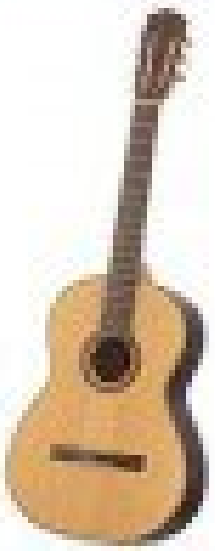
Edition Schott

Guitar

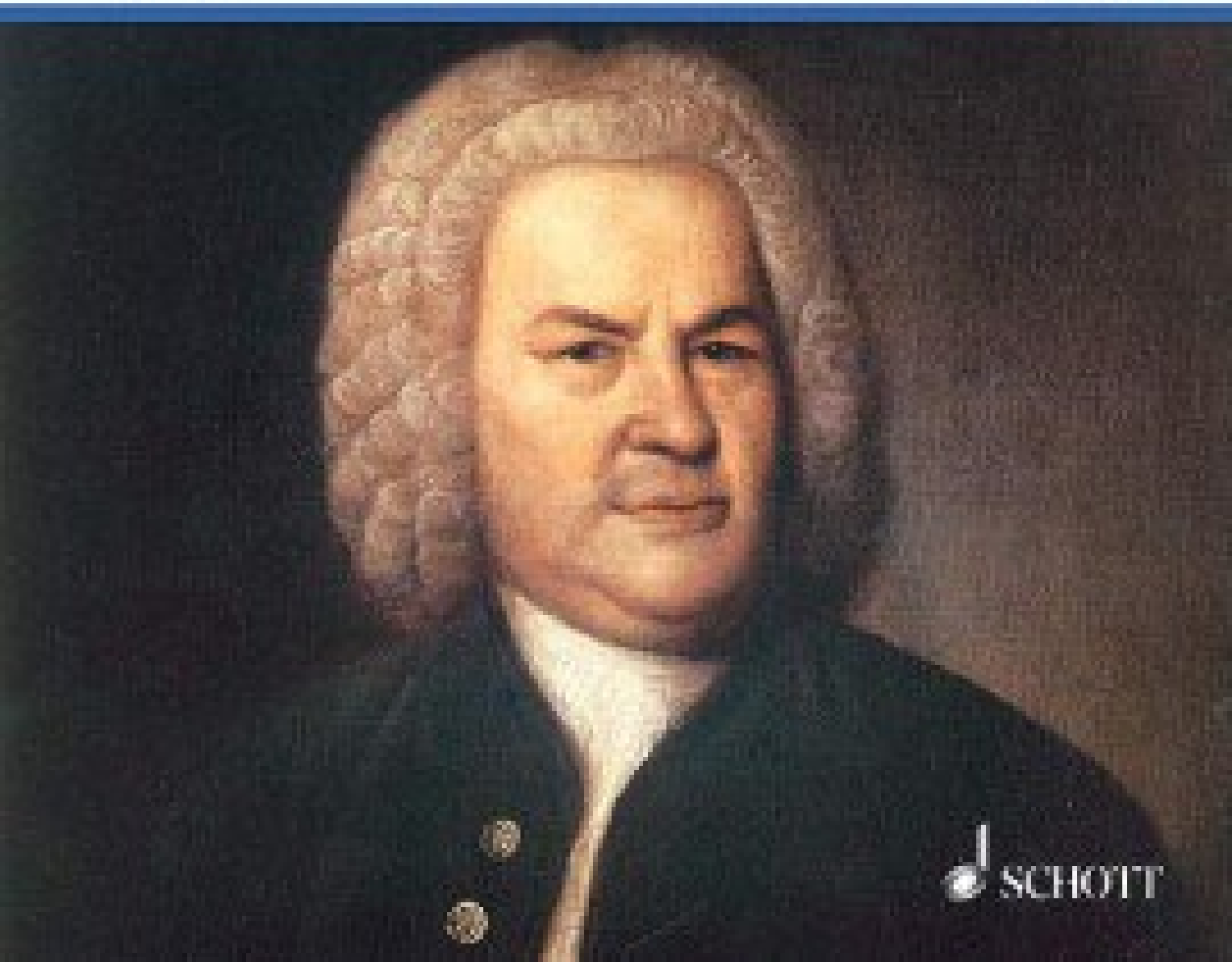
Bach for Guitar

27 Transkriptionen für Gitarre
27 Transcriptions for Guitar
27 Transcriptions pour Guitare

Martin Hegel



ED 21601



SCHOTT

Bach for Guitar

27 Transkriptionen für Gitarre
27 Transcriptions for Guitar
27 Transcriptions pour Guitare

von / by / par
Martin Hegel

ED 21601
ISMN 979-0-001-19253-8

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Vorwort

Zu den Vorzügen der Bachschen Musik gehört, dass sie universal und zu einem gewissen Teil unabhängig von den Instrumenten ist, für die sie komponiert wurde. Seine Musik ist so genial und klar strukturiert, dass sie auf jedem Instrument einfach gut klingt. Die vorliegenden Kompositionen von Johann Sebastian Bach gehören mit Sicherheit zu seinen bekanntesten und erfreuen sich großer Popularität. Daher werden es sicher auch die Gitarristen zu schätzen wissen, dass sie diese großartige Musik auf ihrem Instrument spielen können. Die vorliegende Sammlung enthält Werke, die original für die unterschiedlichsten Instrumente und Besetzungen komponiert wurden (Orchestermusik, Klaviermusik, Solosuiten für Violine, Cello oder Laute, Orgelmusik u.a), sich aber sehr gut auf der Gitarre realisieren lassen und eine Bereicherung für das Unterrichts- und Konzertrepertoire sind.

Dabei war mir wichtig, dass durch die Adaption ein vollwertiges Gitarrenstück mit einem kompakten Gitarrensatz entsteht. In den meisten Fällen musste der kompositorische Satz etwas reduziert werden, in wenigen Ausnahmen wurden aber auch Tönen hinzugefügt. Dabei wurde darauf geachtet, dass die Gitarre weder unter- noch überfordert wird und die musikalische Intention bzw. der Gestus der Stücke problemlos realisierbar ist.

Bei Kompositionen mit besonders liedhaften bzw. kantablen Charakter habe ich mich zugunsten einer problemlosen Melodieführung konsequent für eine schlanke Zweistimmigkeit entschieden. Auch bei kaum zu realisierenden drei- bis vierstimmige Stellen wurde der Satz behutsam in eine auf der Gitarre gut darzustellende Zweistimmigkeit umgewandelt.

Martin Hegel

Preface

One of the merits of Bach's music is its universality, making it in some measure independent of the instruments for which it was composed: his music is so inspired and so clearly structured that it sounds good on any instrument. These compositions by Johann Sebastian Bach are surely among his best known and best loved pieces, so guitarists will doubtless appreciate being able to play this wonderful music on their instrument, too. This collection includes pieces originally composed for a variety of different instruments and ensembles (including orchestral music, piano pieces, solo suites for violin, cello or lute and organ music), which may however be played very effectively on the guitar, representing a welcome addition to the repertoire for tuition purposes and concert performance.

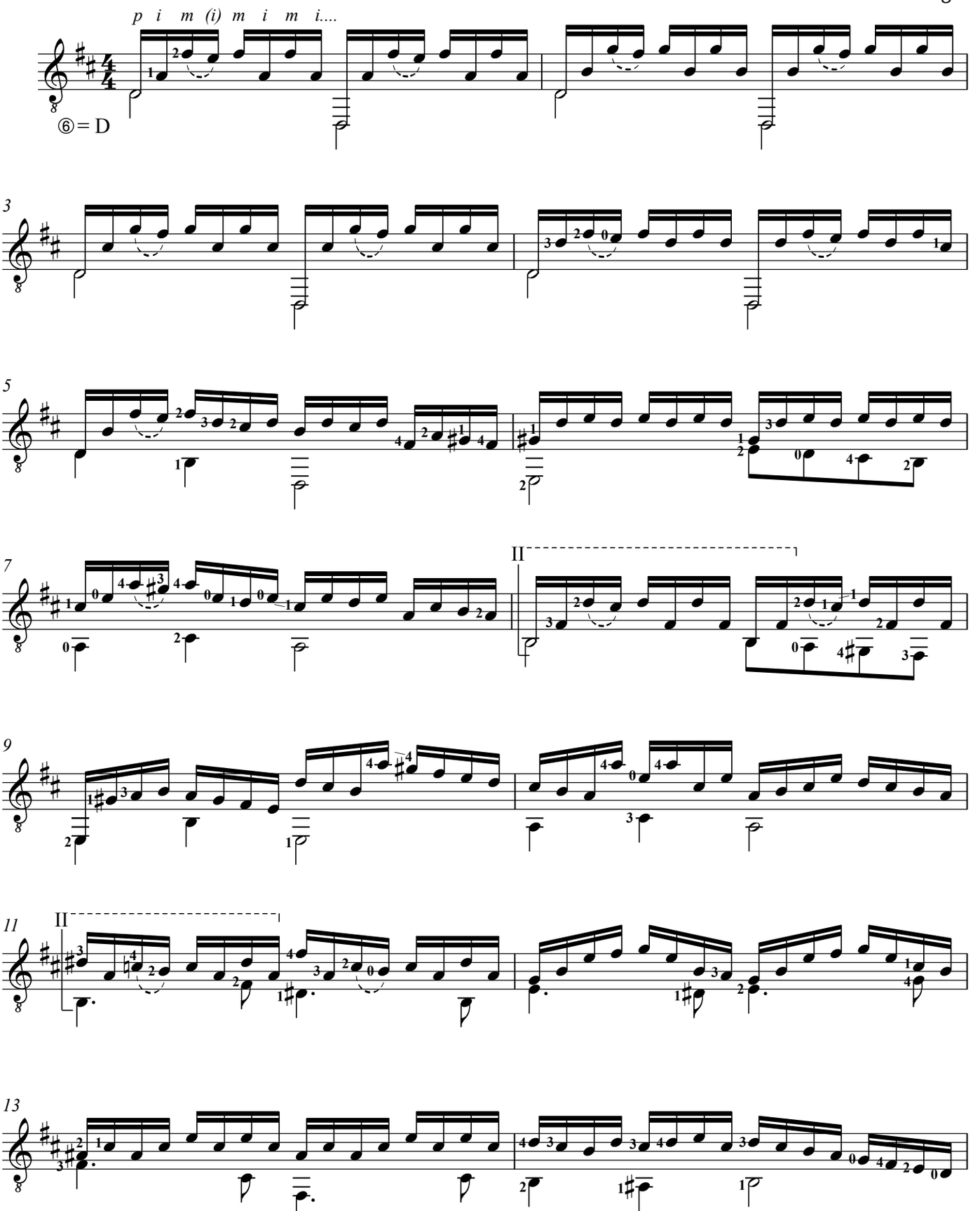
I have been mindful that any adaptation should result in a proper guitar piece, concisely arranged to suit the instrument. In most cases the music has been simplified to some extent, though in a few places notes have actually been added. Care has been taken to make these arrangements neither too easy nor too difficult for effective performance on the guitar, simply conveying the musical essence or spirit of the pieces.

For compositions with a particularly lyrical or *cantabile* style I have decided on a simple two-part setting in order to achieve clarity in the melodic line. Similarly, where three or four parts pose too great a challenge, the music has been carefully adapted for playing in a straightforward two-part setting on the guitar.

Martin Hegel
Translation Julia Rushworth

Prélude

Johann Sebastian Bach
Arr.: Martin Hegel



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aus / from: Suite No. 1 für Cello BWV 1007

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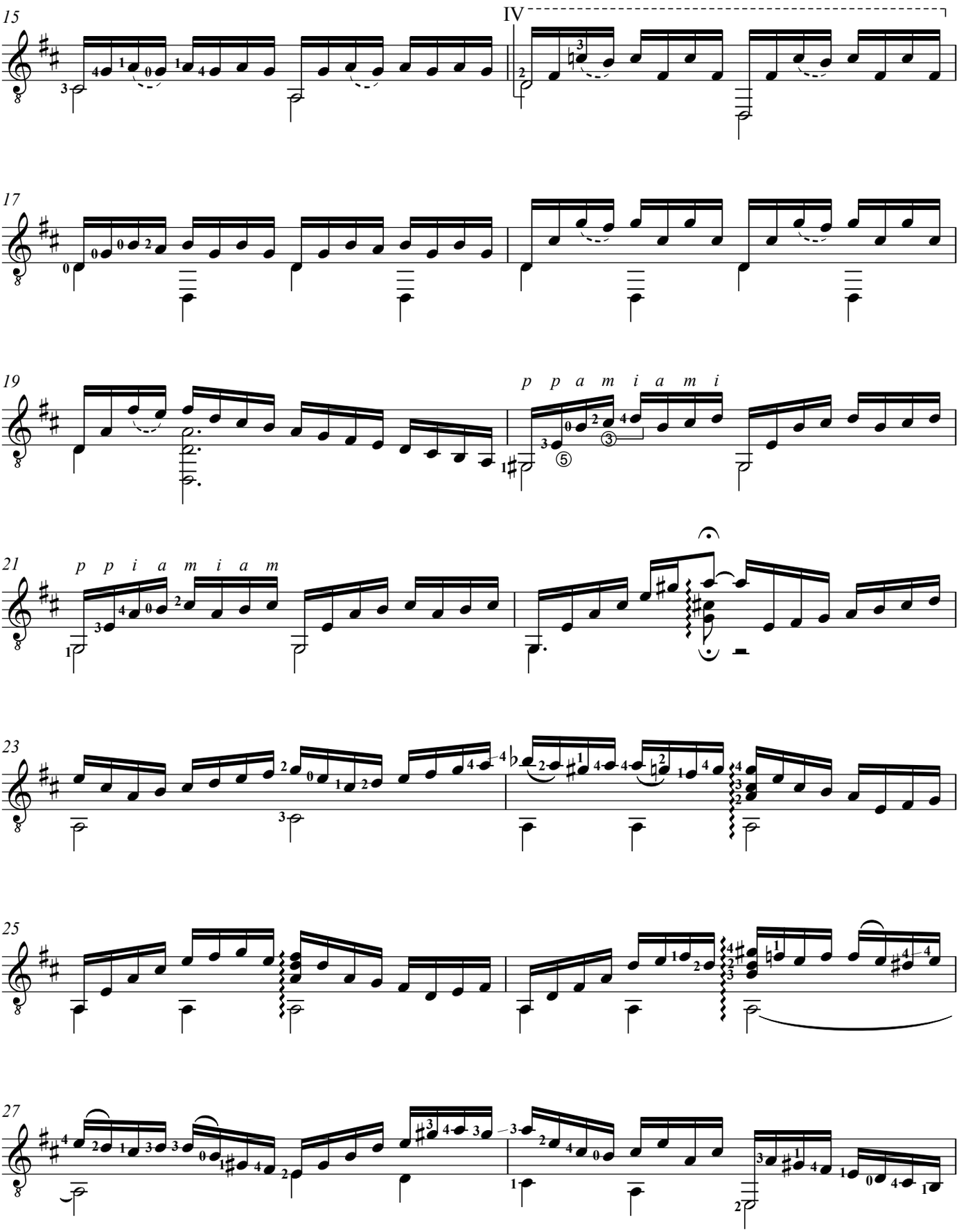
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IV
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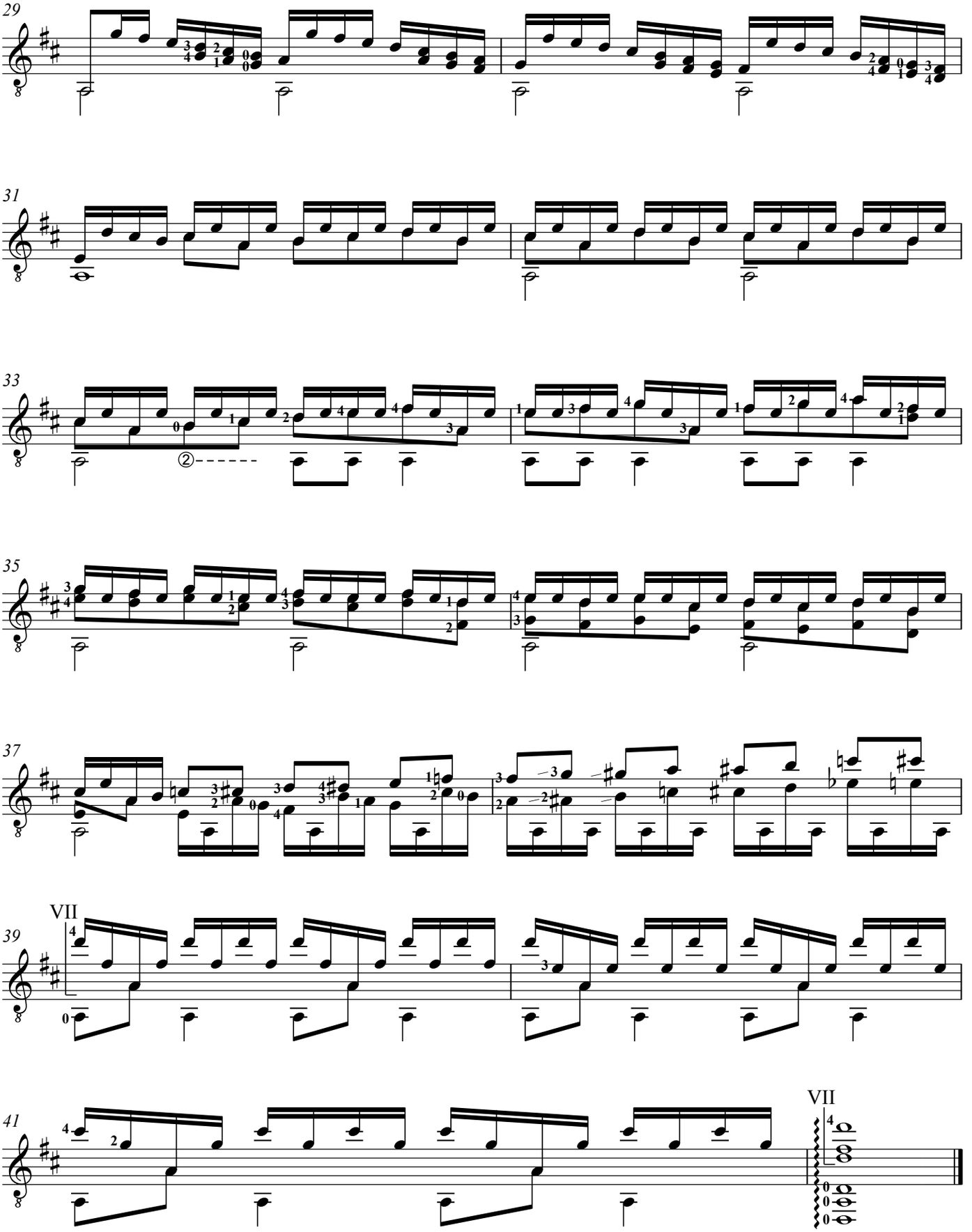
19
p p a m i a m i
21
p p i a m i a m
23
25
27


29
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②------
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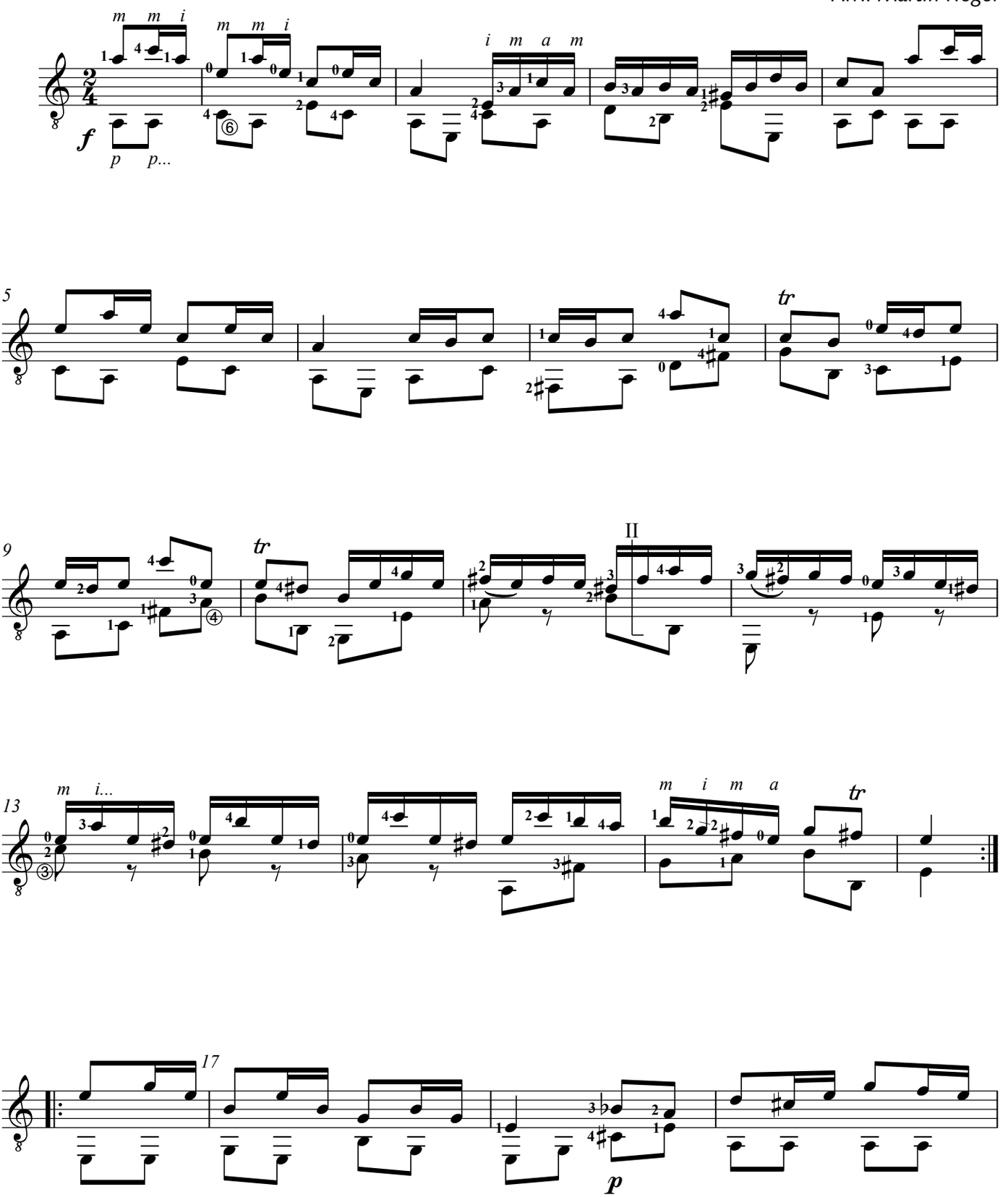
37
VII
39
41
VII

Badinerie

Johann Sebastian Bach
Arr.: Martin Hegel



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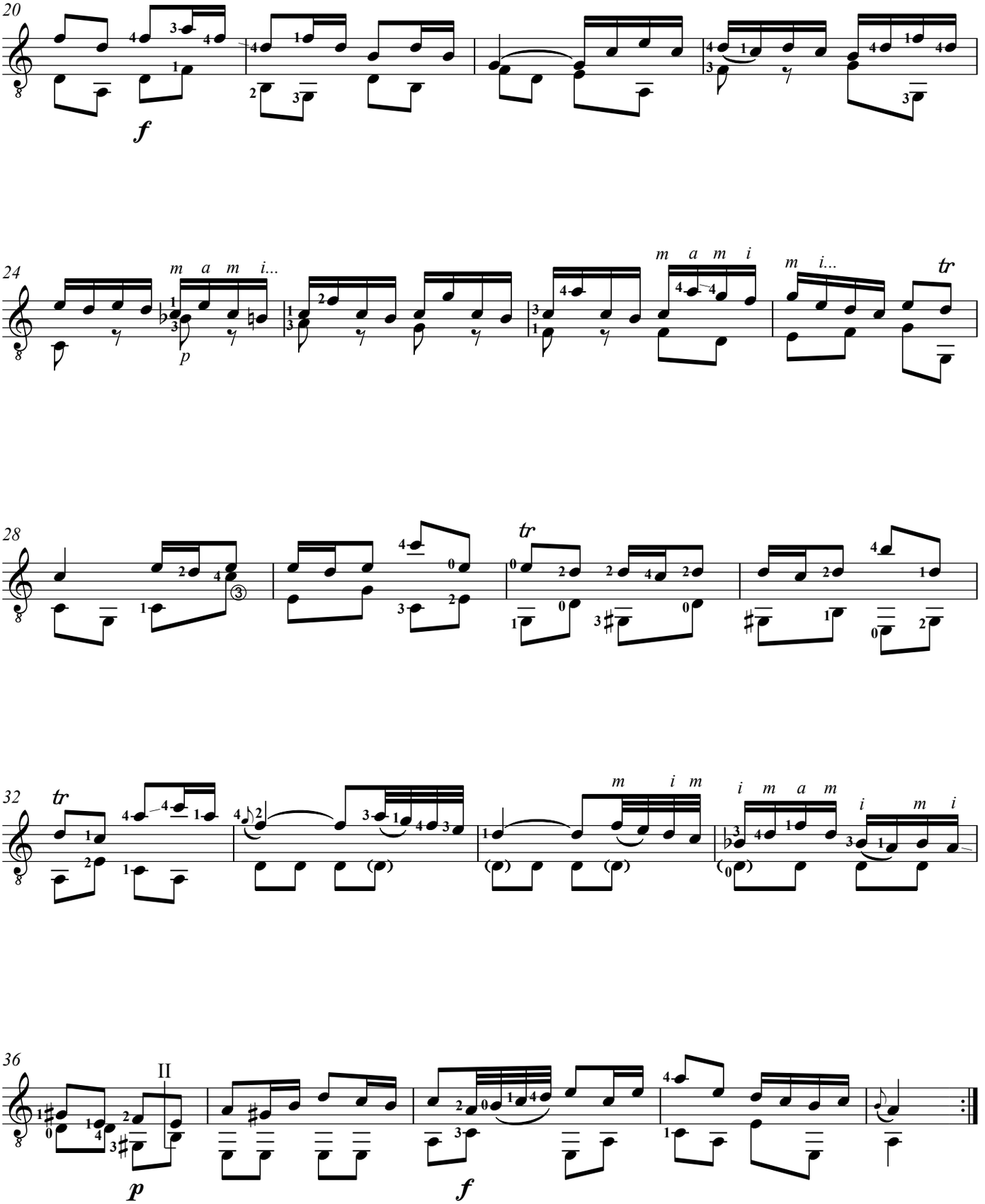
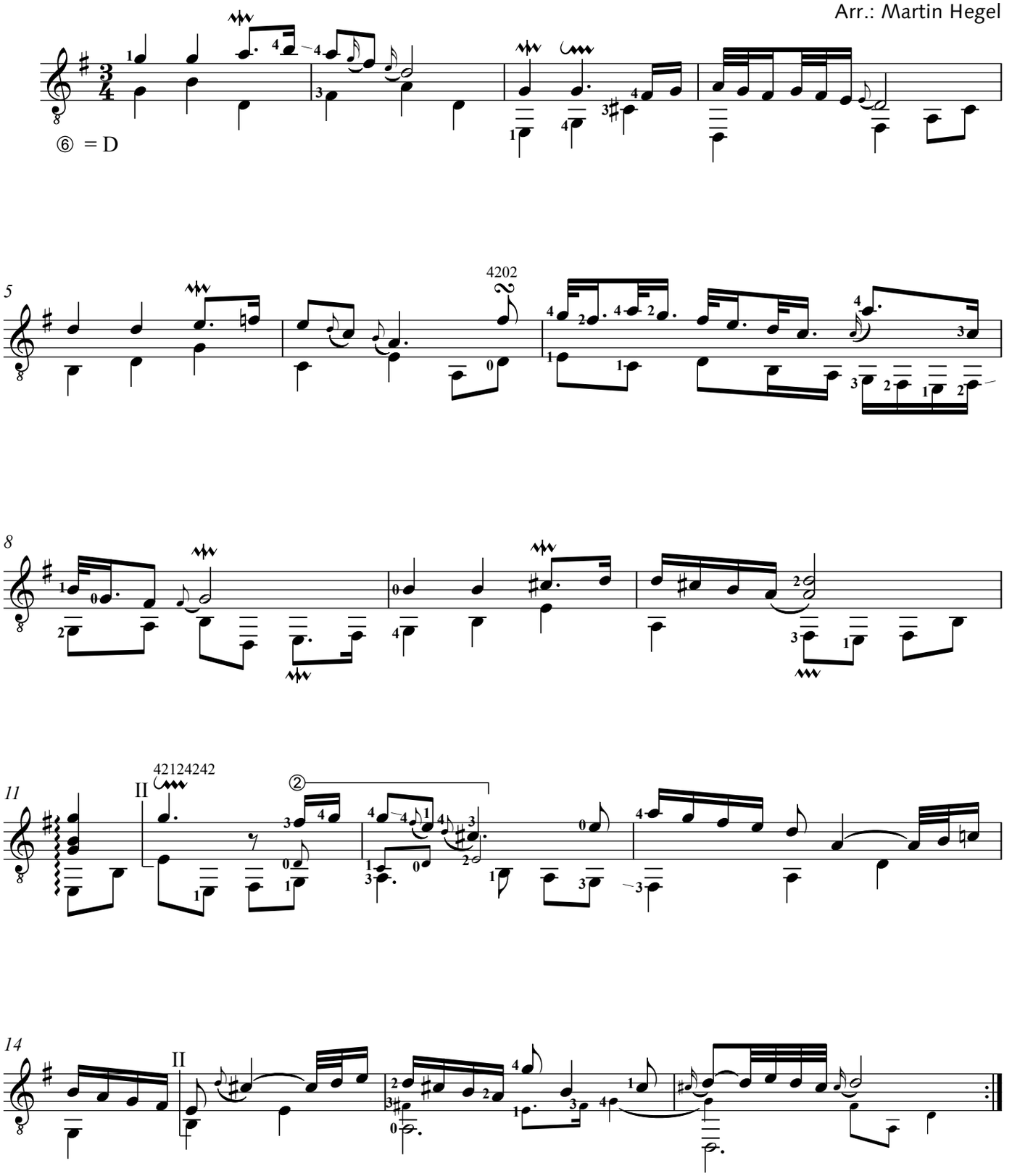
aus / from: Suite No. 2 für Orchester BWV 1067


20
f
24
m a m i...
p
m a m i
m i...
tr
28
tr
32
tr
m i m
i m a m
i m i
36
II
p
f

Aria

Johann Sebastian Bach
Arr.: Martin Hegel



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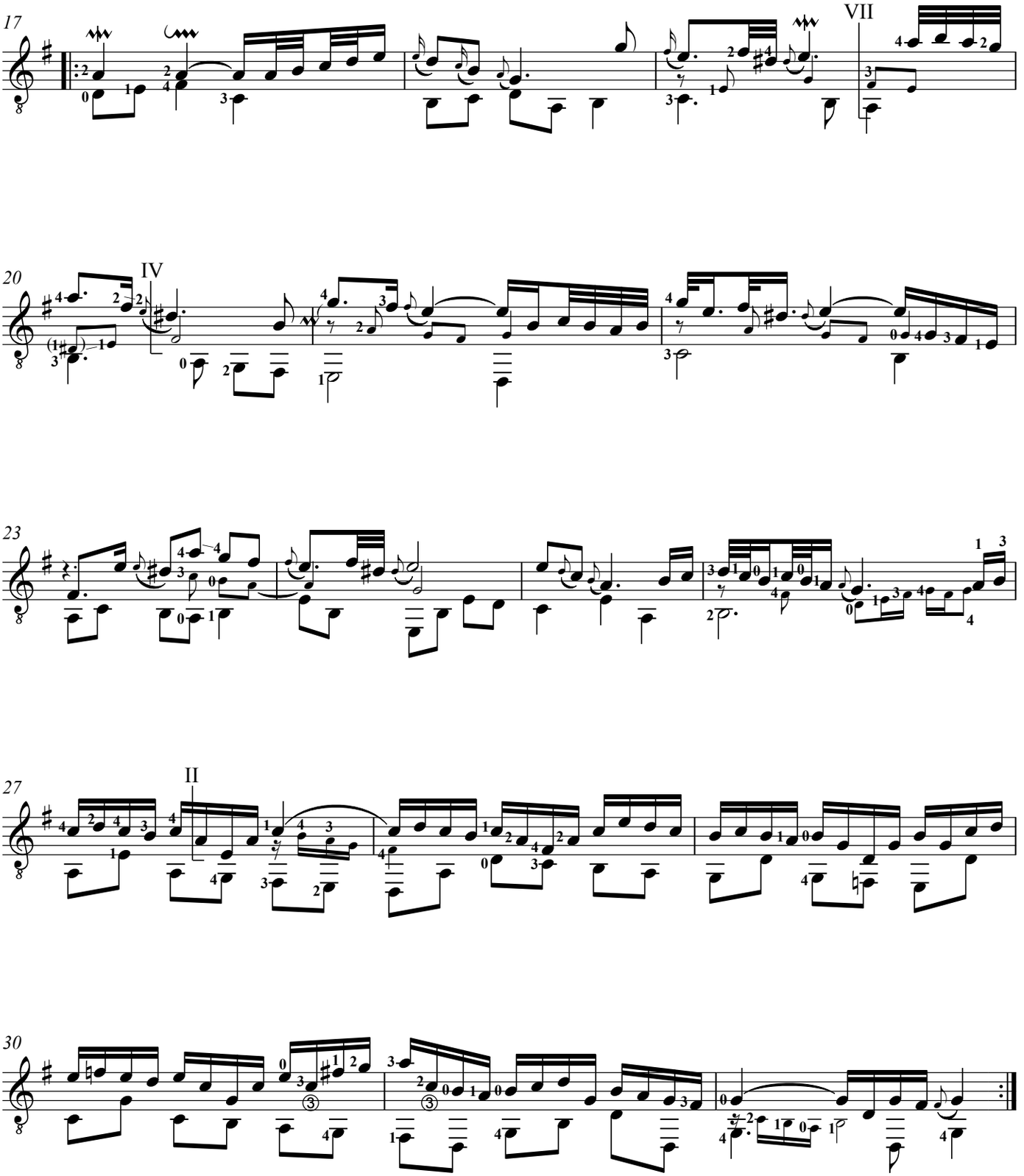
aus / from: Goldberg-Variationen BWV 988


17
VII
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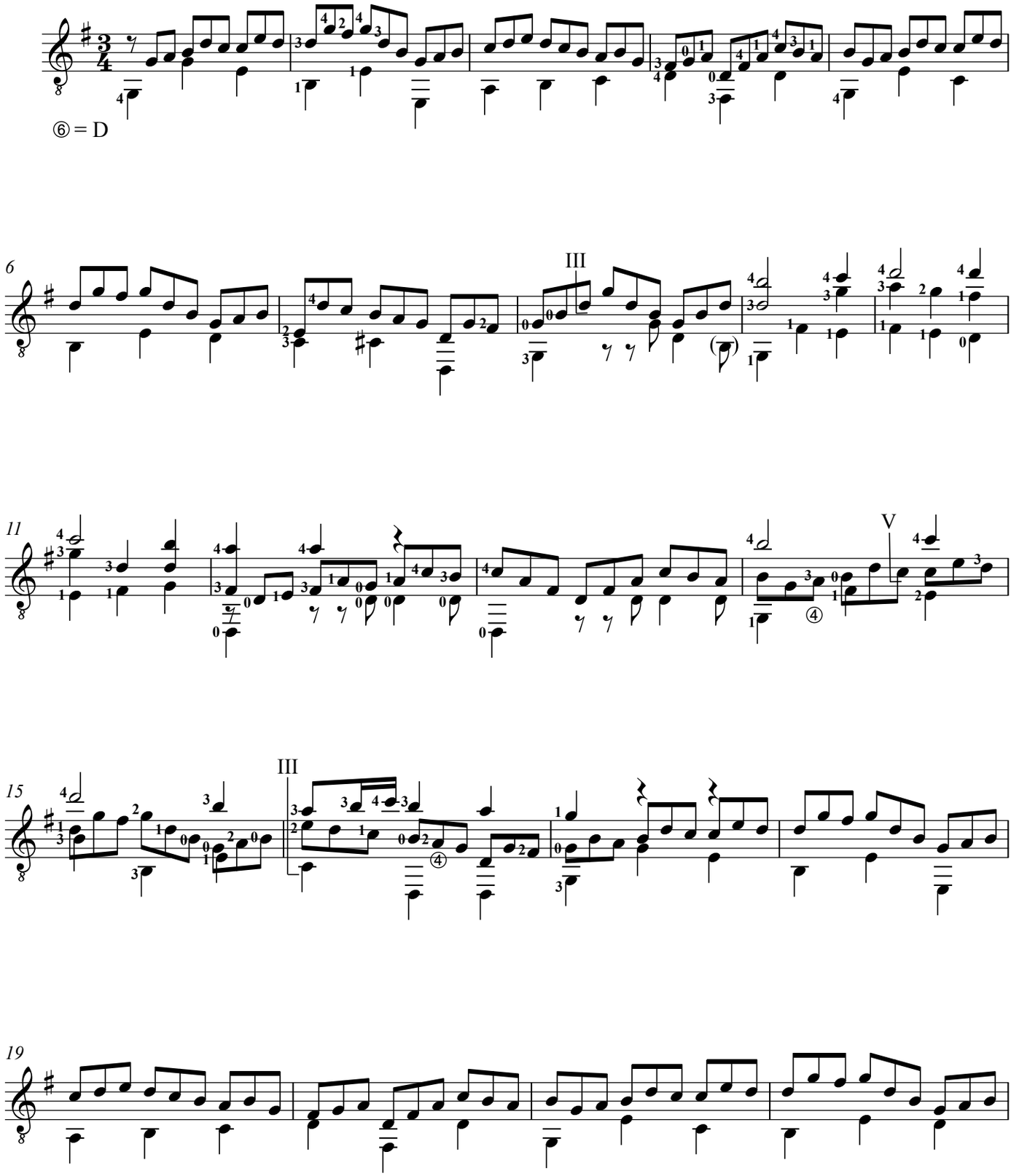
IV
23
27
II
30

Jesus bleibet meine Freude

Johann Sebastian Bach
Arr.: Martin Hegel



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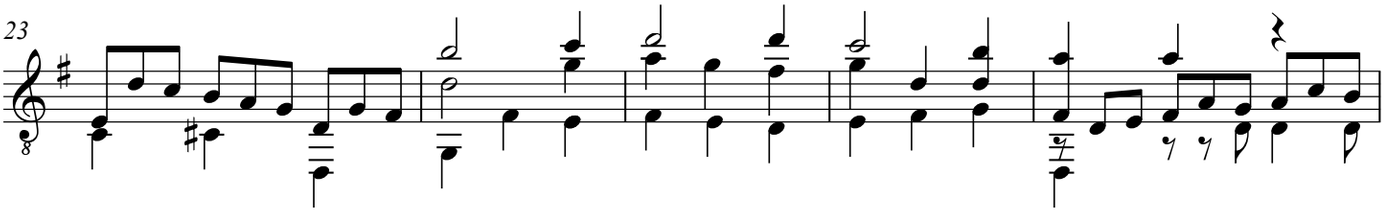
aus / from: Cantata „Herz und Mund und Tat und Leben" BWV 147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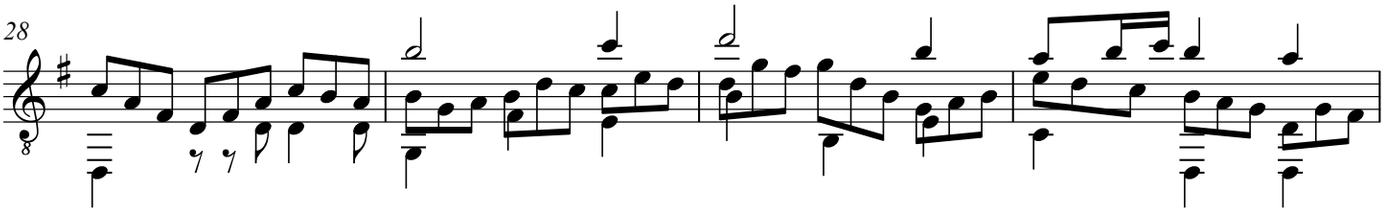
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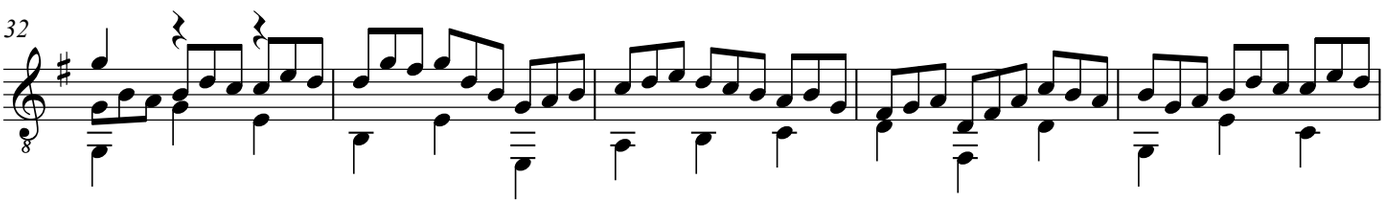
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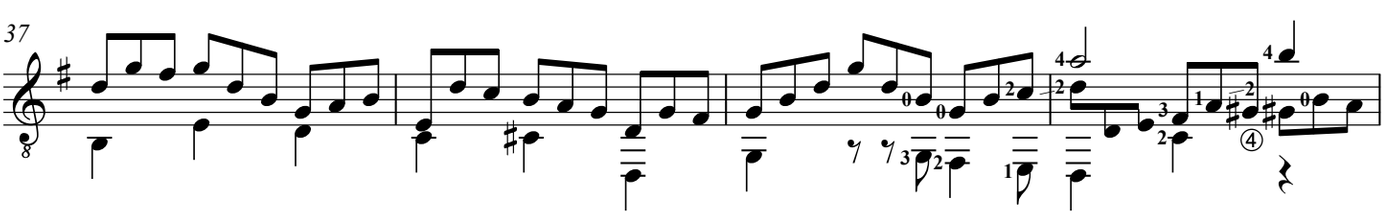
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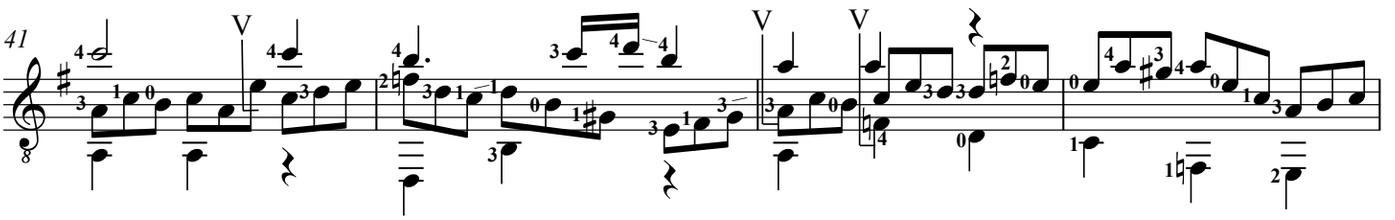
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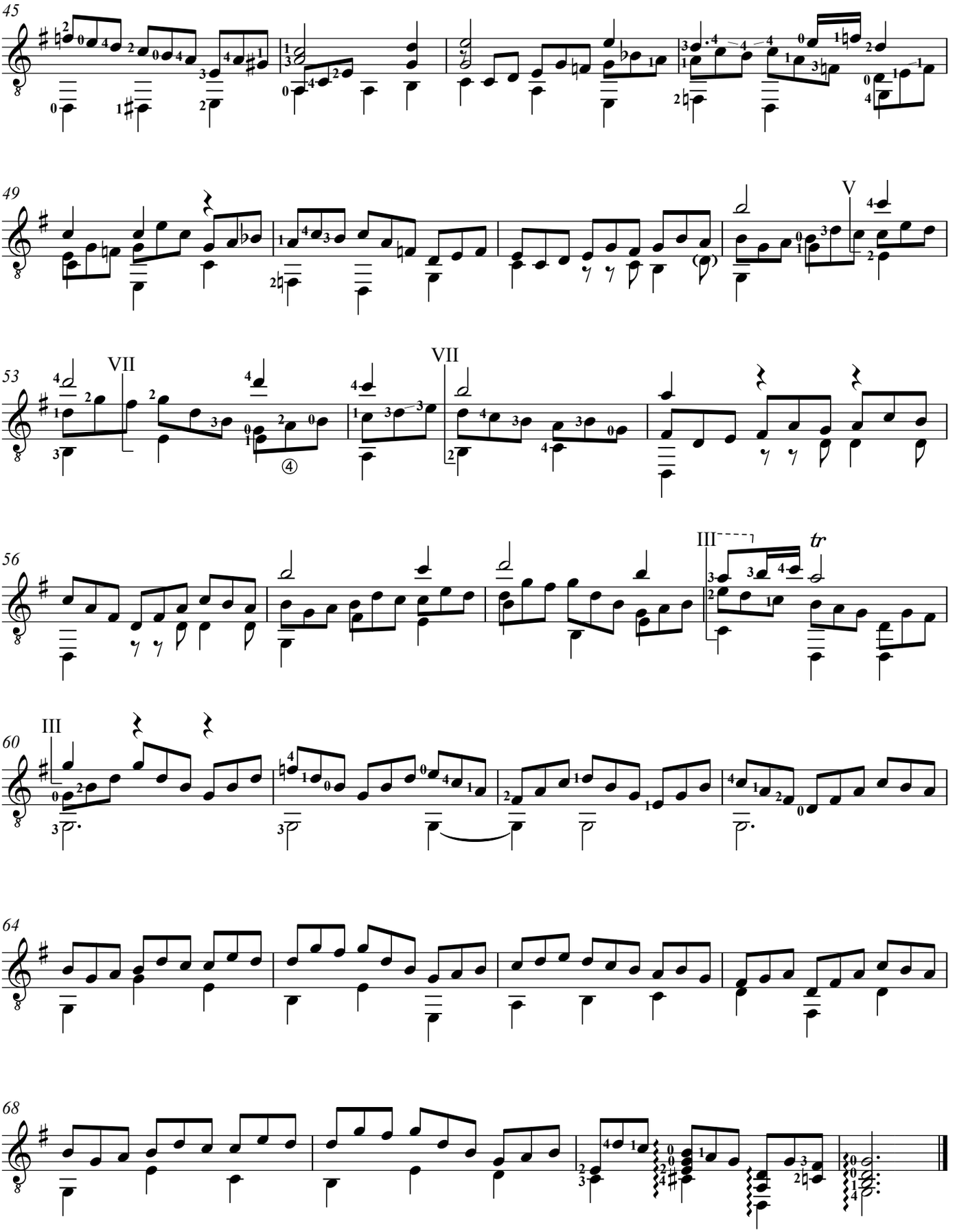
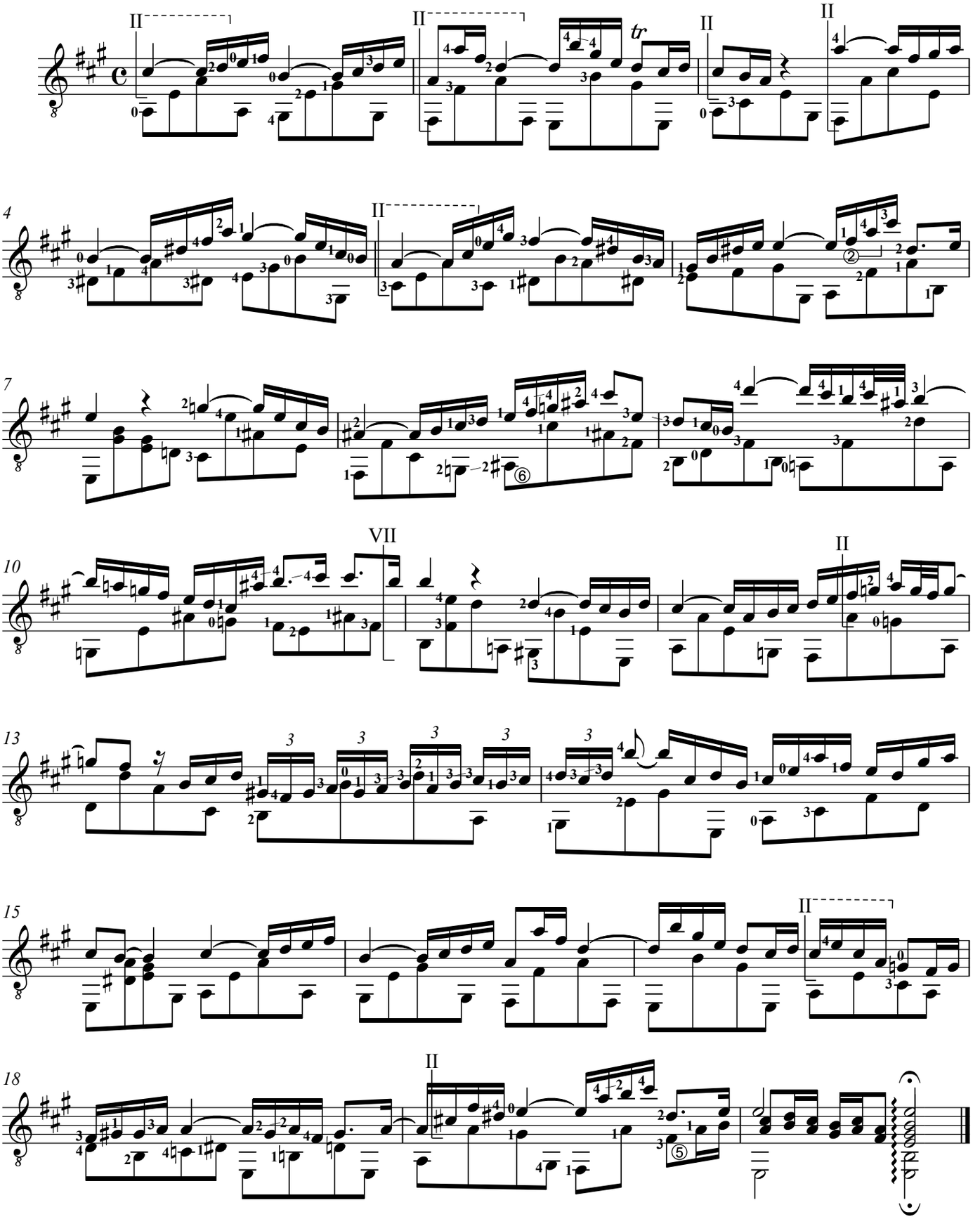

45
49
V
53
VII
VII
56
III
tr
60
III
64
68

Sinfonia

Johann Sebastian Bach
Arr.: Martin Hegel



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aus / from: Cantata „Ich steh mit einem Fuß im Grabe" BWV 147

Toccata

Johann Sebastian Bach
Arr.: Martin Hegel

Adagio

Prestissimo

i m p i m p...

m i m i...

p m p m...

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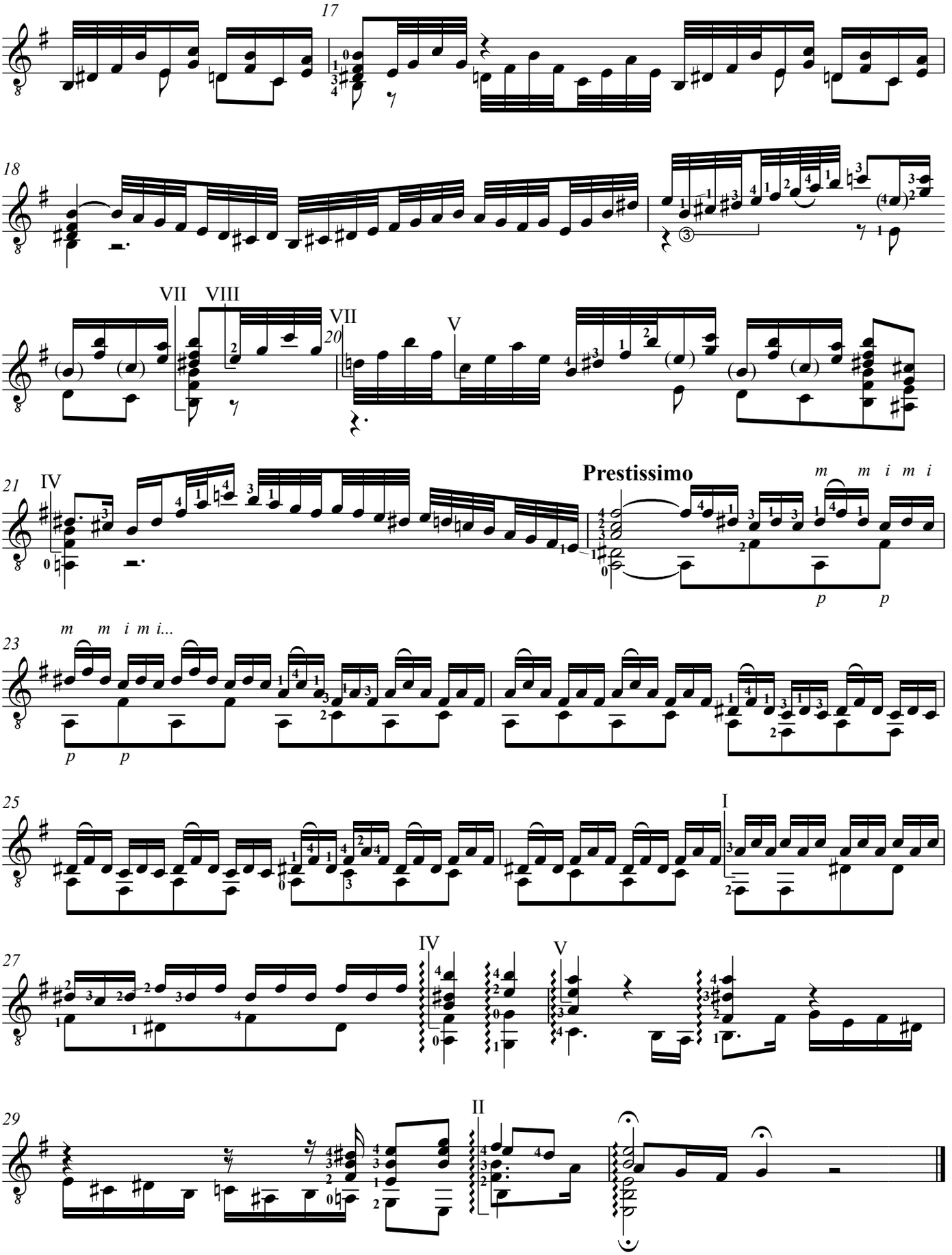
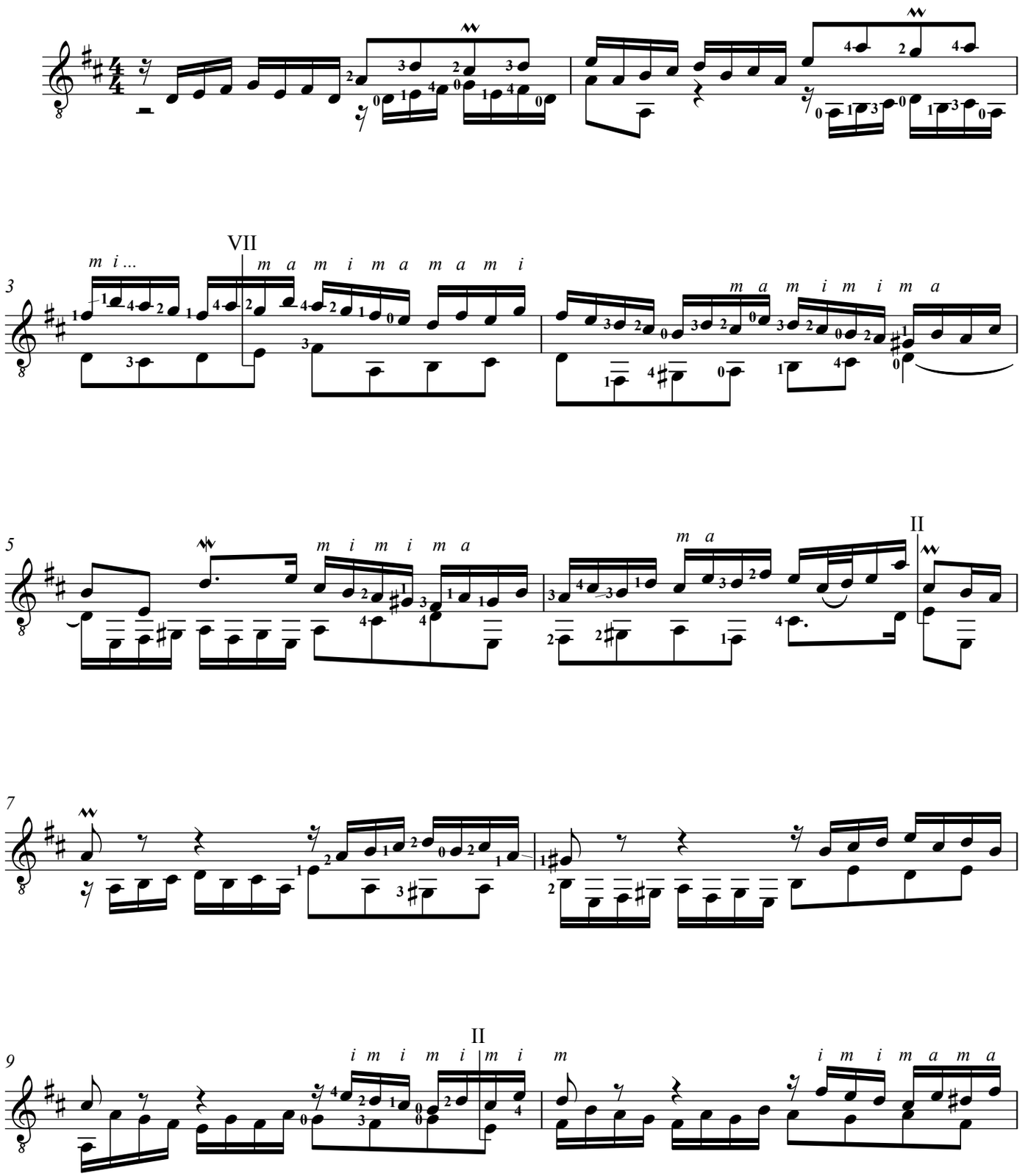
aus / from: Toccata und Fuge d-Moll / D minor BWV 565 55 480


17
18
VII
VIII
VII
20
V
21
IV
Prestissimo
m m i m i
p p
23
m m i m i...
p p
25
I
27
IV
V
29
II

Inventio No. 1

BWV 772

Johann Sebastian Bach
Arr.: Martin Hegel



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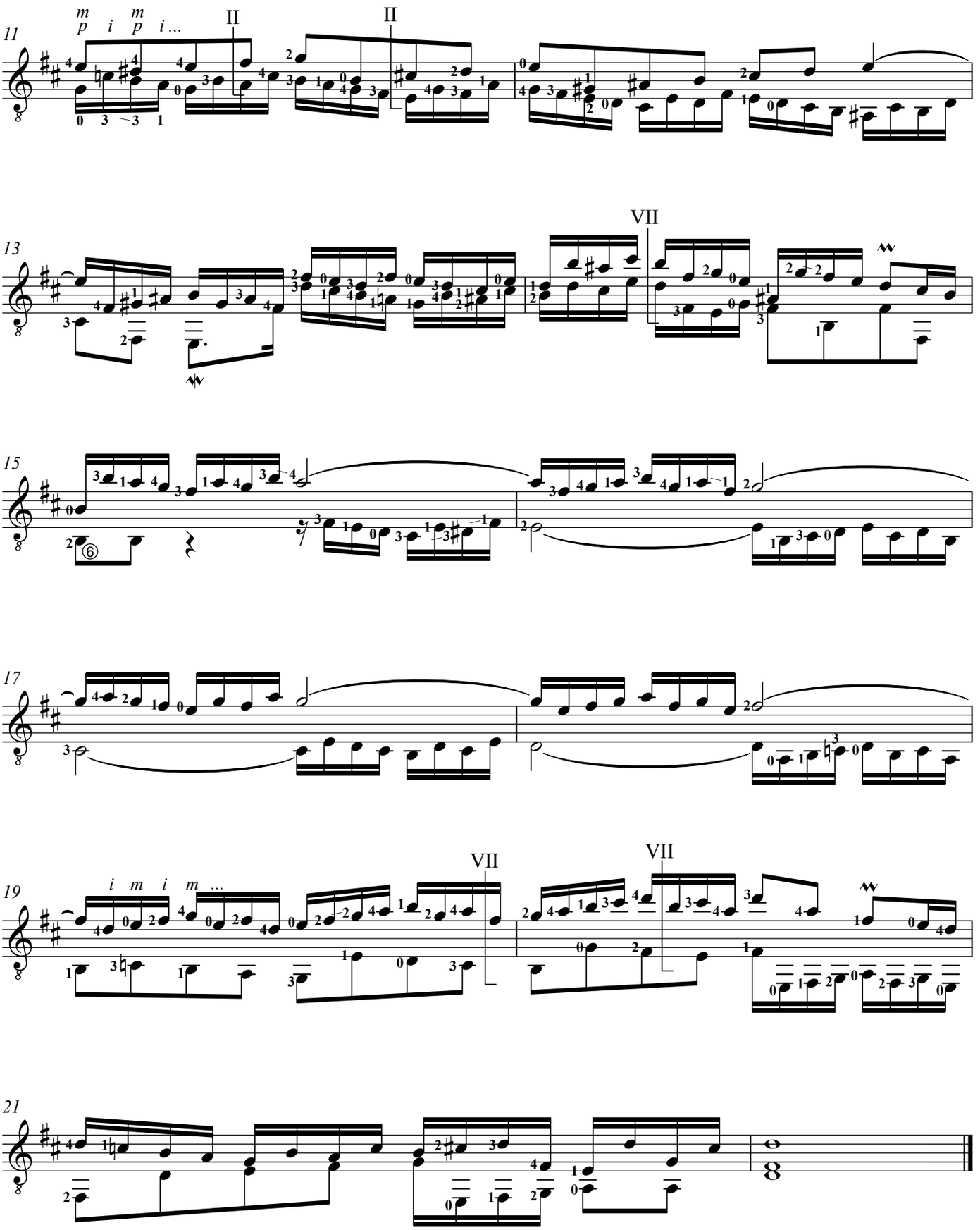
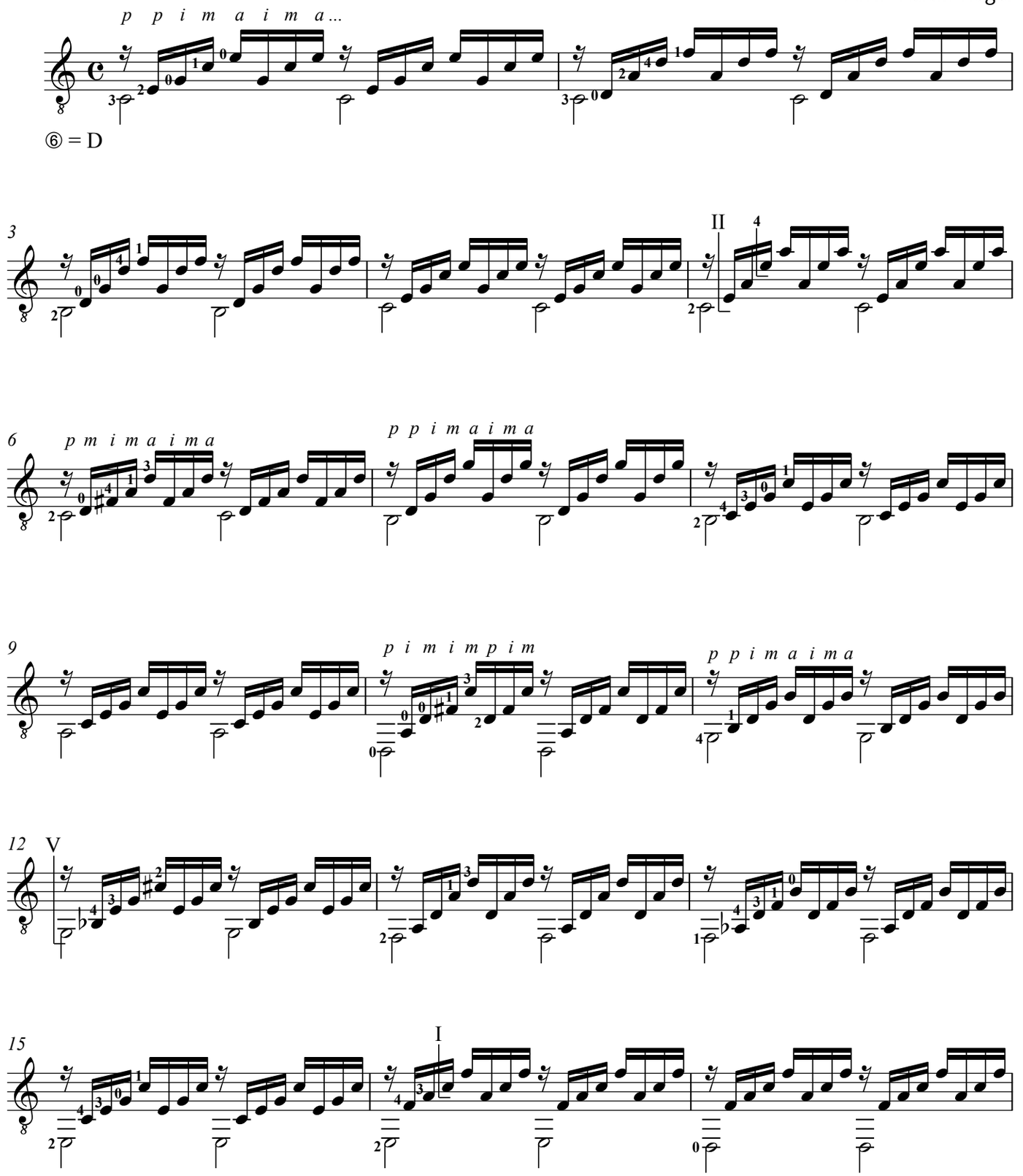

11
m p i m p i ...
II
II
13
VII
15
17
19
i m i m ...
VII
VII
21

Praeludium I

BWV 846

Johann Sebastian Bach
Arr.: Martin Hegel



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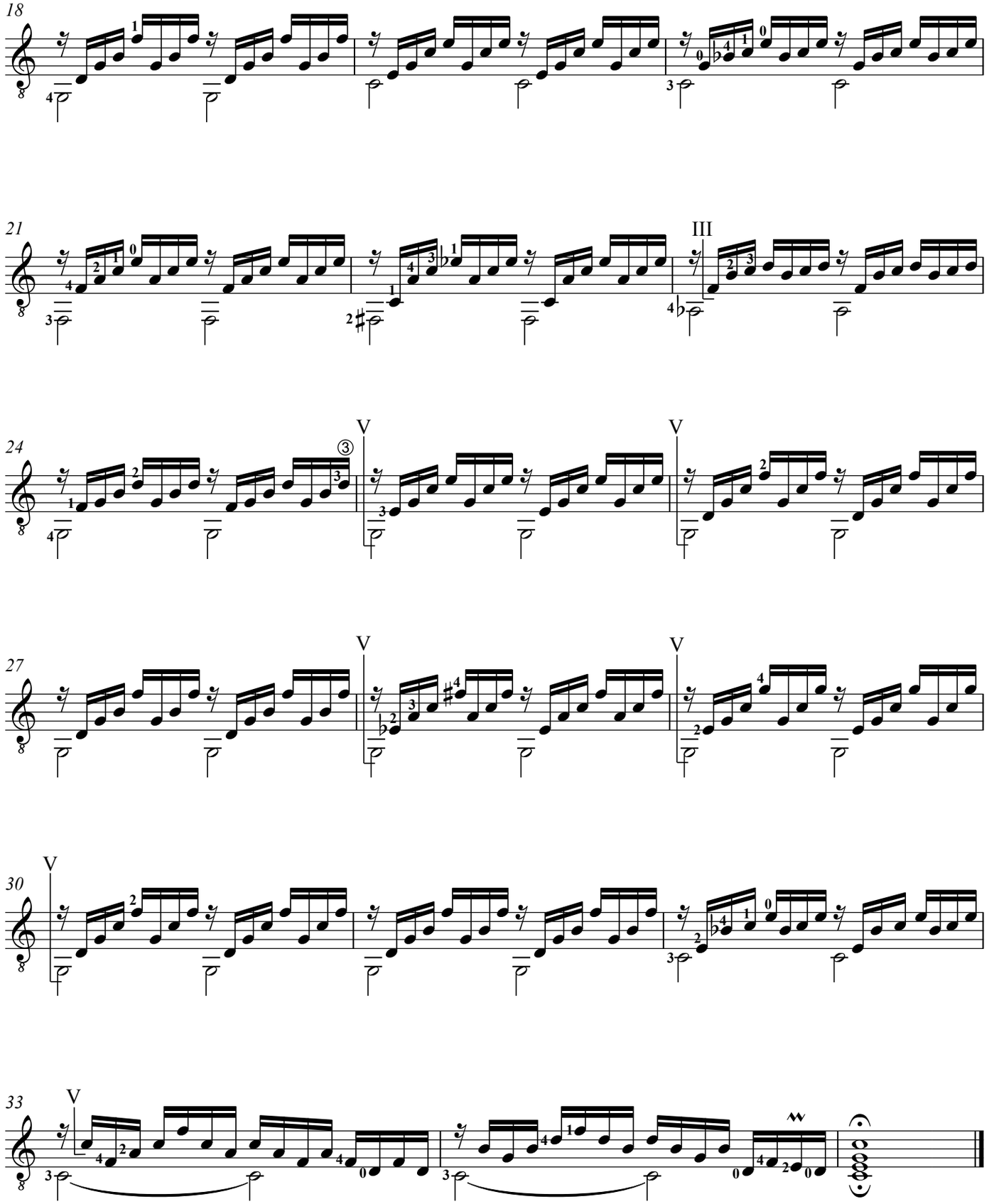
aus / from: Wohltemperiertes Klavier I


18
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III
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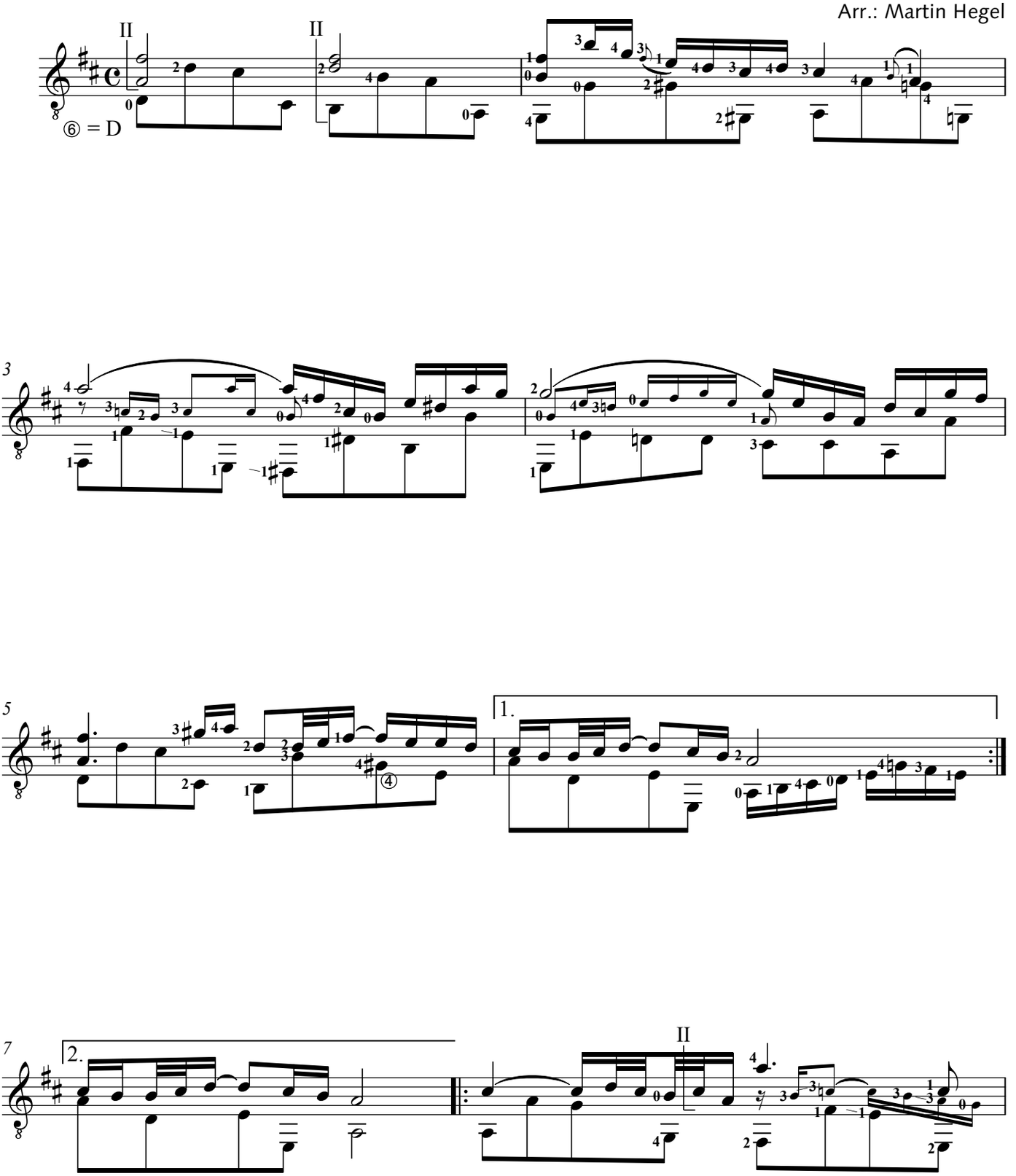
V
V
27
V
V
30
V
33
V

Air

Johann Sebastian Bach
Arr.: Martin Hegel



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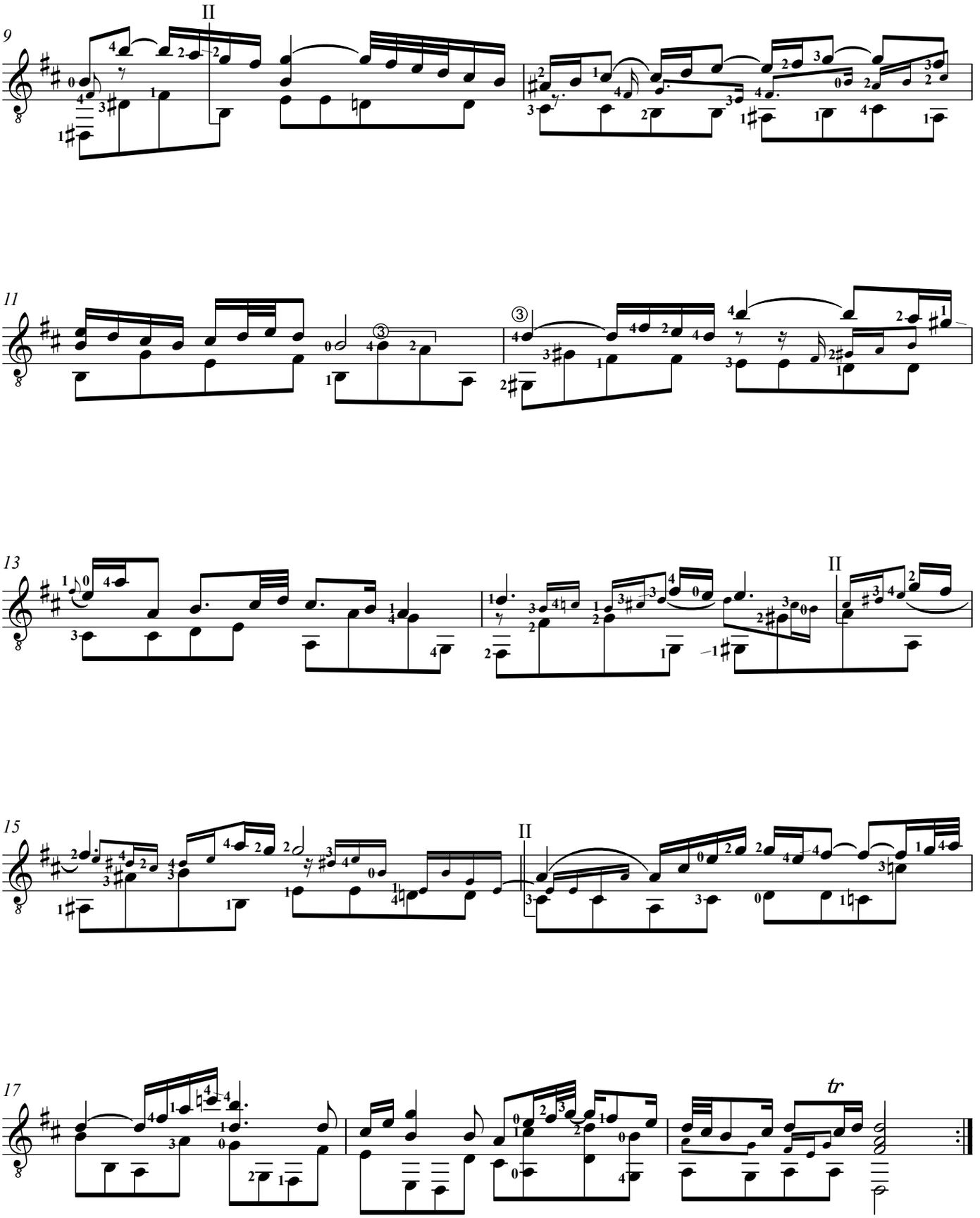
9
II
11
13
II
15
II
17
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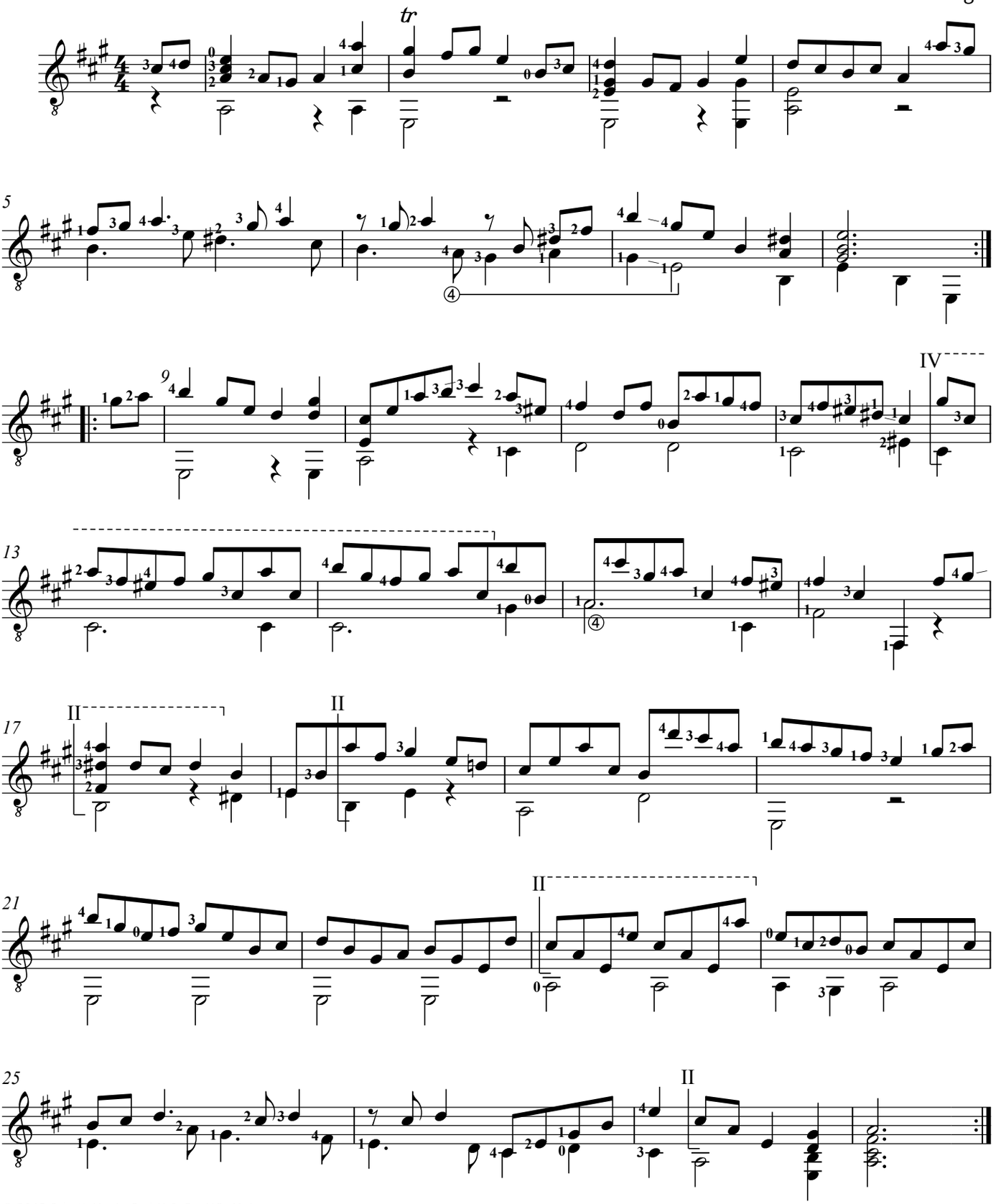
Bourrée I

Johann Sebastian Bach
Arr.: Martin Hegel



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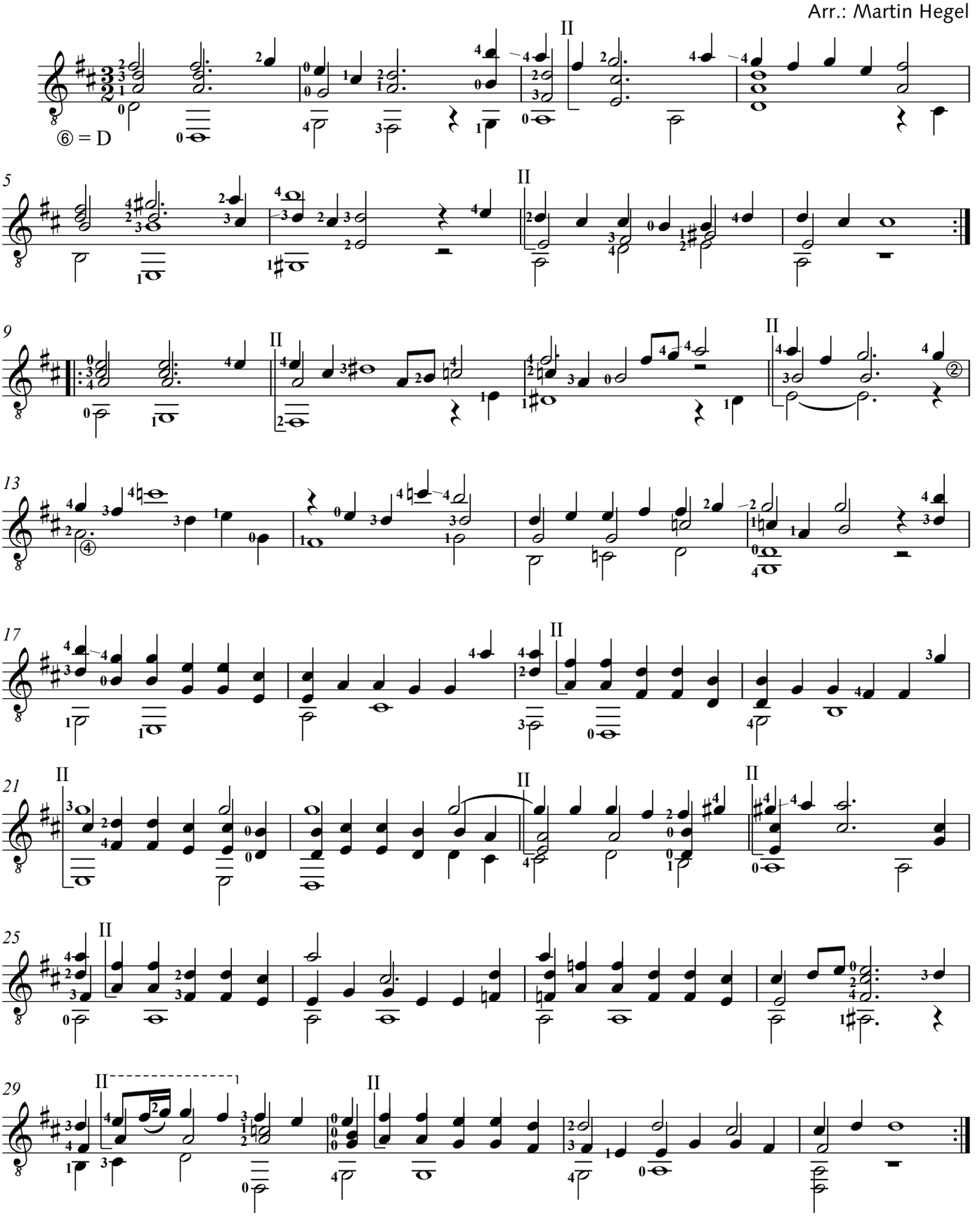
aus / from: Suite No. 3 für Cello BWV 1009

Sarabande

Johann Sebastian Bach
Arr.: Martin Hegel



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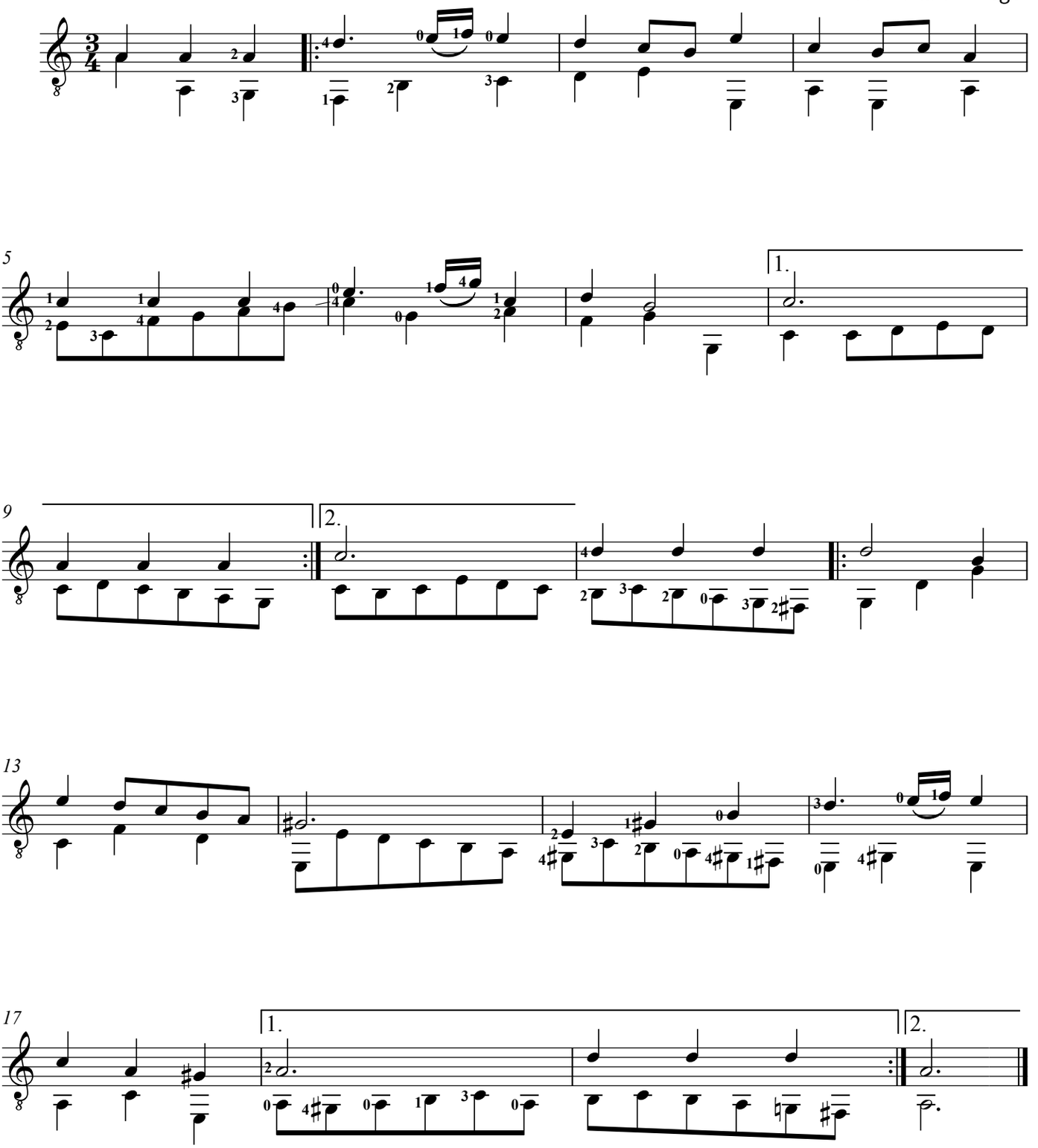
aus / from: Suite No. 6 für Cello BWV 1012

Sieben Stücke aus dem „Notenbüchlein für Anna Magdalena Bach" (1725)

I Aria: So oft ich meine Tobackspfeife

BWV 515b

Johann Sebastian Bach
Arr.: Martin Hegel



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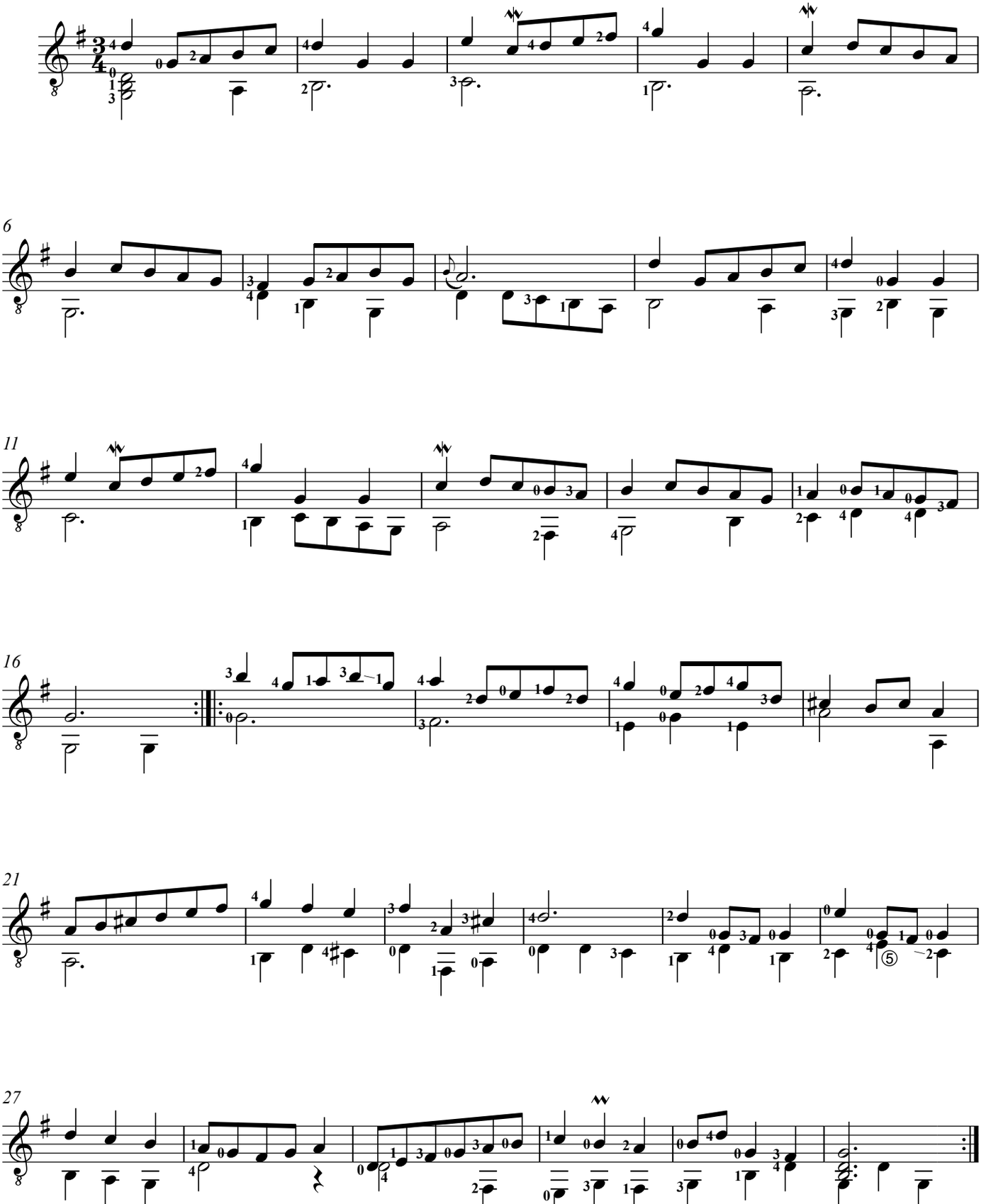
II Menuet

BWV Anh. 114



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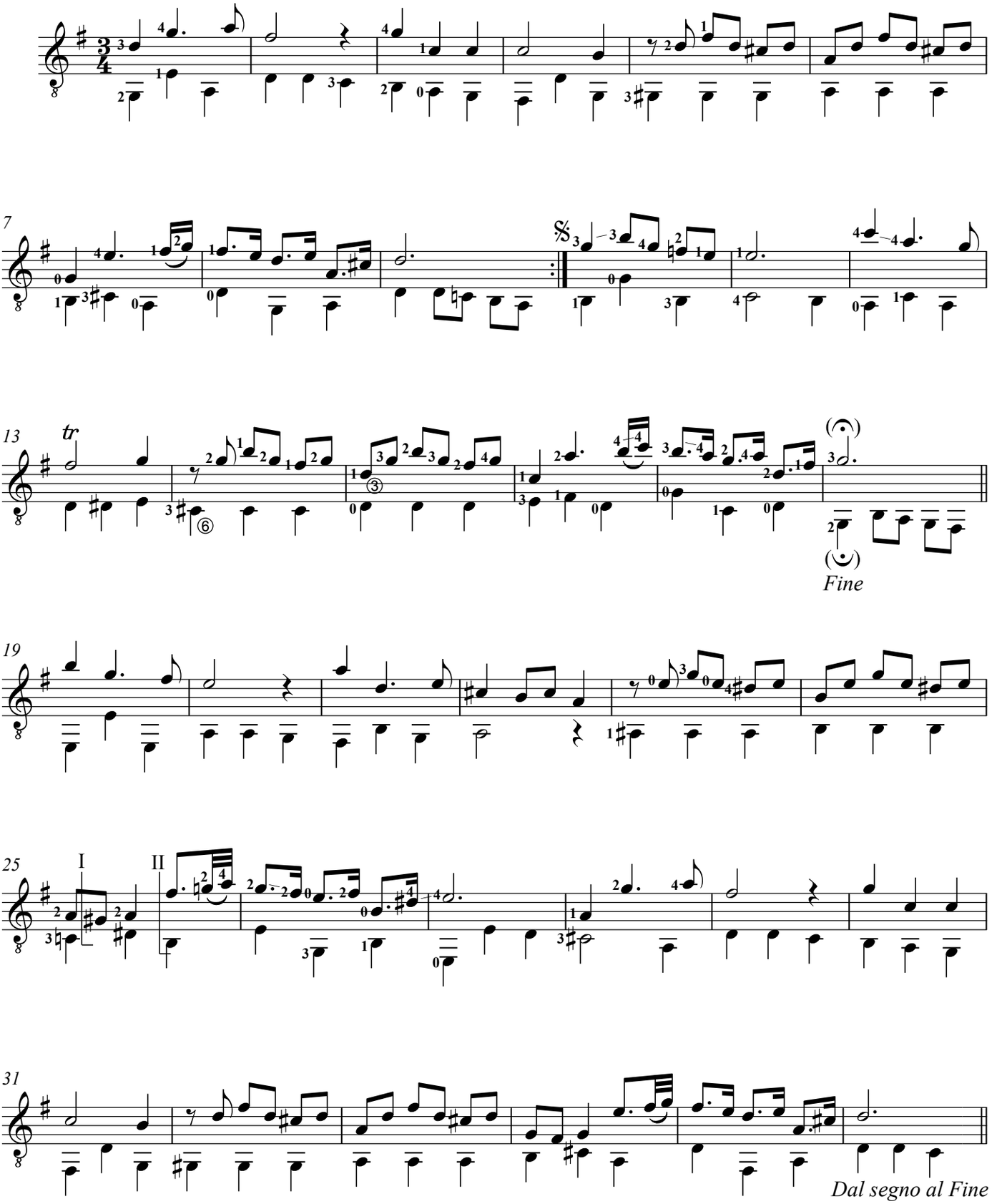
III Aria: Bist du bei mir

BWV 508



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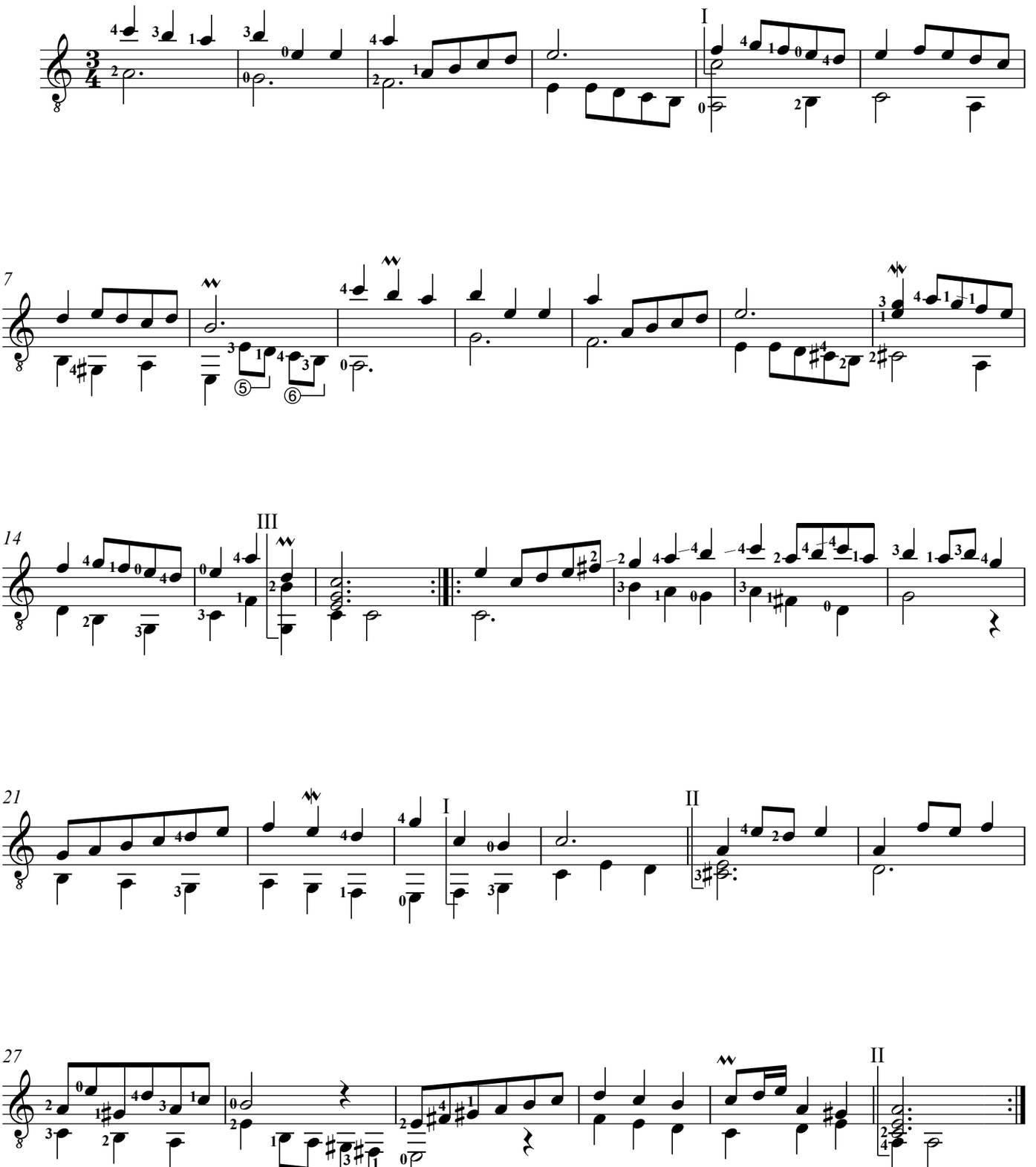
IV Menuet

BWV Anh. 115



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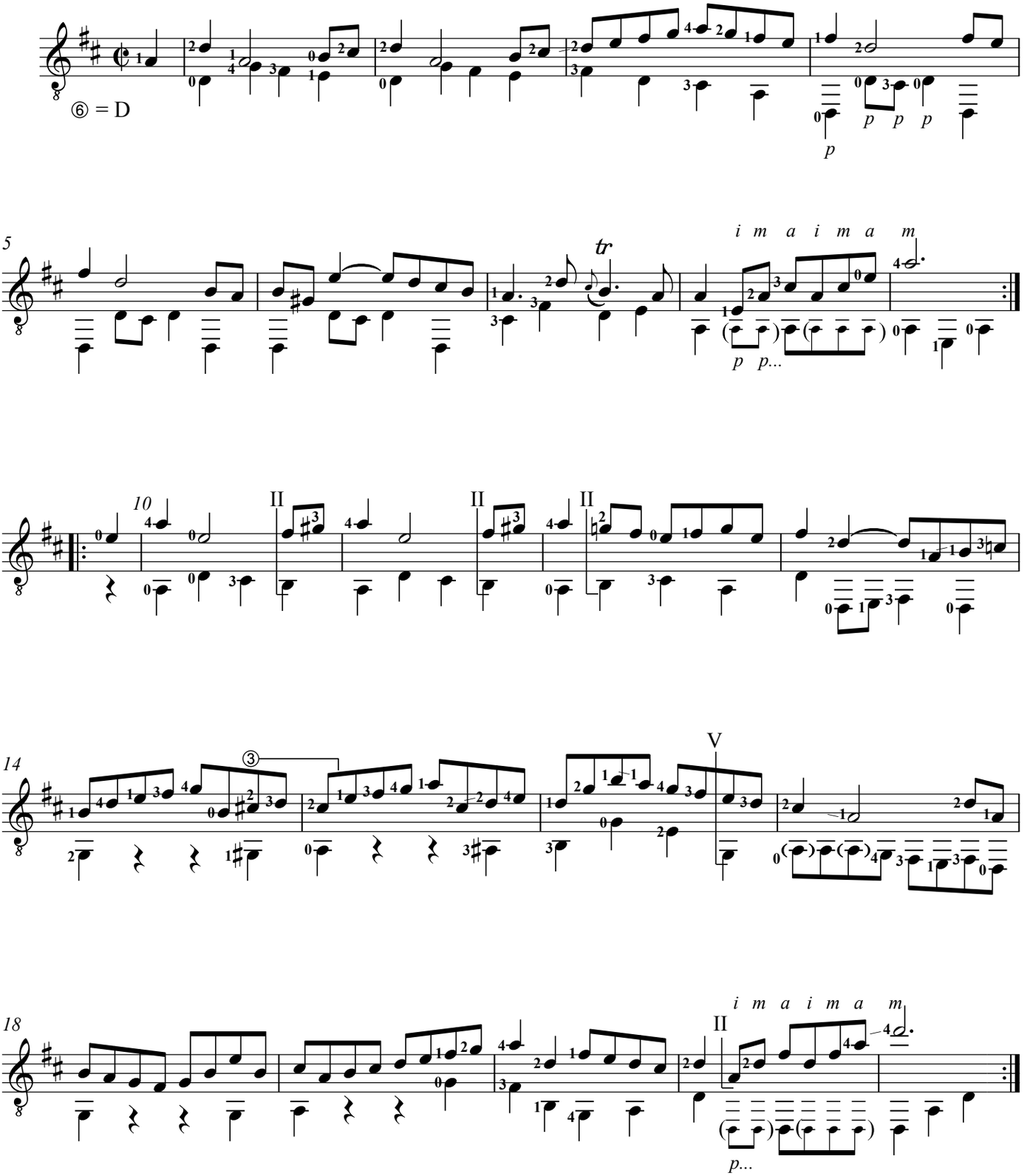
V Marche

BWV Anh. 122



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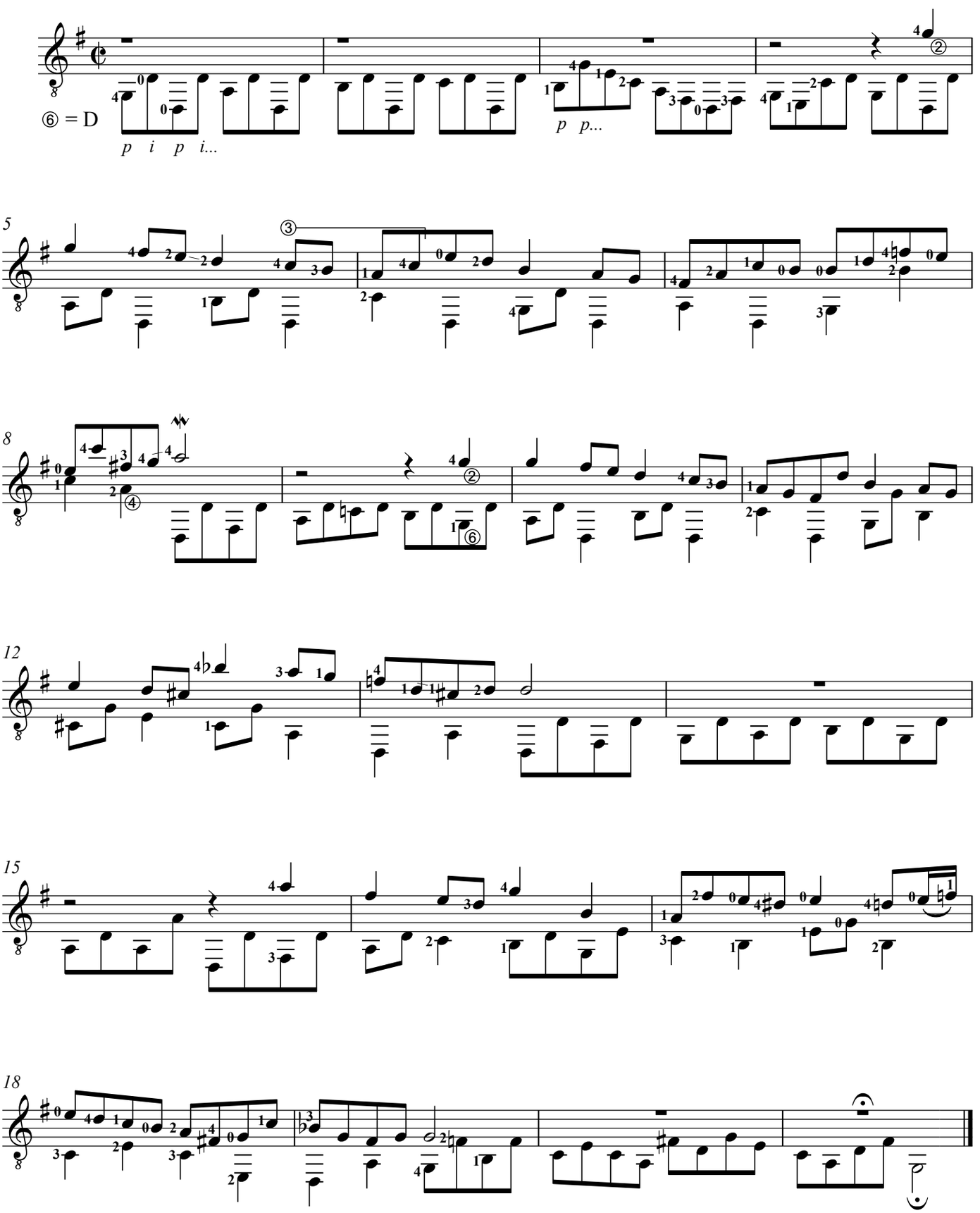
VI Aria: Gedenke doch, mein Geist, zurücke

BWV 509



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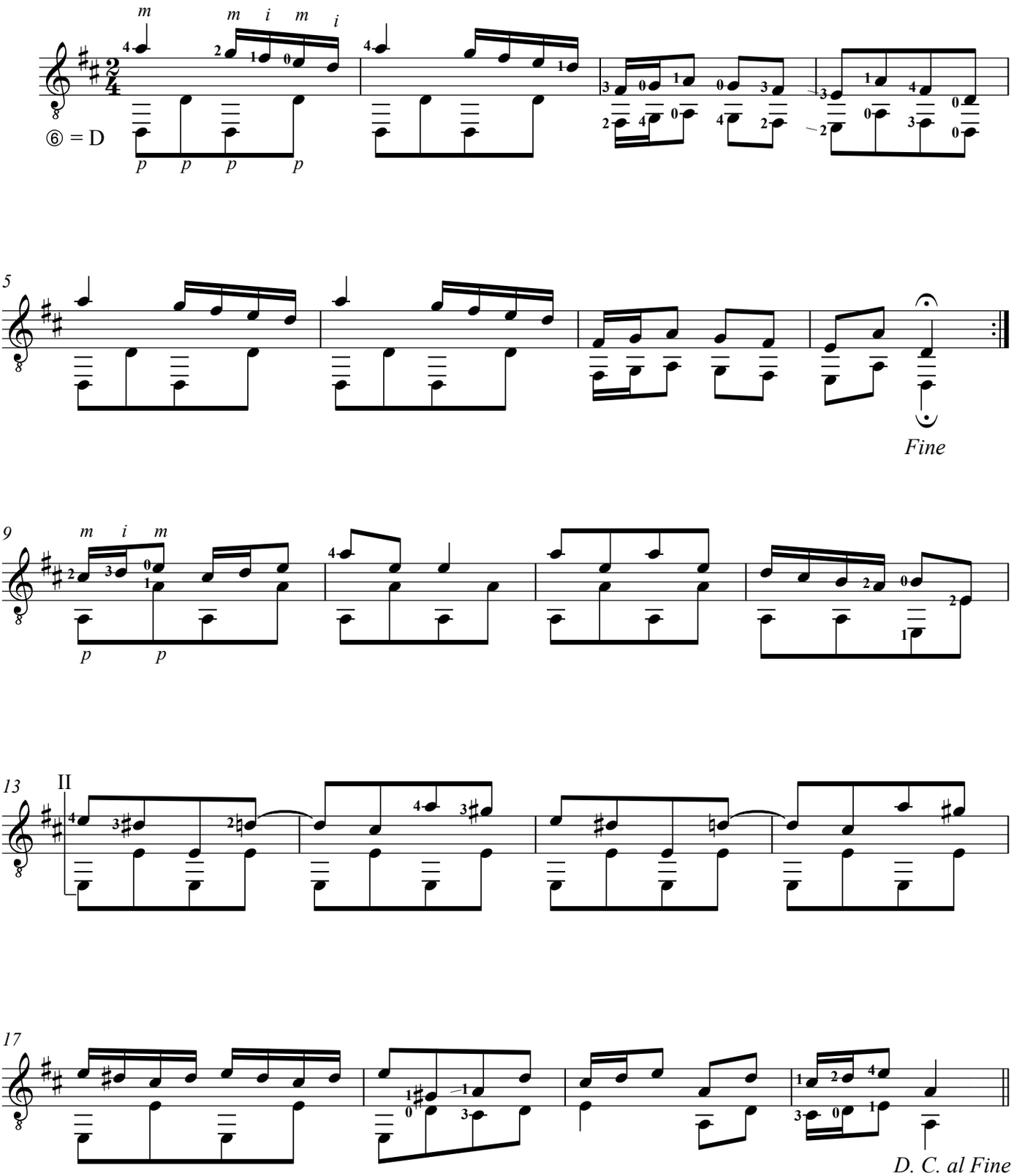
VII Musette

BWV Anh. 126



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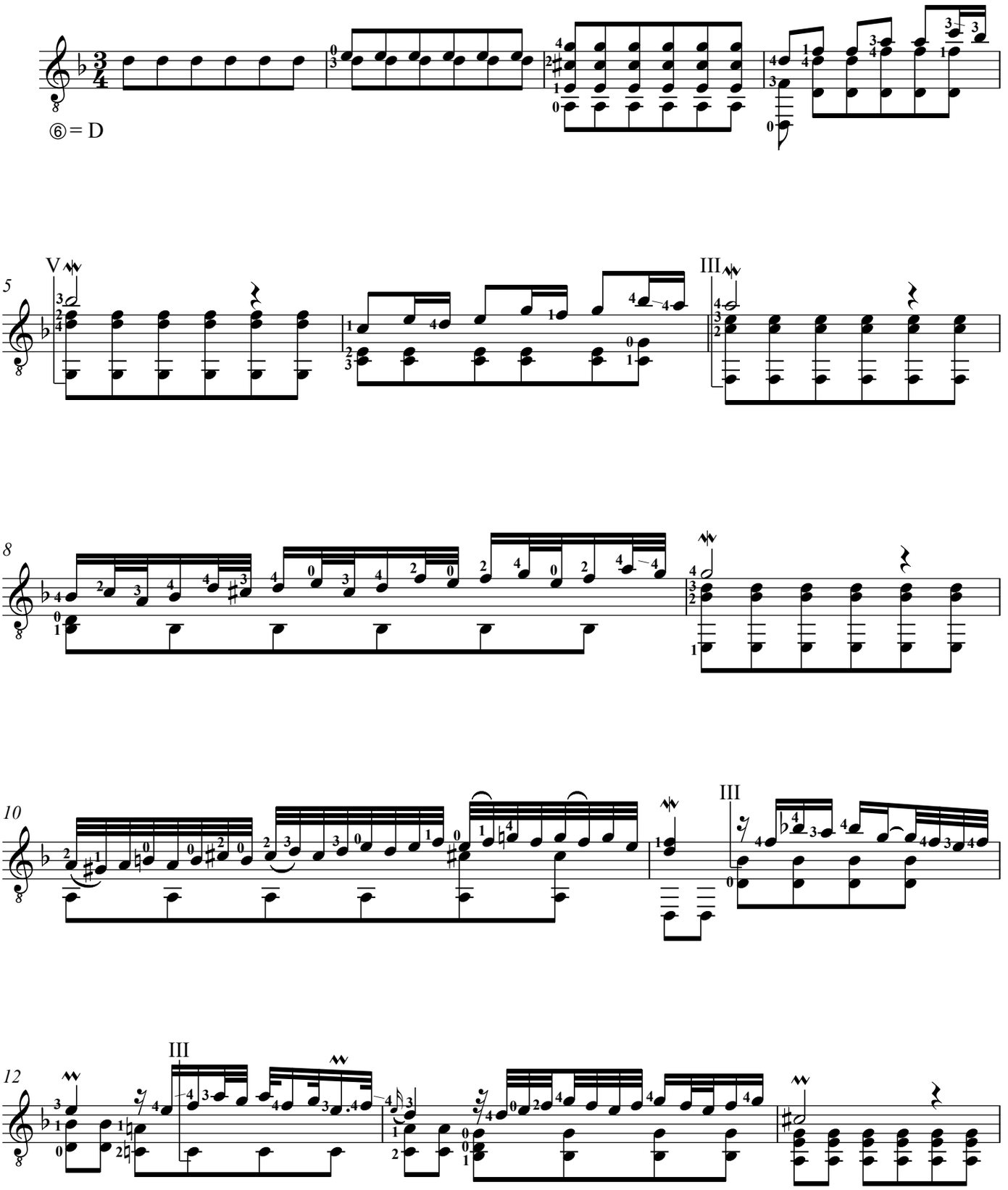
Adagio

Johann Sebastian Bach
Arr.: Martin Hegel



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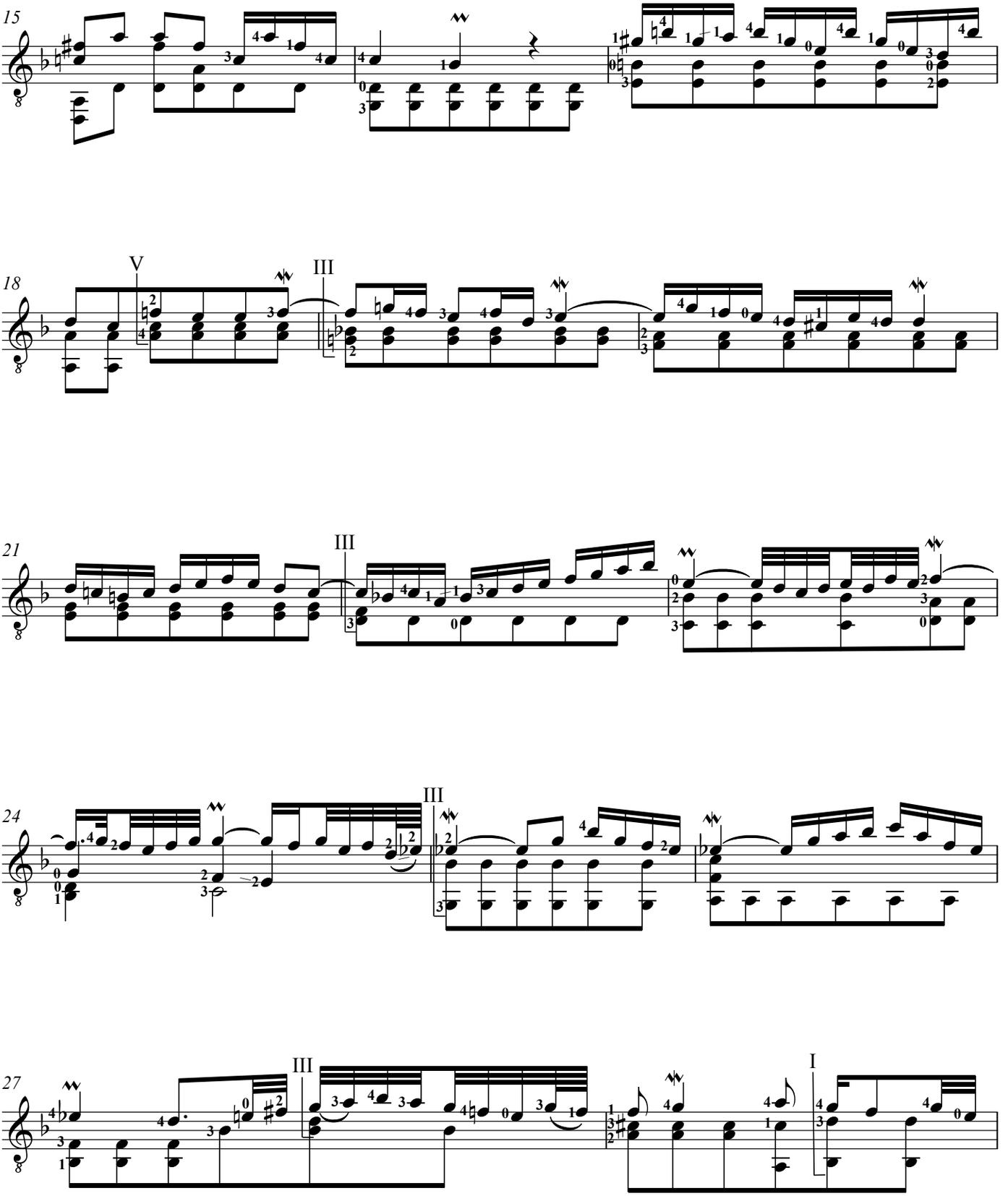
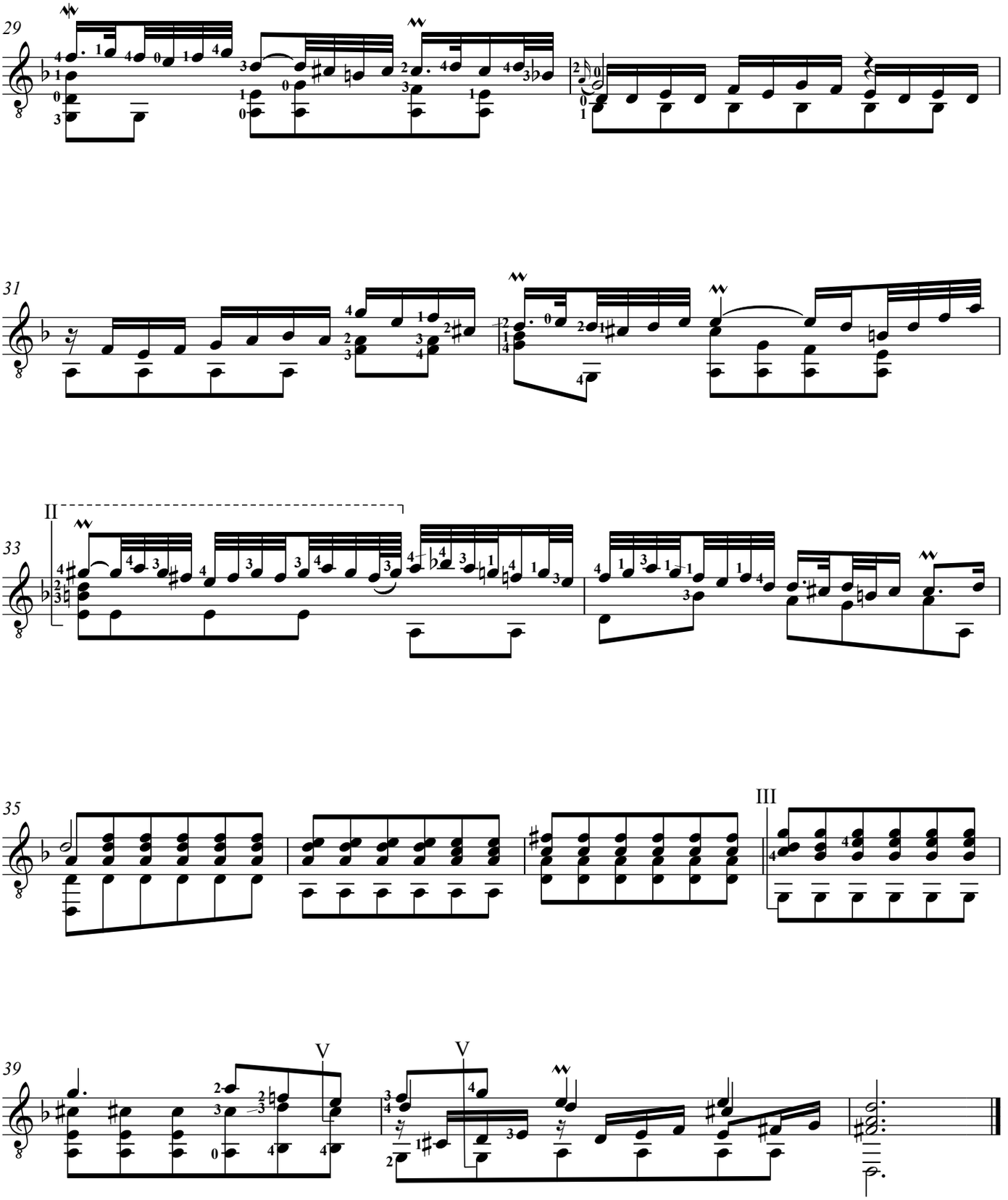
aus / from: Concerto III BWV 974


15
18
V
III
21
III
24
III
27
III
I


29
31
II
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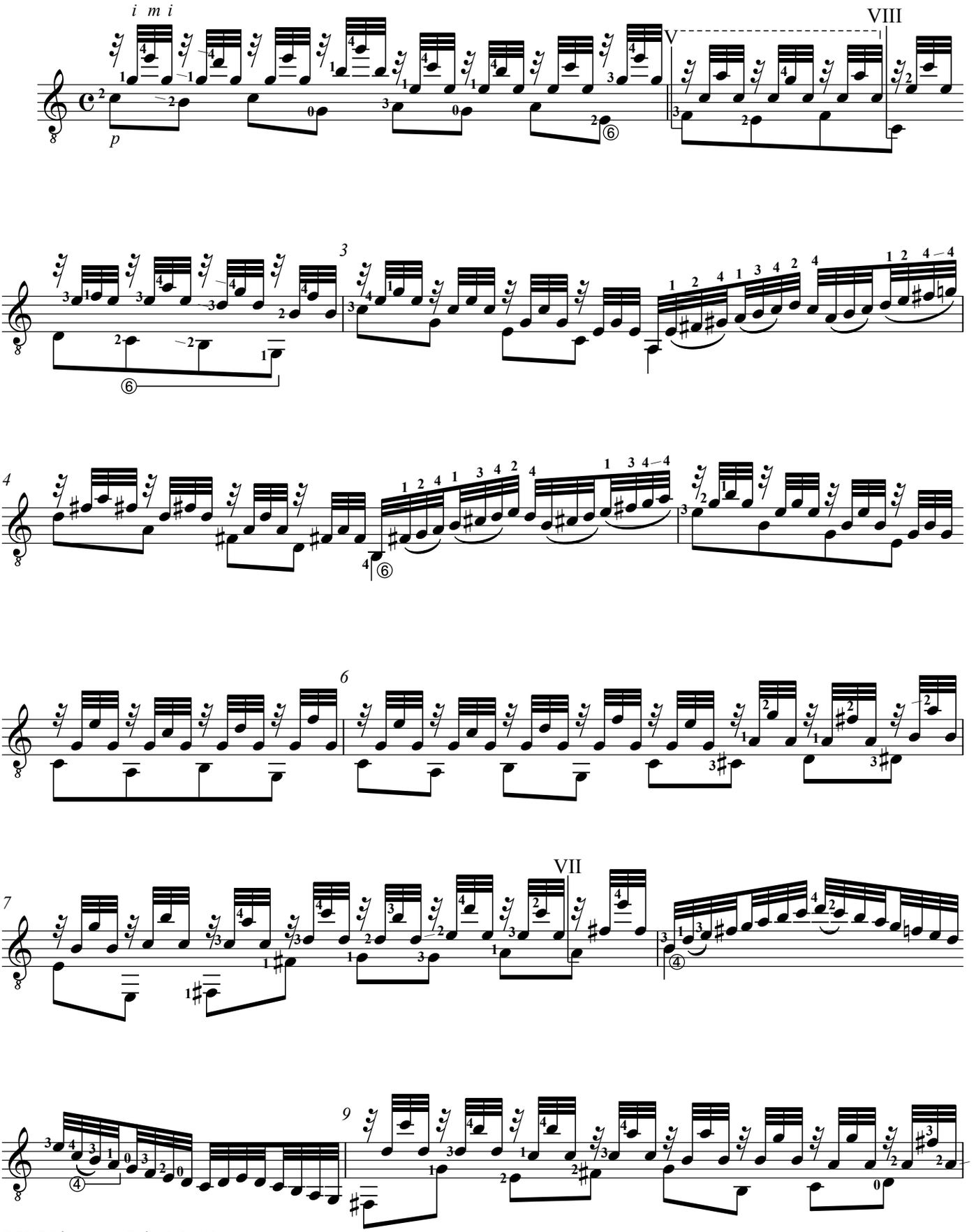
35
III
39
V
V

Praeludium XXI

Johann Sebastian Bach
Arr.: Martin Hegel



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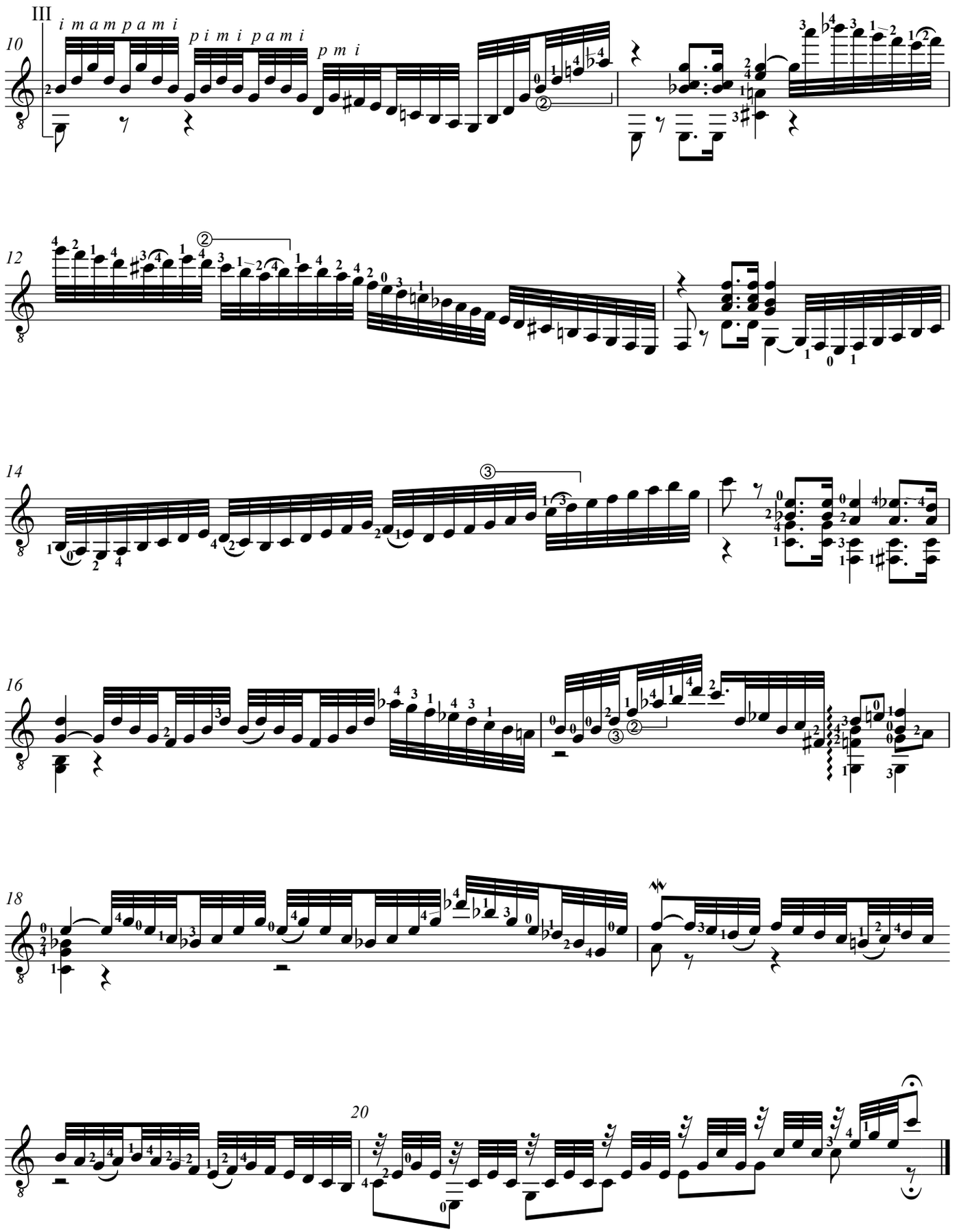
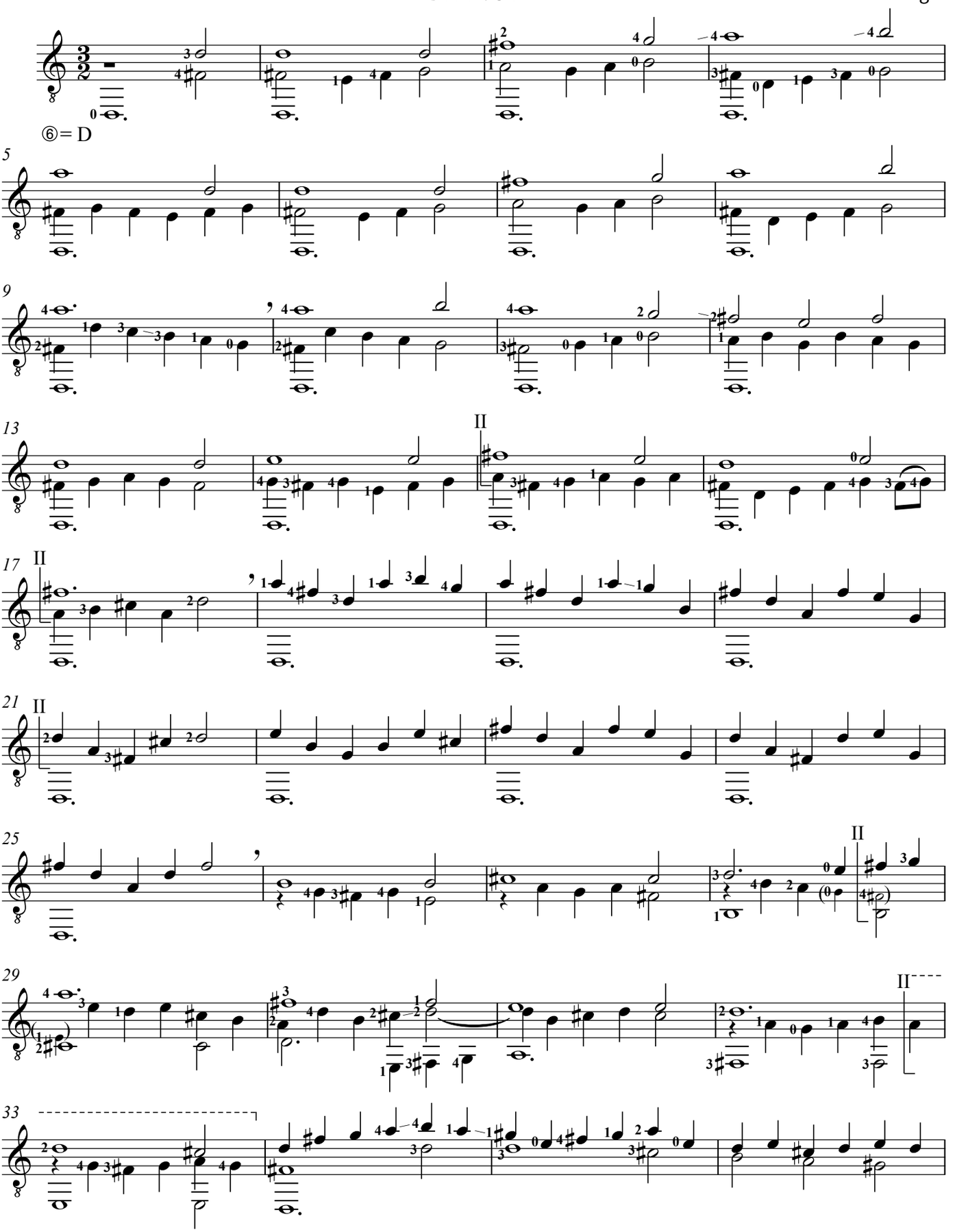
aus / from: Präludium und Fuge BWV 866


III
i m a m p a m i
p i m i p a m i
p m i

In dulci jubilo

BWV 751

Johann Sebastian Bach
Arr.: Martin Hegel



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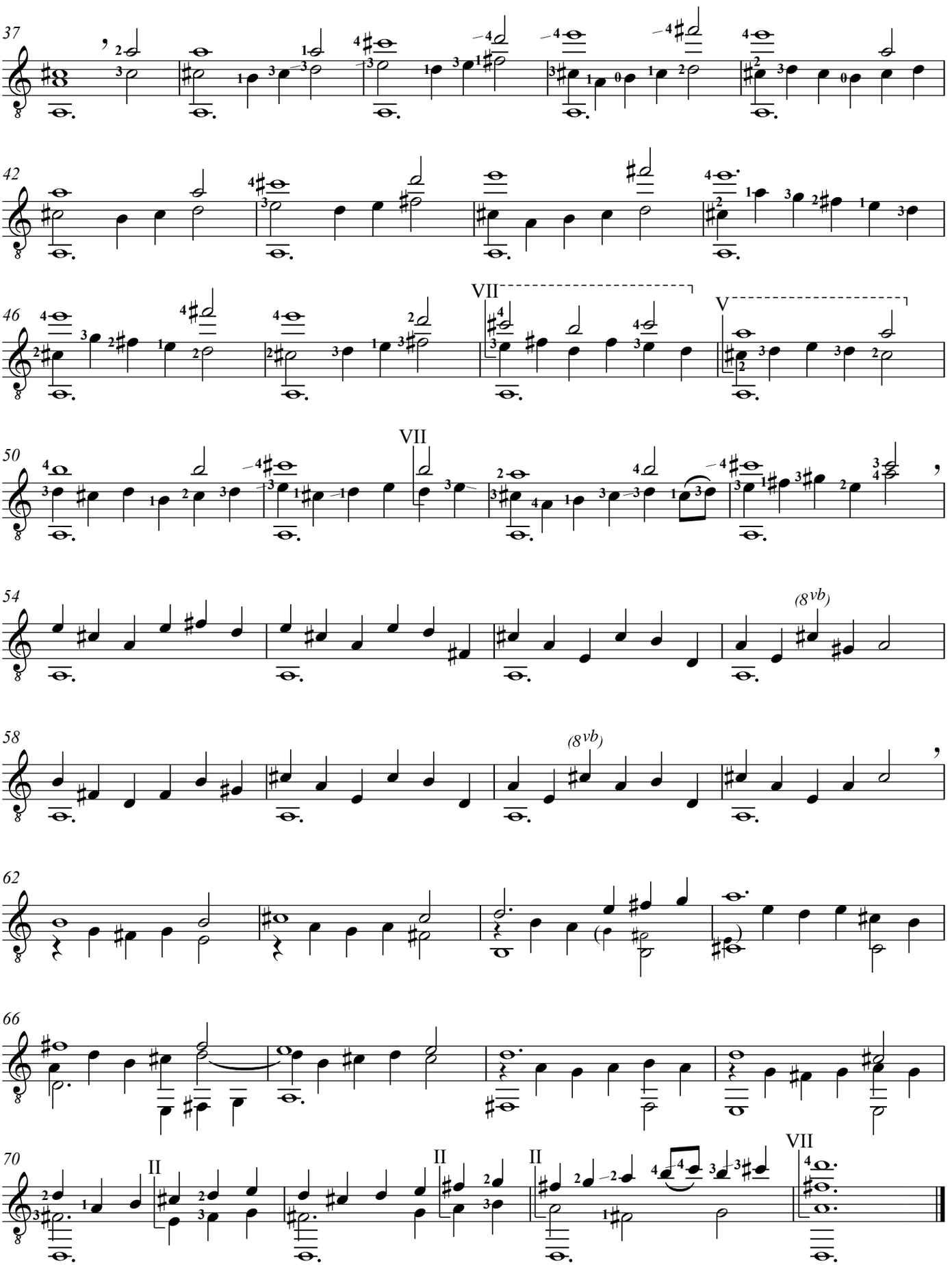
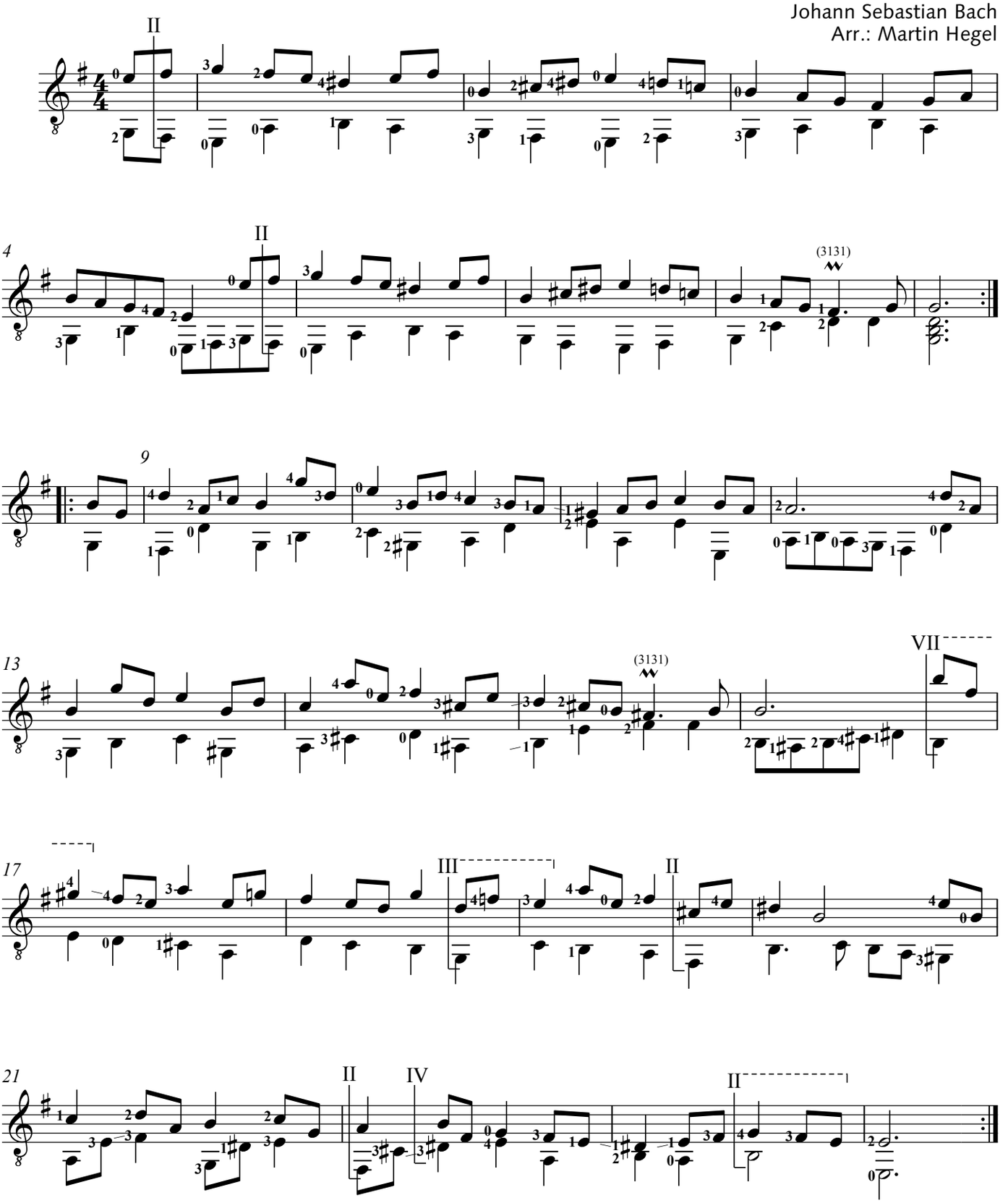

37
42
46
VII
V
50
VII
54
(8vb)
58
(8vb)
62
66
70
II
II
II
VII

Bourrée

Johann Sebastian Bach
Arr.: Martin Hegel



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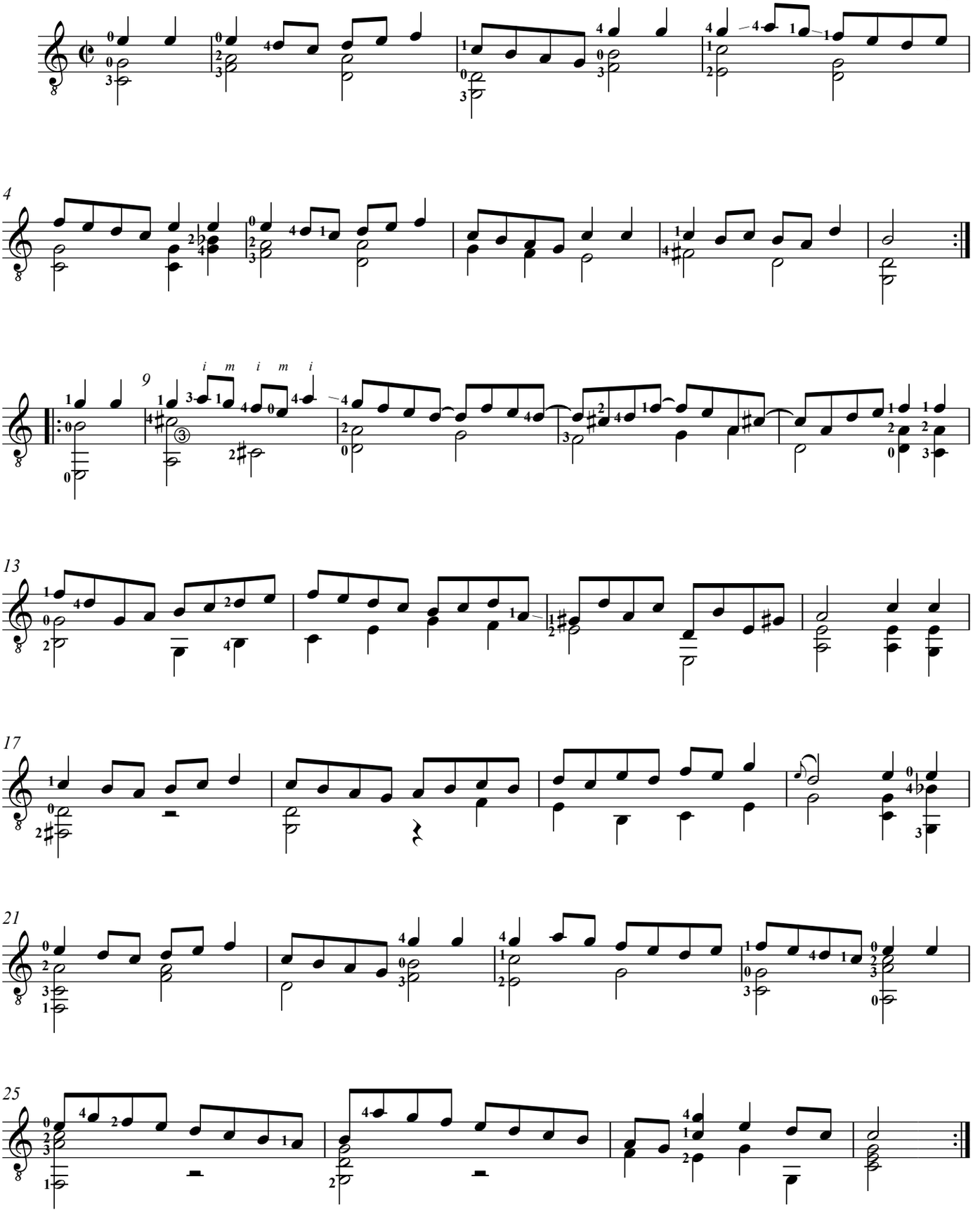
aus / from: Suite für Laute BWV 996

Gavotte I

Johann Sebastian Bach
Arr.: Martin Hegel



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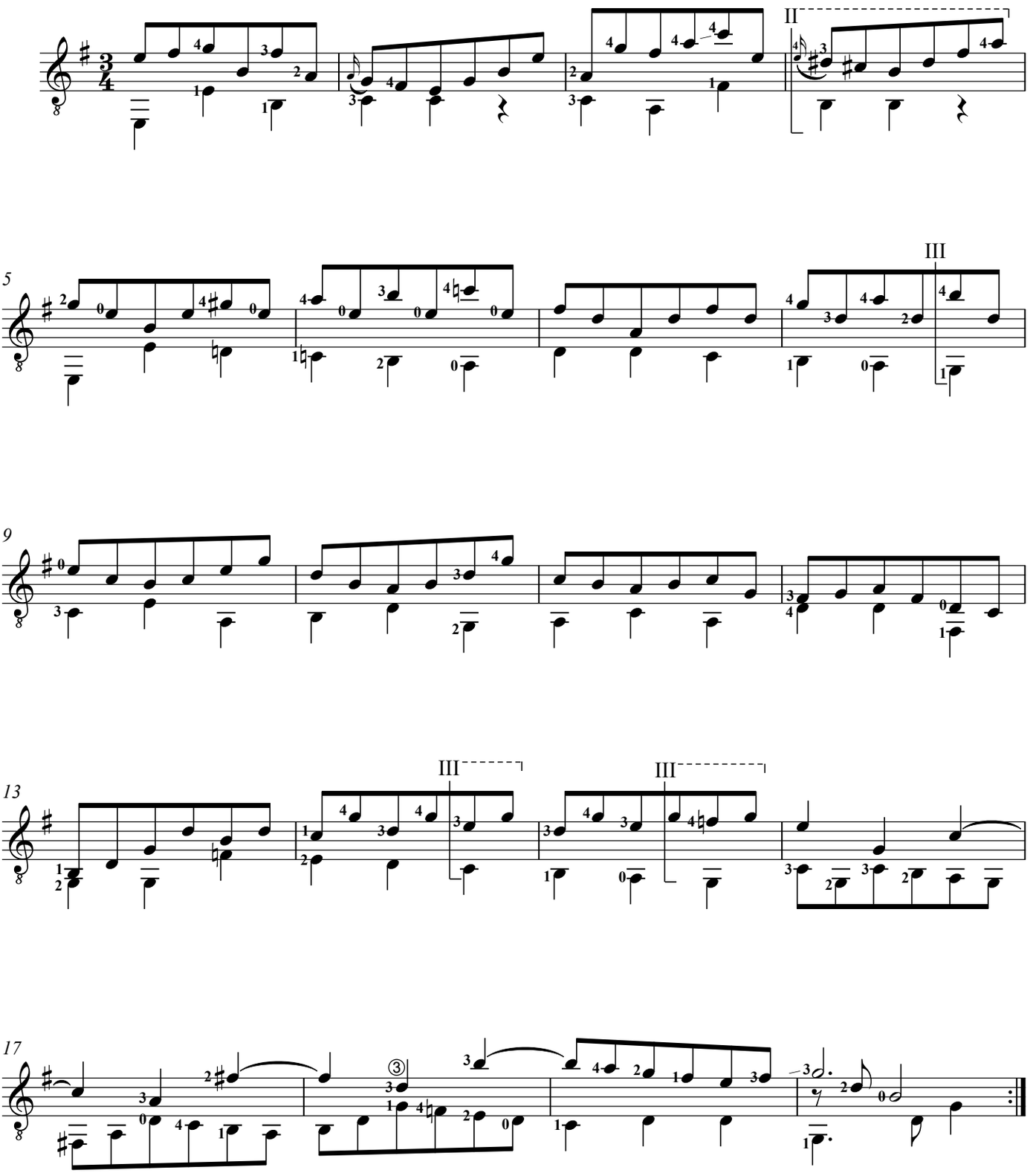
aus / from: Suite No. 6 für Cello BWV 1012

Praeludium No.2

BWV 934

Johann Sebastian Bach
Arr.: Martin Hegel



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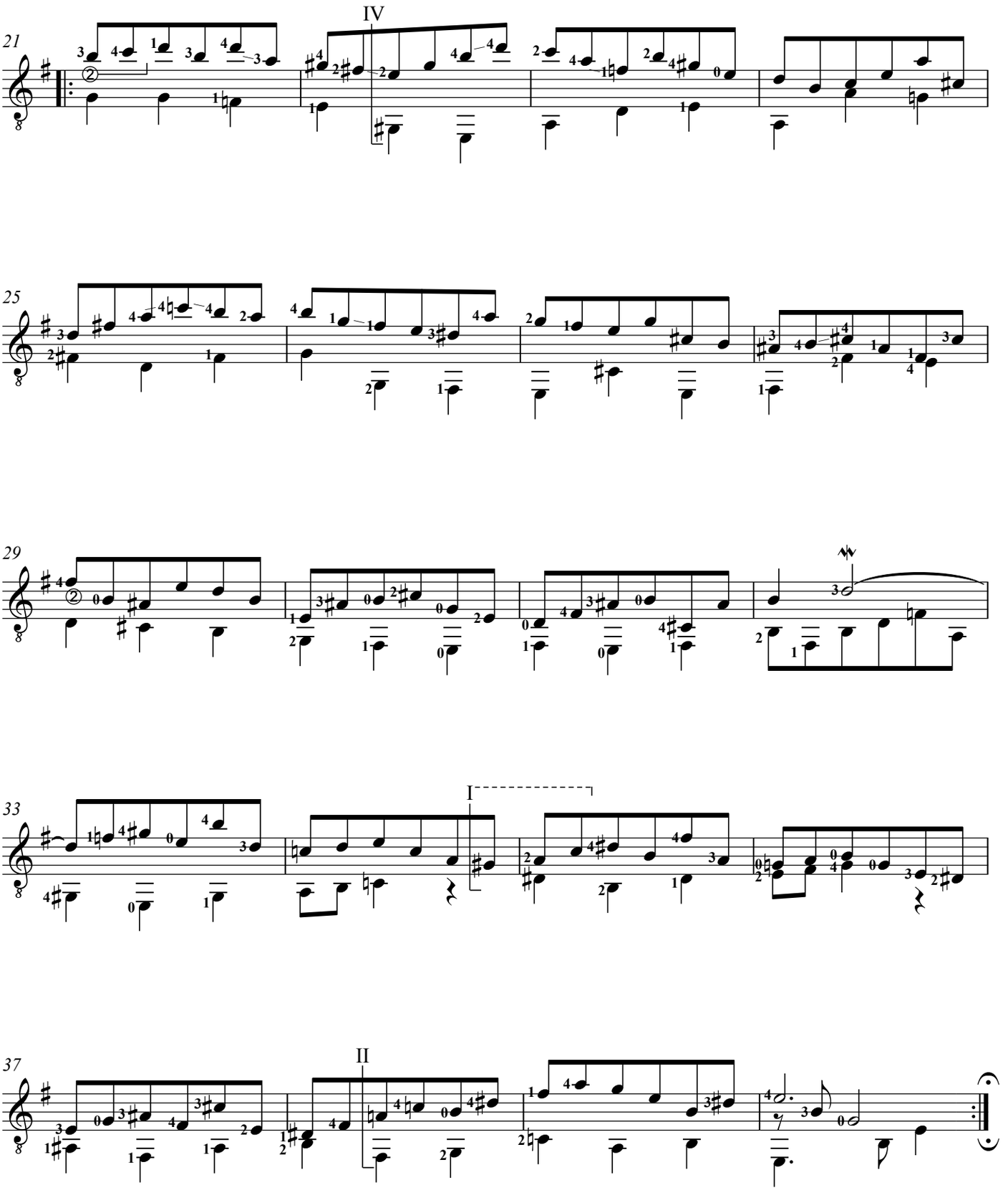
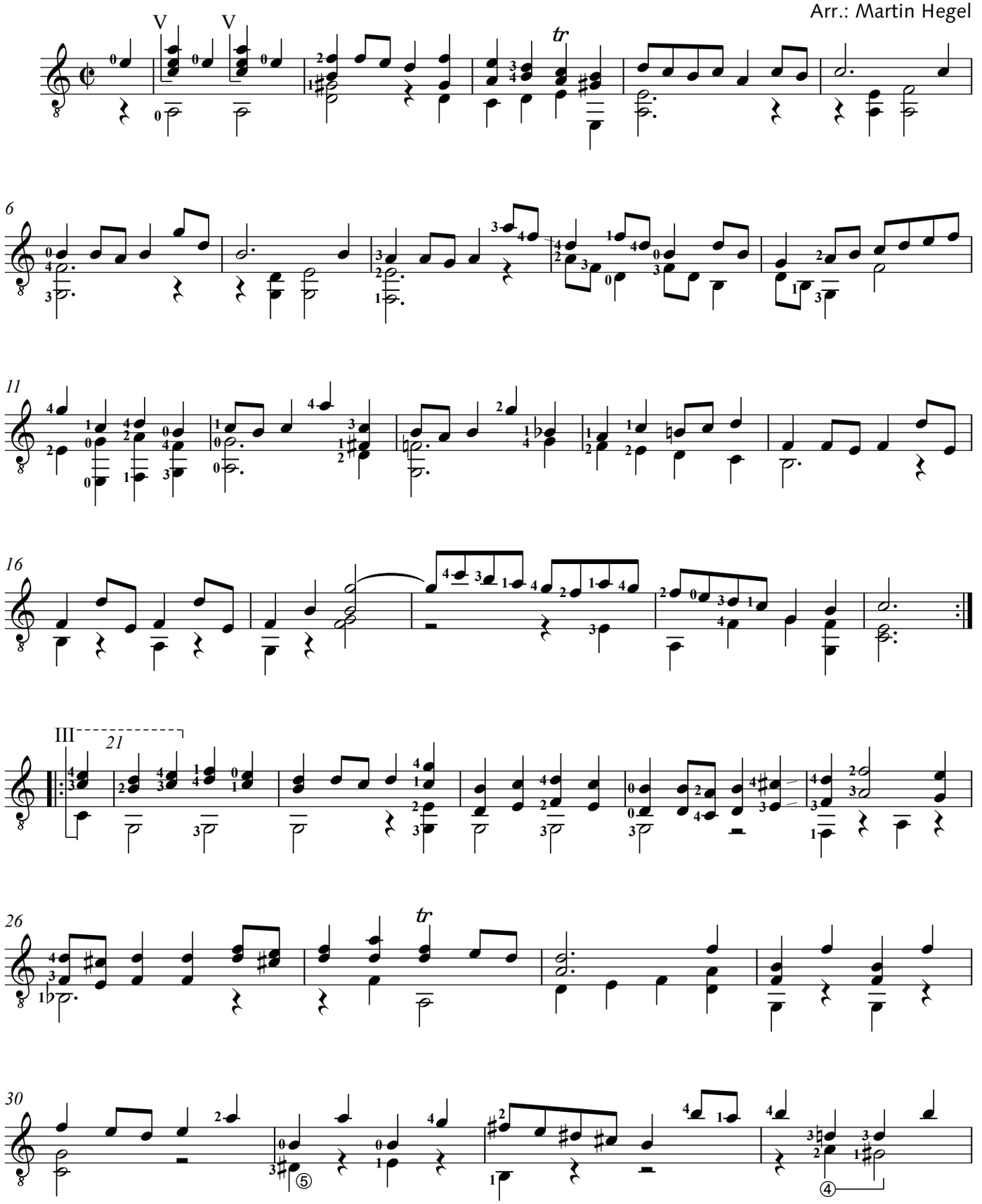

21
IV
25
29
33
I
37
II

Tempo di Bourrée

Johann Sebastian Bach
Arr.: Martin Hegel



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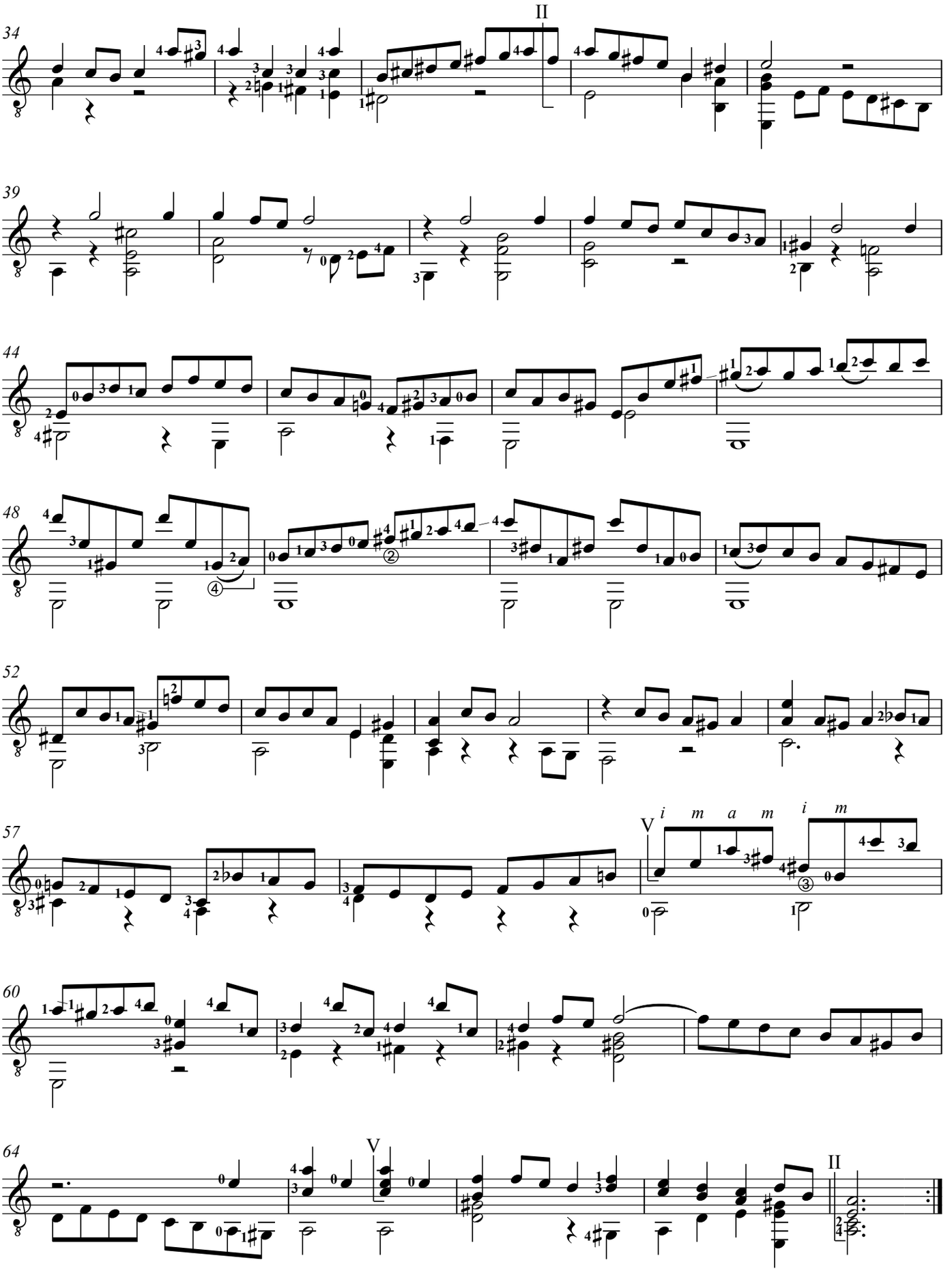
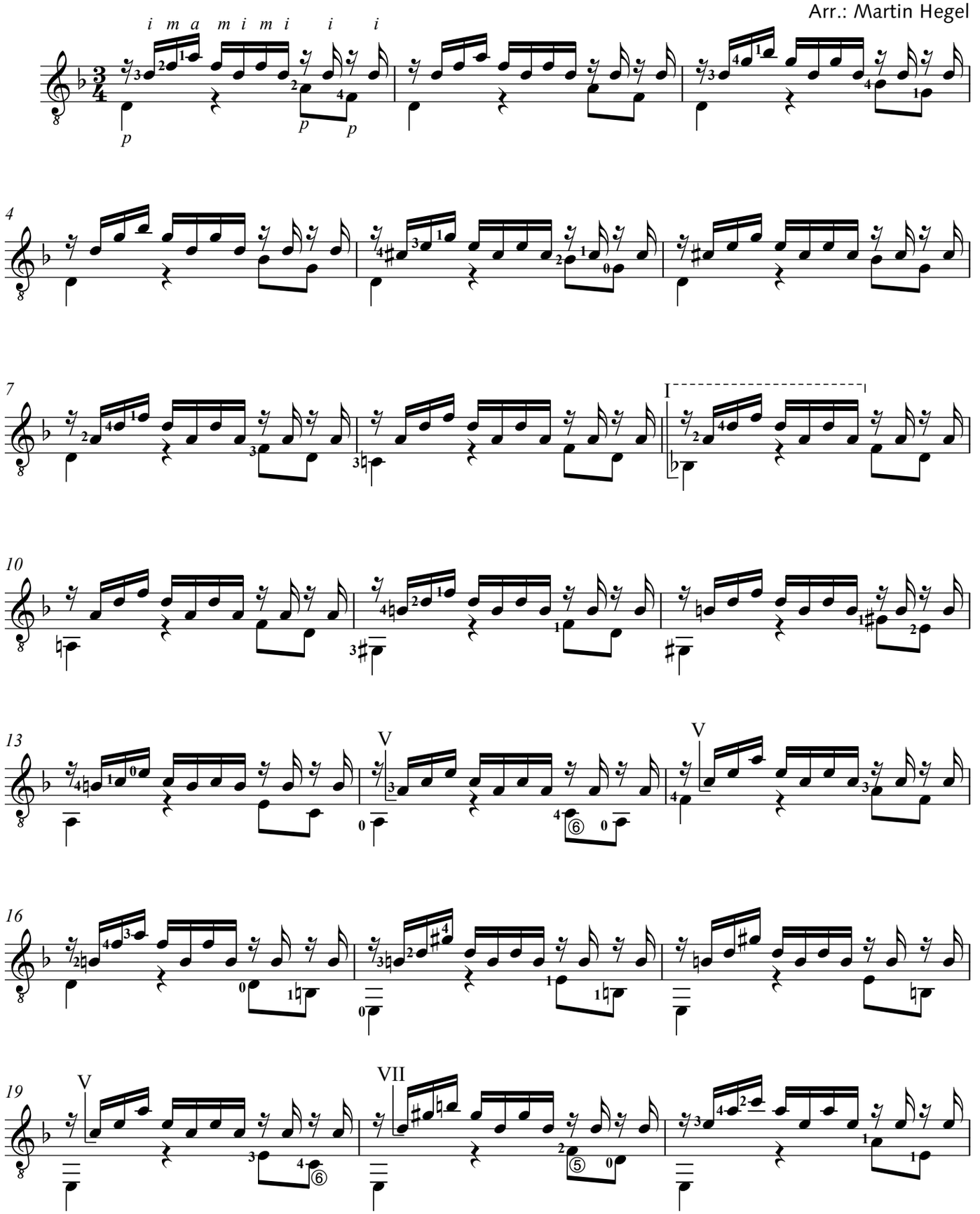
aus / from: Partita für Violine BWV 1002


34
II
39
44
48
52
57
V
i m a m i m
60
64
V
II

Praelude pour la luth

BWV 999

Johann Sebastian Bach
Arr.: Martin Hegel



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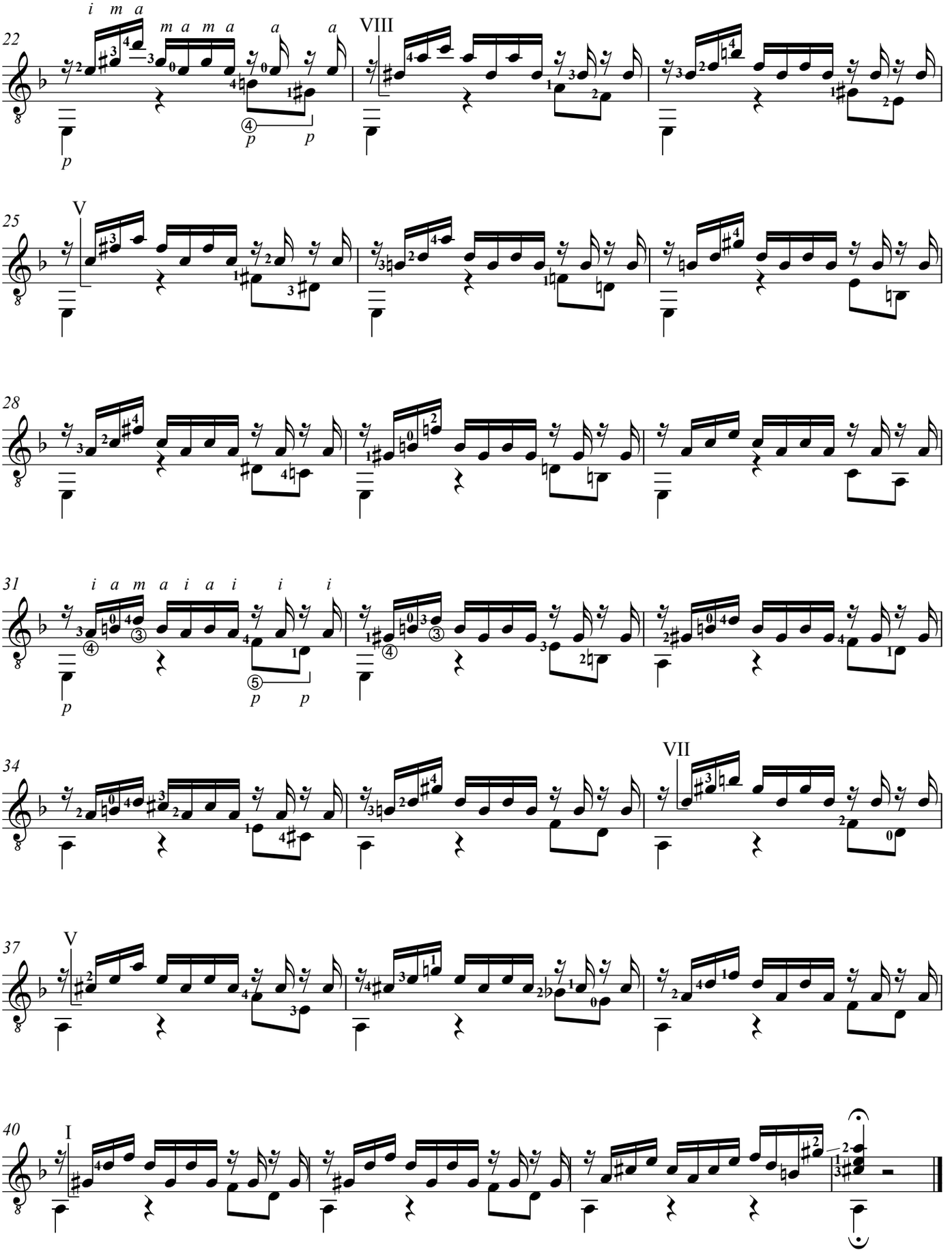
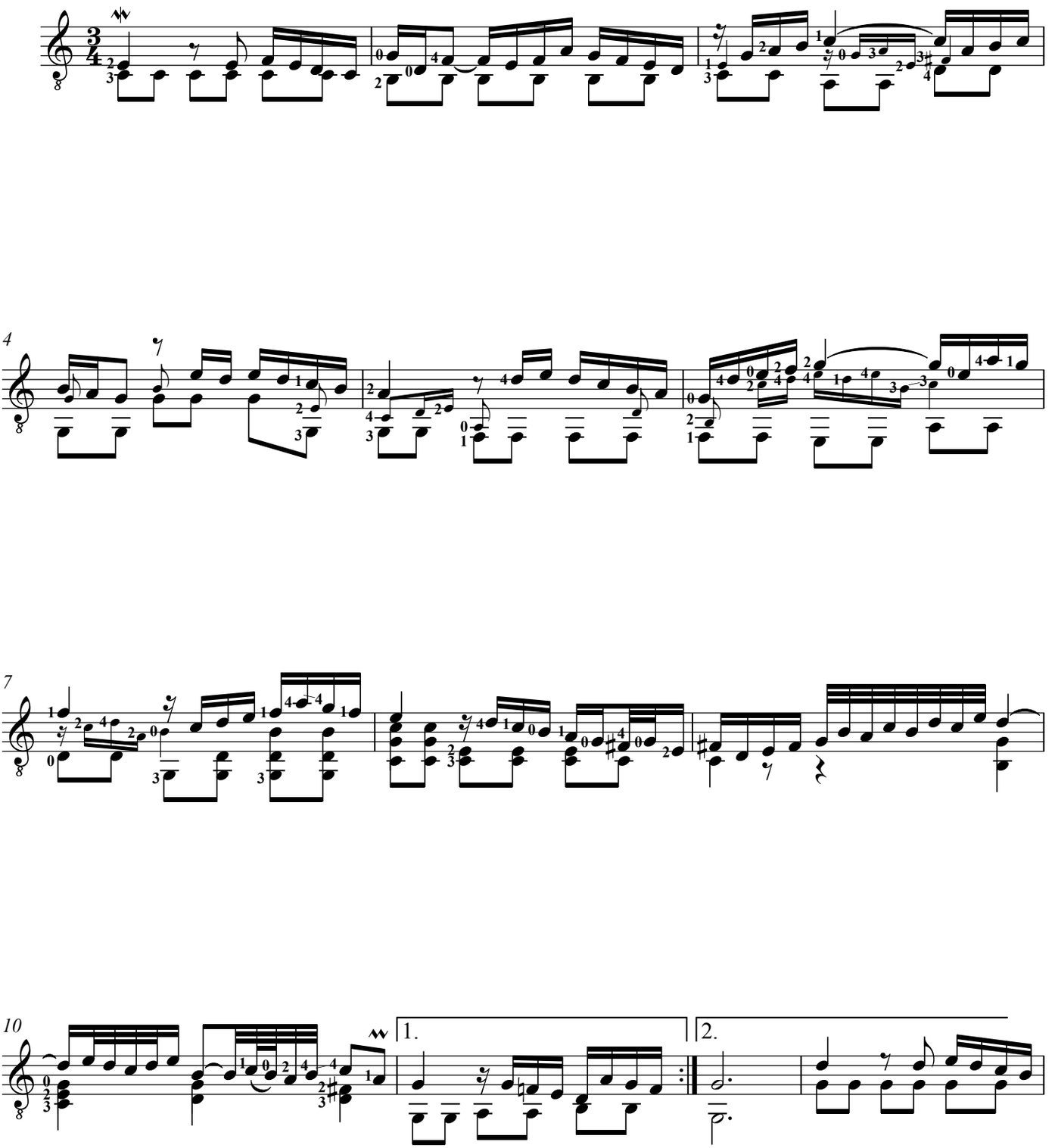

22
i m a
m a m a
a
a
VIII
25
V
28
31
i a m a i a i
i
i
34
VII
37
V
40
I

Andante

Johann Sebastian Bach
Arr.: Martin Hegel



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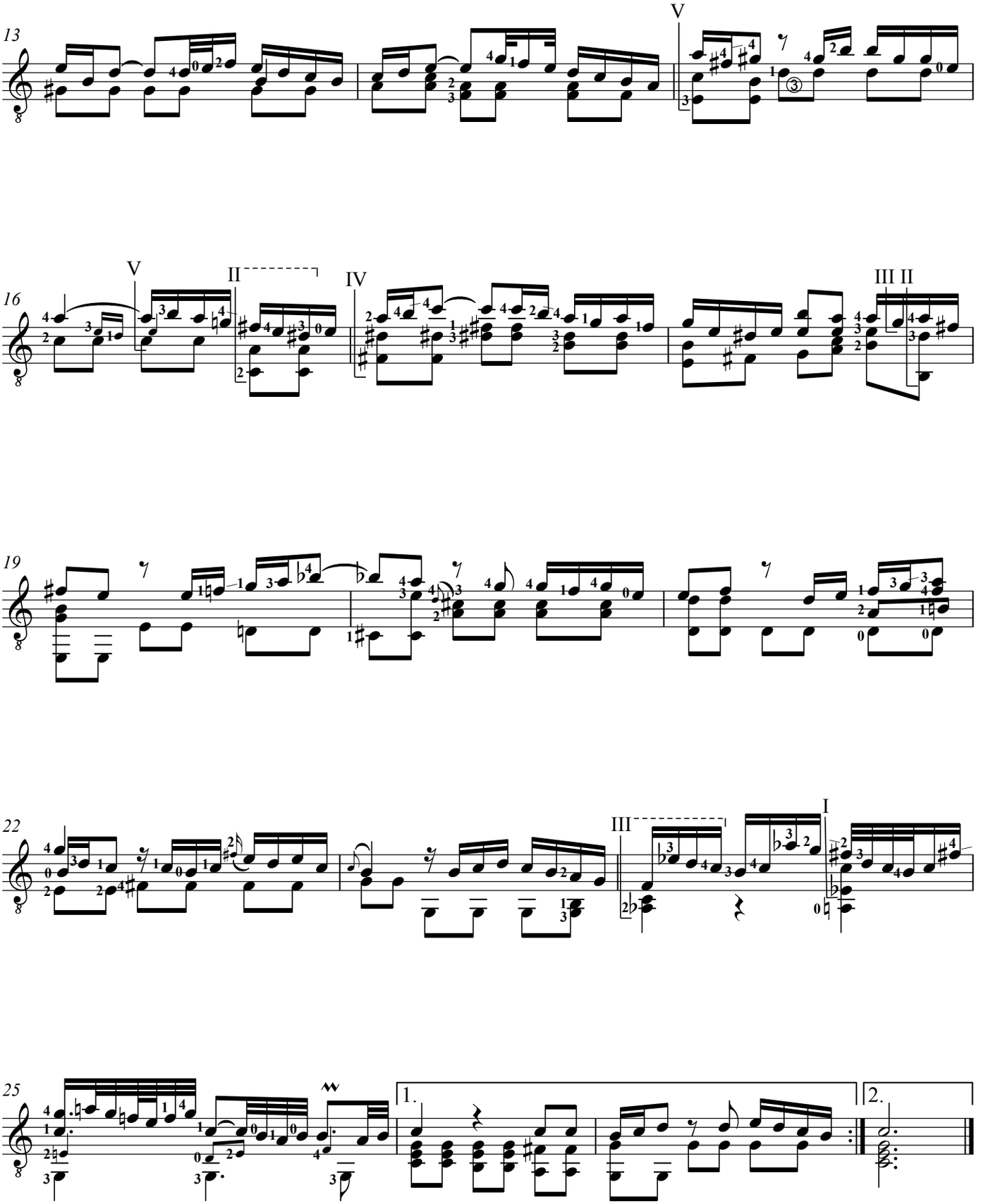
aus / from: Sonate für Violine BWV 1003/964



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