



# Cielo

Variaciones

Para GUITARRA

Por el

MAESTRO

JUAN ALAIS

EDITADO

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*Pravi*

# CIELO

Variaciones para Guitarra

JUAN ALAIS

*Moderato* 1<sup>a</sup>.

2<sup>a</sup>.

3<sup>a</sup>.

4<sup>a</sup>.

5<sup>a</sup>.

This musical score is for guitar, written in 3/8 time and the key of D major (indicated by two sharps). It consists of 11 numbered sections, each with a first ending (1<sup>a</sup>). The sections are as follows:

- 6<sup>a</sup>:** Features a melodic line with eighth-note patterns and a bass line of dotted half notes.
- 7<sup>a</sup>:** Continues the melodic patterns with some chromatic movement.
- 8<sup>a</sup>:** Focuses on chordal textures, primarily triads and dyads.
- 9<sup>a</sup>:** Includes melodic lines with slurs and accents, and chordal accompaniment.
- 10<sup>a</sup>:** Characterized by triplet patterns in both the melody and the bass line.
- 11<sup>a</sup>:** Features a melodic line with slurs and a bass line of dotted half notes.

The score is presented in a standard guitar format with a treble clef and a key signature of two sharps. Each section is clearly marked with its number and first ending indicator.

12<sup>a</sup>.

13<sup>a</sup>.

14<sup>a</sup>.

15<sup>a</sup>.

16<sup>a</sup>.