

A mi discipula Señorita Esther M. Tobal

La Mendozina

ZAMACUECA

Para Guitarra



Juan Alais



IGNACIO IGLESIAS
SUCESOR DE
F. NUÑEZ y Cia



EDITOR
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harmónicas octavadas

INTROD.

SAMBA

1.
2.
harm.

The musical score is written for a single melodic line on a grand staff. It begins with an introduction labeled 'INTROD.' and 'harmónicas octavadas', consisting of a series of eighth-note chords. This is followed by a section labeled 'SAMBA' in 2/4 time, which features a rhythmic pattern of eighth and sixteenth notes. The score includes first and second endings, with the second ending leading to a final section marked 'harm.'.

