

# Saudades do Rio Grande

(Valsa Serenata)

Levino da Conceição

(1883-1955)

Transcrição: Martín Borrás

Gravada por Levino da Conceição em 1925

Andantino espressivo

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andantino espressivo'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mp' (mezzo-piano) at measure 6, 'poco rit.' (poco ritardando) at measure 21, and 'a tempo' at measure 26. A circled number '5' is present below the staff at measure 26. The score concludes with a double bar line and repeat signs at measure 31, followed by a final cadence at measure 36.

42

8

47

1. 2. TRIO

8

*poco cresc. e accel.*

*mf* *molto espress. e rubato*

52

8

58

8

64

8

*poco rit.* *a tempo*

70

8

75

8

80

1. 2. Har. Har.

8