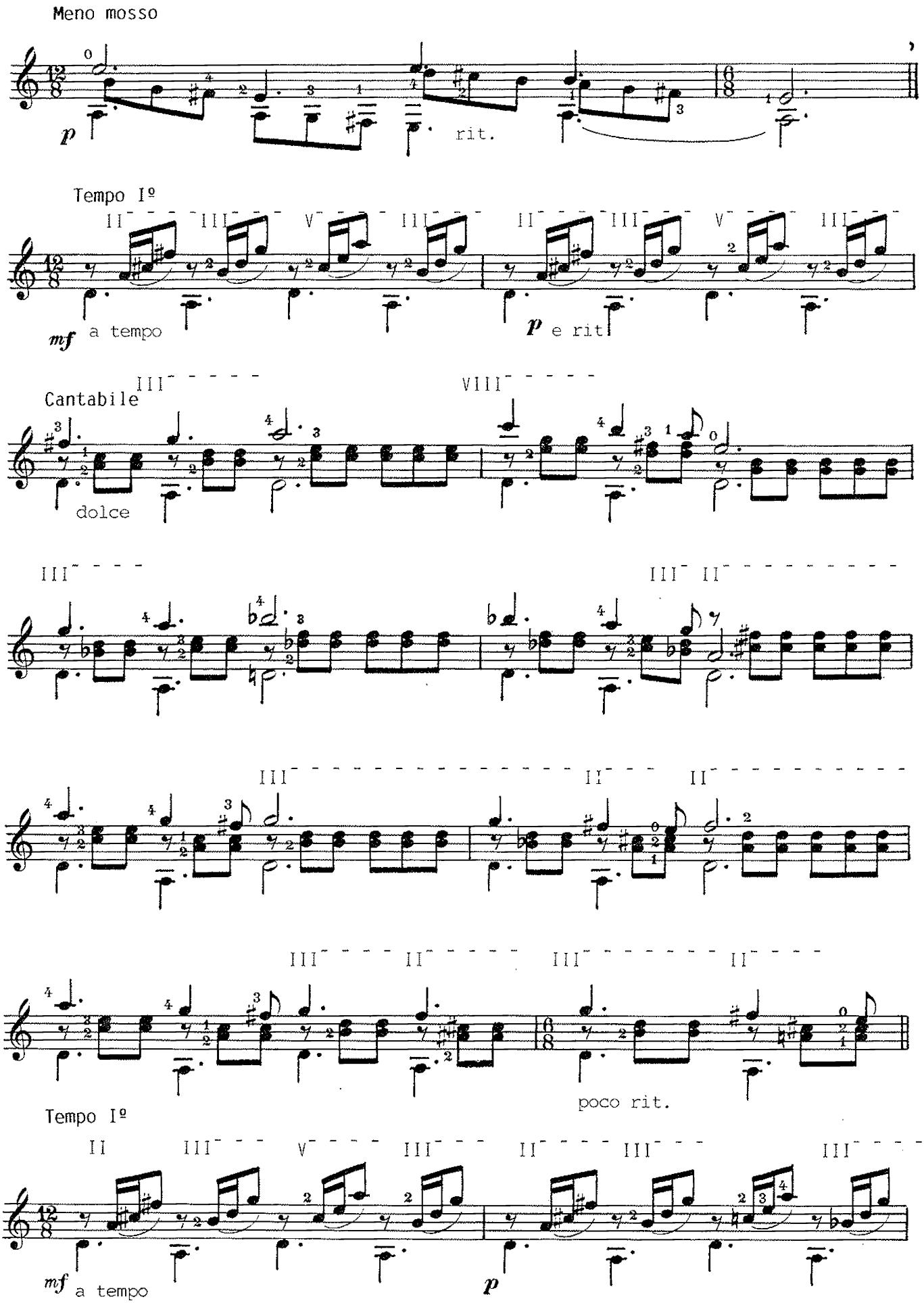
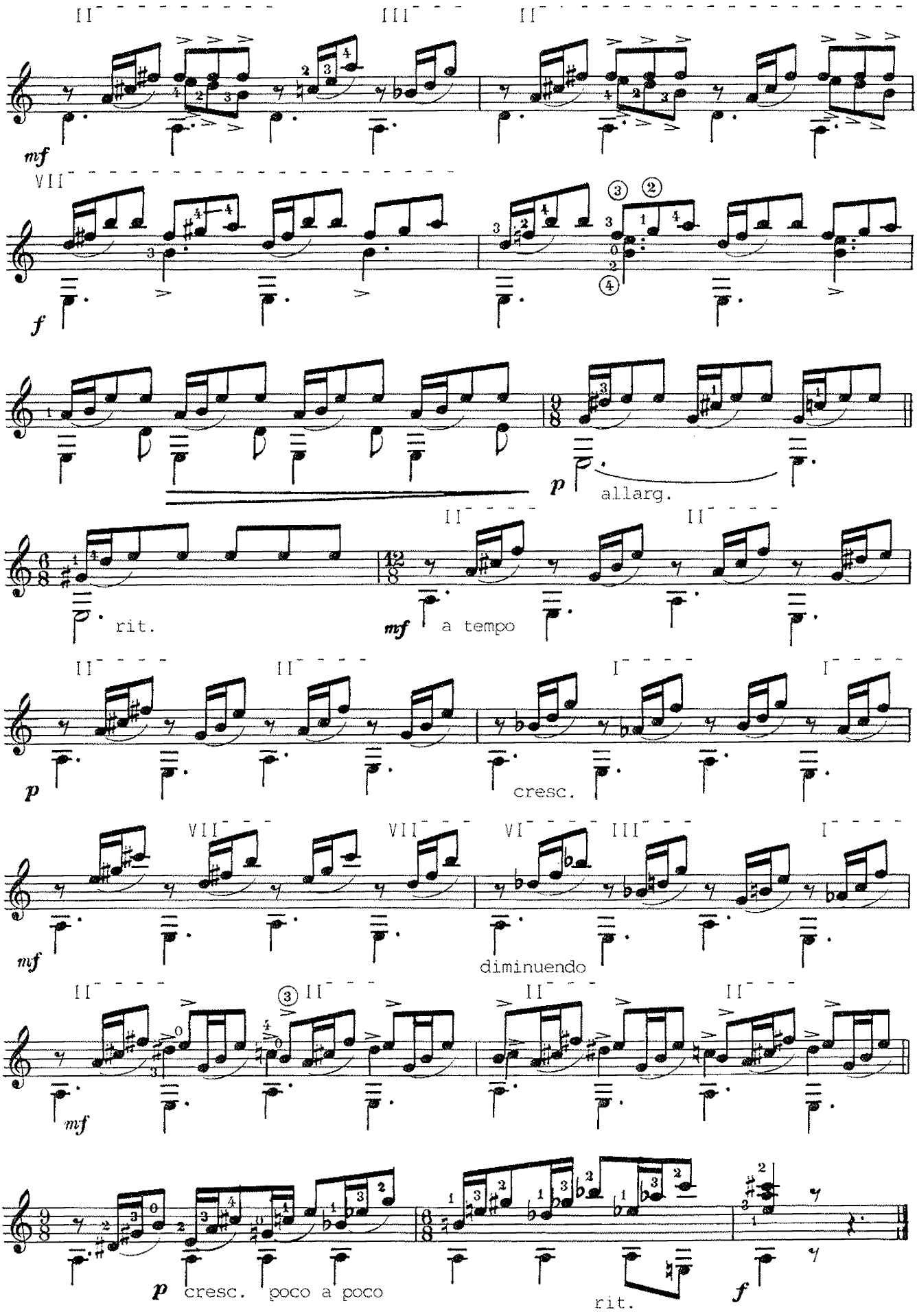

Meno mosso
p
rit.
Tempo Iº
mf a tempo
p e rit
Cantabile
dolce
poco rit.
Tempo Iº
mf a tempo
p


mf
f
p
allarg.
rit.
mf
a tempo
p
cresc.
mf
diminuendo
mf
p
cresc. poco a poco
rit.
f

# XI. BERCEUSE

Expresivo (♩= 80)

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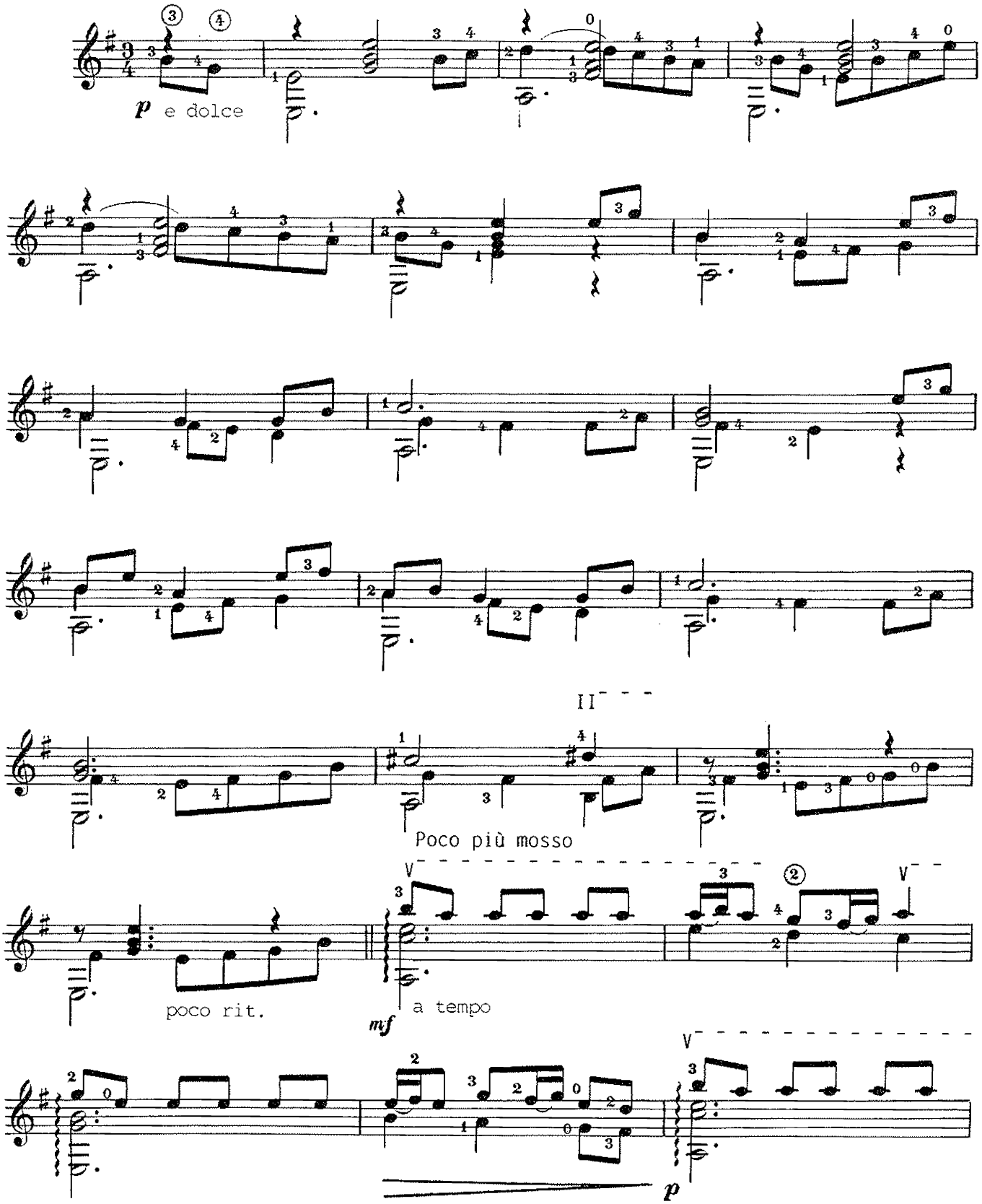


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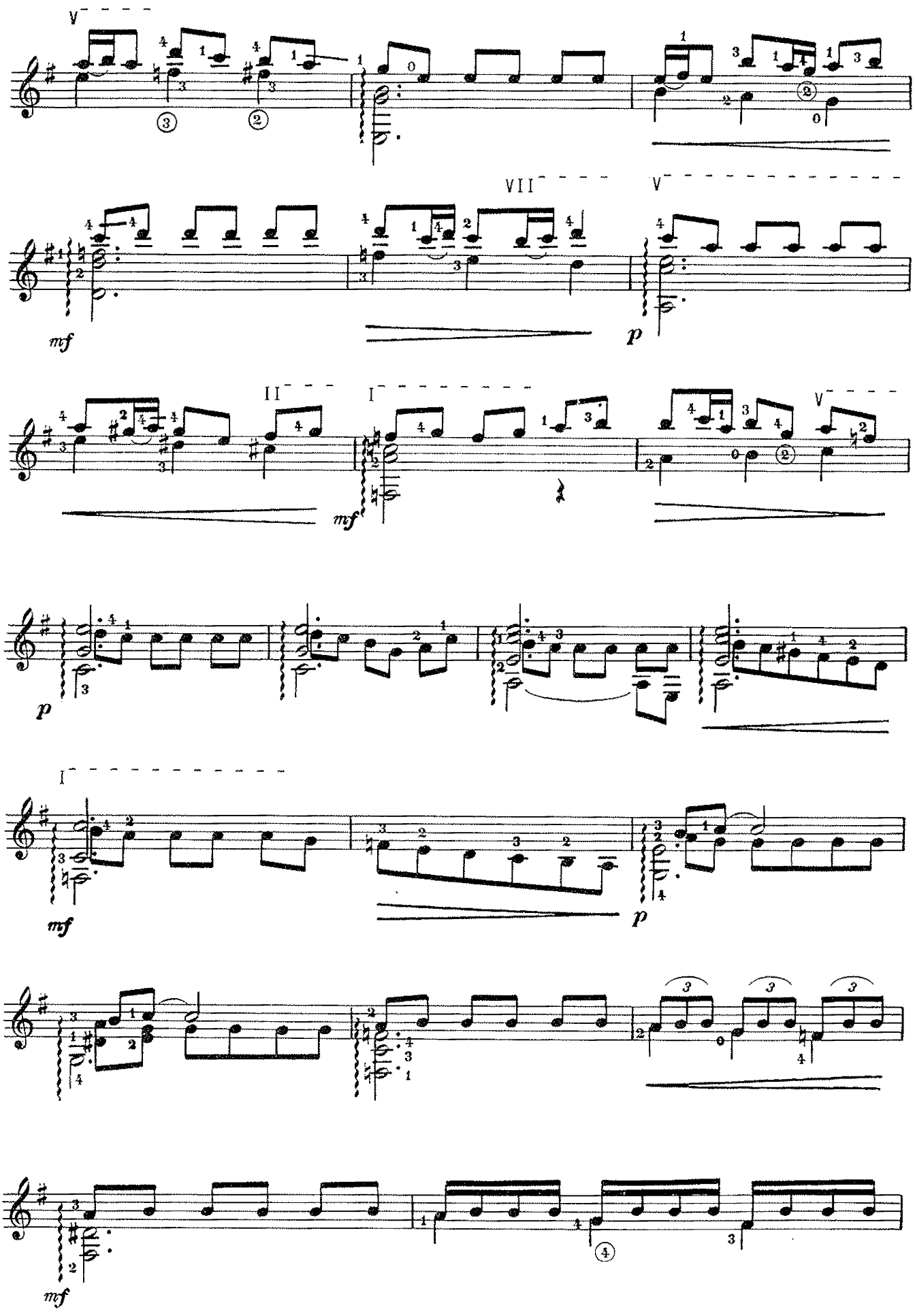
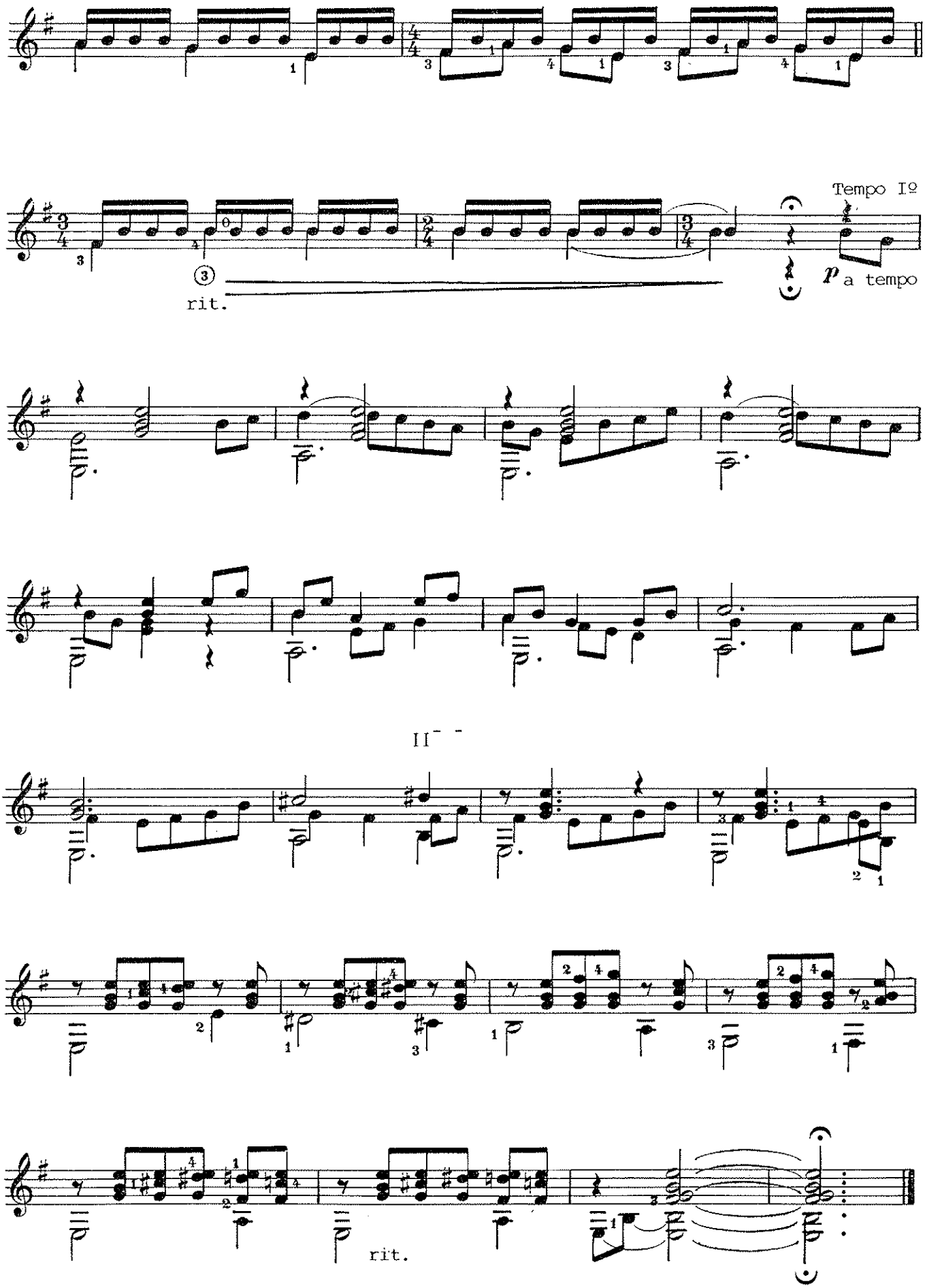

V
VII
V
mf
p
II
I
mf
V
p
I
mf
p
mf


Tempo Iº
rit.
p a tempo
II
rit.

# XII. ALELUYATICA

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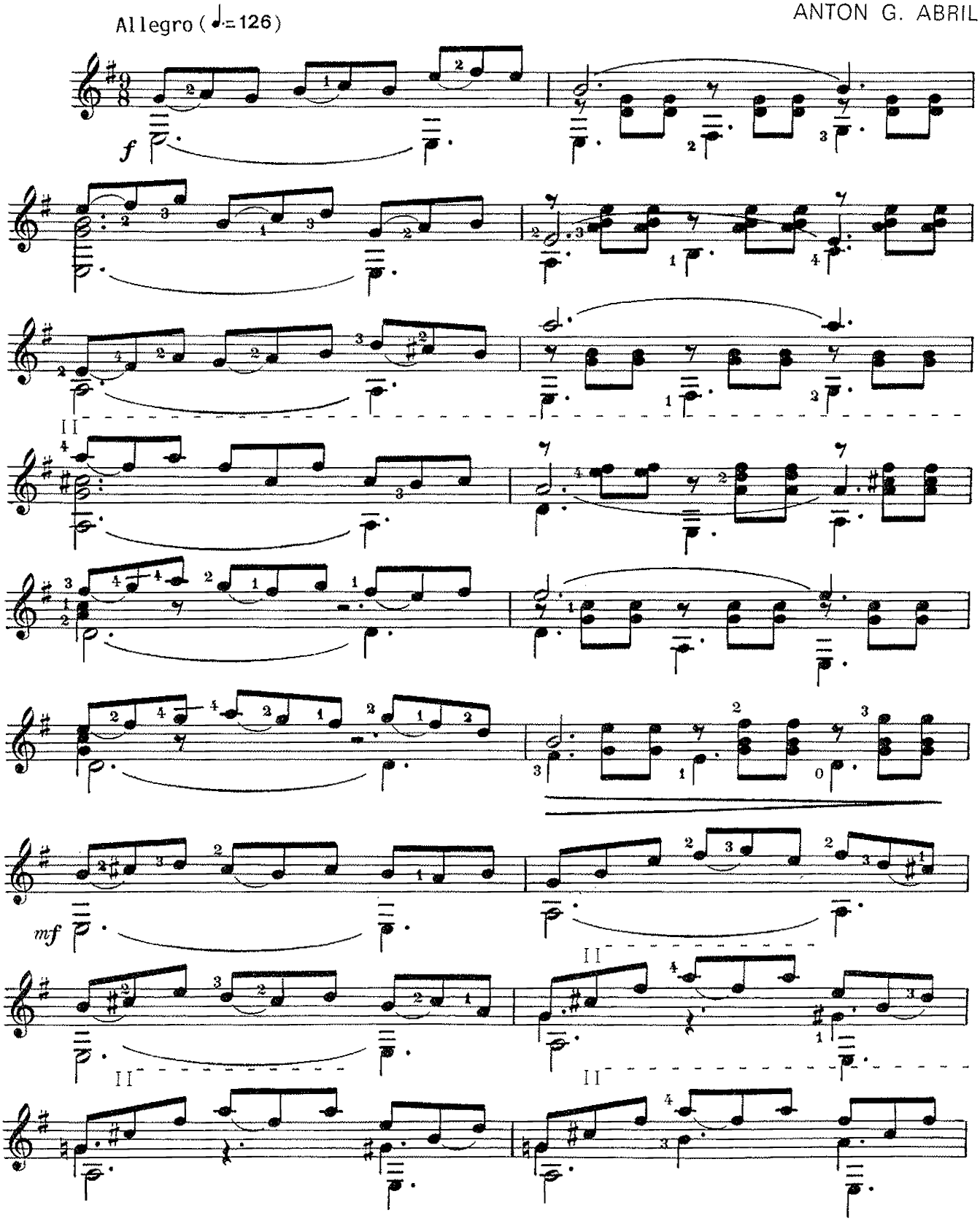


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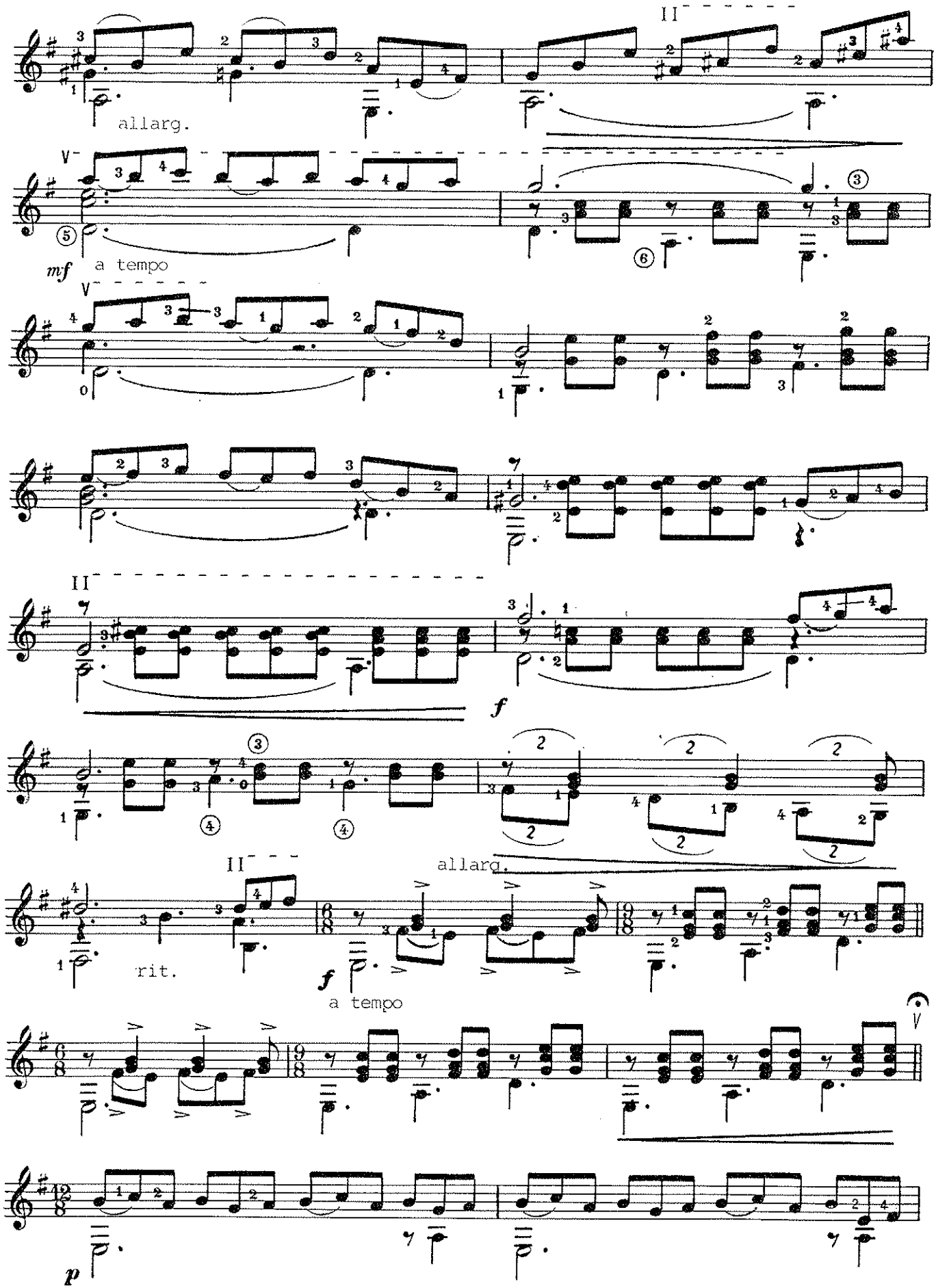
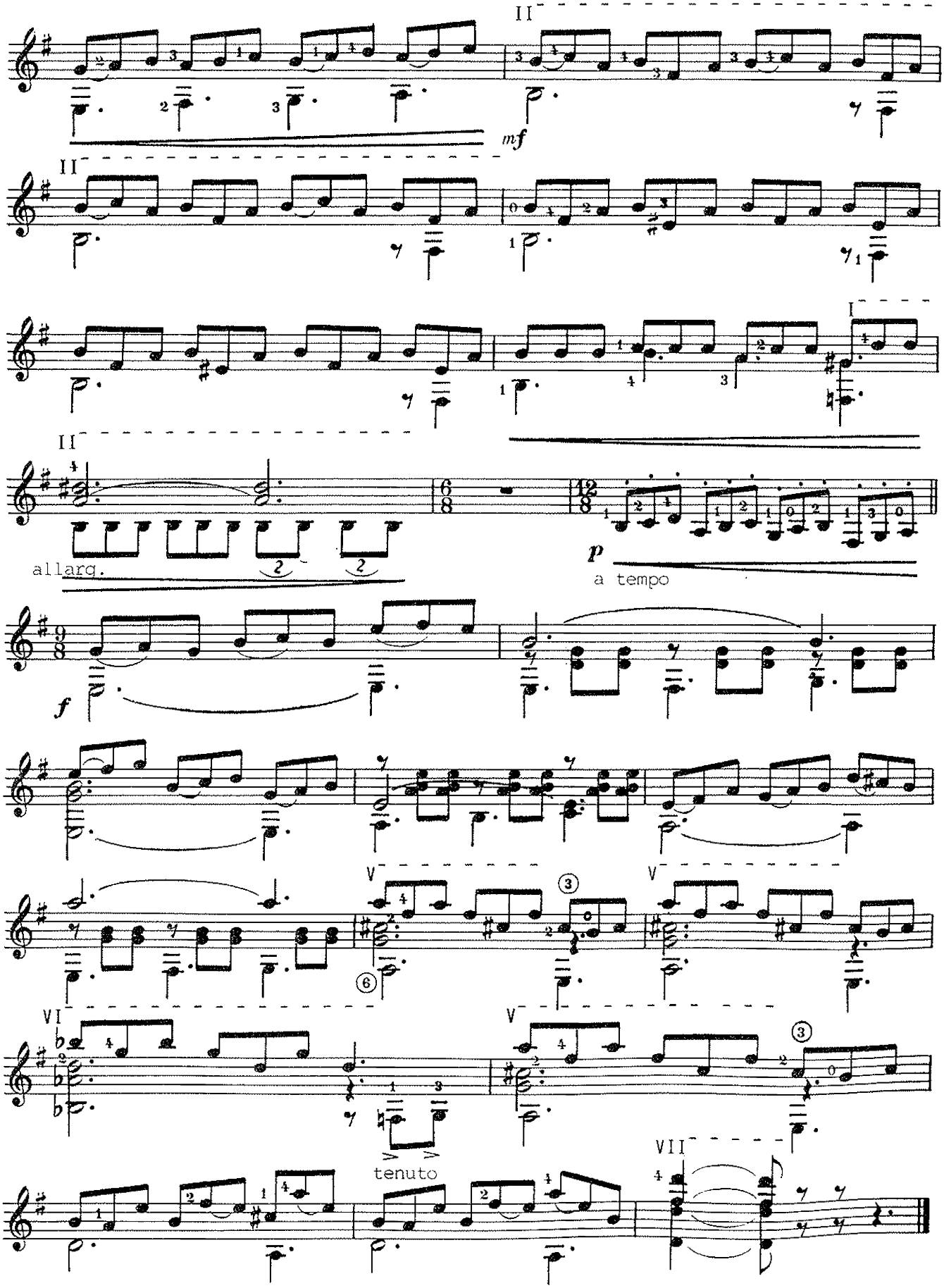

allarg.
mf
a tempo
f
rit.
f
a tempo
allarg.
p


II
mf
II
II
I
II
allarg.
p
a tempo
f
V
V
VI
V
tenuto
VII

# ANTON GARCIA ABRIL

# VADEMECUM

DE LA INICIACION AL VIRTUOSISMO

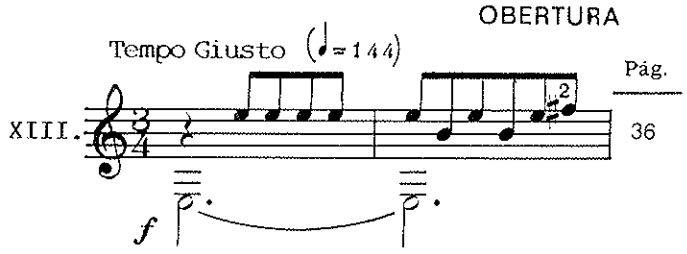
24 PIEZAS PARA GUITARRA

2.ª PARTE

Digitación:
GABRIEL ESTARELLAS

REAL MUSICAL
EDITORES
Carlos III n.º 1 - 28013 Madrid

# INDICE 2.ª PARTE

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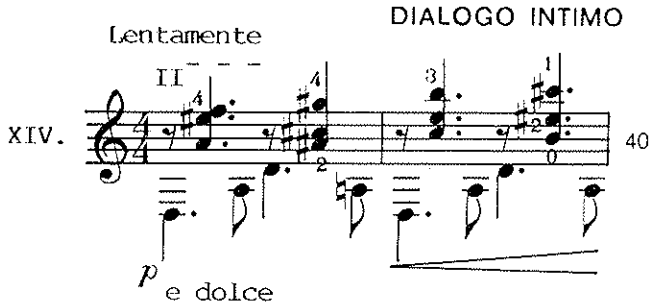

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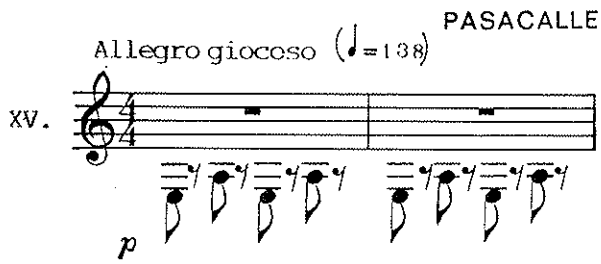

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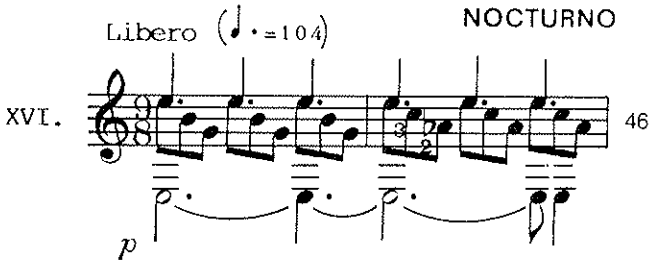

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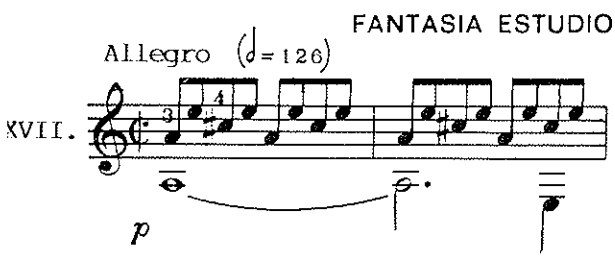

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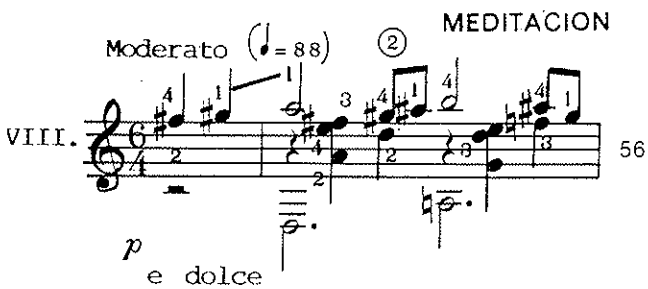

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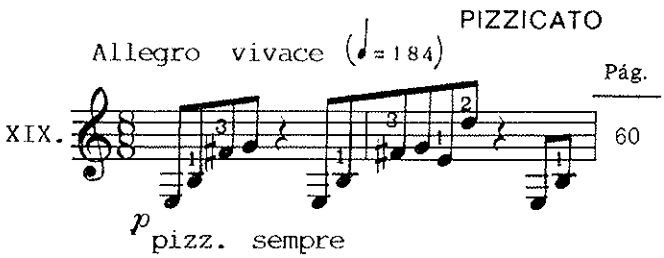

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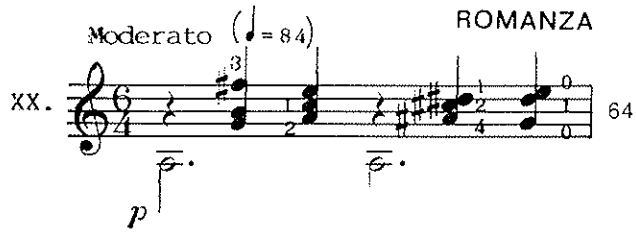

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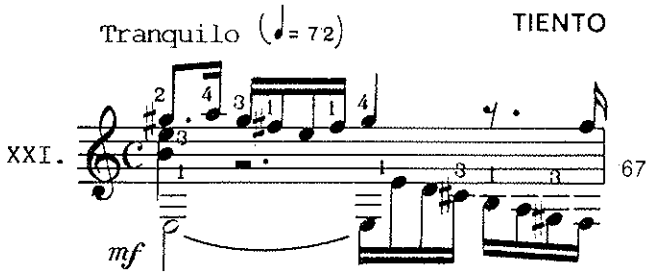

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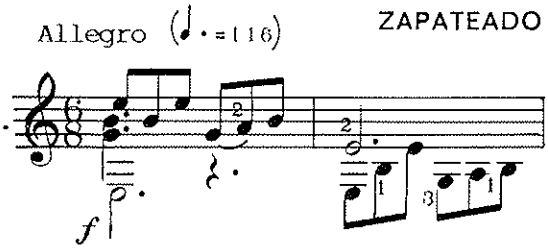

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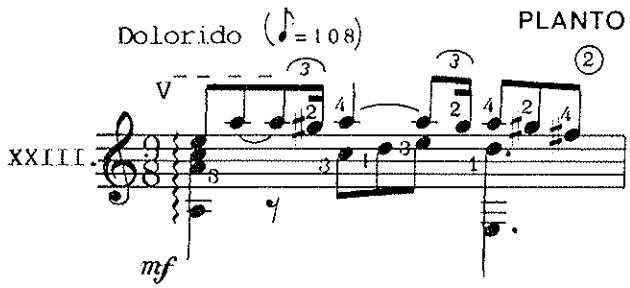

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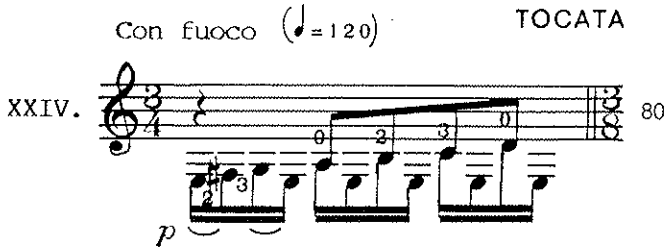
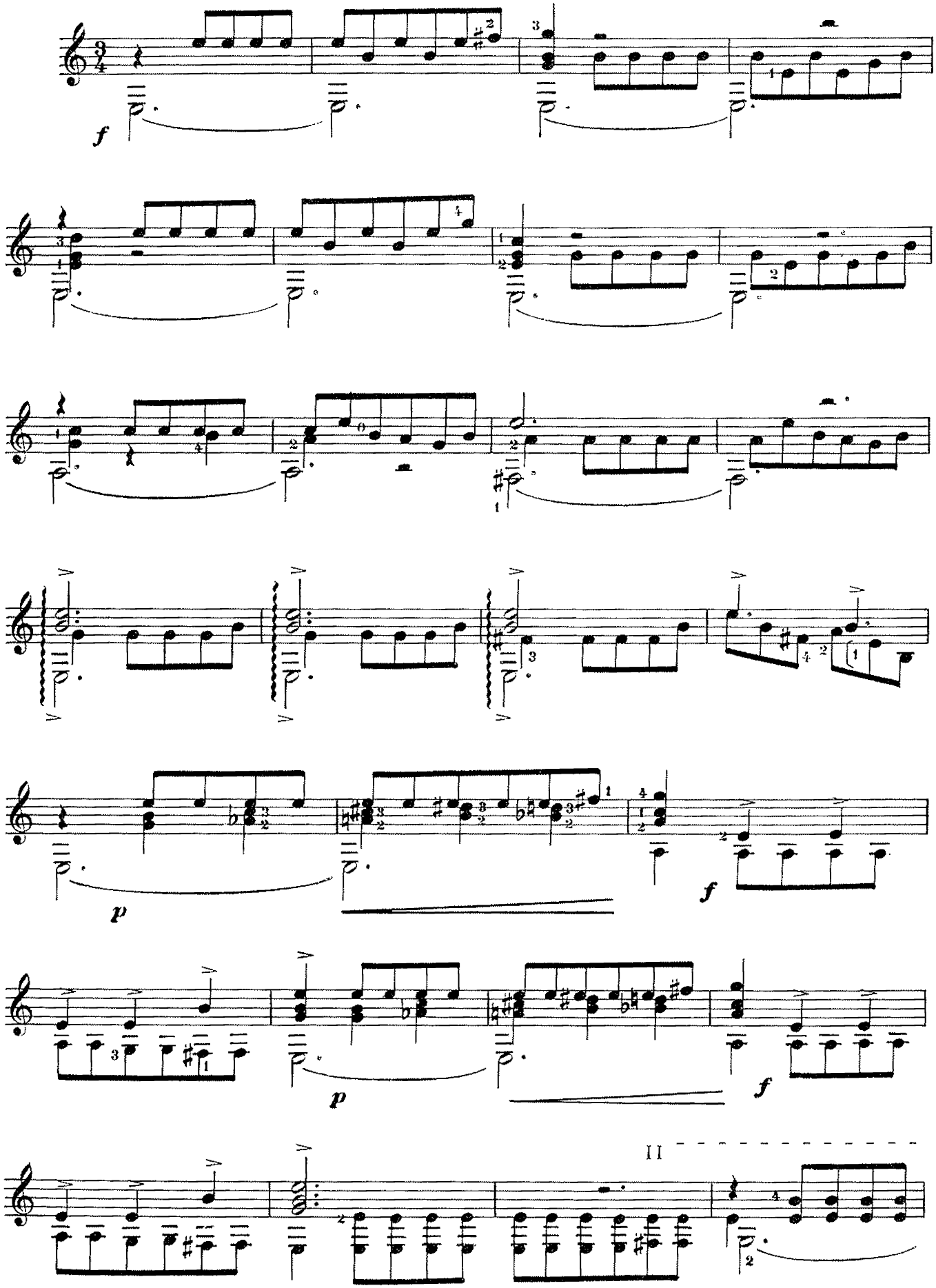


80

# XIII. OBERTURA

Tempo Giusto ( ♩=144 )

ANTON G. ABRIL

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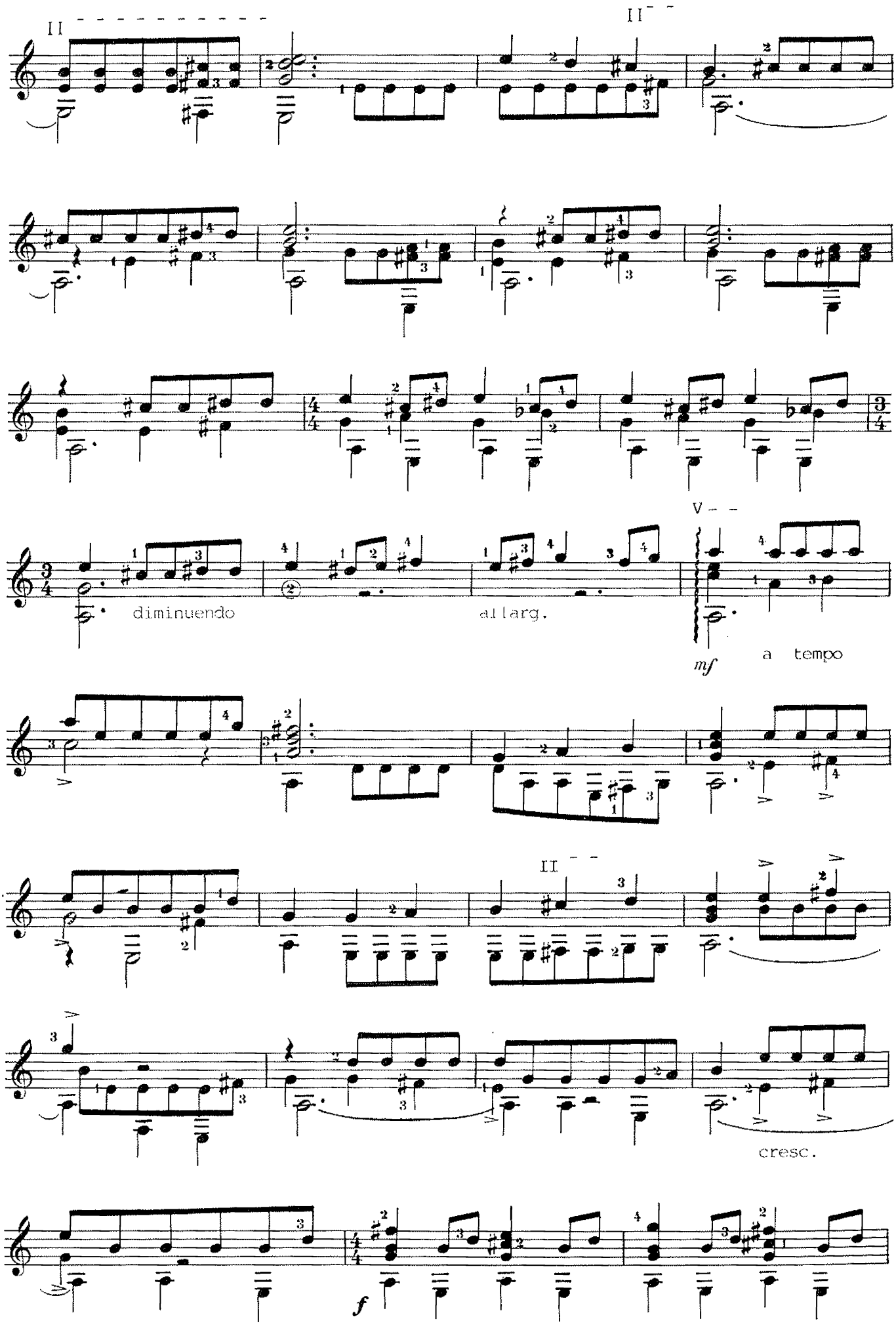
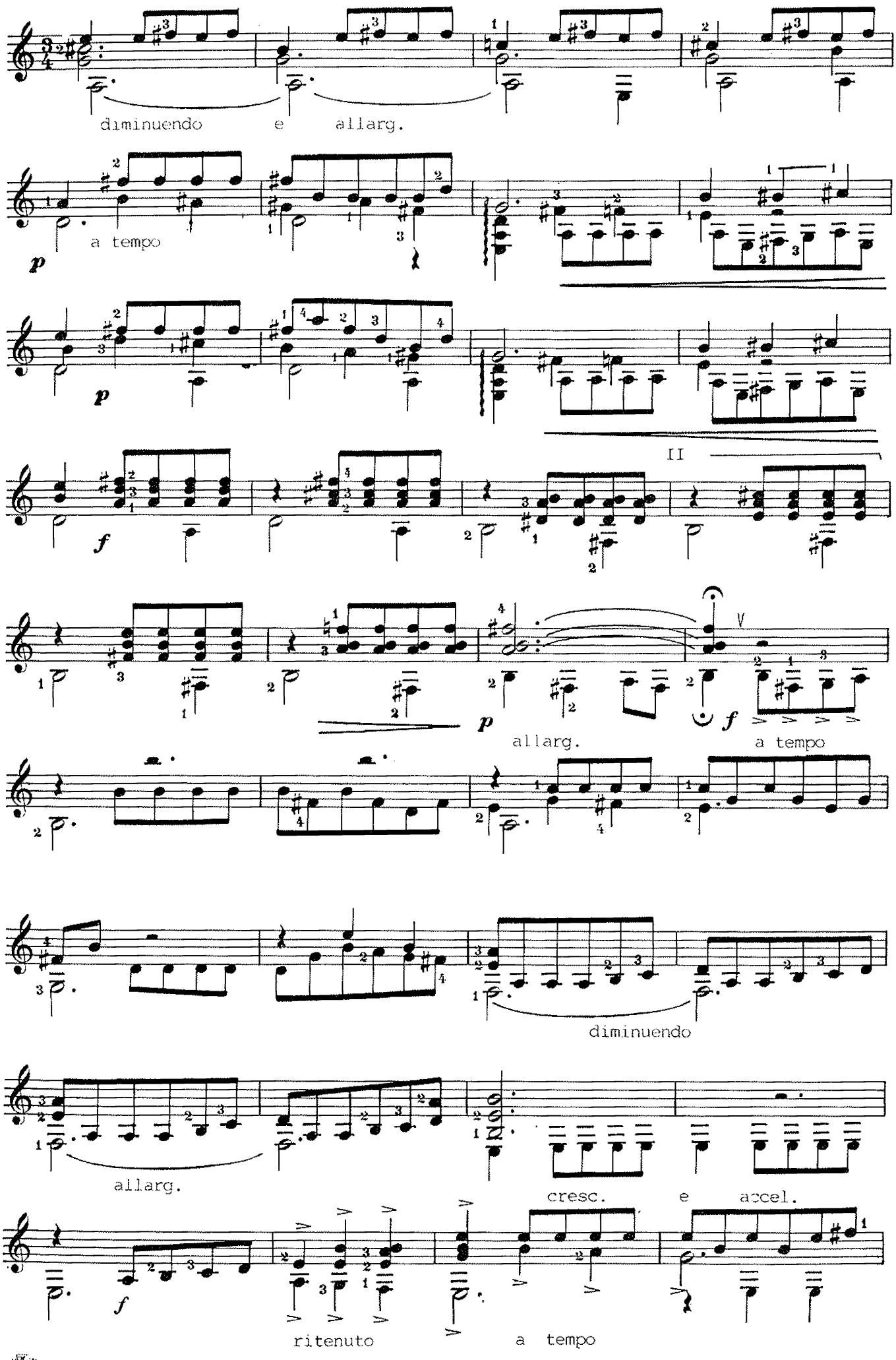
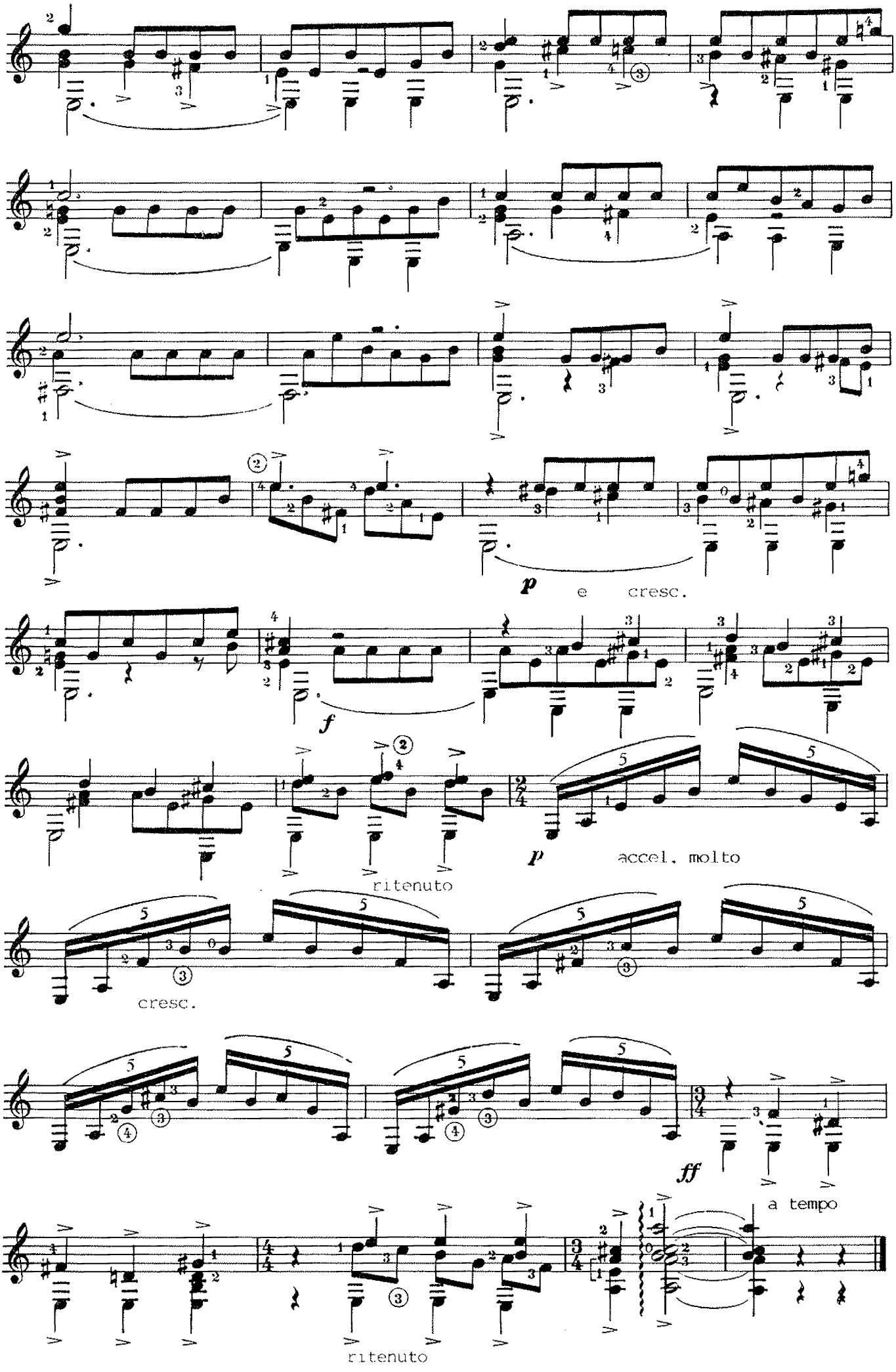
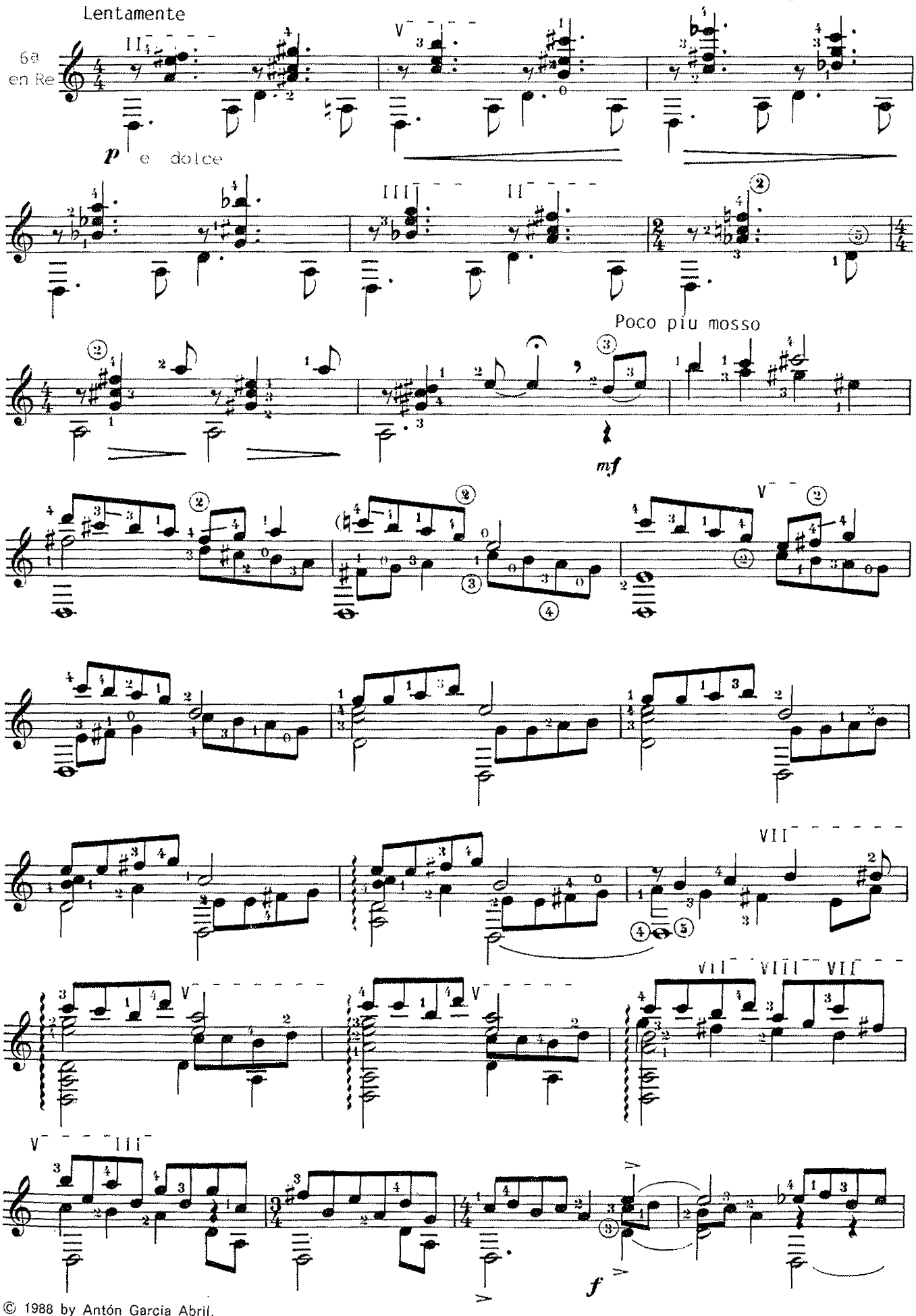

II
II
diminuendo
allarg.
V
mf
a tempo
II
cresc.
f


diminuendo e allarg.
a tempo
p
p
f
II
p
allarg.
V
f
a tempo
diminuendo
allarg.
cresc. e accel.
f
ritenuto
a tempo


p
e cresc.
f
p
accel. molto
ritenuto
cresc.
ff
a tempo
ritenuto

# XIV. DIALOGO INTIMO

ANTON G. ABRIL

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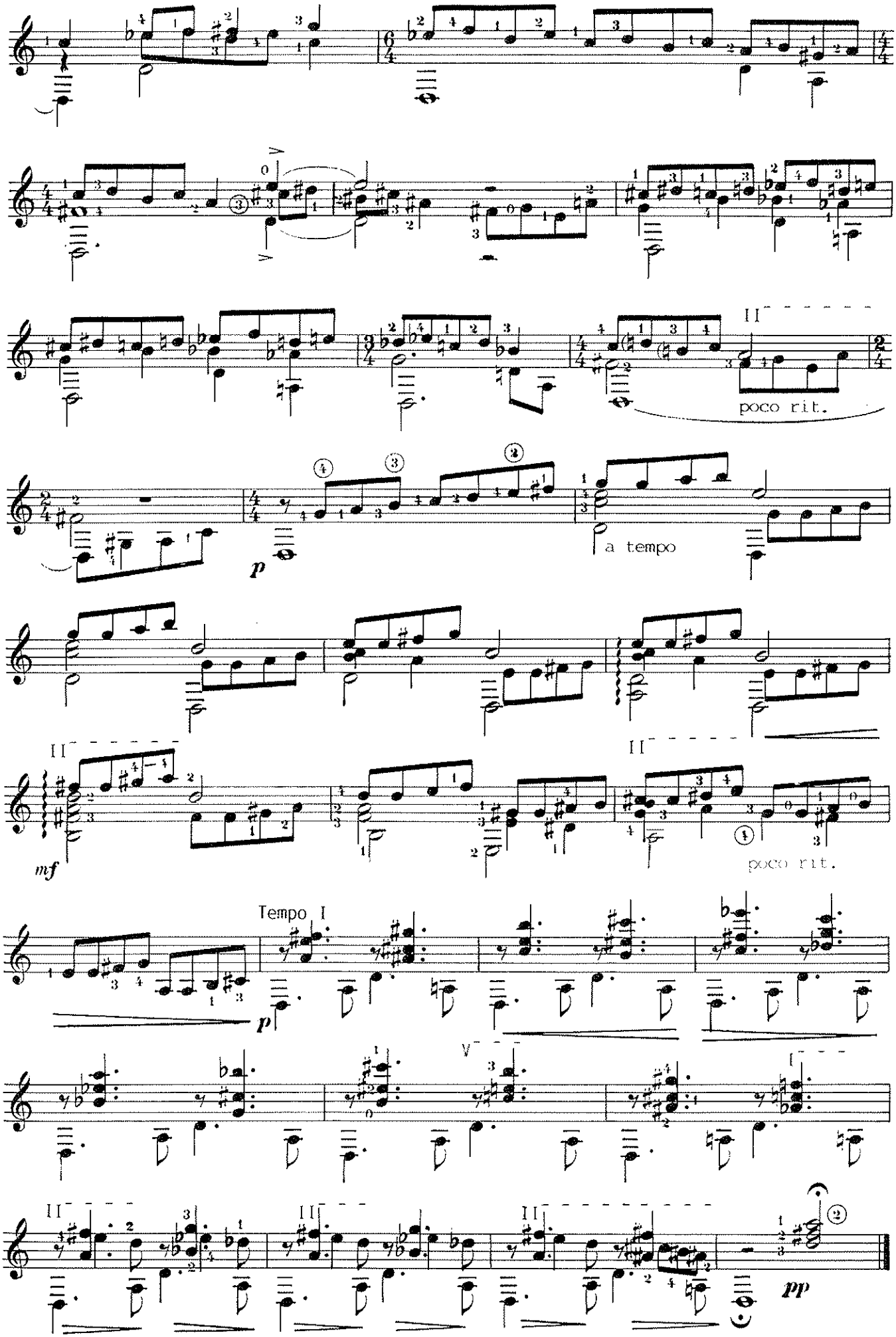
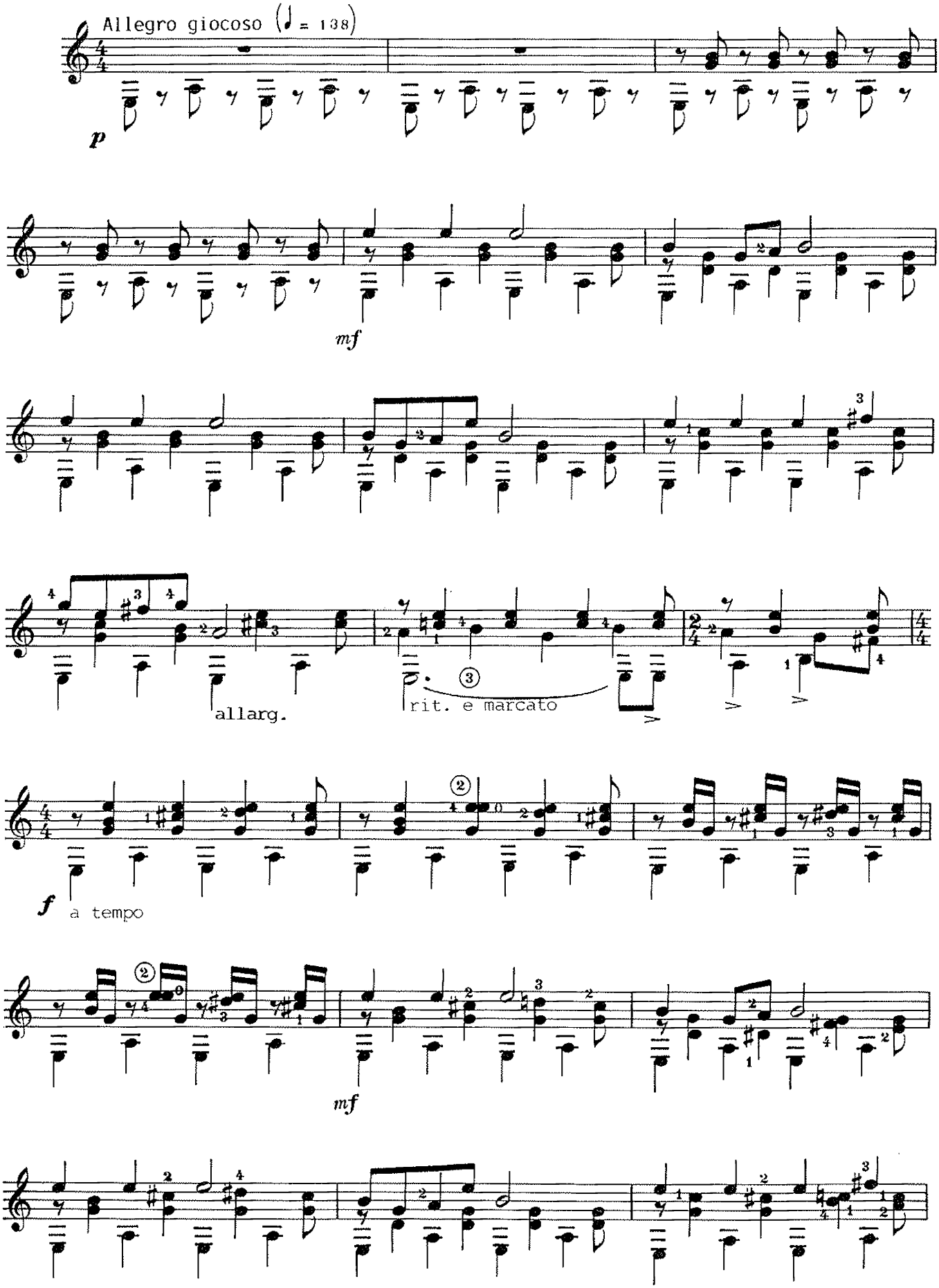

poco rit.
a tempo
poco rit.
Tempo I

# XV. PASACALLE

ANTON G. ABRIL

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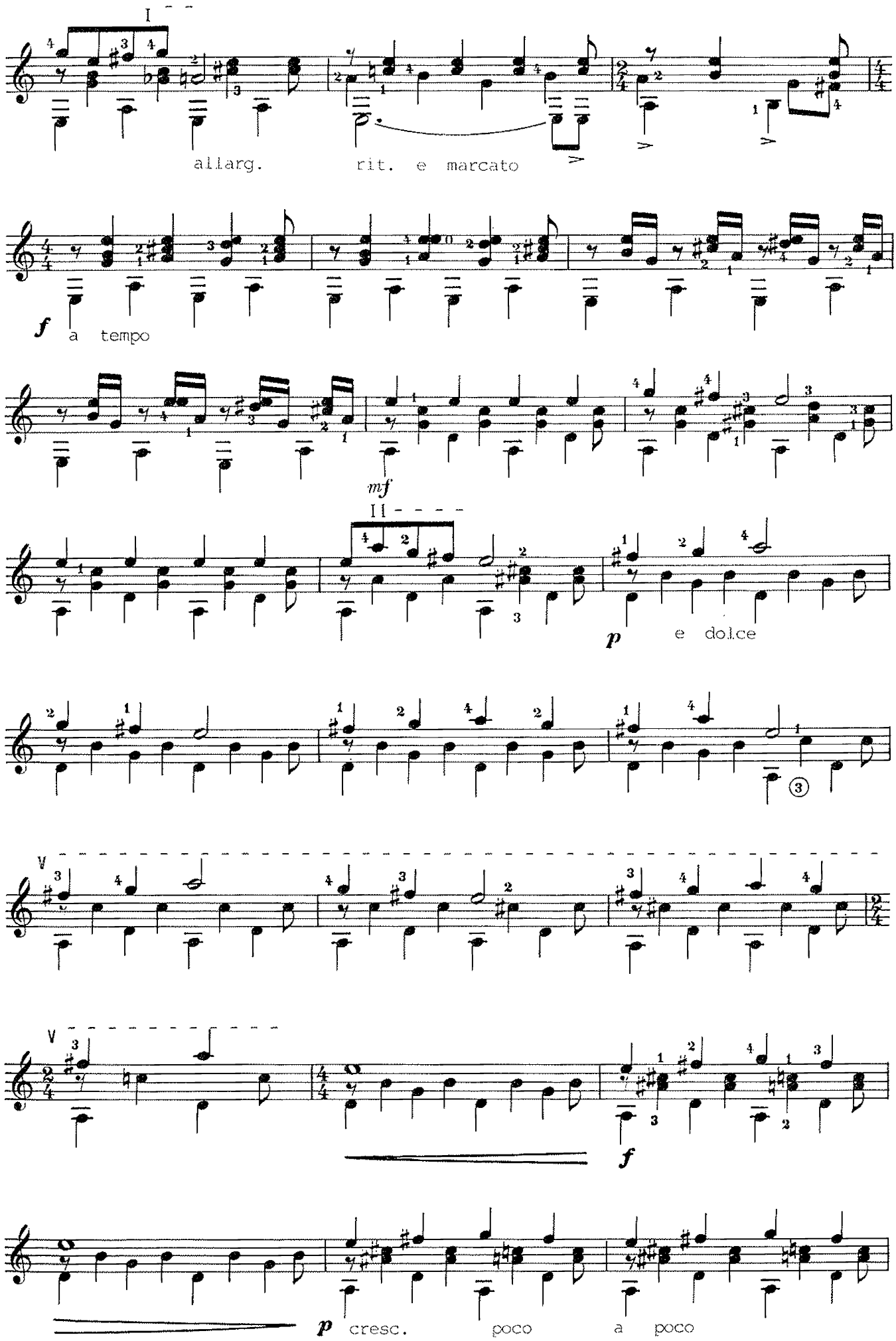
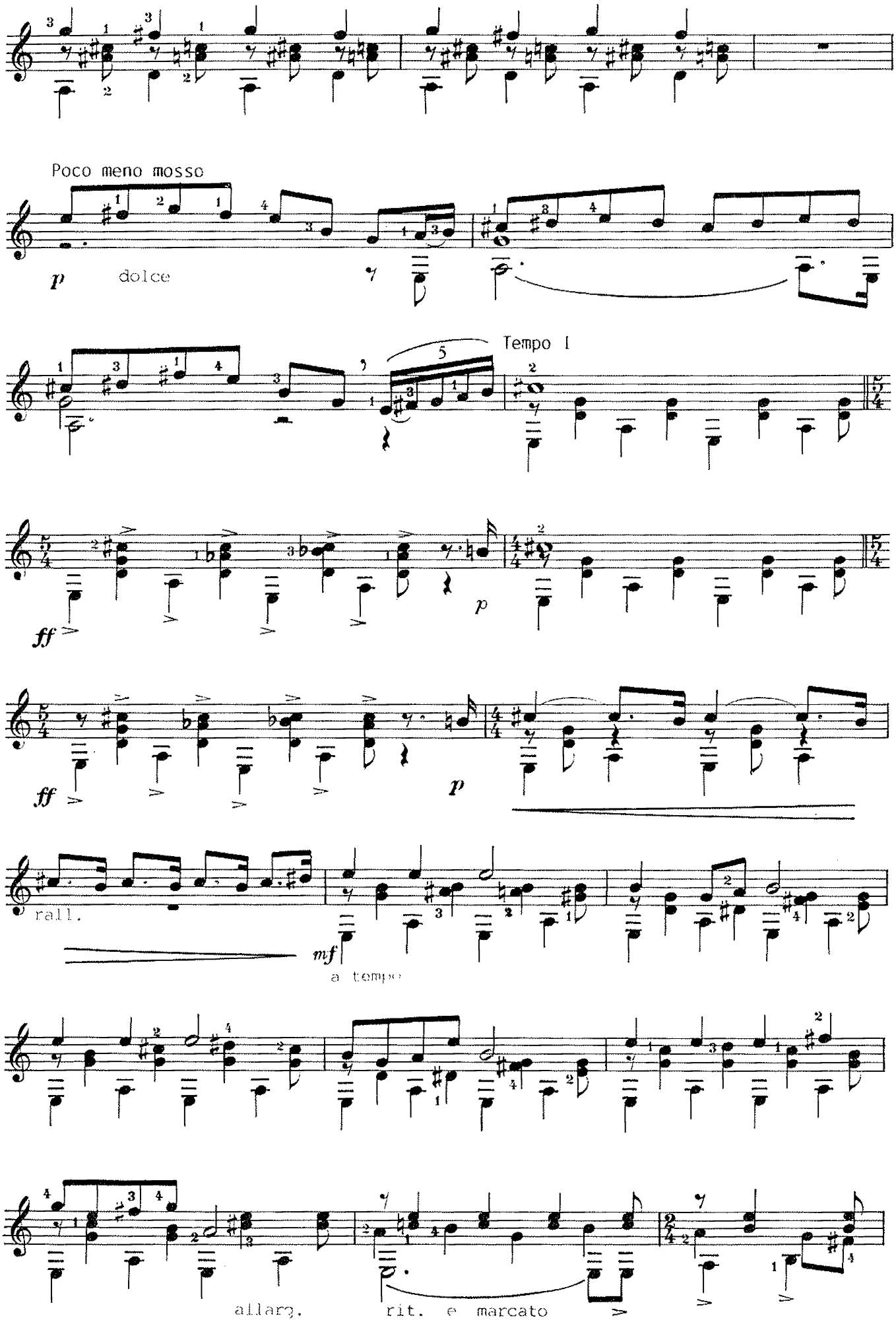
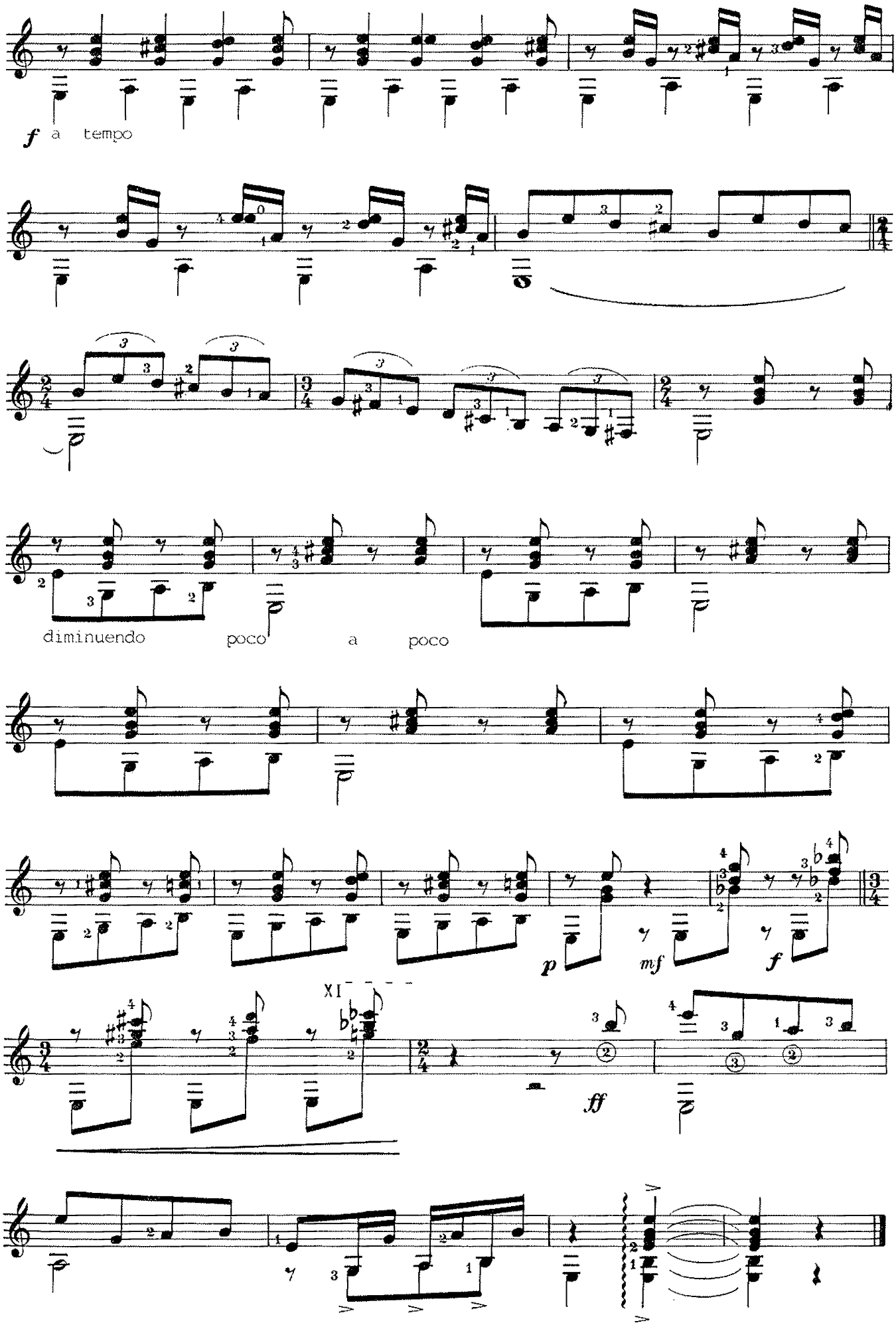
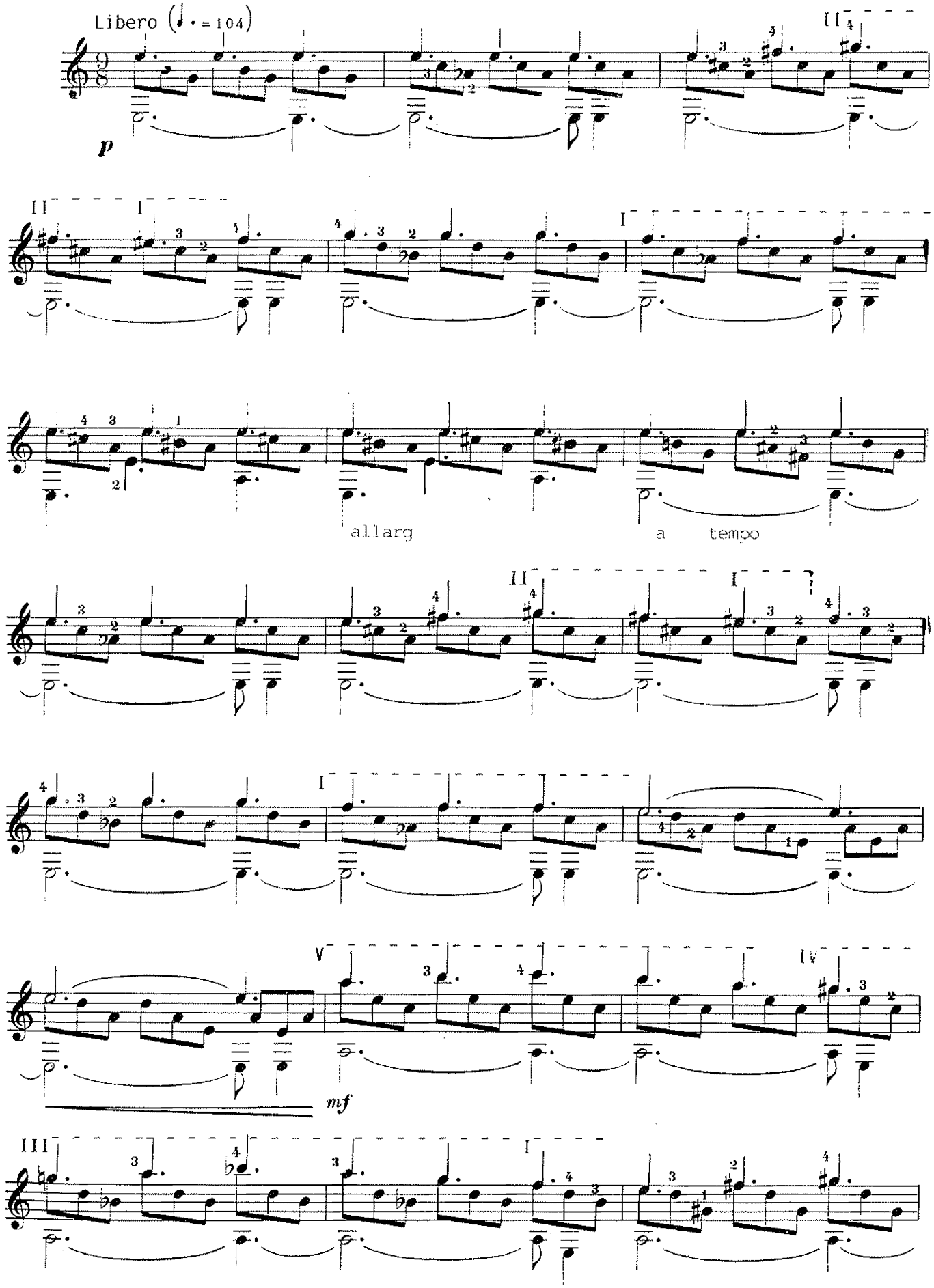

I
allarg.
rit. e marcato
f
a tempo
mf
II
p
e dolce
V
V
f
p
cresc. poco a poco


Poco meno mosso
p
dolce
Tempo I
ff
p
ff
p
rall.
mf
a tempo
allarg.
rit. e marcato


f a tempo
diminuendo
poco
a
poco
p
mf
f
XI
ff

# XVI. NOCTURNO

ANTON G. ABRIL

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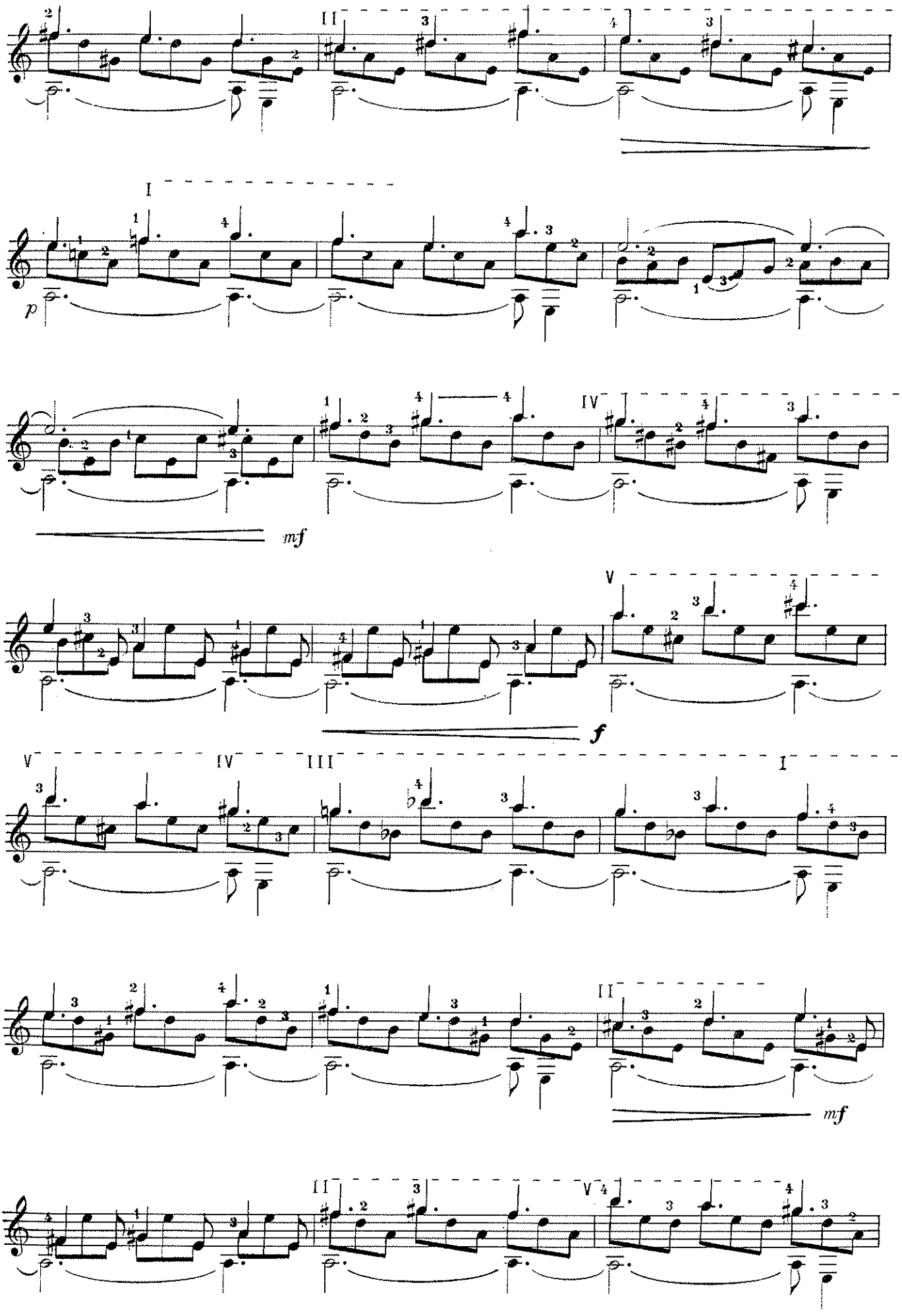
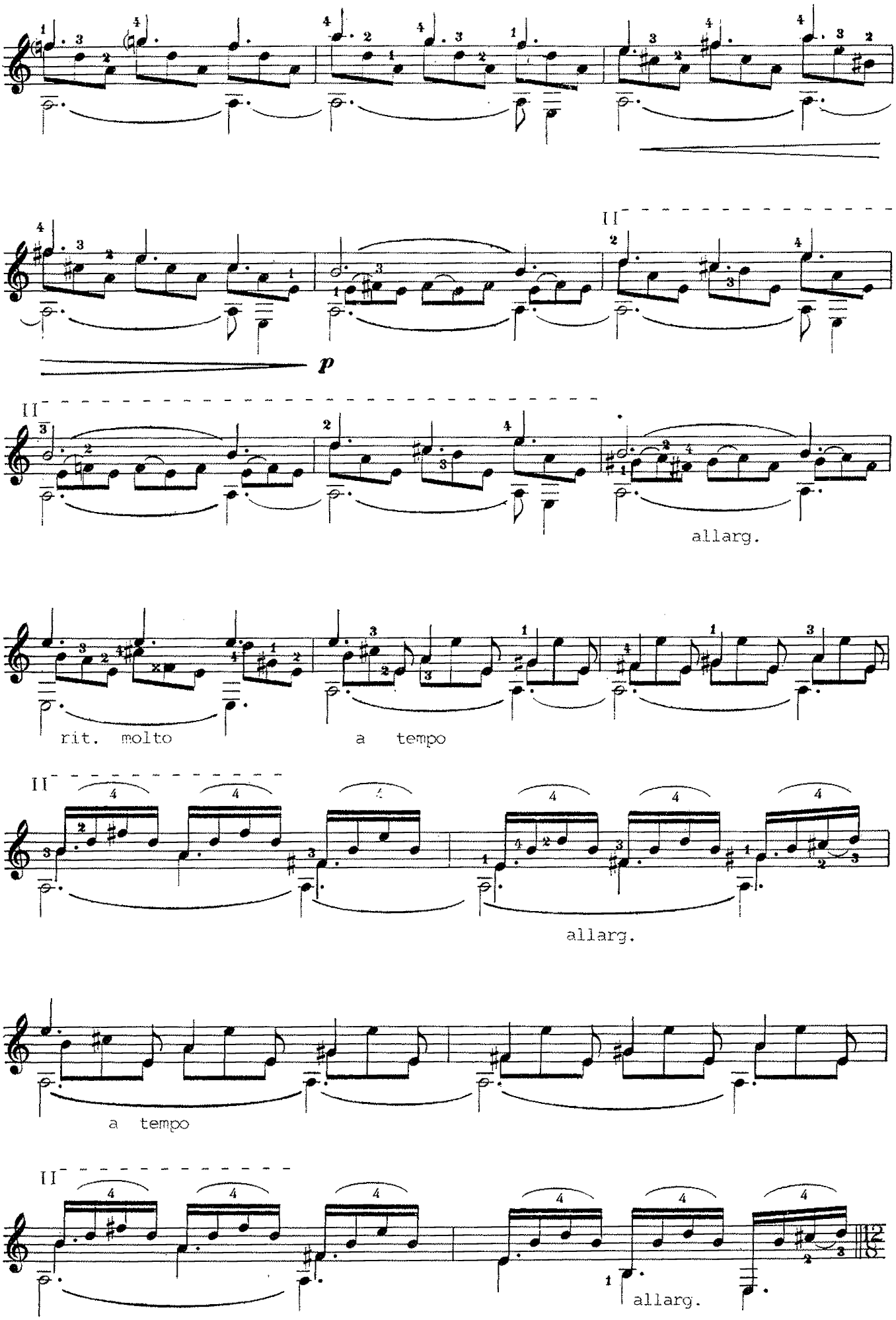
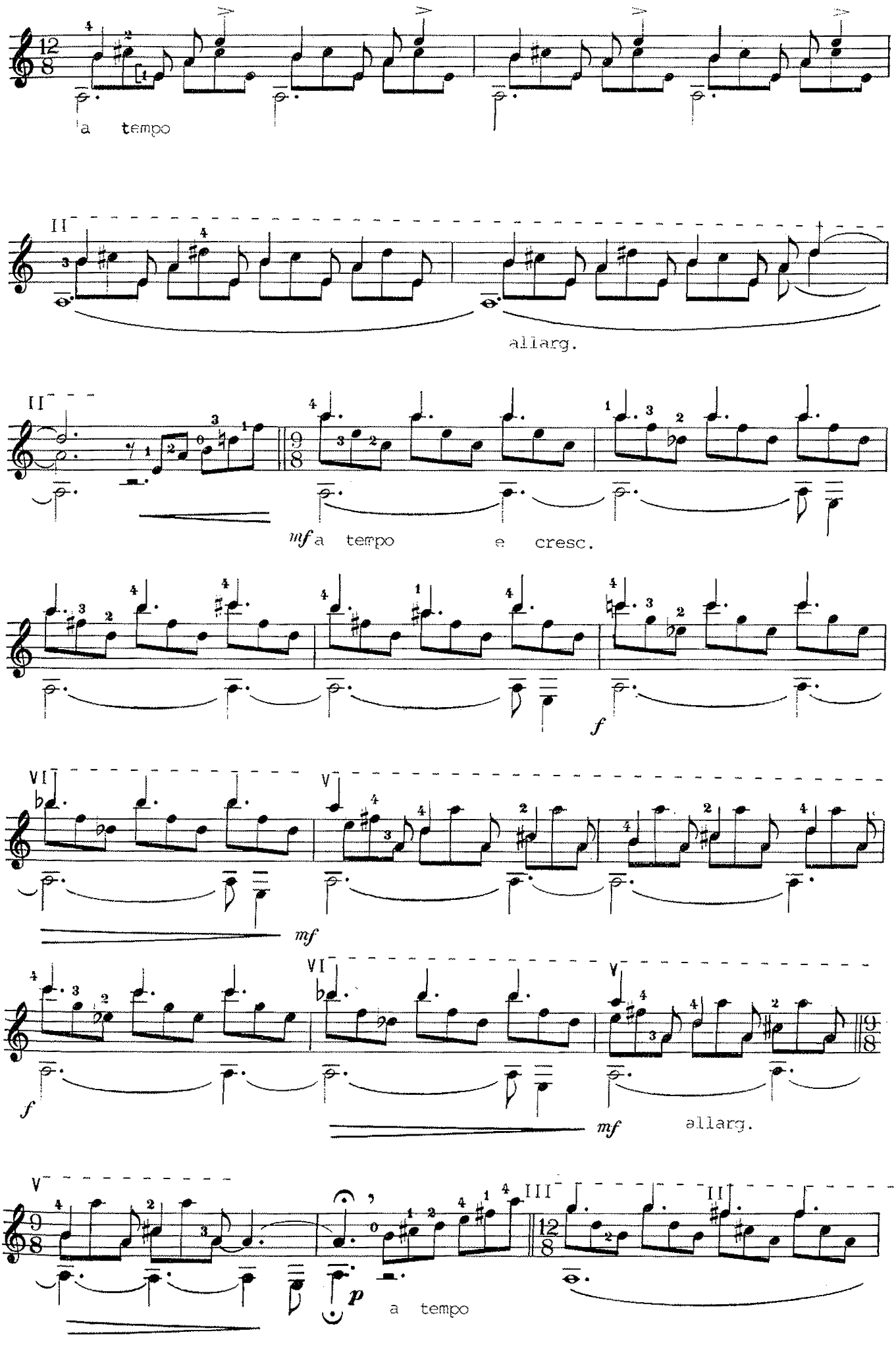
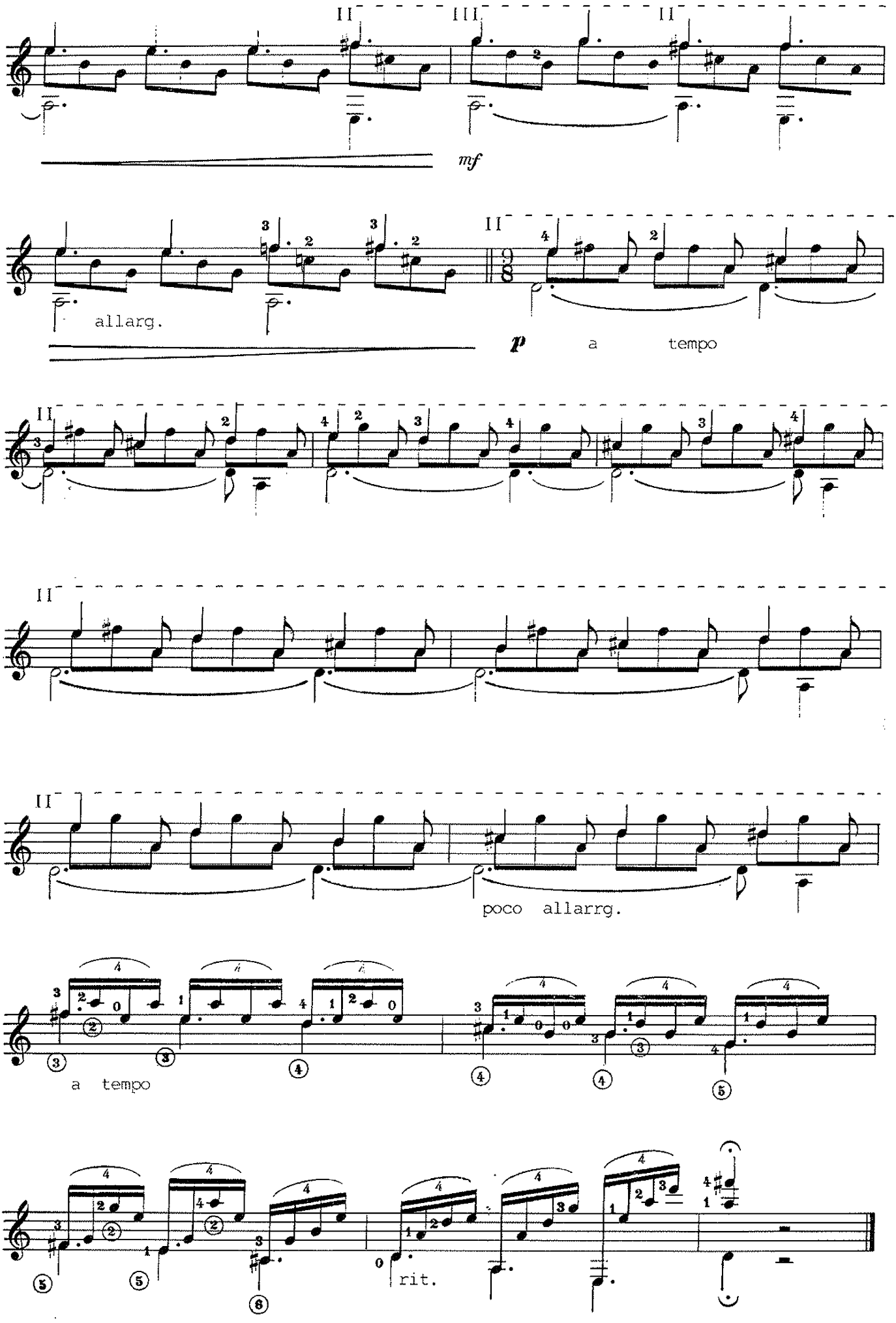

p
mf
f
mf

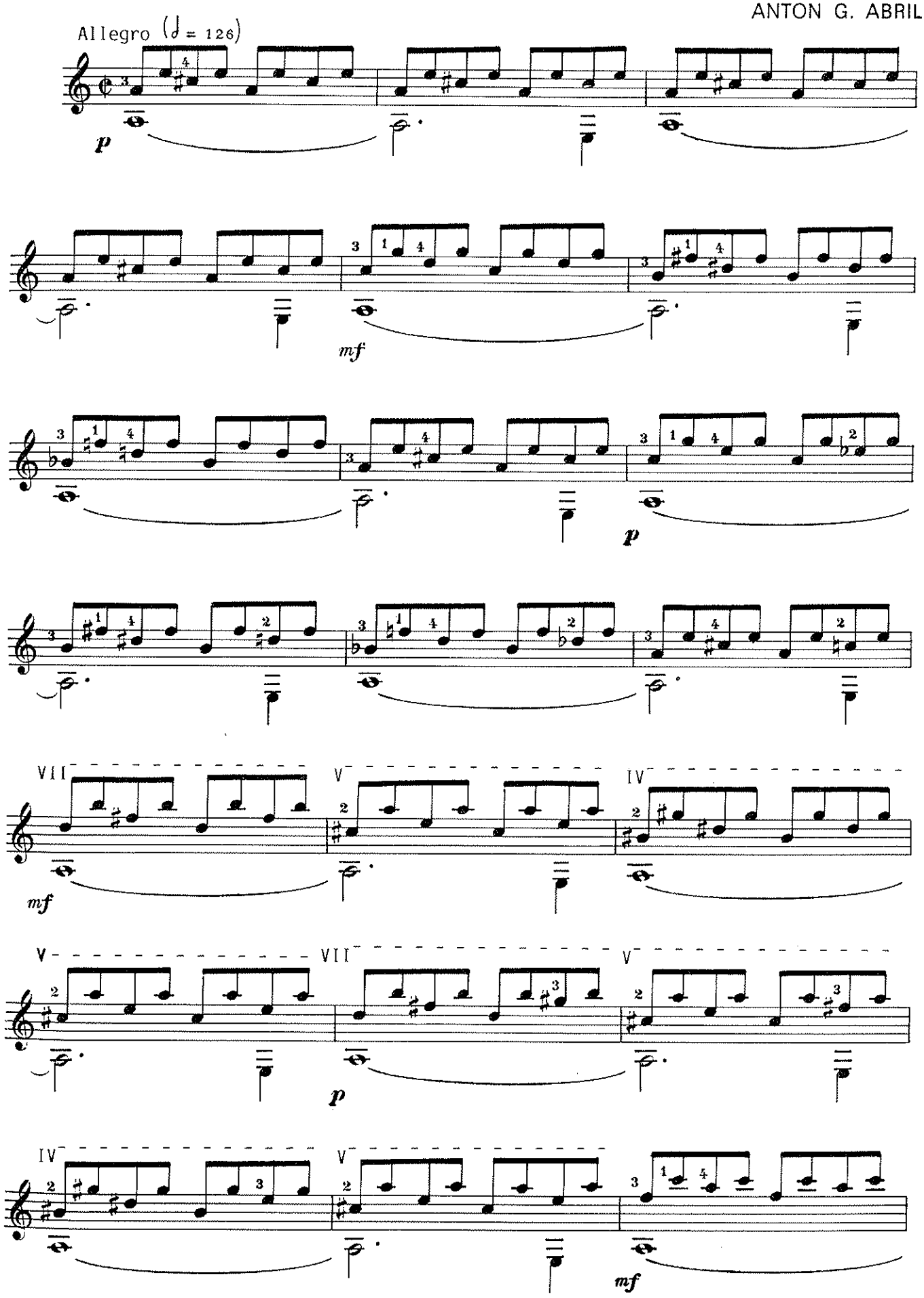

II
p
II
allarg.
rit. molto
a tempo
II
allarg.
a tempo
II
allarg.


a tempo
allarg.
mf a tempo e cresc.
f
mf
f
mf allarg.
p a tempo


mf
allarg.
p
a tempo
poco allarrg.
a tempo
rit.

# XVII. FANTASIA ESTUDIO

ANTON G. ABRIL

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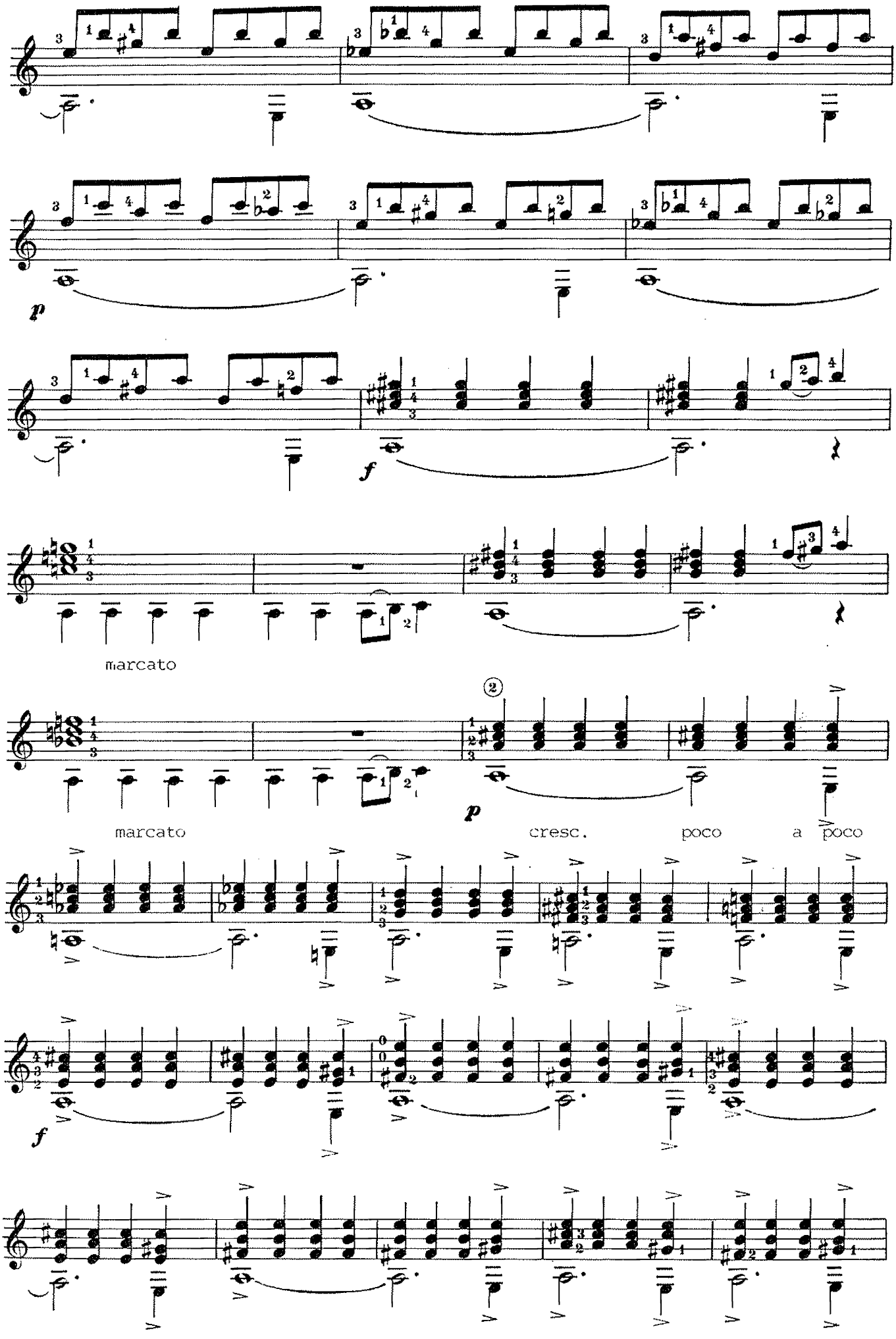
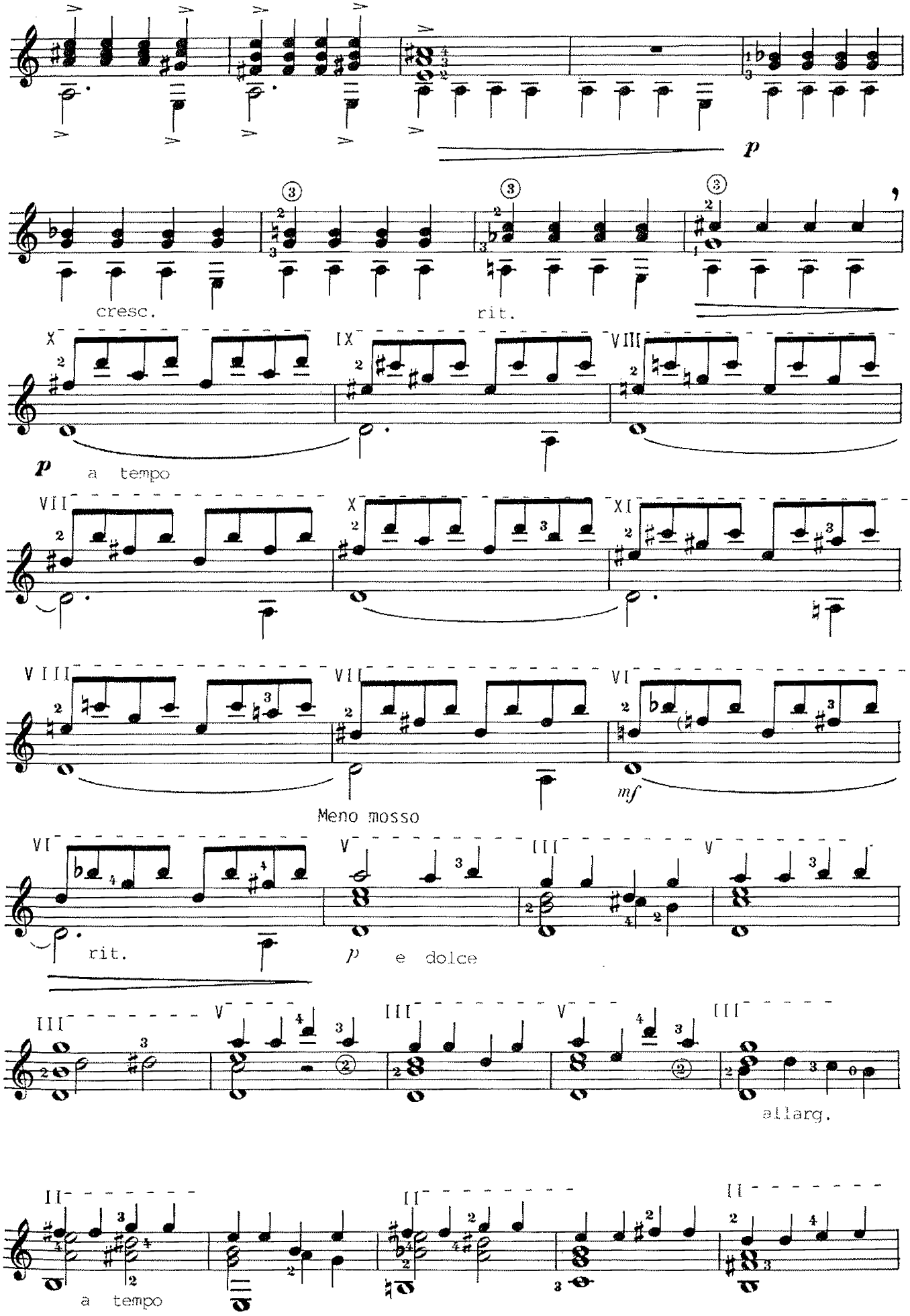
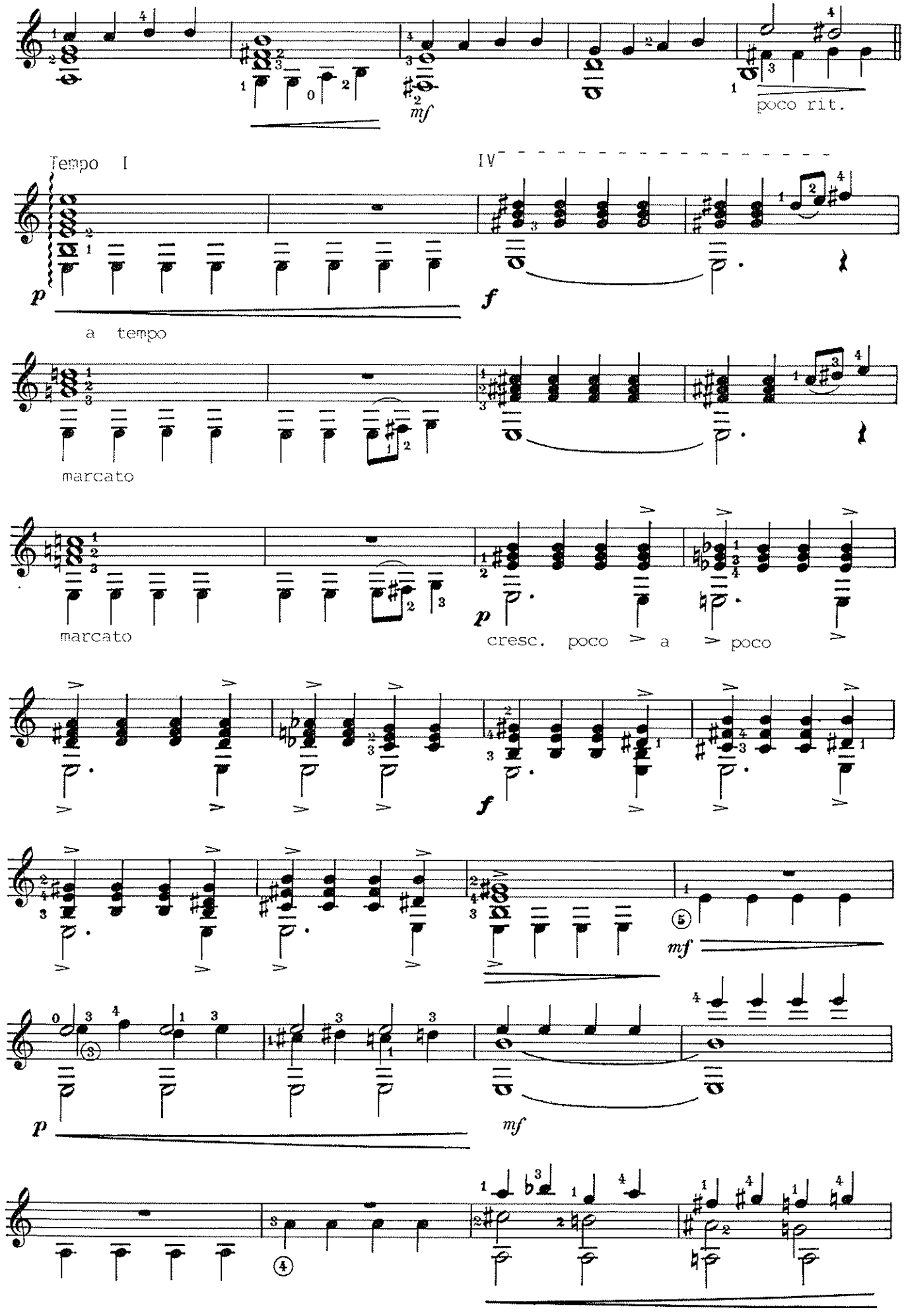
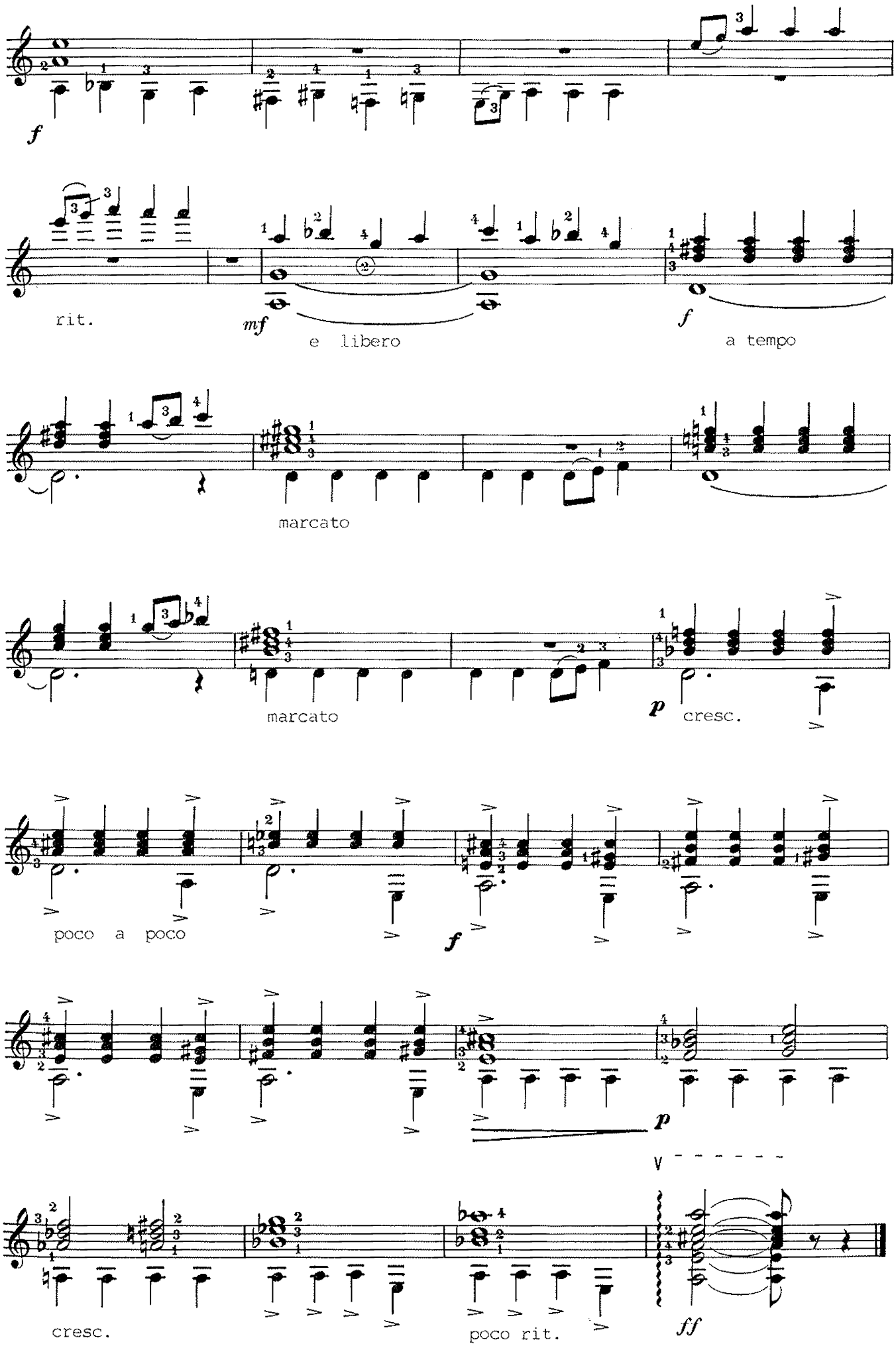

p
f
marcato
marcato
p
cresc. poco a poco
f

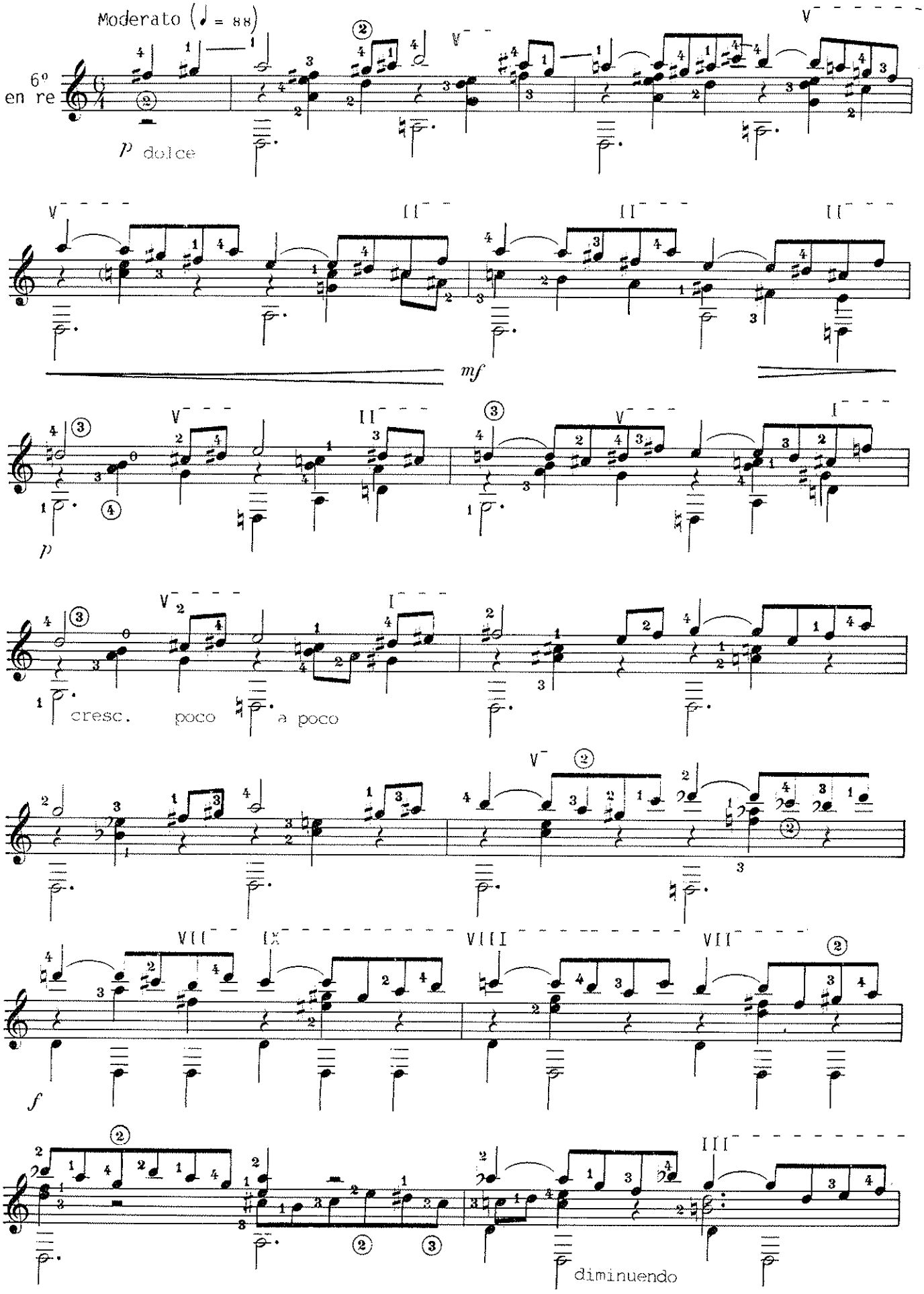

p
cresc.
rit.
X
IX
VIII
p
a tempo
VII
X
XI
VIII
VII
VI
mf
Meno mosso
VI
V
III
V
rit.
p
e dolce
III
V
III
V
III
allarg.
II
II
II
a tempo


mf
poco rit.
Tempo I
IV
p
f
a tempo
marcato
marcato
p
cresc. poco a poco
f
mf
p
mf


f
rit.
mf
e libero
f
a tempo
marcato
marcato
p
cresc.
poco a poco
f
p
cresc.
poco rit.
ff

# XVIII. MEDITACION

ANTON G. ABRIL

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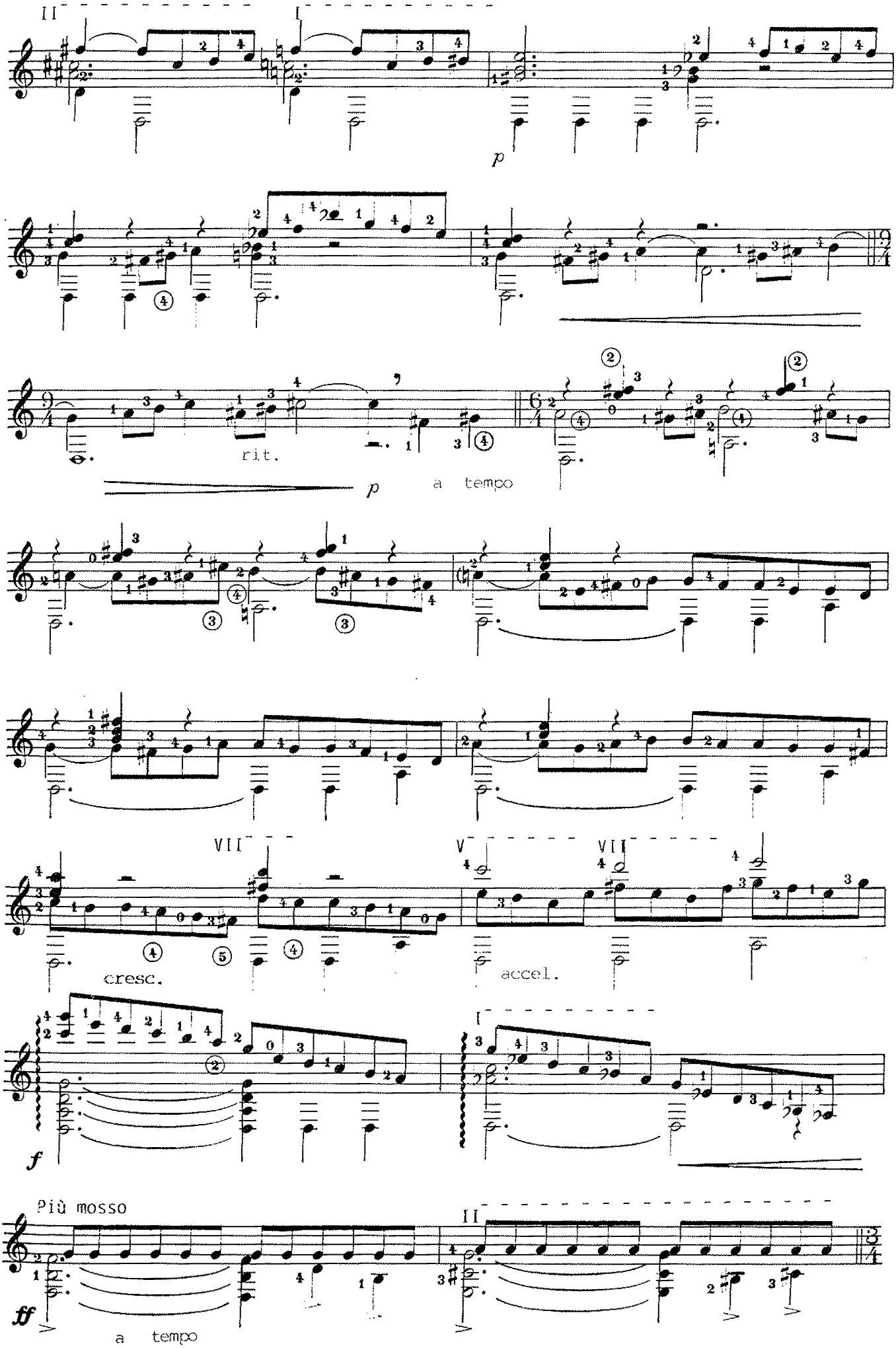
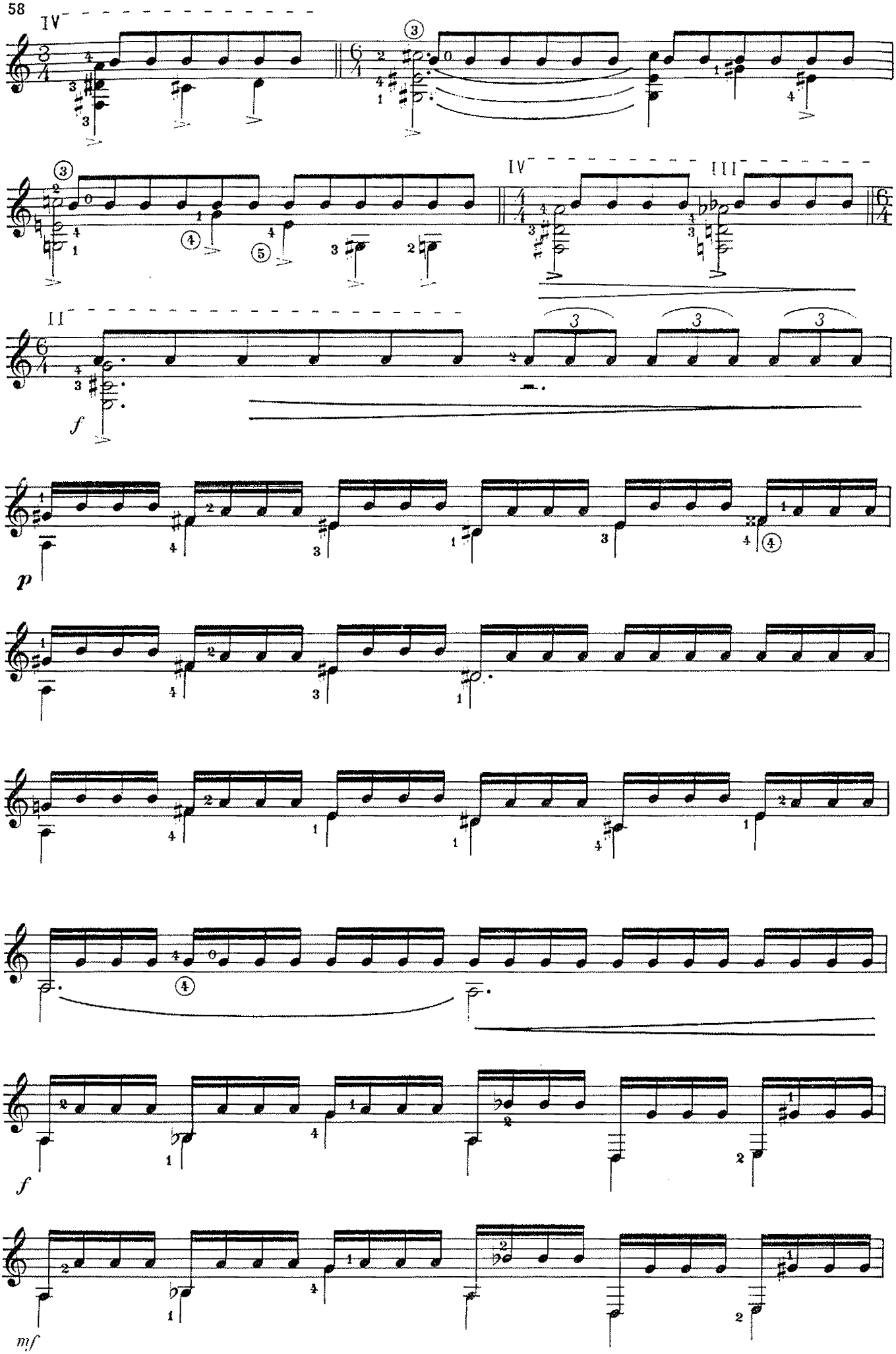
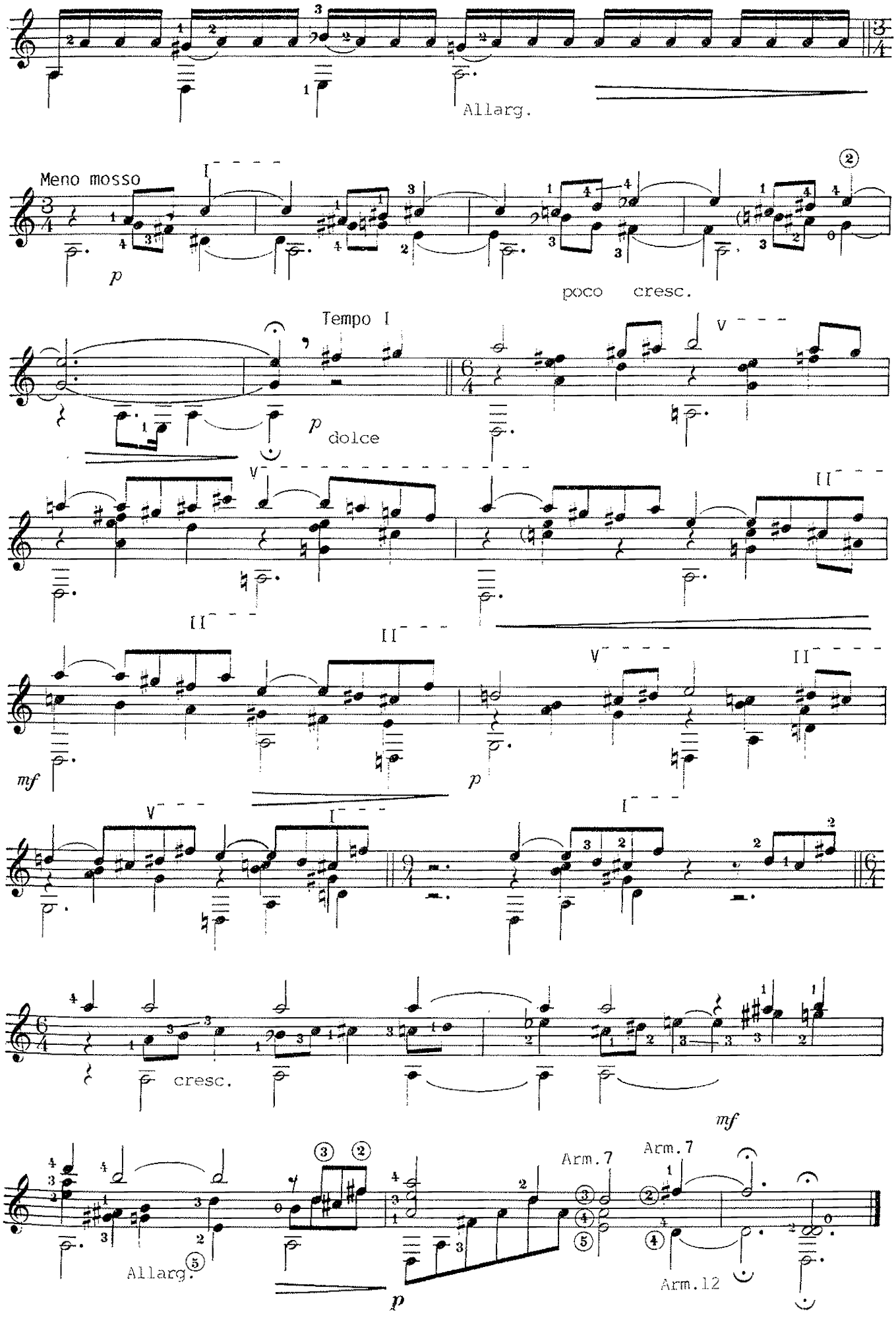
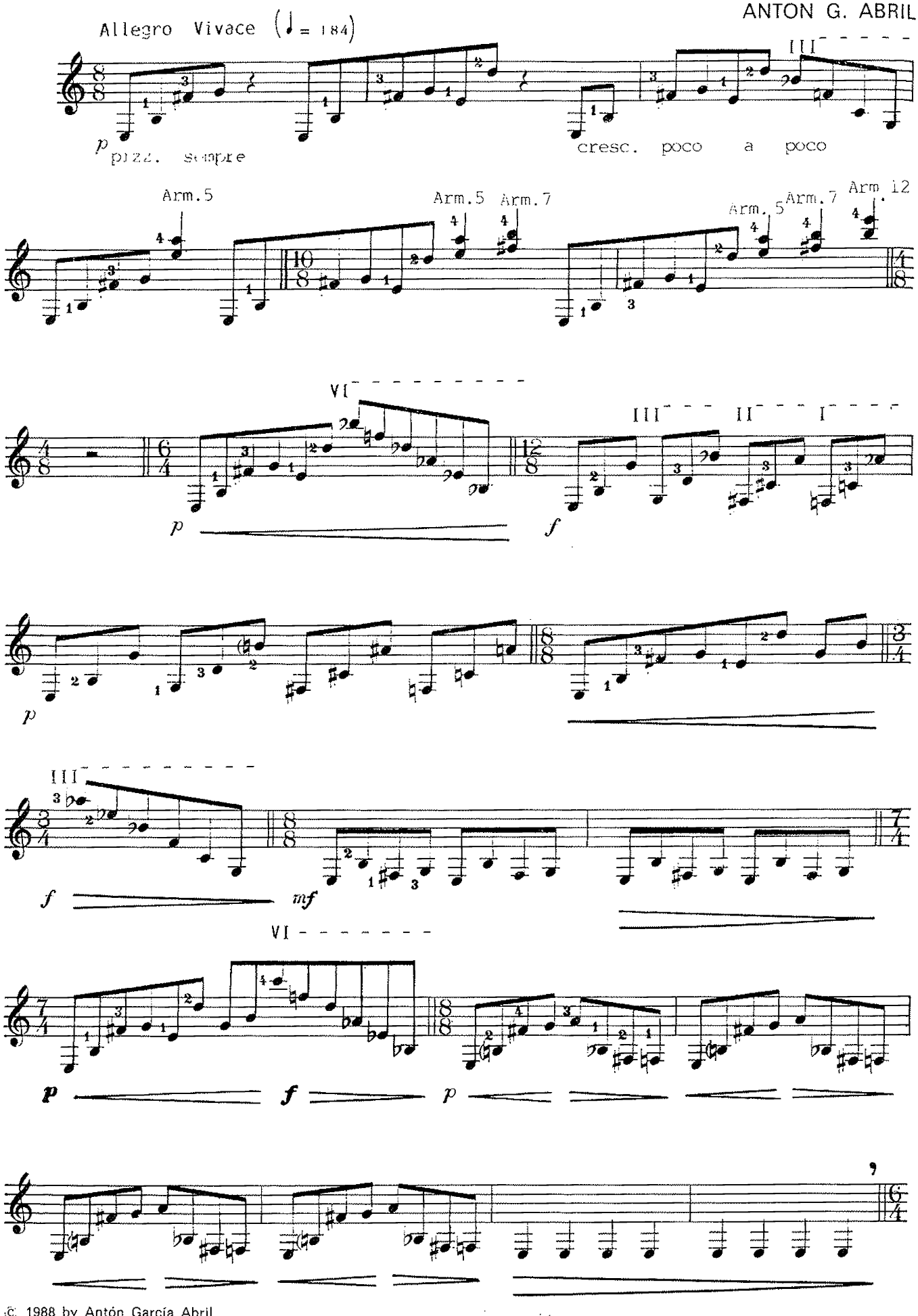

II
I
p
rit.
p
a tempo
VII
V
VII
cresc.
accel.
I
f
Più mosso
II
ff
a tempo


IV
III
II
f
p
f
mf


Allarg.
Meno mosso
p
poco cresc.
Tempo I
p dolce
mf
p
cresc.
mf
Allarg.
p
Arm.7
Arm.7
Arm.12

# XIX. PIZZICATO

ANTON G. ABRIL

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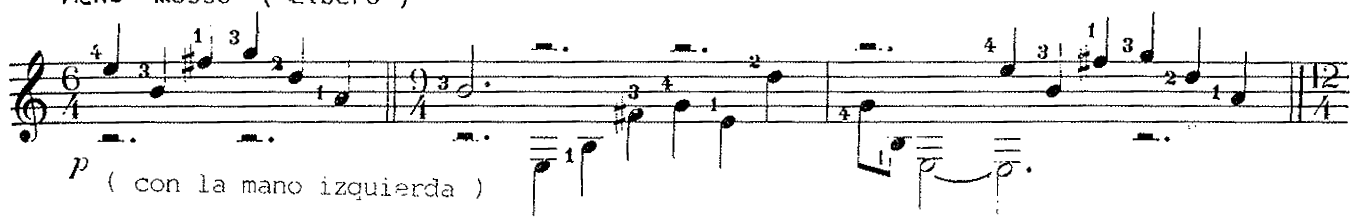
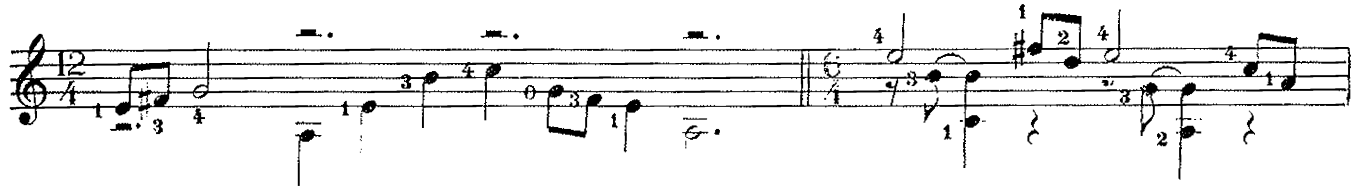
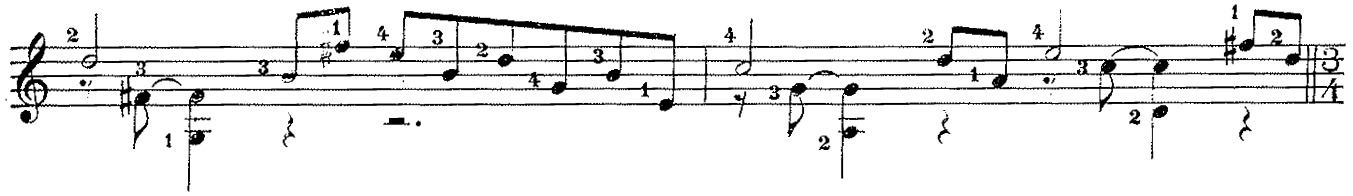
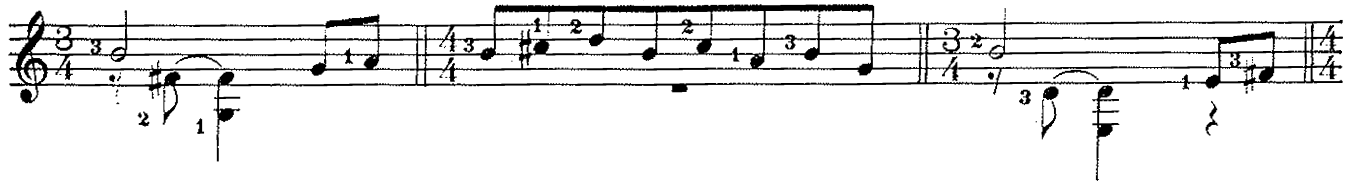
Meno mosso ( Libero )

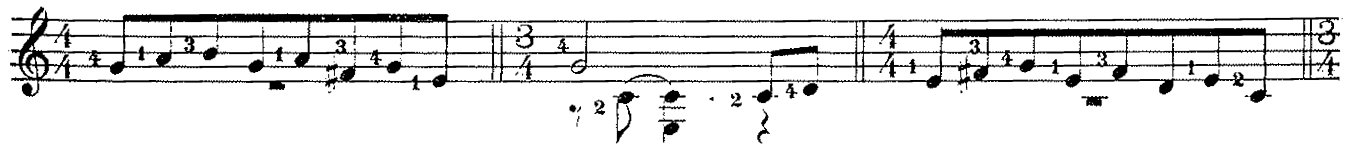
*p* ( con la mano izquierda )

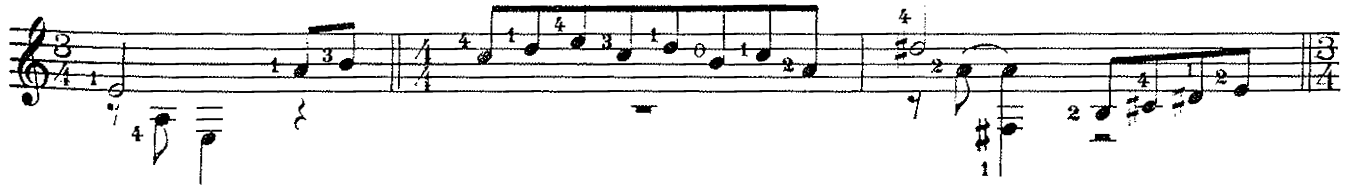




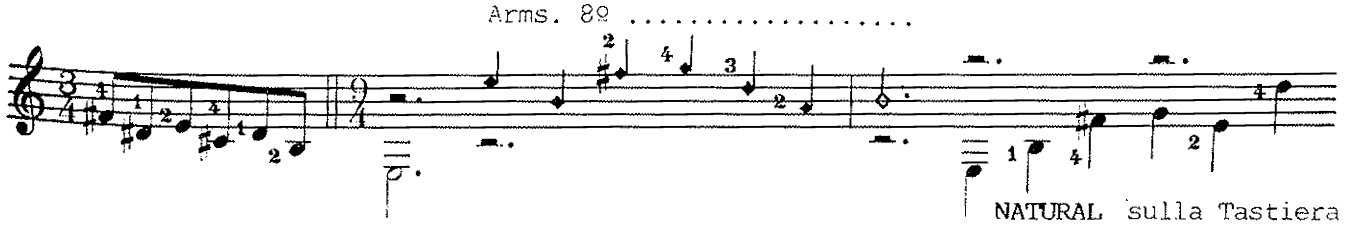




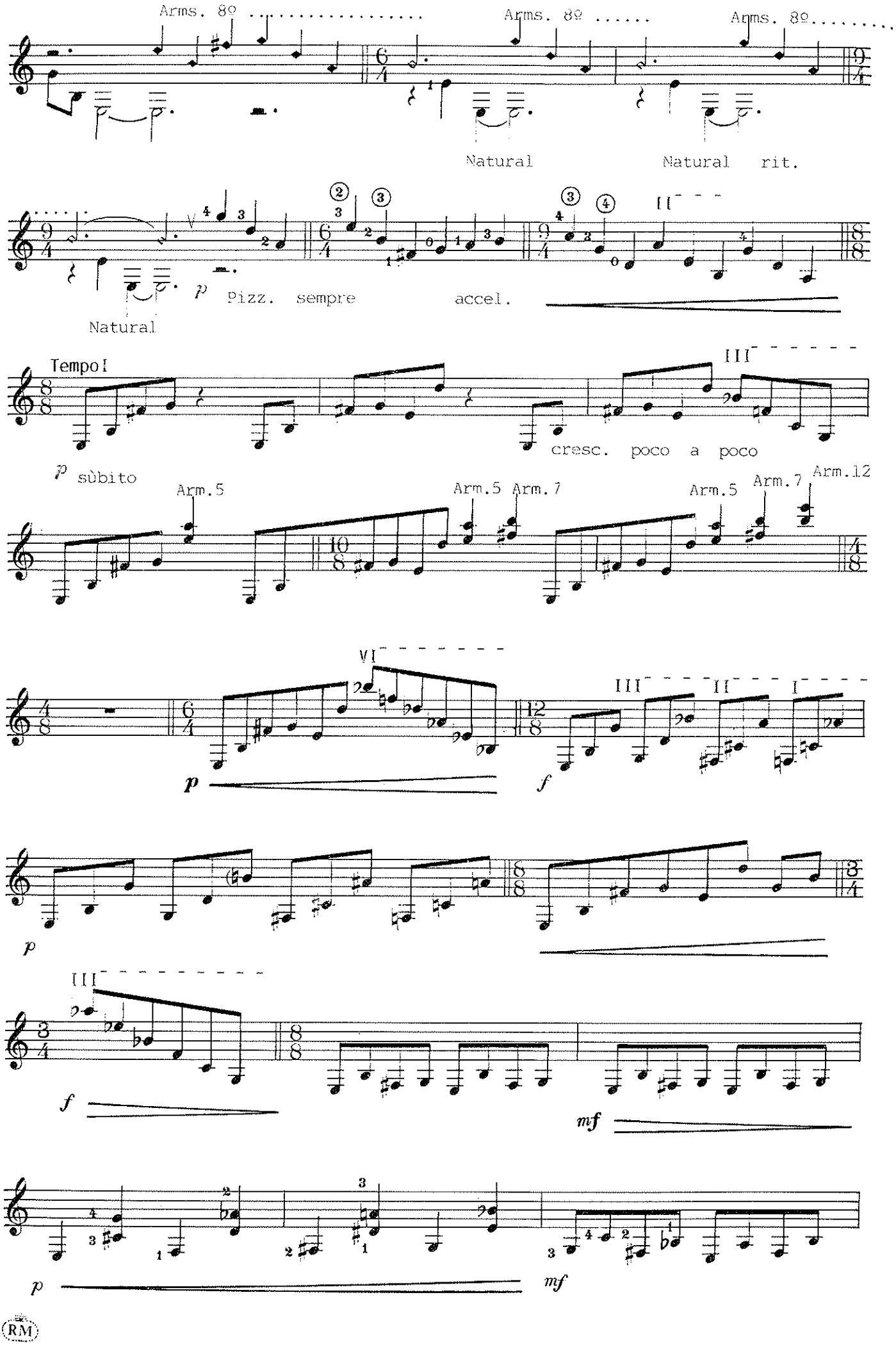


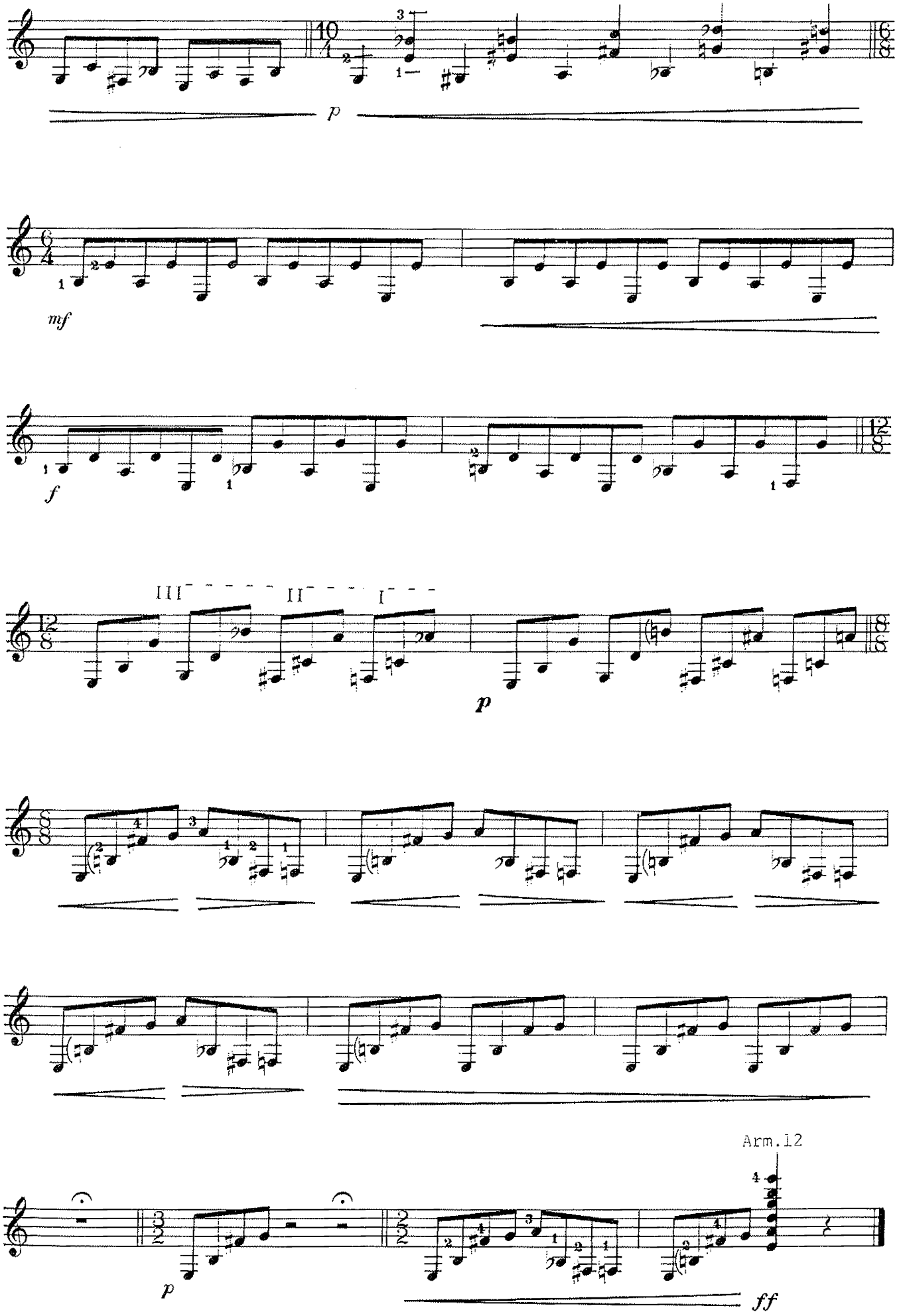


Arms. 8ª .....



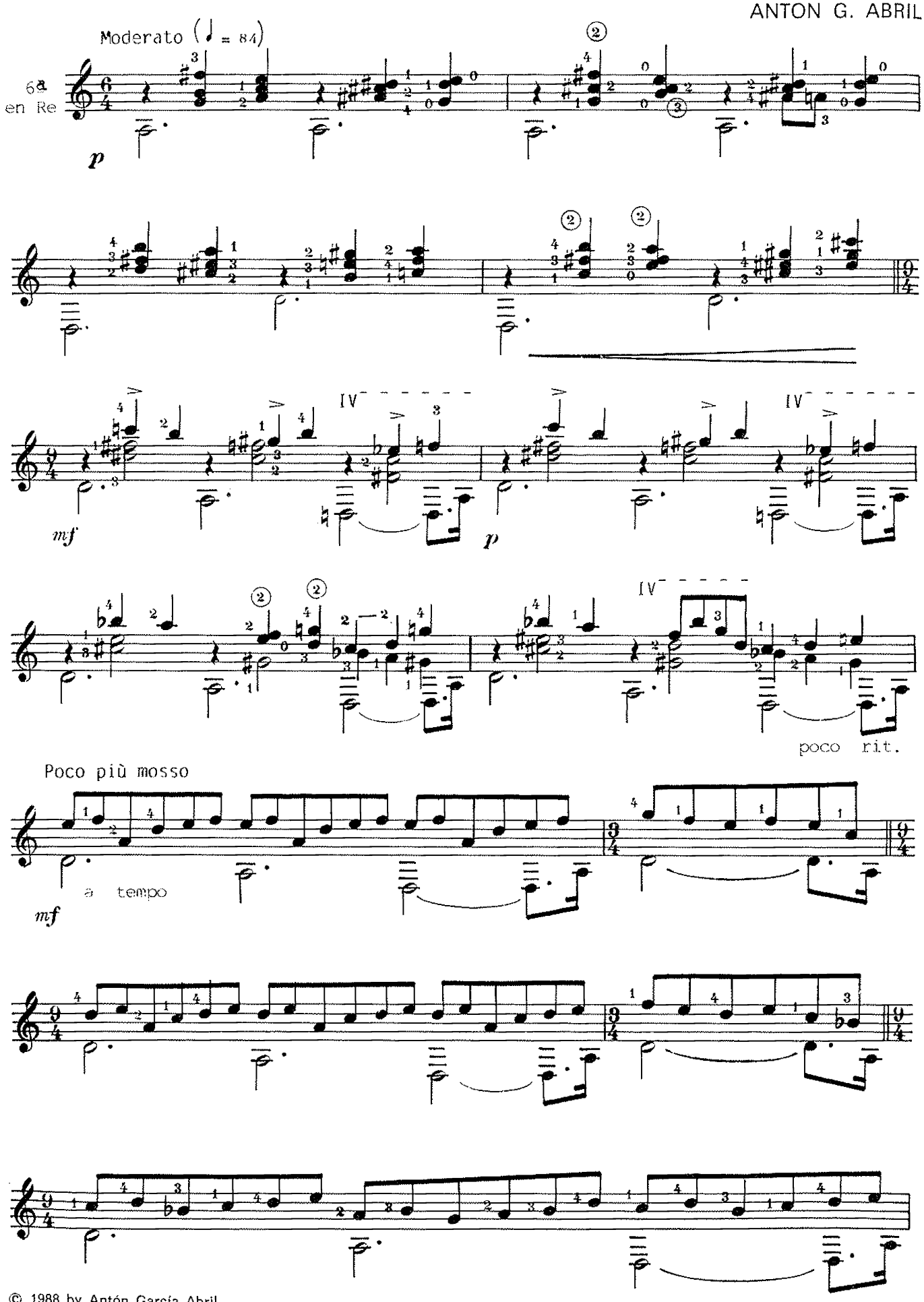
NATURAL sulla Tastiera


Arms. 8ª
Arms. 8ª
Arms. 8ª
Natural
Natural
rit.
p
Pizz.
sempre
accel.
Natural
Tempo I
III
cresc. poco a poco
p
sùbito
Arm.5
Arm.5
Arm.7
Arm.5
Arm.7
Arm.12
VI
III
II
I
p
f
p
III
f
mf
p
mf


p
mf
f
III
II
I
p
Arm.12
p
ff

# XX. ROMANZA

ANTON G. ABRIL

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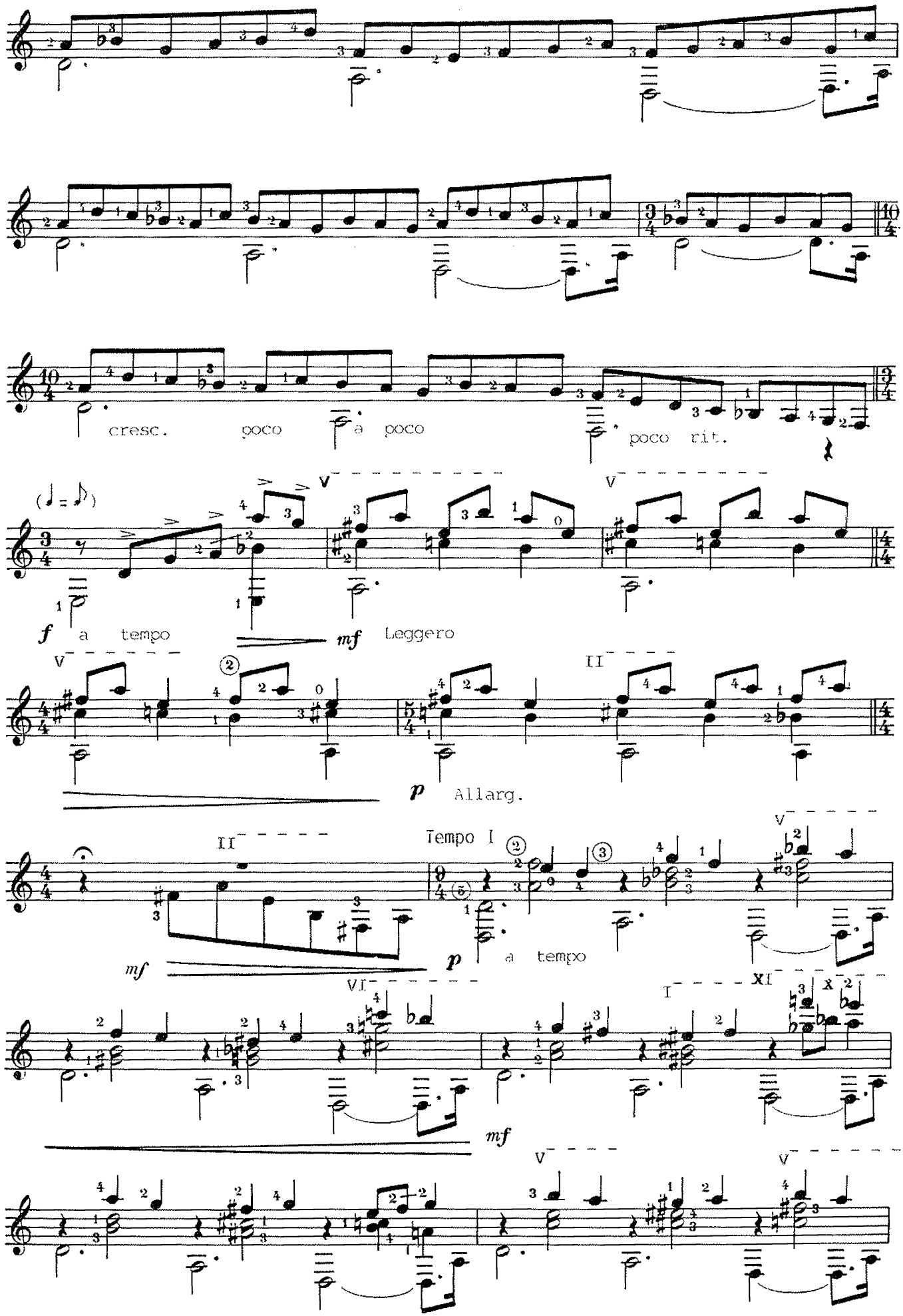
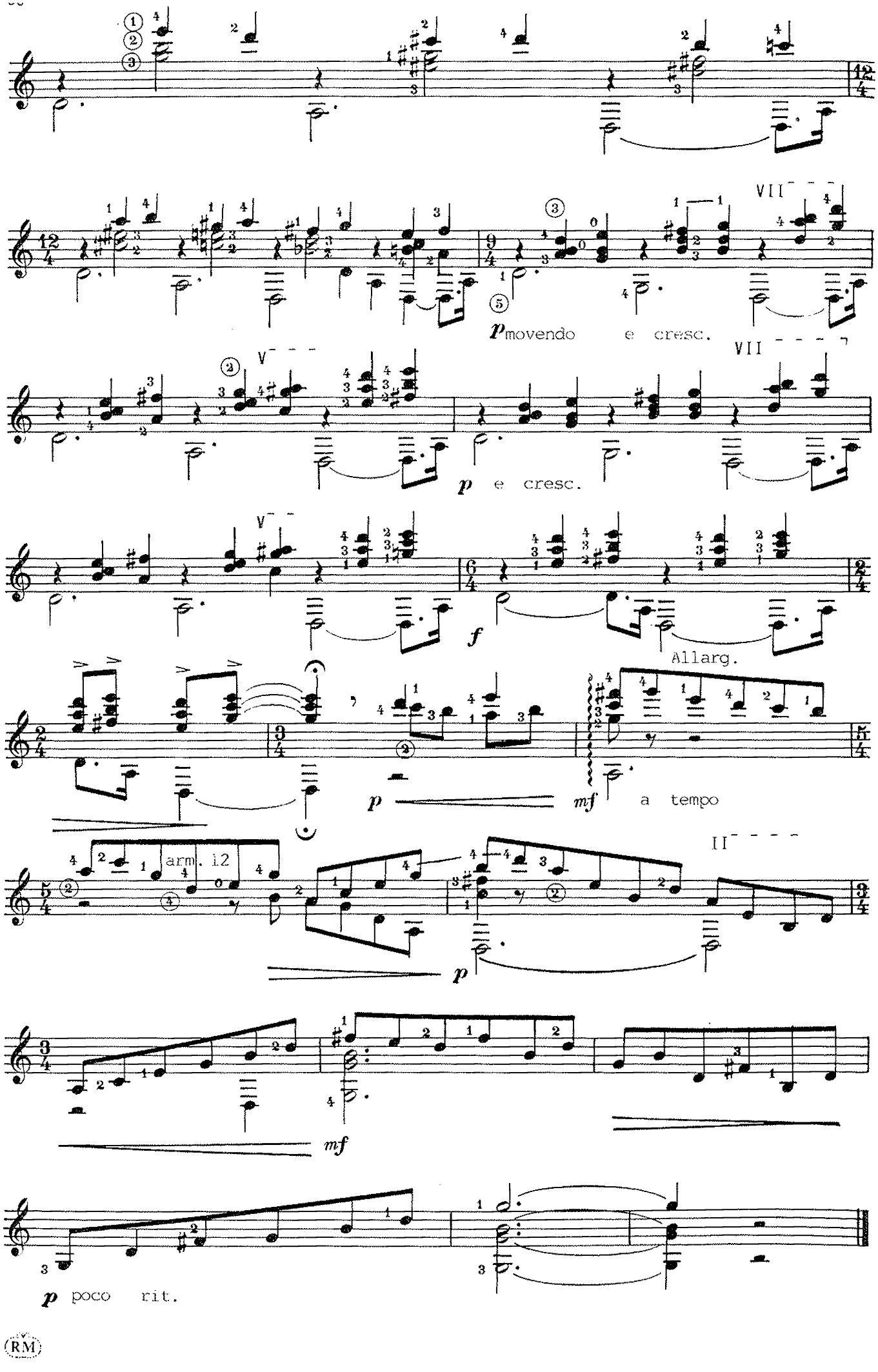
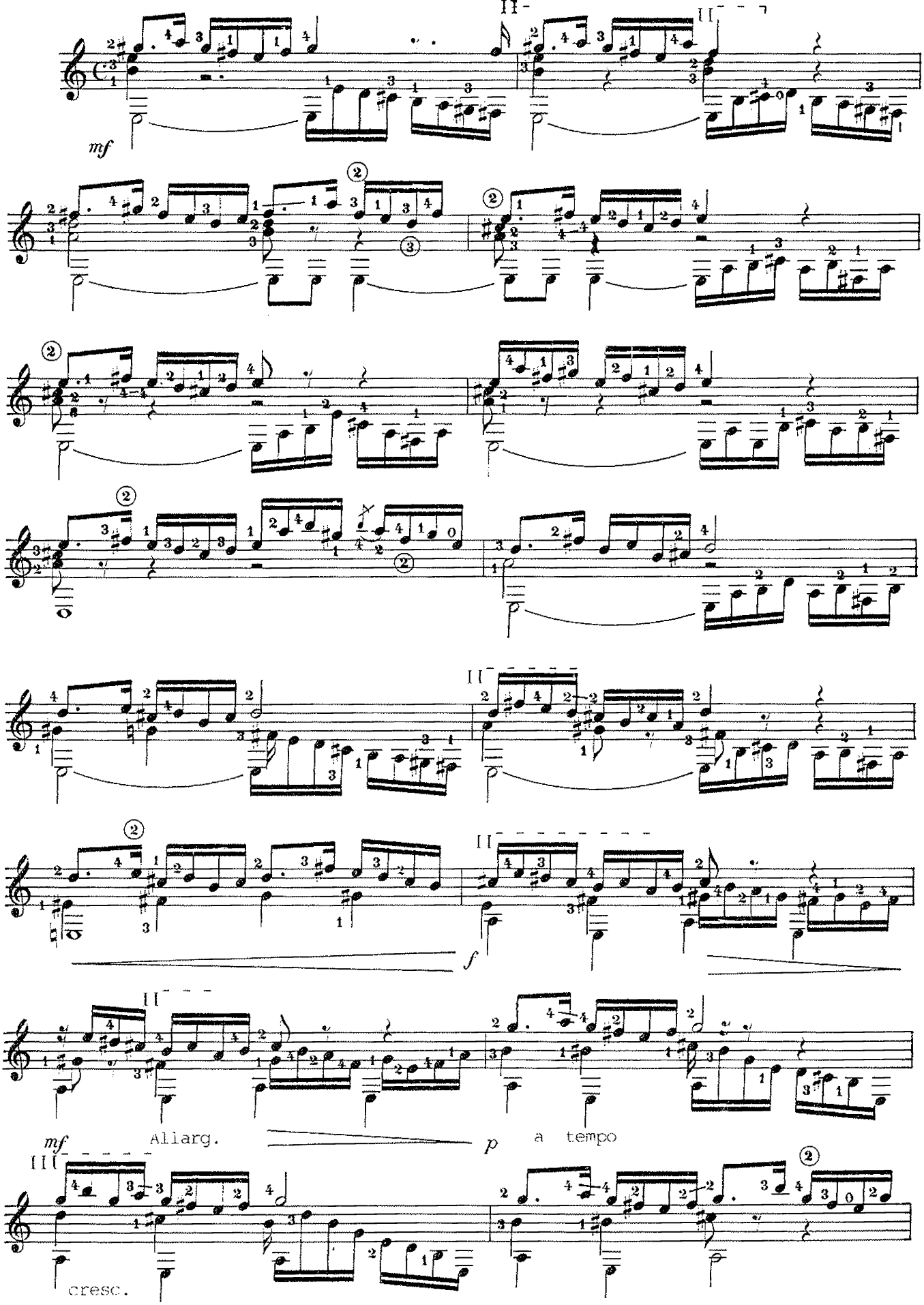

cresc.
poco
a poco
poco rit.
(♩ = ♪)
f a tempo
mf Leggero
p Allarg.
Tempo I
mf
p a tempo
mf


VII
p movendo e cresc.
V
VII
p e cresc.
V
f
Allarg.
p
mf a tempo
II
arm. i2
p
mf
p poco rit.

# XXI. TIENTO

Tranquilo ( ♩ = 72 )

ANTON G. ABRIL

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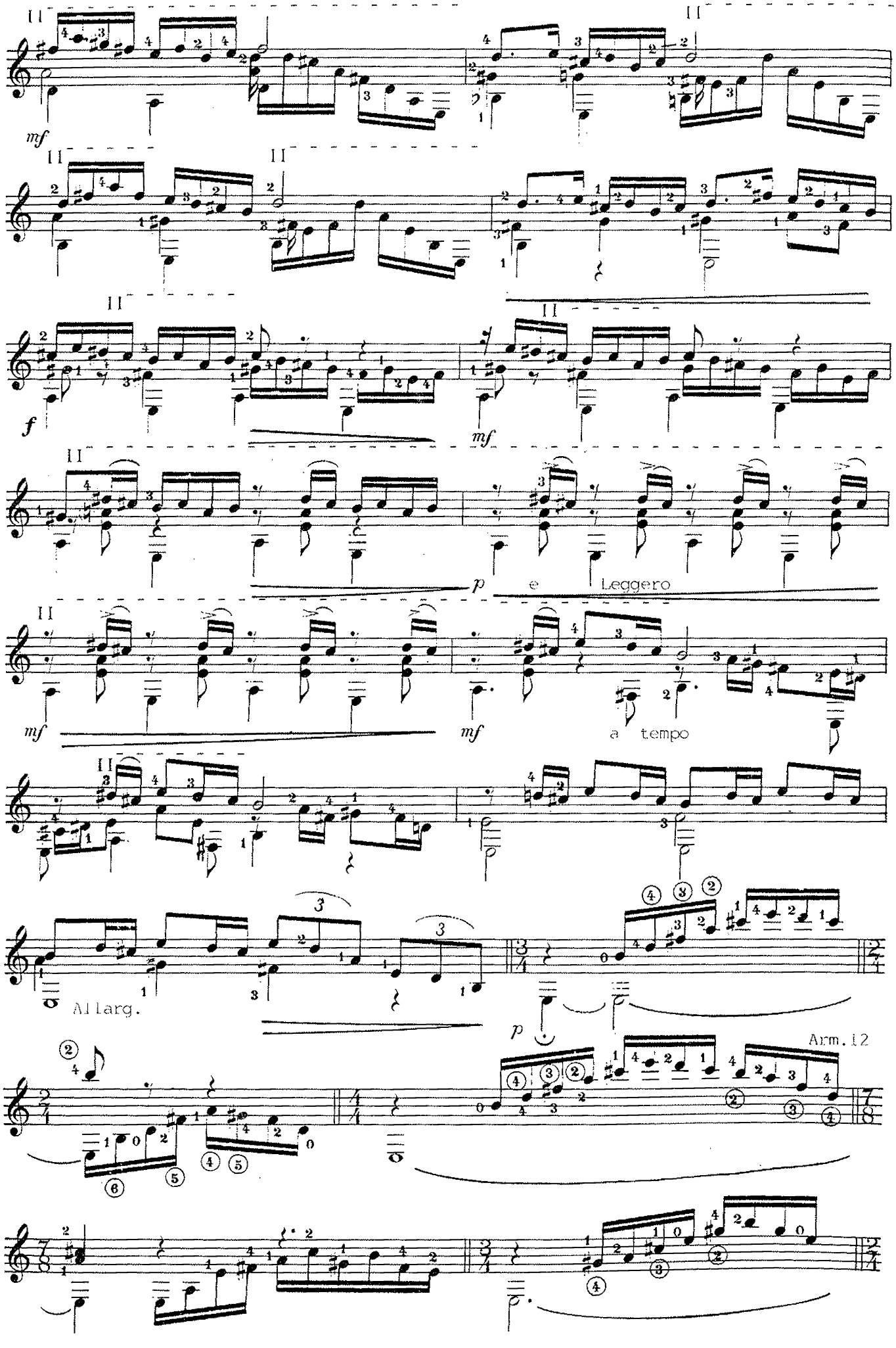
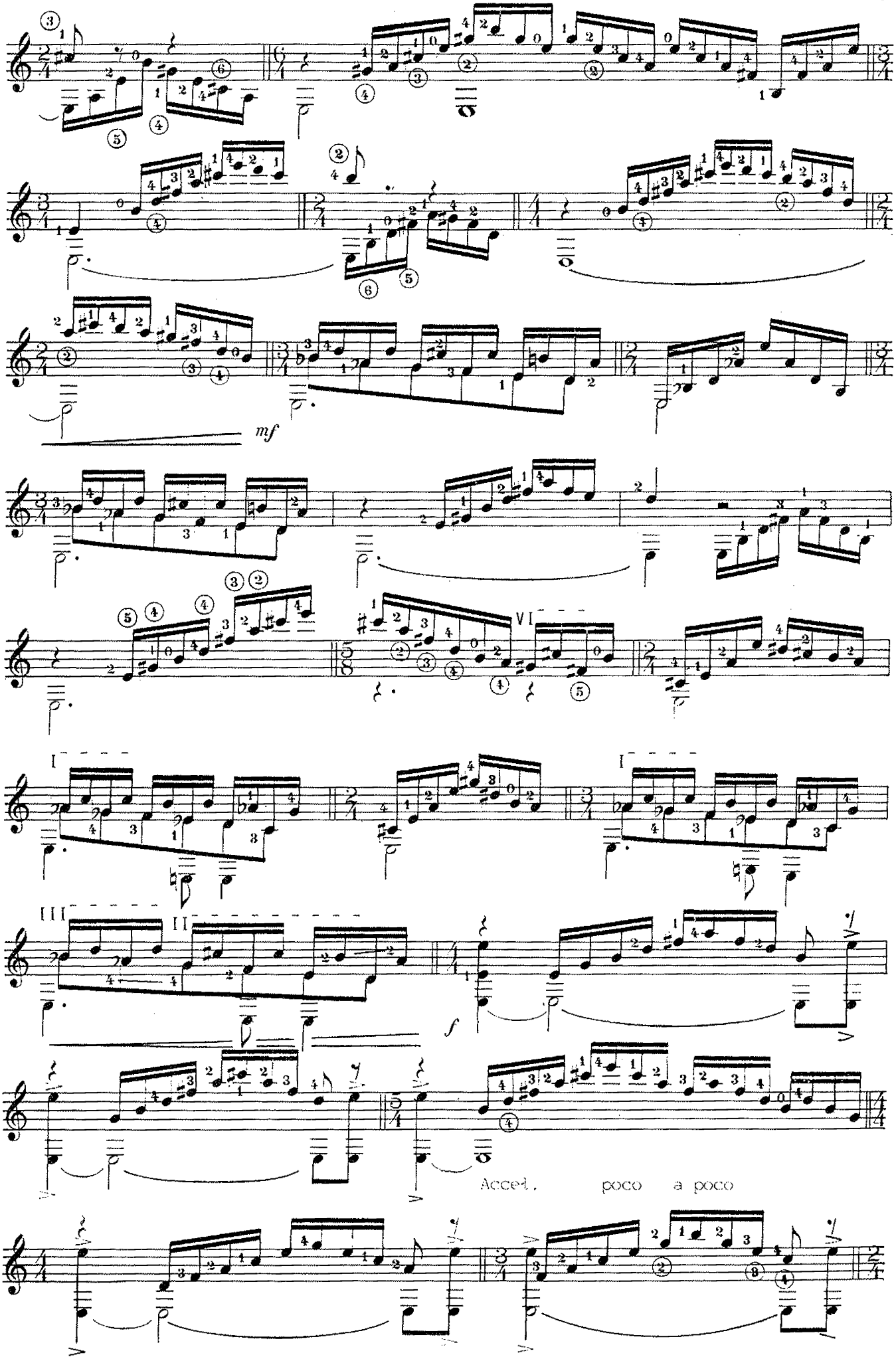
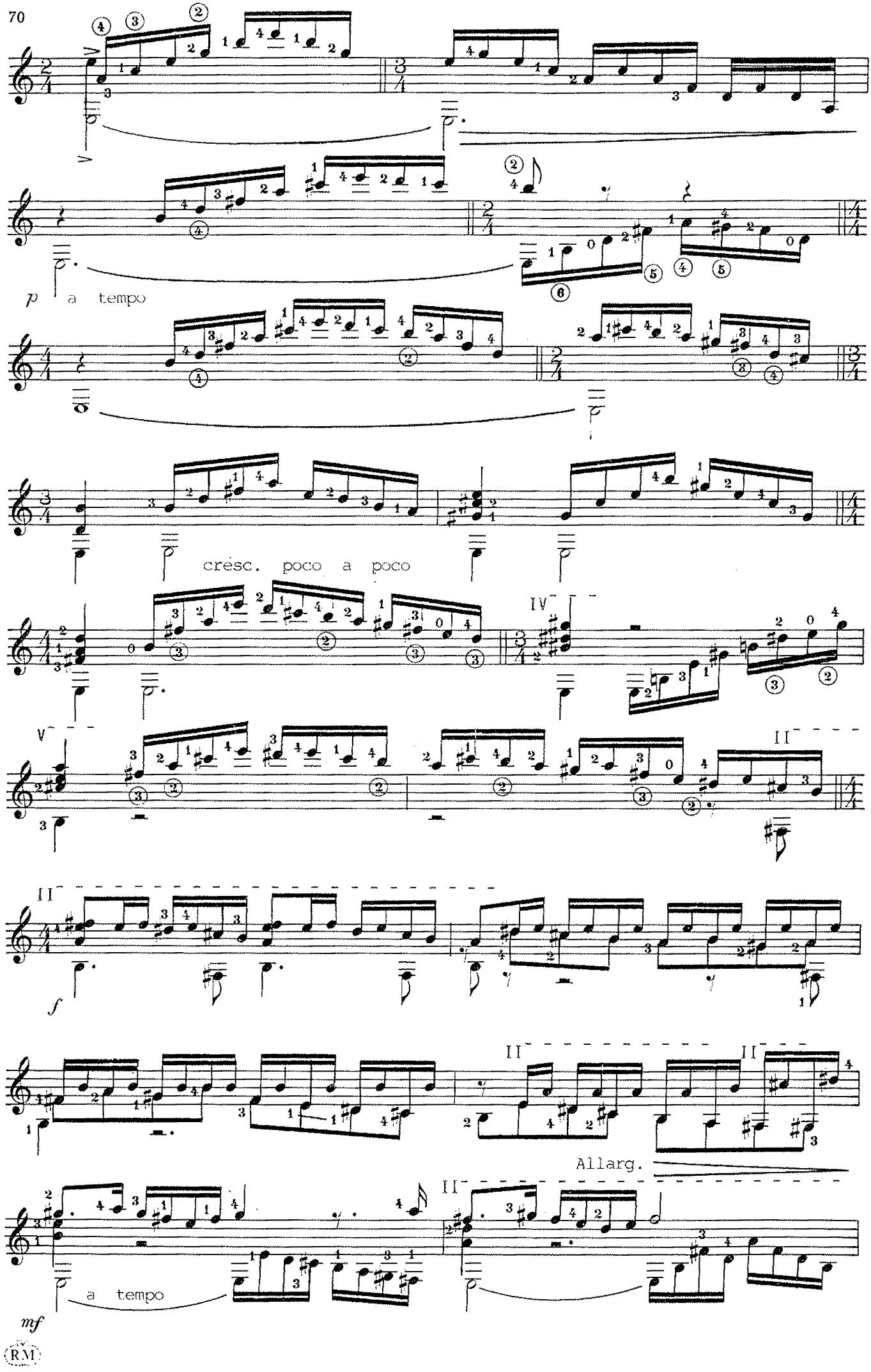
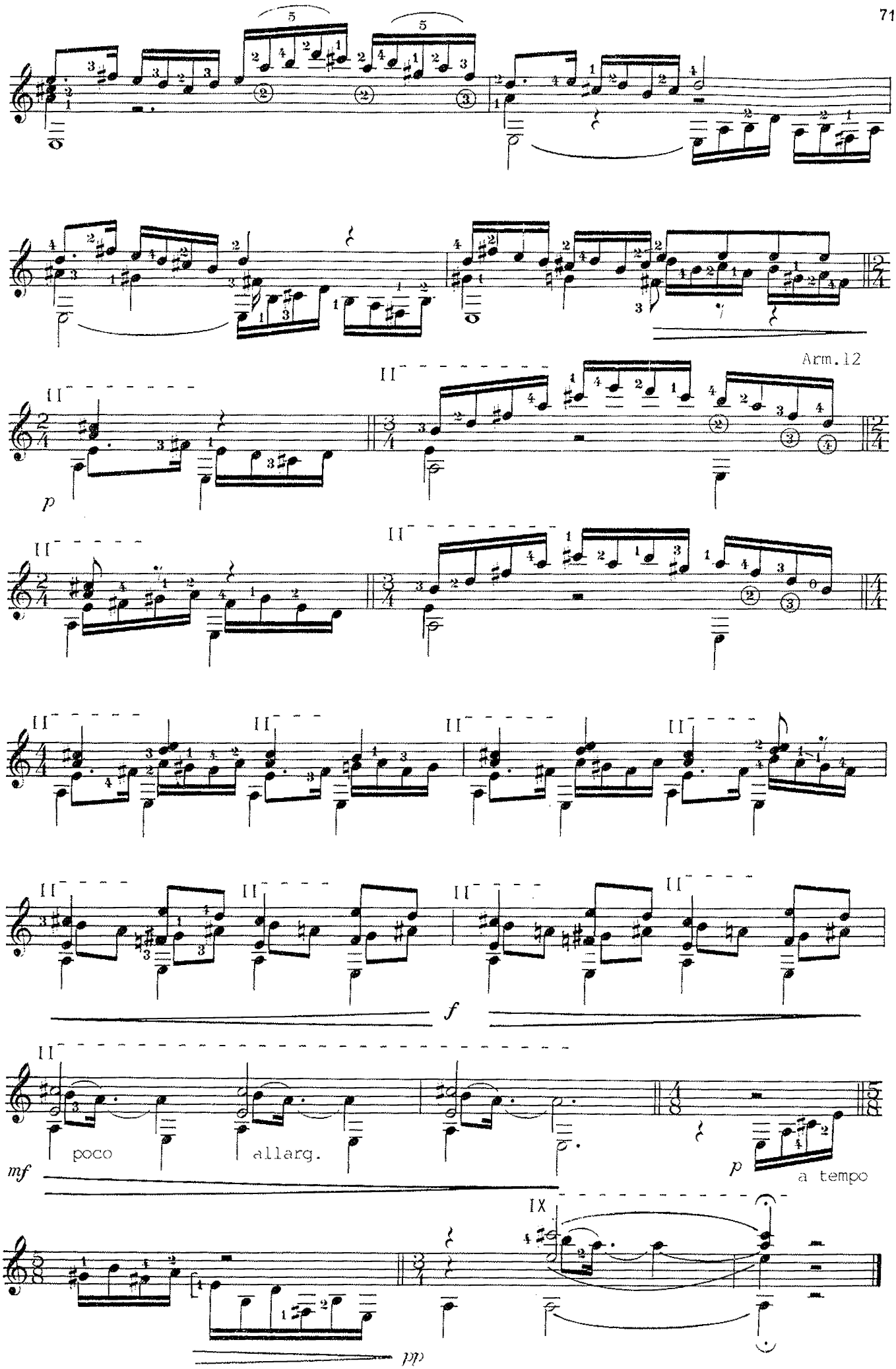

mf
f
p
e Leggero
mf
mf
a tempo
Allarg.
p
Arm. 12

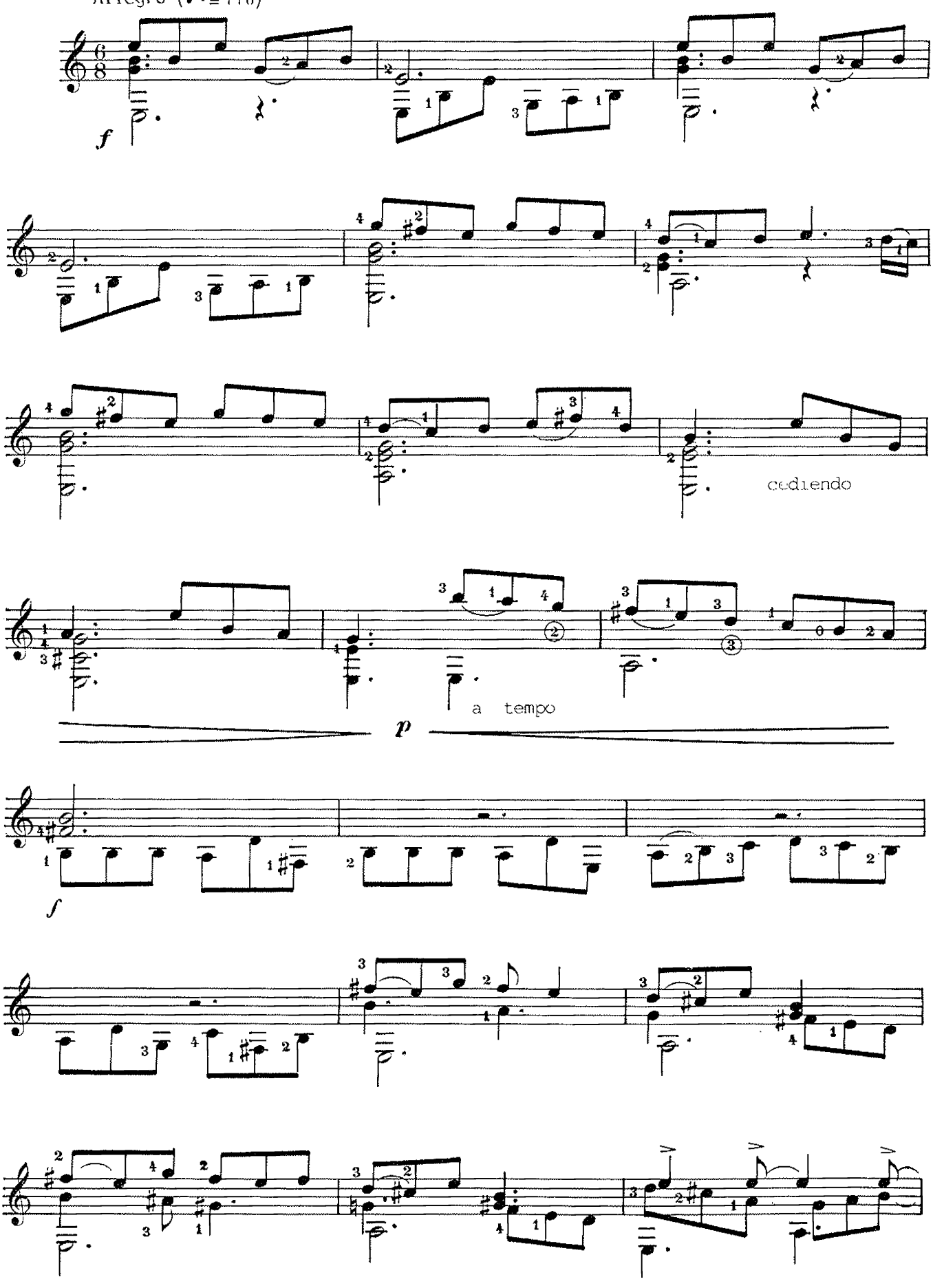

mf
VI
I
III
II
f
Accel. poco a poco


p a tempo
cresc. poco a poco
IV
V
II
f
II
II
Allarg.
II
a tempo
mf


Arm.12
p
f
poco
allarg.
mf
p
a tempo
pp

# XXII. ZAPATEADO

ANTON G. ABRIL

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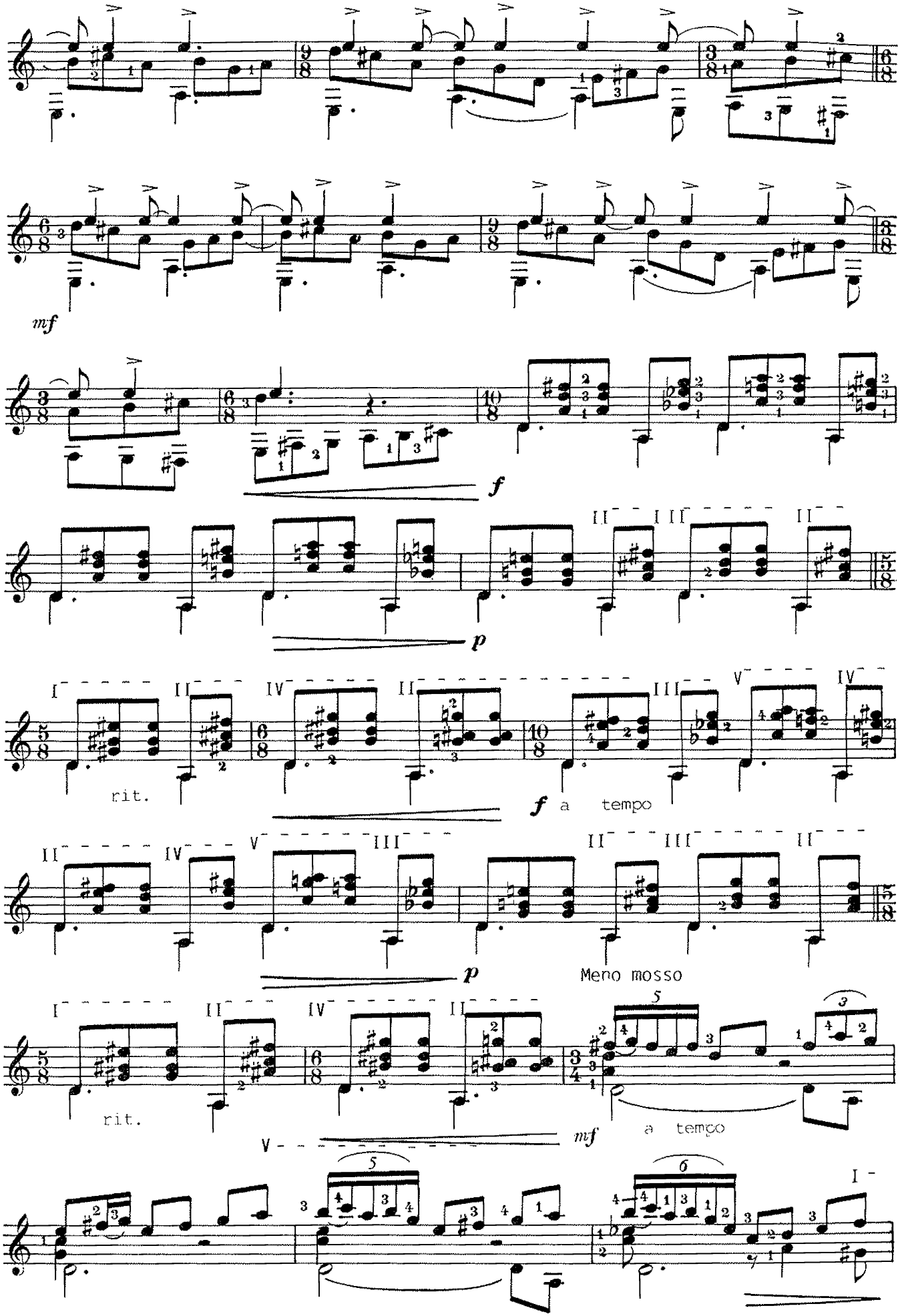
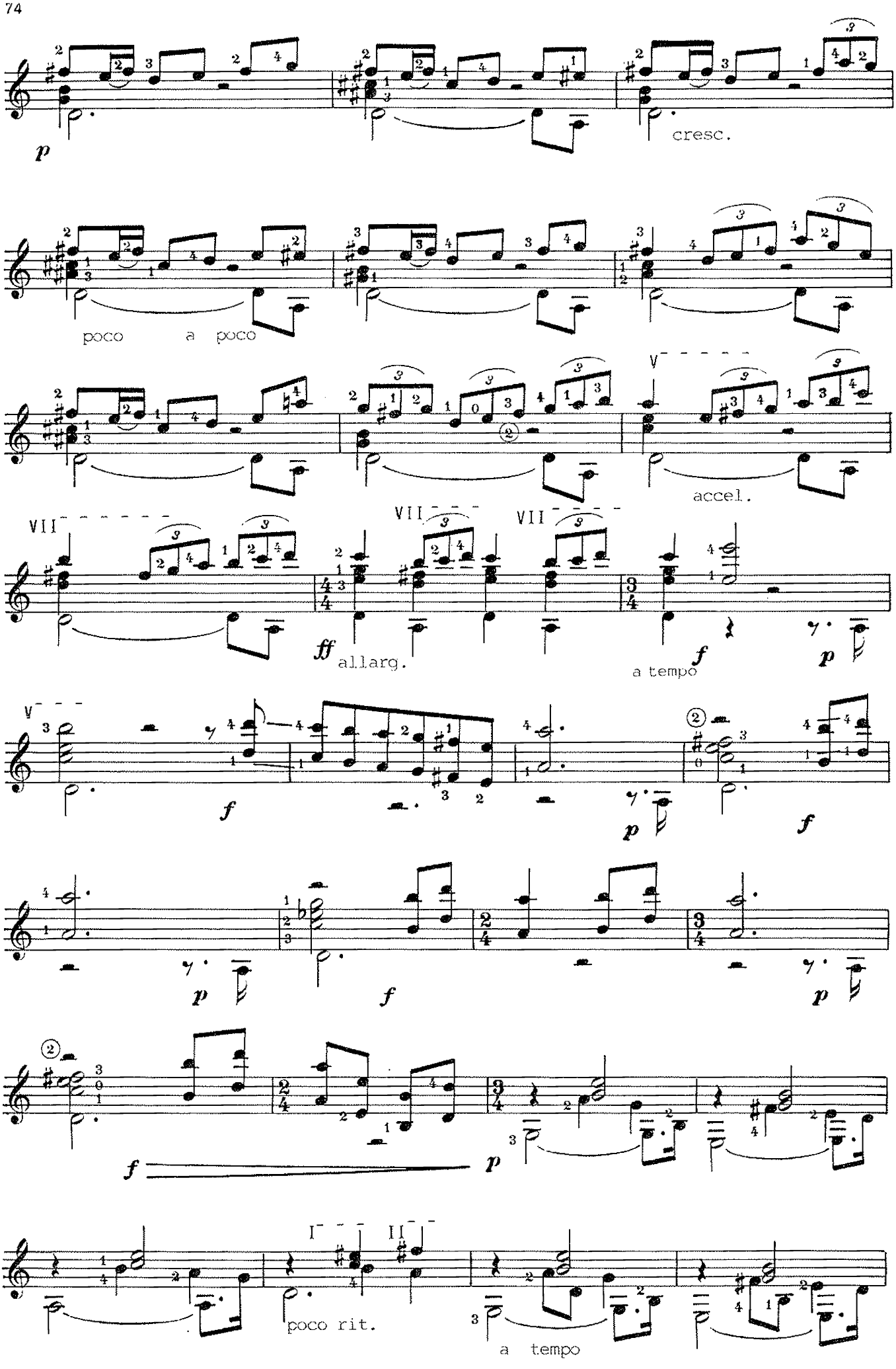
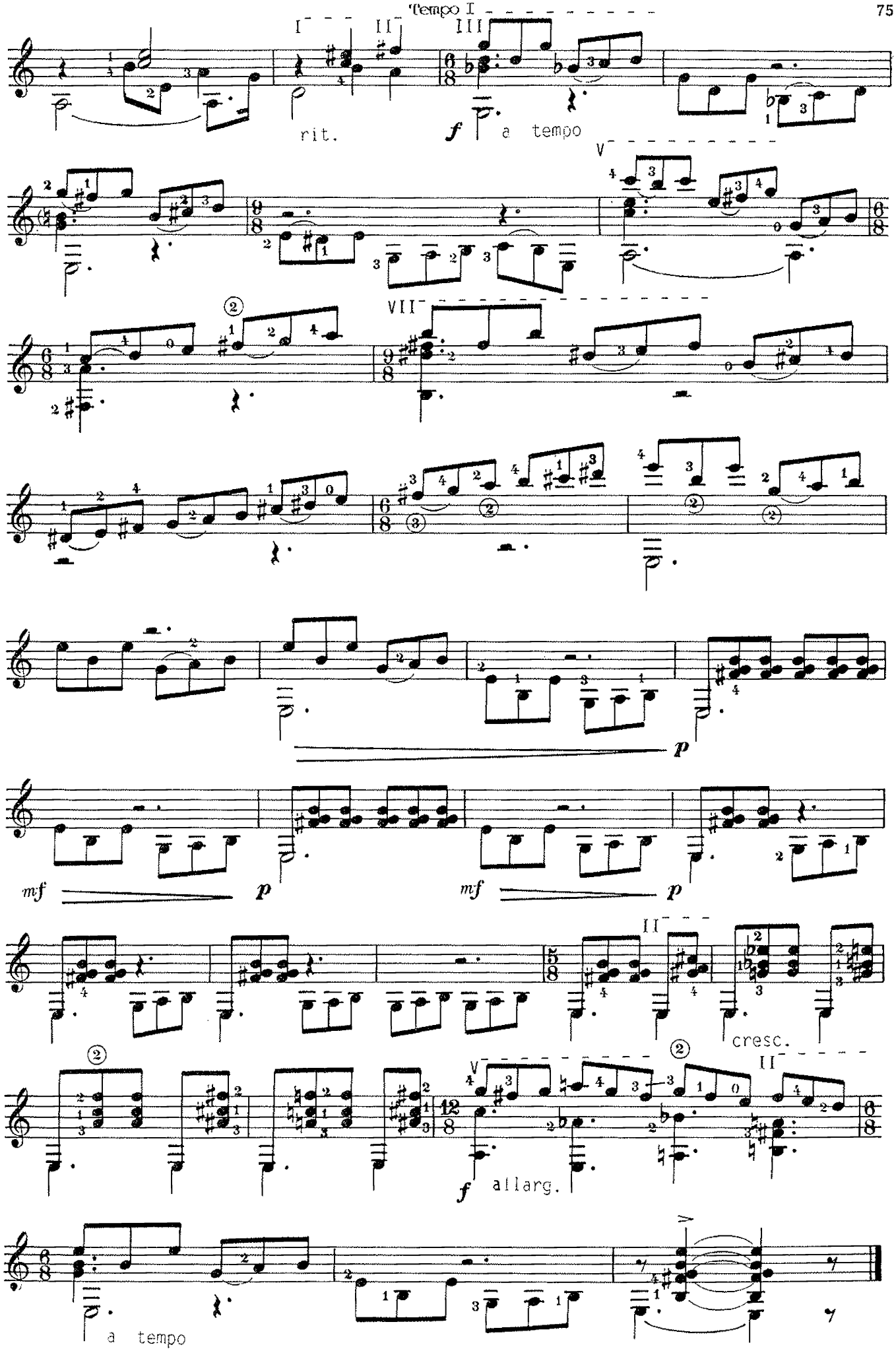

mf
f
p
rit.
f a tempo
p
Meno mosso
rit.
mf
a tempo

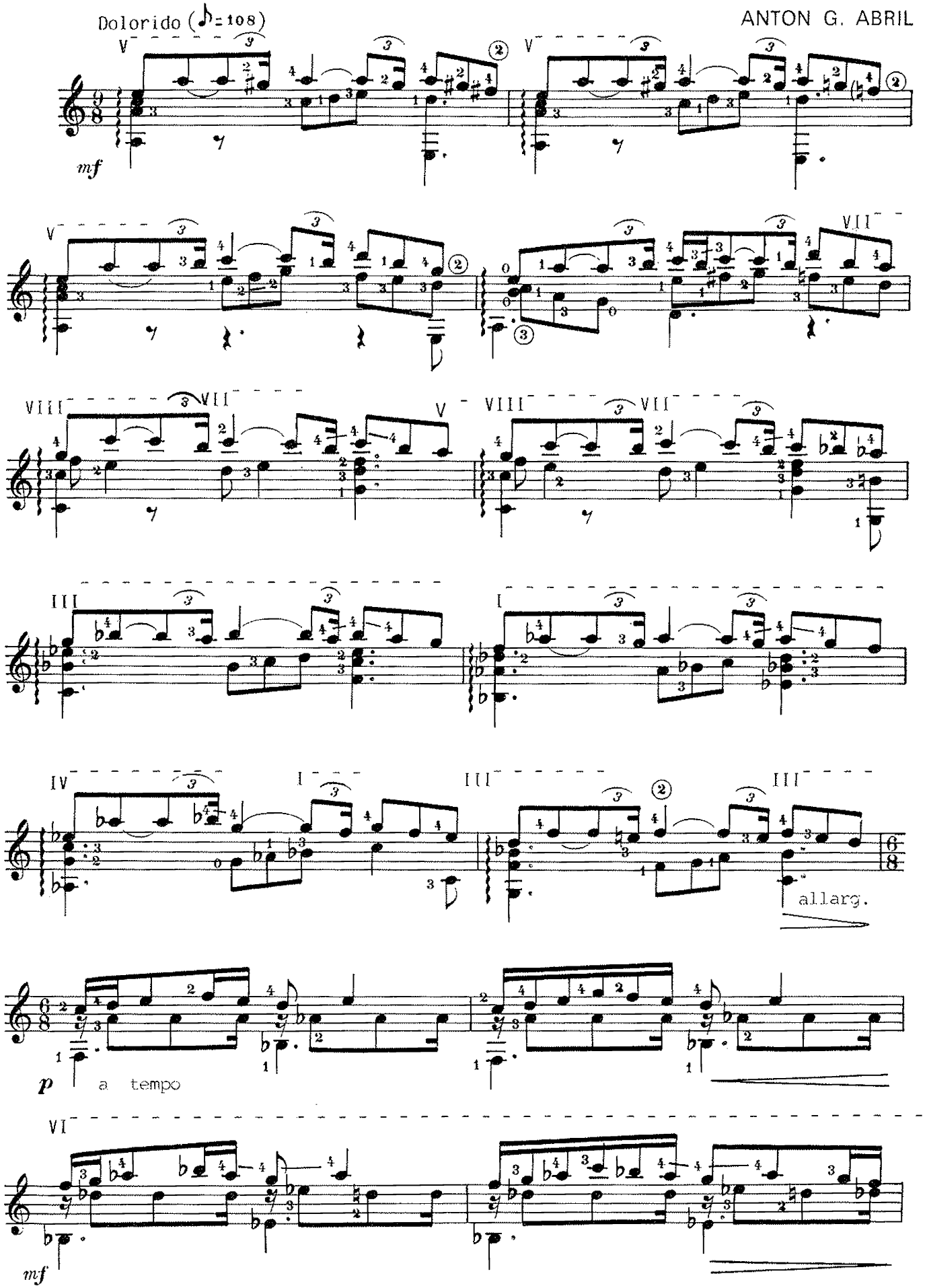

p
cresc.
poco a poco
accel.
ff allarg.
a tempo
f
p
poco rit.
a tempo

Tempo I



# XXIII. PLANTO

ANTON G. ABRIL

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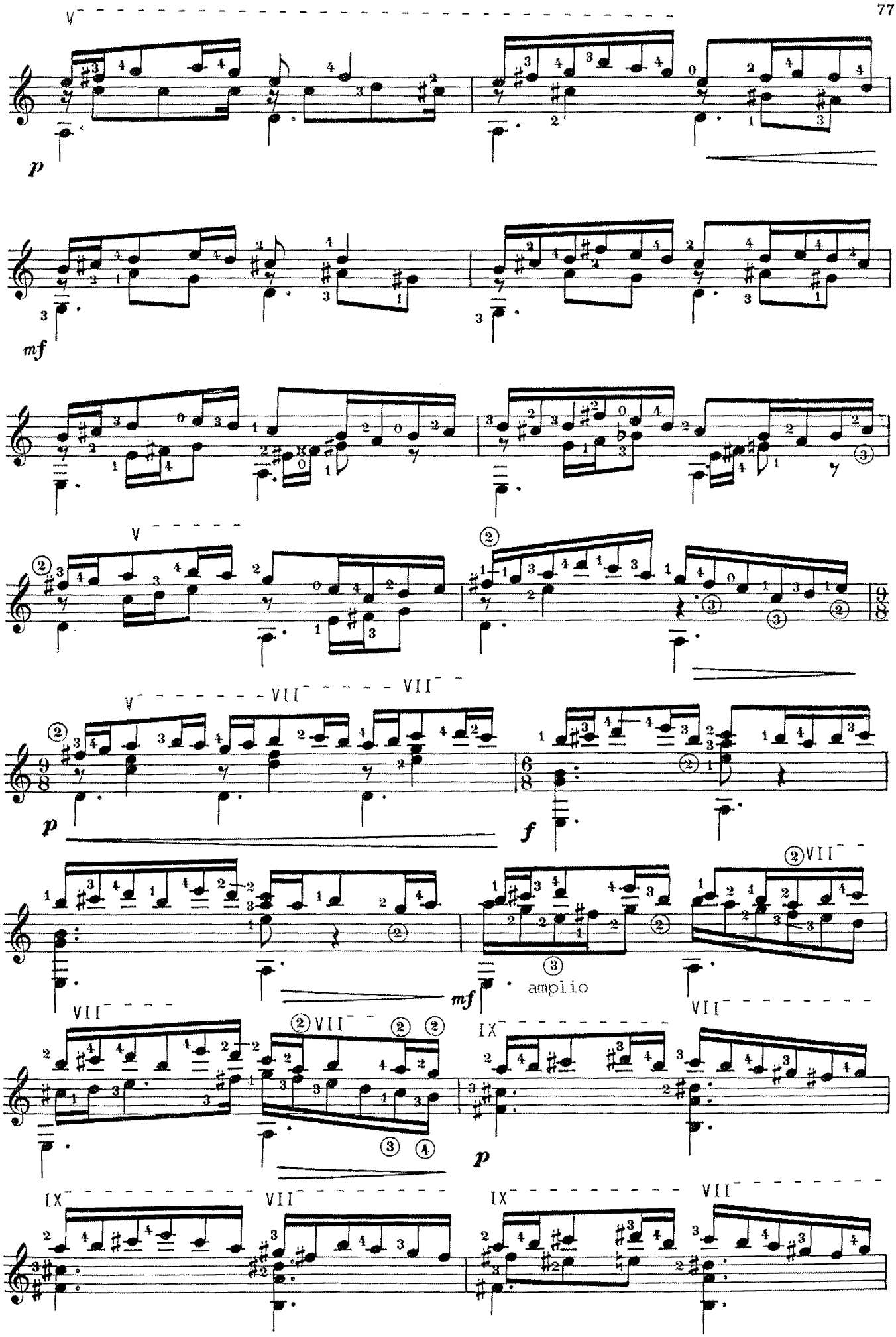
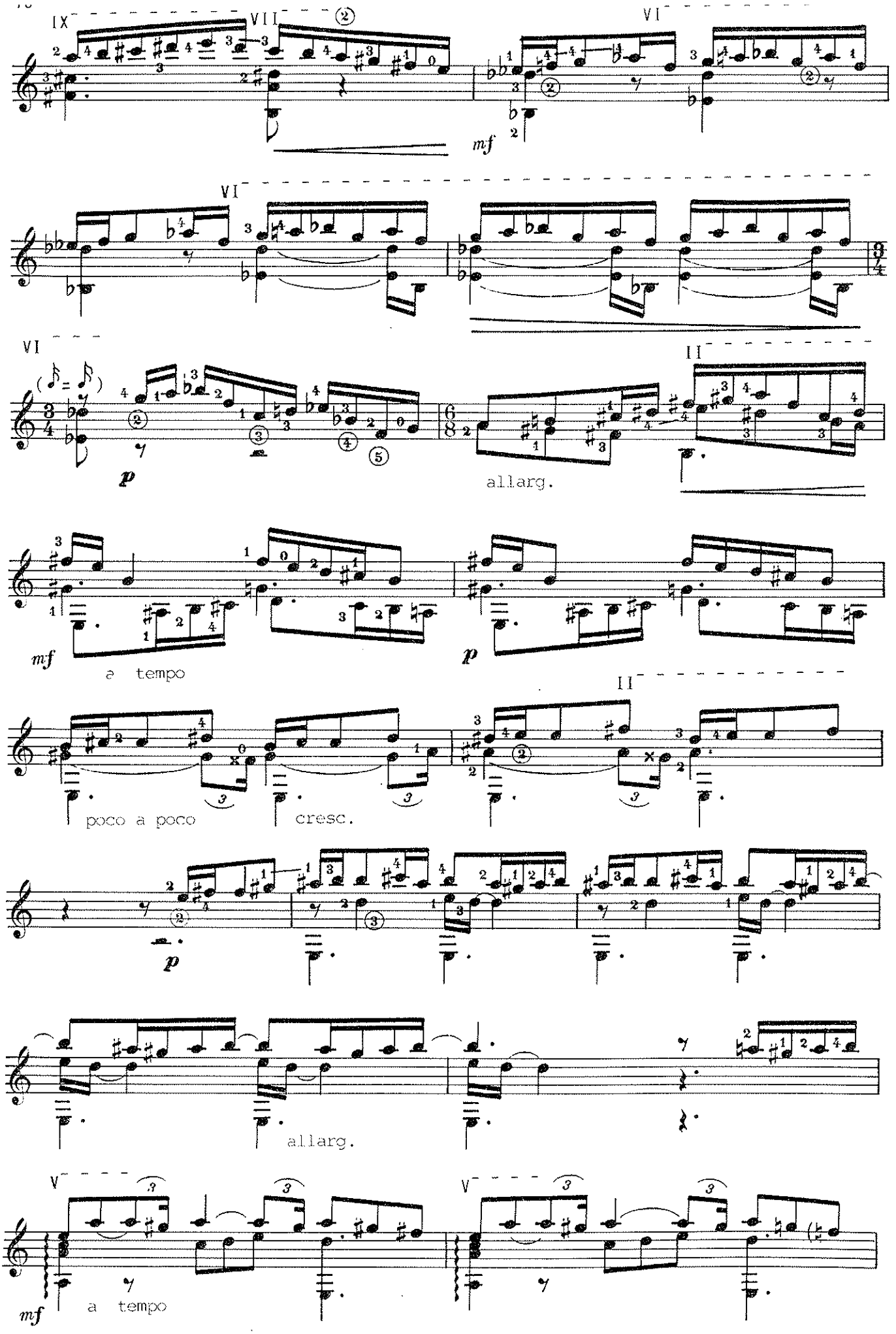
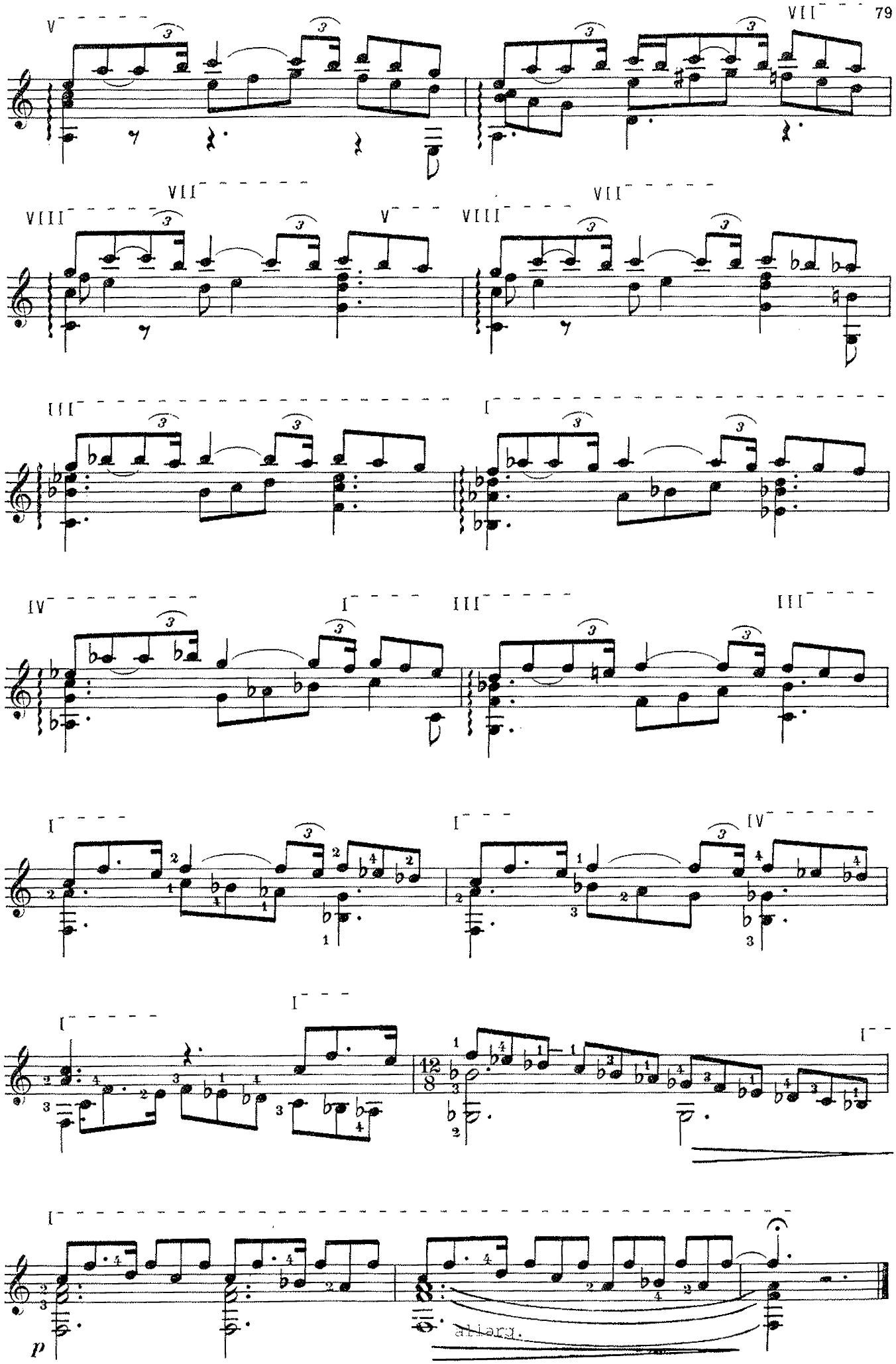
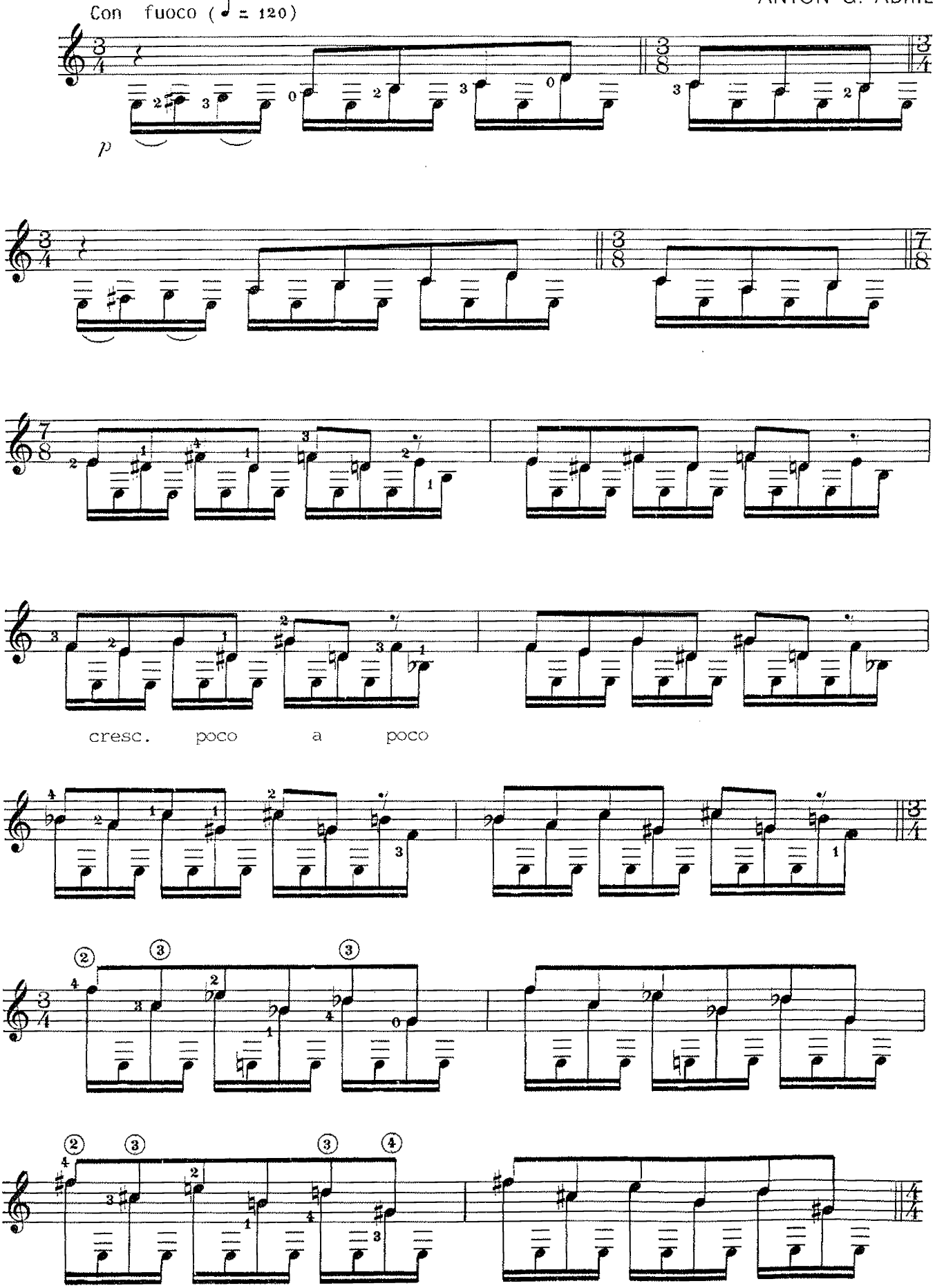

V
p
mf
V
VII
VII
p
f
mf
amplio
VII
VII
VII
IX
p
IX
VII
IX
VII


IX
VII
VI
mf
VI
VI
p
allarg.
II
mf
a tempo
p
II
poco a poco
cresc.
p
allarg.
V
V
mf
a tempo


allarg.

# XXIV. TOCATA

ANTON G. ABRIL

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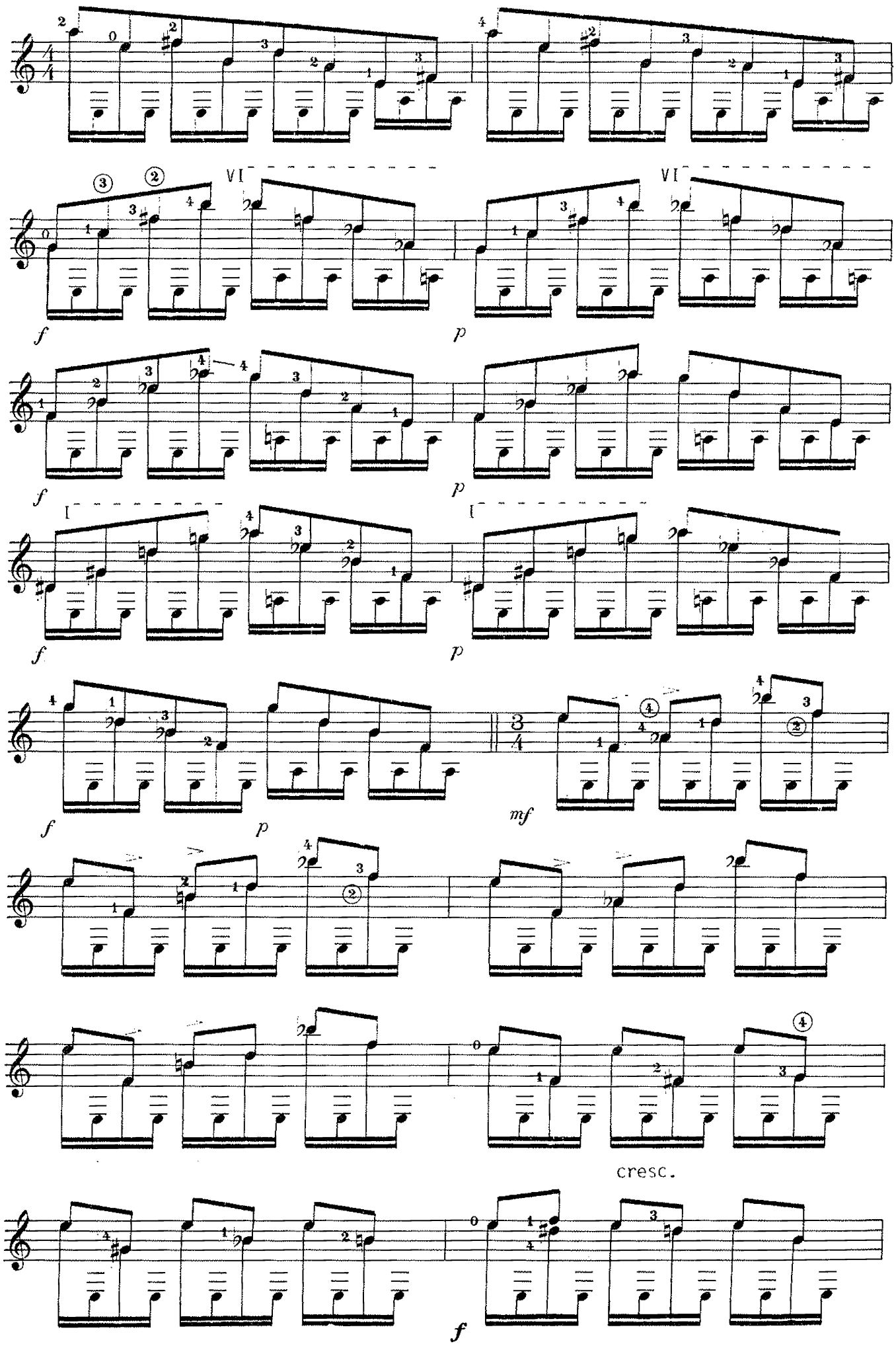
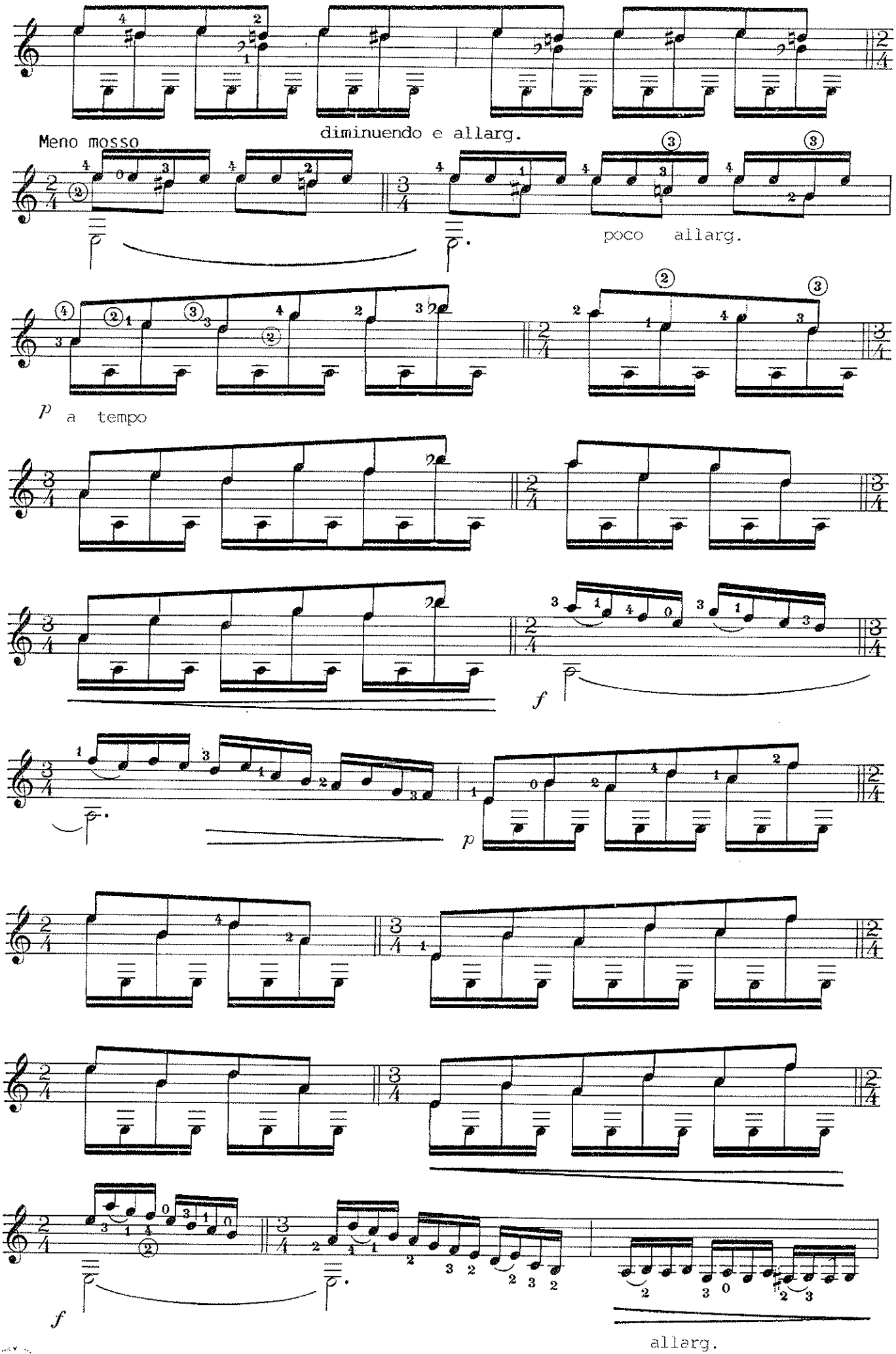
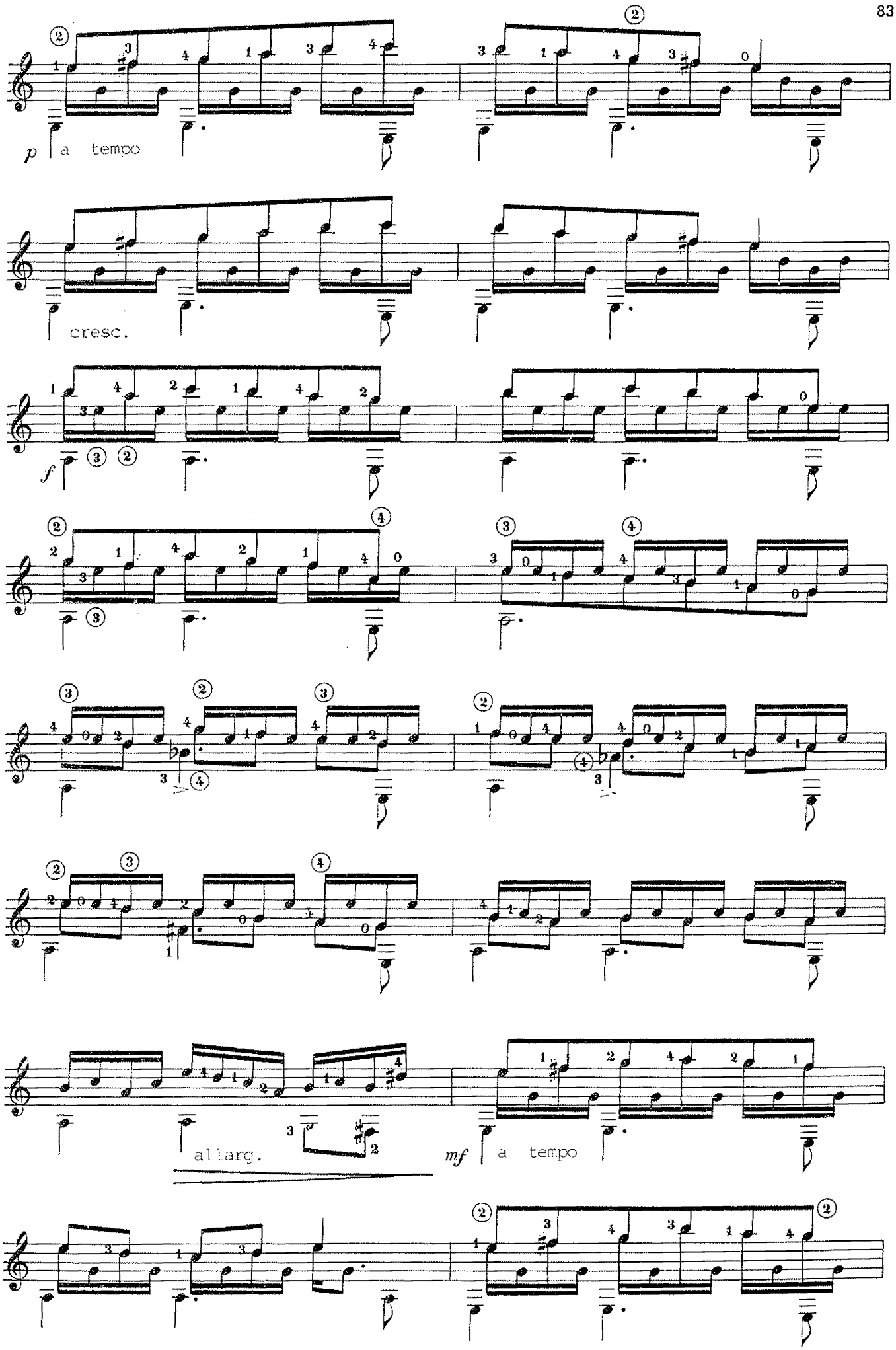
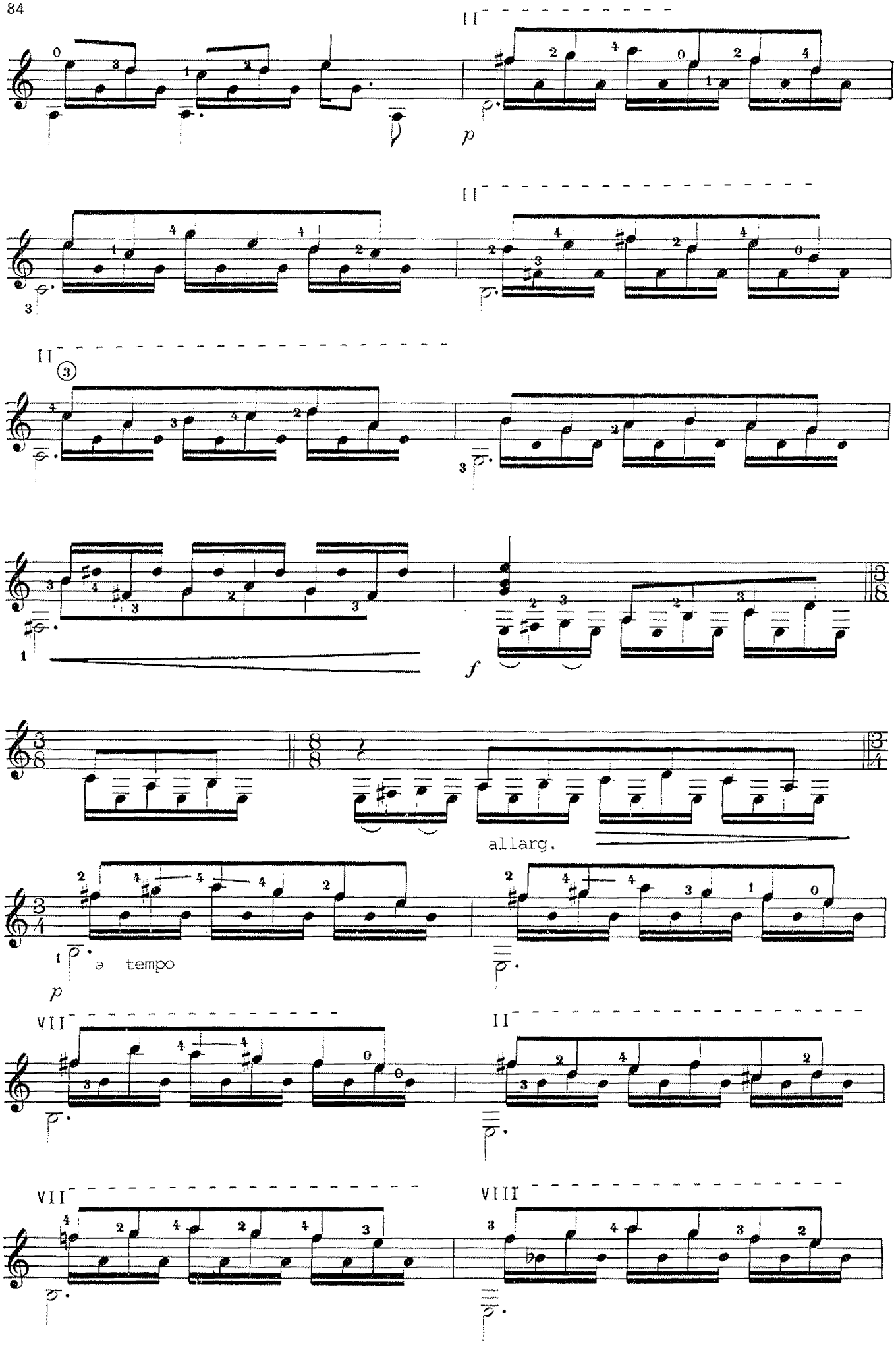
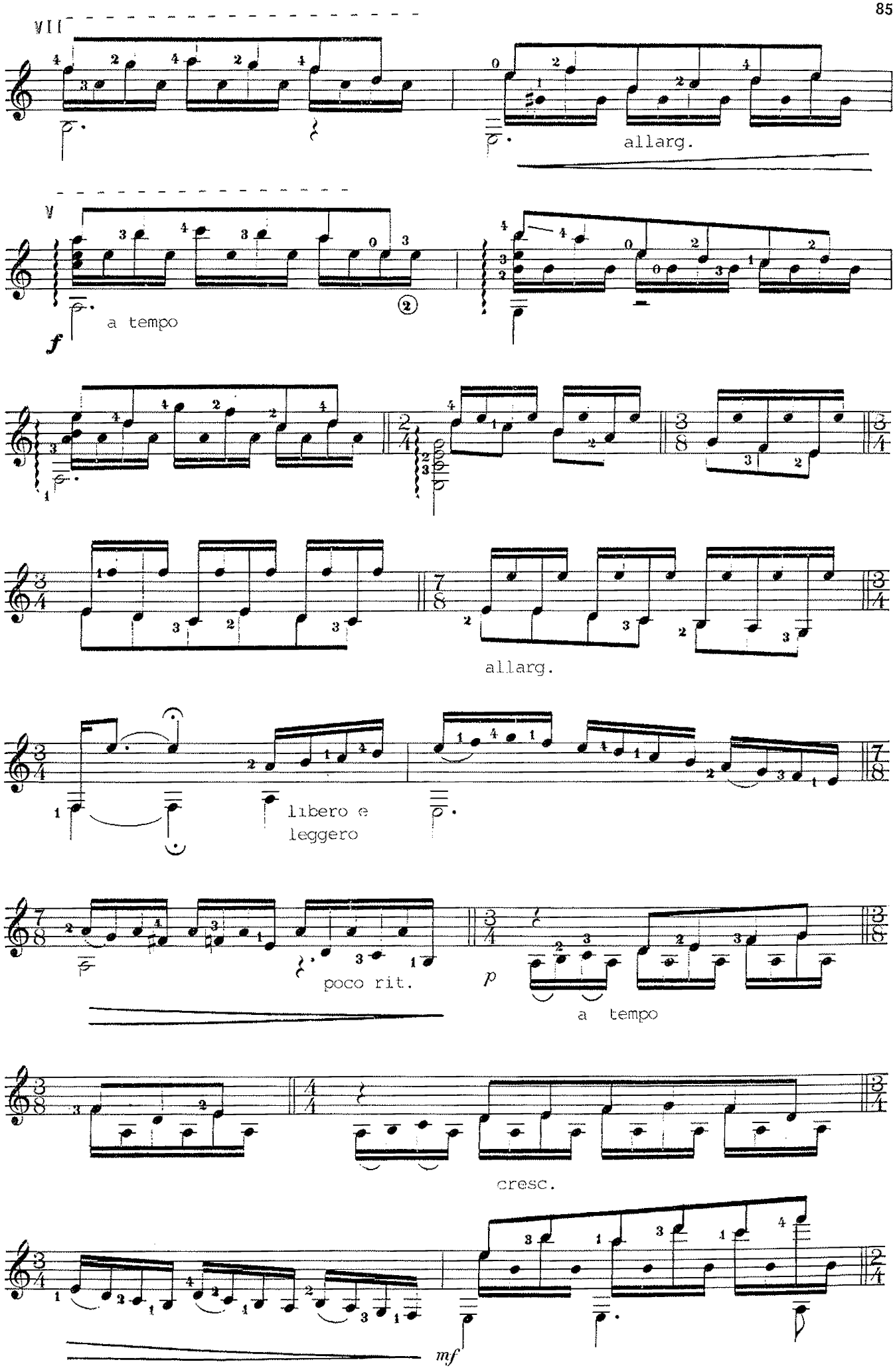
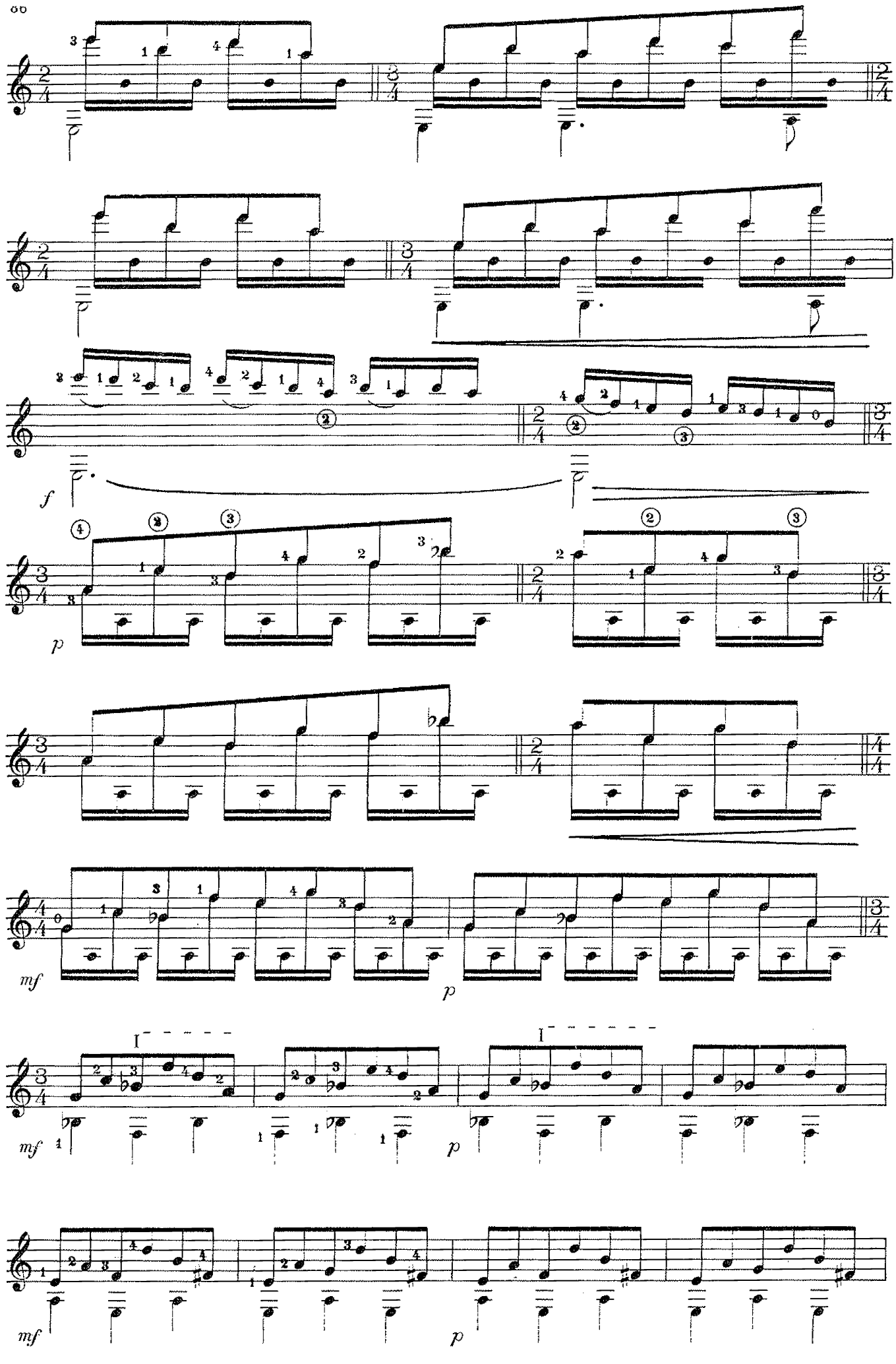

VI
VI
I
I
f
p
f
p
f
p
f
p
mf
cresc.
f

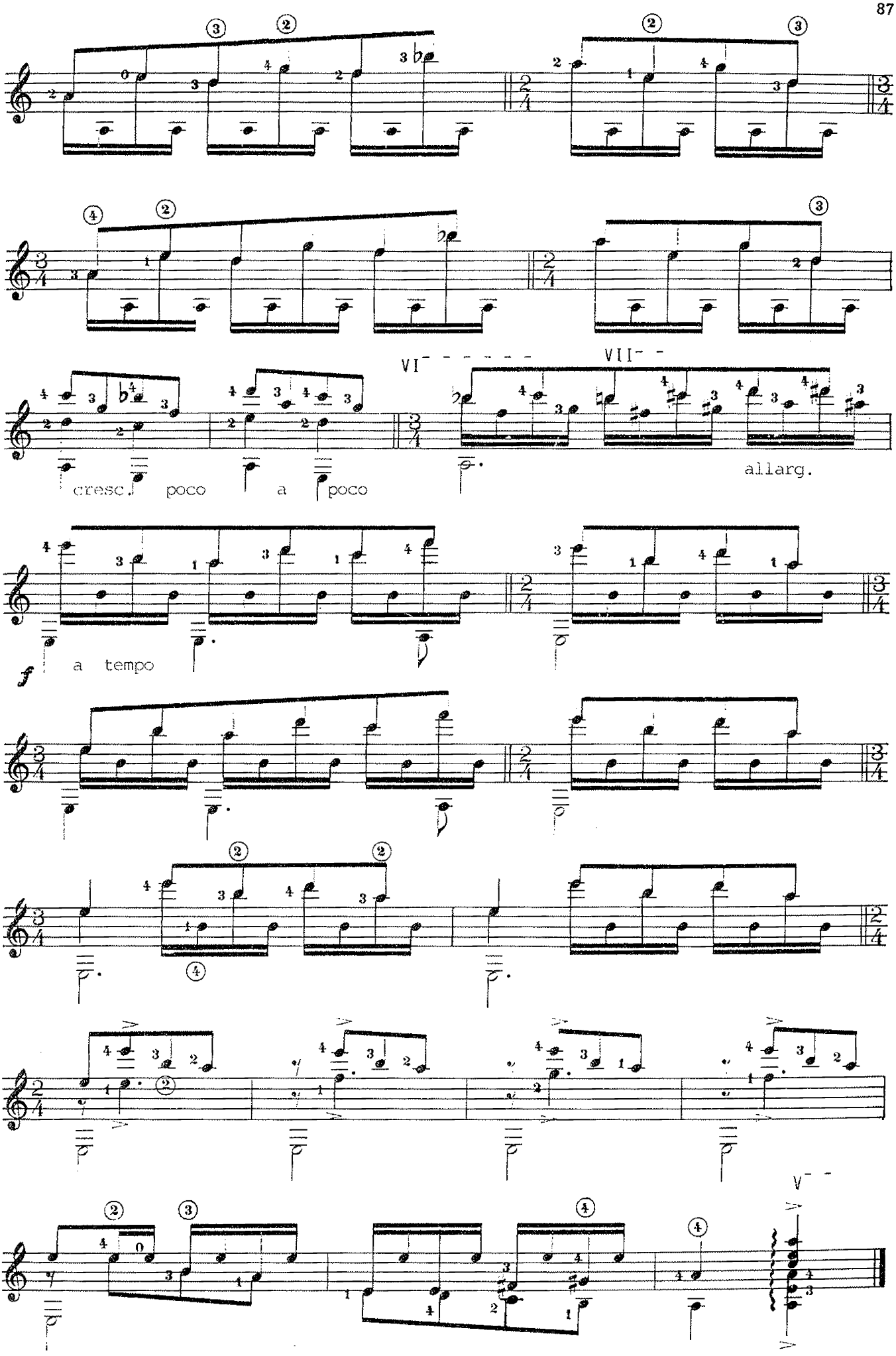

diminuendo e allarg.
Meno mosso
poco allarg.
p a tempo
f
p
f
allarg.


p a tempo
cresc.
f
allarg.
mf a tempo


II
p
II
3
II
3
3
1
f
allarg.
a tempo
p
VII
II
VII
VIII


VII
allarg.
V
a tempo
f
allarg.
libero e
leggero
poco rit.
p
a tempo
cresc.
mf


f
p
mf
p
mf
p
mf
p


VI
VII
cresc. poco a poco
allarg.
f
a tempo
V