

Bach
Bourrée in E Minor

The image displays a musical score for the Bourrée in E Minor by J.S. Bach. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven systems of music, each with a specific section label above it: C.II., C.II., C.II., C.IV., C.VII., C.III., C.III., and C.II. The notation includes various rhythmic values, accidentals, and articulation marks such as accents (*i*, *m*) and slurs. Fingerings are indicated by numbers 1-4. Some notes are circled with numbers (e.g., 2, 3, 4). The bottom system includes the instruction *poco rit.* and a fermata over the final notes. The score is presented on a white background with black ink.

Bach — Album of various Works
J.S. Bach
Prelude in D Minor

Moderato

i m a m i m i i m

p p p

C.I.

C.V.

C.II.

C.VII.

cresc.

C.VII. C.IX. C.VIII.

C.V. C.III.

G.II.

C.III. *poco cresc.*

C.VII. C.V.

C.I. *dim.*

C.I. *poco rit.* *i m*

The musical score consists of nine staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The exercises are labeled as follows: C.VII., C.IX., C.VIII., C.V., C.III., G.II., C.III., C.VII., C.V., C.I., and C.I. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some exercises feature fingerings indicated by circled numbers (1-5) and accents. Performance instructions include *poco cresc.*, *dim.*, and *poco rit.* The final exercise, C.I., concludes with a fermata and a *ritardando* marking.

Bach — Album of various Works
J.S. Bach
Courante in A Major

The image displays a musical score for the Courante in A Major by J.S. Bach, arranged for guitar. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music is characterized by its rhythmic complexity and intricate fingering. Various markings are present throughout the score, including:

- Fingering:** Numbers 1-4 are placed above or below notes to indicate fingerings. Some numbers are circled (e.g., ②, ③, ④, ⑤).
- Articulation:** Slurs, accents, and staccato markings are used to guide the performer's phrasing and attack.
- Dynamic Markings:** 'p' (piano) and 'a' (accendo) are used to indicate volume and breath-like effects.
- Capo Markings:** 'C.II.', 'C.IV.', and 'C.VI.' are placed above the staves to indicate where to place a capo on the guitar neck.
- Accents:** 'm' and 'i' are placed above notes, possibly indicating accents or specific articulation.

The score concludes with a final cadence on the tenth staff, marked with a double bar line and repeat dots.

C.IX.
i m a m i m a m i m i p i m i m i m i m
C.VII. p i m i C.IV. m m C.VI. p C.VII. p a m i p m
C.II. C.IV. C.II. m m i C.IV. a m i C.VII. C.IV.
C.IV. C.II. m i m i C.II. i m i a m i C.II. m i m i m
p i p i m i m i m C.II. i m p i C.II. p i m
C.I. a - m i C.II. i m a m i C.IV. a m i C.V. i m a m i C.VII. a m i
C.IX. i m a m i m i a m i p m i m i m p m i m i m
C.I. m m i m i a p i m i
C.II. i m m i m i m a m i m i m a m i m

Gavotte, from the Violin Sonata No. 6 in E Major

Allegro. Moderatto.

tr C.II. C.IV. C.VII.

C.II. C.IV. C.II.

C.II. C.IV. C.III. C.IV.

C.IV. C.II. C.IV. C.II.

C.VII. C.II.

C.II. C.II.

m i a m i a m i a

f *p* *sf* *mf* *cresc* *p* *ff* *p*

1 2 3 4

The image displays ten staves of musical notation, likely for a single melodic line. The notation includes various rhythmic values, accidentals, and articulation marks. The score is annotated with several letters and numbers, possibly indicating fingerings or specific musical techniques:

- Staff 1: C.IV. (twice), C.IX., *m i a*, *m i a*, *m i a*, *p*, *p*, *p*, *p*, *cres*
- Staff 2: *P i m*, *a*, C.IV., *tr*, C.II., *m i m i*, *m i P a*, *tr*, C.II.
- Staff 3: C.IV., *tr*, C.VII., *3 2 2*
- Staff 4: C.II., *3 4*, C.II., *P i m a*, *p*, *p p*
- Staff 5: C.IV., *P i m a*, *i m i m i m i*, *m i m i m*, C.II., *a m i*, *m i m i*
- Staff 6: C.IV., C.II., C.V., C.II., *m i P*, *i m i*, *m a i*, *m i a*, *i m i*
- Staff 7: C.IV., *i m i*, C.IV., *a m*, *P i m*, *P i m*, *P i m*, *dim*
- Staff 8: C.IV., C.II., *P i m*, *P a m i*, *i m*, *tr*, *tr*

CVII.

Bach — Album of various Works
J.S. Bach
Saraband in E Minor

Lento.

The musical score consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento.' The first system begins with a treble clef and a key signature of one sharp. The second system includes markings 'C.II.', 'C.III.', 'C.II.', and 'C.II.'. The third system includes 'C.V.'. The fourth system includes 'C.VI.' and 'C.II.'. The fifth system includes 'C.IV.'. The sixth system includes 'C.II.'. The score is heavily annotated with fingering numbers (1-4) and articulation marks (accents, slurs, and breath marks).

Bach — Album of various Works
J.S. Bach
Saraband in B minor

The musical score for the Saraband in B minor by J.S. Bach is presented in a single system with eight staves. The key signature is B minor (two sharps) and the time signature is 3/4. The score includes various figured bass annotations: C.II, C.VII, C.IV, C.III, and C.III. The notation includes treble clefs, notes, rests, and figured bass symbols. Fingerings are indicated by numbers 1-4. The piece concludes with the word *amini* written below the notes on the seventh staff.