

Enamorado do Luar

(Valsa)

Levino da Conceição

(1883-1955)

Transcrição: Nelson Anderáos em 25/07/1944

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above the notes. There are several trills and grace notes throughout the piece. The score concludes with a double bar line and repeat signs. The overall style is characteristic of a waltz, with a light and graceful feel.

40 2 1 2 1 2 3 3 2 1

44

49 3 2 1 3 2 1 Har. 12

54 12 2 3 3 2 4 2 4 3 4

60 2 4 3 1 3 4 3 4 2 3 0 2

65

70

74 3 4 4 3 4 5

78 3 4 3 4 D.C. Har.12

Detailed description: This is a guitar score for the piece 'Enamorado do Luar'. It consists of nine staves of music, each starting with a measure number (40, 44, 49, 54, 60, 65, 70, 74, 78). The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements: fingerings (circled numbers 0-5), slurs, accents, and dynamics (piano 'p.', forte 'f.', and hairpins). There are also specific performance instructions like 'Har. 12' (Harmonic 12) and 'D.C.' (Da Capo). The score ends with a double bar line and repeat dots.