

Aguado Gran Solo de Sor

ANDANTE.

La 6ª en re.

Bien sostenidos los sonidos

apagado

menos fuerte.
bien sostenidos.

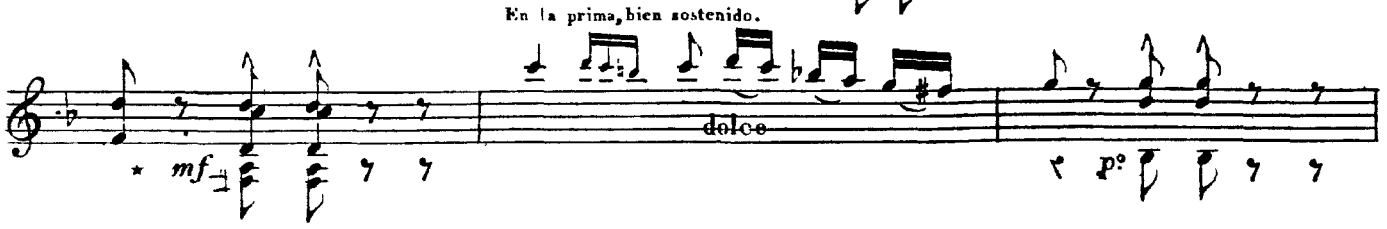


En la prima, bien sostenido.

dolce


* mf

p°



mf

p



p°

p

p°



f

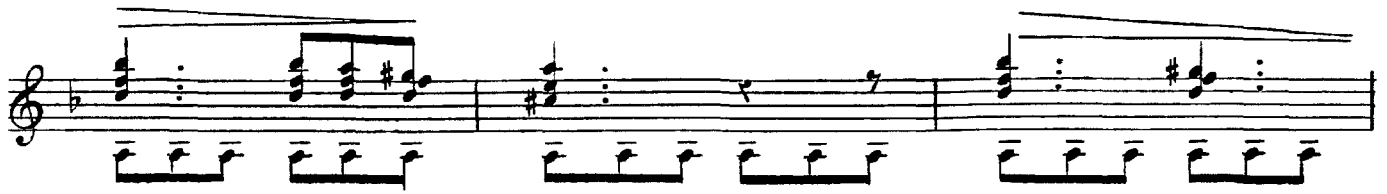
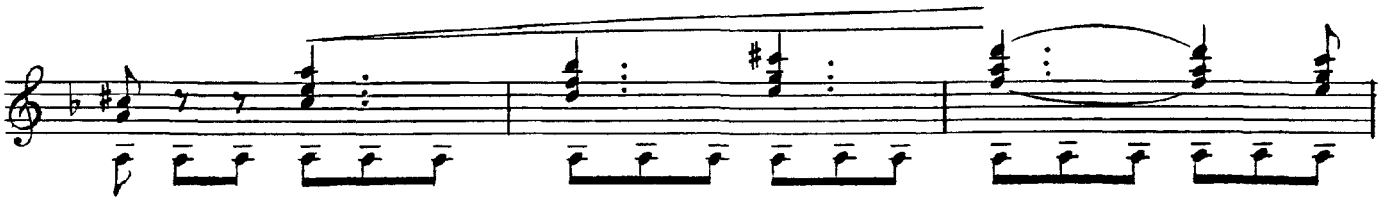
b. s.

p°

b. s.

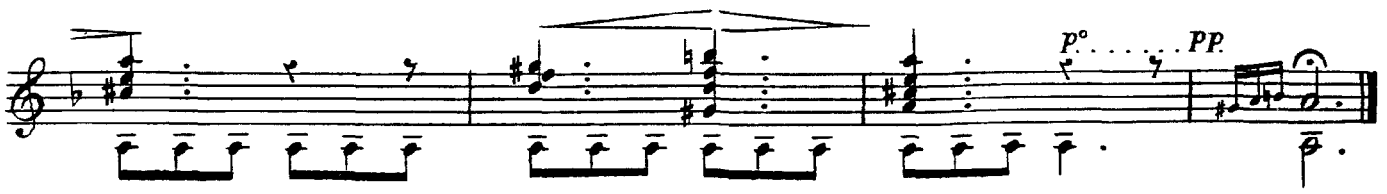
p°

p° dolce



p°

PP



* m. f. abreviatura de menos fuerte. = b. s. abreviatura de bien sostenido. p° piano. = p. pulgar.

Aguado — Gran Solo de Sor

ALLEGRO.

The musical score consists of ten staves of guitar notation. The first staff begins with the tempo marking "ALLEGRO." and a treble clef with a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth-note patterns in the right hand and a bass line in the left hand. The second staff continues the eighth-note patterns. The third staff is marked "no fuerte" and features a similar eighth-note pattern. The fourth staff is marked "poco. f" and includes a triplet of eighth notes. The fifth staff is marked "f" and "ff" and features a triplet of eighth notes. The sixth staff is marked "poco f" and includes a triplet of eighth notes. The seventh staff is marked "poco f" and includes a triplet of eighth notes. The eighth staff is marked "Pº" and "cres" and includes a triplet of eighth notes. The ninth staff is marked "f" and includes a triplet of eighth notes. The tenth staff is marked "min." and includes a triplet of eighth notes.

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bien sostenido el canto, pero piano

poco f

bien sostenido el canto

poco f

la derecha cerca de la tarraja

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f

P^o cerca del puente

f

sf *dolce*

con energia

ff

sosteniendo bien las notas

pp.

pp.

pp.

pp.

Aguado — Gran Solo de Sor

poco f.

p^o

poco f.

f

poco f.

f

poco f.

f

poco f.

ff

ff

hacer sentir LA y SI. b.

id.

id.

*LA y SI. b.
bien sentidos.*

id.

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Todo el bajo con el pulgar.....

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and single notes, primarily in the lower register. A dynamic marking 'p.' is placed below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff continues the sequence of chords and notes. A dynamic marking 'cres.' is placed below the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff continues the sequence of chords and notes. Dynamic markings 'f' and 'ff' are placed below the first and second measures, respectively.

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff continues the sequence of chords and notes. A dynamic marking 'f' is placed below the first measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff continues the sequence of chords and notes. A dynamic marking 'á média voz.....' is placed above the first measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff continues the sequence of chords and notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff continues the sequence of chords and notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff continues the sequence of chords and notes.

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f *ff* *poco f* *ff*

f *min.* *p*

cres. *f* *f*

f *média voz* *f* *f* *mf* *f* *f*

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The musical score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f*, *p^o*, and *cres.* are indicated throughout. Performance instructions like "bien sostenidos los sonidos" and "bien sostenido" are placed above the treble staff in the second and third systems, respectively. The score concludes with a final measure in the sixth system.

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Esta composicion de SOR (que es la obra 14 de las que publicó en Paris Mr. Meissonier), me ha parecido á proposito para dar á entender en la guitarra ciertos efectos de la orquesta. Hé hecho en ella algunas adiciones, que, sin tocar á lo esencial, juzgo la darán mas brillantez.

Es obsequio que ofrezco á mi aprovechado discípulo AGUSTIN CAMPO, oy 31 de Julio de 1849, dia en que este cumple quince años, como un testimonio del aprecio que me merecen su aplicacion y adelantos.

D. AGUADO.