Vera Lucia Da Silva Costa - F13268 - 06/02/2010 - www.dobermaneditions.com

Sergio Assad

Seis Brevidades

(six short pieces)

Born into a musical family in Mococa, Sao Paulo, Brazil, **Sergio Assad** began creating music for the guitar not long after he started playing the instrument. By age 14, he was arranging and writing original compositions for the guitar duo he had formed with his brother, Odair. Sergio went on to study conducting and composition at the Escola Nacional de Musica in Rio de Janeiro, and worked privately with the noted Brazilian composition teacher Esther Scliar.

Over the last 20 years Mr. Assad concentrated most of his efforts on building a repertoire for the guitar duo that he formed with his brother Odair. He has extended the possibilities of the two guitar combination through his arrangements of Latin American music such as Piazzolla, Villa Lobos, and Ginastera as well as from Baroque to Contemporary music such as Scarlatti, Rameau, Soler, Bach, Mompou, Ravel, Debussy, and Gershwin among others.

As a composer Assad has completed more than 40 works for guitar, many of which have become standards of the literature. Recently, Aquarelle for solo guitar was chosen as the required contemporary work for the 2002 Guitar Foundation of America Competition in Miami. Assad's orchestral compositions include the Ballet "Scare Crow", Concerto "Mikis" for guitar and string orchestra and "Fantasia Carioca", which he and Odair performed with the Saint Paul Orchestra conducted by John Adams in 1998.

Lately, the Assad Duo has collaborated in performance and recordings with classical artists Gidon Kremer, Yo-Yo Ma, Dawn UpShaw and Nadja Salerno Sonnenberg.

The collaboration with Mrs Salerno Sonnenberg inspired Mr Assad to write the Triple Concerto "Originis" for violin, two guitars and Chamber Orchestra.

This piece celebrates the Italian and Brazilian roots of Nadja Salerno Sonnenberg and the Assad Duo and it has been performed with the New Jersey Symphony, Seattle Symphony, Saint Paul Chamber Orchestra among others in the current season.

The **Seis Brevidades** were written partially in Chicago and partially in Paris during 2008 and dedicated to my dear brother Odair Assad. They were not conceived with related musical material, each being very different in character and based in different sources of latin american music. The whole set is unified as they reflect very loose and brief moments of a journey through a single day. Although they were not written on the same day they were inspired during or by specific times of the day. The first one called "Chuva" was the first impression of a rainy morning in the Chicago Loop. The second one, "Tarde" was inspired by a warm Chicago afternoon by the Navy Pier. "Feliz" which means "happy" in Portuguese expresses that state of mind when you are really having a great day and enjoying yourself . "Ginga" which means to swing while walking was inspired during a walk by the Seine river. "Cantiga" is a song inspired by a Parisian dusk and the last piece, "Saltitante", which means leaping, was created after returning home fleeing an evening rain in Paris. The title "brevidades" have a double connotation by implying the word brief, for the duration of each piece, but also by being the name of a Brazilian cupcake suggesting that these pieces should be taken as sweet little "cakes".

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to Odair Assad

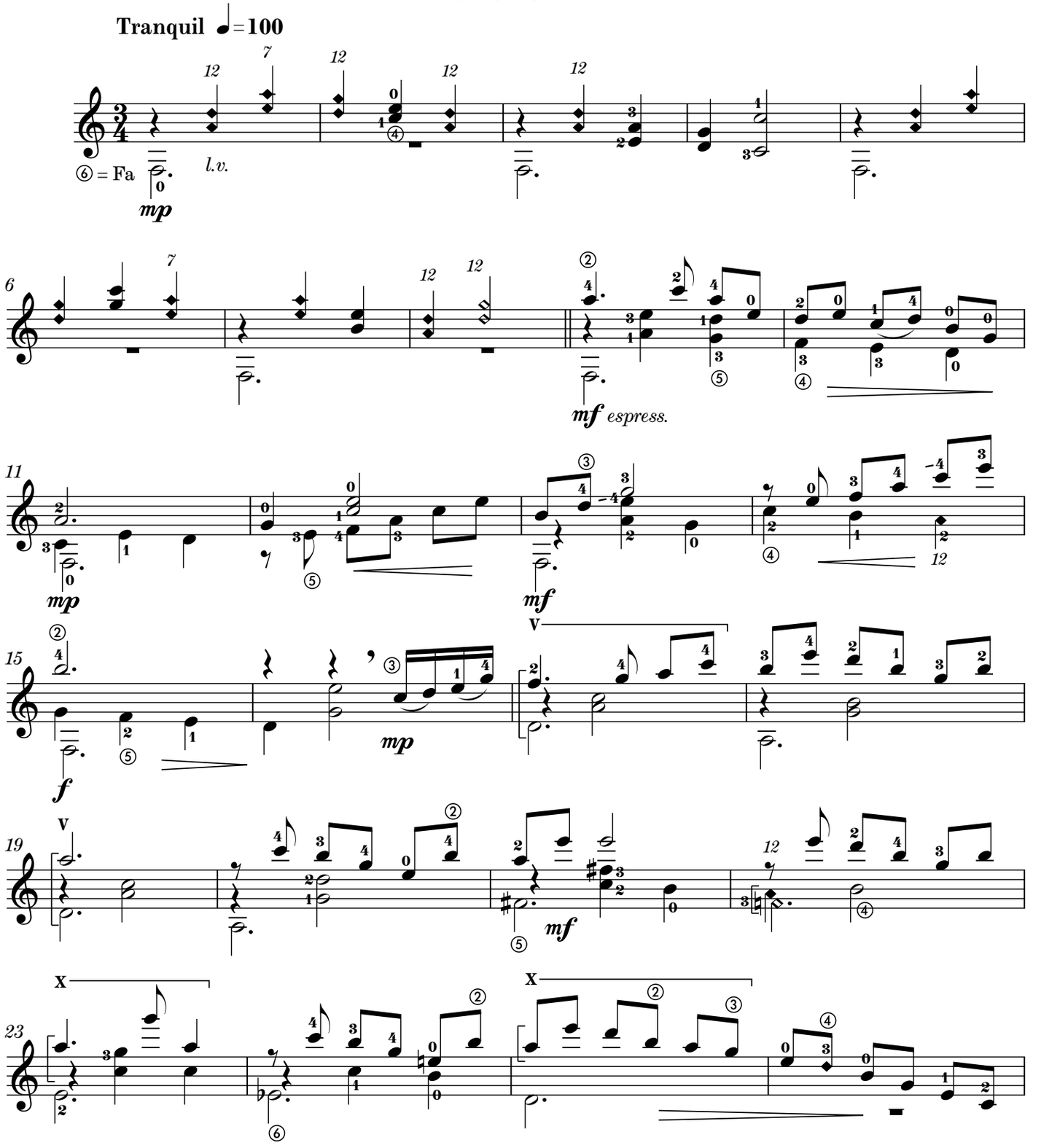
SEIS BREVIDADES

(six short pieces)

fingerings: Odair Assad

Sergio Assad

1. Chuva



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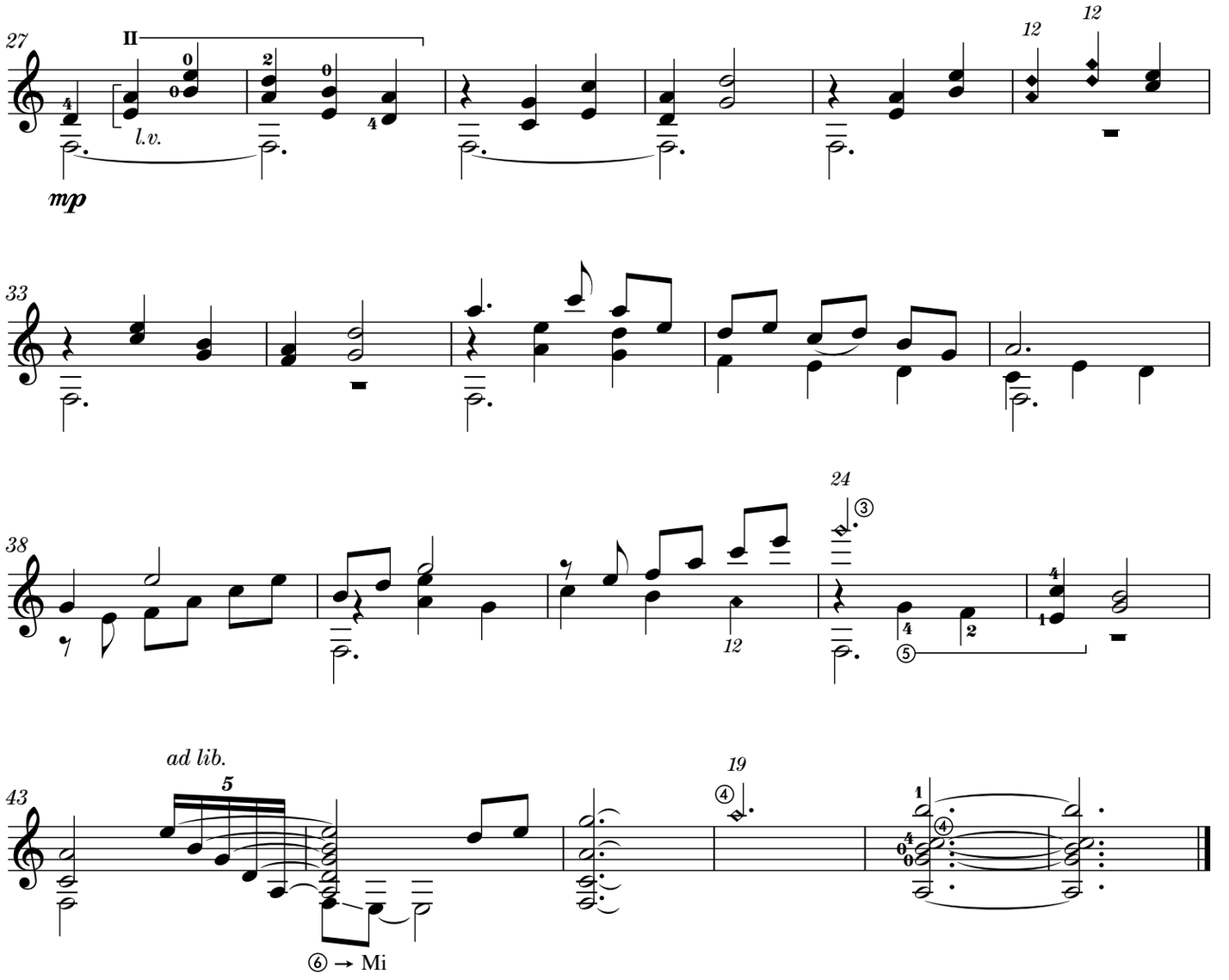
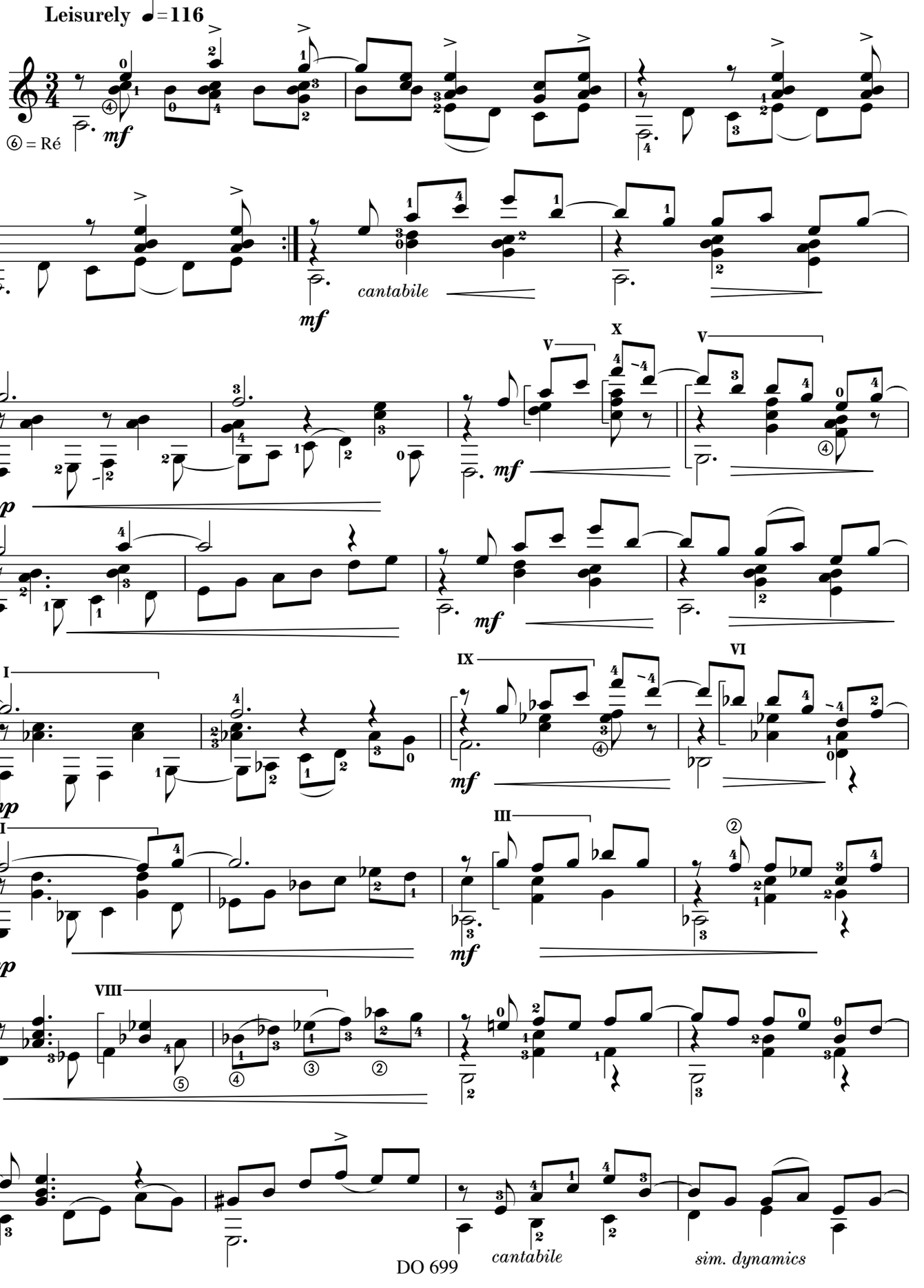
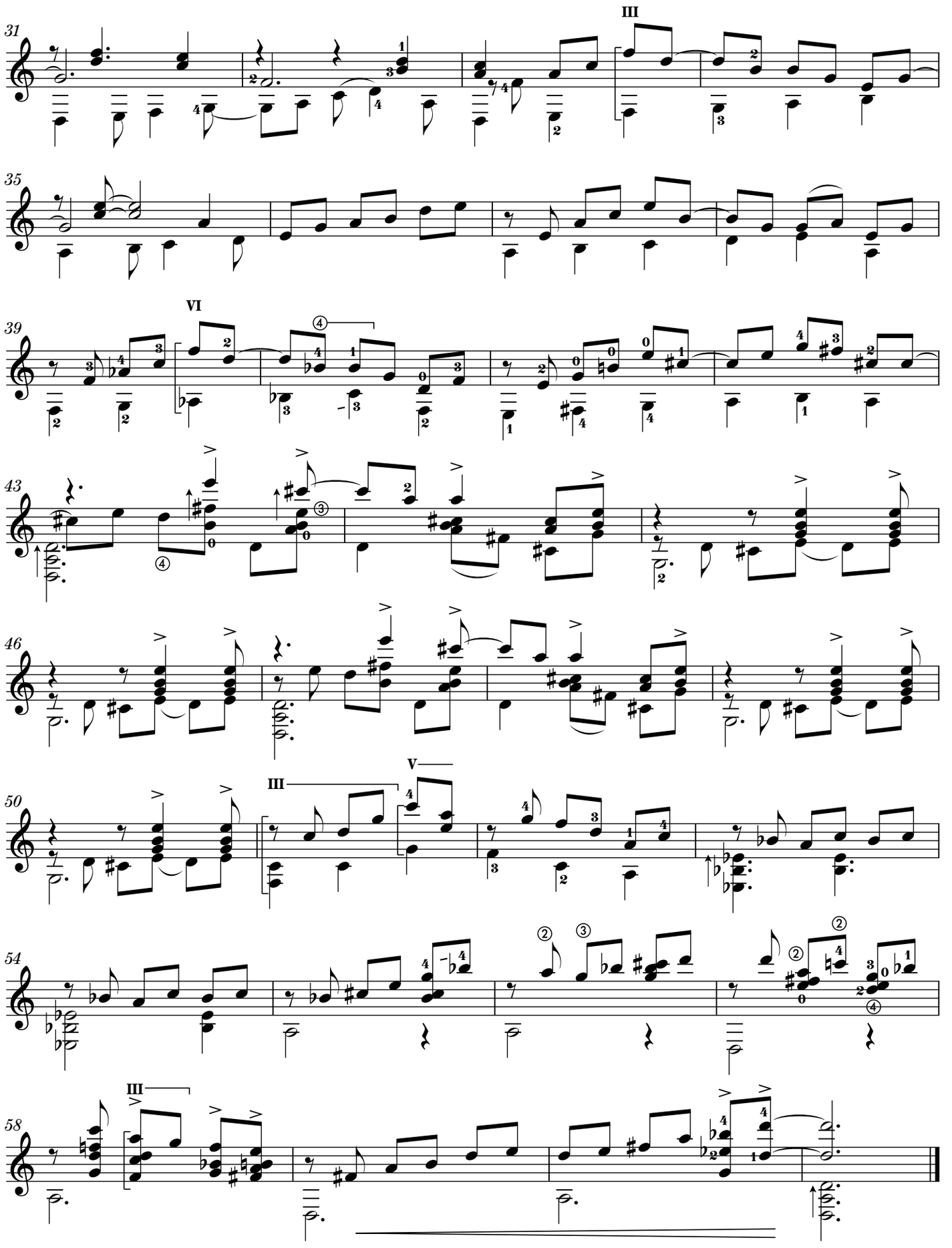

27
II
l.v.
mp
12
12
33
38
24
12
ad lib.
5
43
19
⑥ → Mi

2. Tarde


Leisurely ♩=116
⑥ = Ré
mf
4
cantabile
mf
7
mp
V
X
mf
V
11
mf
15
I
mp
IX
mf
VI
19
I
mp
III
mf
23
VIII
27
cantabile
sim. dynamics


31
III
35
39
VI
43
46
50
III
V
54
58
III

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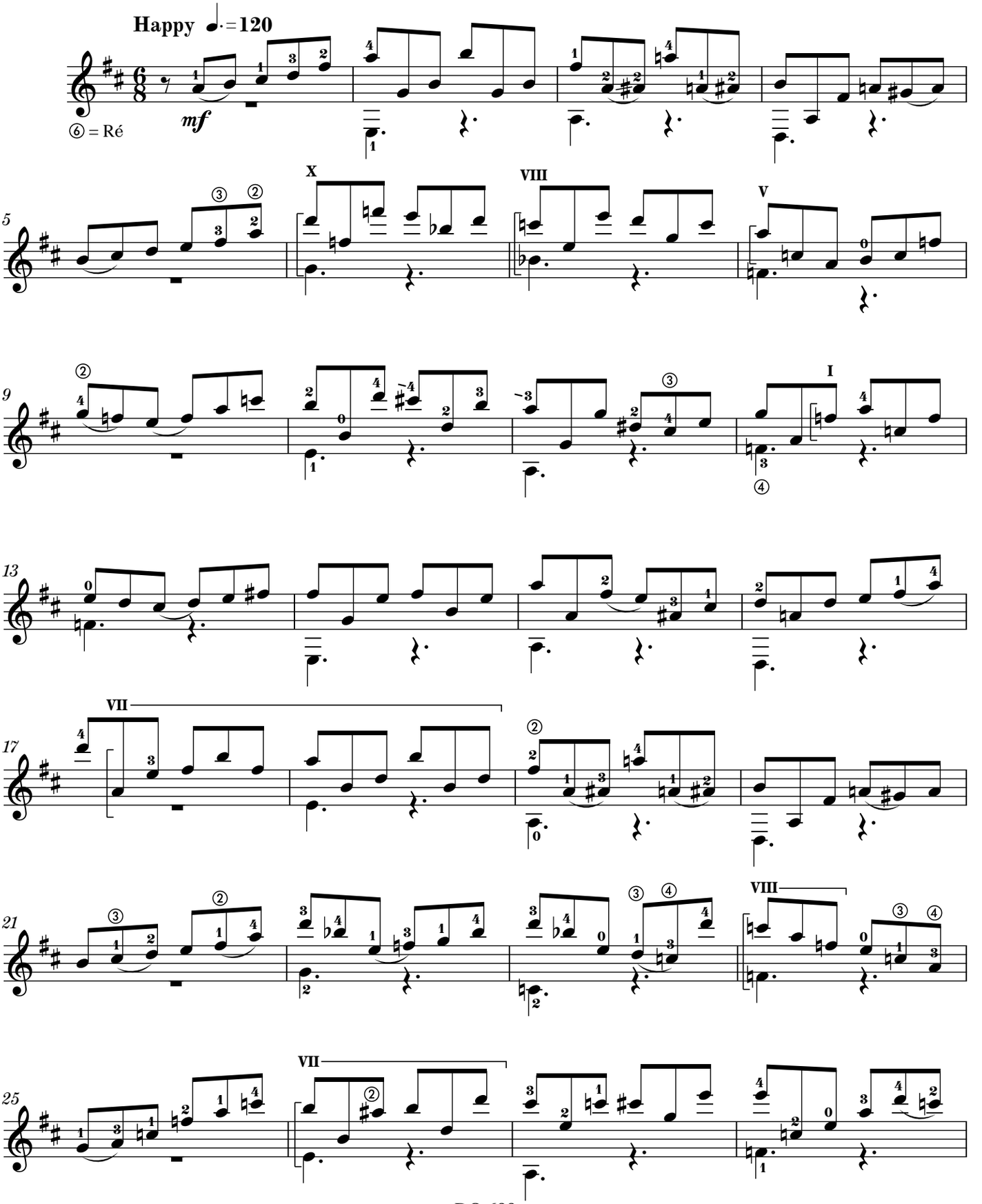
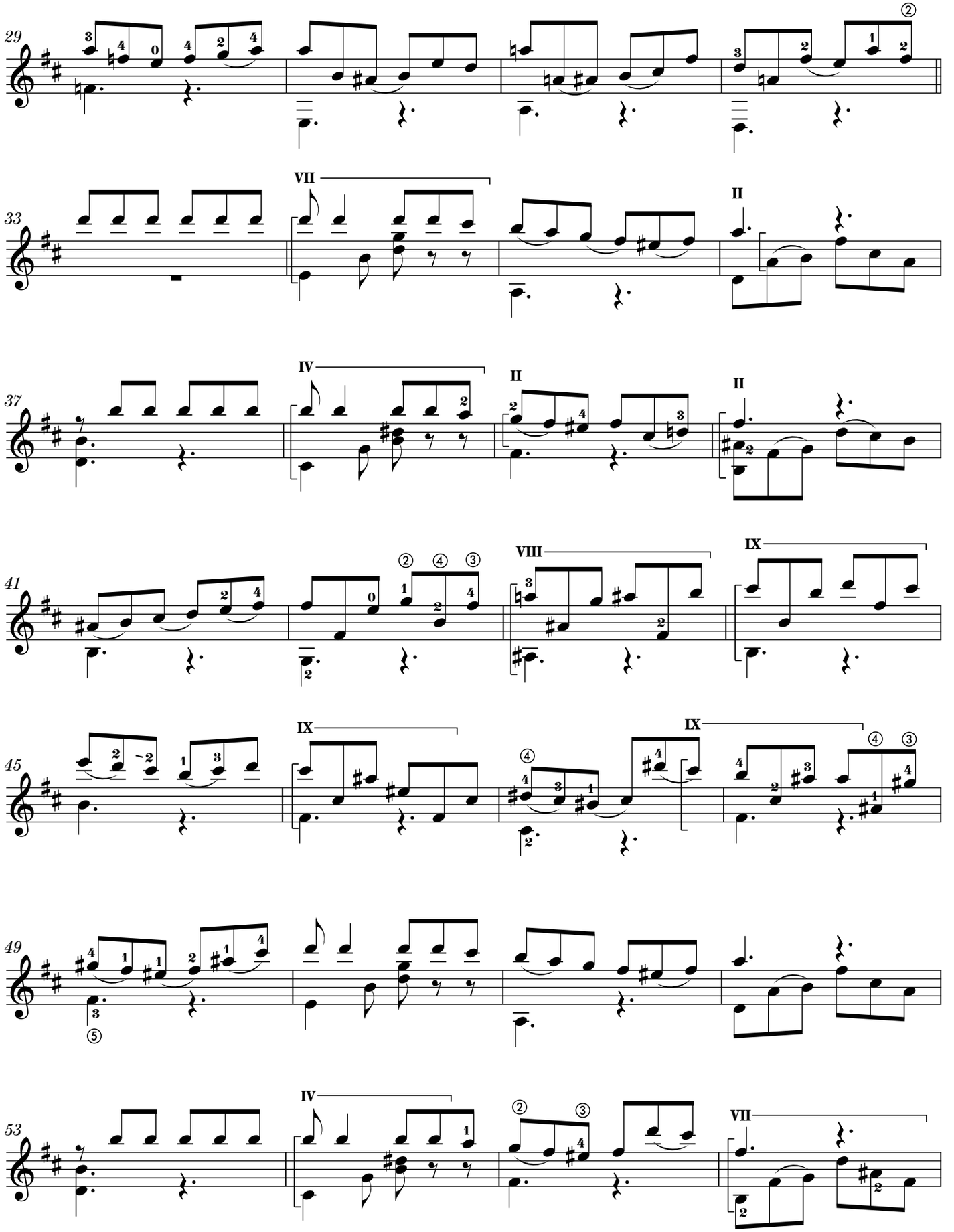
3. Feliz

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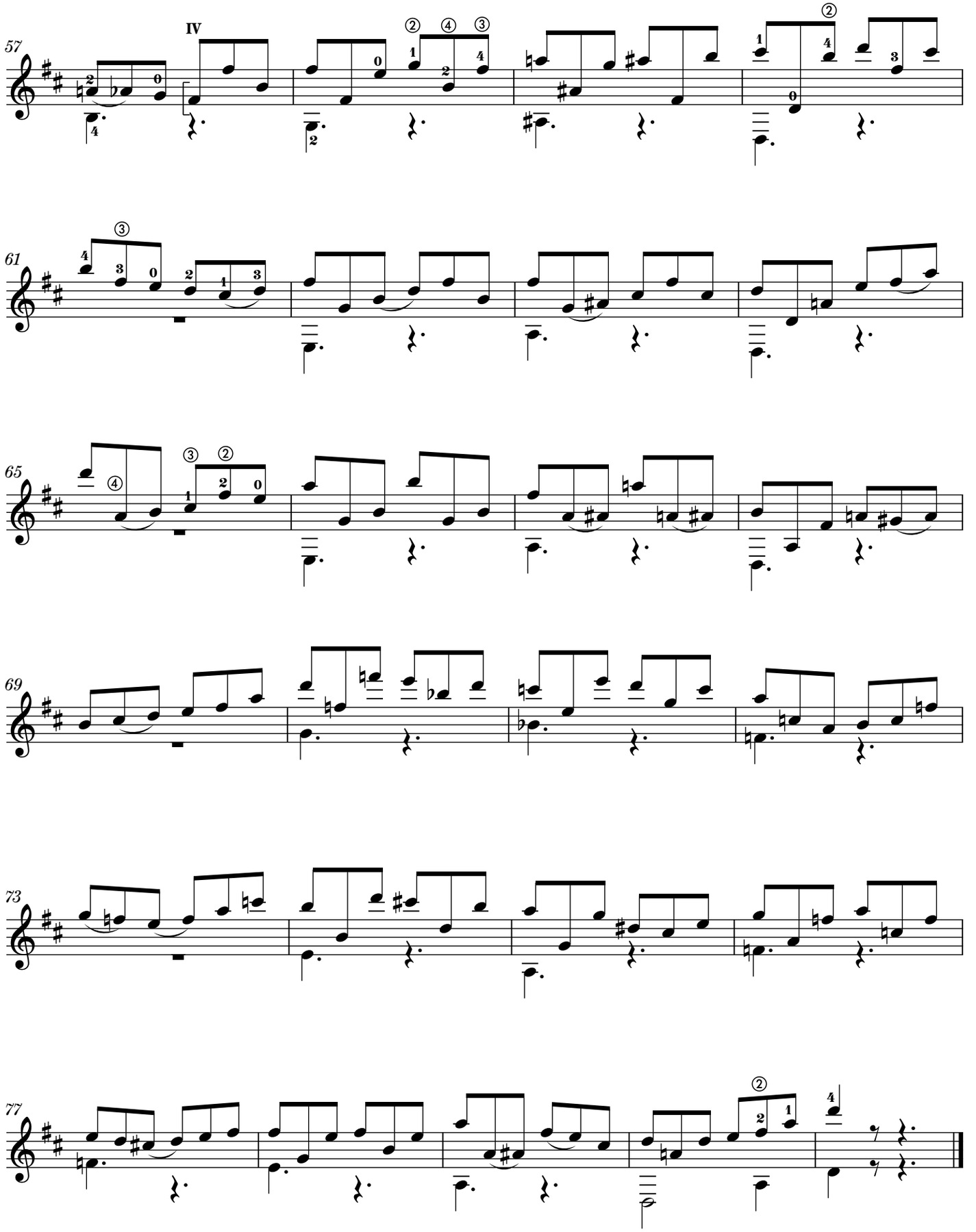
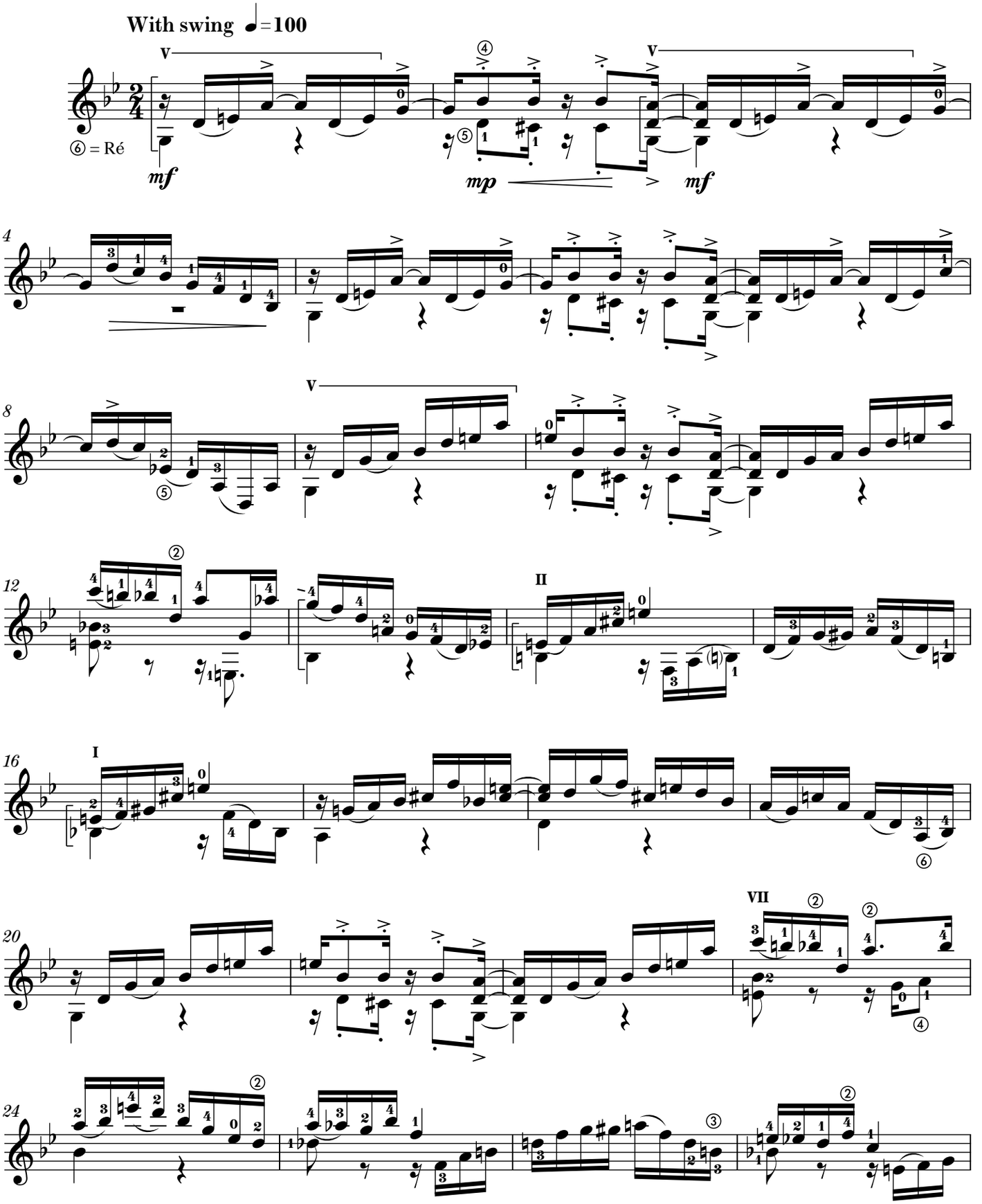
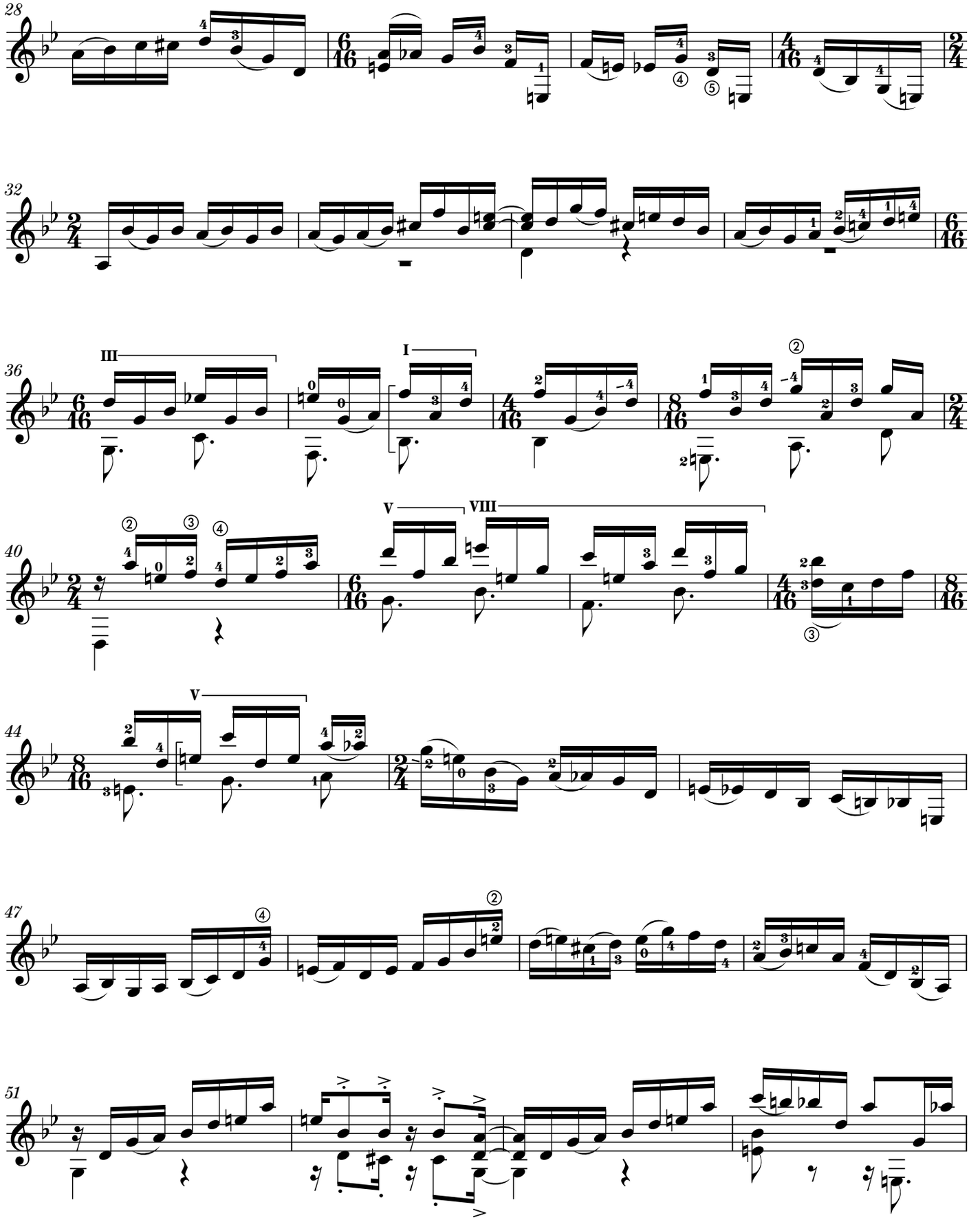
49
53


57
IV
61
65
69
73
77

4. Ginga

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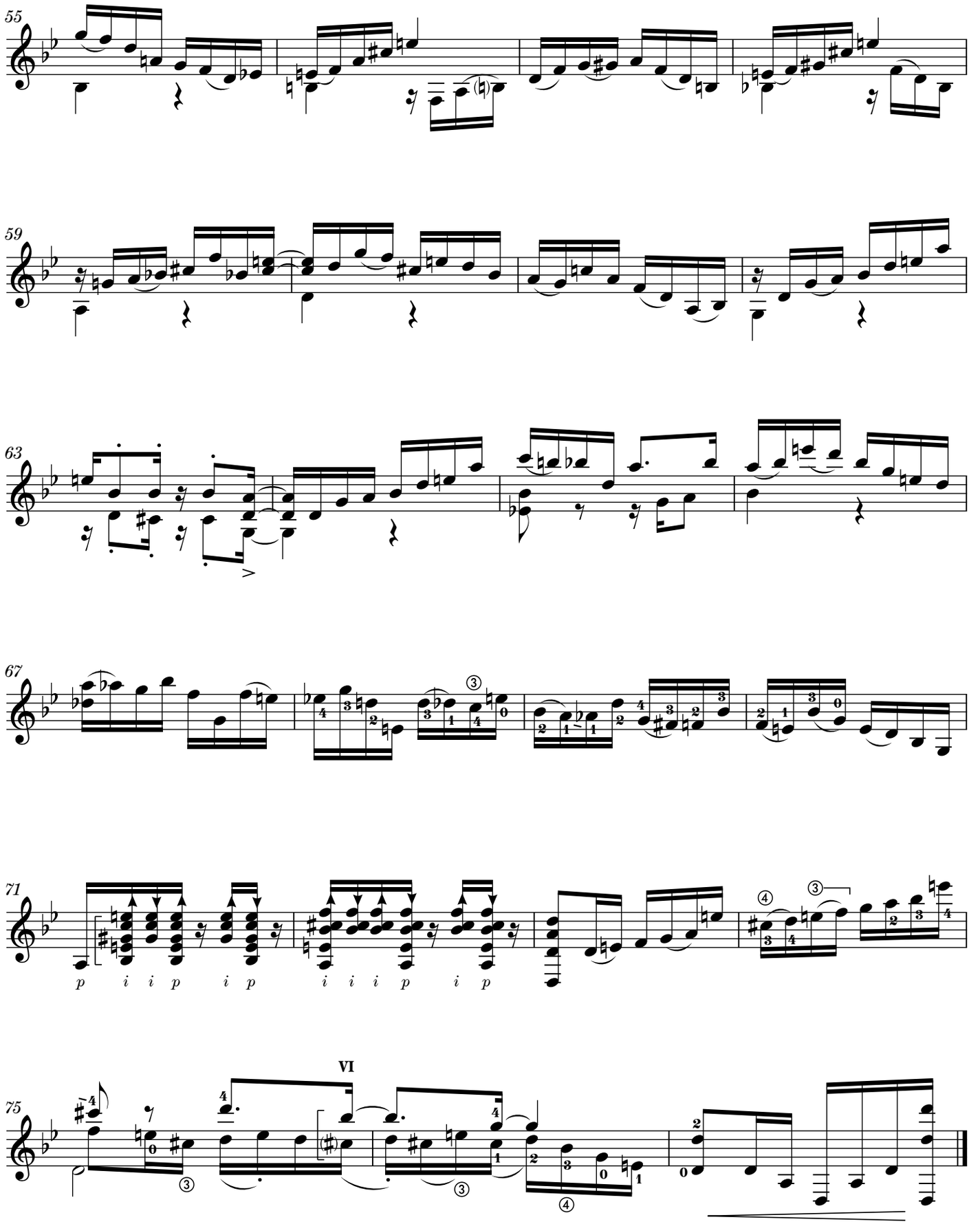
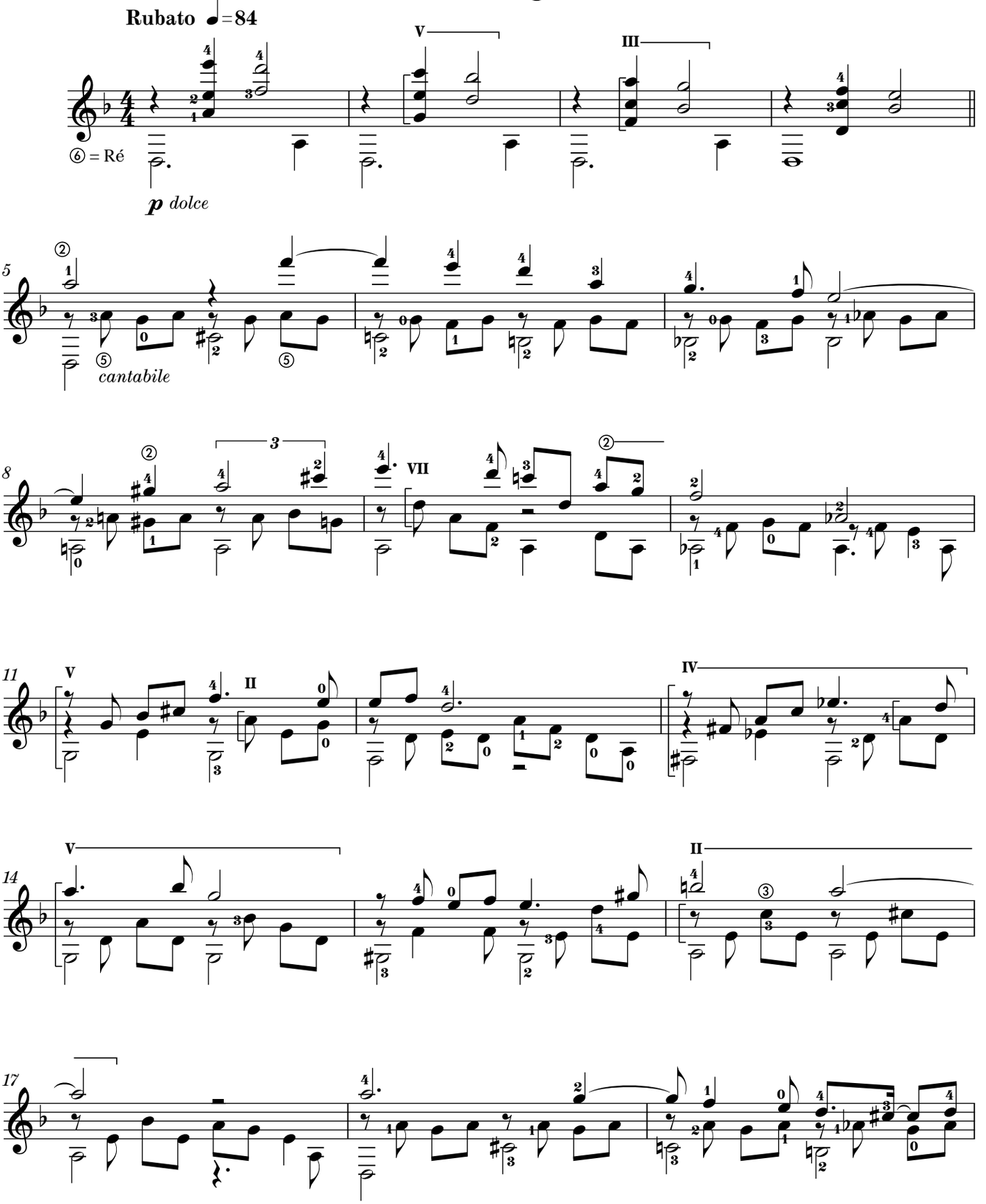
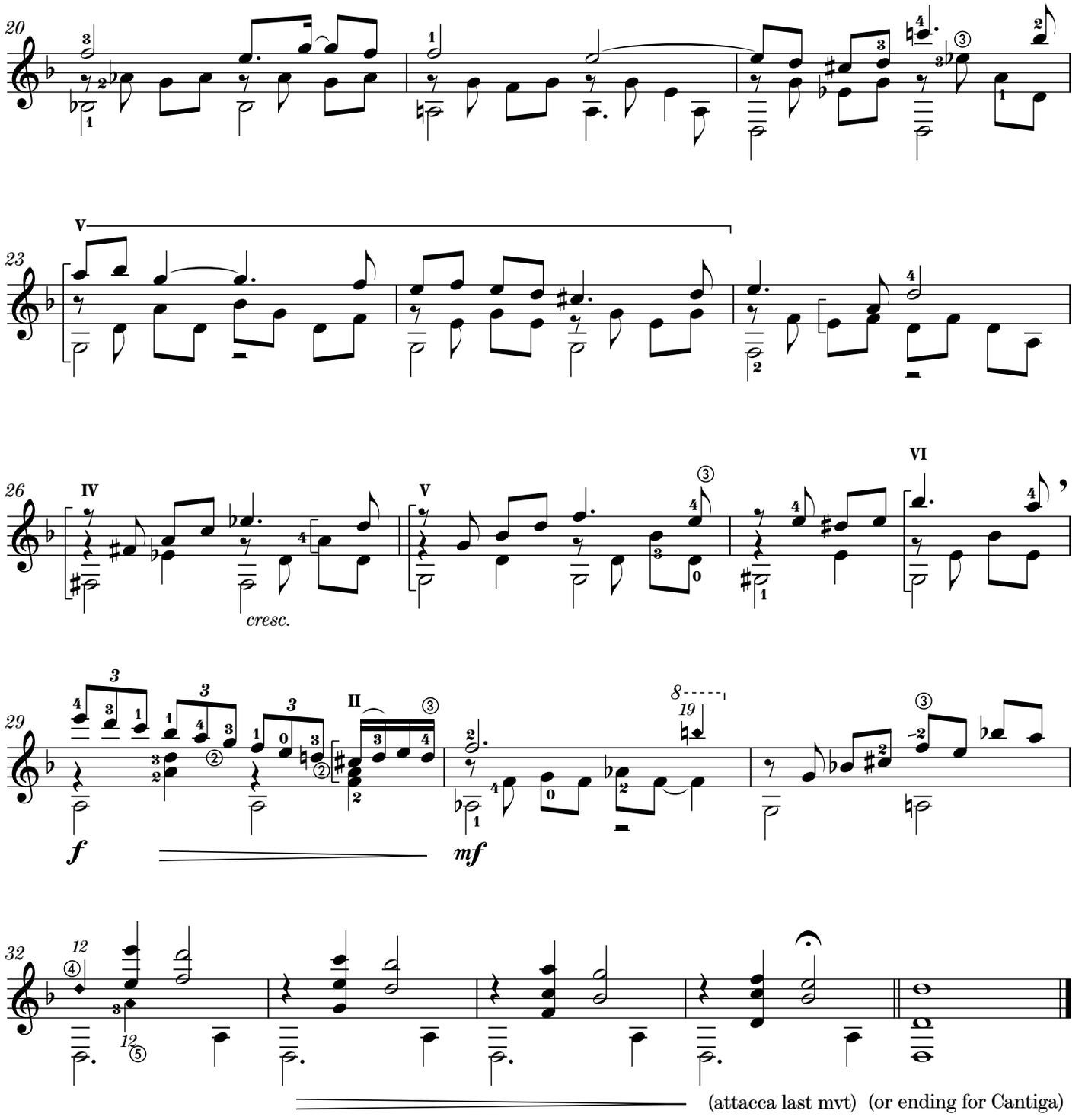
40
44
47
51

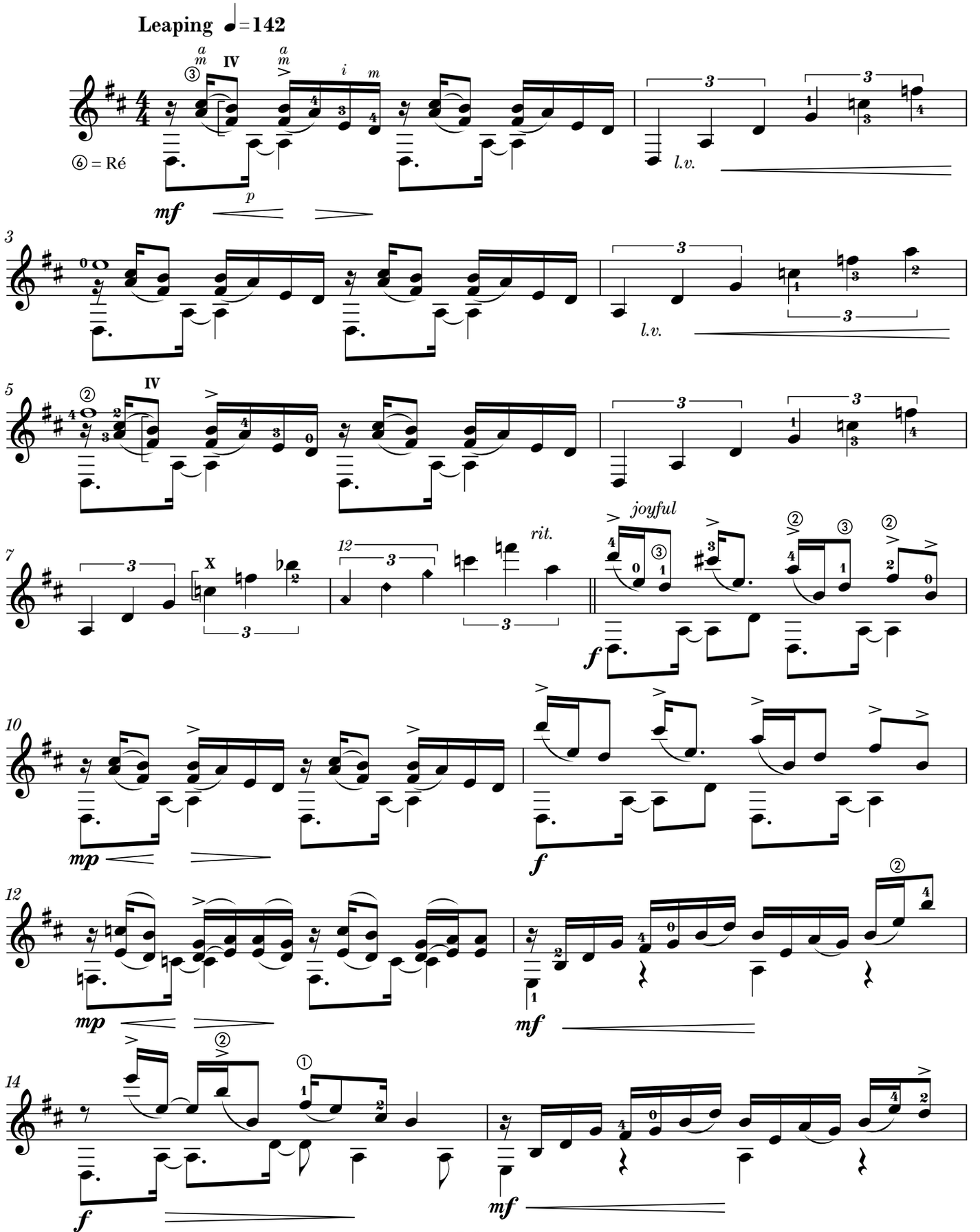

55
59
63
67
71
p i i p i p
i i i p i p
VI
75

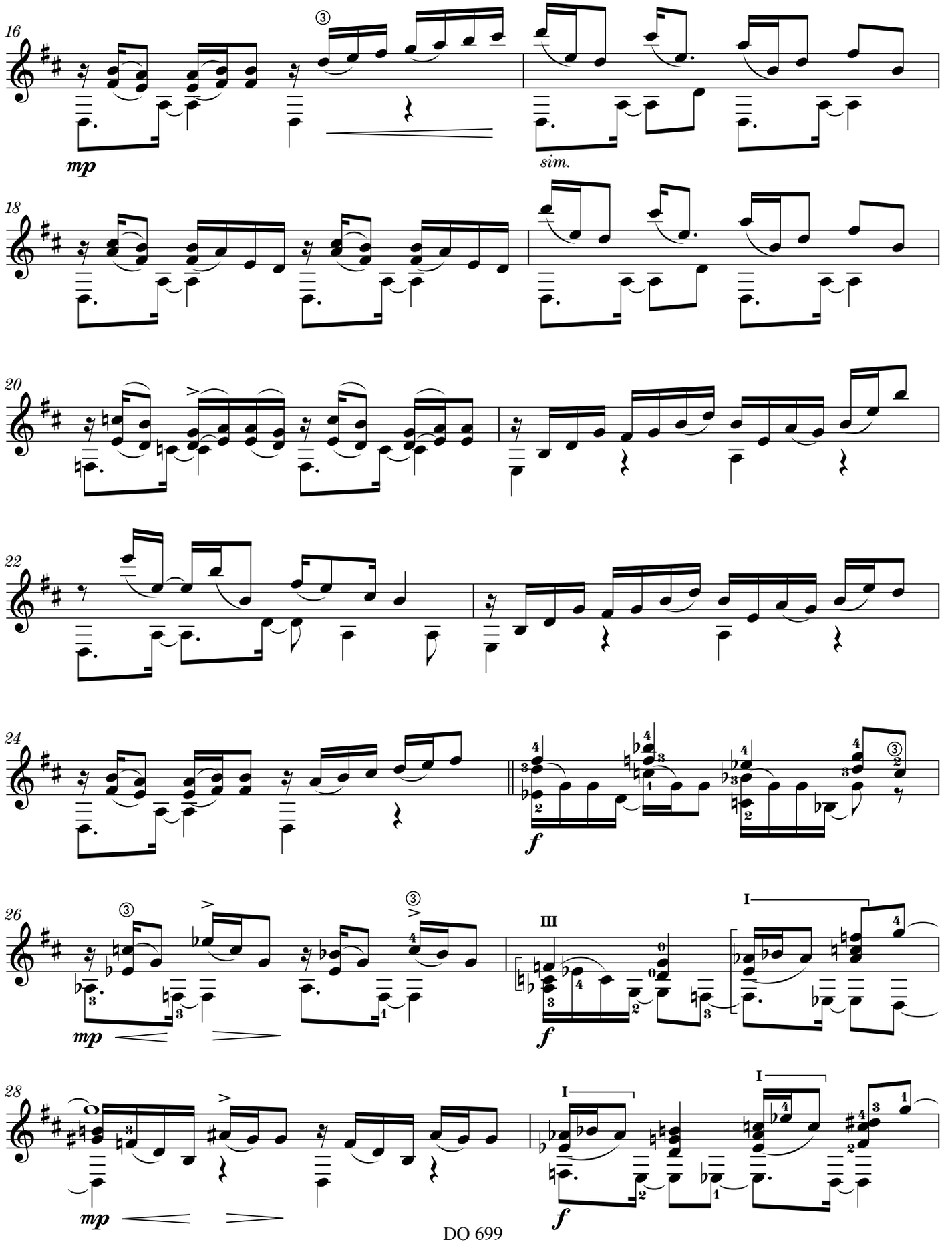
5. Cantiga

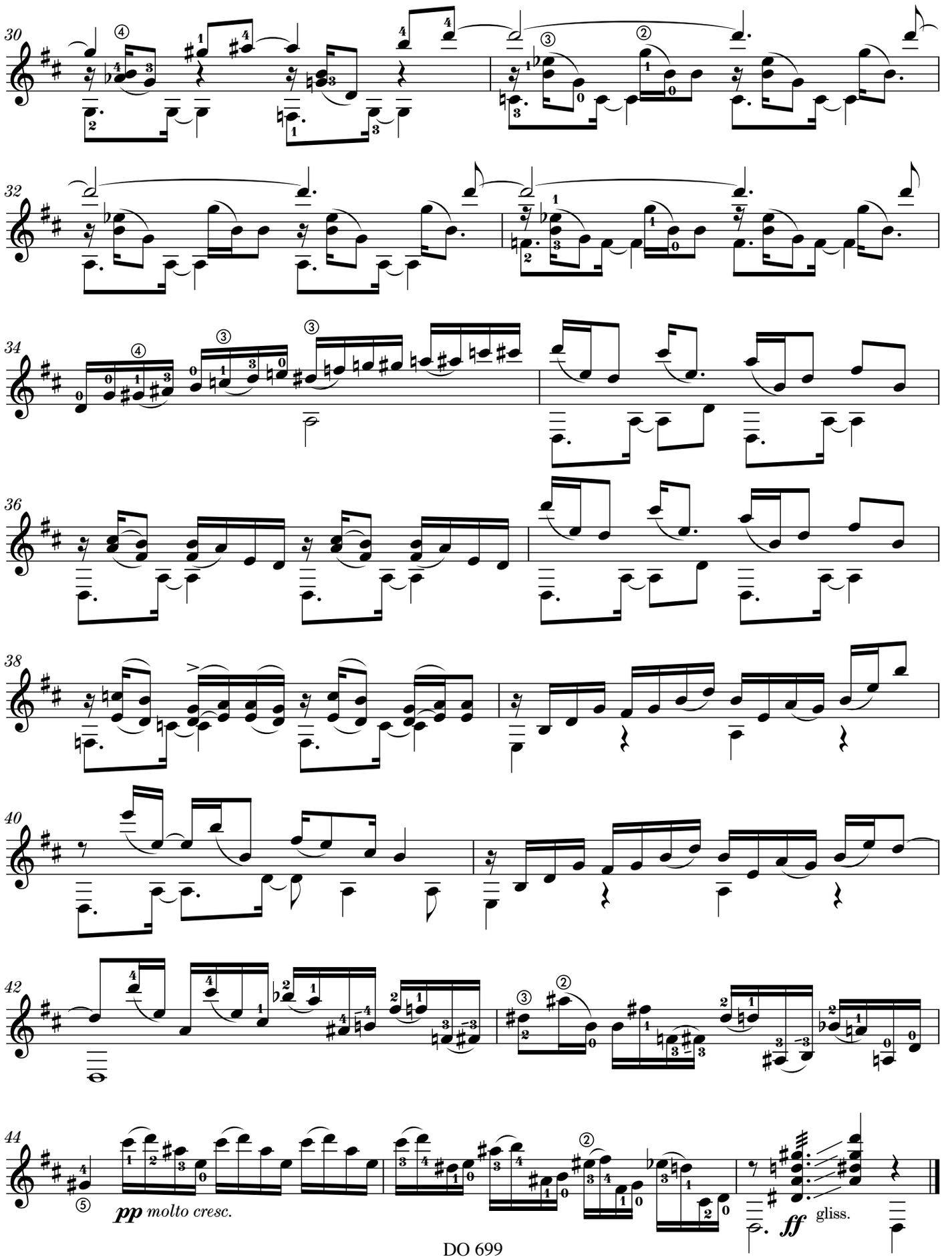



20
23
V
26
IV
cresc.
V
VI
29
II
f
mf
32
12
12
(attacca last mvt) (or ending for Cantiga)

6. Saltitante




16
mp
sim.
18
20
22
24
f
26
mp
III
f
I
28
mp
f
I


30
32
34
36
38
40
42
44
pp molto cresc.
ff
gliss.