

# Aguado

## Introduction, Theme and Variations

Andante despacio.

INTRODUCCION.

*m-fp* *dolce*

*f* *dolce*

*con resolución*

*dolce* *dolce*

TEMA.

Andante con movimiento.

Sosteniendo bien las minimas.

*p* *f*

Con movimiento.

Var: 43

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Quando se repite cada parte de esta Variacion se cambia la acentuacion de los acordes, haciendo *p* los fuertes, y *f* los piznos.

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Despacio.

Var: 2<sup>a</sup>

First system of musical notation for Variation 2. It features a treble clef and a 2/4 time signature. The melody is marked with a piano (*p*) dynamic and includes slurs and accents. The bass line provides harmonic support with chords and single notes.

en la 2<sup>a</sup> y 3<sup>a</sup>

Second system of musical notation for Variation 2. It continues the melody and bass line from the first system. The tempo remains marked as *Despacio*. There are slurs and accents throughout the passage.

Despacio. con animacion.

Var: 3<sup>a</sup>

First system of musical notation for Variation 3. The tempo is marked as *Despacio. con animacion*. The melody is more active than in Variation 2, with slurs and accents. The bass line is also more rhythmic.

medios

Second system of musical notation for Variation 3. The tempo remains *Despacio. con animacion*. The melody and bass line continue with slurs and accents. The dynamics include *f* and *p*.

Con movimiento.

Var: 4<sup>a</sup>

First system of musical notation for Variation 4. The tempo is marked as *Con movimiento*. The melody features sixteenth-note runs and is marked with a piano (*p*) dynamic. The bass line has a steady eighth-note accompaniment.

Second system of musical notation for Variation 4. It continues the sixteenth-note runs in the melody and the eighth-note accompaniment in the bass. The tempo remains *Con movimiento*. There are slurs and accents throughout.

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The first system of the piece consists of two staves. The upper staff is in treble clef and contains several triplet markings (3) over groups of notes. The lower staff is in bass clef and features sixteenth-note patterns. The music is marked with a forte (*f*) dynamic.

despacio. *con energia.* *p*

The second system continues the main theme and begins the fifth variation. It features a *despacio.* (slowly) instruction and a *con energia.* (with energy) instruction. The dynamic is marked *p* (piano). The fifth variation is labeled "Var: 5<sup>a</sup>" and starts with a forte (*f*) dynamic.

The third system continues the fifth variation. It includes fingerings 11, 32, and 11. The dynamic starts with *f* and then changes to *p* (piano).

The fourth system continues the fifth variation. It includes the instruction *dolce mf* (sweetly mezzo-forte). The dynamic starts with *f* and then changes to *p* (piano).

The fifth system continues the fifth variation. The dynamic is marked *mf* (mezzo-forte).

Var: 6<sup>a</sup>

The sixth system begins the sixth variation, labeled "Var: 6<sup>a</sup>". It is marked with a forte (*f*) dynamic.

The seventh system continues the sixth variation. It includes fingerings 1, 4, 3, 2, 1. The dynamic starts with *f* and then changes to *mf* (mezzo-forte), and finally to *p* (piano).

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The main score consists of six staves of treble clef notation. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features dynamic markings of *f*, *mf*, *p*, and *muy p* (very piano), with dashed lines indicating the dynamic contour. The fourth staff also includes *f* and *mf* markings. The fifth and sixth staves complete the main theme with various articulations and dynamics.

Var: 7<sup>a</sup> *Cantabile.*

The first variation is marked *Cantabile.* and is written on a single staff. It features a series of slurs and fingerings (1, 3, 2, 4, 2, 3, 1, 2, 4, 2, 3, 1, 4, 3, 3) over a melodic line.

The second variation continues the melodic line with fingerings (1, 3, 4, 5, 1, 2, 2, 3, 4) and slurs.

The third variation continues the melodic line with fingerings (6, 3, 1, 2, 1, 2, 2, 1, 6, 3, 1, 3, 3) and slurs.

Con movimiento y resolucion.

Var: 8<sup>a</sup>

Musical notation for Variation 8, consisting of four staves. The first staff begins with a treble clef and a 4/4 time signature. It features a series of sixteenth-note runs with fingerings 1, 1, 1, 4, and 6. The second staff continues with similar runs and includes a triplet of sixteenth notes. The third staff shows a triplet of eighth notes and further sixteenth-note patterns. The fourth staff concludes the variation with a final sixteenth-note run and a fermata.

Coda despacio.

Musical notation for the Coda section, consisting of two staves. The first staff starts with a treble clef and a 4/4 time signature, featuring a triplet of sixteenth notes and a fermata. The second staff continues with a similar triplet and ends with a fermata.

dolce.

*morendo*.....

Musical notation for the 'dolce' section, consisting of two staves. The first staff begins with a treble clef and a 3/8 time signature, featuring triplet eighth notes and a piano (*p*) dynamic marking. The second staff continues with triplet eighth notes and ends with a *morendo* marking and a dashed line indicating a gradual deceleration.

VALS.

Musical notation for the 'VALS.' section, consisting of two staves. The first staff begins with a treble clef and a 3/8 time signature, featuring eighth-note patterns. The second staff continues with similar eighth-note patterns and concludes with a fermata.