



from Sei Solo
Sonata III
after BWV 1005

Johann Sebastian Bach 1720
arr. Mats Bergström 2005

Adagio

29

33

37

41

44

Fuga

1

7

13

19

25

31 II

37

42

47

52

57

62

67

72

77

82

87

92

98

104

Musical notation for measures 104-109. Treble clef, 8/8 time signature. Includes fingering numbers (0, 1, 2, 3, 4) and a circled '2' below the staff.

110

II

Musical notation for measures 110-115. Treble clef, 8/8 time signature. Includes fingering numbers (0, 1, 2, 3, 4) and a 'II' marking above the staff.

116

II

Musical notation for measures 116-121. Treble clef, 8/8 time signature. Includes fingering numbers (0, 1, 2, 3, 4) and a 'II' marking above the staff.

122

Musical notation for measures 122-127. Treble clef, 8/8 time signature. Includes fingering numbers (0, 1, 2, 3, 4) and a circled '2' below the staff.

128 II

II

Musical notation for measures 128-133. Treble clef, 8/8 time signature. Includes fingering numbers (0, 1, 2, 3, 4) and a 'II' marking above the staff.

134

II

Musical notation for measures 134-139. Treble clef, 8/8 time signature. Includes fingering numbers (0, 1, 2, 3, 4) and a 'II' marking above the staff.

140

I

Musical notation for measures 140-145. Treble clef, 8/8 time signature. Includes fingering numbers (0, 1, 2, 3, 4) and an 'I' marking above the staff.

146

Musical notation for measures 146-151. Treble clef, 8/8 time signature. Includes fingering numbers (0, 1, 2, 3, 4) and a circled '2' below the staff.

152

Musical notation for measures 152-157. Treble clef, 8/8 time signature. Includes fingering numbers (0, 1, 2, 3, 4) and a circled '2' below the staff.

158 Musical notation for measures 158-163. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth-note chords and single notes. Fingerings are indicated by numbers 1-4. There are three trills marked with 'III' above the notes.

164 Musical notation for measures 164-169. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth-note chords and single notes. Fingerings are indicated by numbers 1-4. There are two trills marked with 'tr' above the notes.

170 Musical notation for measures 170-175. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth-note chords and single notes. Fingerings are indicated by numbers 1-4. There are two trills marked with 'III' above the notes.

176 Musical notation for measures 176-181. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth-note chords and single notes. Fingerings are indicated by numbers 1-4. There are two trills marked with 'III' above the notes.

182 Musical notation for measures 182-187. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth-note chords and single notes. Fingerings are indicated by numbers 1-4. There are two trills marked with 'III' above the notes.

188 Musical notation for measures 188-193. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth-note chords and single notes. Fingerings are indicated by numbers 1-4. There are two trills marked with 'III' above the notes.

194 Musical notation for measures 194-199. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth-note chords and single notes. Fingerings are indicated by numbers 1-4. There are two trills marked with 'III' above the notes.

200 Musical notation for measures 200-205. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth-note chords and single notes. Fingerings are indicated by numbers 1-4. There are two trills marked with 'III' above the notes.

206 Musical notation for measures 206-211. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth-note chords and single notes. Fingerings are indicated by numbers 1-4. There are two trills marked with 'III' above the notes.

212 III V VIII V

218 II I

224

230

236

242 II *tr*

248

253 III V VII VIII

258

263

268

273

278

283

288

294

300

306

312

318

324

329

334

339

344

349

Largo

This musical score is for guitar, marked 'Largo'. It consists of 17 measures of music. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout. Fingerings are indicated by numbers 1-4. Some measures include first, second, and third endings (I, II, III). The score is divided into systems of four measures each, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 marking the beginning of each system.

19

20

Allegro assai

5

9

13

17

21

25

29

3 2 1 3 1 2

33

1 3 2 3

37

2 4 3 4 4 2 4 2 2 1 4 2 4 2 0 3 1 0 3

41

3 2 1 2 1 4

45

0 3 1 2 4 4 1 3

49

2

53

2 1 4

57

4 1 4

61

3 5 4 3

65

69

73

77

81

85

89

93

97

100

Fine



from Sei Solo
Partita III
after BWV 1006

Johann Sebastian Bach 1720
arr. Mats Bergström 2005

Preludio

33 VI

37 II IV *am i p*

41 IV IV

45 *piano* *forte* *piano*

49 *forte* *piano* *am i a m i p a m i*

53 VII

57

61 *piano* *forte* II

65 *piano*

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

132

136

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Loure

The musical score for 'Loure' is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The piece consists of 22 measures, with measure numbers 3, 6, 9, 14, 17, 20, and 22 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ornaments (trills and mordents). Fingerings are indicated by numbers 1-4. Dynamic markings include accents and accents with breath marks (tr). The score is divided into sections by Roman numerals: IV (measures 1-2), II (measures 3-4), I (measures 5-6), VI (measures 7-8), IV (measures 9-10), II (measures 11-12), IV (measures 13-14), II (measures 15-16), VIII (measures 17-18), IV (measures 19-20), and II (measures 21-22). A circled number 5 is located at the end of measure 18.

Gavotte en rondeau

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It consists of ten staves of music, each starting with a measure number (8, 5, 10, 14, 19, 24, 29, 34, 40, 46). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 in circles. Roman numerals (II, IV, VI) are placed above the staff to indicate fingerings for specific notes. Some notes have a '-1' or '-4' next to them, possibly indicating a fretting or fingering adjustment. The piece concludes with a double bar line and a fermata over the final note.

52

56

60

65

70

76

81

86

90

95

Menuet I

Musical score for Menuet I, measures 1-27. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex bass line with many accidentals and fingerings. Measure numbers 1, 7, 14, 20, and 27 are indicated at the start of their respective staves. Roman numerals (IV, II, VI) and circled numbers (4, 5, 3, 2) are placed above the notes to indicate specific techniques or fingerings. The piece concludes with a repeat sign at the end of measure 27.

Menuet II

Musical score for Menuet II, measures 1-27. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex bass line with many accidentals and fingerings. Measure numbers 1, 7, 13, 20, and 26 are indicated at the start of their respective staves. Roman numerals (IV, V, II, IV, II) and circled numbers (5) are placed above the notes to indicate specific techniques or fingerings. The piece concludes with a repeat sign at the end of measure 27.

Bourrée

The musical score for 'Bourrée' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece consists of ten staves of music, each starting with a measure number (8, 5, 9, 13, 17, 21, 25, 29, 33) and a common time signature of 8. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4, and some notes have a '-4' marking. The piece is divided into sections labeled with Roman numerals II, IV, and V. Dynamics include 'forte' and 'piano'. The score concludes with a double bar line and repeat dots.

Gigue

Musical score for Gigue, guitar arrangement, 8/8 time signature. The score consists of ten systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is marked with various dynamics and articulations:

- System 1: Starts with a treble clef and a key signature of three sharps. The first measure has a fermata over the first eighth note. The second system begins with a *piano* marking.
- System 2: Continues the *piano* marking.
- System 3: Begins with a *forte* marking.
- System 4: Features a section marked *IV* with a dashed line above it.
- System 5: Continues the piece.
- System 6: Features a section marked *II* with a dashed line above it.
- System 7: Continues the piece.
- System 8: Continues the piece.
- System 9: Continues the piece.
- System 10: Ends with a section marked *IV* and a fermata over the final note.

The score includes numerous fingering numbers (1-5) and articulation marks such as slurs, accents, and fermatas. The time signature is 8/8 throughout.