

# Sonho De Amor

(as recorded by Ezequiel Piaç)

Transcription by  
Martín Borrás

Levino da Conceição

**Andante molto espressivo**

*mf* *rubato e cantabile*

4

8

12 *poco rit.* *a tempo*

16

20

24

28

Sonho De Amor

32

36

40 *poco rit.* *a tempo*

44 *pizz.* *ord.*

48

52

56

60 *poco rit.* *a tempo* *ad lib.* 13

64 *ad lib.* *rit.* *a tempo* 3

Detailed description: This is a musical score for a piece titled "Sonho De Amor". It consists of nine staves of music, each starting with a measure number (32, 36, 40, 44, 48, 52, 56, 60, 64). The music is written in a treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and ornaments. Performance instructions are provided throughout, including "poco rit." (slightly slower), "a tempo" (return to original tempo), "pizz." (pizzicato), "ord." (ordine), "ad lib." (ad libitum), and "rit." (ritardando). There are also numerical markings: "3" above a triplet in measure 40, "5" above a quintuplet in measure 48, and "13" below a long note in measure 60. A specific instruction "\*ligado de m.i. sola" is noted at the bottom left of the page.

\*ligado de m.i. sola

68

71

*a tempo*

75

3

*ad lib.*

*rit.*

76

*a tempo*

80

3

*ad lib.*

82

*a tempo*

85

3

3

88

3

6

5

Sonho De Amor

91 *rit.* 5 *a tempo* *rit.*

95 5 5

98 3 10

102 *ad lib.* 14 9

103 *a tempo* 3 *rit.* 5 *a tempo*

106 6 6 *rit.* *a tempo* 6 *rit.* 6

108 *lento* 21 *ad lib.*

110

Detailed description: This is a musical score for a piece titled "Sonho De Amor". The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins at measure 91. It features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and dotted rhythms. Performance markings include "rit." (ritardando), "a tempo", "ad lib." (ad libitum), and "lento". There are several instances of fingerings indicated by numbers 3, 5, 6, 9, 10, and 14. A large, complex passage starting at measure 102 is marked "ad lib." and contains a dense sequence of notes with a "14" below it. Another passage at measure 106 features a "6" below it. The score concludes at measure 110 with a final chord and a fermata.