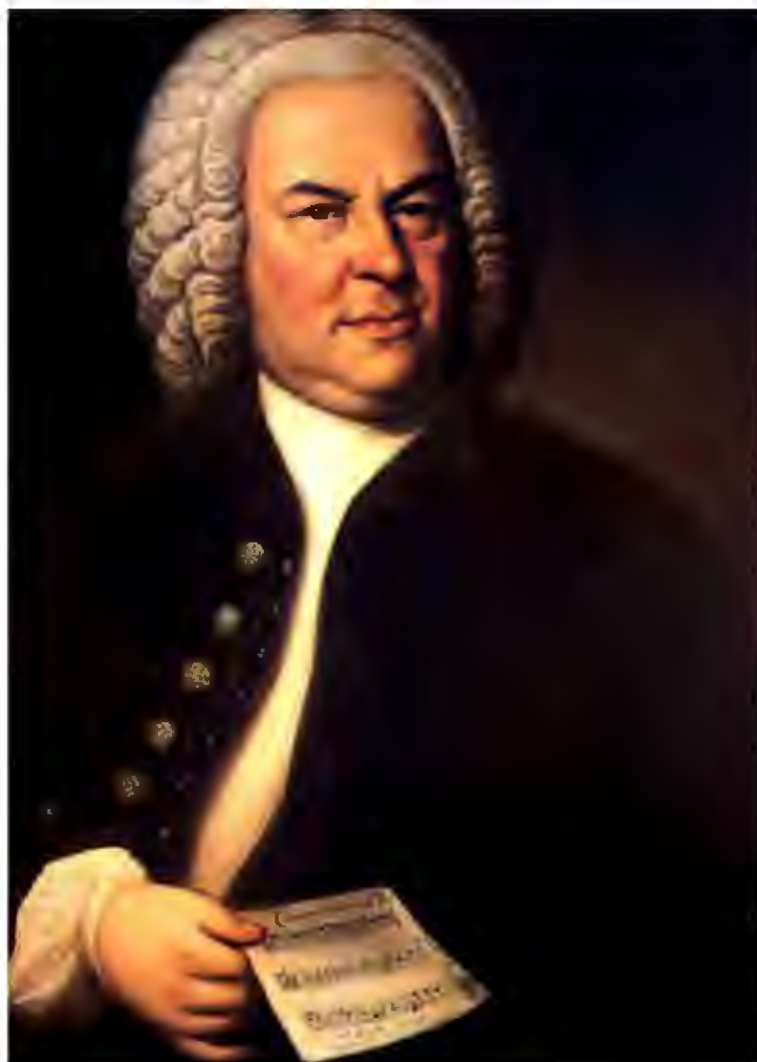


# Johann Sebastian Bach

## Ciacona



# Ciaccona

(BWV 1004)

Transcription & Revision:  
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The musical score is presented in a single system with two staves. The upper staff contains the main melodic line, and the lower staff contains the bass line accompaniment. The key signature is one flat (G minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, and 21 indicated. Performance markings include dynamics such as *p* (piano), *m* (mezzo-forte), *i* (accent), and *a* (accents). There are also performance instructions like "CII" and "CIII" and a "6=D" marking at the beginning. Fingering is indicated by circled numbers (1-5) and some are accompanied by dots. There are also some circled numbers (2, 3, 4) that might be fingerings or measure markers. The score ends with a double bar line and a repeat sign.

3

25

28

31

4

33

36

39

42

This is a guitar sheet music page for the piece 'Chanterelle'. It features seven staves of music in a single system, all in a key with one flat (B-flat major or D minor). The music is written in a treble clef and includes various guitar-specific notations such as fret numbers (0-5), string numbers (1-6), and fingerings (1-4). The piece is marked with a 'p' (piano) dynamic throughout. There are several melodic lines with lyrics: 'i m i', 'a m', 'i p p p p', 'm i m i', 'i m i', 'i m i', 'i m i m i a m', 'i p p i', 'm a i m i m', 'i a m i m i m i', 'm i m p', 'i m i', 'm i m i m', 'i m', 'i m a', 'i m i m p a i m', and 'i m i'. There are also some chordal textures and arpeggiated patterns. The page is numbered 32 and includes a page number 714 at the bottom.

45 *m i m i m* *p m i m i m a m* *i m* *m i*

48 *m i p p* *p p i* *i m i* *m a i m* *a m i* *p a m i* *a m i*

51 *p a m i* *m* *m i m* *i p p i m p i m* *a i m i* *m p p i m p i m* *i m i*

54 *a p i m* *a p i m* *p i m a* *i p m i m p i m* *p i m a* *i p i m* *i m i m* *i p p m*

57 *m* *a* *m i* *a* *m i* *a* *m i* *a* *m i* *a*

60 *m* *a* *i m i* *i m i* *a* *m i a*

62 *m* *a* *i m a* *m* *m* *i m a* *i m a*











15

121 *m i m i m m*

123 *i m i m i m i m*

125 *i m i m i m i*

129

16

133 *i m i*

138 *i m*

17

142

146 *i m i m i m i*

18

150 *a m i m i m*



21  
177

182

187

192

197

23  
201

204 *a i m*  $\Phi$ II *a*  $\Phi$ II *a m i* *m i*

206 *m i* *m a i* *i m a* *m a m i a m i*  $\Phi$ II *a*

209 [24]  $\Phi$ III *a m i m i*  $\Phi$ II *a m i m i*  $\Phi$ II *i m i*  $\Phi$ II

213 *i p* *p i m i m i m i*  $\Phi$ III *p i m i a m i p* *i m i m*

216 [25] *i m a* *m i m i m i m*  $\Phi$ V *i m a* *m i m i*

219  $\Phi$ VI *i m a* *m i m i* *a i m i* *m i m* *a m i m p i* *i m i*

222 *a m i* *i m i*  $\Phi$ III *a m i* *m i* *i m a* *m i m i m i m i m i*

26

225 *m i m* *m i a* *m i m* *m i* *a* *m i m*

CVI-----

227 *m i m i* *m i m i* *m i m i* *m i* *i m i m i* *m i m i m i*

27

229 *i m i m* *i m*  $\Phi$ II *i m* *i m i* *m i m* *i m* *i m i m* *i m i m* *i m* *i m* *i m*

$\Phi$ II-----

232 *i m* *i m i* *m i m* *m i m* *i m* *i p a i m* *i m* *i m* *i m i m* *i m i m i m i m*

235

$\Phi$ II *i m* *i m i* *m i m* *i m i* *m i m i* *m i m i* *m i*  $\Phi$ II *m i m i*

$\Phi$ II-----

238 *m i* *m i* *m i m i* *m a i m* *i m i m*

