

# Antonio Alba.

## Obras para Guitarra.

	Op.	figo.	Ptas.
Pitios-Mazurka.....	Op. 8.-	1	"
Pensando en Ti-Habanera....	Op. 9.-	1	"
Militar-Polka.....	Op. 10.-	1	"
Brisas Porteñas-Schottisch.	Op. 11.-	1	"
Ecos de besos-Vals.....	Op. 12.-	1	"
Amor naciente Vals.....	Op. 21.-	1	"
Mi tesoro-Polka.....	Op. 24.-	1	"
Andante Sentimental.....	Op. 59.-	1	"
Célebres Guagiras Canto y Guitarra.	Op. 77.-	1	"
¡Penas!-Meditacion.....	Op. 81.-	1'25	"
Suspiros del Alma - Vals....	Op. 90.-	1'25	"
Caprichosa-Polka.....	Op. 91.-	1	"
Célebres Guagiras Canto y Piano	Op. 77.-	1	"

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*Moc.*

# ECOS DE BESOS

## VALS

A. ALBA. Op. 12.

Guitarra.

### INTRODUCCION.

Allegro.

### VALS.

# Guitarra.

The musical score is written for guitar in G major (one sharp). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various guitar-specific notations, including fingering numbers (1, 2, 3, 4) and accents. A first ending bracket is located at the top of the first staff, with two endings labeled '1a' and '2a'. The second staff contains a circled number 3. The third staff includes slurs and dynamic markings. The fourth staff features a circled number 2 and a circled number 3, along with a circled number 4. The fifth staff includes a circled number 2 and a circled number 3, and ends with a 'rall:' marking and a deceleration line. The sixth staff includes a circled number 3 and a circled number 4. The seventh staff includes a circled number 5 and ends with the instruction 'D.C. al Fin.'.