



JUAN ALAIS

**CARLITOS**

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ESTILO



**MARIA**

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VIDALITA

— PARA —

**GUITARRA**



Unico Editor Autorizado  
**DIEGO GRACIA y Cía.**

Antigua CASA NUÑEZ  
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\$ 1.-

# CARLITOS

ESTILO

JUAN ALAIS

Introd.

Guitarra

CANTO

The musical score is written for guitar and voice. The guitar part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with an 'Introd.' section. The voice part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of seven staves. The first three staves are for guitar, and the last four are for voice. The guitar part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The voice part consists of a single melodic line with lyrics written below the notes. The piece concludes with a double bar line and repeat dots.

# MARIA

VIDALITA

JUAN ALAIS

Introd.

*MODERATO*

Guitarra

The first staff of music for the guitar part, written in treble clef with a 4/4 time signature. It begins with a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some chords indicated by vertical lines and dots below the staff.

The second staff of music for the guitar part, continuing the melody from the first staff. It features similar rhythmic patterns and chordal accompaniment.

Vidalita

The first staff of music for the Vidalita part, written in treble clef with a 4/4 time signature. It features a series of chords and a simple bass line.

The second staff of music for the Vidalita part, continuing the chordal progression.

The third staff of music for the Vidalita part, continuing the chordal progression.

The fourth staff of music for the Vidalita part, continuing the chordal progression.

The fifth staff of music for the Vidalita part, continuing the chordal progression.

The sixth staff of music for the Vidalita part, concluding the piece with a final chord and a double bar line.