

# musica per chitarra

J. S. BACH  
SONATE  
E PARTITE

(MOSÓCZI)



DITIO MUSICA BUDAPEST

Z. 8426



JOHANN SEBASTIAN  
BACH



# SONATE E PARTITE

(BWV 1001–1006)

I

Gitárra átdolgozta – For guitar arranged by – Für Gitarre bearbeitet von  
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EDITIO MUSICA BUDAPEST

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# SONATA I

Johann Sebastian Bach  
(1685–1750)

Adagio

The image displays a musical score for a piece titled 'SONATA I' by Johann Sebastian Bach (1685–1750). The tempo is marked 'Adagio'. The score is written on ten staves, each containing musical notation with various annotations. Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr'. Dynamics include 'p' (piano) and 'p p' (pianissimo). Articulation marks like slurs and accents are present. The score includes several measures with circled numbers (e.g., 2, 3, 5, 7, 9, 11, 13, 15, 17, 19) and some measures enclosed in dashed boxes. The notation includes sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat), and the time signature is common time (C).

Fuga  
Allegro

③  
4

This musical score is for a piece titled "Fuga Allegro". It is written for a single melodic line on a treble clef staff in a key signature of one flat (B-flat major or F minor). The time signature is 4/4. The score consists of 28 measures, divided into eight systems of four measures each. The music is highly technical, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex fingering. Circled numbers (1-6) are placed above or below notes to indicate specific fingering techniques. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. A *v* (accents) marking is present at measure 7. The piece concludes with a final cadence in measure 28.

31

34

38

42

45

48

51

54

58

61

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 0, 2, 1, 3, 4, 2, 1, 0, 3, 3, 1), fingerings (e.g., 1, 2, 3, 4), and articulations (e.g., p, V). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The staves are numbered 64, 67, 70, 73, 76, 79, 82, 85, 88, 90, and 93. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the 93rd measure.



Presto

This musical score is for a guitar piece in the 'Presto' tempo. It consists of ten staves of music, each with a measure number at the beginning. The notation includes various fingerings (numbers 1-4), dynamics (p, m, P, P), and articulation (accents, slurs). Roman numerals III, IV, V, and VII are used to denote specific sections or techniques. The key signature has one flat (B-flat), and the time signature is 3/8. The score is written in a single system with a treble clef.

Staff 1: Measure 1-5. Fingerings: 4 1 2 4, 3 2 1, 4 3, 4 3 4. Roman numeral III is indicated above the staff.

Staff 2: Measure 6-10. Fingerings: 4 2 4 2, 4 3, 4 2 3. Roman numeral V is indicated above the staff.

Staff 3: Measure 11-16. Fingerings: 2 1 2 3, 2 3 4 3 4, 4 2 4, 4 3 4. Roman numeral III is indicated above the staff.

Staff 4: Measure 17-22. Dynamics:  $\hat{m}$  P P,  $\hat{m}$  P  $\hat{m}$  P i  $\hat{m}$  P i,  $\hat{m}$  P i m,  $\hat{m}$  i  $\hat{m}$  i, i P i m P i,  $\hat{m}$  p i  $\hat{m}$  i m.

Staff 5: Measure 23-28. Dynamics: i P i m P i,  $\hat{m}$  P i  $\hat{m}$  i m, i 3 i 4 3 4, i 3 4 2 1 2, i 2 4 4 3, 2 4 1 4 3.

Staff 6: Measure 29-34. Roman numeral IV is indicated above the staff. Fingerings: 4 2 1 4 2-2, 2 4, 2 3 3, 3 1 3, 4 3 1 0 4, 2 1 0 4 3 1.

Staff 7: Measure 35-40. Fingerings: 3 4 3 1 1 0, 1 3 4 3 4 3, 4 3 4 3 1 2, 4 2 1, 2 1 4 1 4.

Staff 8: Measure 41-46. Fingerings: 4 3 1 1 0, 2 1 2 1 4, 2 4 3 0 2 1, 4 0 2 3 2, 1 0 2 4 0 4.

Staff 9: Measure 47-52. Dynamics:  $\hat{p}$  m P i P m,  $\hat{p}$  m P i P m,  $\hat{p}$  m P i P m,  $\hat{p}$  m P i P m. Fingerings: 3 1 4 2, 4 2 1 0, 4 2 4 2, 3 1 4 2 1, 2 4 2 1.

Staff 10: Measure 53-58. Dynamics:  $\hat{m}$  P i  $\hat{m}$  P i,  $\hat{m}$  P i m P i. Roman numeral VII is indicated above the staff. Fingerings: 4 2 2, 0 0 4 3, 3 1 2 1 2, 4 3, 4 3 1.

Staff 11: Measure 59-64. Fingerings: 4 3, 3 4 3 4, 3 2 4,  $\hat{p}$   $\hat{m}$  i, P m i  $\hat{p}$  m. Fingerings: 3 1 i 4 2 i.





# PARTITA I

## Allemande

VII

*tr*

Musical score for Allemande, Part I, VII. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including triplets, trills, and fingering numbers. The piece is marked with Roman numerals VII, VI, and III. The score includes a repeat sign with first and second endings at measures 11-12. The piece concludes with a final cadence at measure 19.

20 Musical notation for measures 20 and 21. Measure 20 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a complex sequence of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 0) and triplets. Measure 21 continues the sequence with a repeat sign and a second ending bracket labeled 'II'.

22 Musical notation for measure 22. It continues the melodic line with triplets and a trill (tr) at the end.

24 Musical notation for measures 24 and 25. Measure 24 has two first endings labeled 'I.' and 'II.'. Measure 25 has a second ending labeled '2.'. Fingering numbers like 3, 4, 2, 1, 0 are present.

Double VII

Musical notation for measure 26, featuring a 'Double VII' chord. The notation includes a treble clef, a key signature of two sharps, and a sequence of notes with fingerings. A piano (p) dynamic marking is present.

4 Musical notation for measure 4. It starts with a treble clef and a key signature of two sharps. The notation includes a III chord and various note values with fingerings.

7 Musical notation for measure 7. It continues the melodic development with complex rhythmic patterns and fingerings.

10 Musical notation for measure 10. It features a VII chord and a second ending bracket labeled 'II'.

Musical notation for measure 13. It includes a 13 chord and a IV chord. The notation is dense with sixteenth notes and fingerings.

16 Musical notation for measure 16. It features an VIII chord and a first ending bracket labeled 'I'.

19 Musical notation for measure 19. It includes a VI chord and a second ending bracket labeled 'II'.

22 Musical notation for measure 22. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'.



09

75

VII

Detailed description: This block contains the first two staves of musical notation. The first staff starts at measure 09 and ends at measure 16. The second staff starts at measure 75 and ends at measure 82. Both staves are in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and fingerings. Measure numbers 09, 75, and VII are indicated at the beginning of their respective staves.

Double  
Presto

3

4

8

11

14

17

VII

②

④

②

20

IX

23

26

29

Detailed description: This block contains the remaining staves of musical notation, starting from measure 17 and ending at measure 29. The notation continues with complex rhythmic patterns and fingerings. Measure numbers 3, 4, 8, 11, 14, 17, 20, 23, 26, and 29 are indicated at the beginning of their respective staves. Roman numerals VII and IX are used to denote specific sections. Circled numbers 2, 4, and 2 are placed above certain notes. The piece concludes with a double bar line and repeat dots at the end of measure 29.

33 4 2 4 1 2 4 3 1 4 2 4 0 4 2 1 0 2 1 0 2 3 2 1

36 4 2 1 3 4 3 1 4 2 1 2 3 2 1 4 2 1 0 2 4 3 2 0 4

39 1 2 0 4 1 2 1 4 2 1 0 4 3 4 1 4 2 1 4 3 1 3 4 1 1 3 2

42 1 4 2 1 3 4 1 2 4 1 2 2 4 1 2 4 1 3 2 3 0 2 4 2 4 1 3

45 1 2 4 1 3 0 3 4 1 3 4 2 3 2 0 0 1 3 4 0 3 4 3

48 4 1 3 1 3 0 1 2 4 1 3 4 3 1 4 3 1 0 3 2 2 3 0 3 2 4 2 1 4 2 0 4

51 0 2 4 2 0 4 2 1 4 2 2 1 2 0 2 1 4 2 3 1 4 3 1 1 0 4 3 4

54 3 1 0 1 3 1 2 4 1 2 0 2 0 1 1 3 0 1 0 2 0 1 3 4 1 3 4 3 1 4

57 3 4 3 1 1 3 1 4 1 4 3 1 3 4 3 4 3 4 3 1 4 0 3 1 4 1 3 1 0 0

60 0 4 1 4 3 1 4 2 0 4 0 4 2 1 0 2 3 2 4 2 1 4

63 3 4 2 4 2 1 3 2 1 3 4 1 2 4 3 1 4 3 1 4 2

66

69

72

75

78

VII

a m a m i m i p m i

p m i p m i p m

Sarabande

7

13

19

26

tr

Double

Musical score for the 'Double' section, measures 1 through 30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It features a complex melodic line with numerous triplets, slurs, and fingerings. Measure numbers 4, 8, 11, 15, 19, 23, 27, and 30 are indicated at the start of their respective staves. The piece concludes with a first and second ending bracketed at the end of measure 30.

Tempo di Borea

Musical score for the 'Tempo di Borea' section, measures 1 through 6. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a more rhythmic and chordal texture with slurs and fingerings. Measure numbers 6 and 12 are indicated at the start of their respective staves.



11

17

23

29

35

40

45

49

53

58

63

Double

VII

This musical score is for guitar, labeled "Double VII". It consists of ten staves of music, numbered 1 through 30. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 1-4 and 0 (open string). Some notes have accents (a) or breath marks (p, i, m). Measure 10 includes a Roman numeral "VI" above the staff. Measure 21 features a repeat sign. Measure 30 ends with a fermata over the final note.

33

36

39

42

46

50

IV

54

57

61

65

# SONATA II

Grave

1 *tr*

3

5

7

9

11

13

15

16

18

*tr*

Musical notation for measures 19-20 and 21-22. Measure 19 starts with a treble clef and a key signature of one sharp (F#). It contains complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 21 continues this complexity, featuring a trill (tr) in the final measure.

Fuga

Musical notation for the 'Fuga' section, starting at measure 23. The notation is dense with intricate rhythmic patterns and includes dynamic markings such as *p* (piano), *f* (forte), and *am i* (ad libitum). The piece concludes with a *piano* marking at the end of the final measure.

51 *forte* *piano* *forte* VII *forte*

55 *piano* *forte* *piano*

59 *forte*

64

69 *tr*

75

81

87 *III* *VIII*

93

98

103

108

113

118

123

128

134

140

146

152

158

164

169

174

180

185

190

195

200

206

211

216

221



227

233

239

245

251

257

262

268

274

280

286

Andante

Musical score for the Andante section, measures 2 through 25. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. A first and second ending are shown for measures 10-11 and 25-26. A 'VII' marking is present above measure 13. The piece concludes with a double bar line and repeat dots.

Allegro

Musical score for the Allegro section, measures 26 through 31. The tempo is marked 'Allegro'. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a driving eighth-note pattern. Dynamics are marked as *piano* (p) and *forte* (f). Fingerings are indicated by numbers 1-4. A circled '4' is placed above measure 27. The piece concludes with a double bar line and repeat dots.

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** Measures 1-4. Dynamics: *forte* (measures 1-3), *piano* (measure 4). Fingerings: 3 4, 4 3 4, 1 3 4, 3 1 4, 2 3, 3 4, 3 4 1, 4 3 4, 1 3 4, 3 1 4, 2 3, 3 4.
- Staff 2:** Measures 5-6. Dynamics: *forte* (measure 5), *piano* (measure 6). Lyrics: *p* i m a m i m *p* *p*. Fingerings: 3, 4, 3-3, 3 1 0, 3, 3-3, 4, 3 1 0.
- Staff 3:** Measures 7-8. Dynamics: *forte*. Lyrics: a m i. Fingerings: 4-4, 3 2, 3 2 1, 4-4, 3, 3 2 1 0, 4 4 2, 2 3 0 2.
- Staff 4:** Measures 9-12. Dynamics: *p*. Lyrics: a m i p i p m i p m p i a m i p m p. Fingerings: 4, 2, 2 4, 1 1 0, 4, 3, 3, 3, 3, 4, 0 2 1 0.
- Staff 5:** Measures 11-12. Dynamics: *p*. Lyrics: i p i p i m. Fingerings: 4, 2 3, 2 1, 0 3, 3 0 4, 4, 0 2 1 0.
- Staff 6:** Measures 13-14. Dynamics: *p*. Lyrics: m i p i. Fingerings: 4, 3, 1, 0, 4 3 1, 4 3 0, 4, 3 4, 4 2, 1 0 3, 4 0 3.
- Staff 7:** Measures 15-16. Dynamics: *p*. Fingerings: 3 1 0, 1 3, 4 1 0, 1 4 0, 0 0 3, 3 0 0 3, 2, 2 0, 3 4 0 2 0 3, 2 1 0.
- Staff 8:** Measures 17-18. Dynamics: *p*. Fingerings: 0 1 2 4, 2 1 0 1, 1 0 1, 3 4 1 4 3 0 2 4, 4 2, 3, 2 4 2 0 4 0 2 4, 1 2 1.
- Staff 9:** Measures 19-20. Dynamics: *p*. Fingerings: 1 1 2, 1 2, 1 3, 1 3 4 1, 0 0 0 2, 3 2 1 3, 3, 3 4.
- Staff 10:** Measures 21-22. Dynamics: *p*. Roman numeral: VII. Fingerings: 4 3 1 3 2 1 4, 1 4 3 1, 3 2 4 2, 4 1 4 3 1 3 4 1 4, 3 1 0.
- Staff 11:** Measures 23-24. Dynamics: *p*. Fingerings: 1 2 4 4, 1 4, 1 4 2 1, 0 0 0 2, 4 4.

23 VII 3 2  
*piano* *forte* *piano*

27  
*forte* *piano*

29  
*forte* *piano*

31  
*forte*

33  
*forte*

35  
*forte*

37  
*forte*

39  
*forte*

41  
*forte*

43

2 4 1 2 4 2 1 2 1 4 3 0 2 3 2 3 1 3 2 3 1

45

*a* *m* *p* *m* *i* *p* *p* *i* *p* *p* *i* *p* *p*

47

*I* *II* 4

49

4 2

50

4

52

4

53

4

55

*I* *IV* 3

57

*VII* 5 3 2 4 6

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