J. S. BACH

Seis Suites para violonchelo

Transcripción para guitarra

Marcos Díaz

Opera tres *Ediciones musicales*

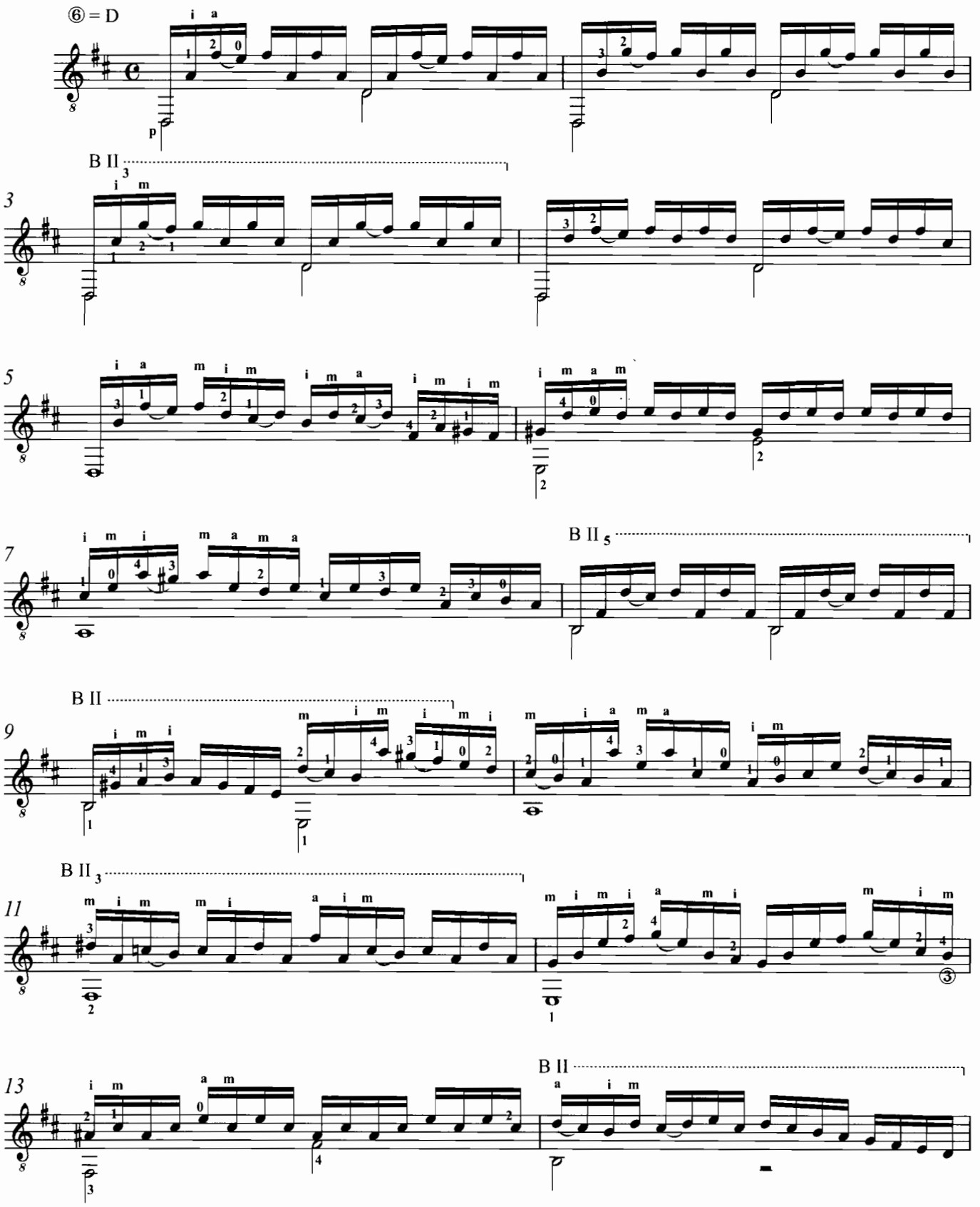
076

Suite núm. 1 BWV 1007

PRELUDE

transcripción: Marcos Díaz

Johann Sebastian Bach



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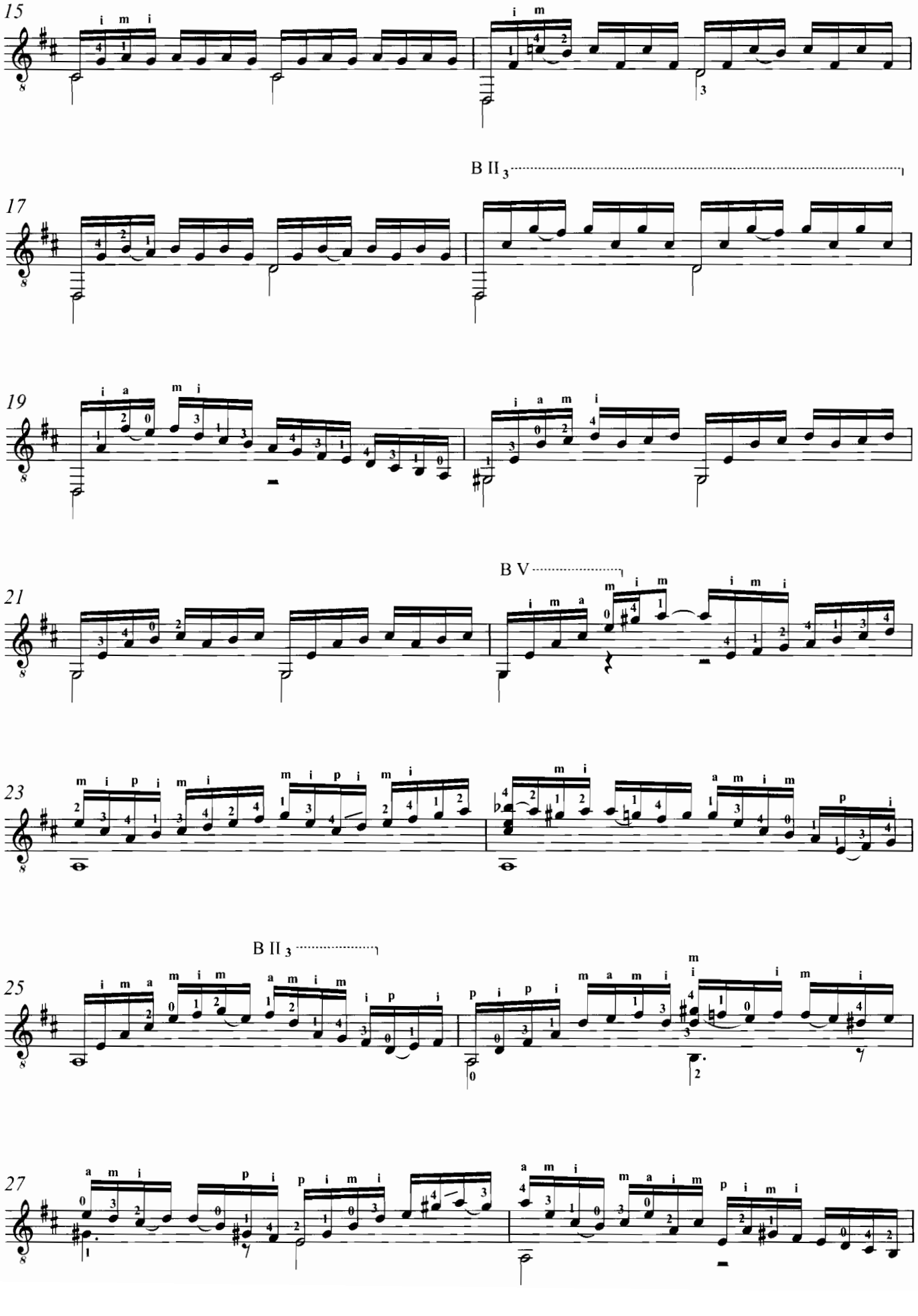
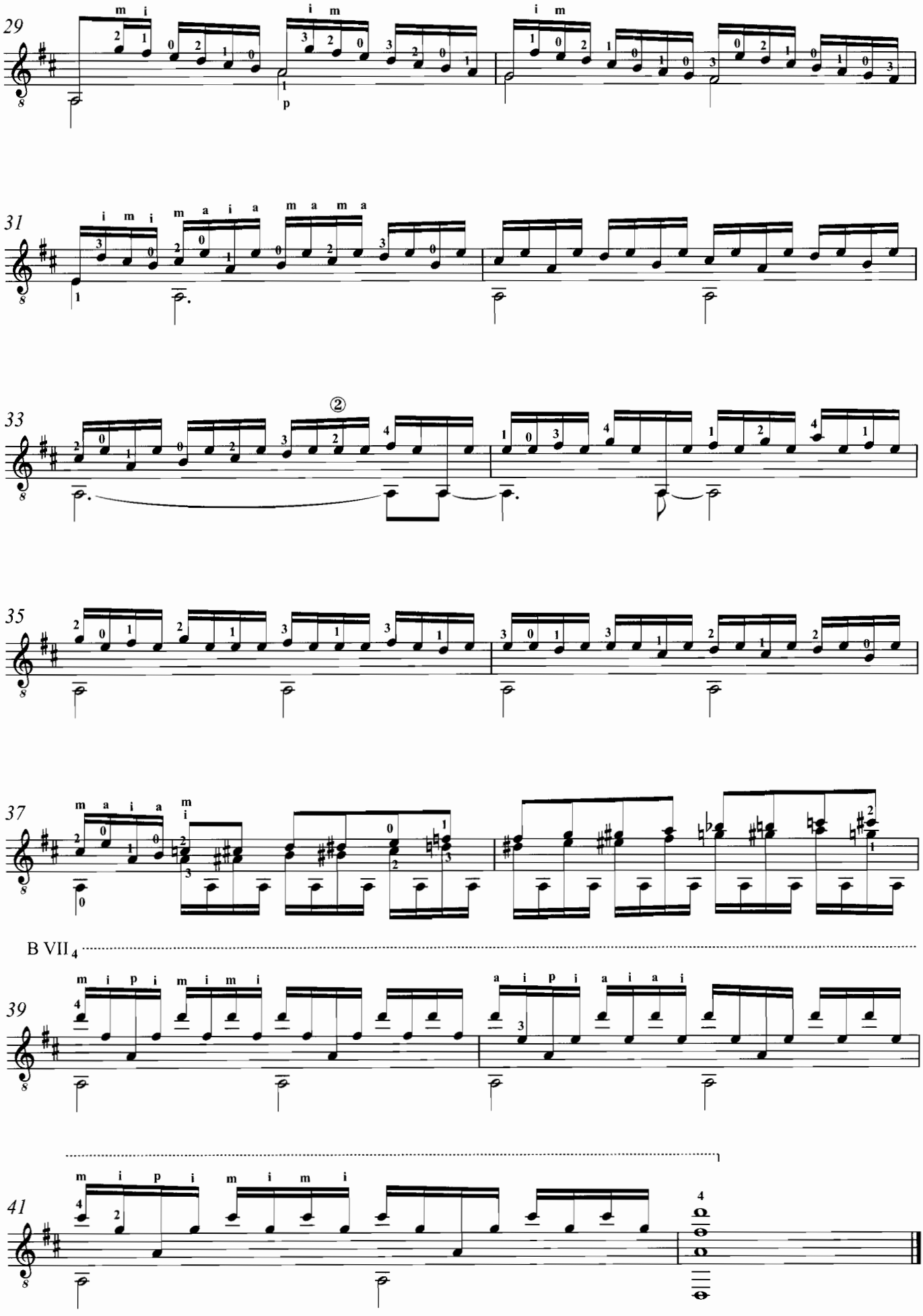
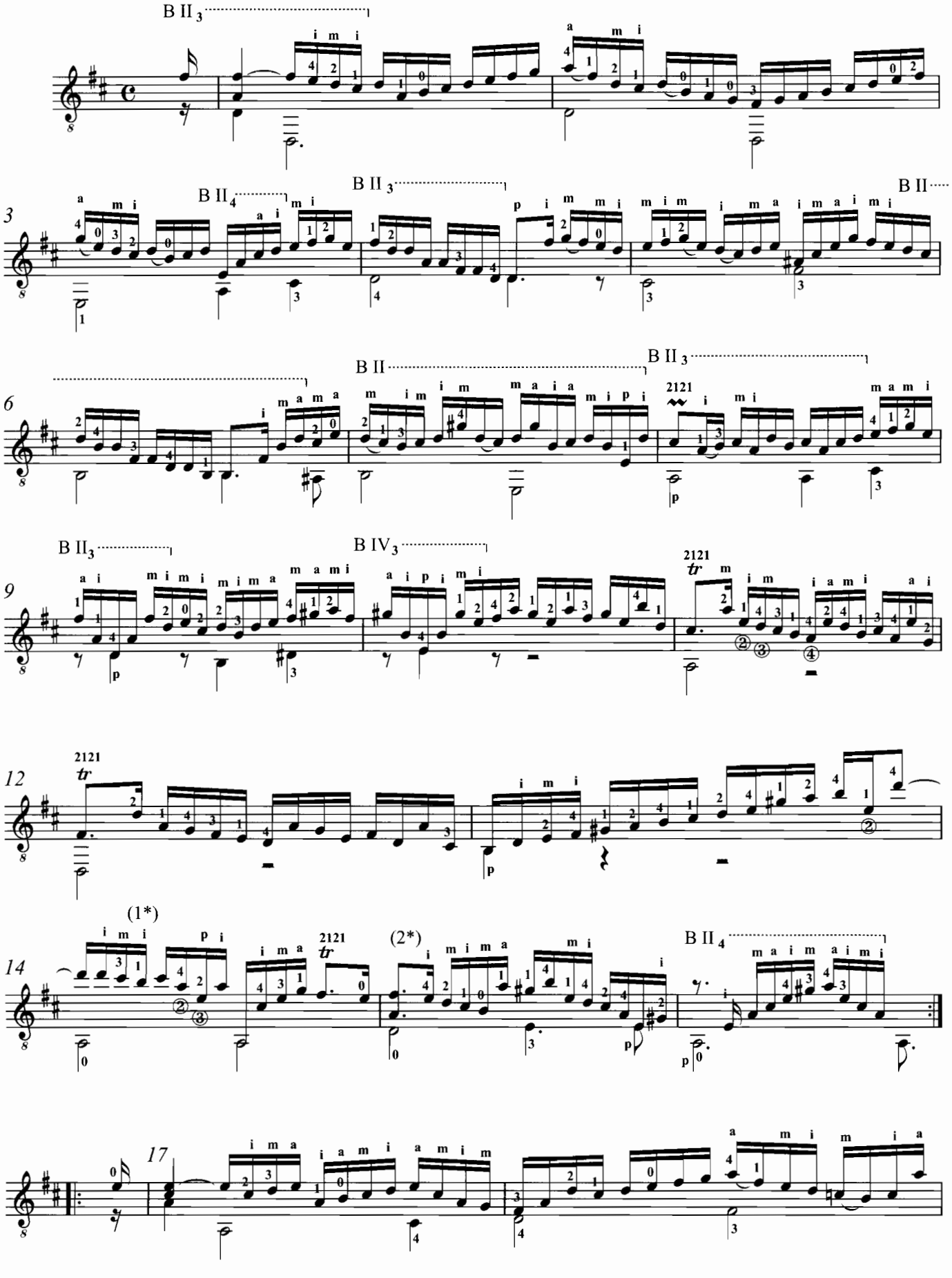
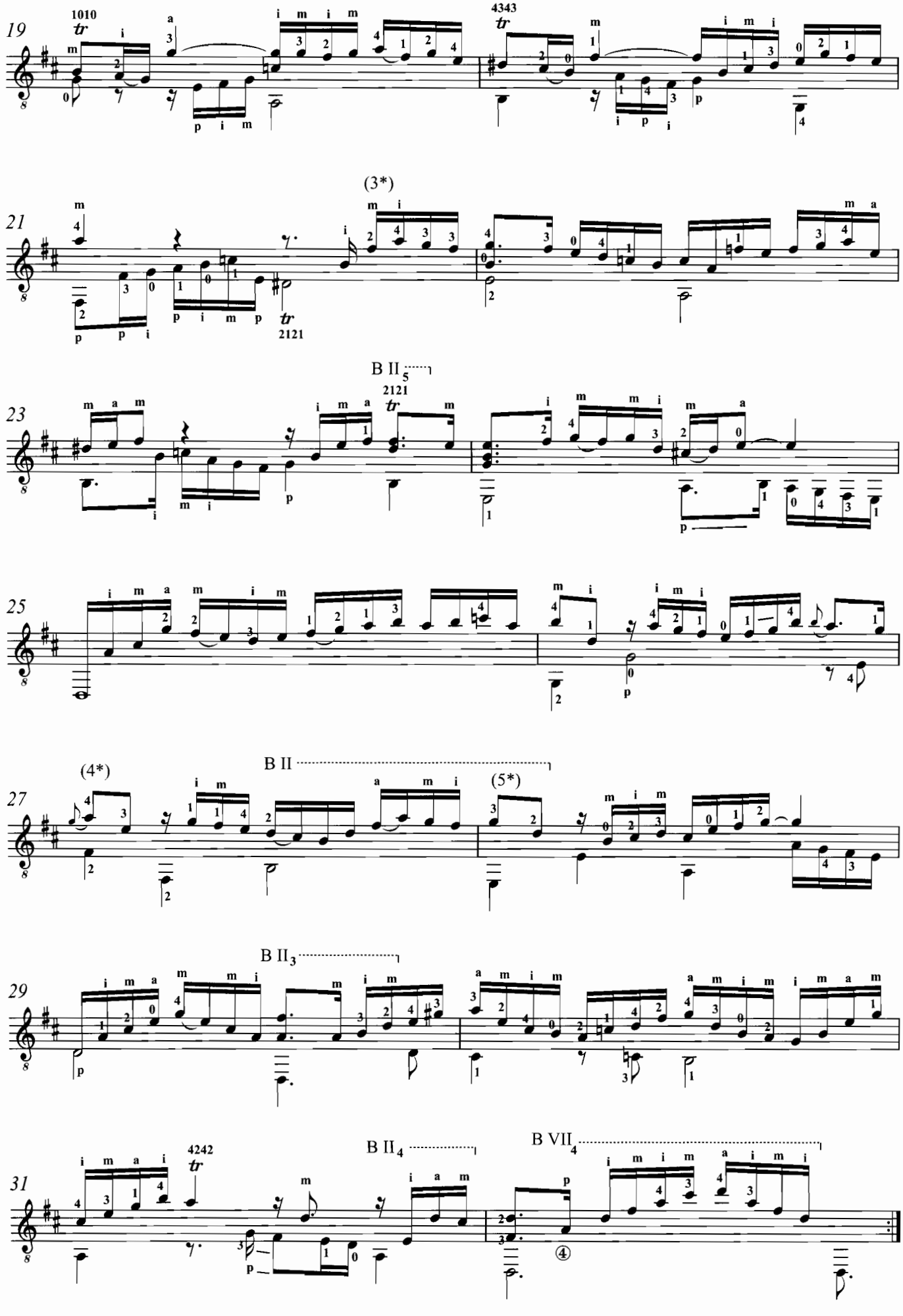

15
17
B II 3
19
21
B V
23
25
B II 3
27


29
31
33
35
37
B VII 4
39
41

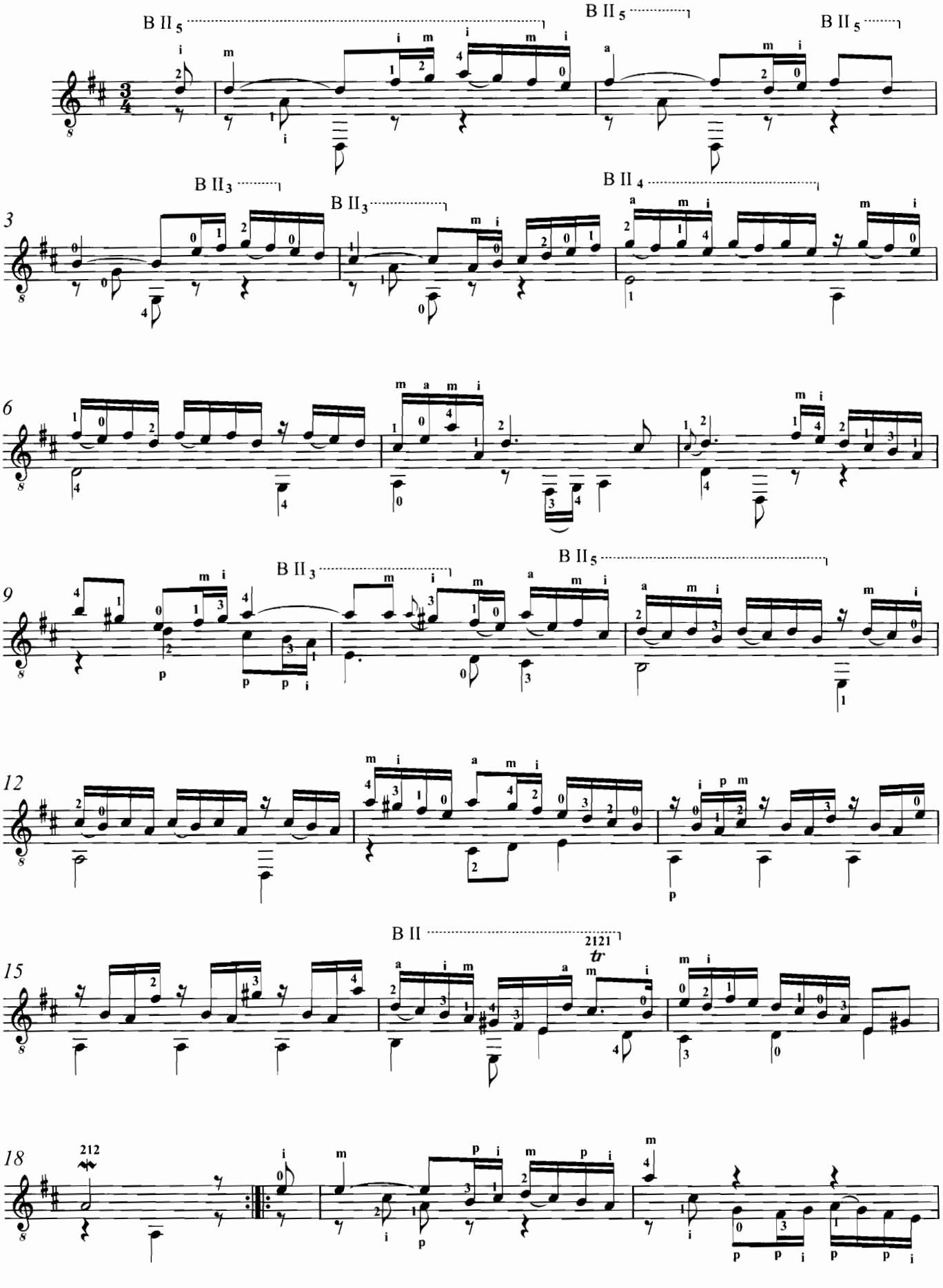
ALLEMANDE

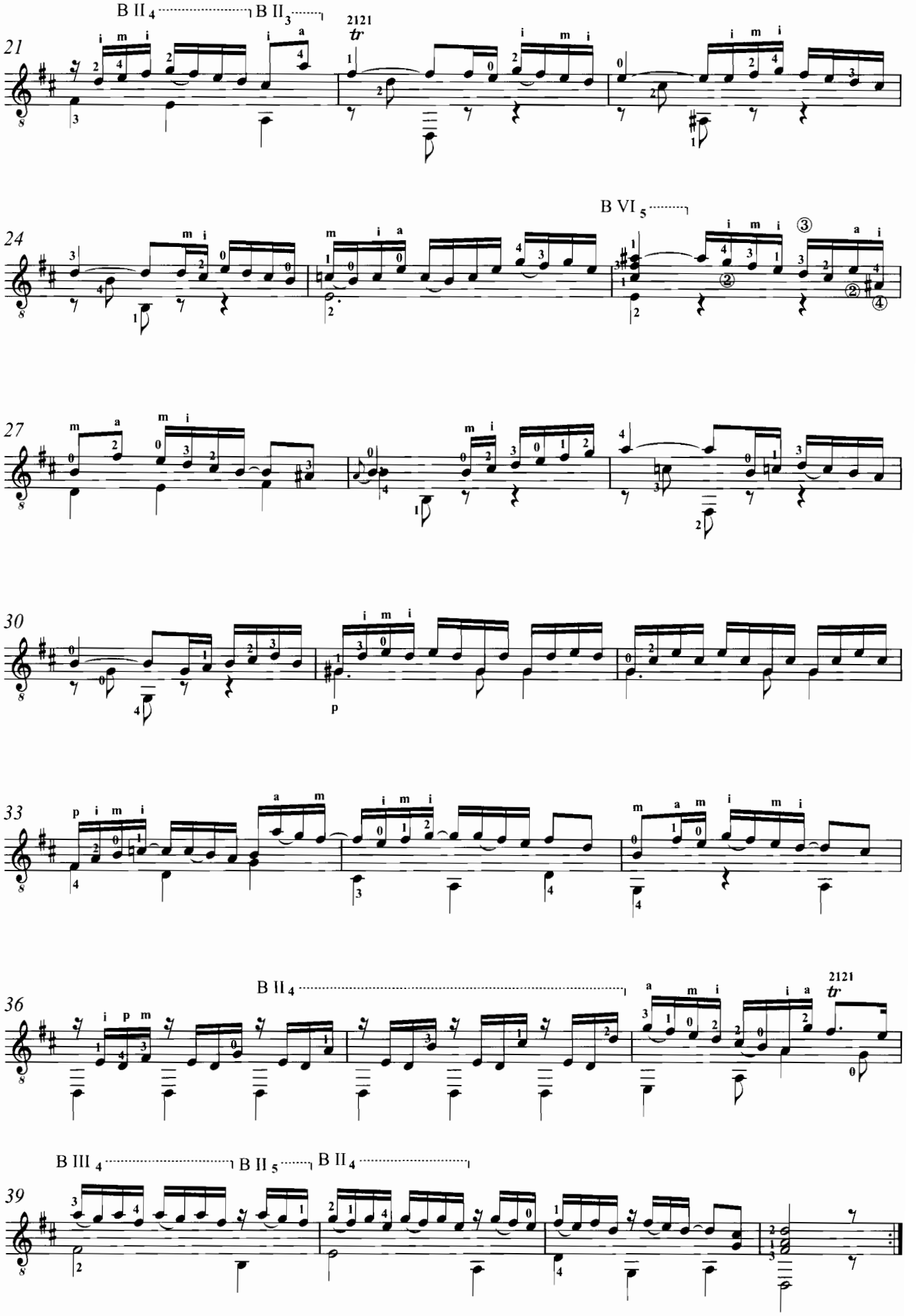


(*) Ornamentación para las repeticiones / Ornaments for the repeat

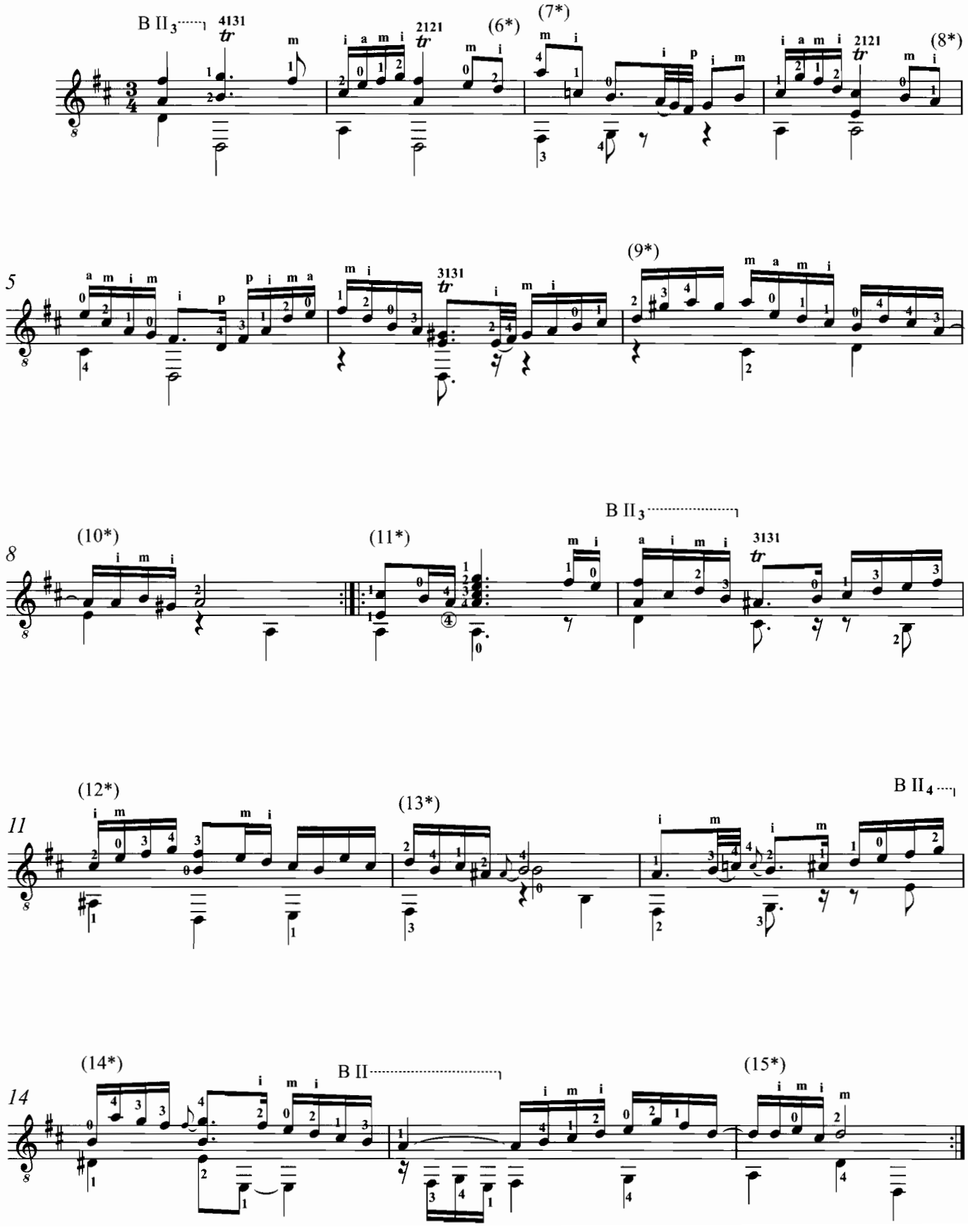

19
1010
4343
21
(3*)
2121
23
B II 5
2121
25
27
(4*)
B II
(5*)
29
B II 3
31
4242
B II 4
B VII 4

COURANTE

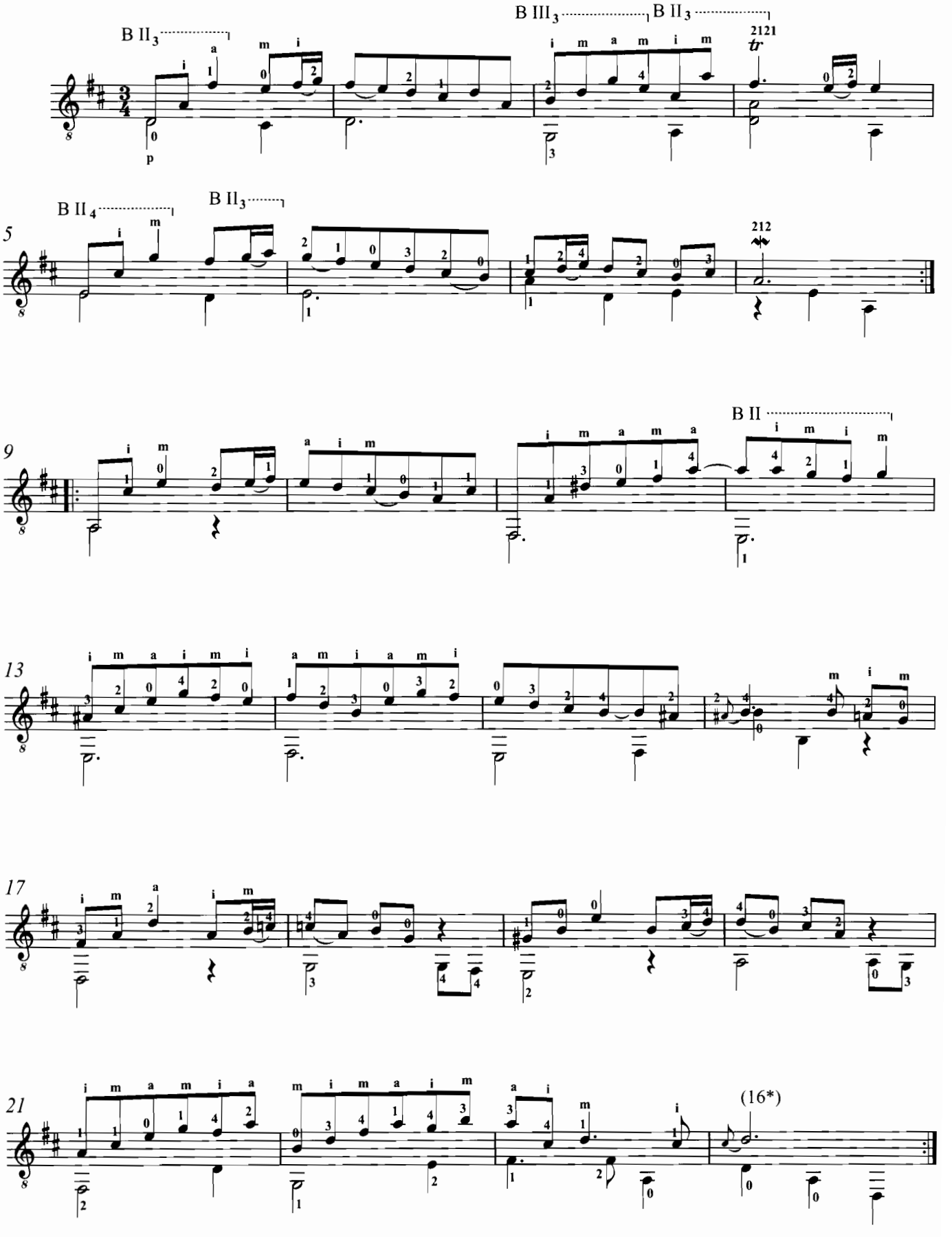



21
B II 4
B II 3
2121
tr
24
B VI 5
27
30
p
33
p i m i
36
B II 4
2121
tr
39
B III 4
B II 5
B II 4

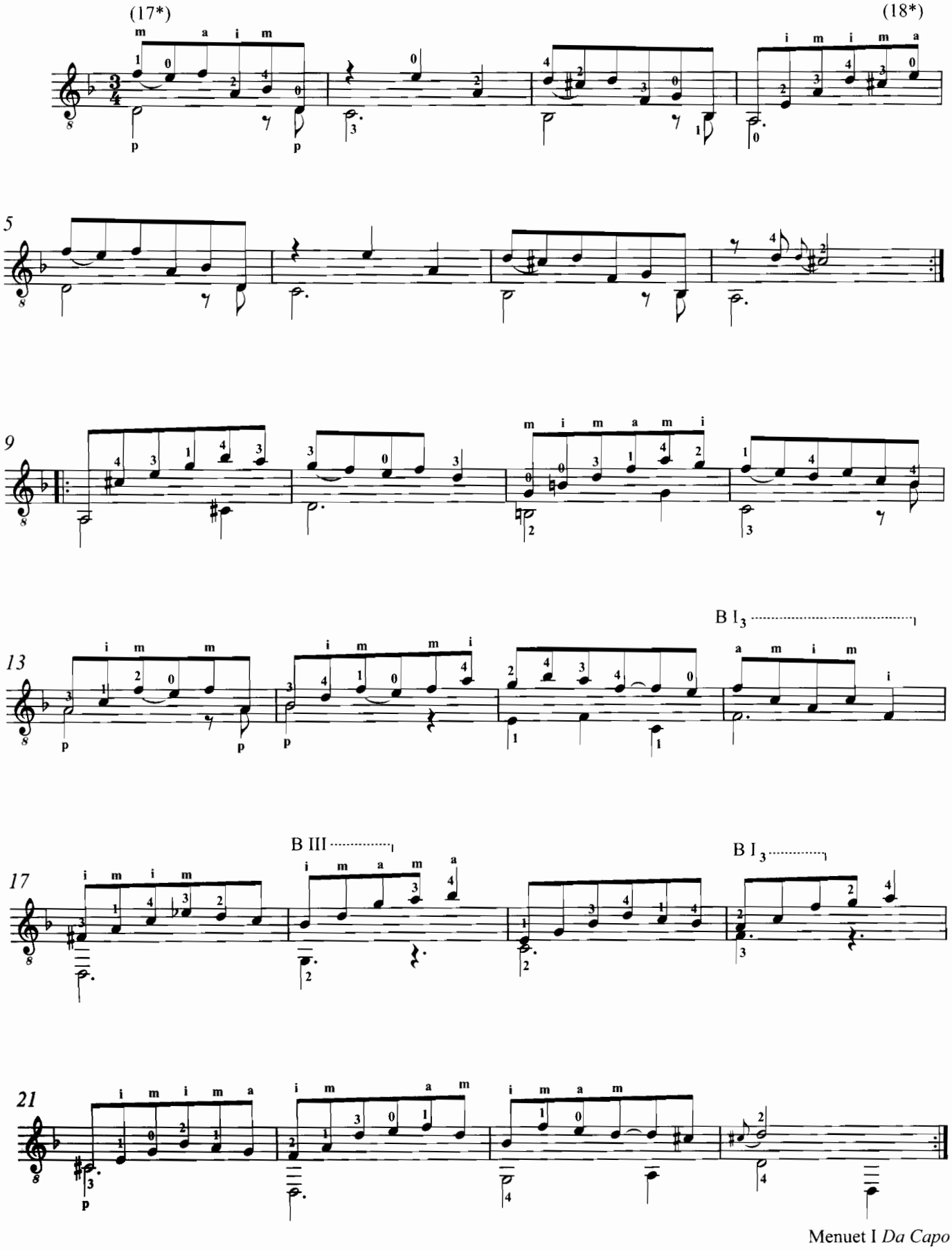
SARABANDE


B II3
4131
2121
(6*)
(7*)
(8*)
5
(9*)
3131
8
(10*)
(11*)
B II3
3131
11
(12*)
(13*)
B II4
14
(14*)
B II
(15*)

MENUET I

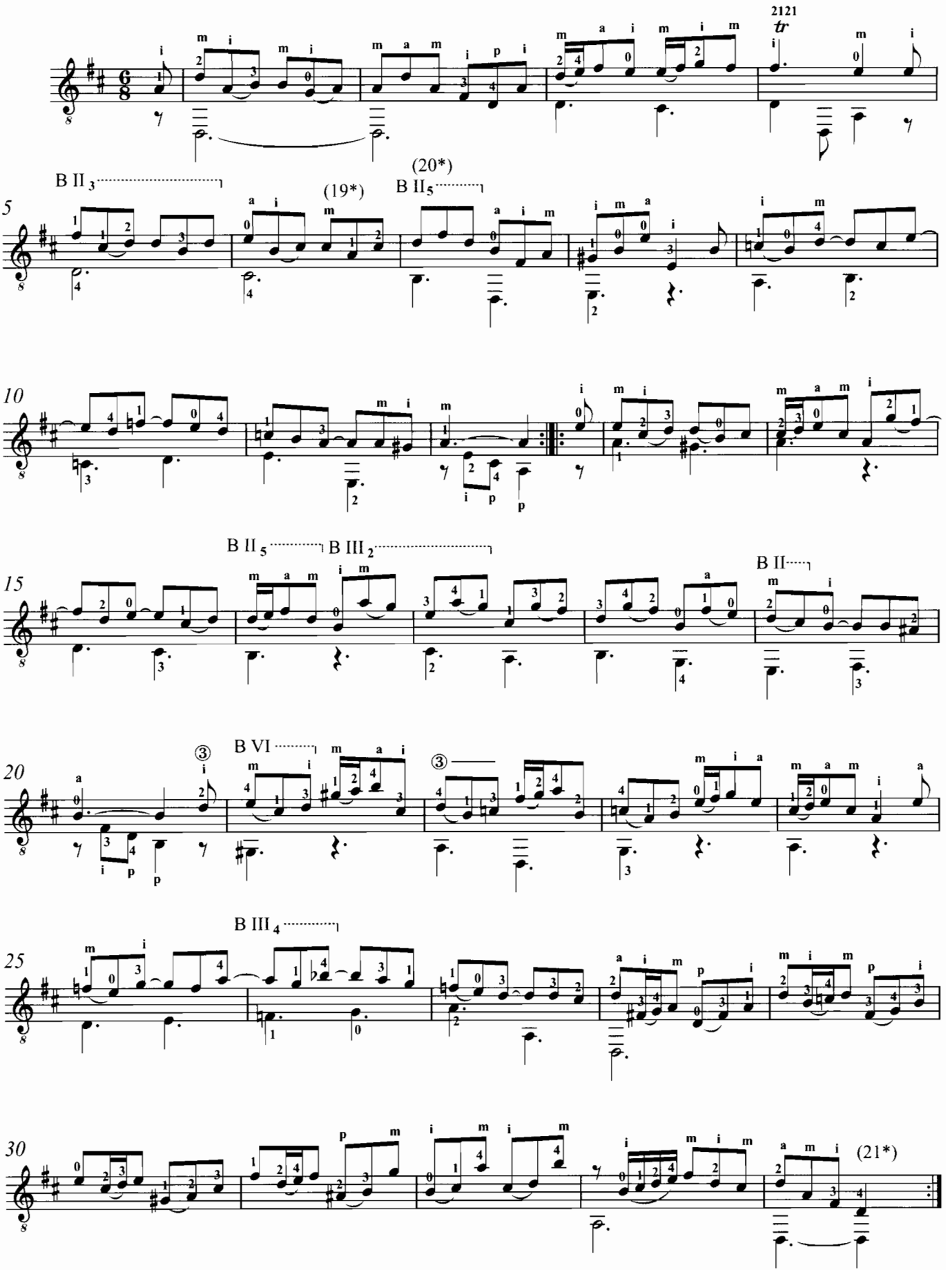


MENUET II

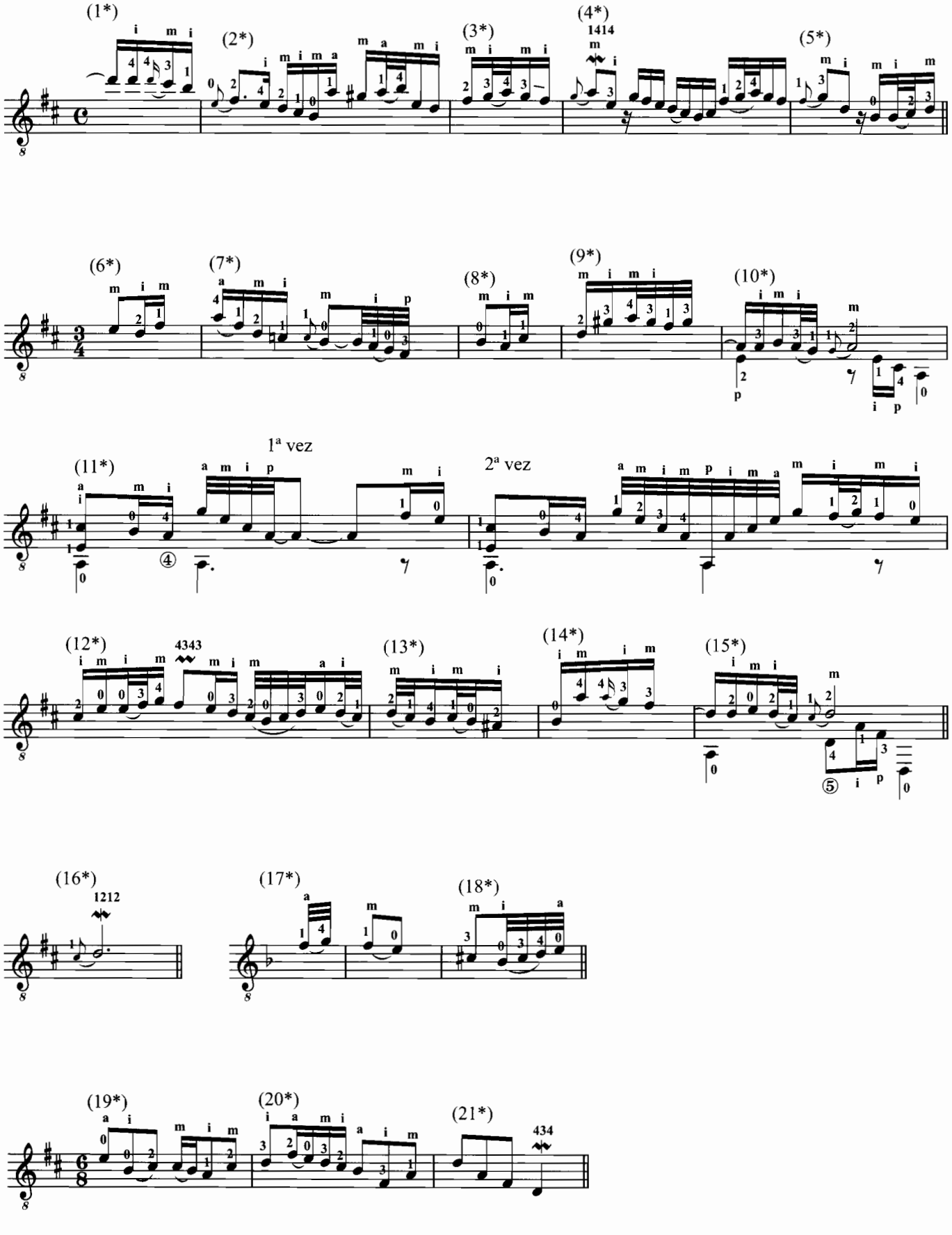


Menuet I *Da Capo*

GIGUE


2121
tr
B II 3
(19*)
(20*)
B II 5
5
10
B II 5
B III 2
B II
15
③
B VI
③
20
B III 4
25
30
(21*)

ORNAMENTACIÓN / ORNAMENTS



J. S. BACH

Seis Suites para violonchelo

Transcripción para guitarra

Marcos Díaz

Opera tres *Ediciones musicales*

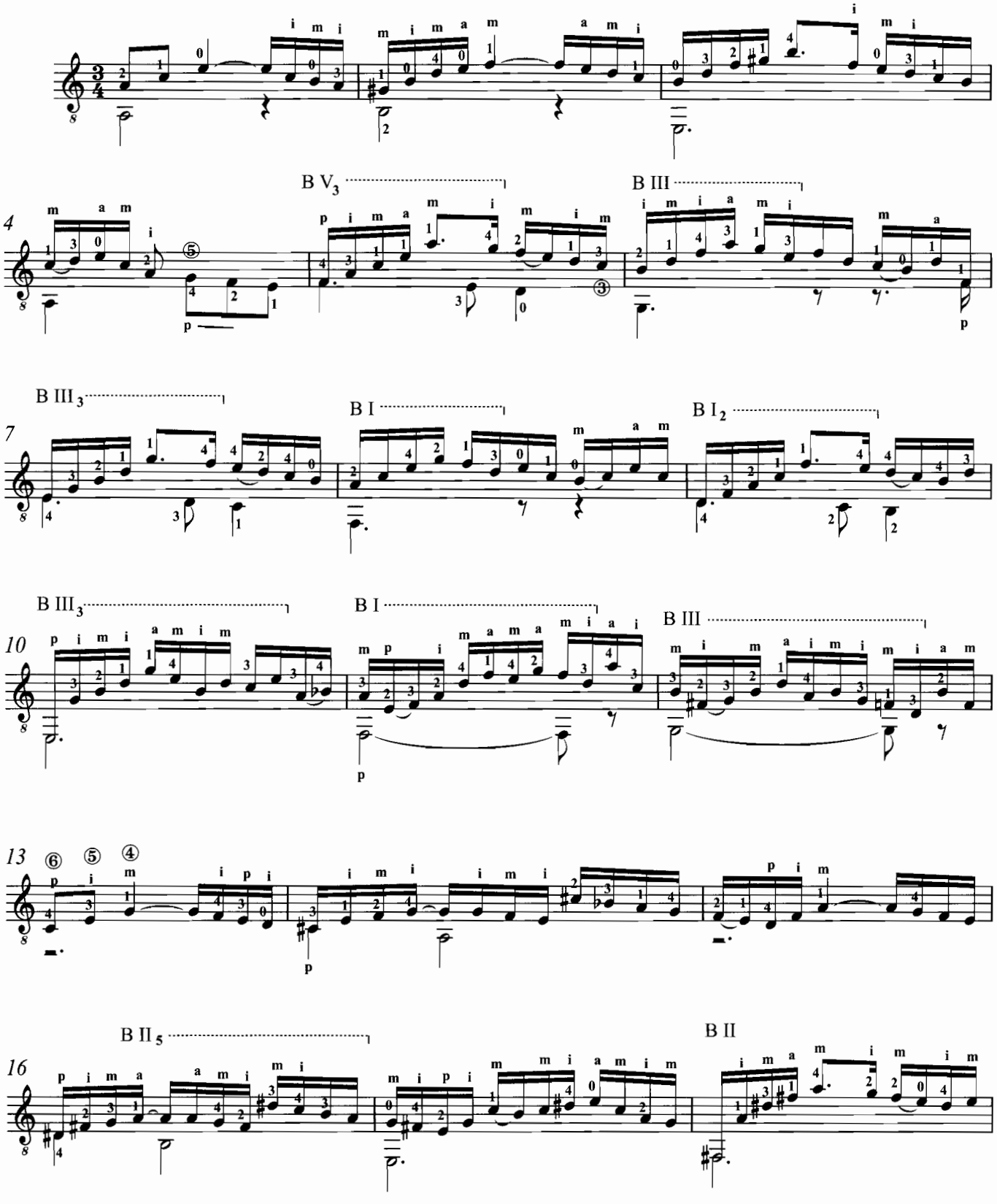
076

Suite núm. 2 BWV 1008

PRELUDE

transcripción: Marcos Díaz

Johann Sebastian Bach



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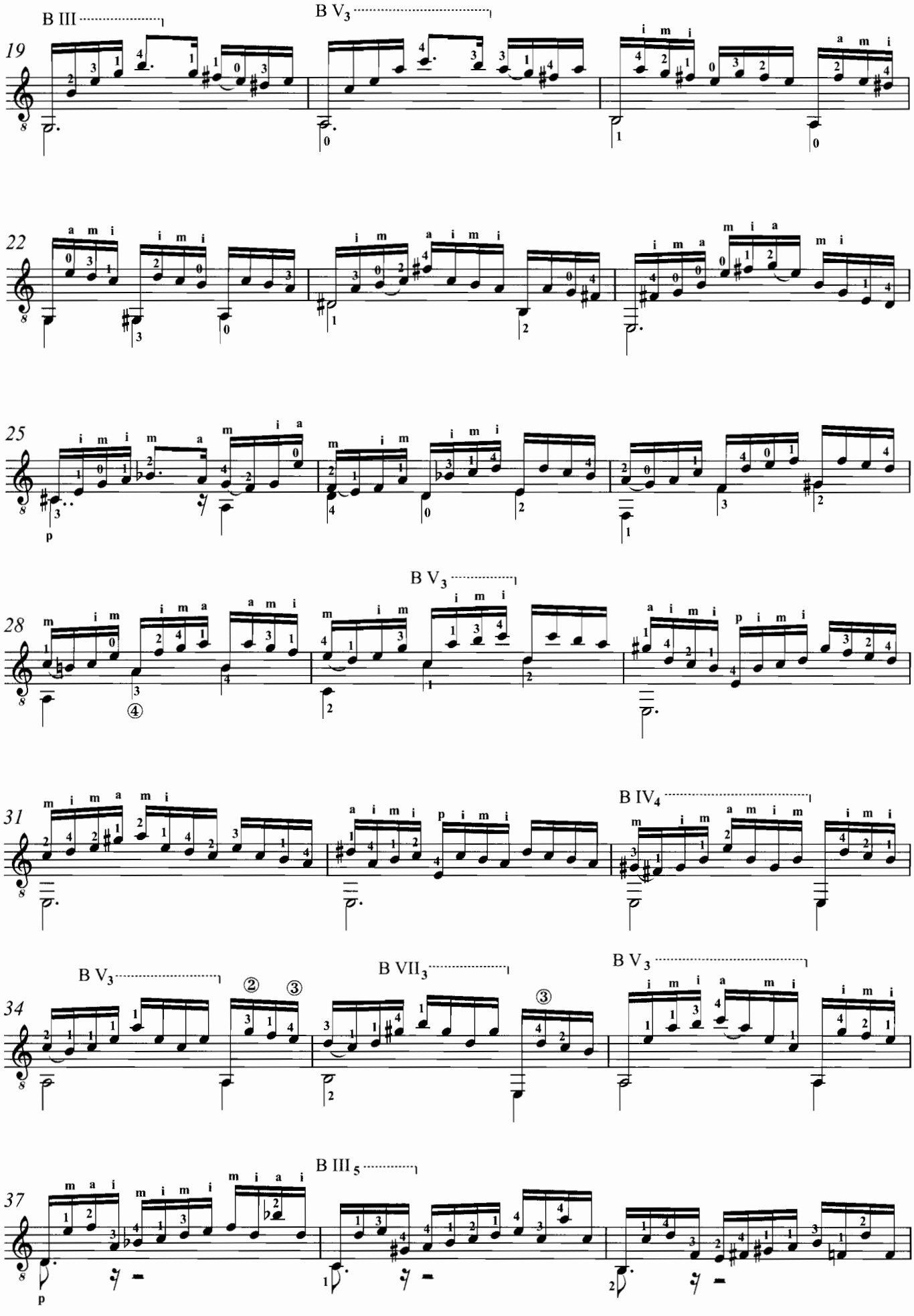
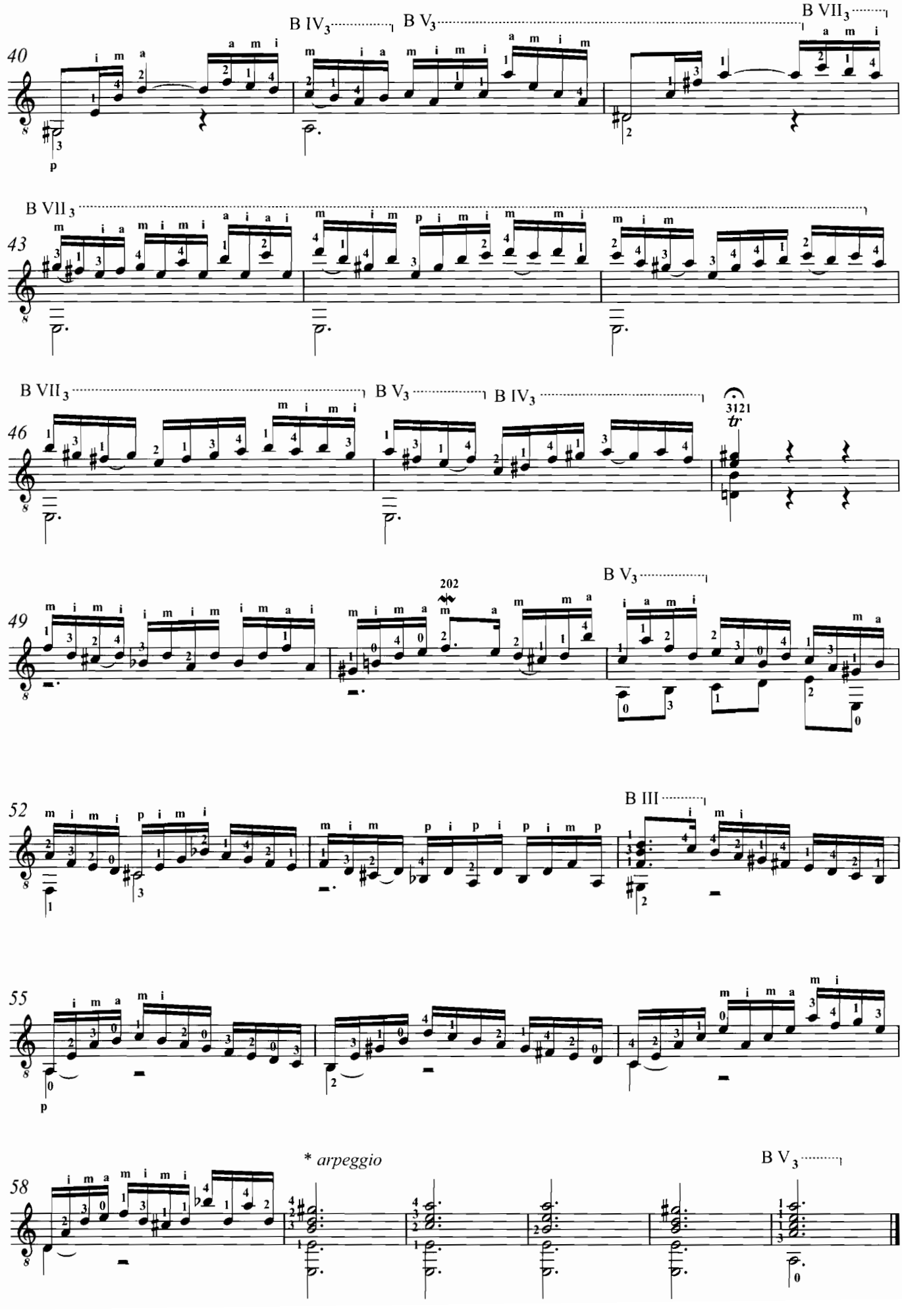
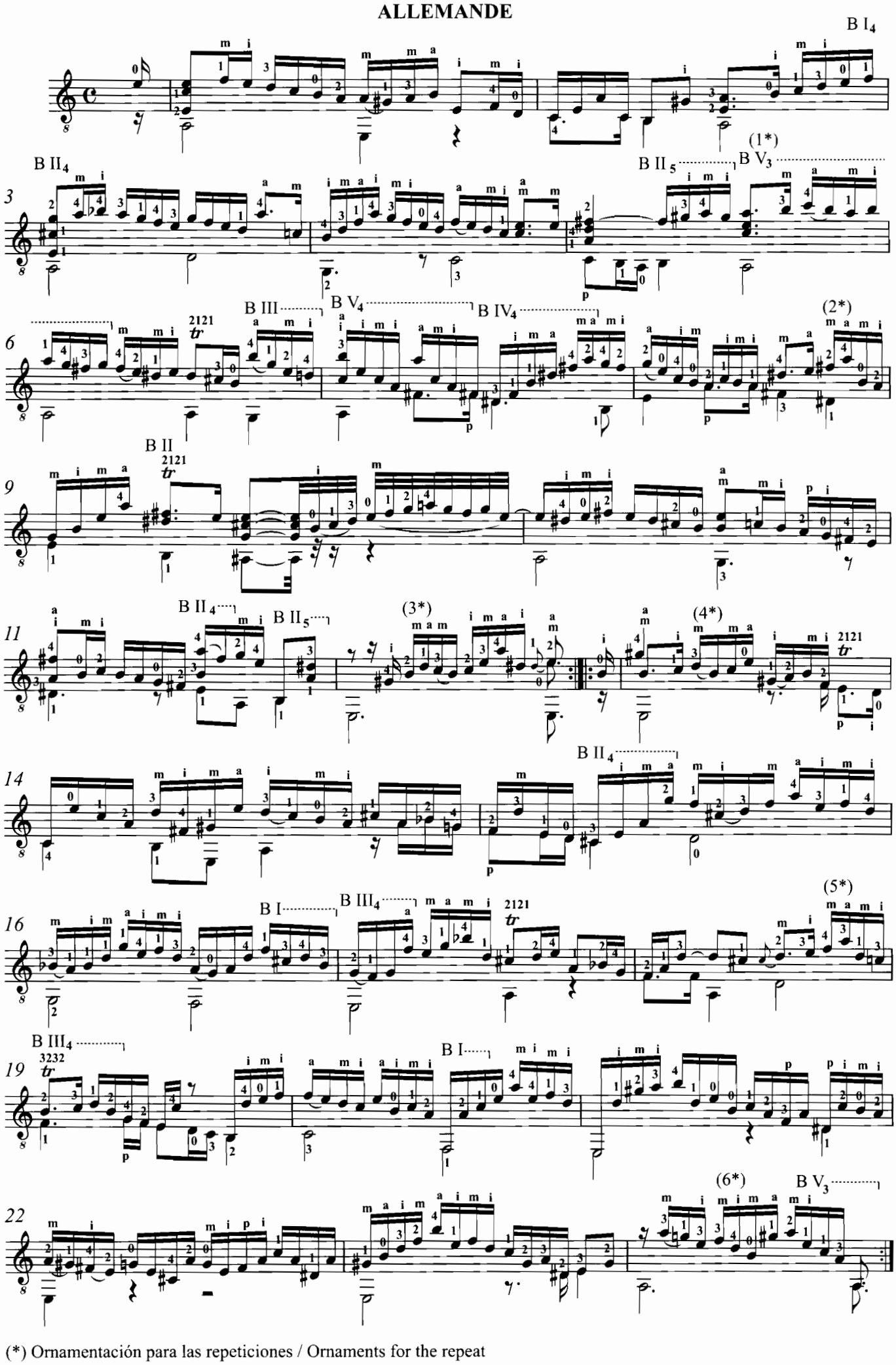

B III
B V3
19
22
25
B V3
28
31
B IV4
B V3
B VII3
B V3
34
B III5
37

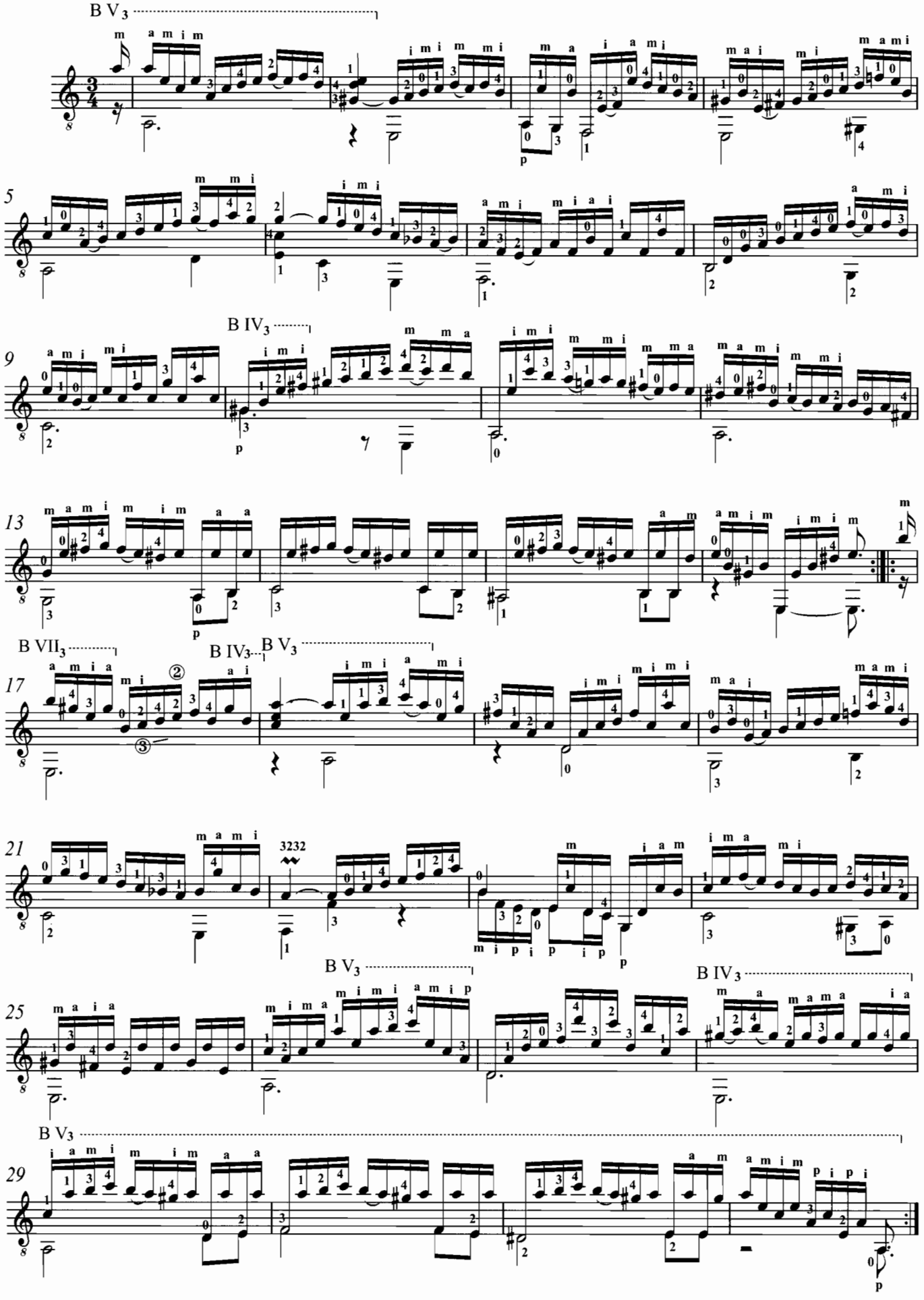

B IV3
B V3
B VII3
40
B VII3
43
B VII3
B V3
B IV3
46
3121
tr
B V3
49
202
B III
52
55
* arpeggio
B V3
58

ALLEMANDE

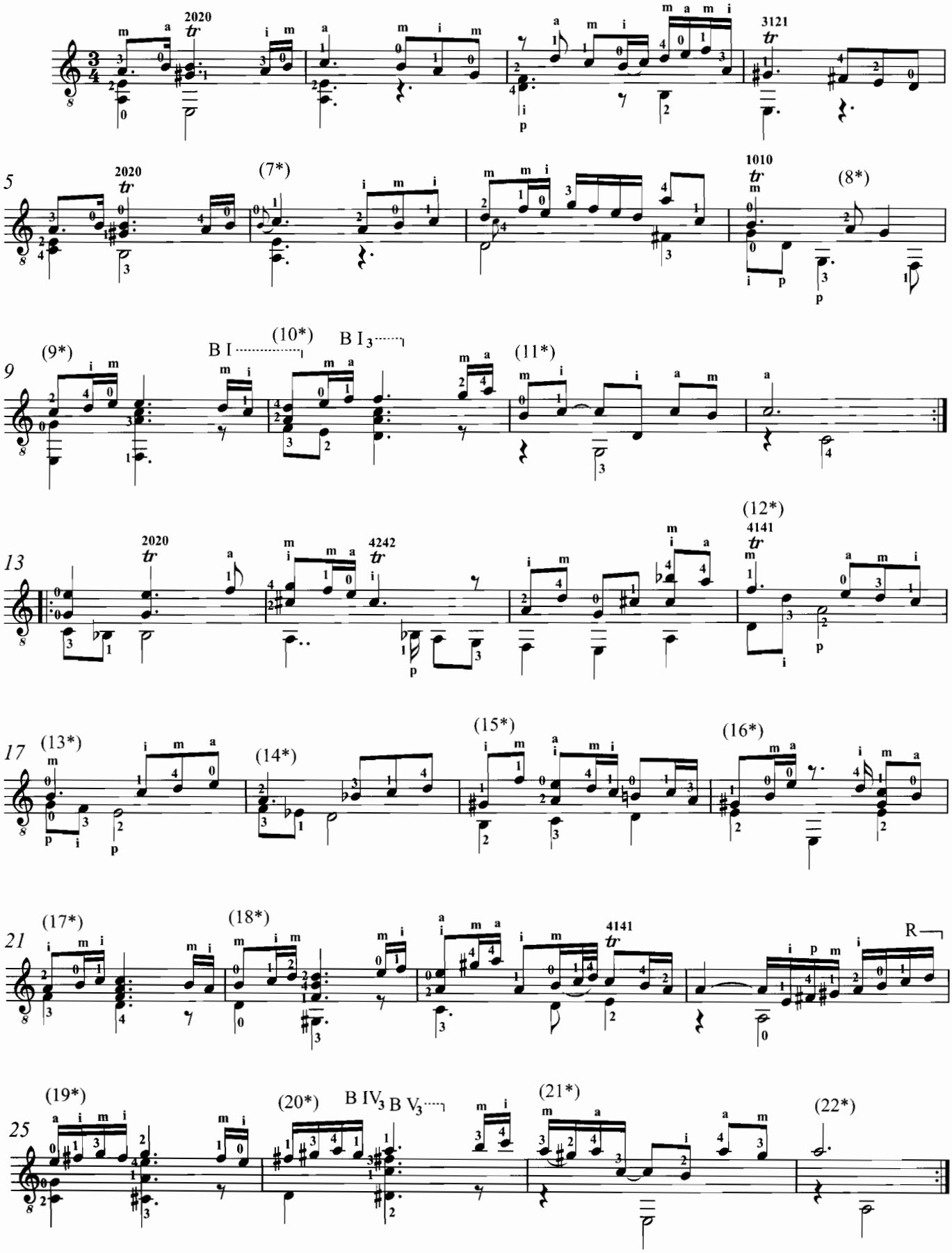


(*) Ornamentación para las repeticiones / Ornaments for the repeat

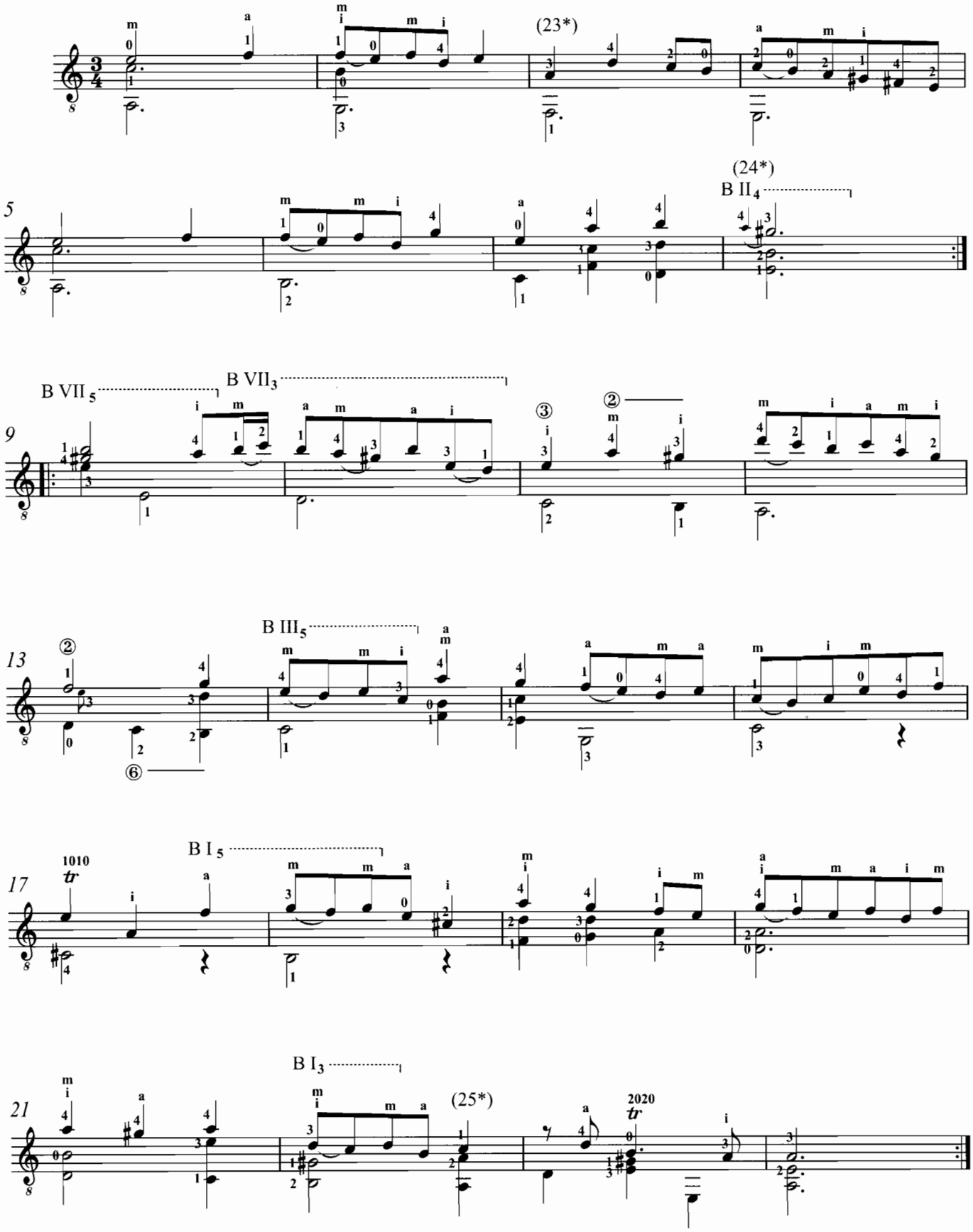
COURANTE



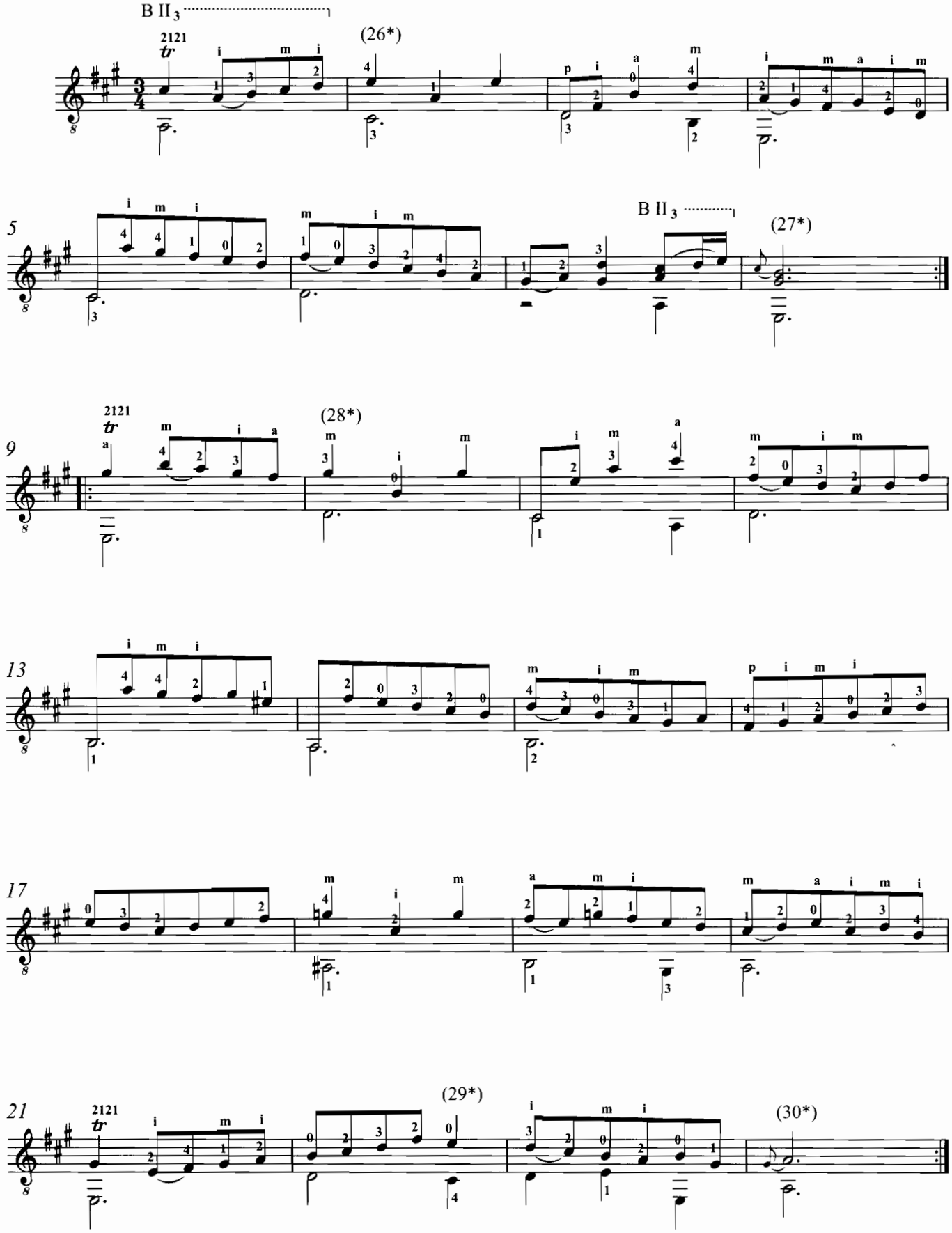
SARABANDE


5
9
13
17
21
25
(7*)
(8*)
(9*)
(10*)
(11*)
(12*)
(13*)
(14*)
(15*)
(16*)
(17*)
(18*)
(19*)
(20*)
(21*)
(22*)
B I
B I 3
B IV 3
B V 3
R

MENUET I

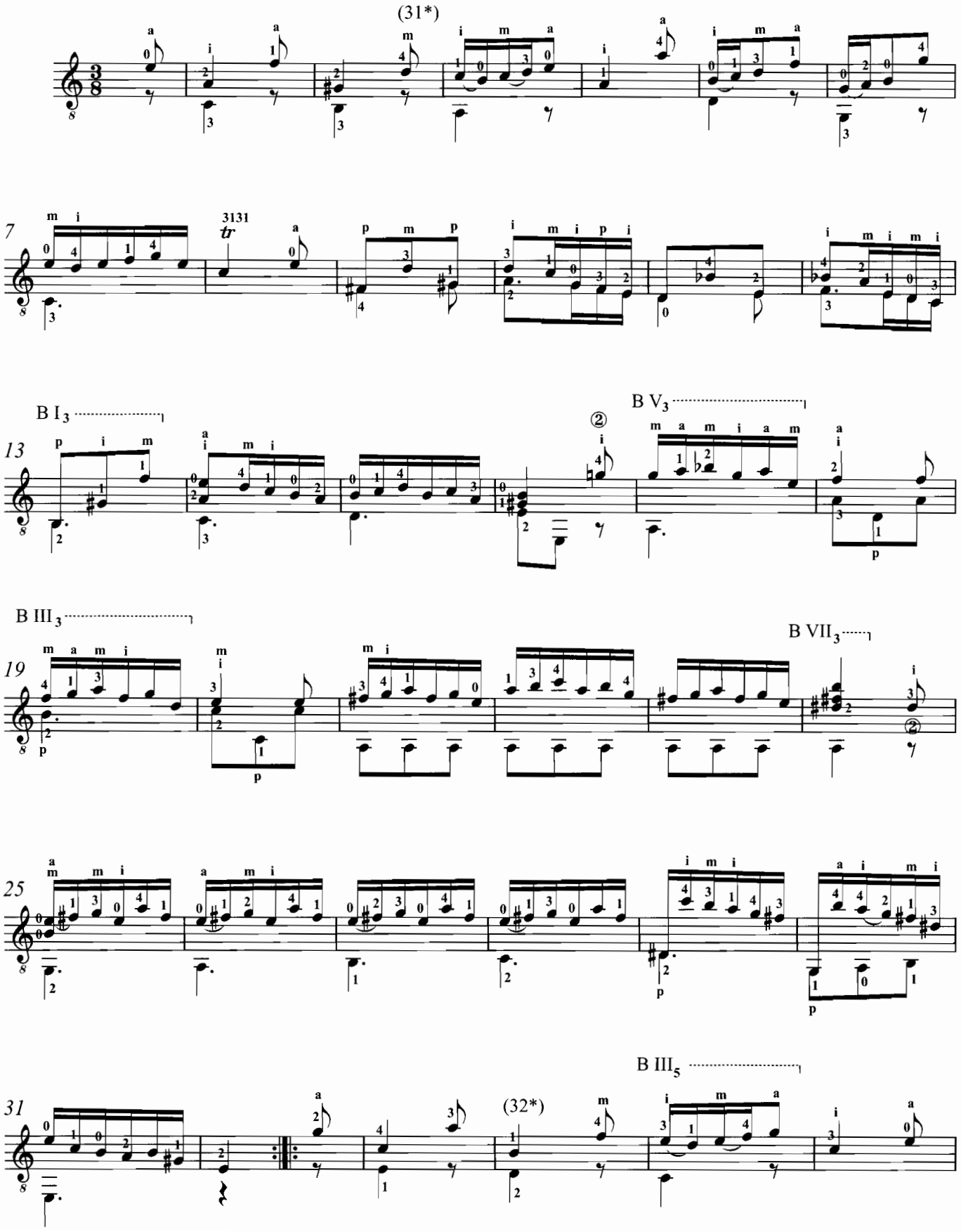


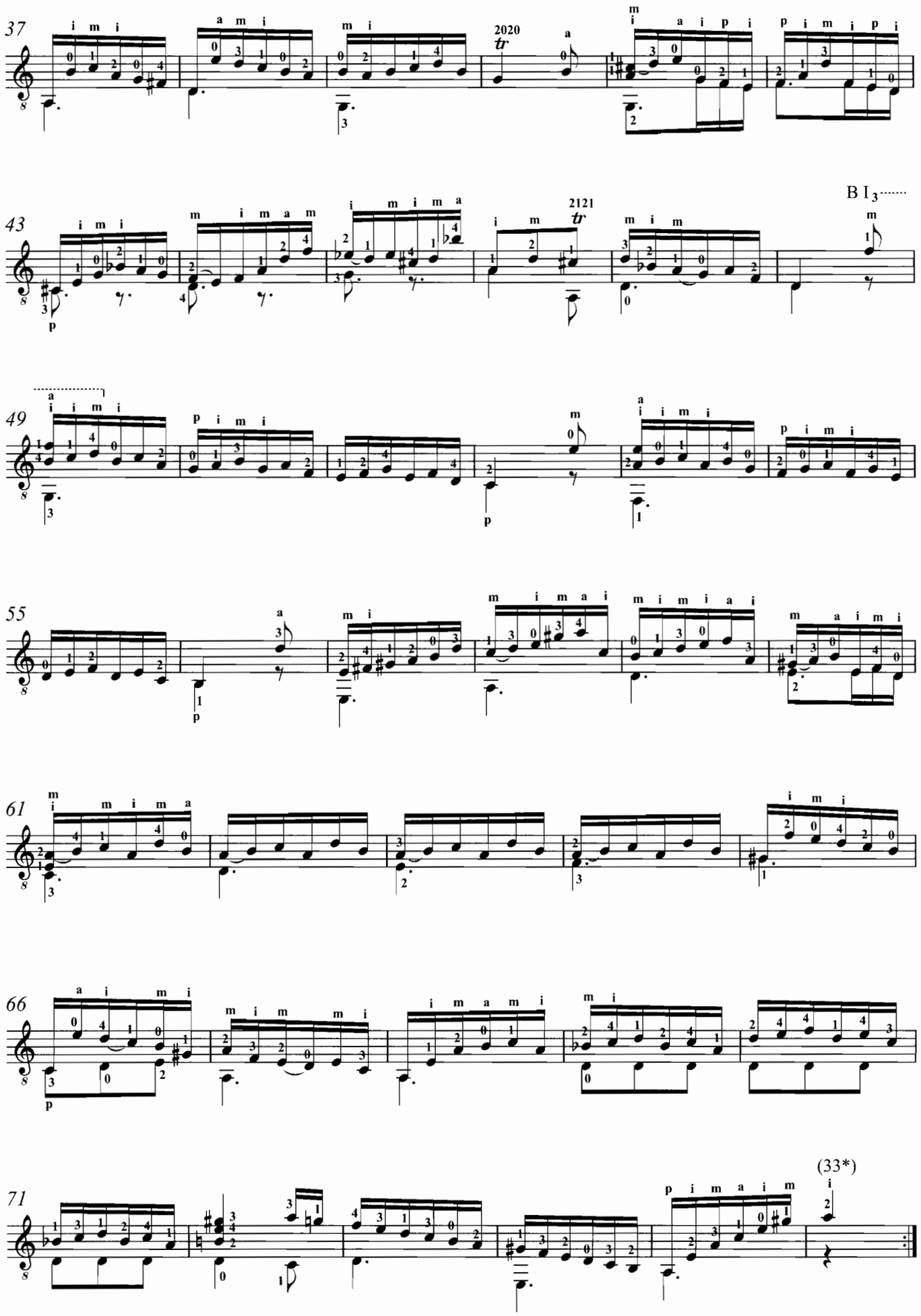
MENUET II



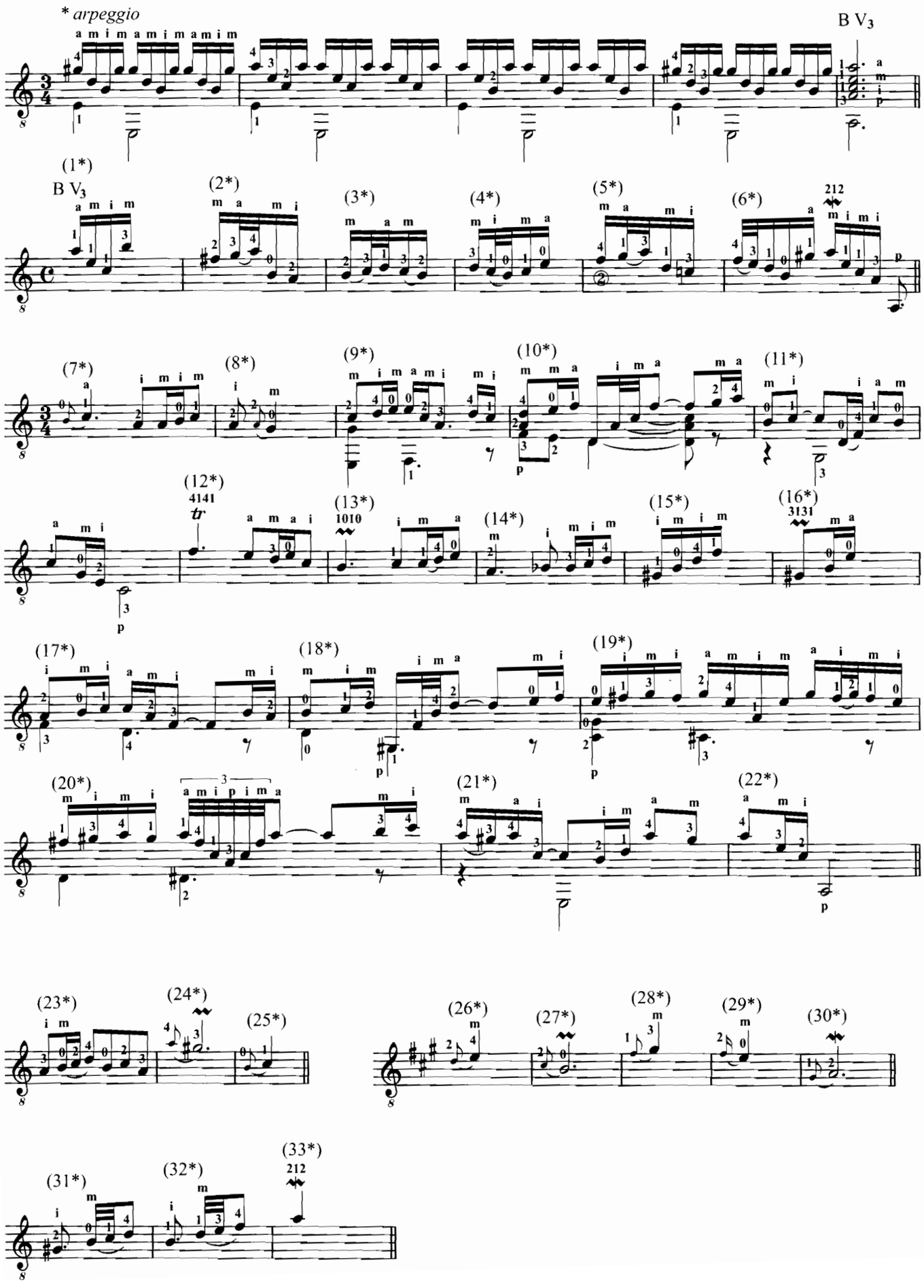
Menuet I *Da Capo*

GIGUE




37
43
2020
2121
B I 3
49
55
61
66
71
(33*)

ORNAMENTACIÓN / ORNAMENTS



J. S. BACH

Seis Suites para violonchelo

Transcripción para guitarra

Marcos Díaz

Opera tres *Ediciones musicales*

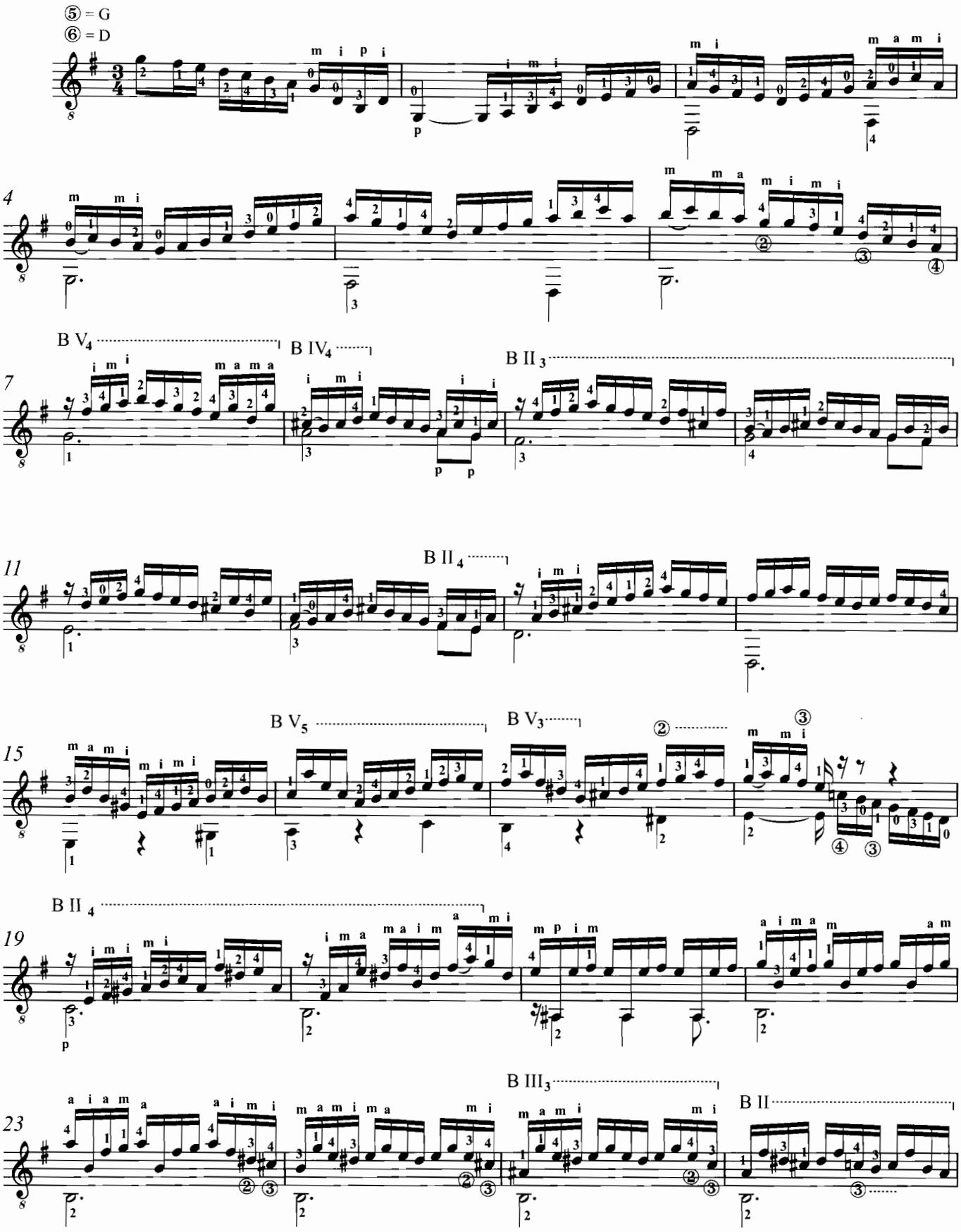
076

Suite núm. 3 BWV 1009

PRELUDE

transcripción: Marcos Díaz

Johann Sebastian Bach



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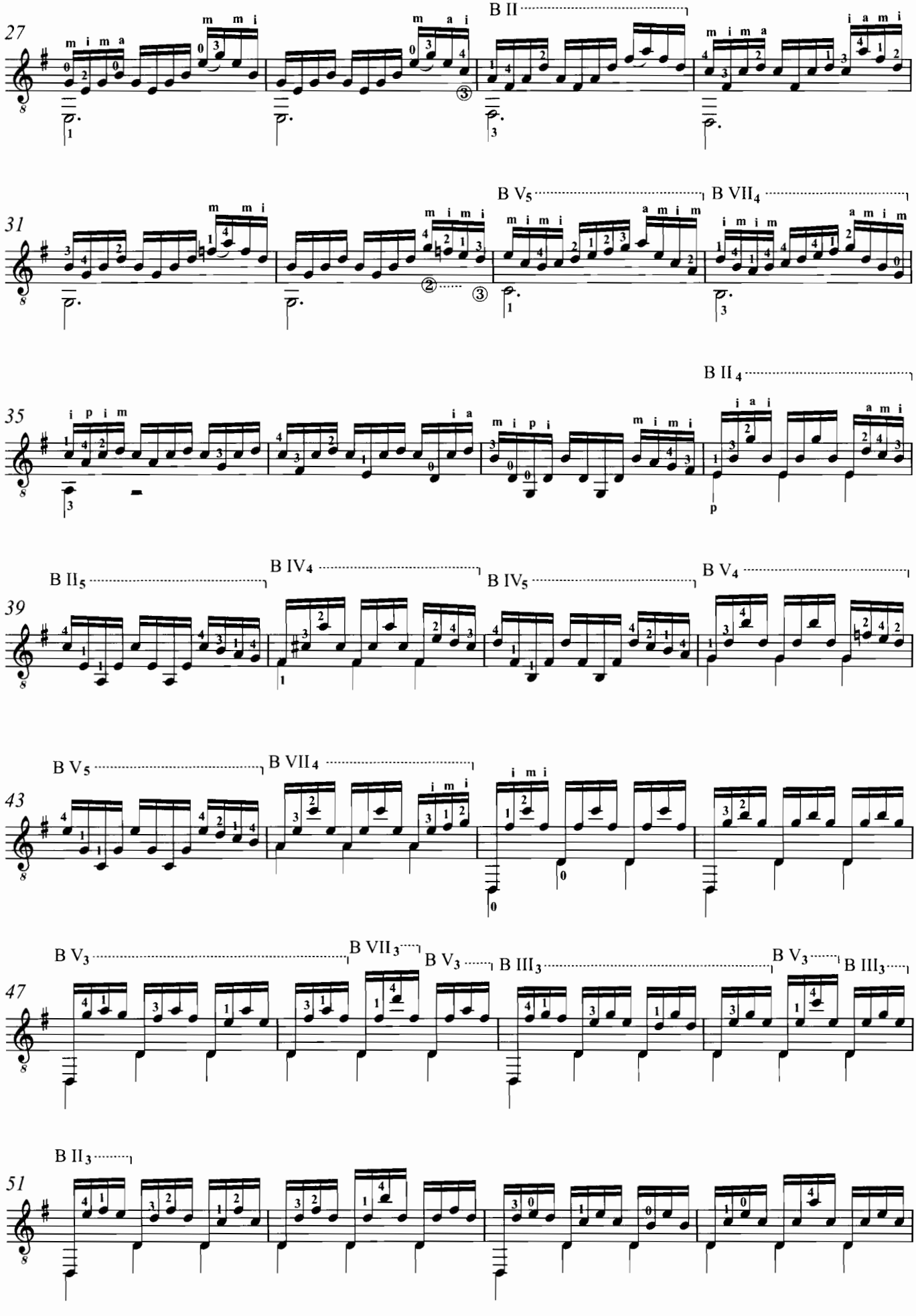
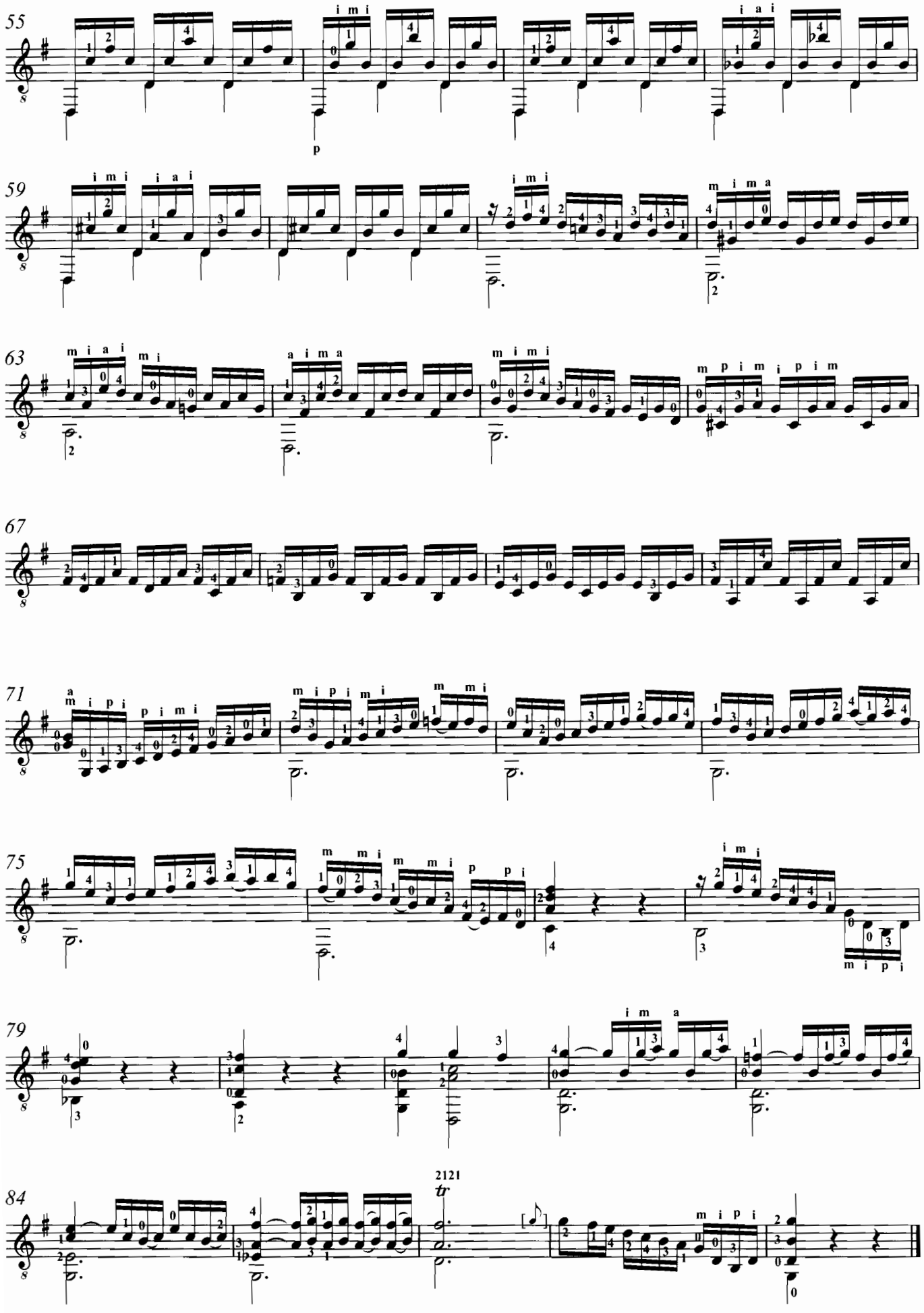
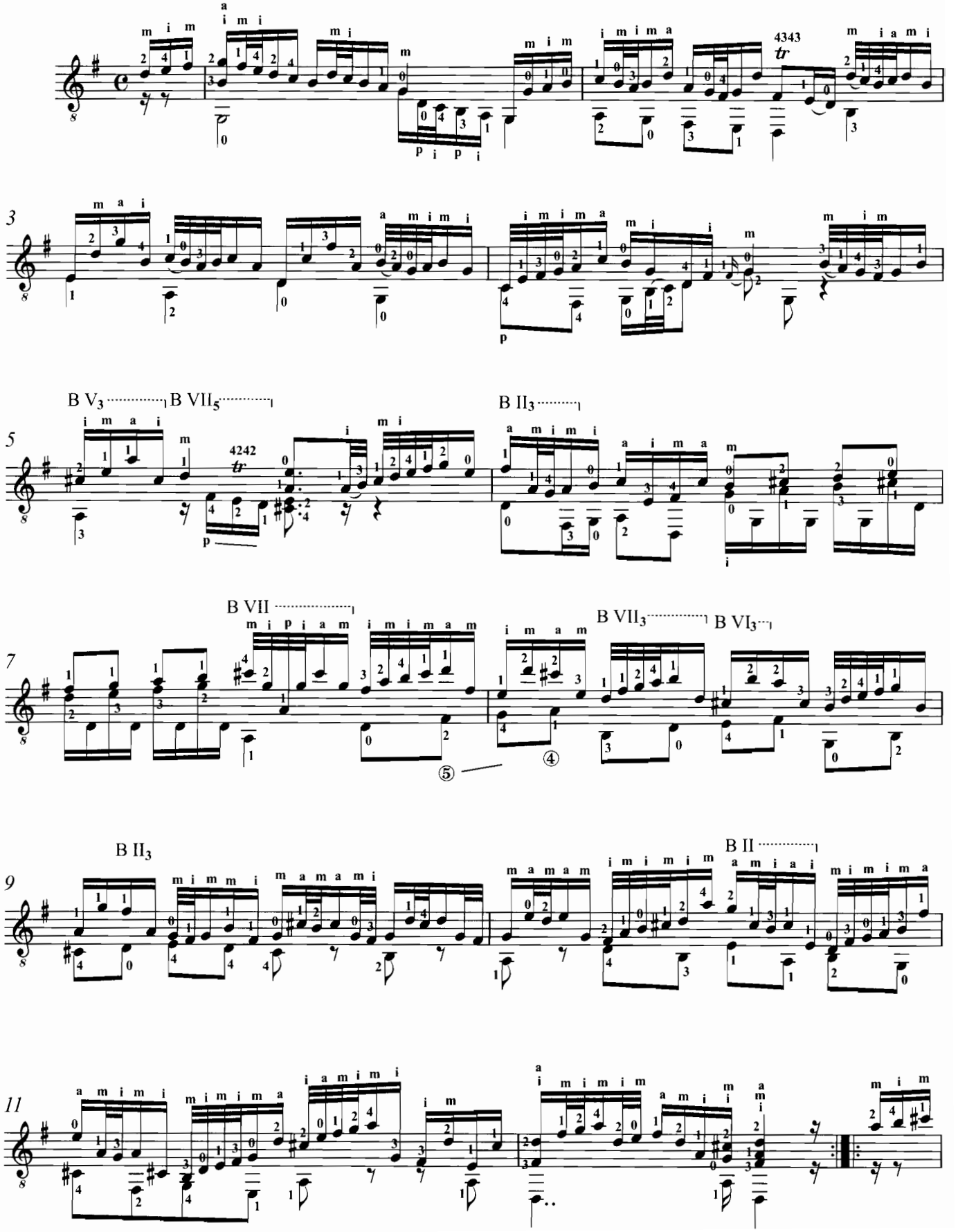
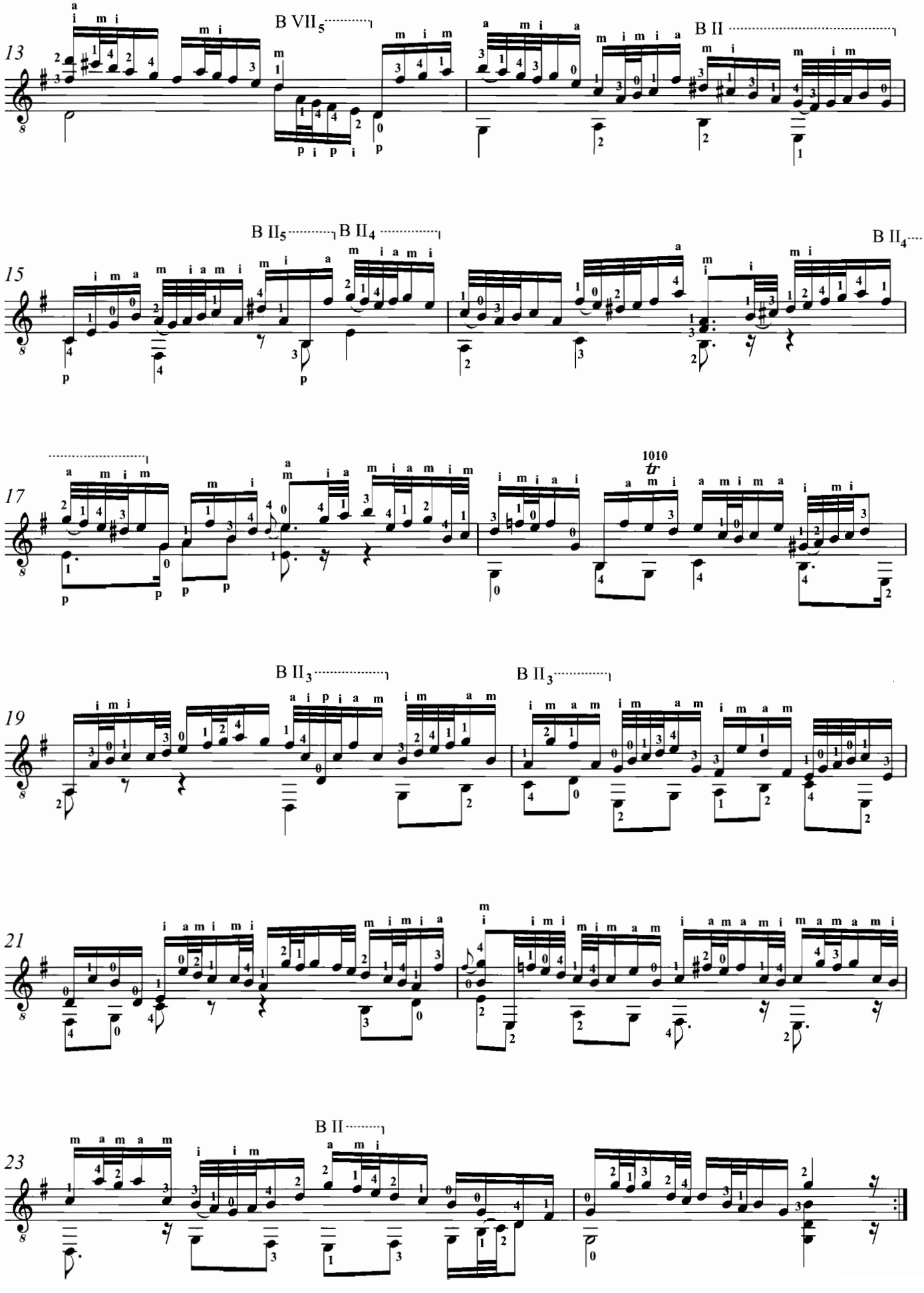

27
B II
31
B V5
B VII4
35
B II4
39
B II5
B IV4
B IV5
B V4
43
B V5
B VII4
47
B V3
B VII3
B V3
B III3
B V3
B III3
51
B II3

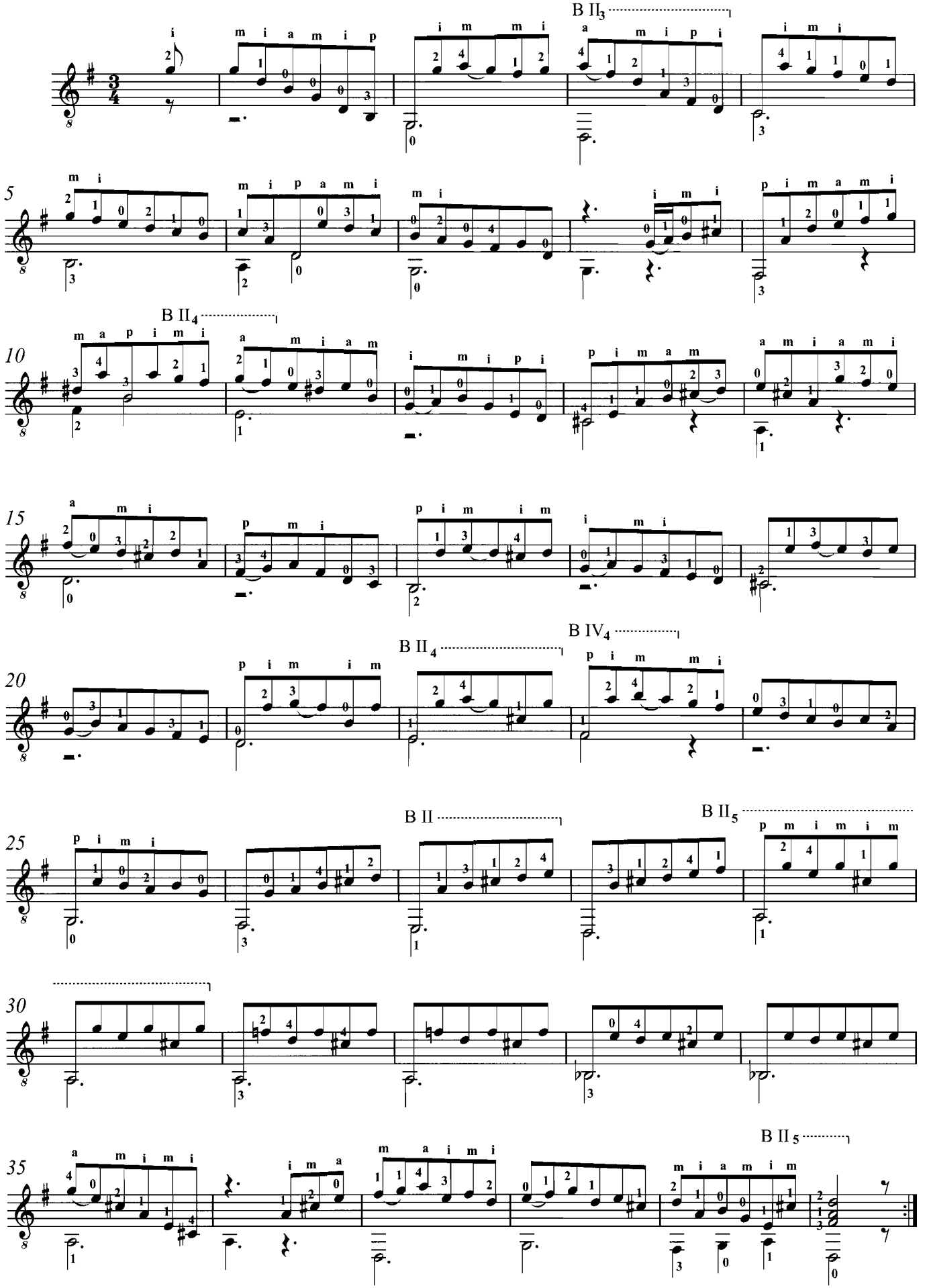

55
59
63
67
71
75
79
84
2121
tr

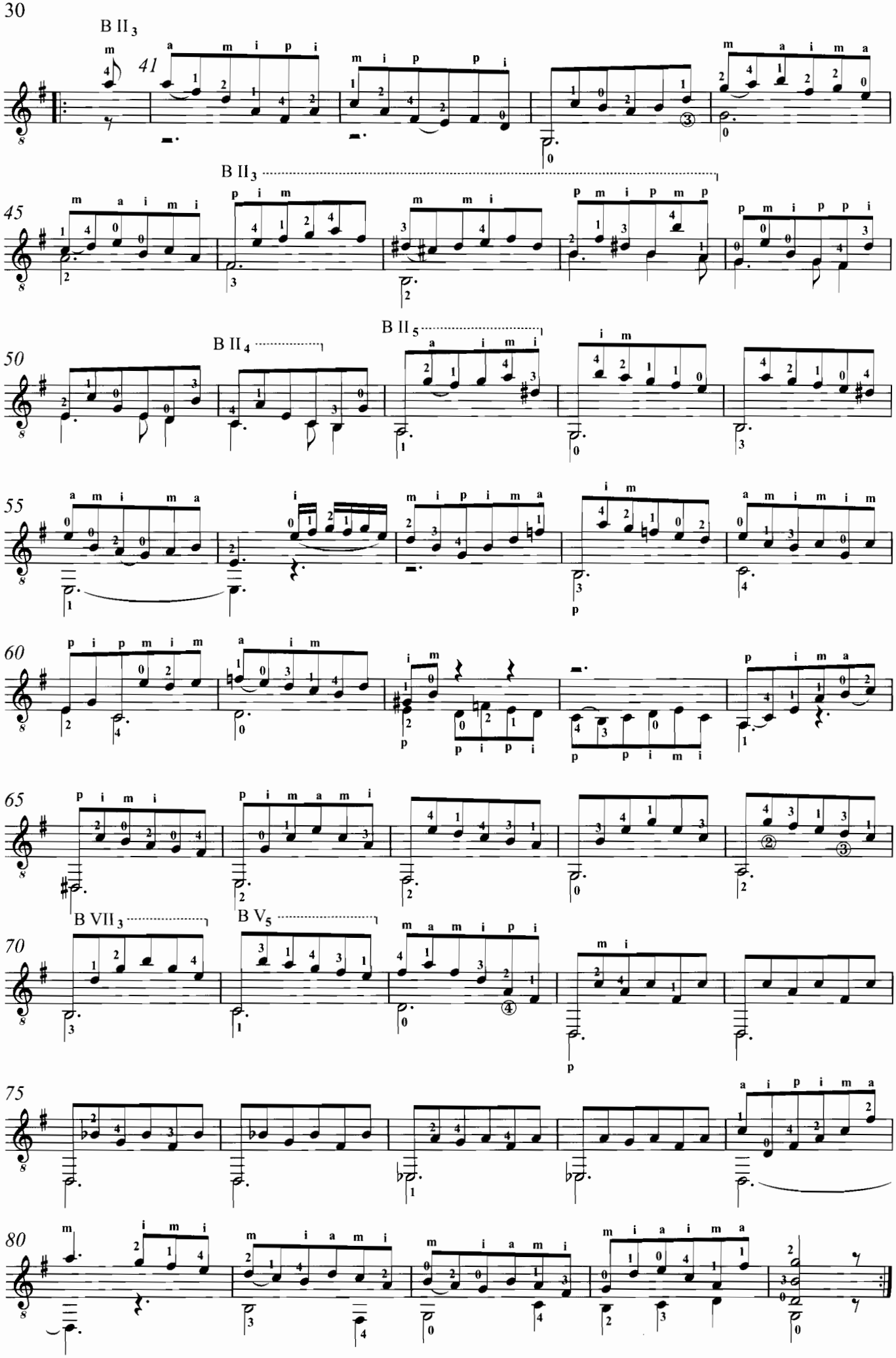
ALLEMANDE


4343
tr
3
B V3
B VII5
4242
tr
B II3
5
B VII
B VII3
B VI3
7
B II3
B II
9
11

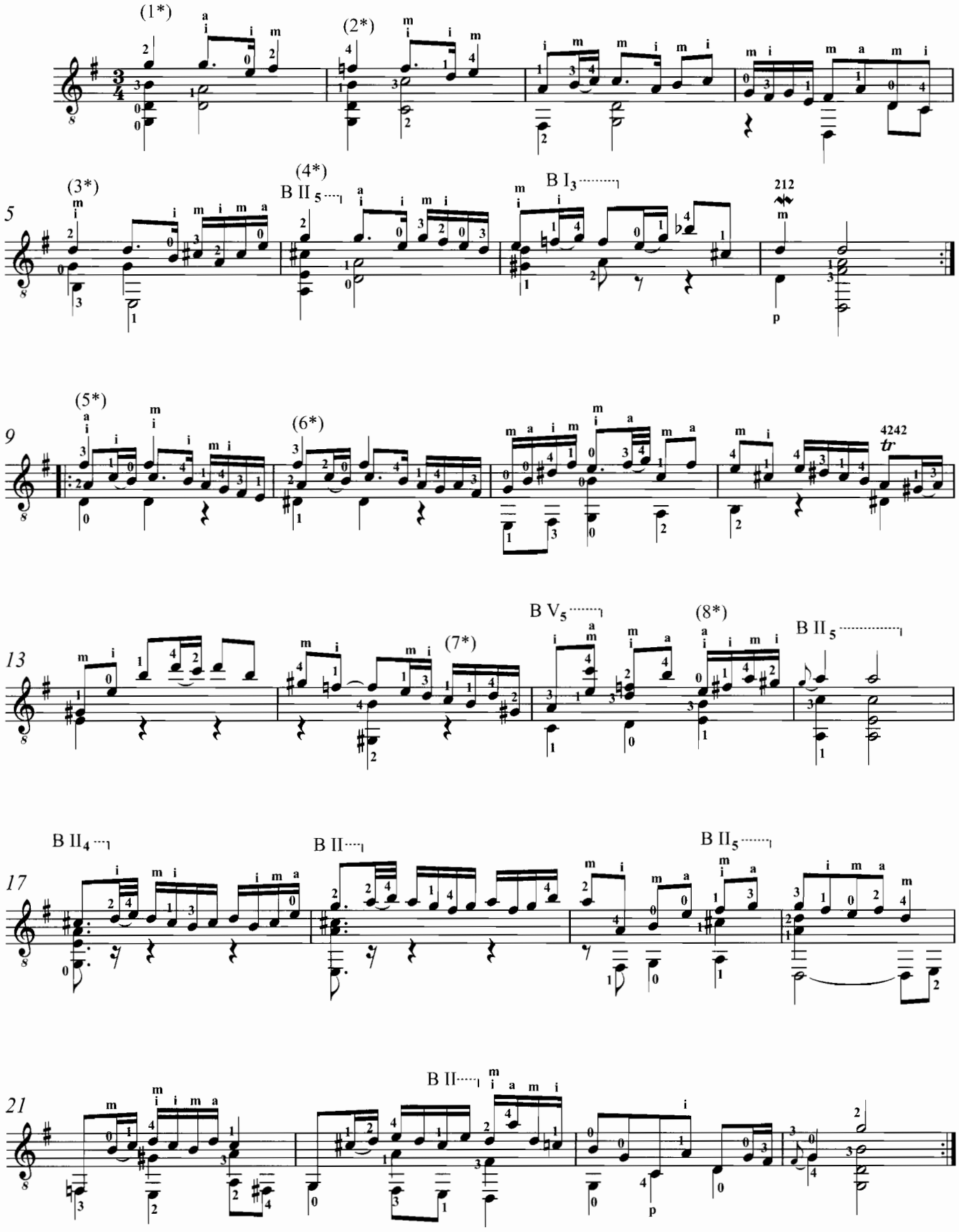

13
B VII5
B II
15
B II5
B II4
B II4
17
1010
tr
19
B II3
B II3
21
23
B II

COURANTE



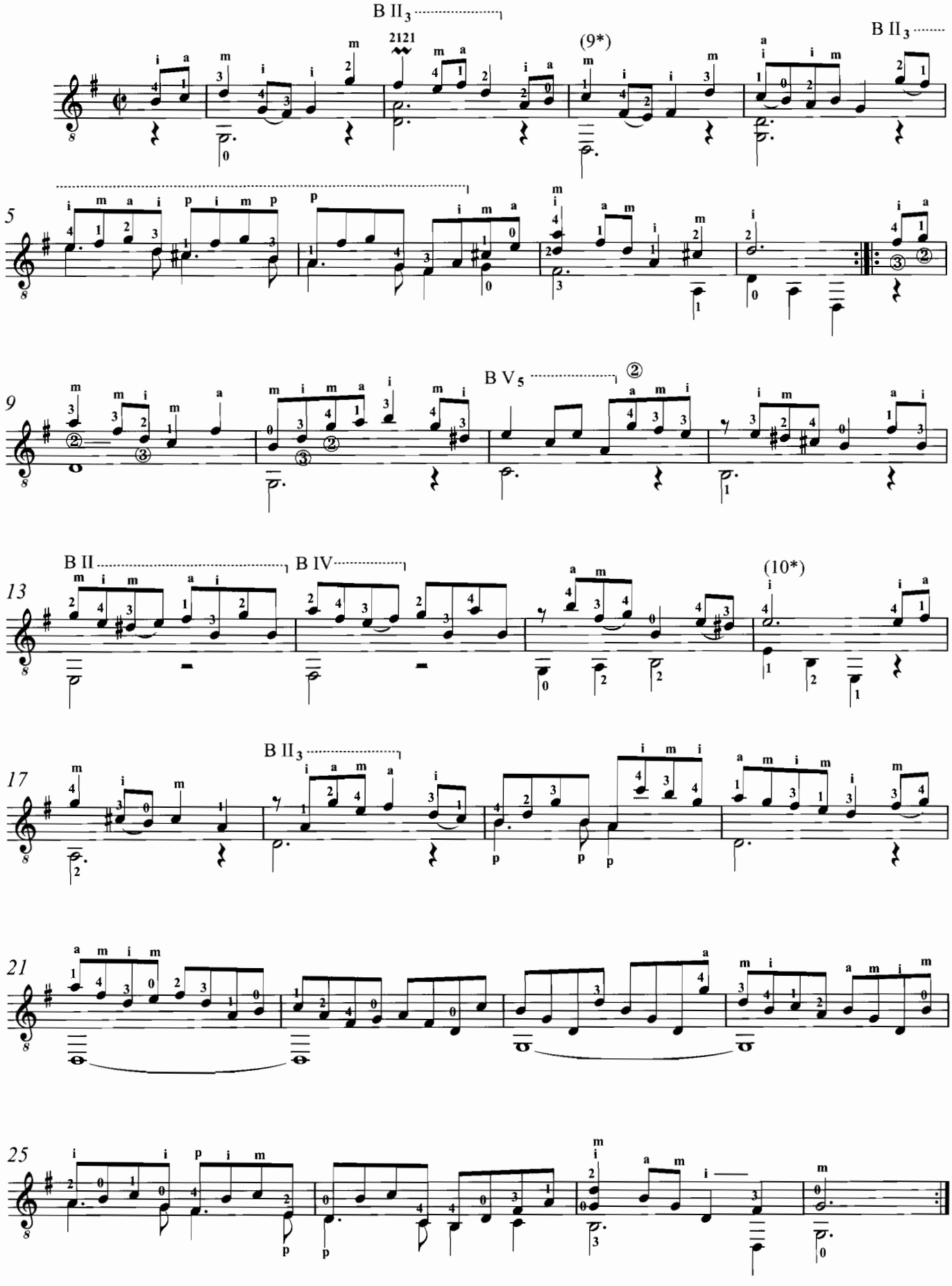

B II 3
41
B II 3
45
B II 4
B II 5
50
55
60
65
B VII 3
B V 5
70
75
80

SARABANDE

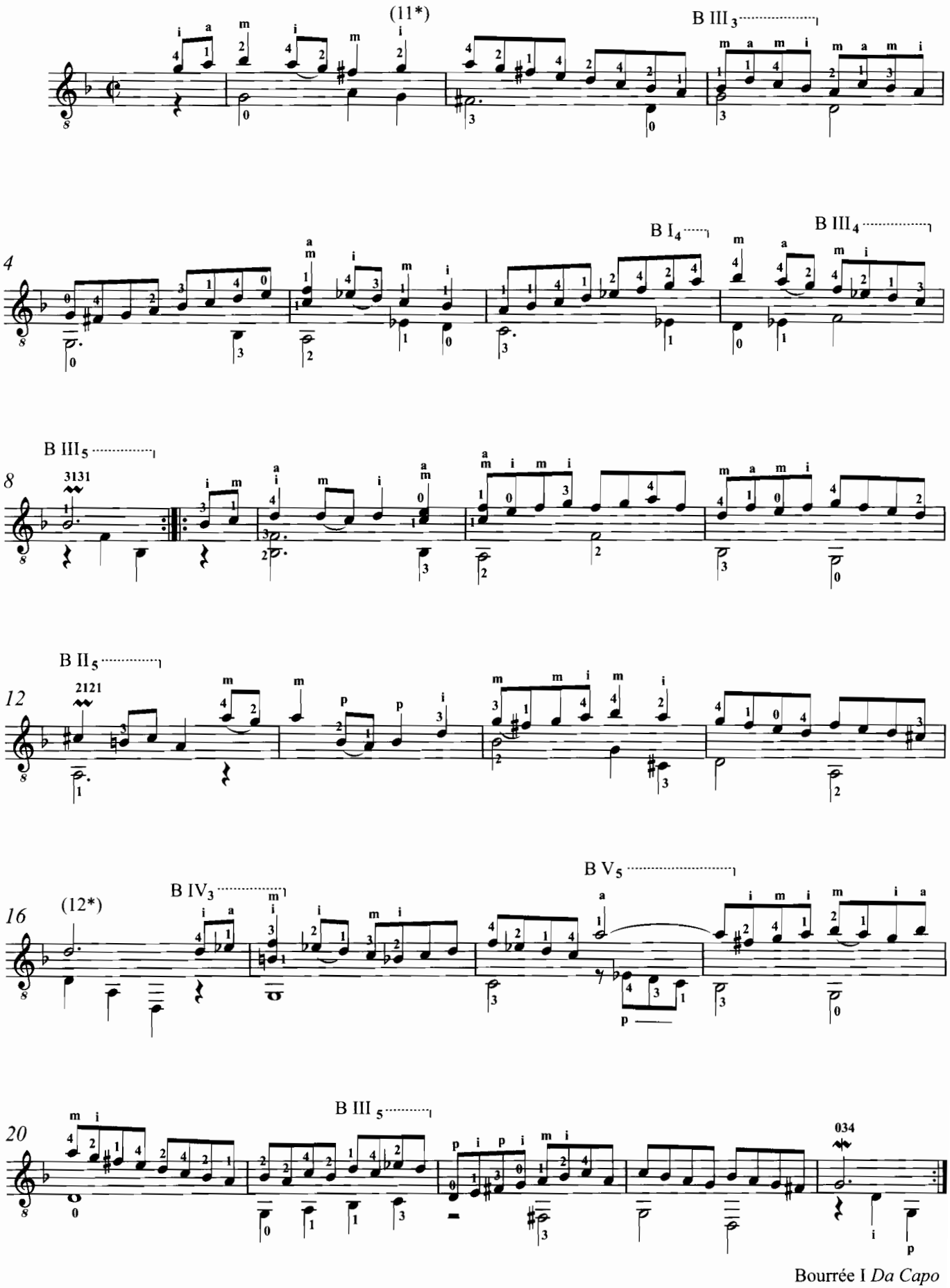


(*) Ornamentación para las repeticiones / Ornaments for the repeat

BOURREE I

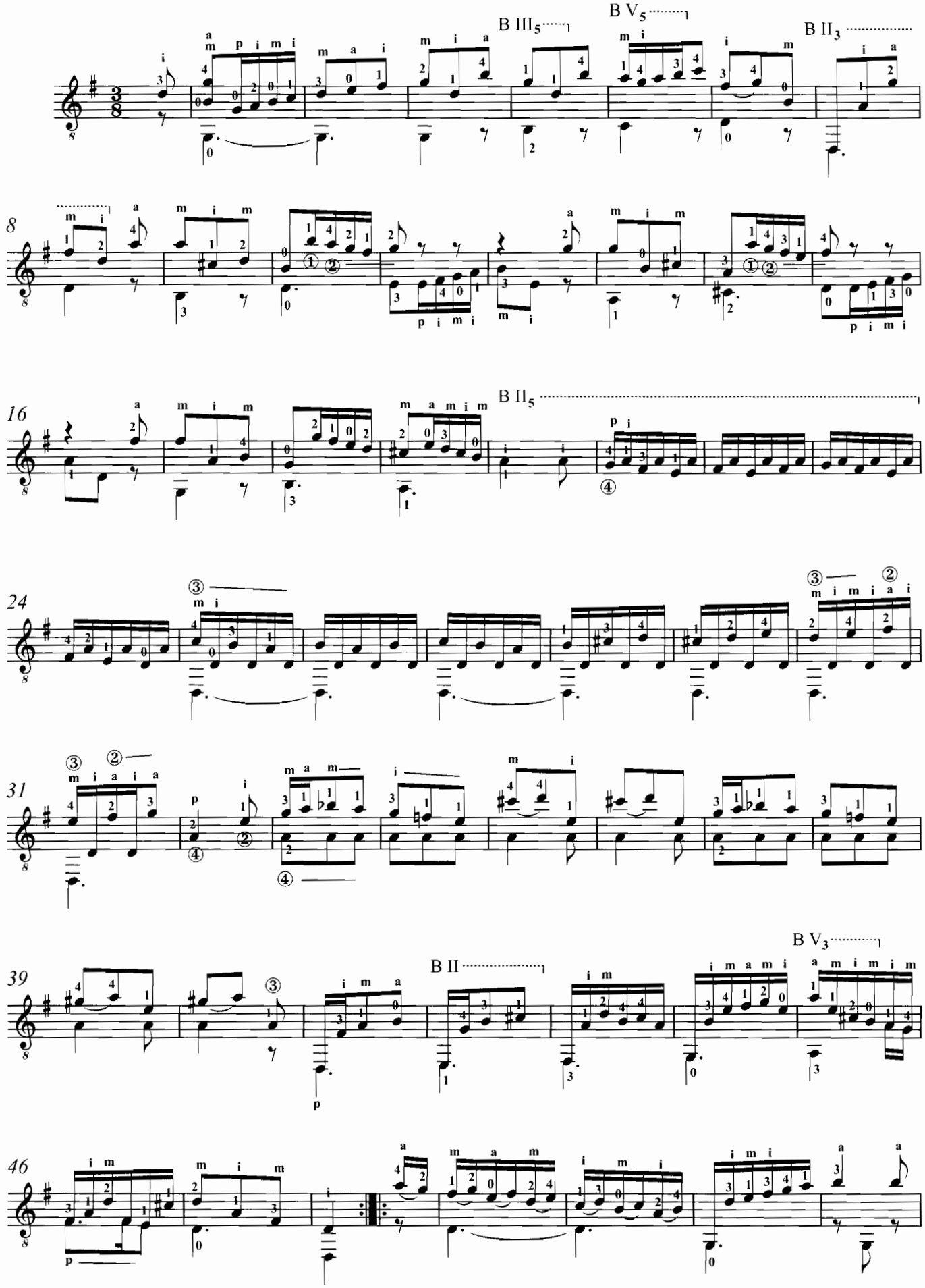


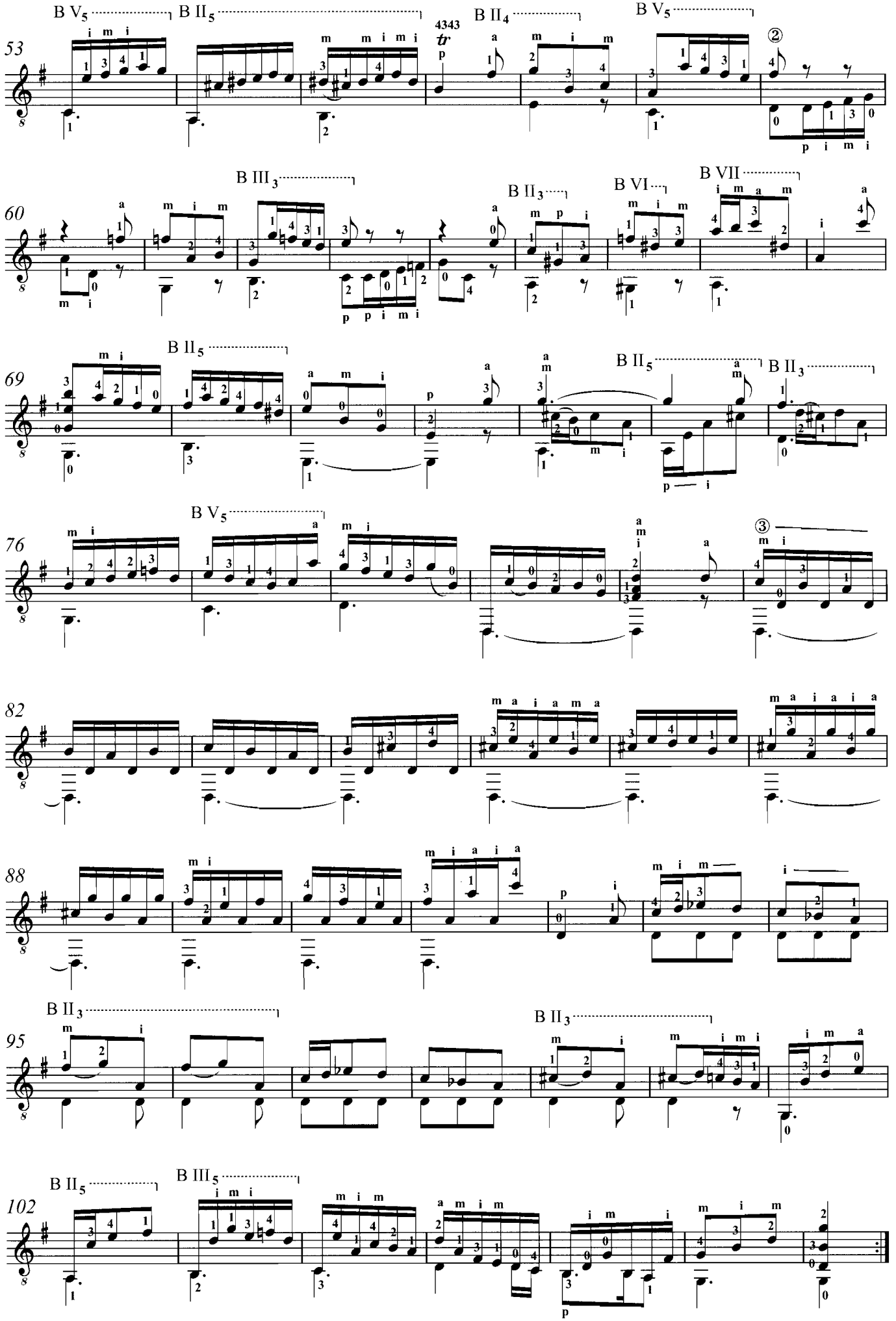
BOURREE II



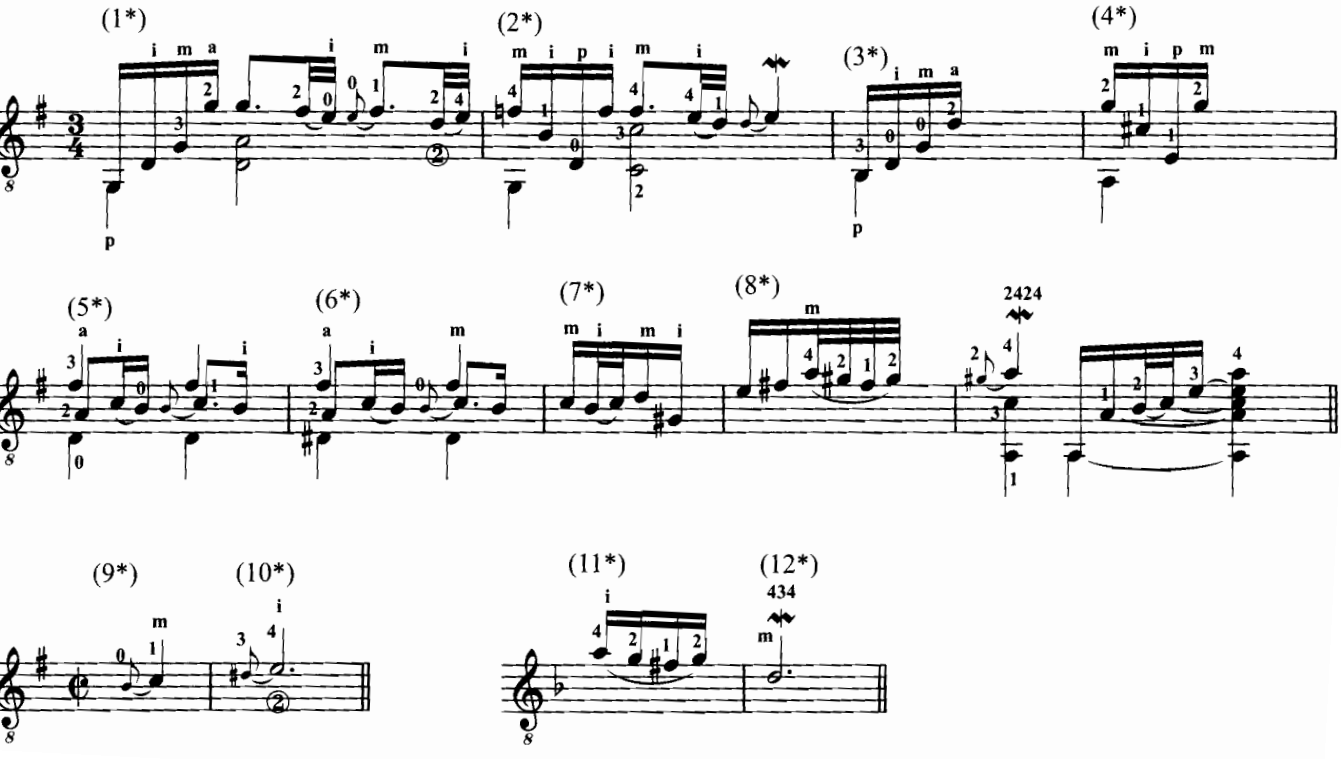
Bourrée I *Da Capo*

GIGUE




53
B V5
B II5
4343
tr
B II4
B V5
②
60
B III3
B II3
B VI
B VII
69
B II5
B II5
B II3
76
B V5
③
82
88
95
B II3
B II3
102
B II5
B III5

ORNAMENTACIÓN / ORNAMENTS



J. S. BACH

Seis Suites para violonchelo

Transcripción para guitarra

Marcos Díaz

Opera tres *Ediciones musicales*

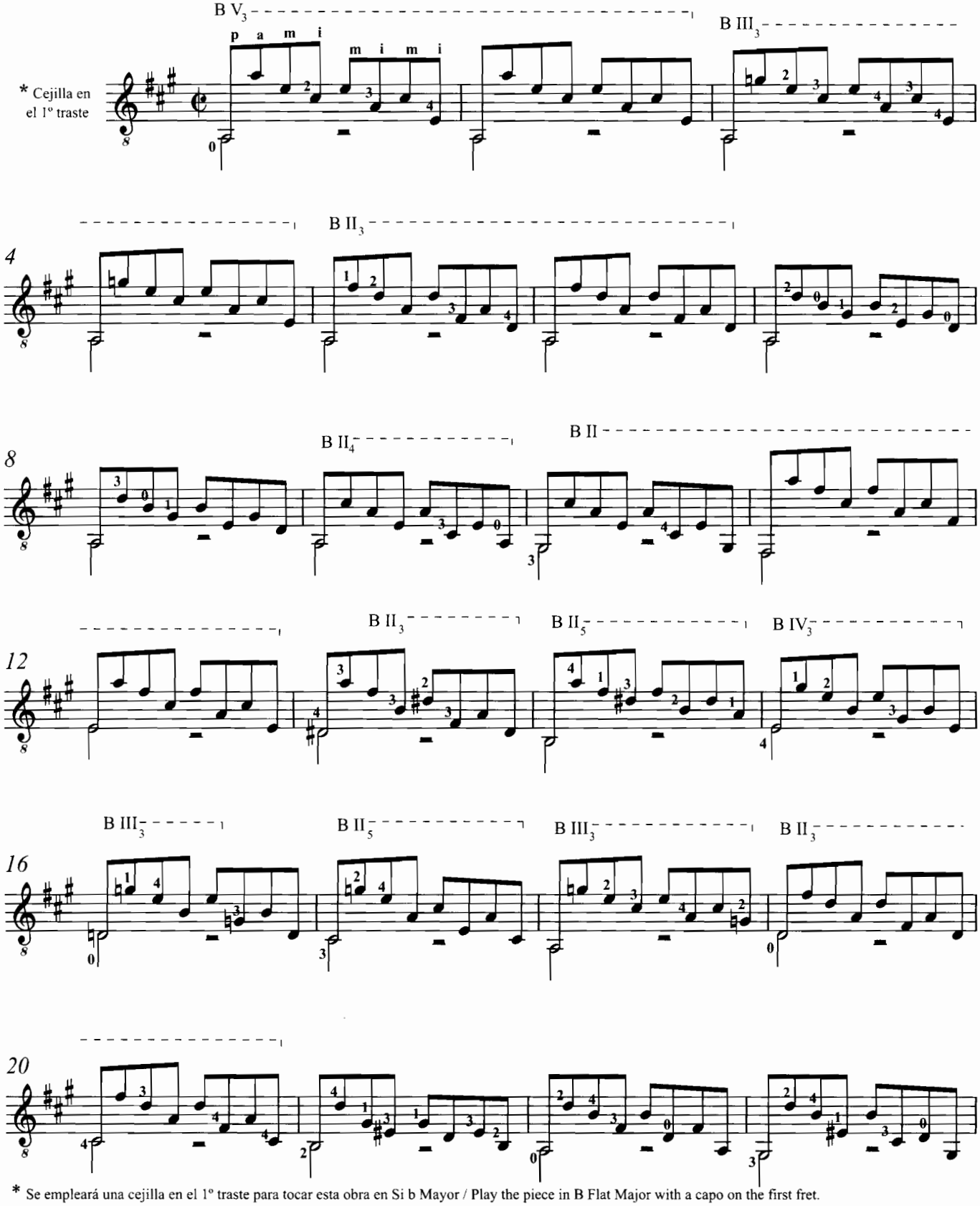
076

Suite núm. 4 BWV 1010

PRELUDE

Transcripción: Marcos Díaz

Johann Sebastian Bach



* Se empleará una cejilla en el 1º traste para tocar esta obra en Si b Mayor / Play the piece in B Flat Major with a capo on the first fret.

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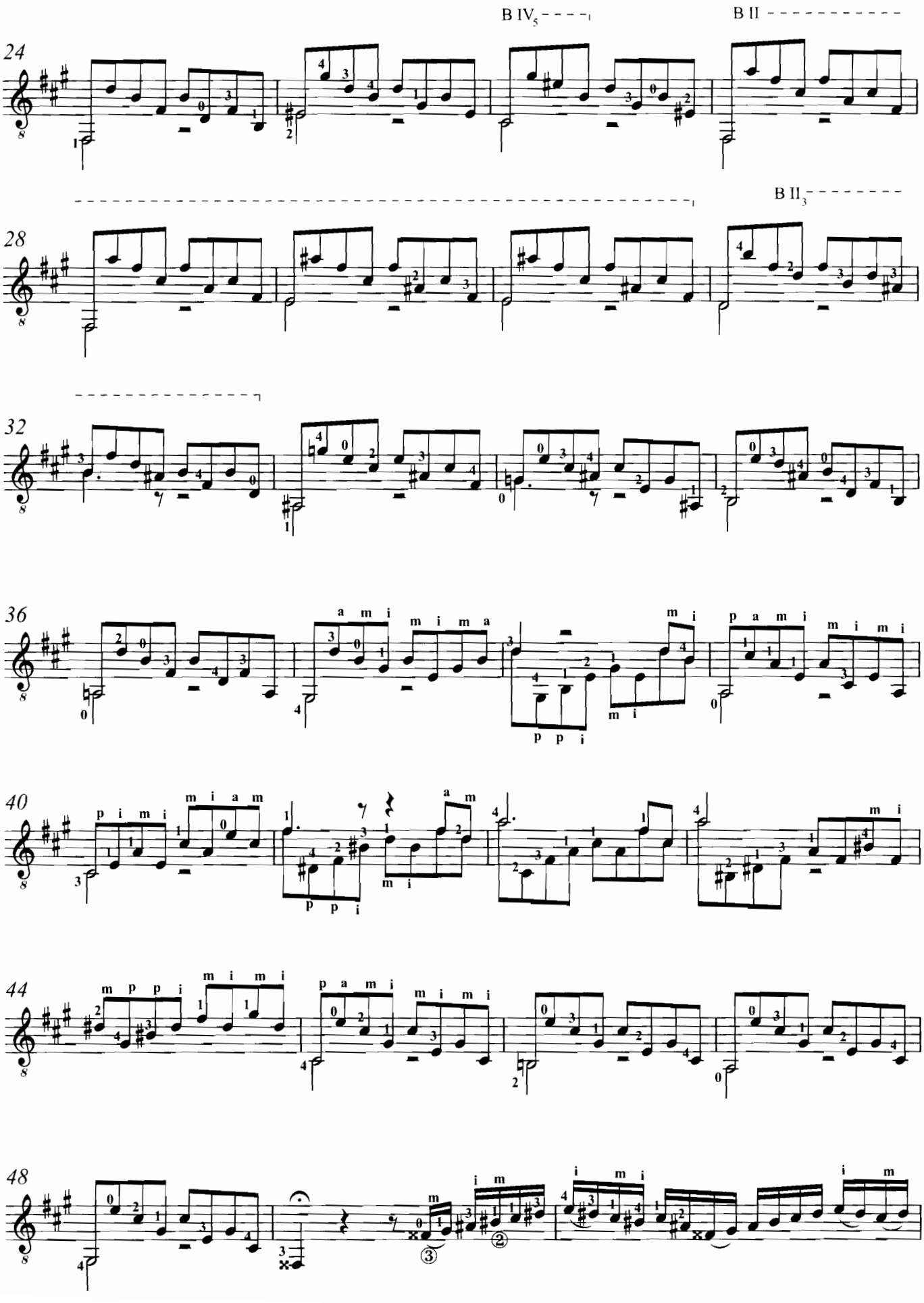
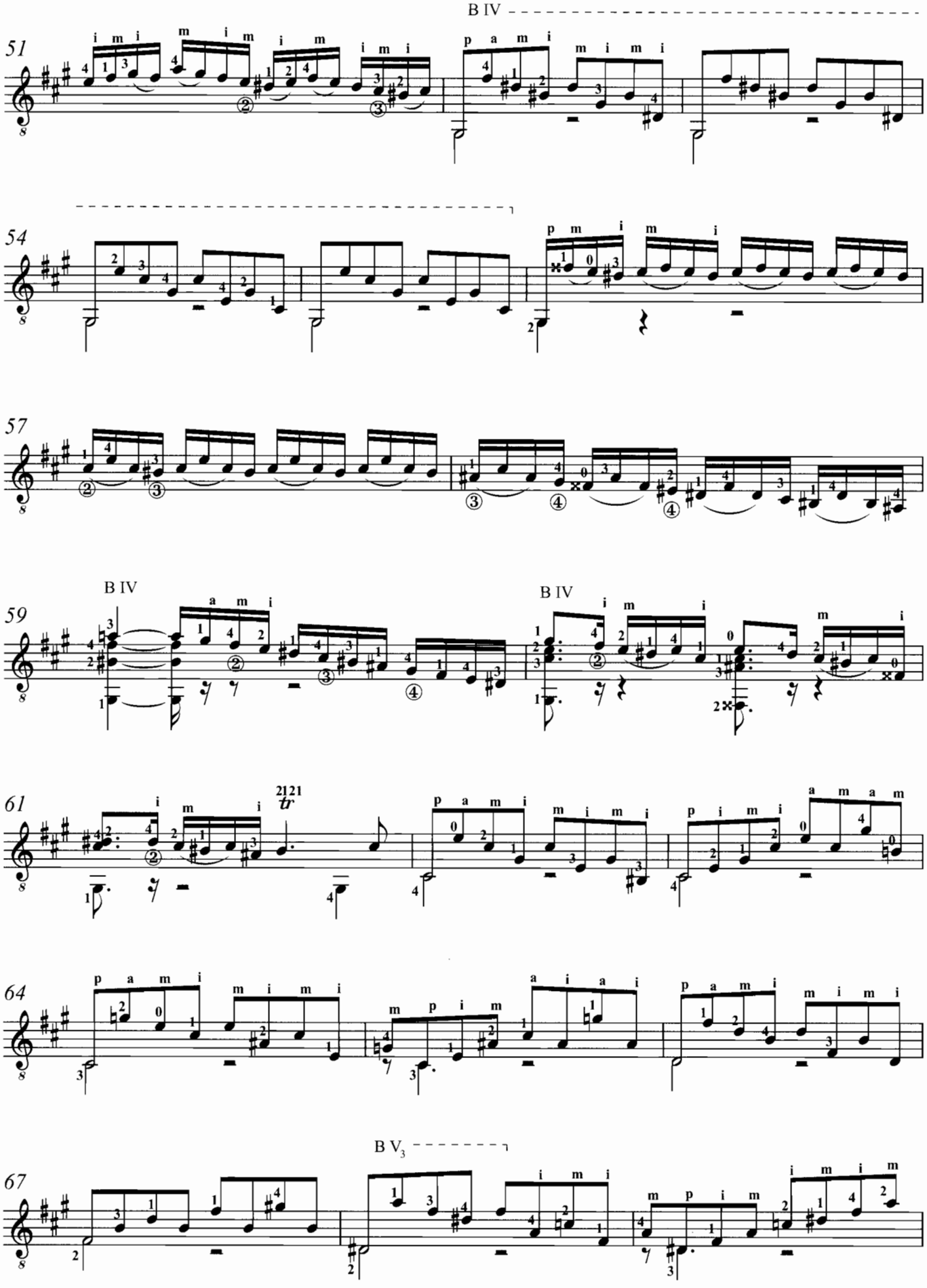
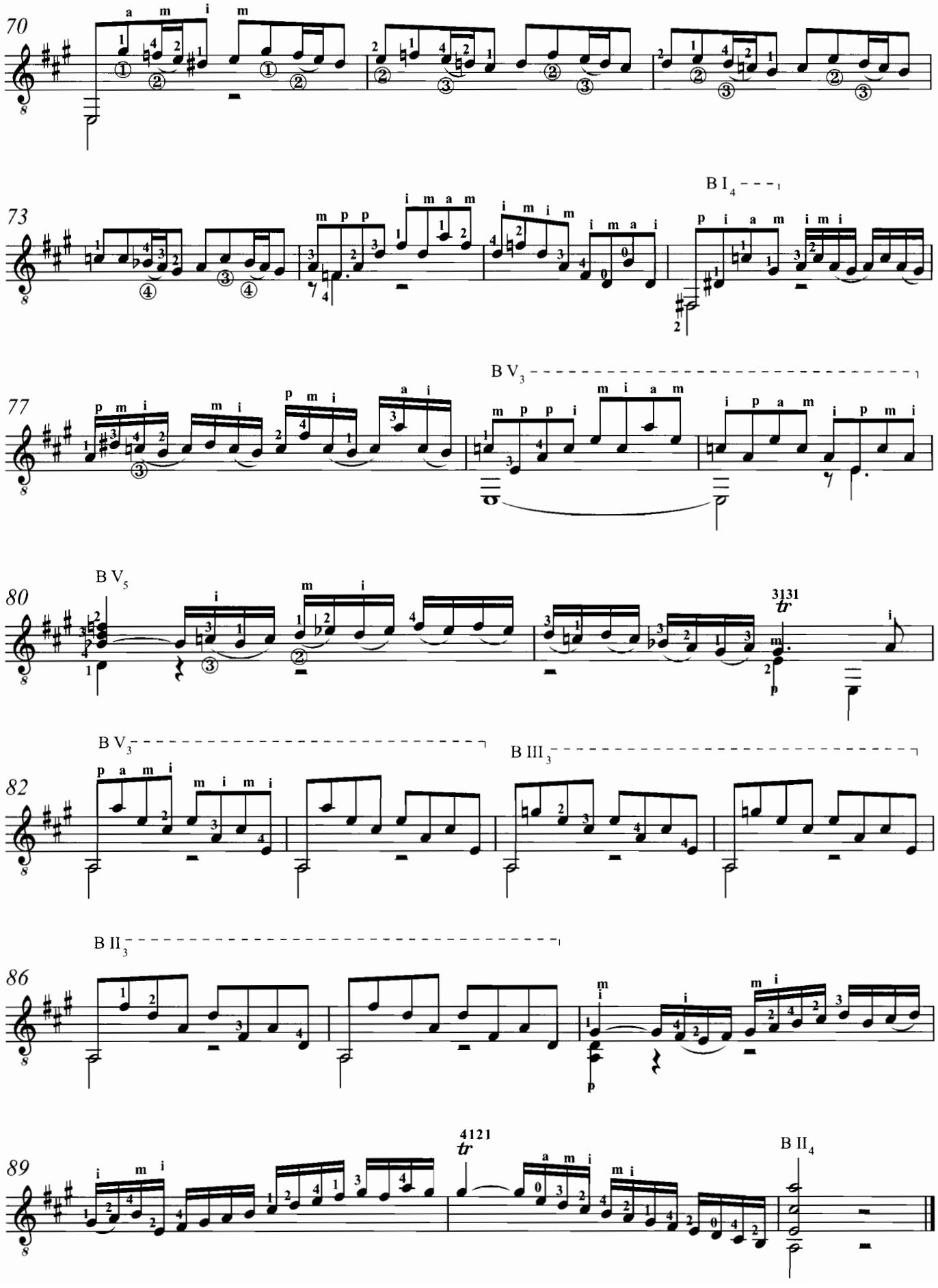
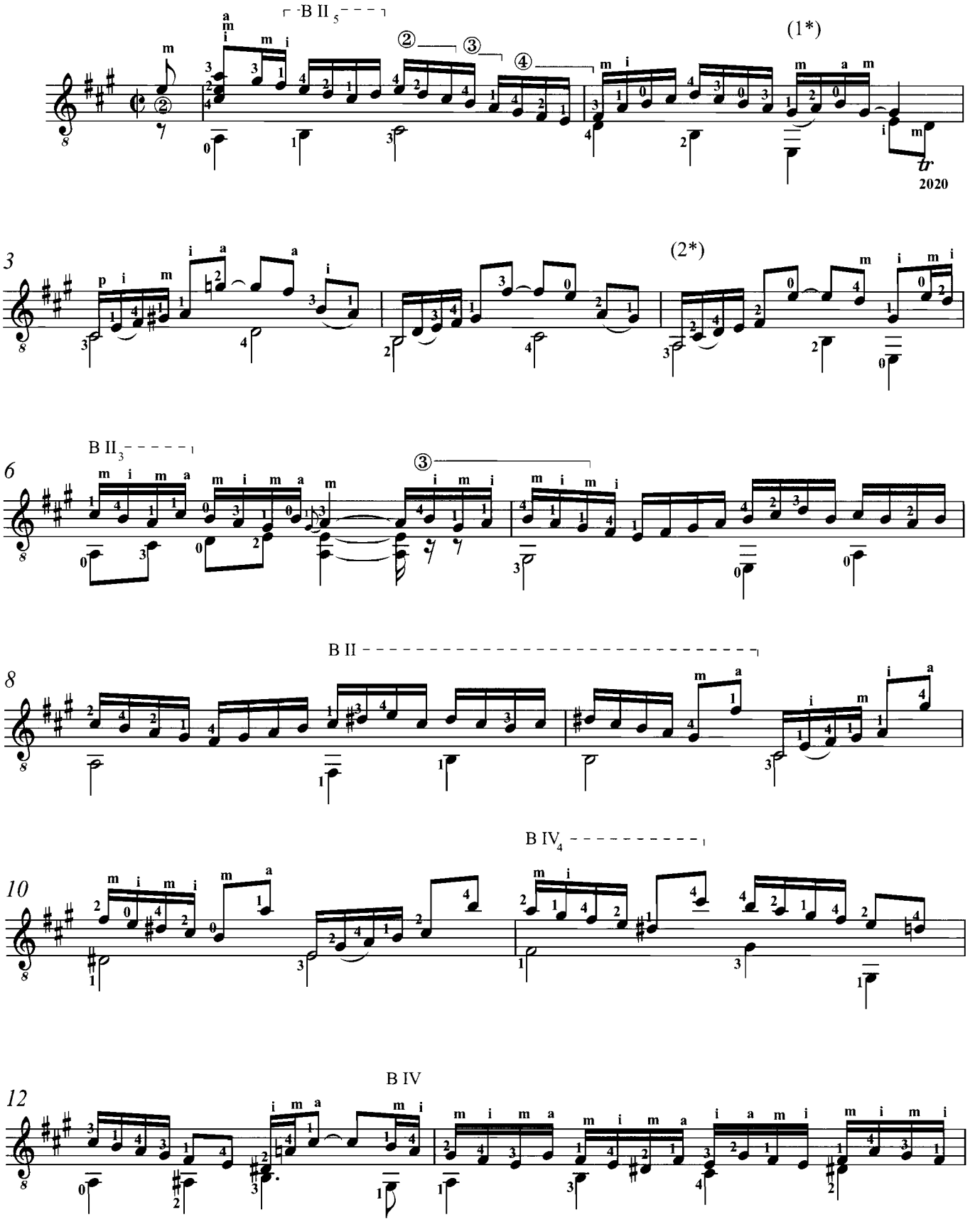

B IV5
B II
24
B II3
28
32
36
40
44
48

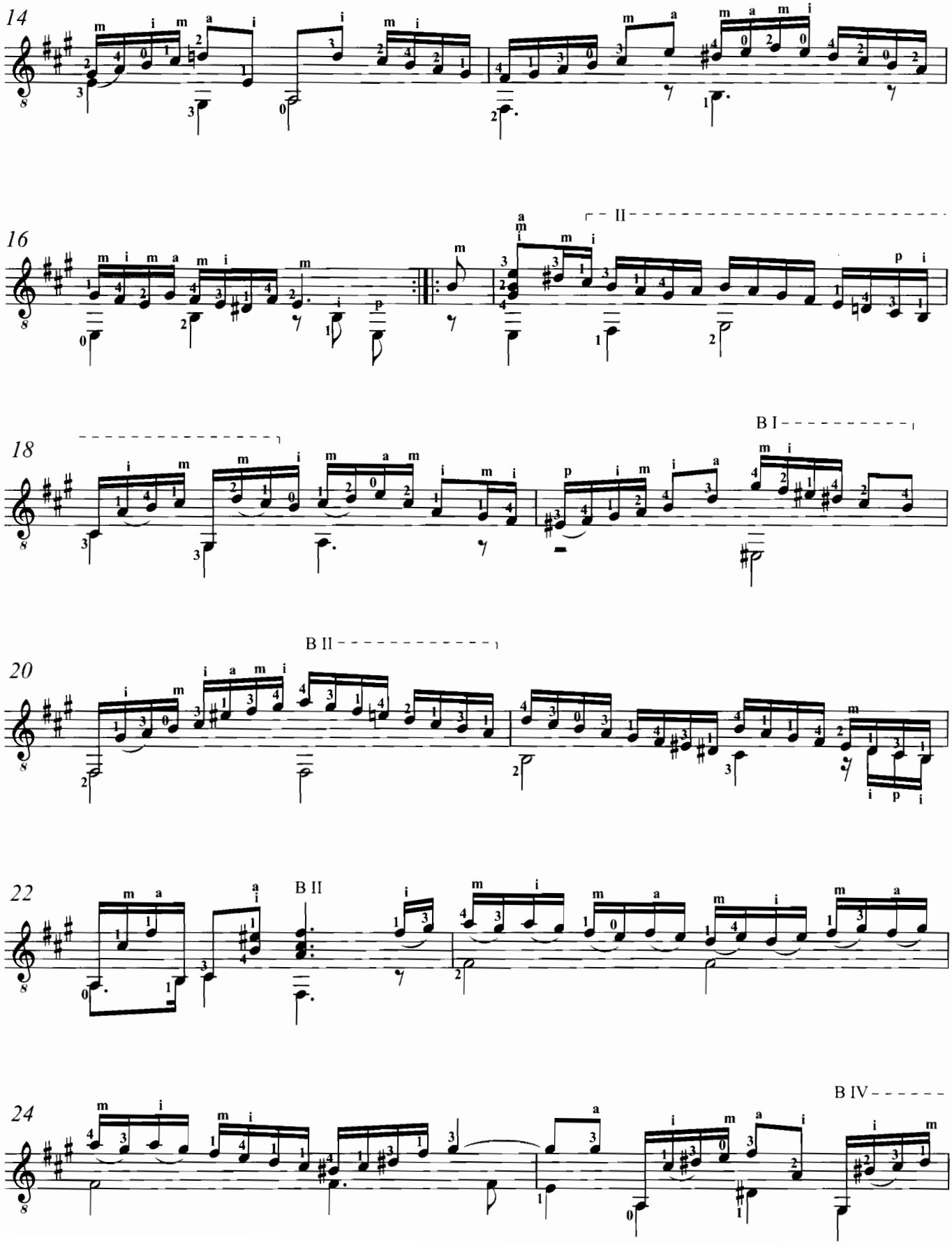

B IV
51
54
57
B IV
59
B IV
61
tr
64
B V3
67

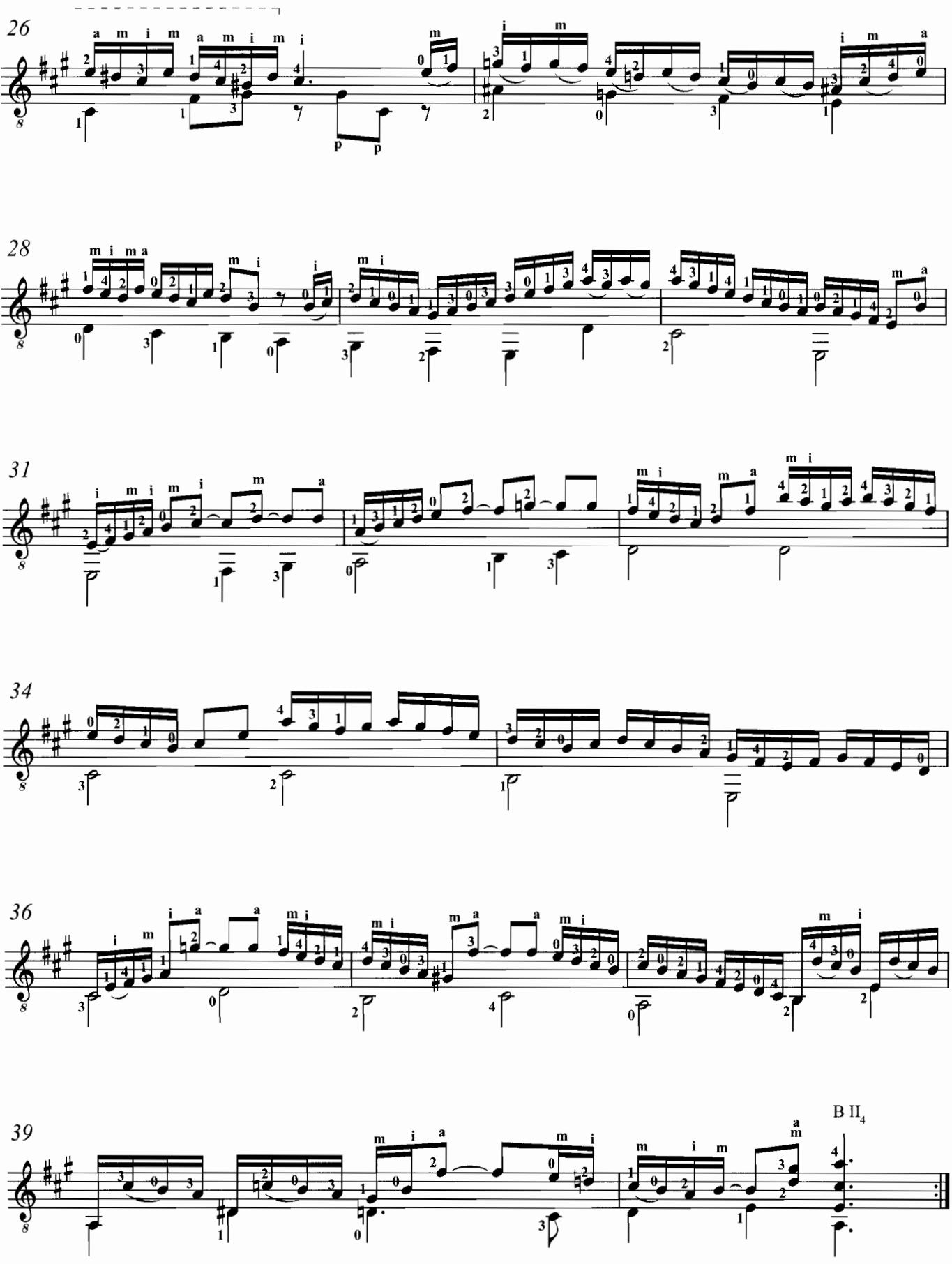

70
73
77
80
82
86
89
B I4
B V3
B V5
B III3
B II3
B II4
3131
4121
tr

ALLEMANDE



(*) Ornamentación para las repeticiones / Ornaments for the repeat


14
16
II
18
B I
20
B II
22
B II
24
B IV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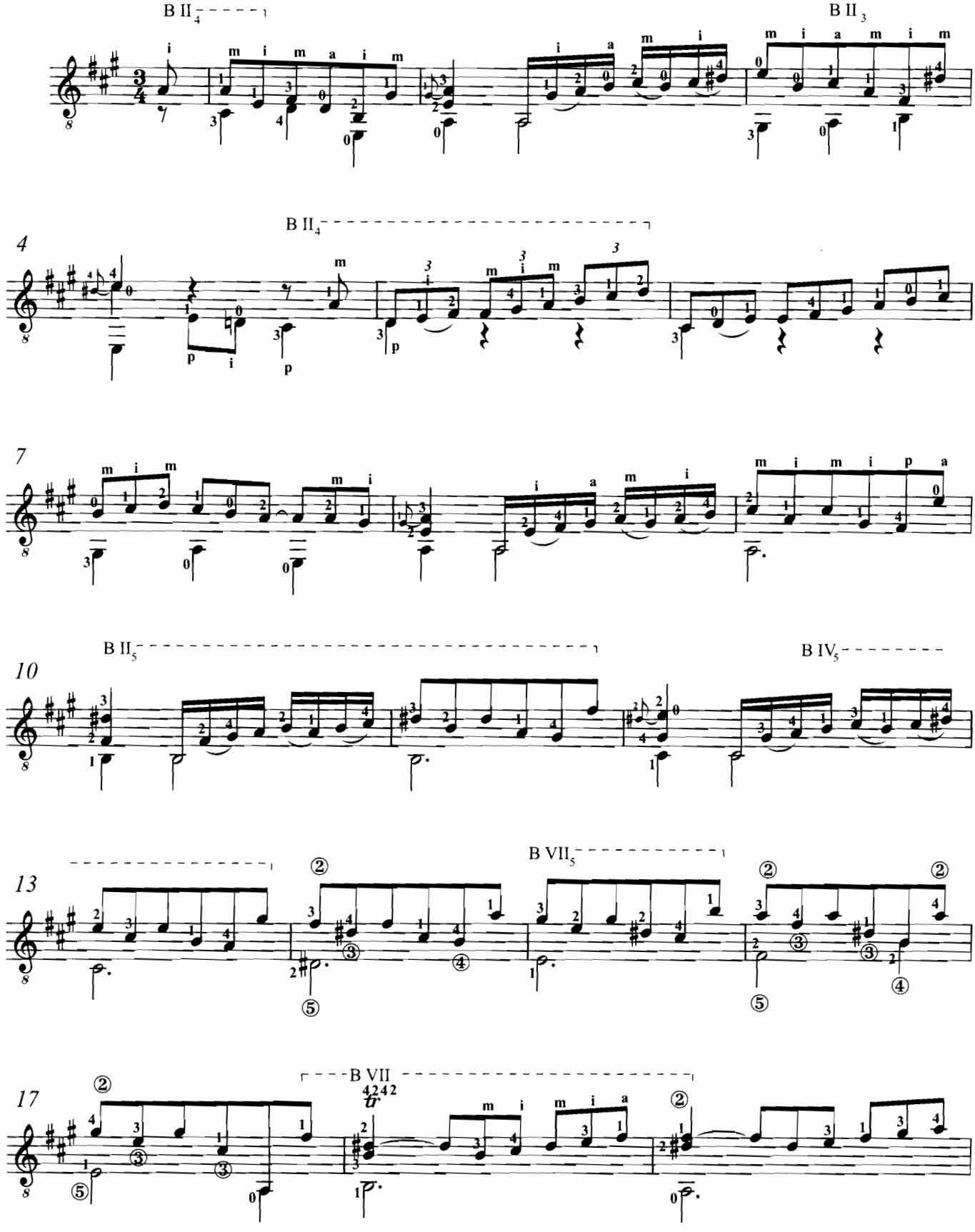
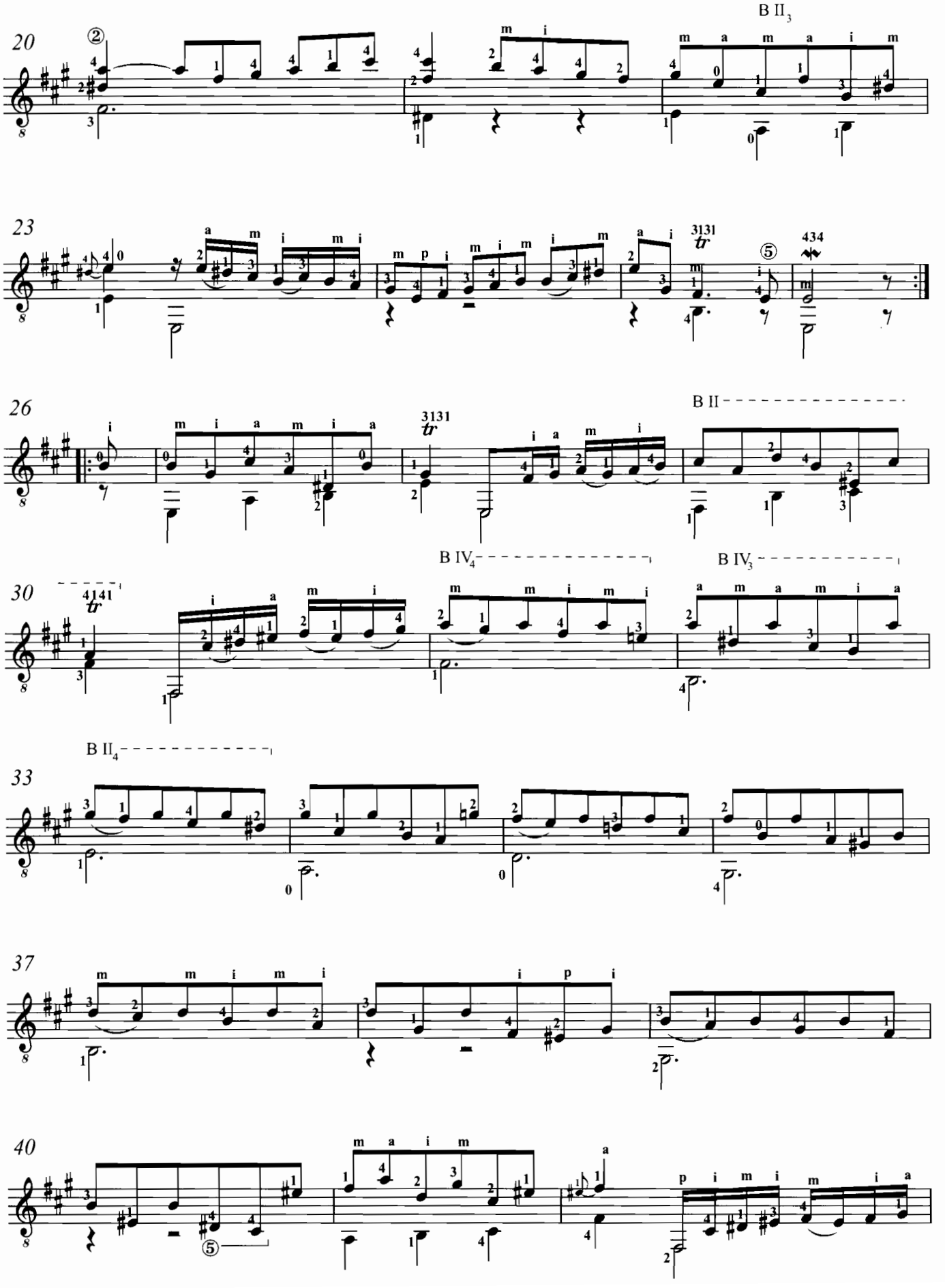
COURANTE

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B II
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B IV4
B IV3
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B II4
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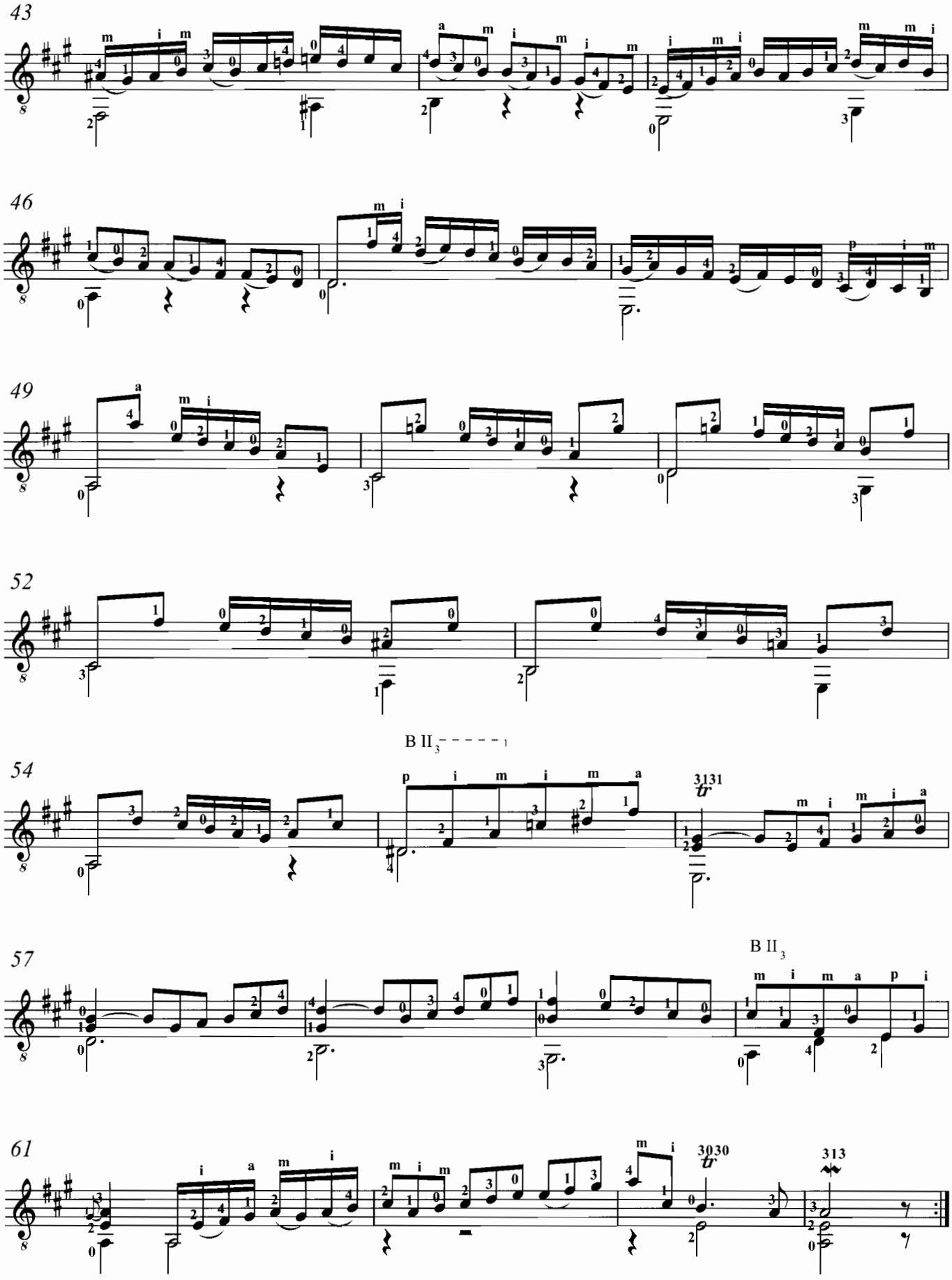
37
40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B II 3
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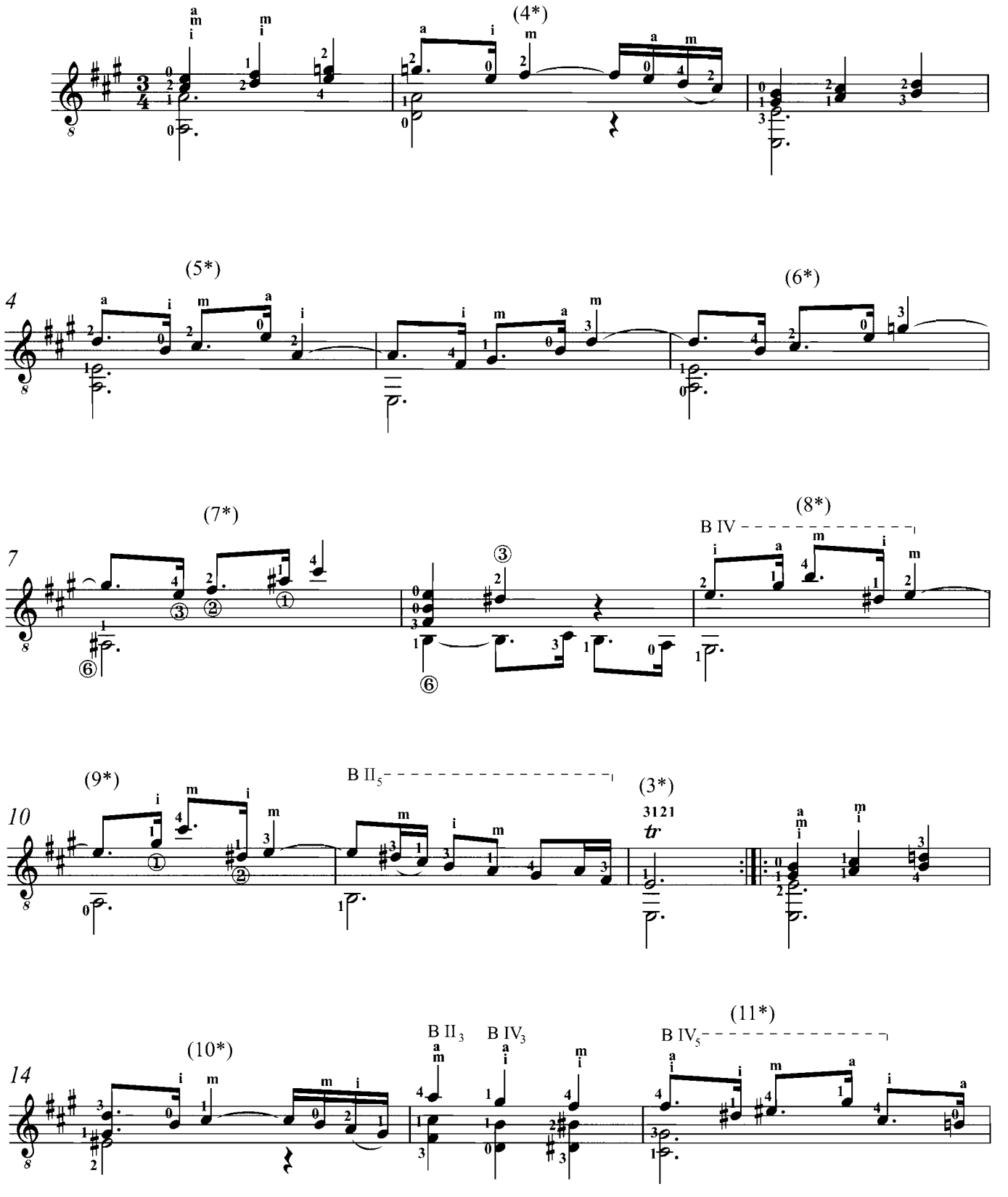
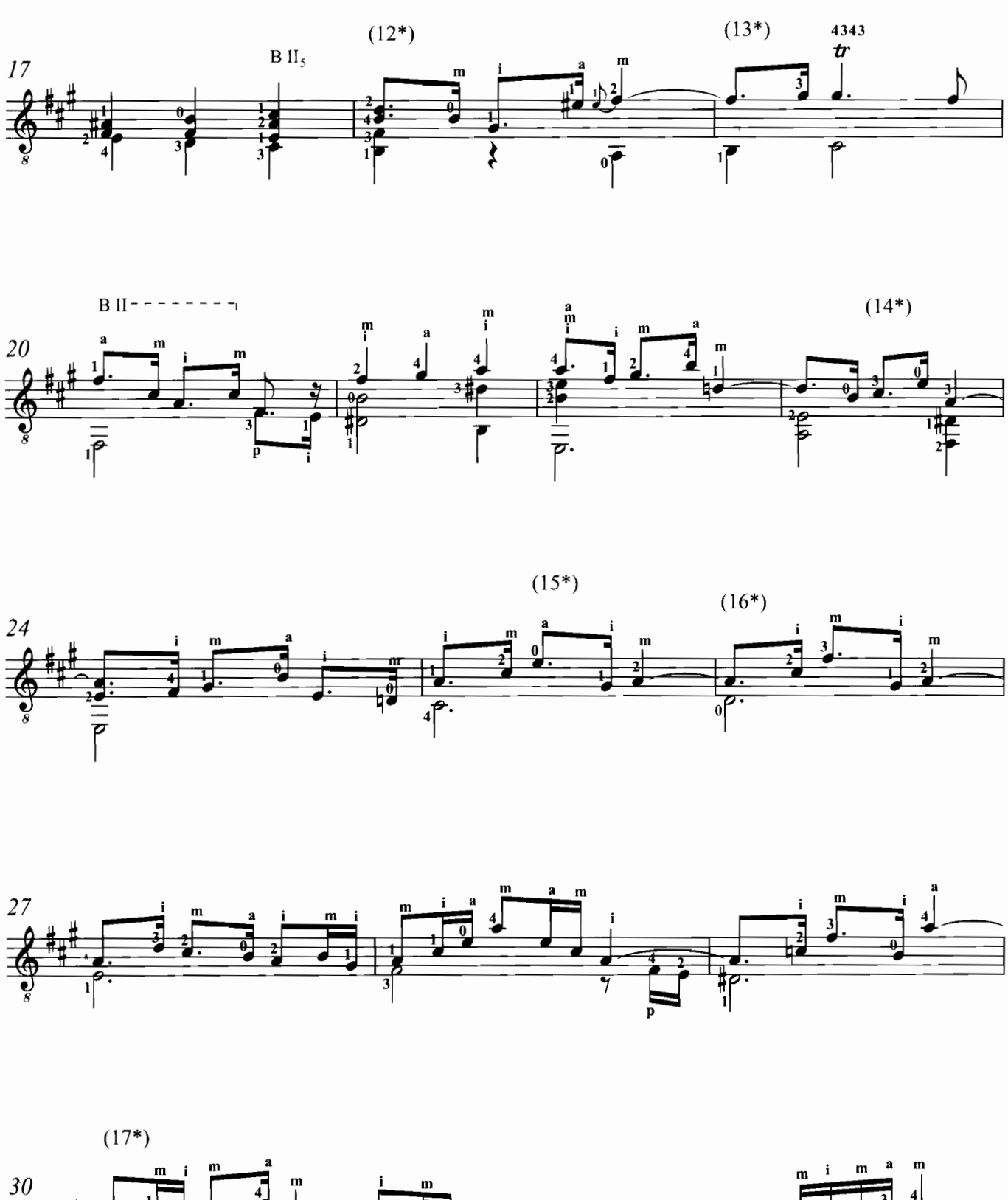
61

SARABANDE

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B II
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(15*)
(16*)
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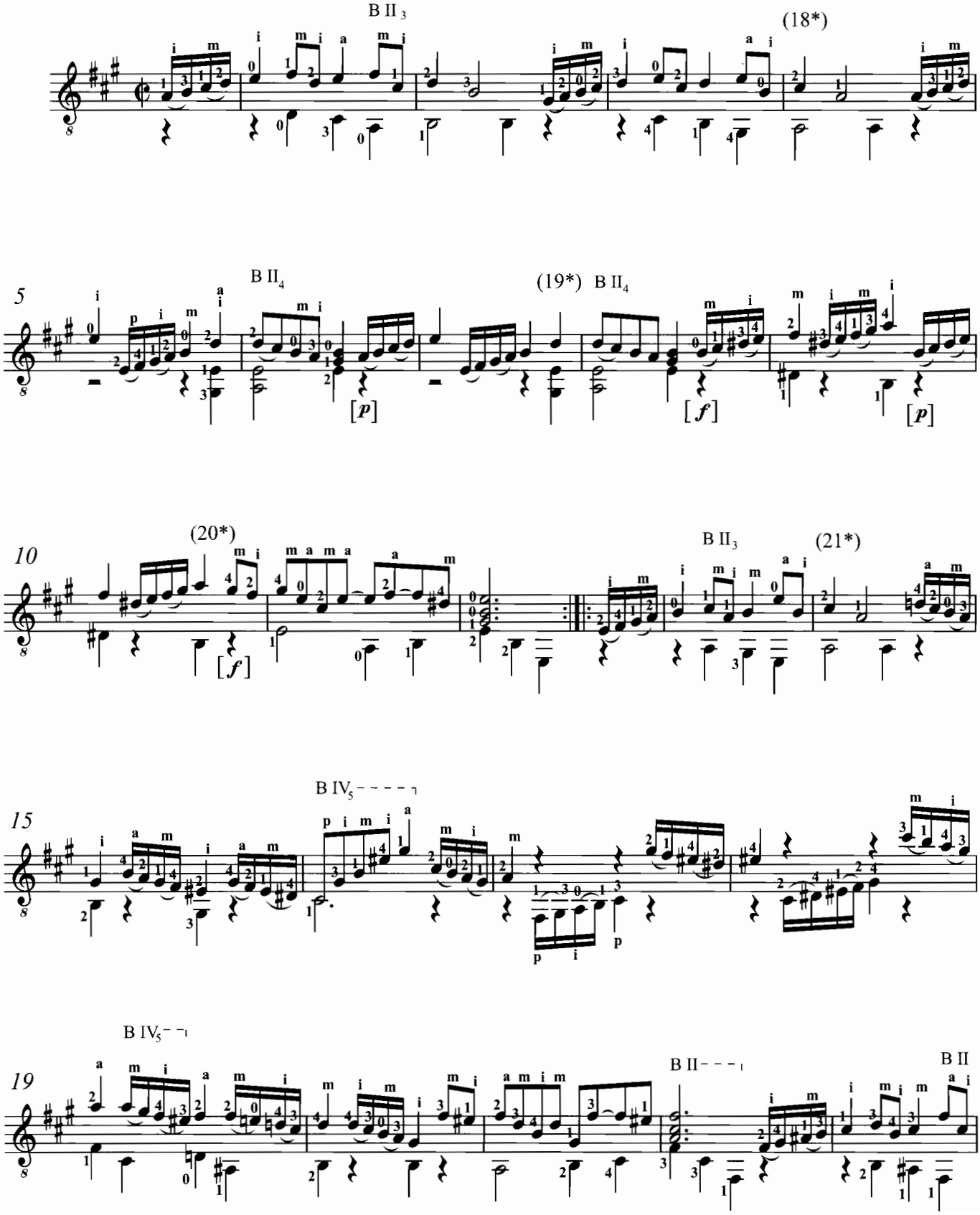
30
(17*)

BOURREE I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B II4
(19*) B II4
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15
B IV5
p
p
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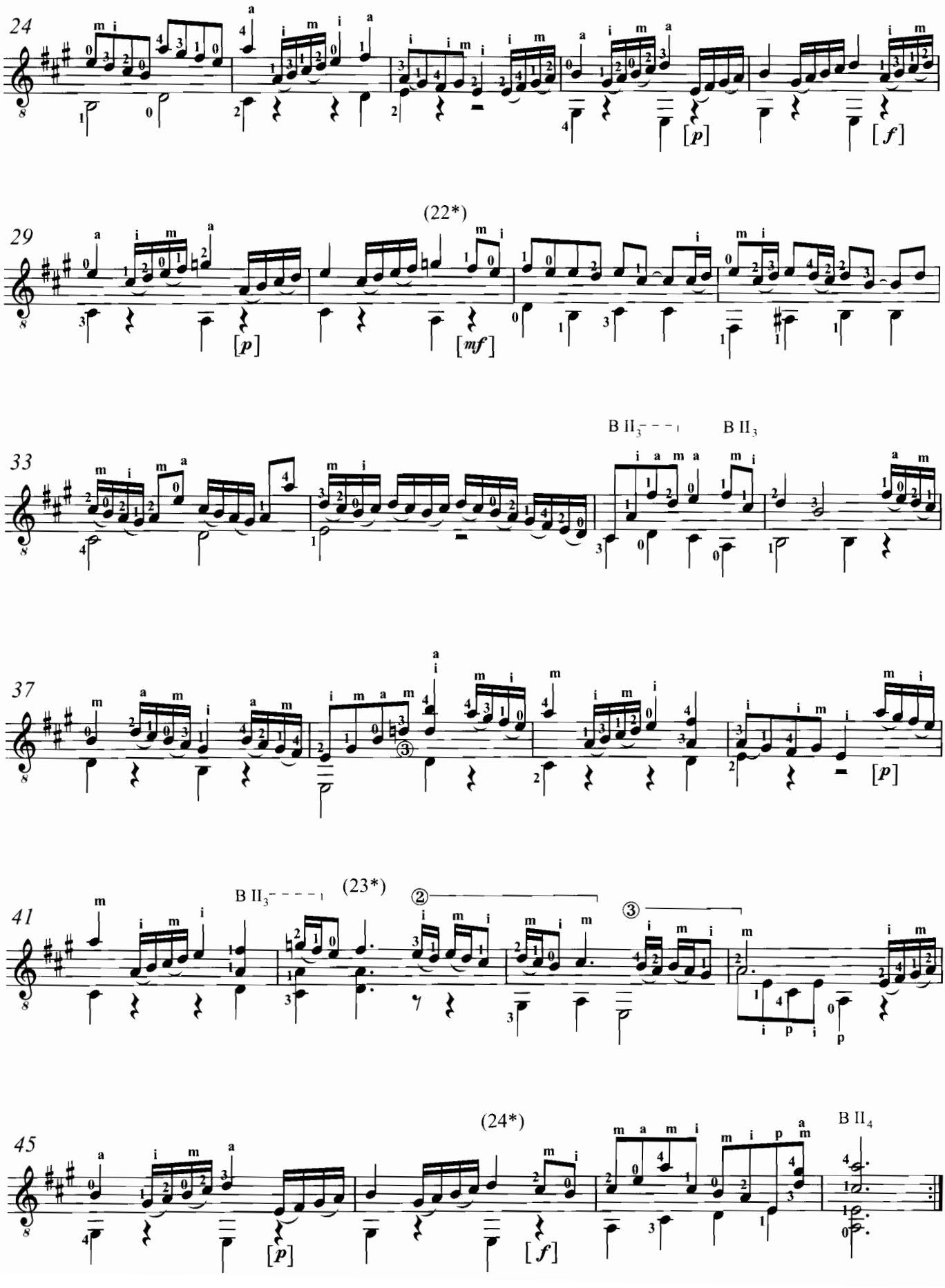
B IV5
B II
B II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B II3
41
(24*)
B II4
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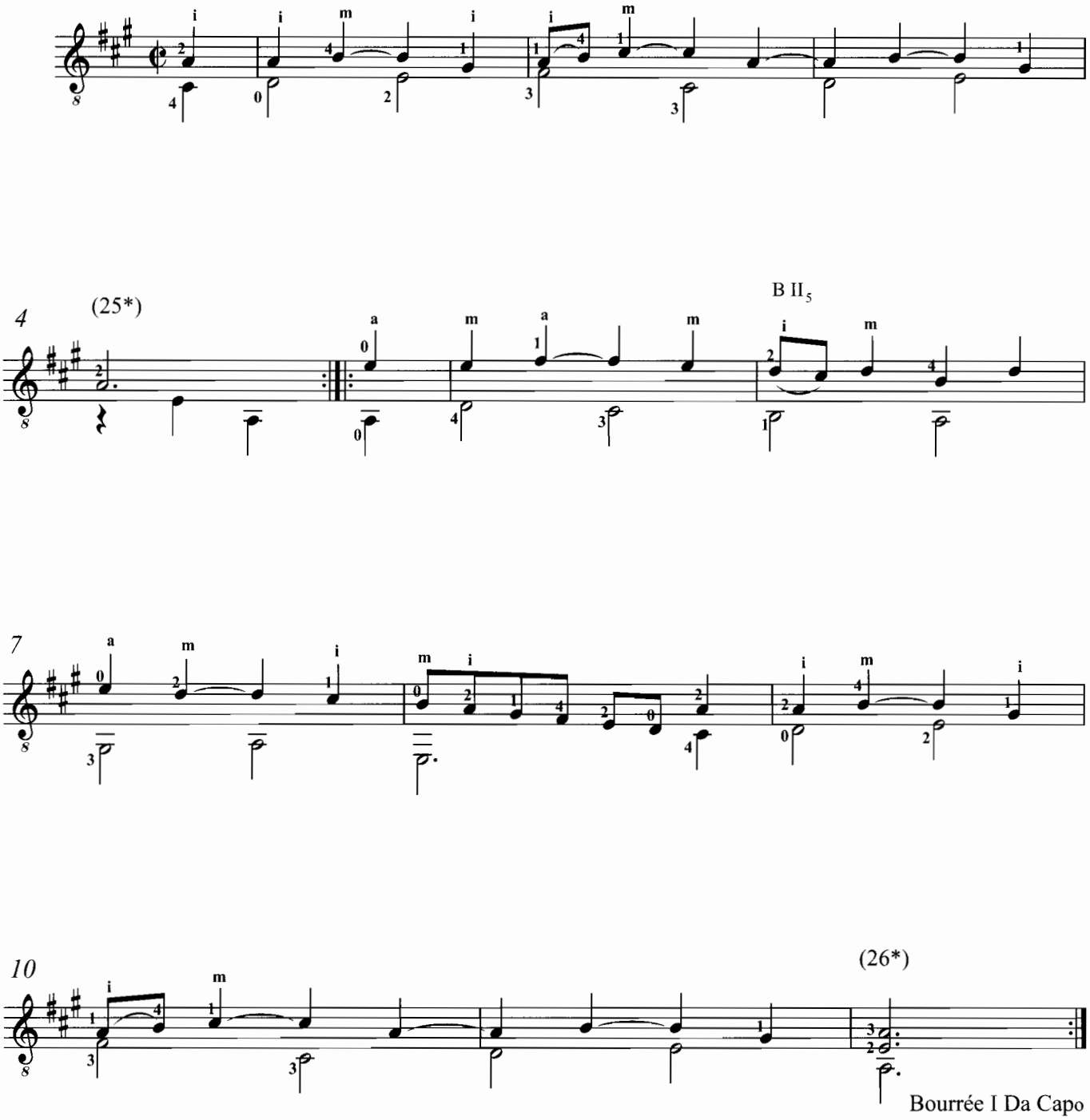
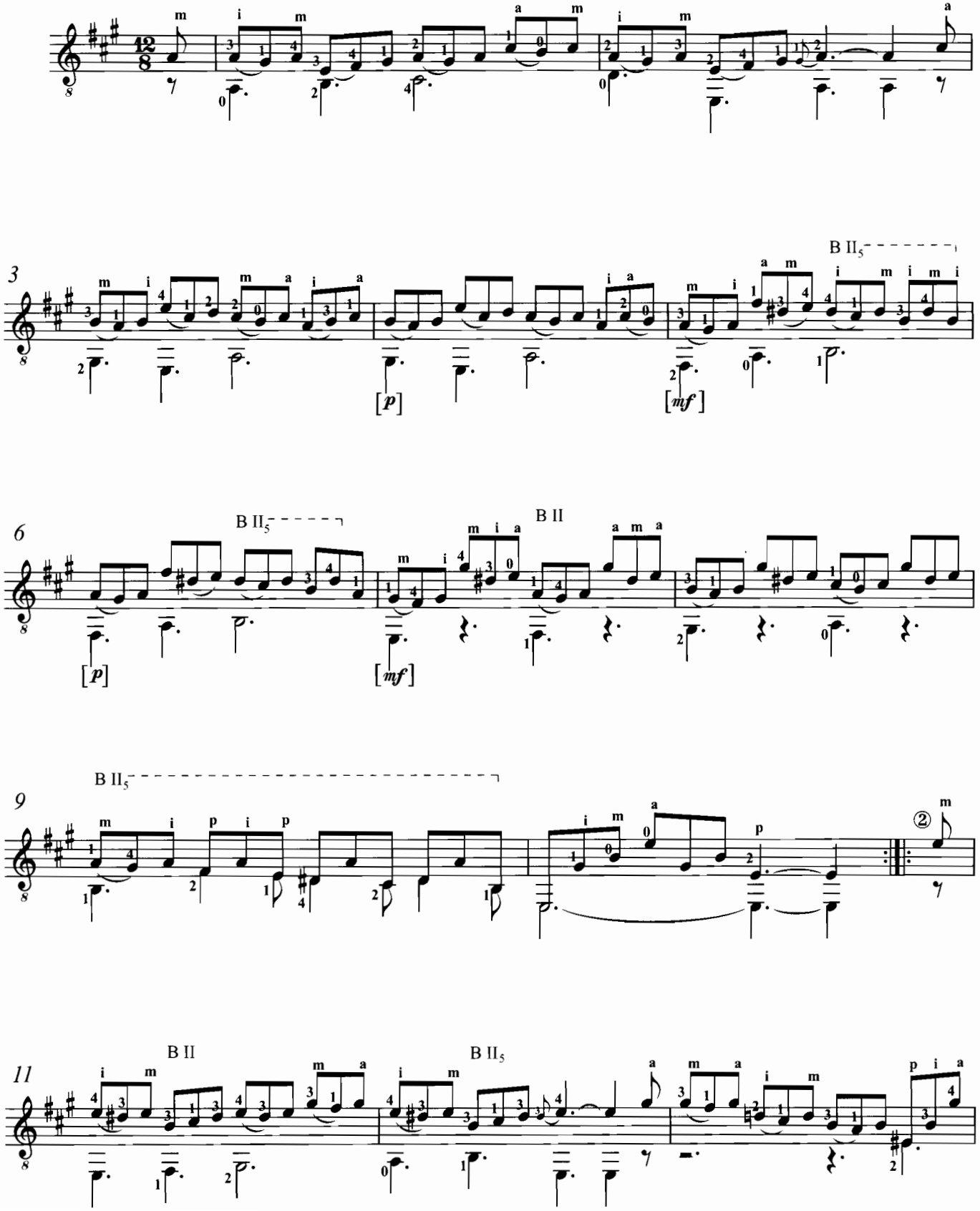
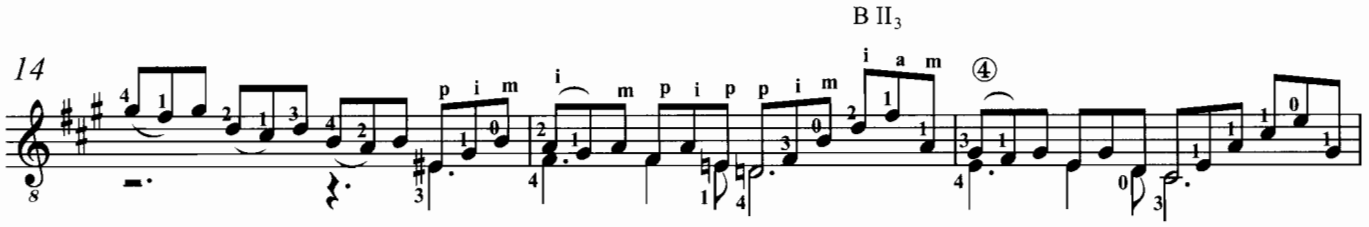


Bourrée I Da Capo

GIGUE

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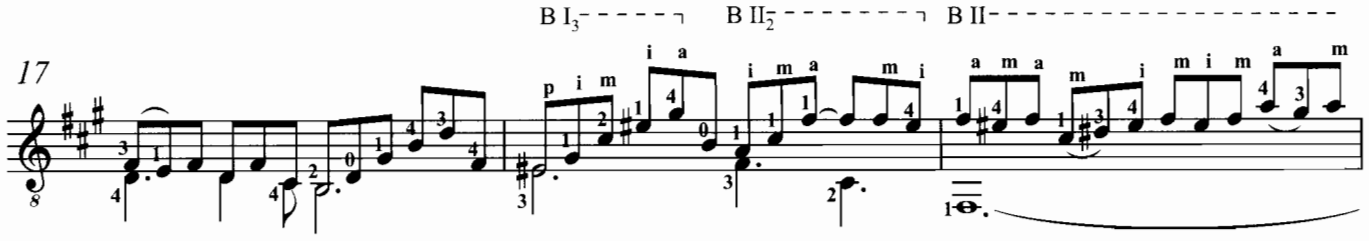
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B II2
B II
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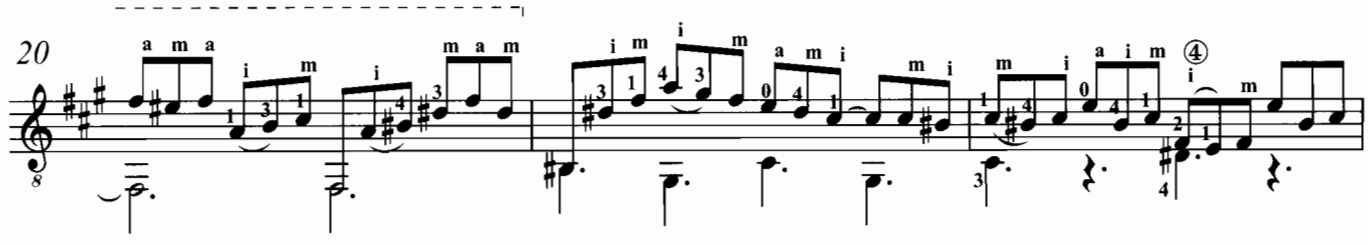
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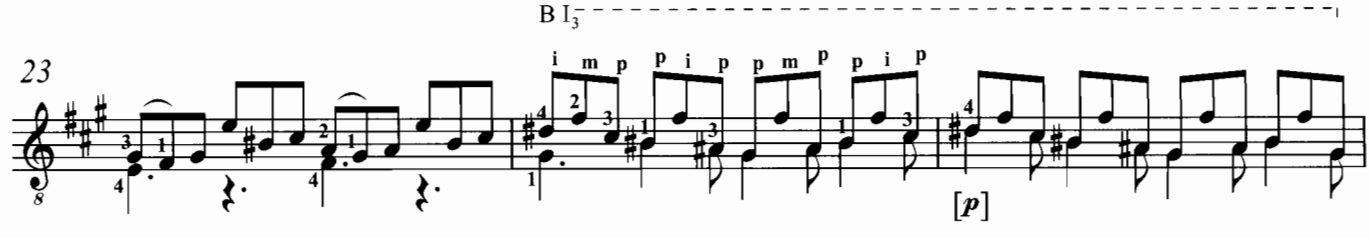
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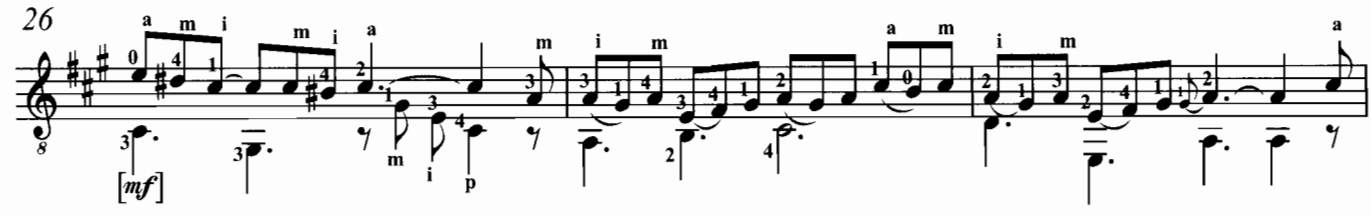
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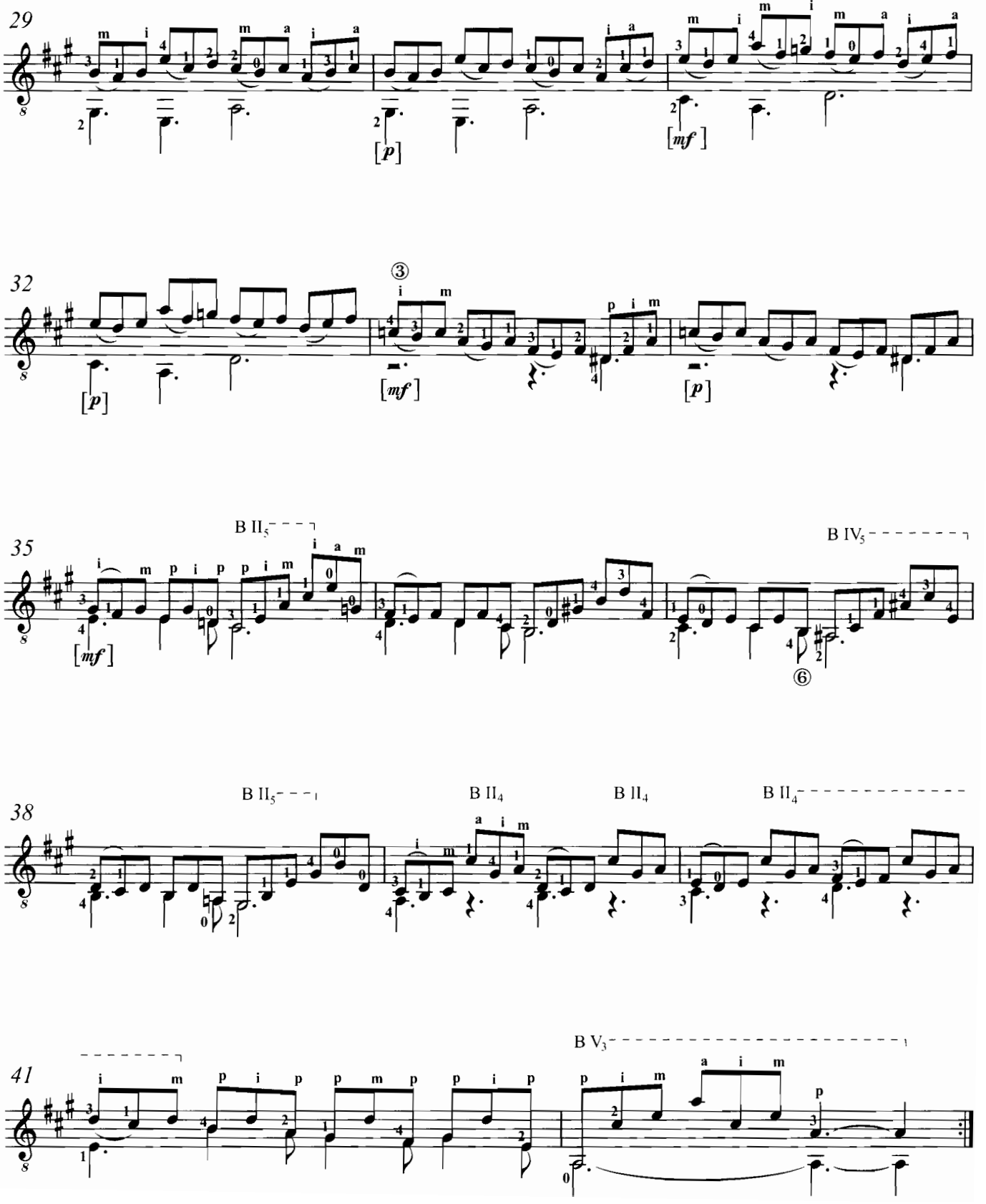
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B II4
B II4
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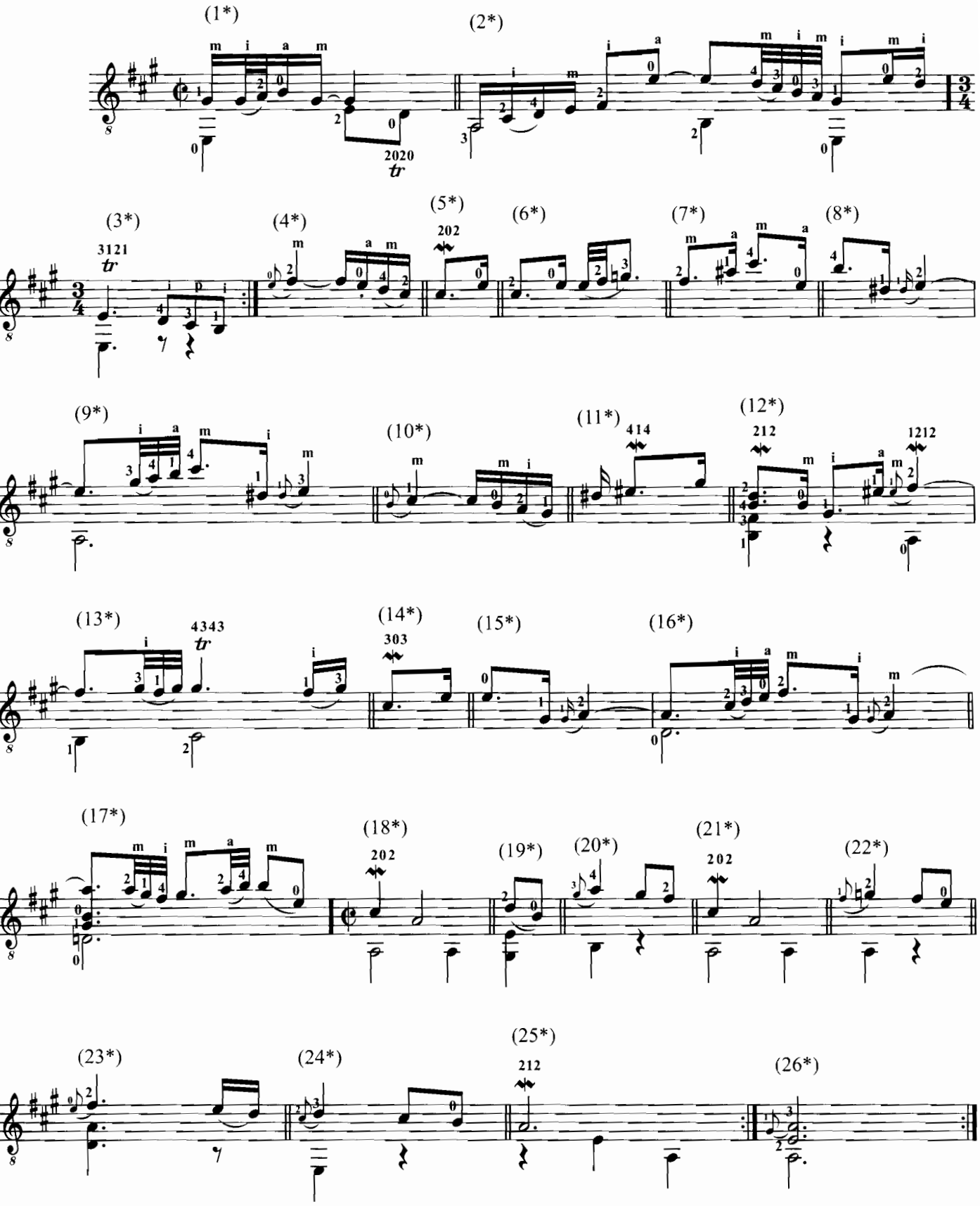
B V3
p

Ornamentación / Ornaments



J. S. BACH

Seis Suites para violonchelo

Transcripción para guitarra

Marcos Díaz

Opera tres *Ediciones musicales*

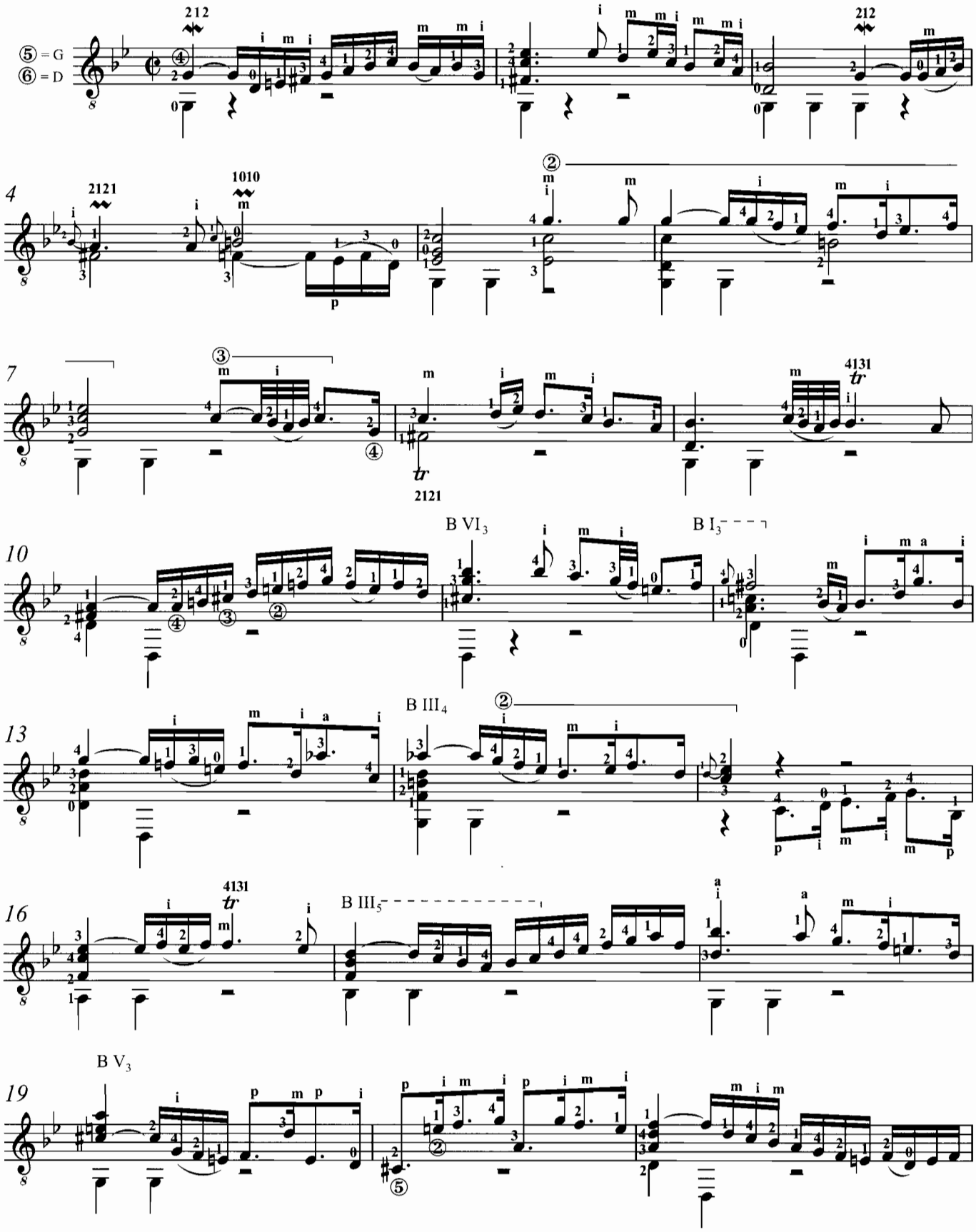
076

Suite núm. 5 BWV 1011

PRELUDE

Transcripción: Marcos Díaz

Johann Sebastian Bach



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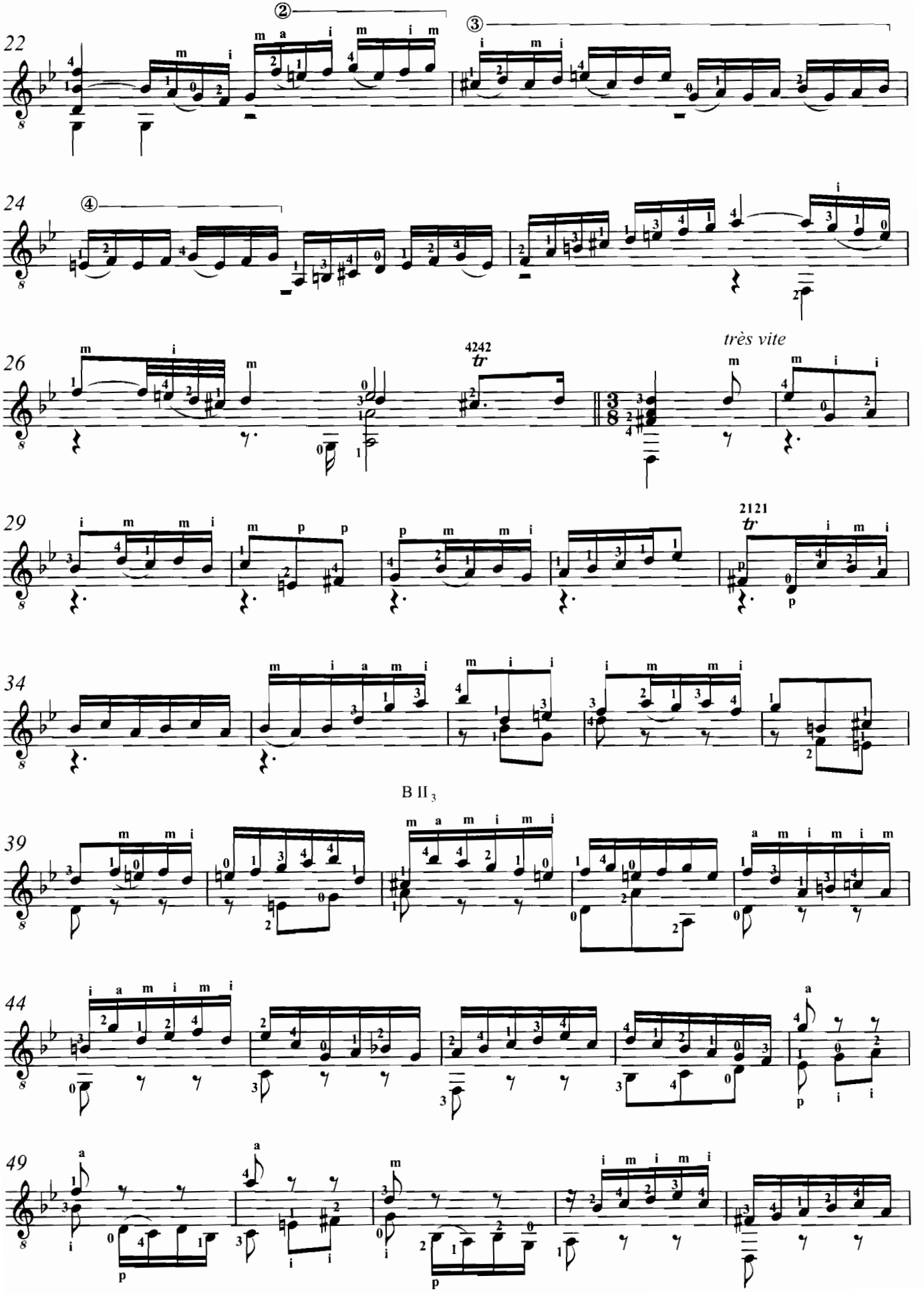
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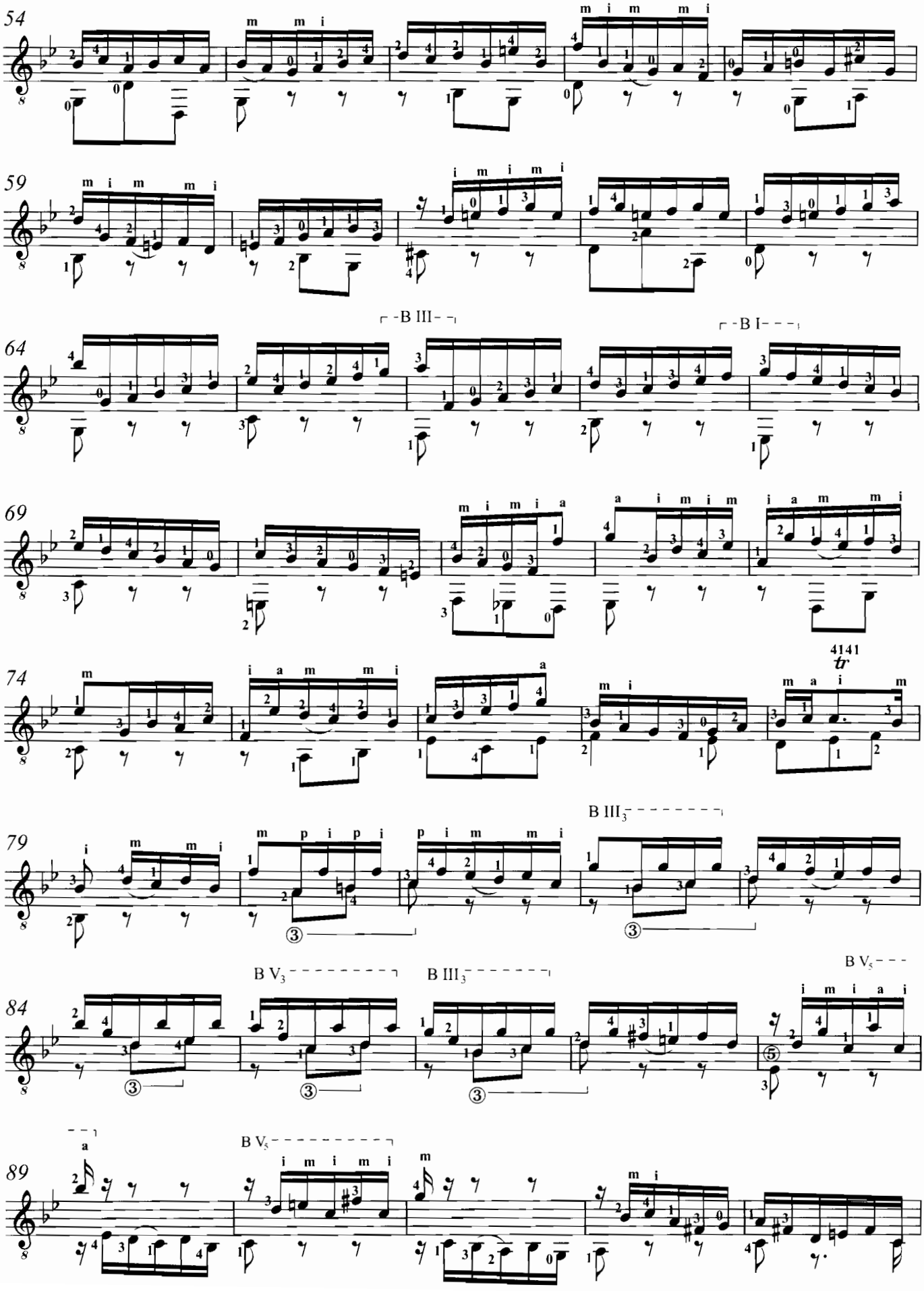
24
26
très vite
4242
tr
29
2121
tr
34
B II 3
39
44
49


54
59
64
B III
B I
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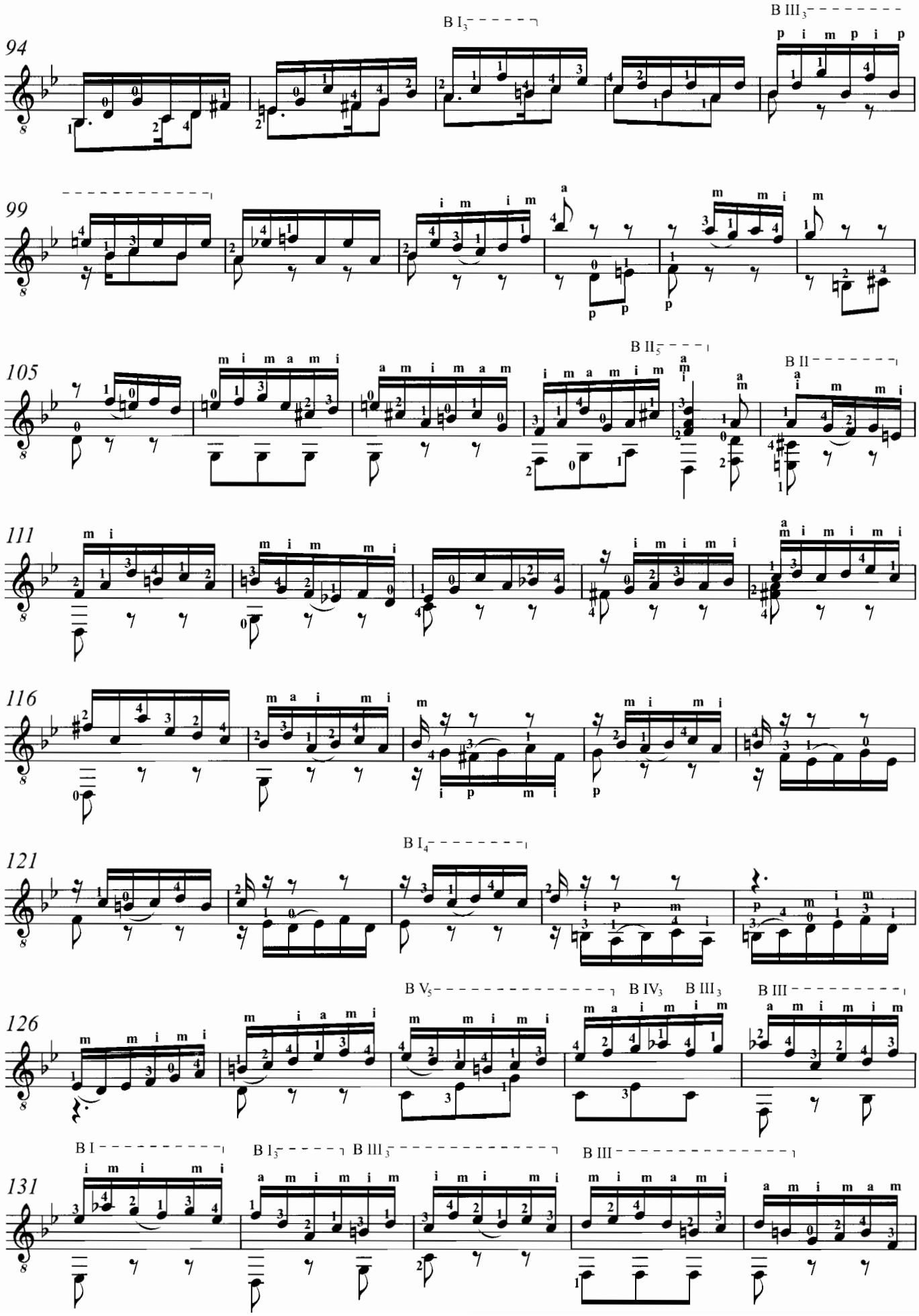
79
B III3
B V3
B III3
B V5
84
B V5
89


94
B I3
B III3
99
105
B II5
B II
111
116
121
B I4
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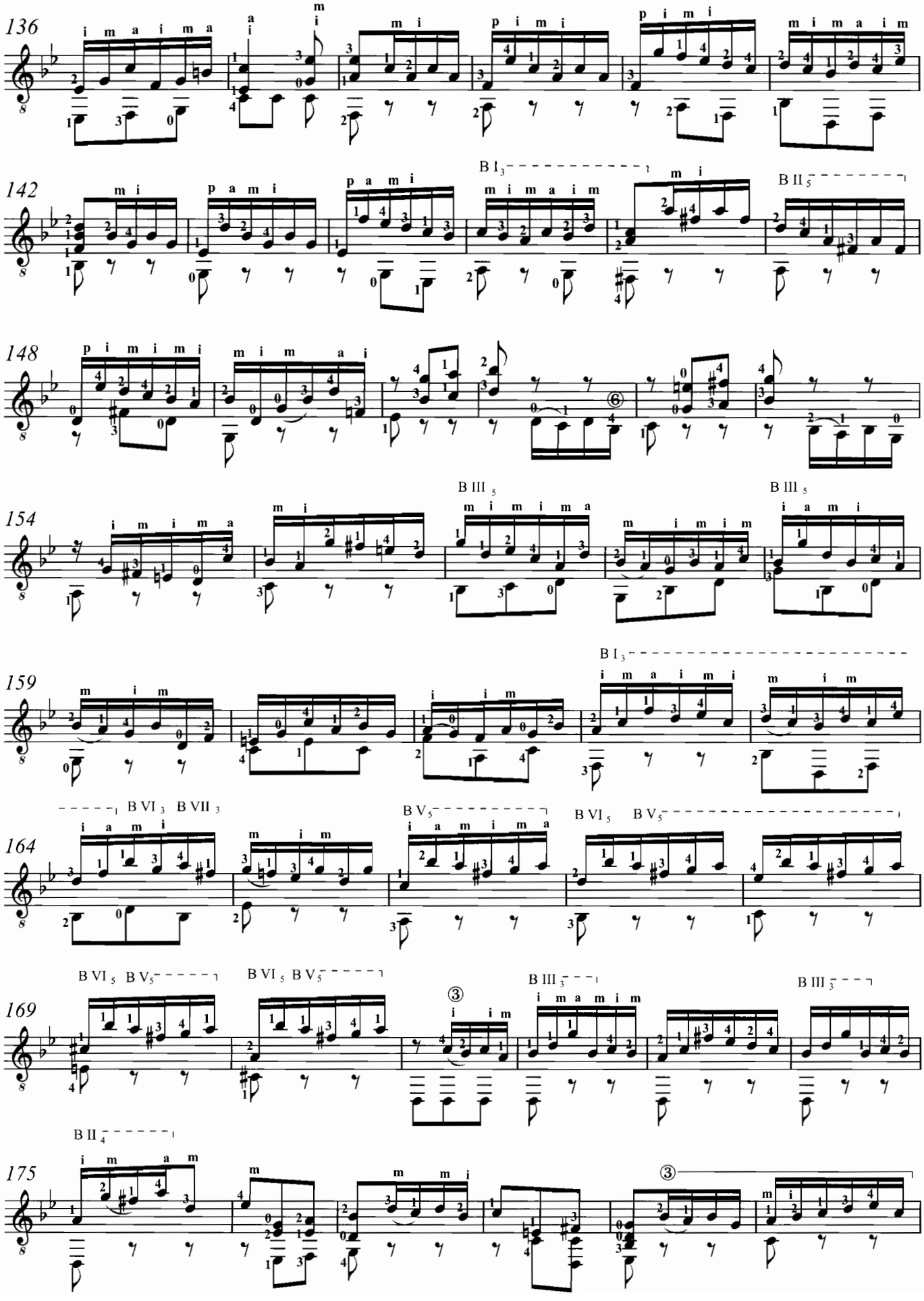
B V5
B IV3
B III3
B III
131
B I
B I3
B III3
B III


136
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175
B I 3
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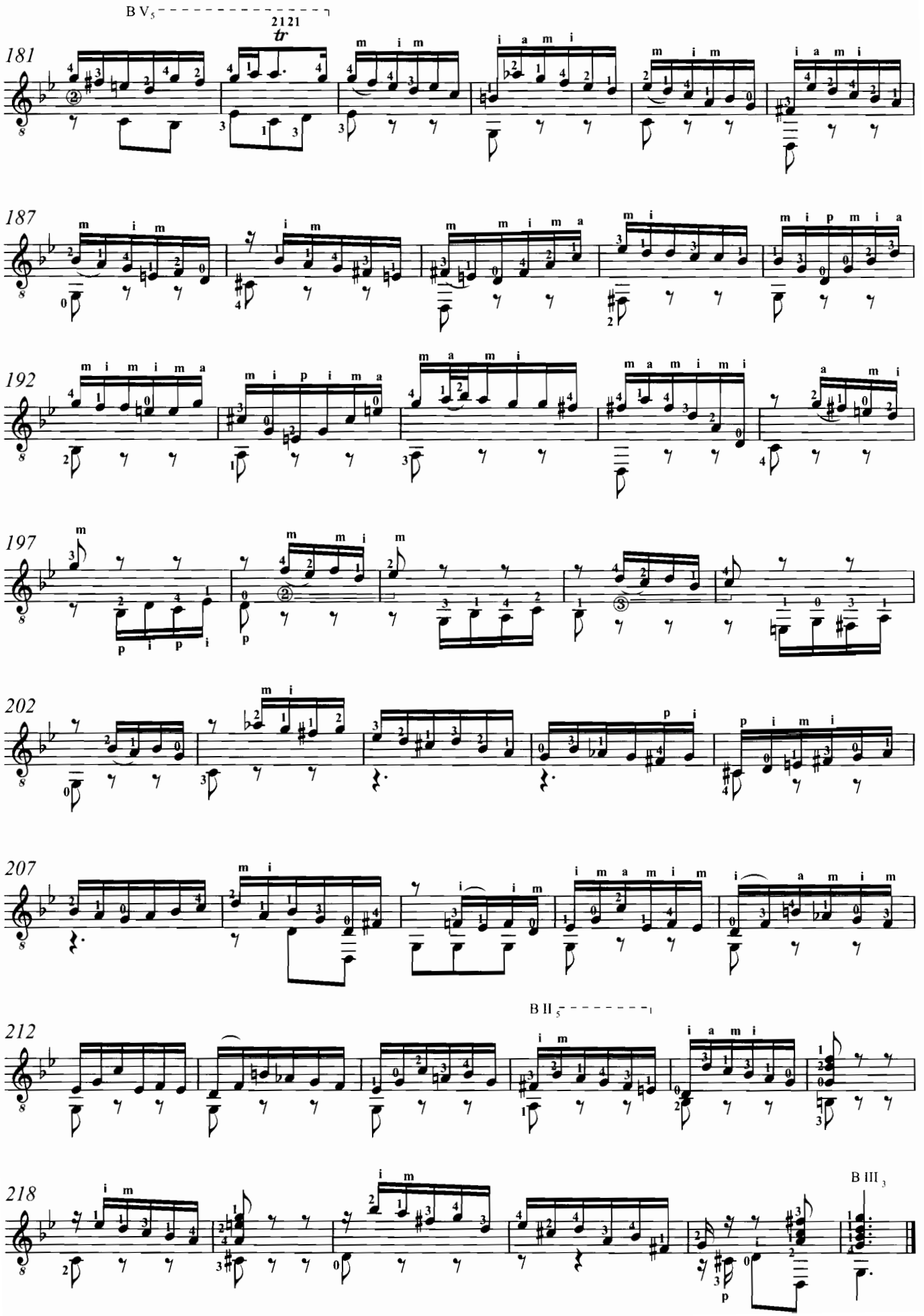
B III 5
B VI 3
B VII 3
B V 5
B VI 5
B II 4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2121
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B II 5
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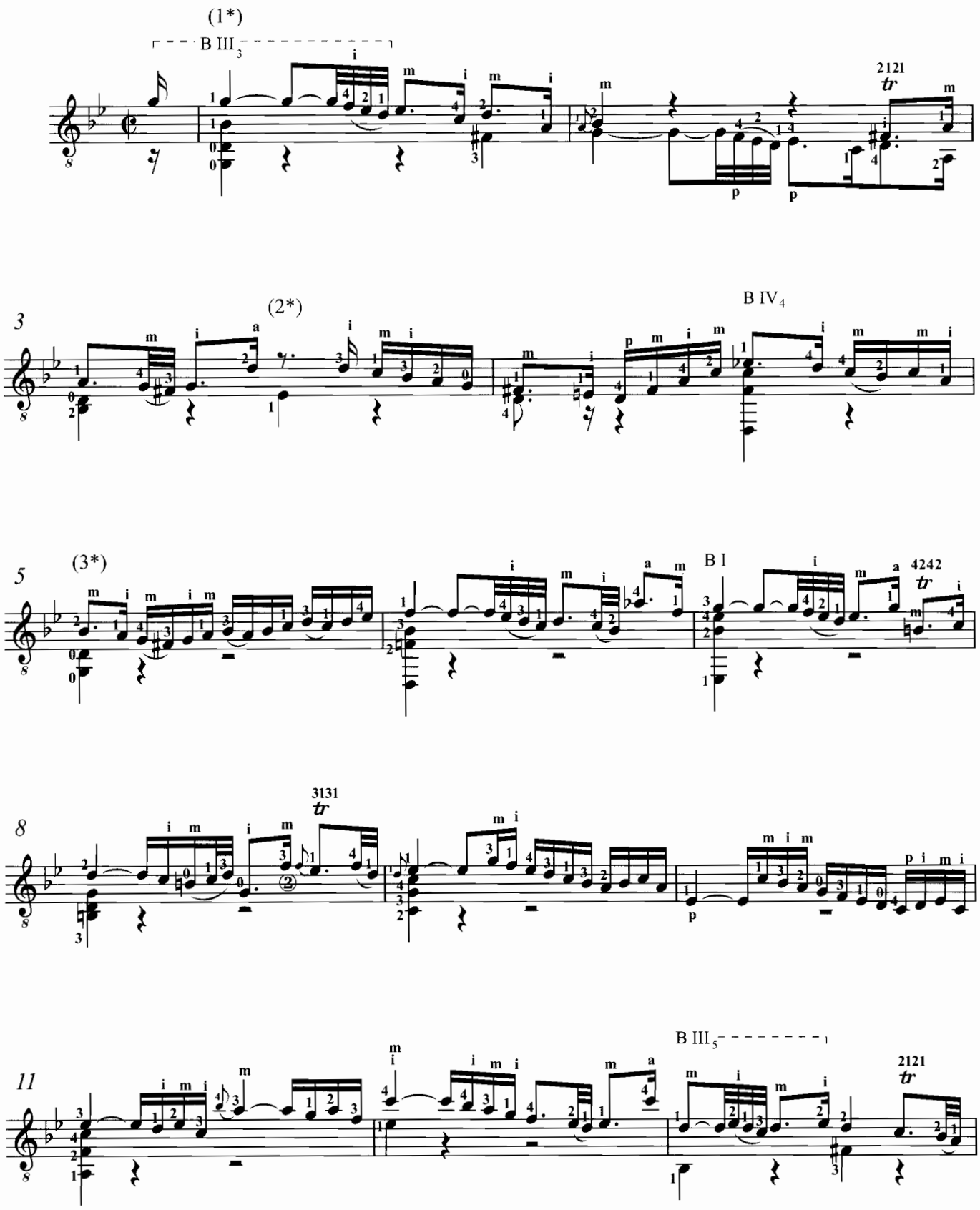
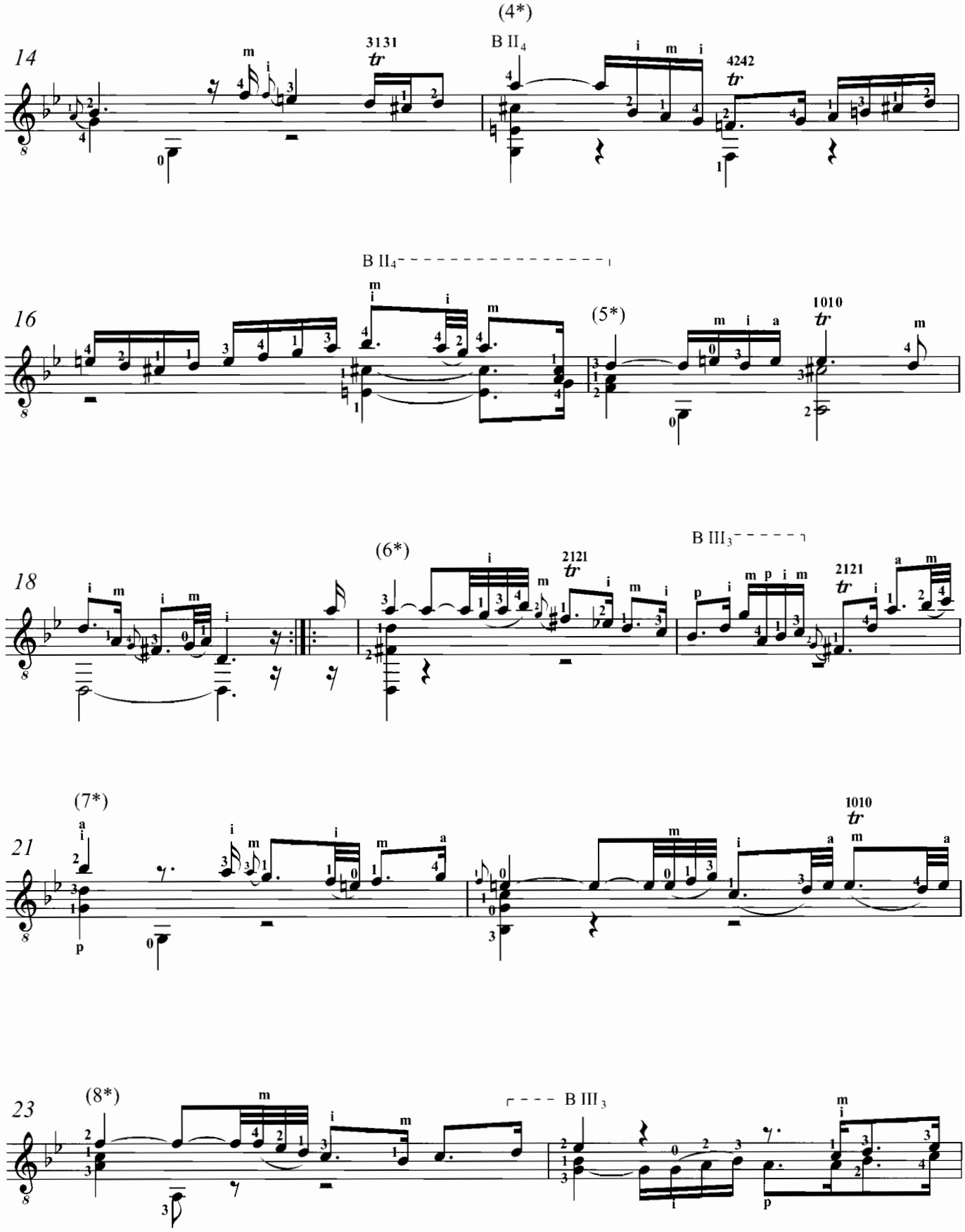
218
B III 3

ALLEMANDE



(*) Ornamentación para las rerepeticiones / Ornaments for the repeat


(4*)
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3131
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B II4
4242
tr
B II4
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(5*)
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tr
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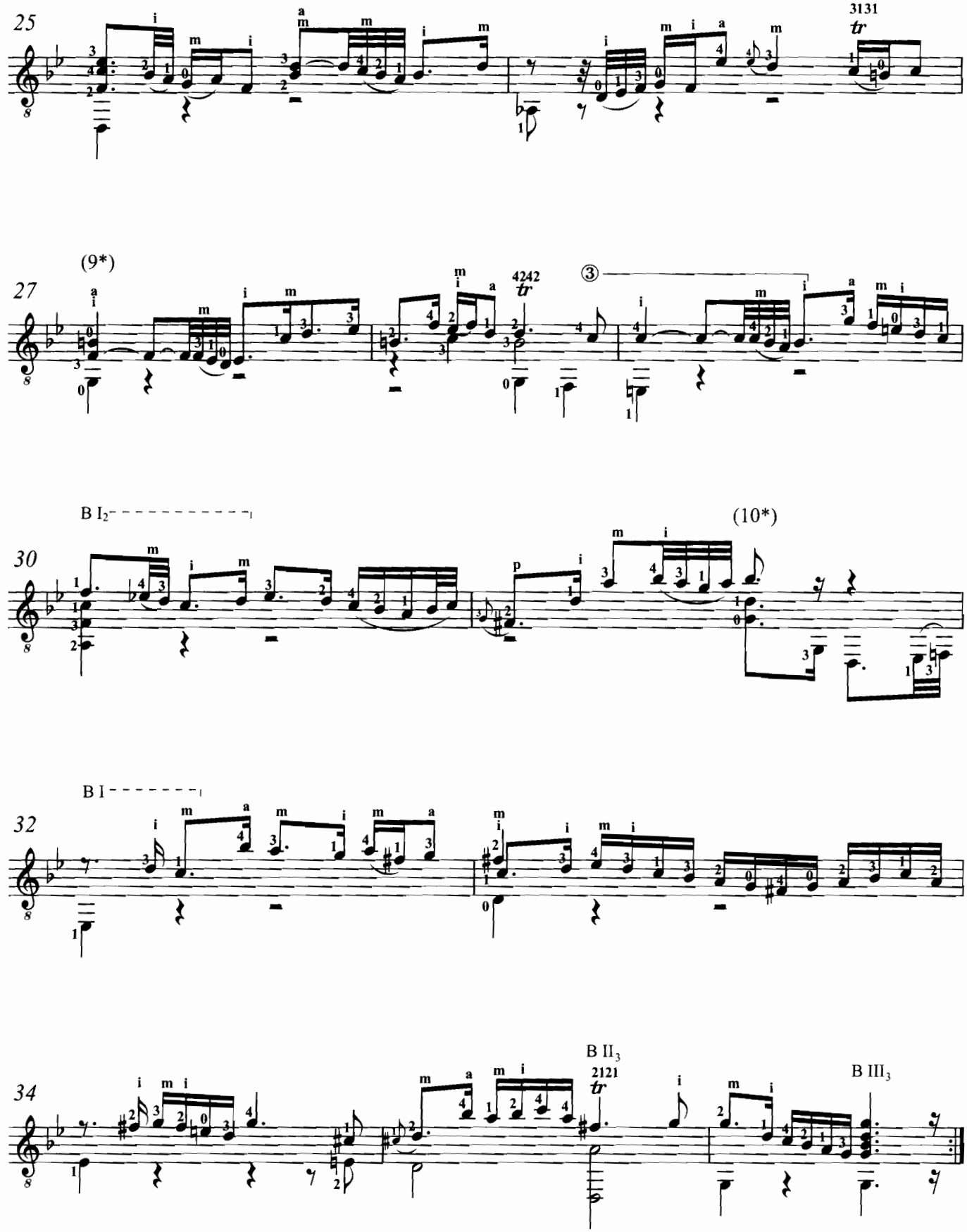
(6*)
2121
tr
B III3
2121
tr
21
(7*)
1010
tr
23
(8*)
B III3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3131
tr
(9*)
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4242
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③
B I2
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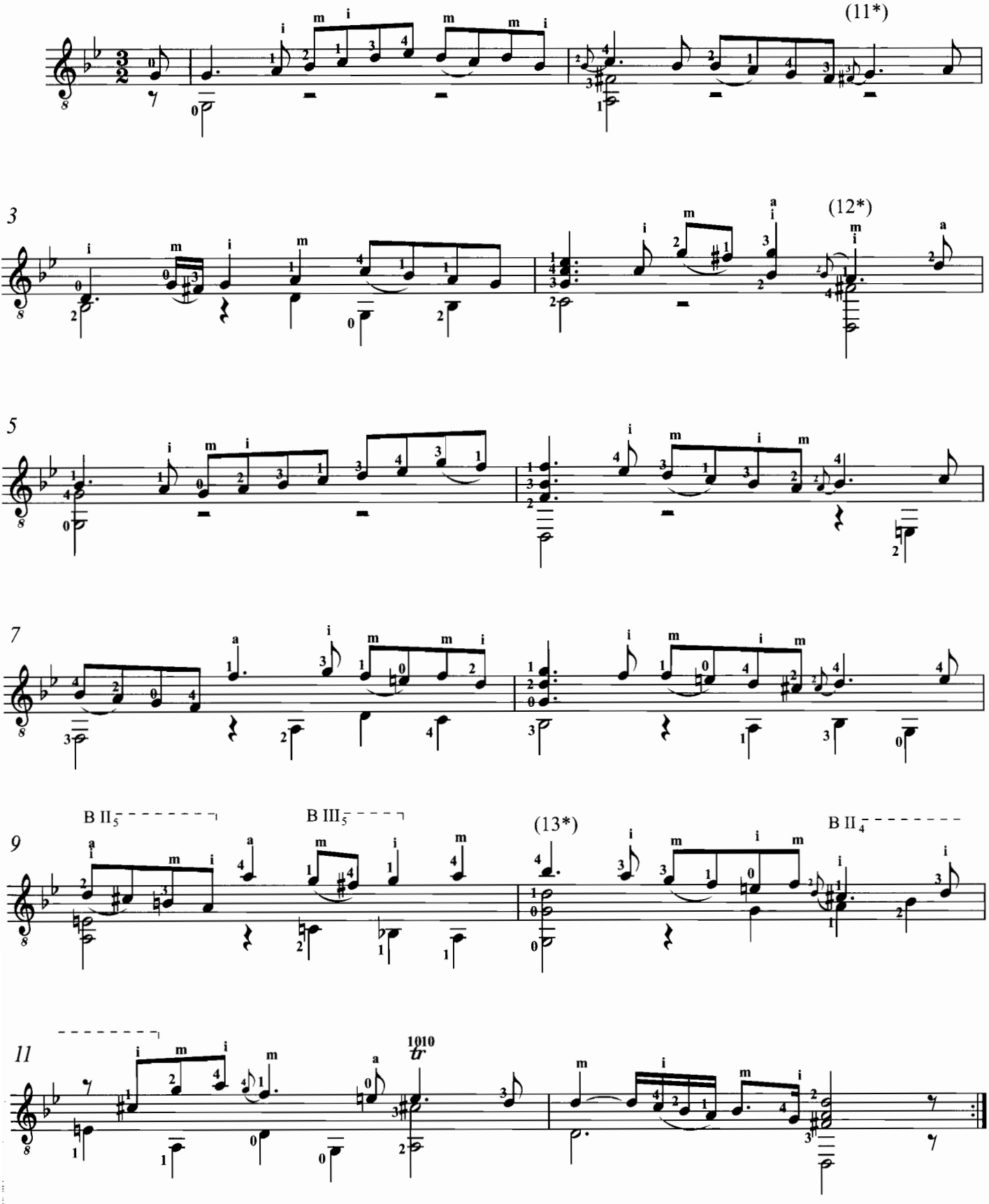
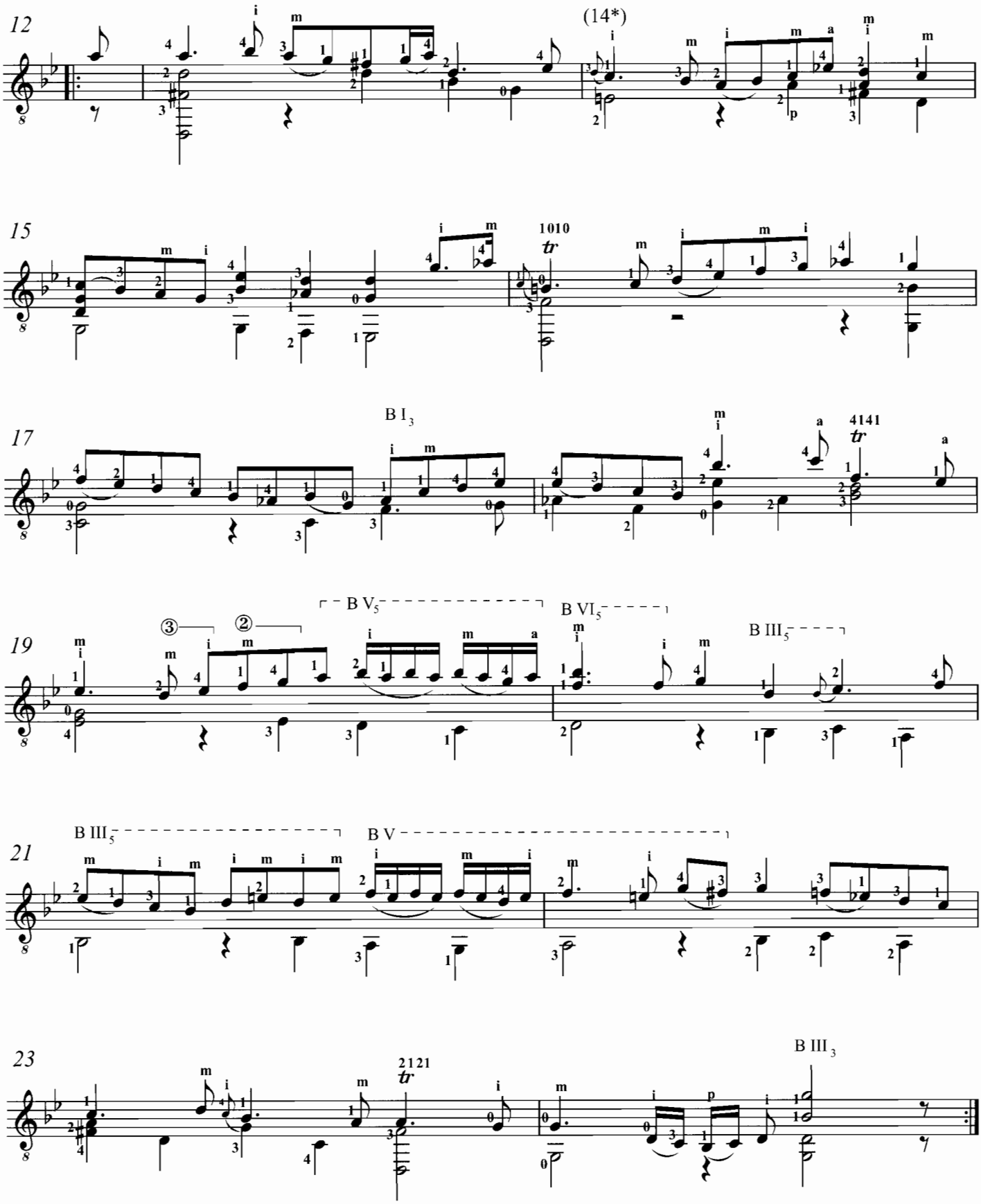
(10*)
B I
32
B II3
2121
tr
B III3
34

COURANTE

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1010
tr
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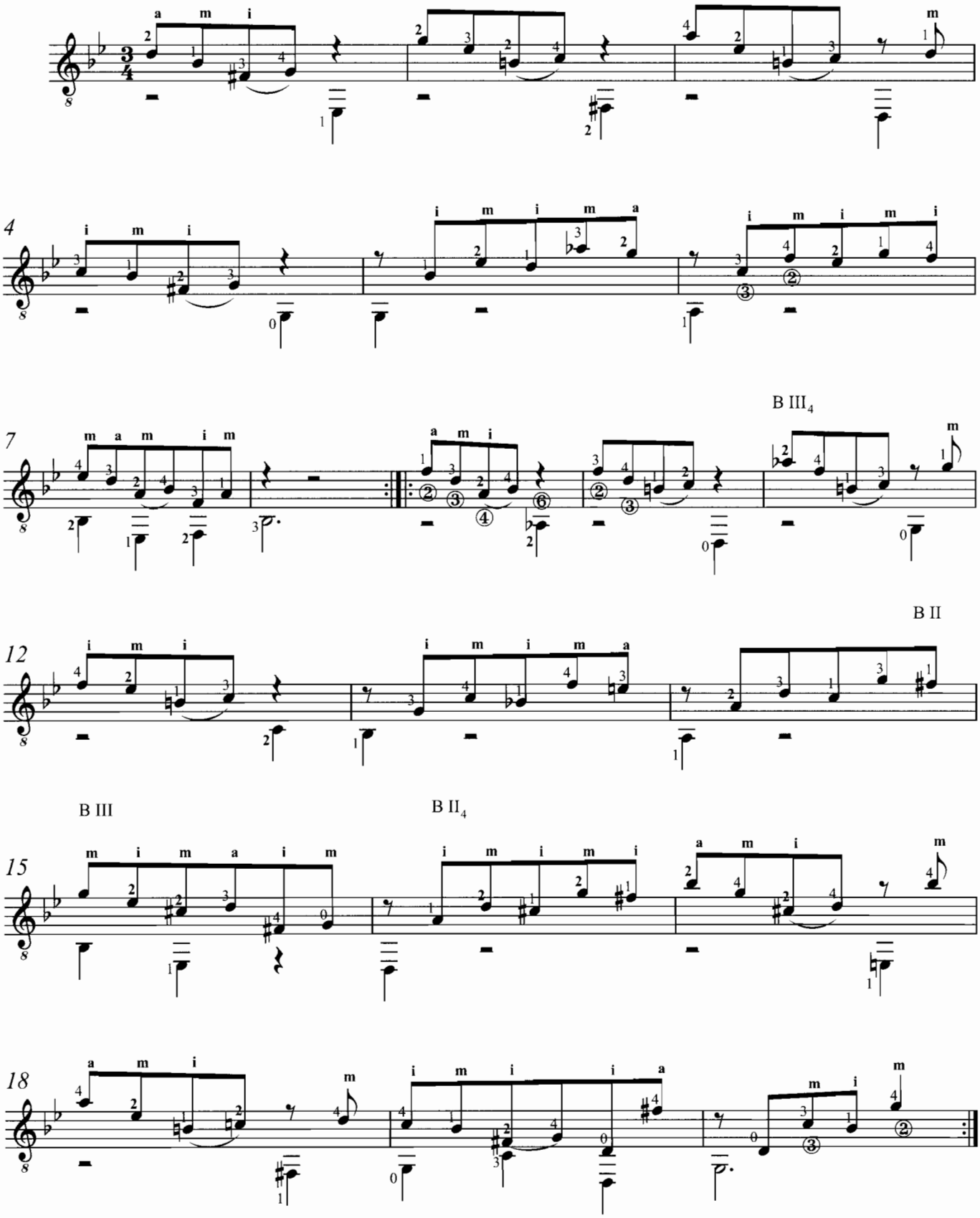
B I3
4141
tr
19
B V5
B VI5
B III5
③
②
21
B III5
B V
23
2121
tr
B III3

SARABANDE



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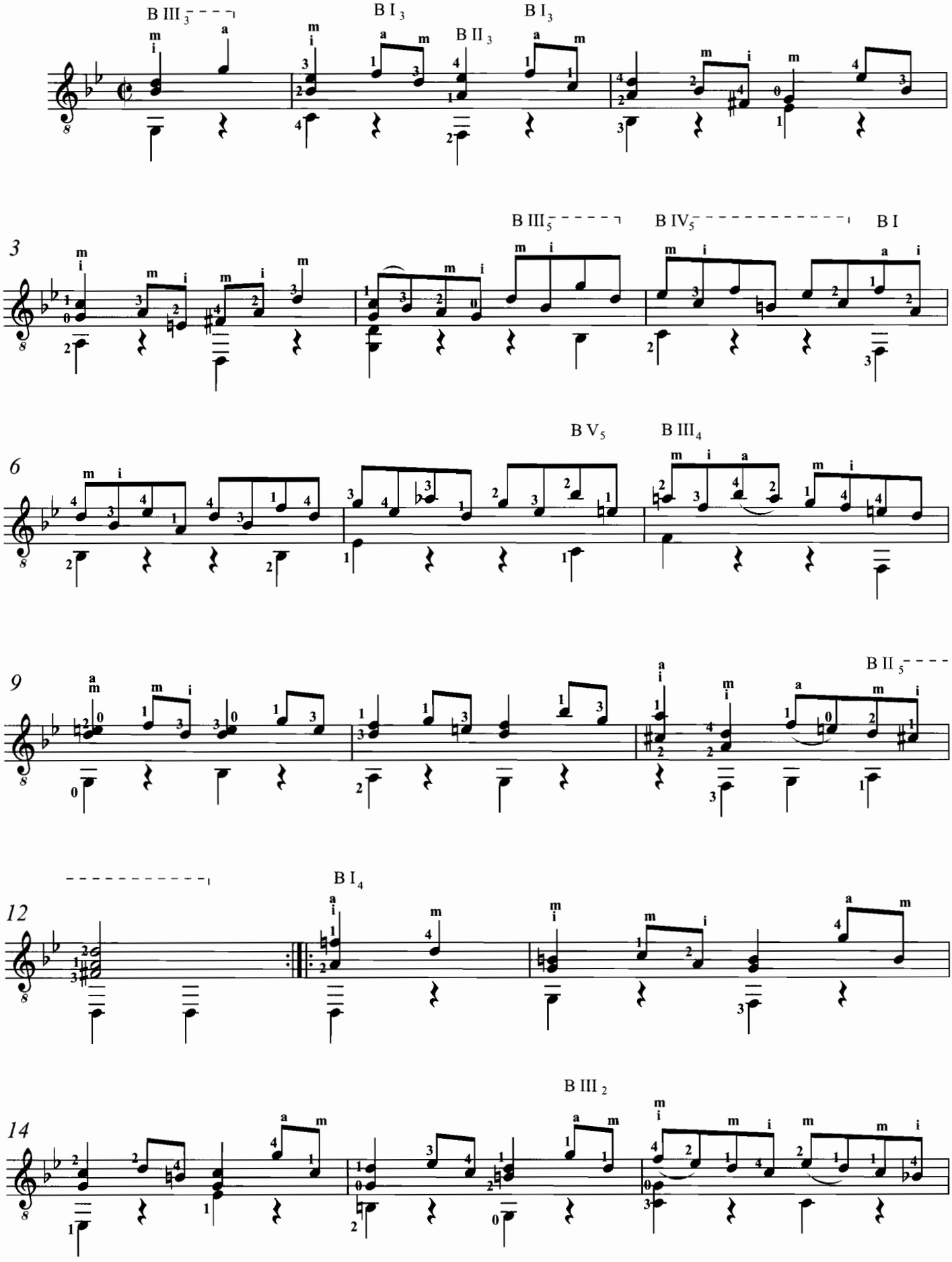
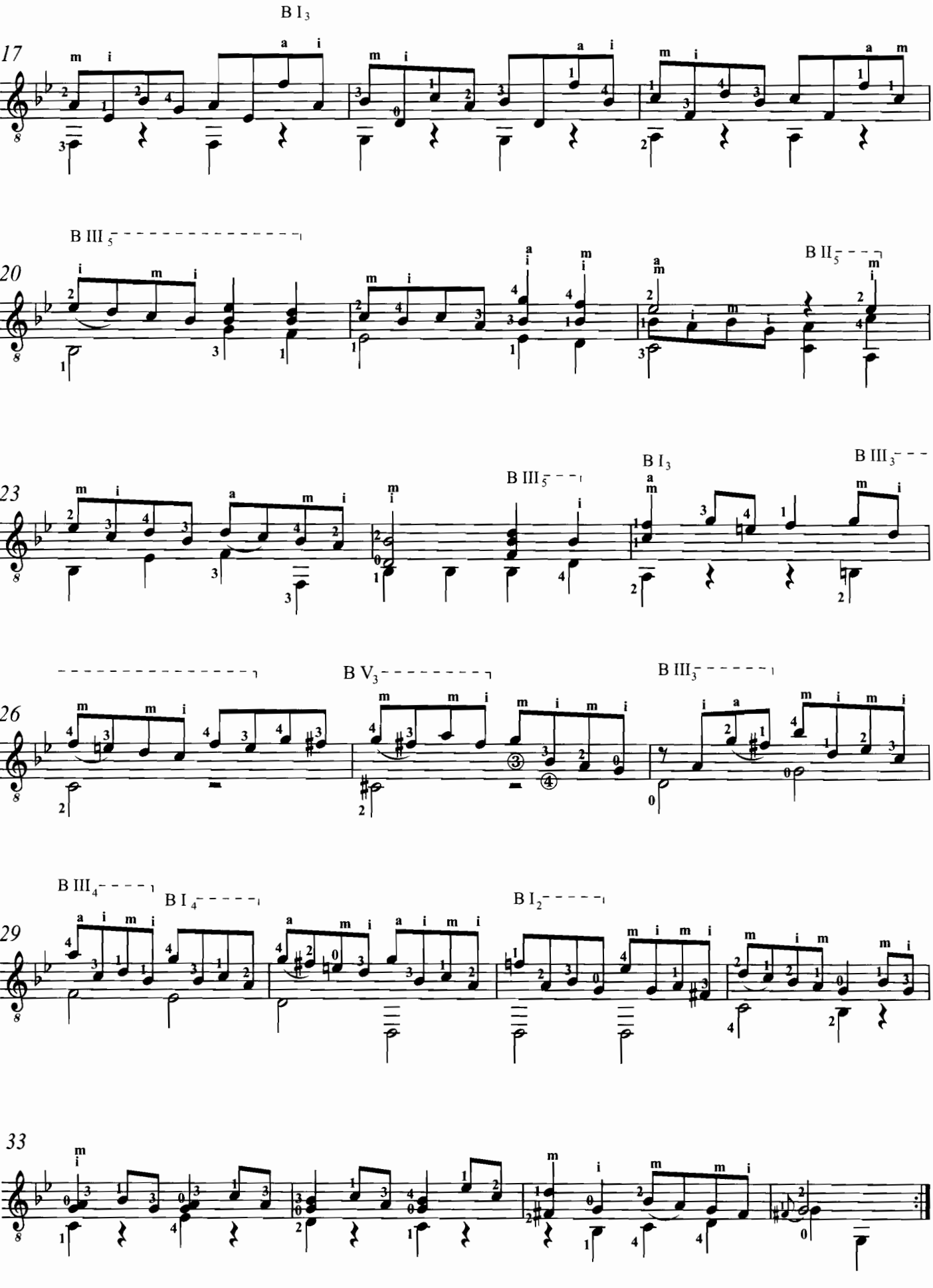
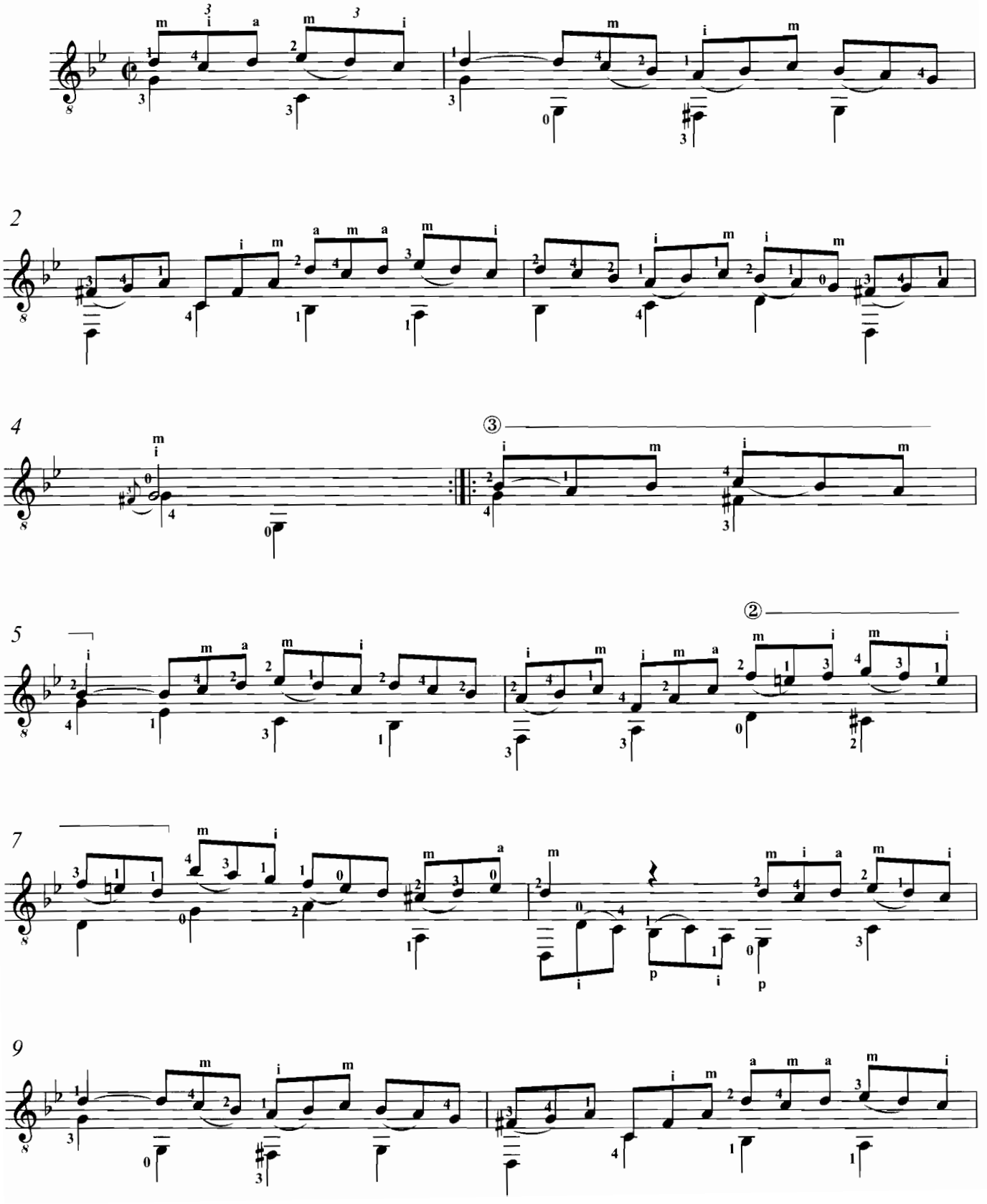
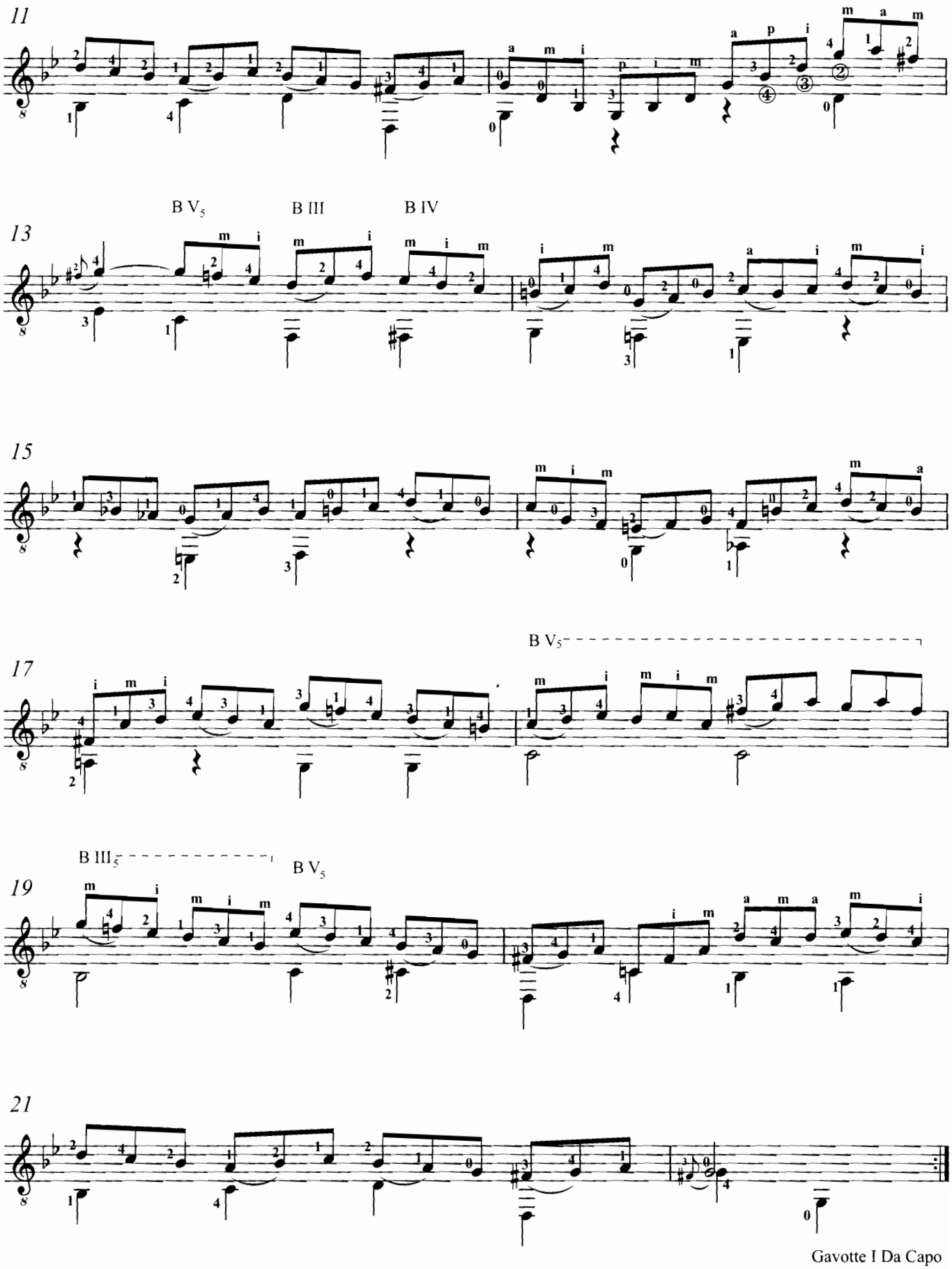

B III 3
B I 3
B II 3
B I 3
3
B III 5
B IV 5
B I
6
B V 5
B III 4
9
B II 5
12
B I 4
14
B III 2


B I 3
17
B III 5
20
B II 5
B I 3
B III 3
23
B III 5
B V 3
B III 3
26
B III 4
B I 4
B I 2
29
33

GAVOTTE II

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13
B V5
B III
B IV
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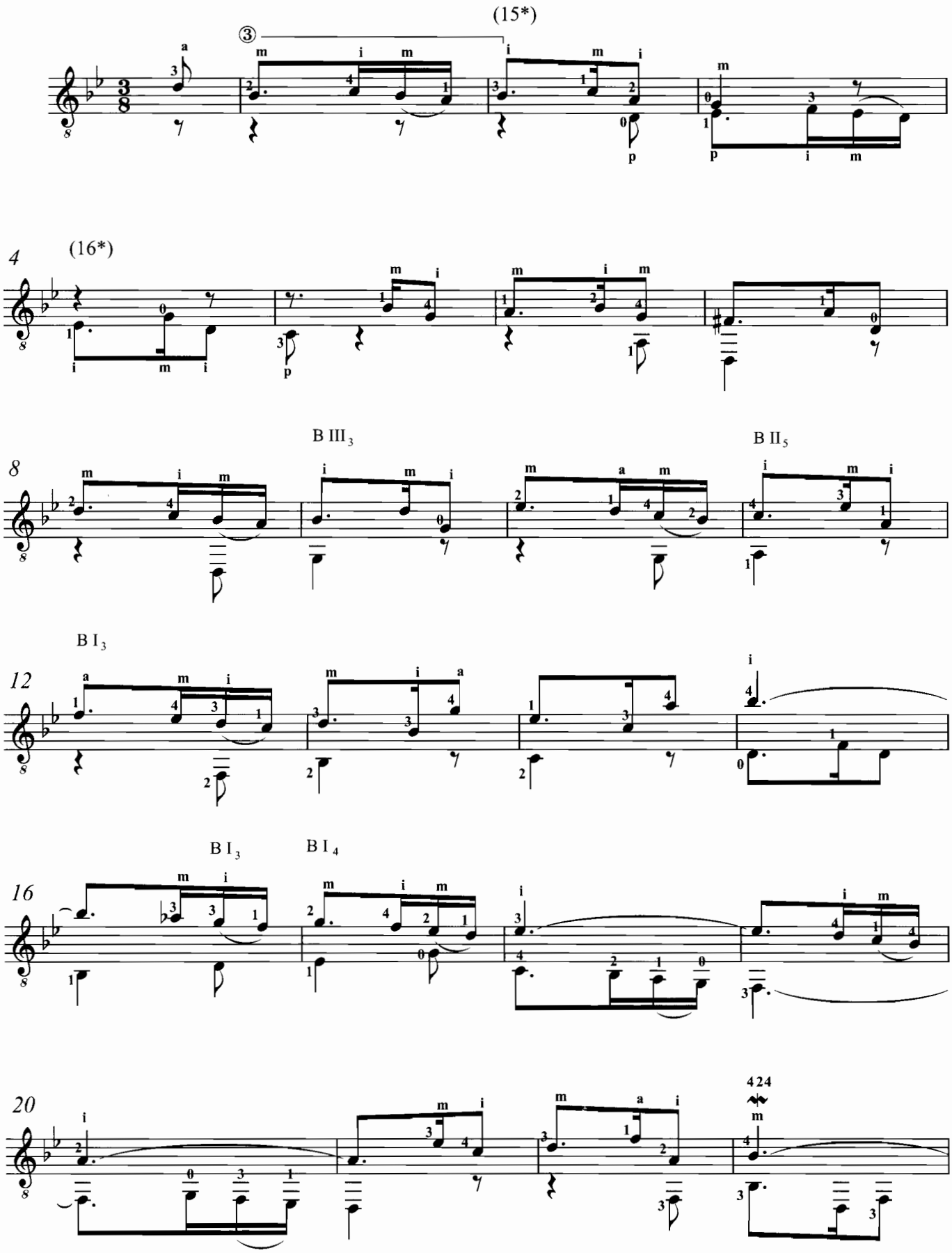
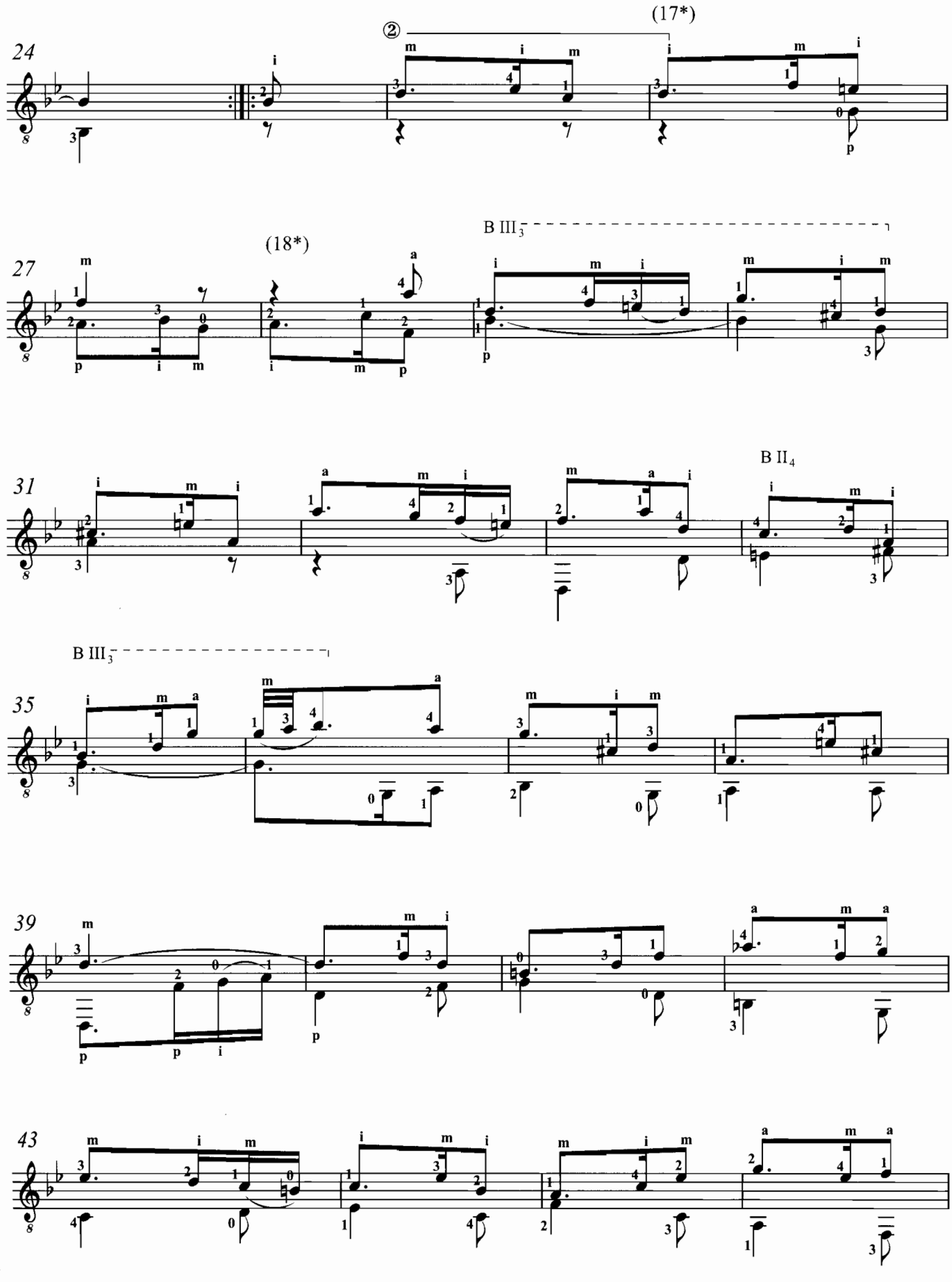
B V5
19
B III5
B V5
21

GIGUE

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②
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(18*)
B III3
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B II4
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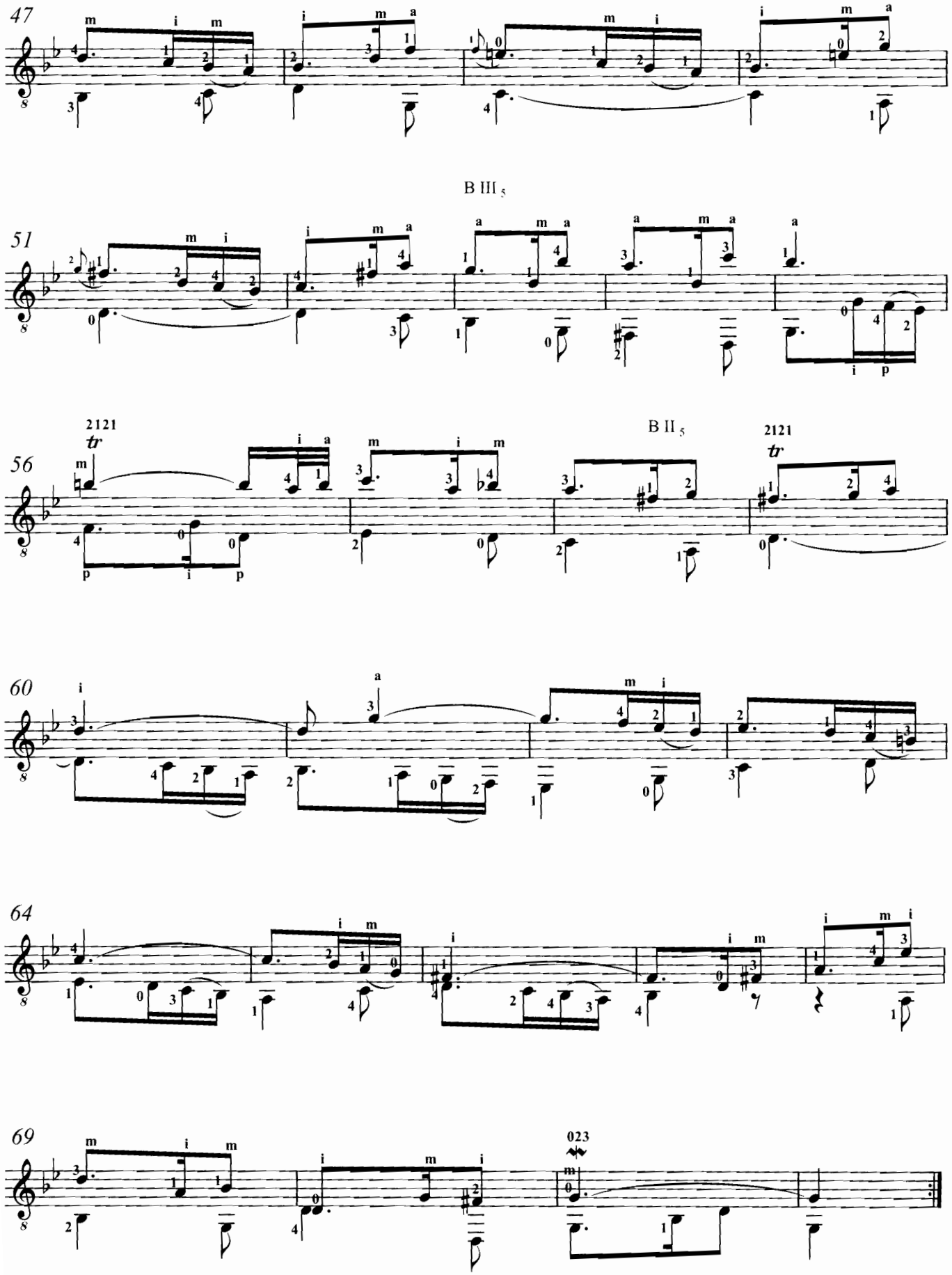
B III3
39
43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B III 5
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B II 5
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tr
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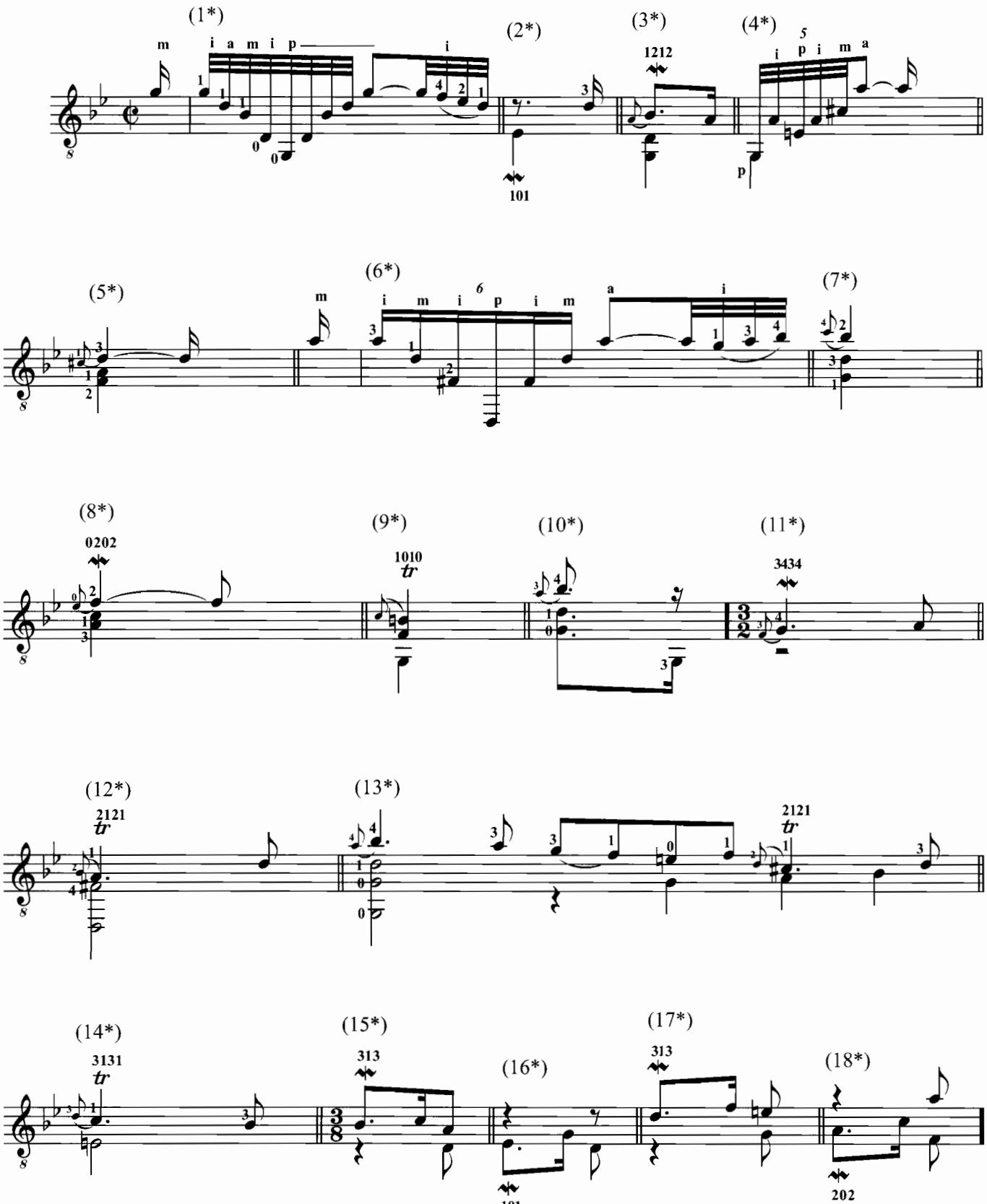
64
69
023

Ornamentación / Ornaments



J. S. BACH

Seis Suites para violonchelo

Transcripción para guitarra

Marcos Díaz

Opera tres *Ediciones musicales*

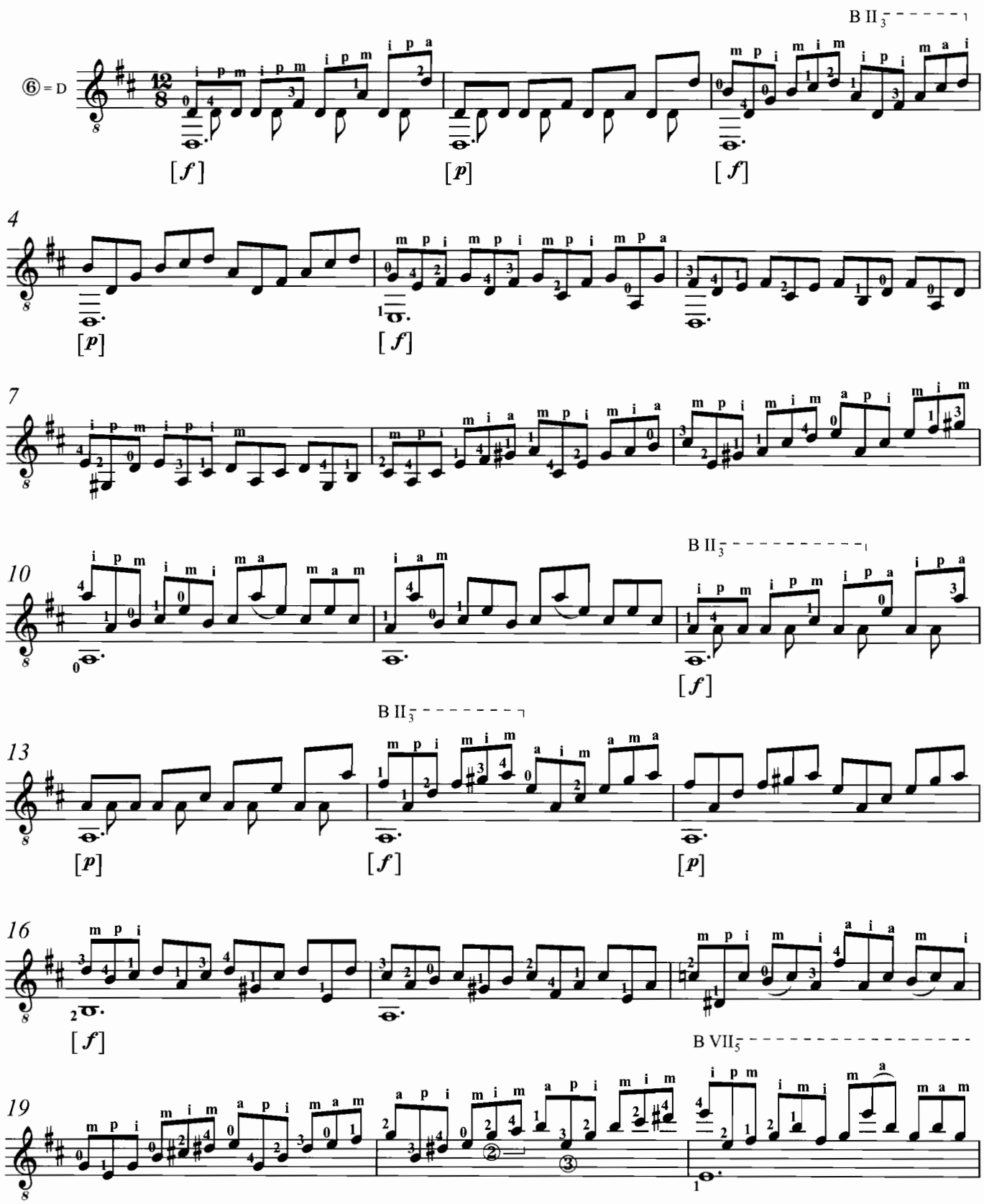
076

Suite núm. 6 BWV 1012

PRELUDE

Johann Sebastian Bach

Transcripción: Marcos Dïaz



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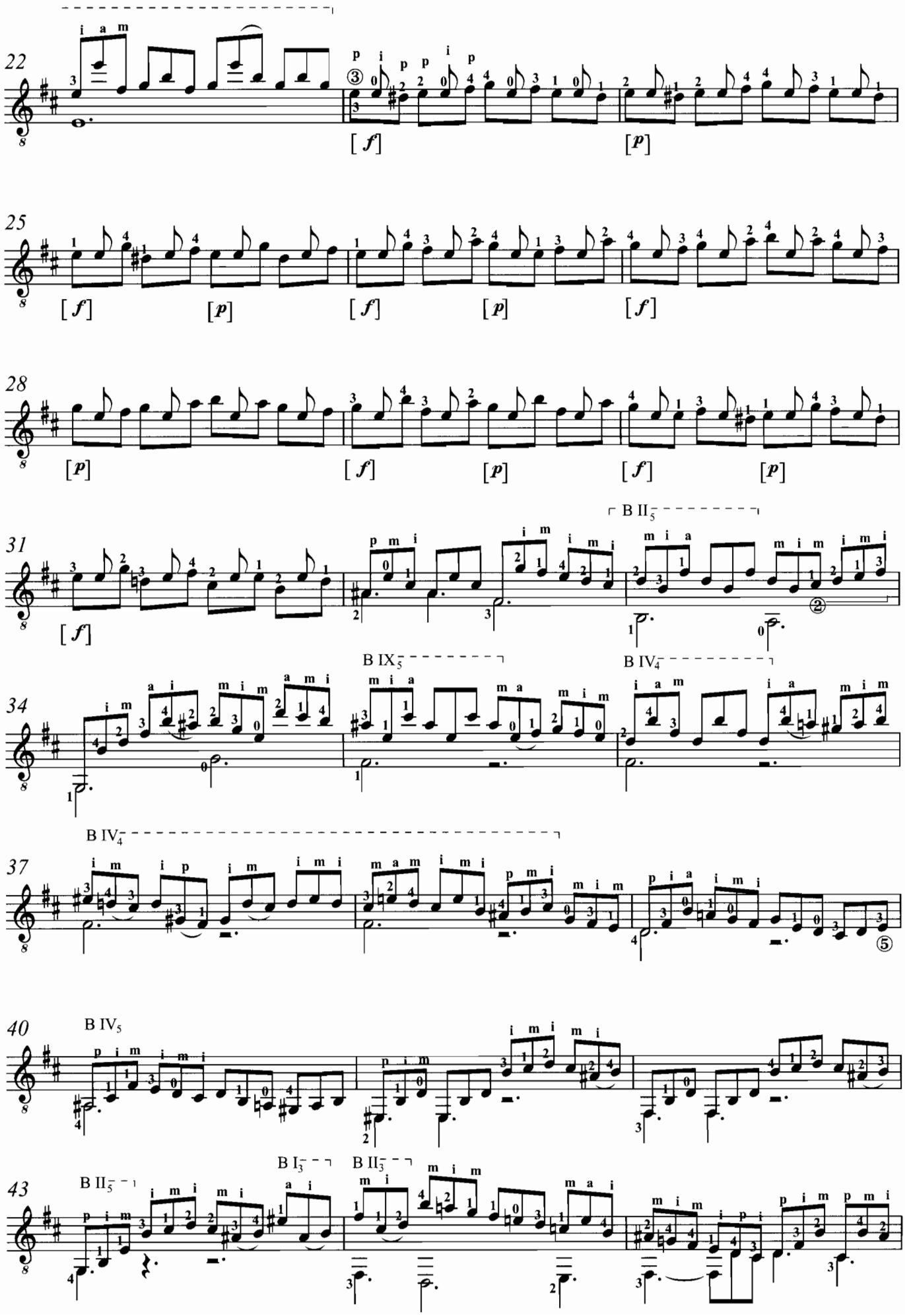
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B II5
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B IX5
B IV4
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B IV4
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B IV5
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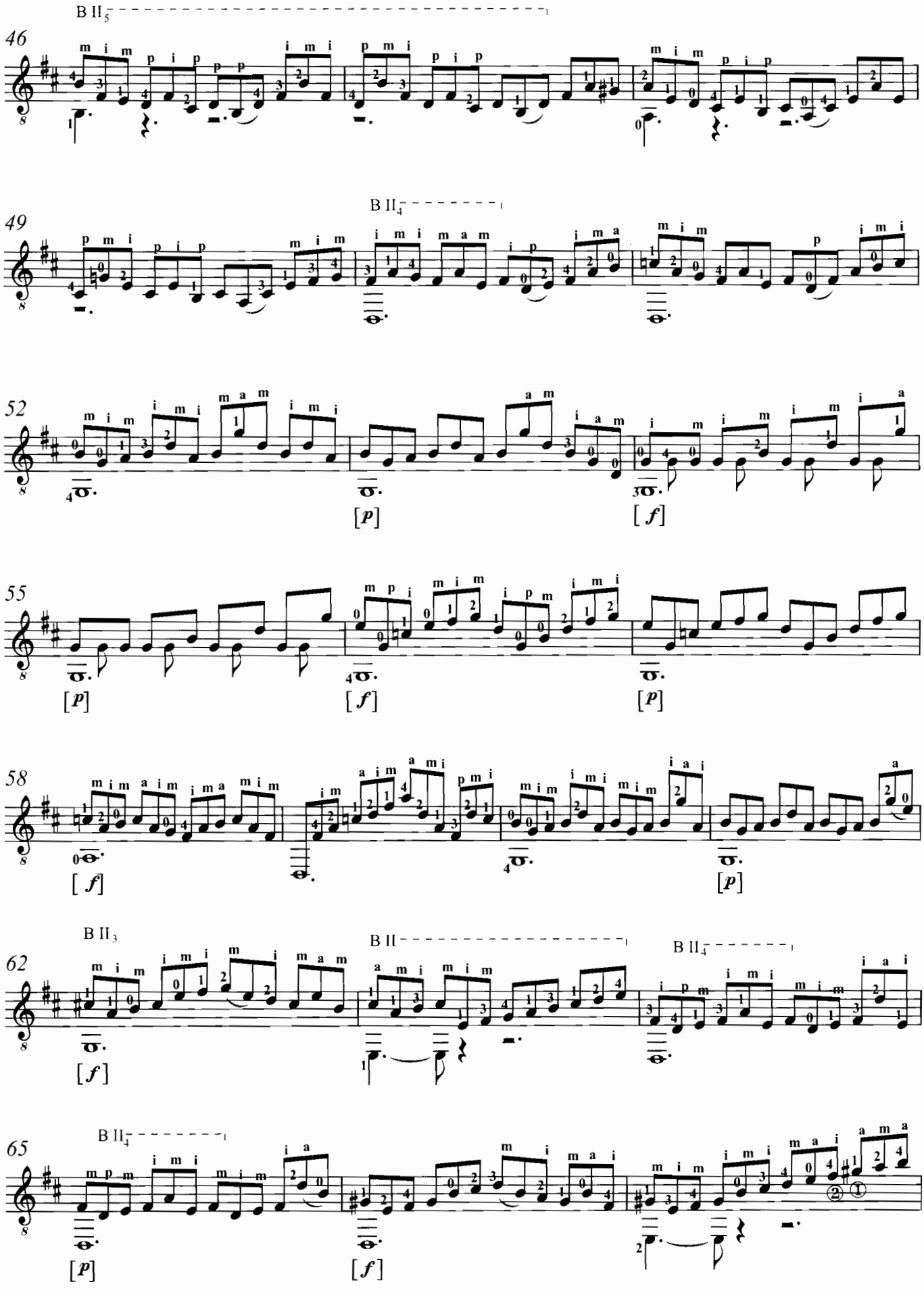
B I3
B II3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B II
B II4
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B II4
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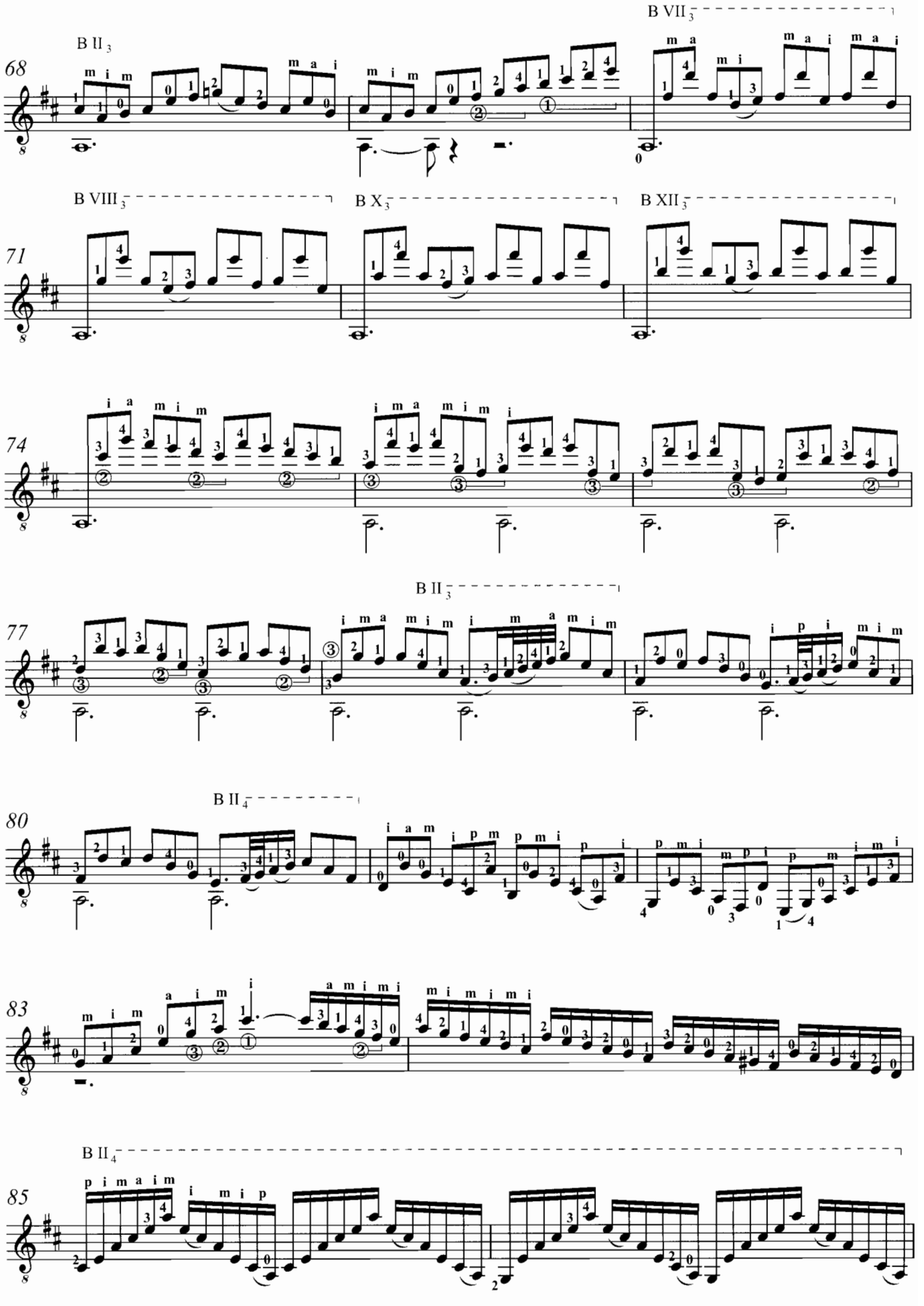
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B VII 3
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B VIII 3
B X 3
B XII 3
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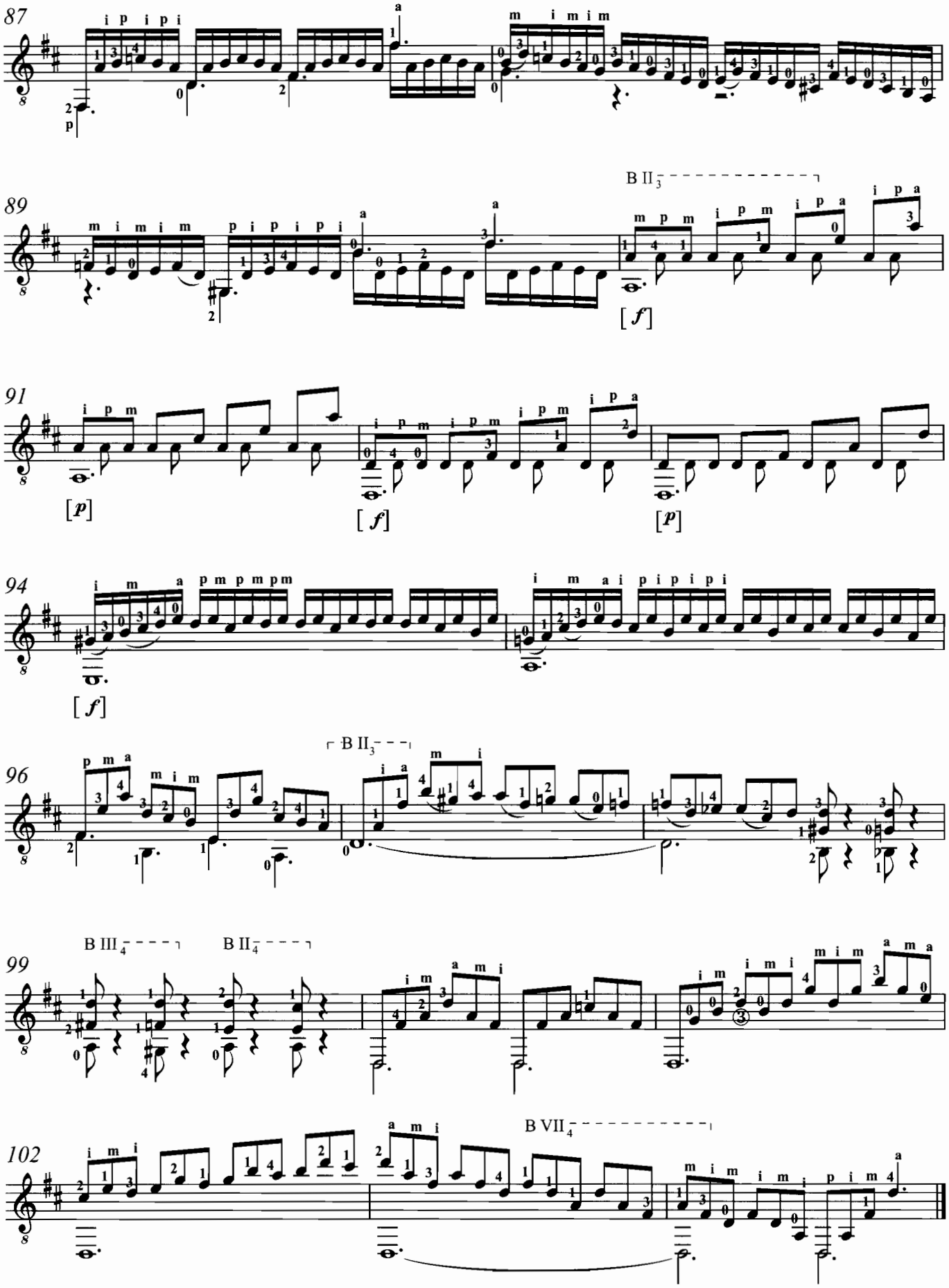
B II 3
77
B II 4
80
83
B II 4
85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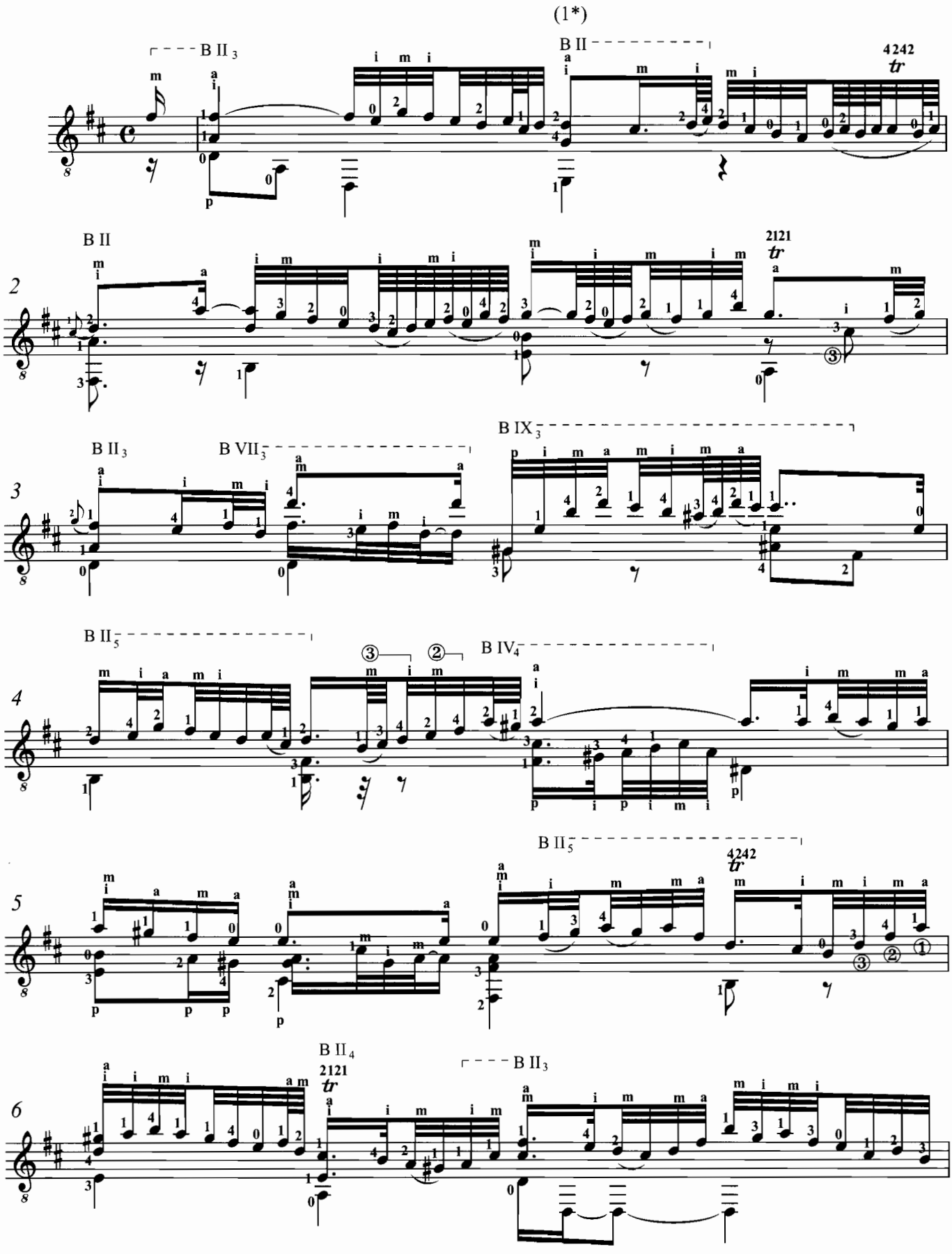
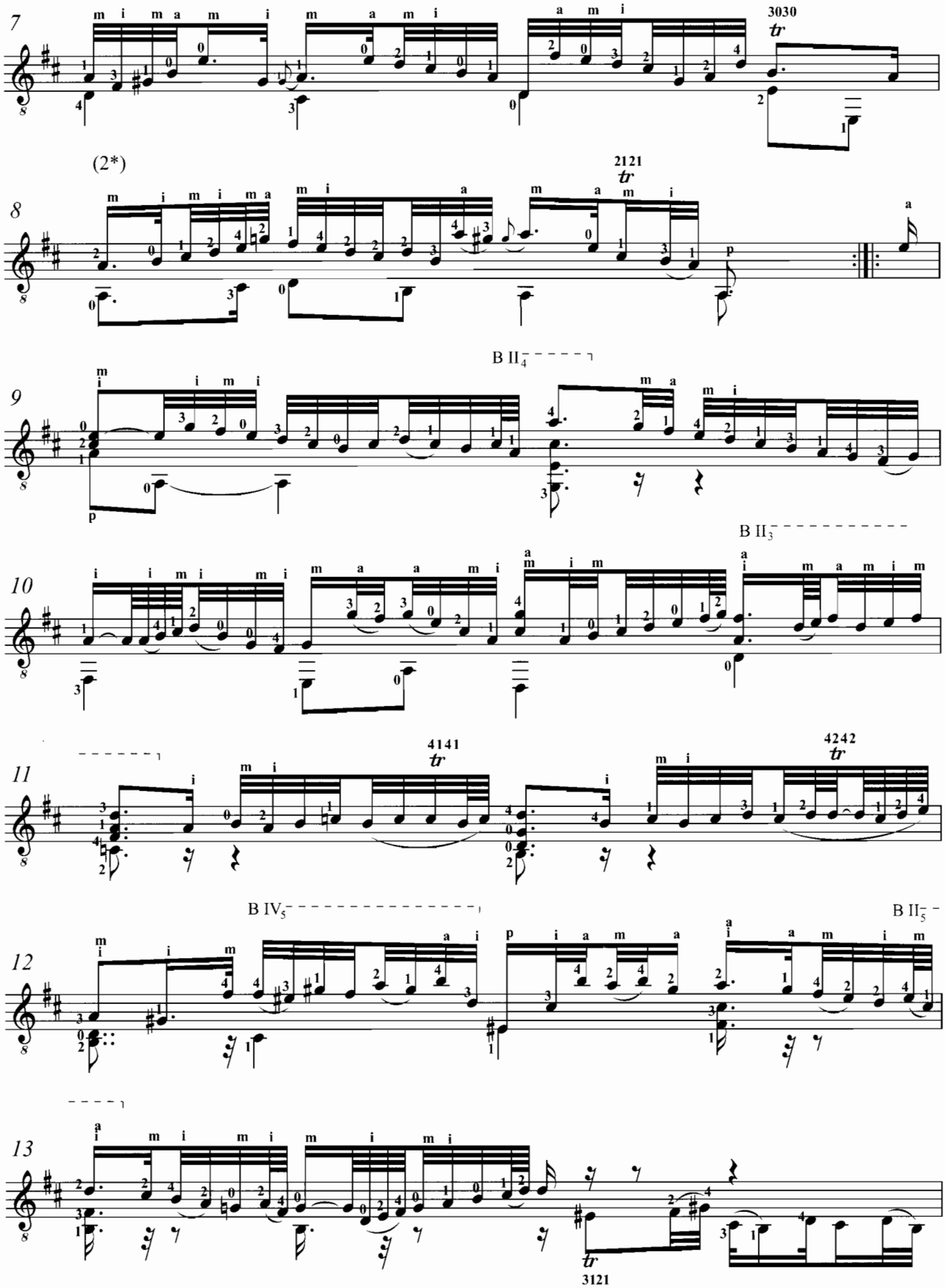
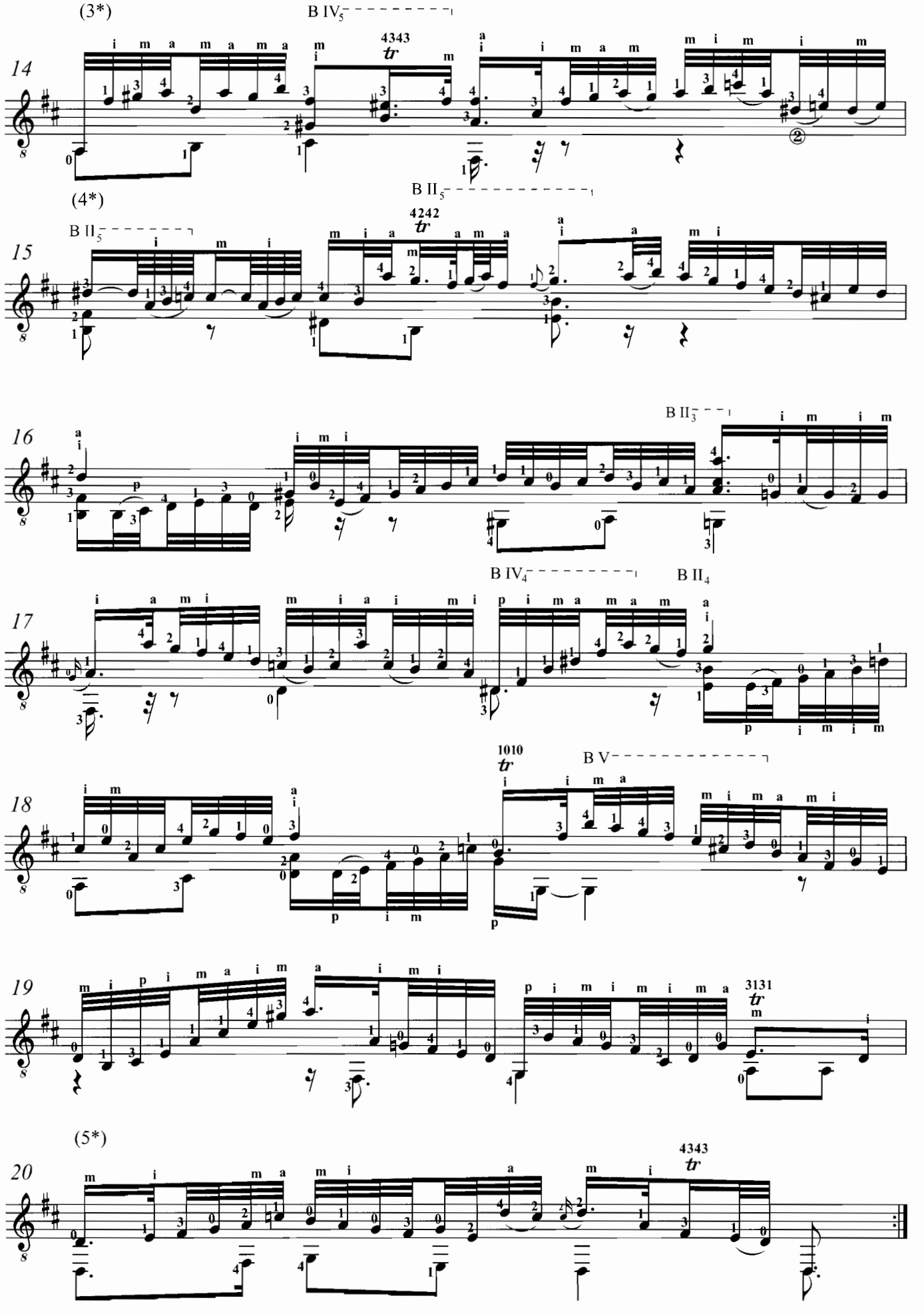
B VII 4

ALLEMANDE

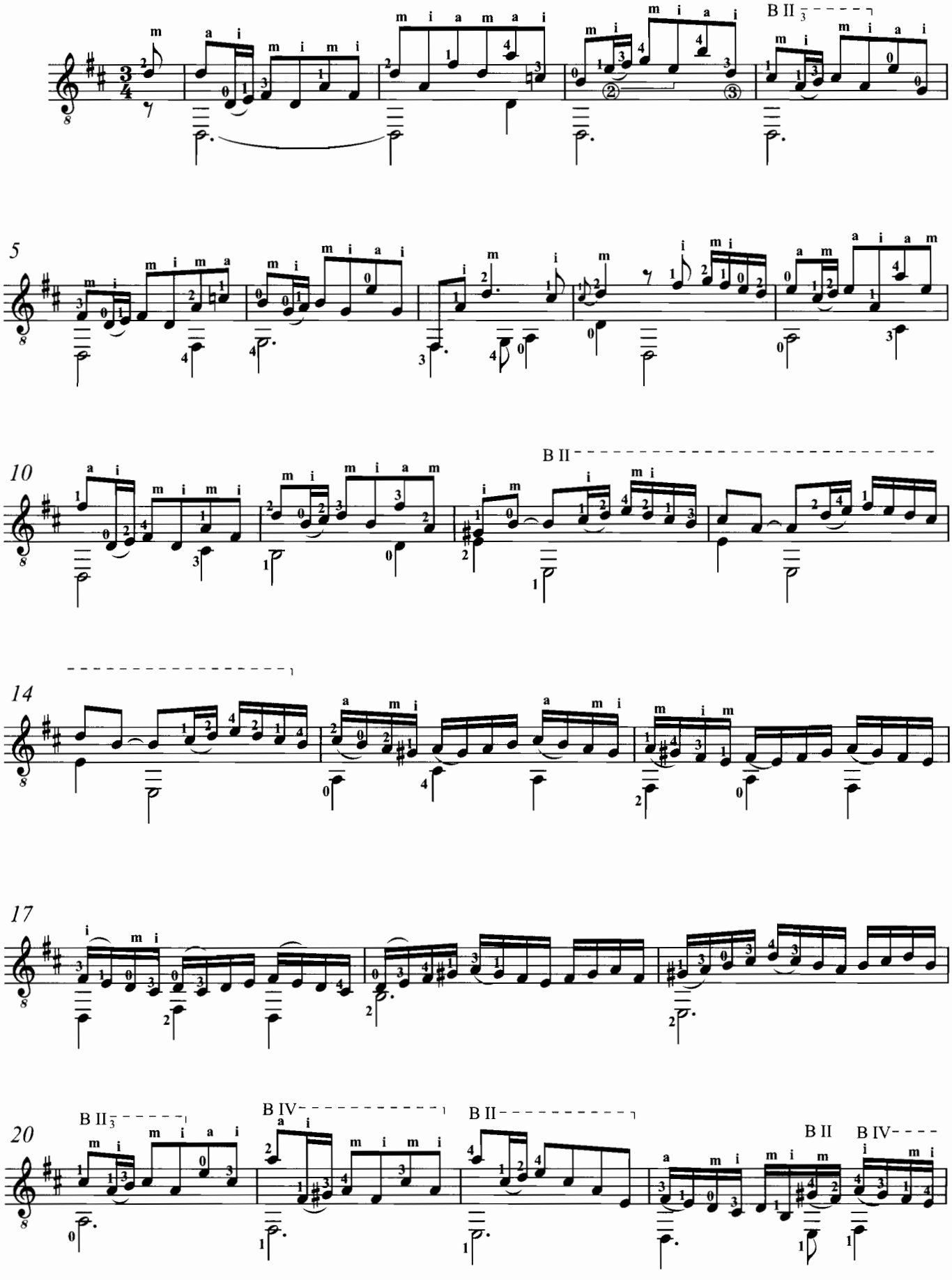


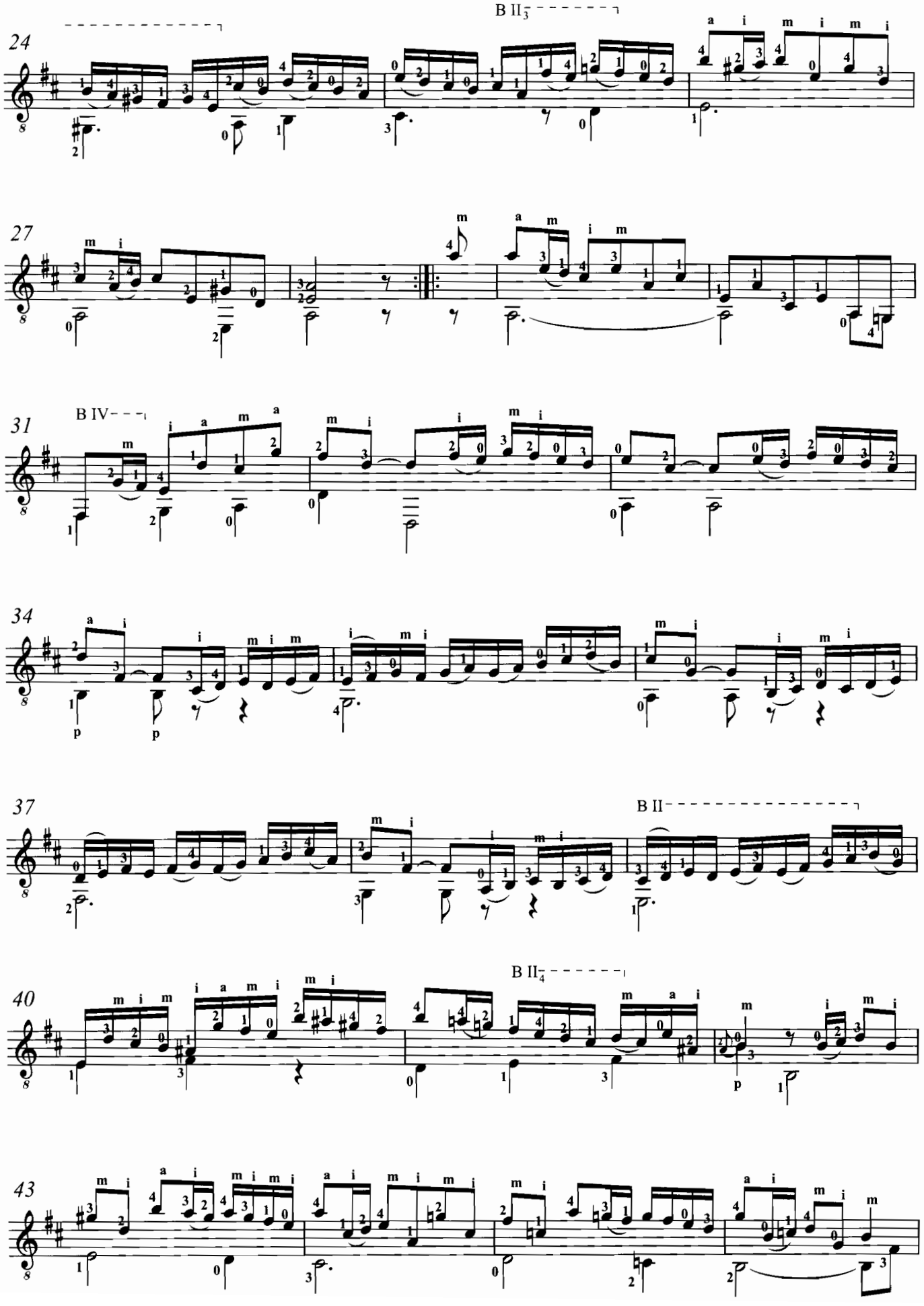
(*) Ornamentación para las repeticiones / Ornaments for the repeat

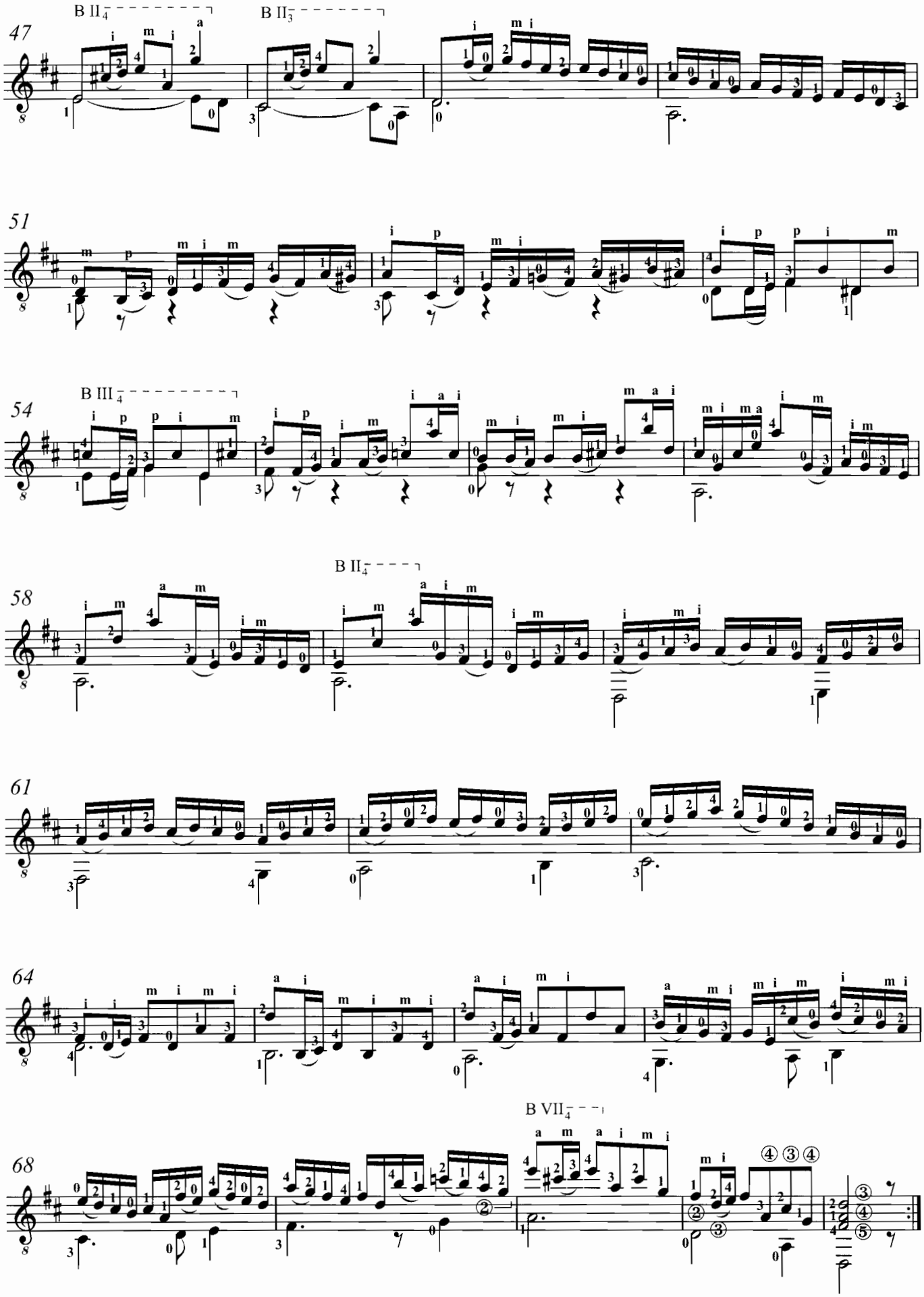

7
3030
tr
(2*)
8
2121
tr
B II4
9
B II3
10
4141
tr
4242
tr
11
B IV5
B II5
12
13
tr
3121


(3*)
B IV5
14
4343
(4*)
B II5
15
4242
B II3
16
B IV4
B II4
17
1010
B V
18
19
3131
(5*)
20
4343

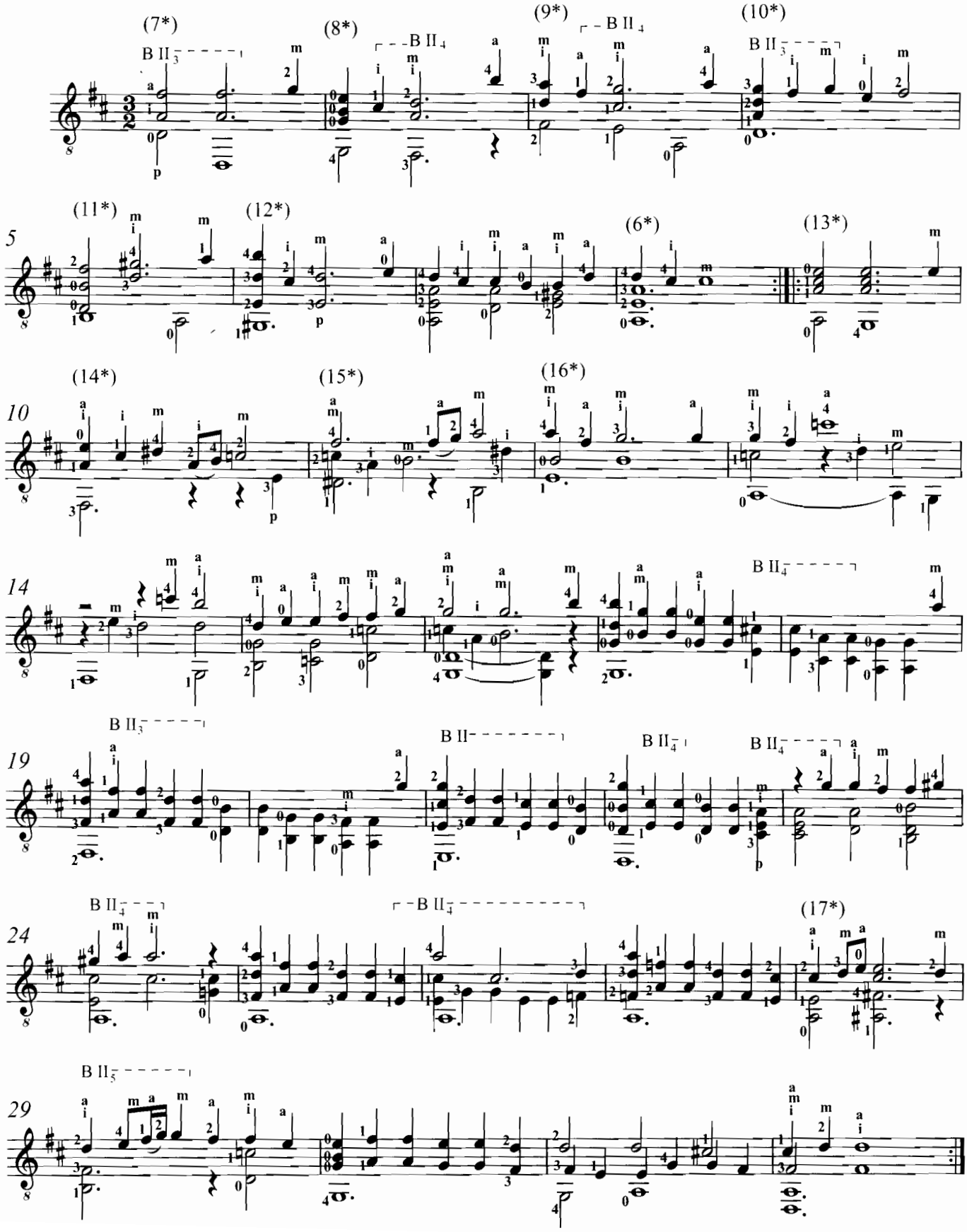
COURANTE



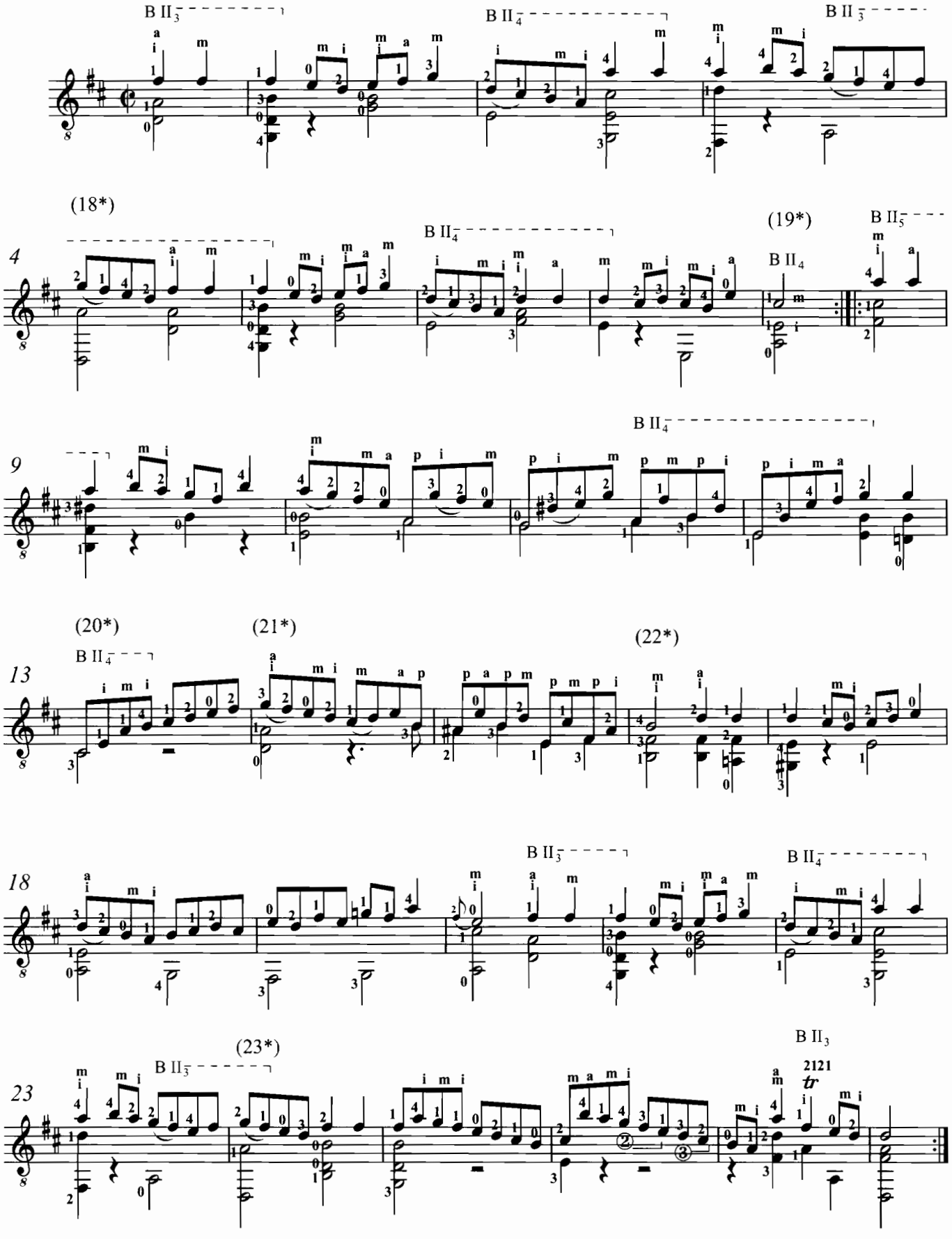

24
B II3
27
31
B IV
34
37
B II
40
B II4
43


B II4
B II3
47
51
B III4
54
B II4
58
61
64
B VII4
68

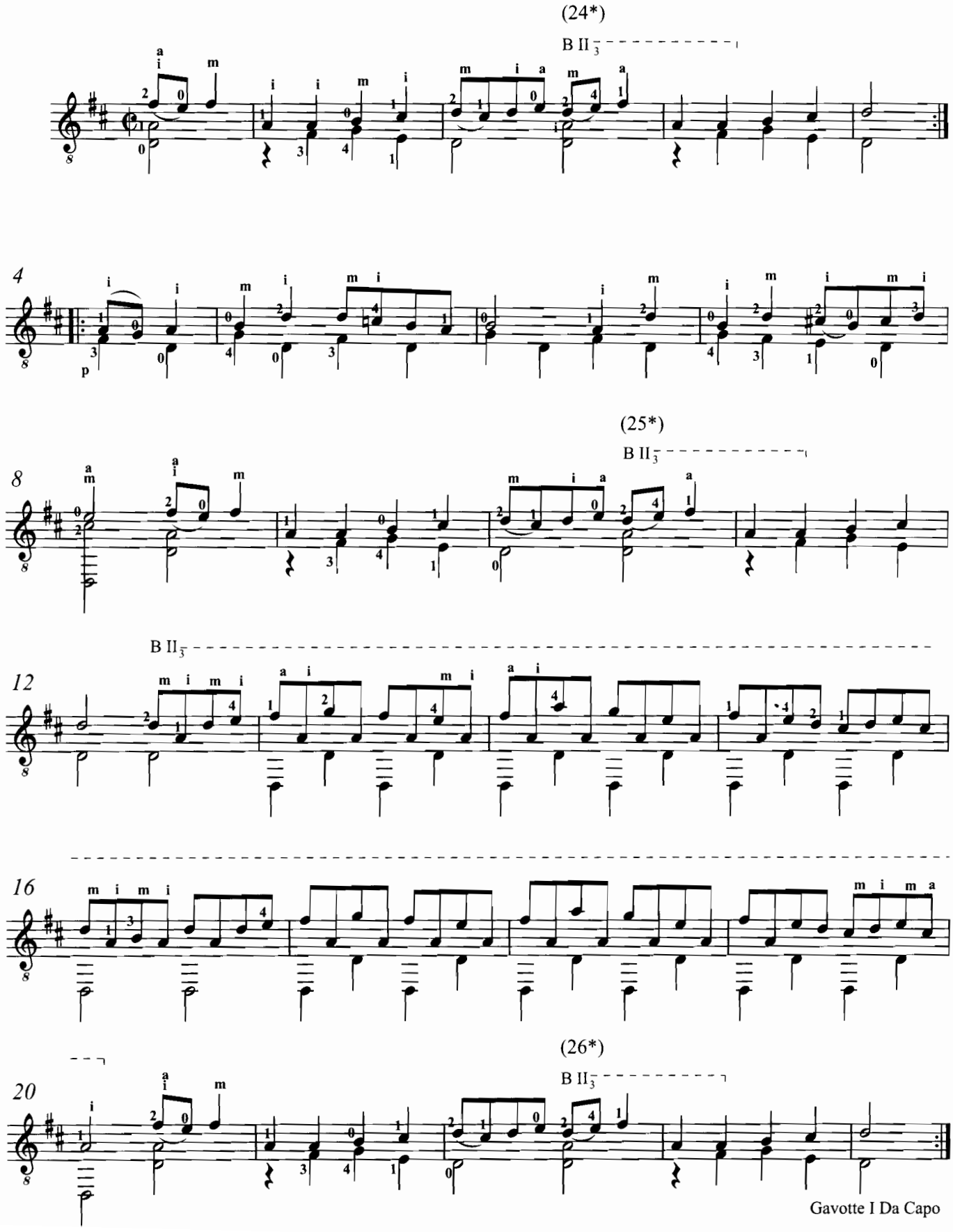
SARABANDE



GAVOTTE I

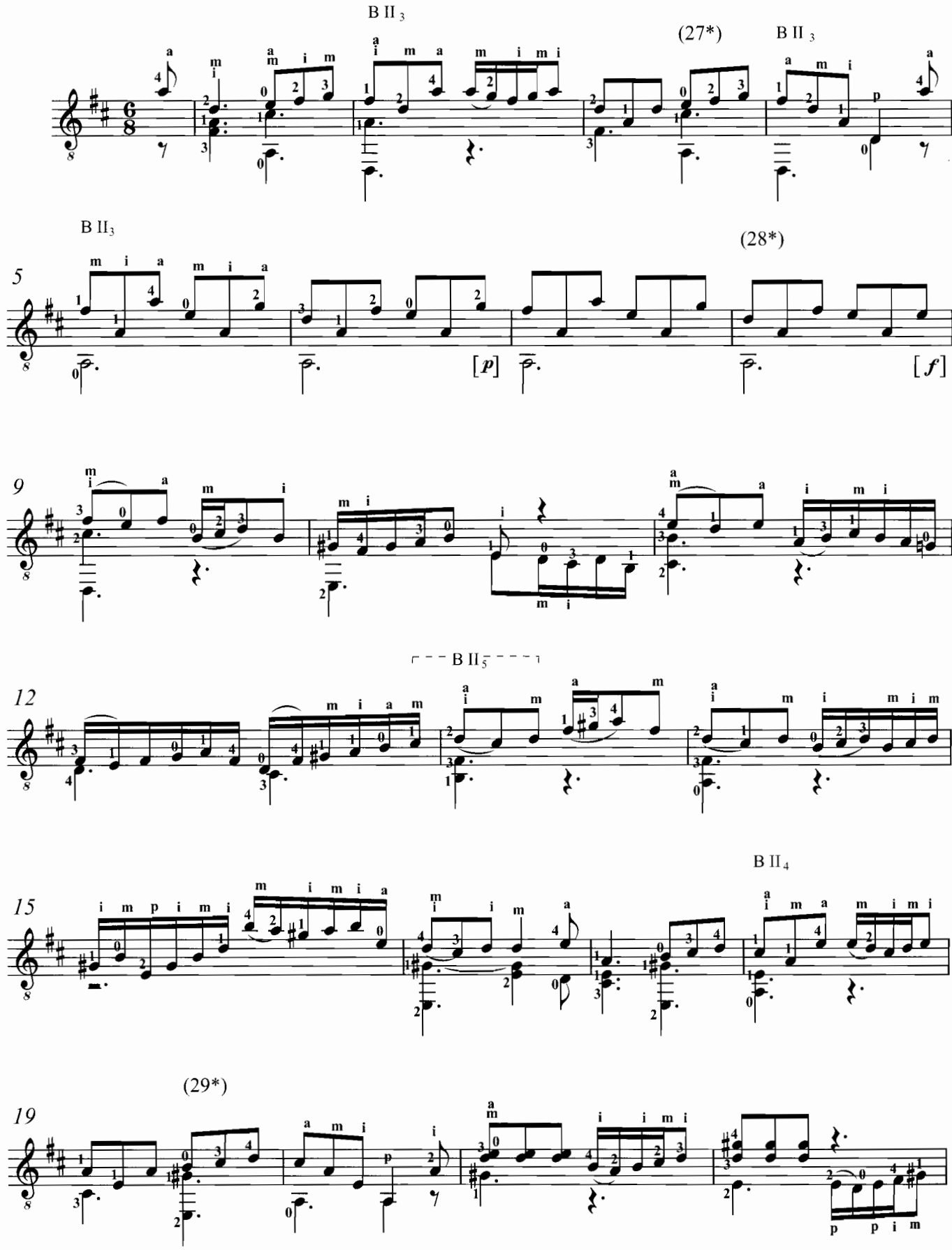

B II 3
B II 4
B II 3
(18*)
4
B II 4
(19*)
B II 4
B II 5
9
B II 4
(20*)
(21*)
(22*)
13
B II 4
B II 3
B II 4
18
(23*)
B II 3
B II 3
2121
tr
23

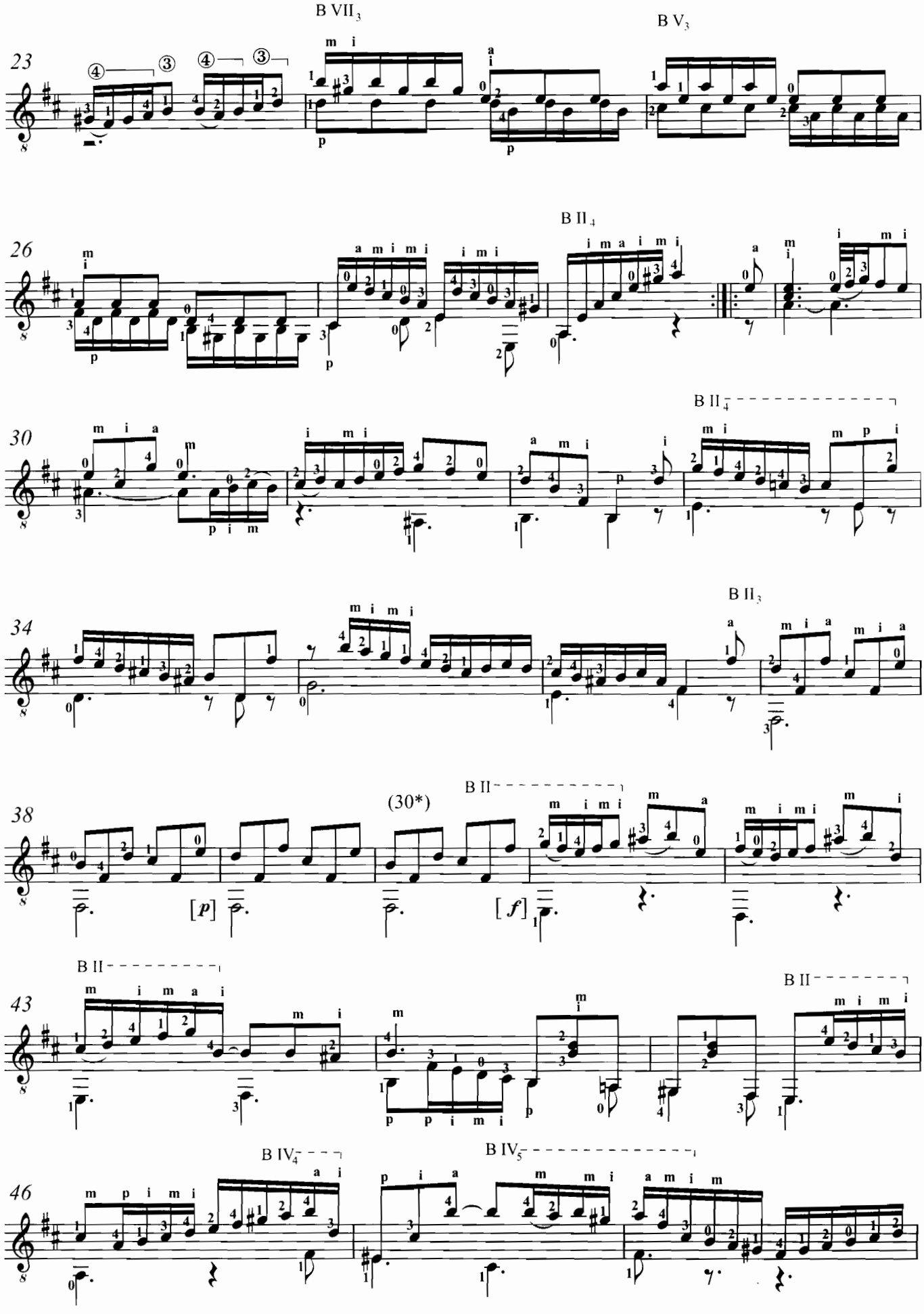
GAVOTTE II

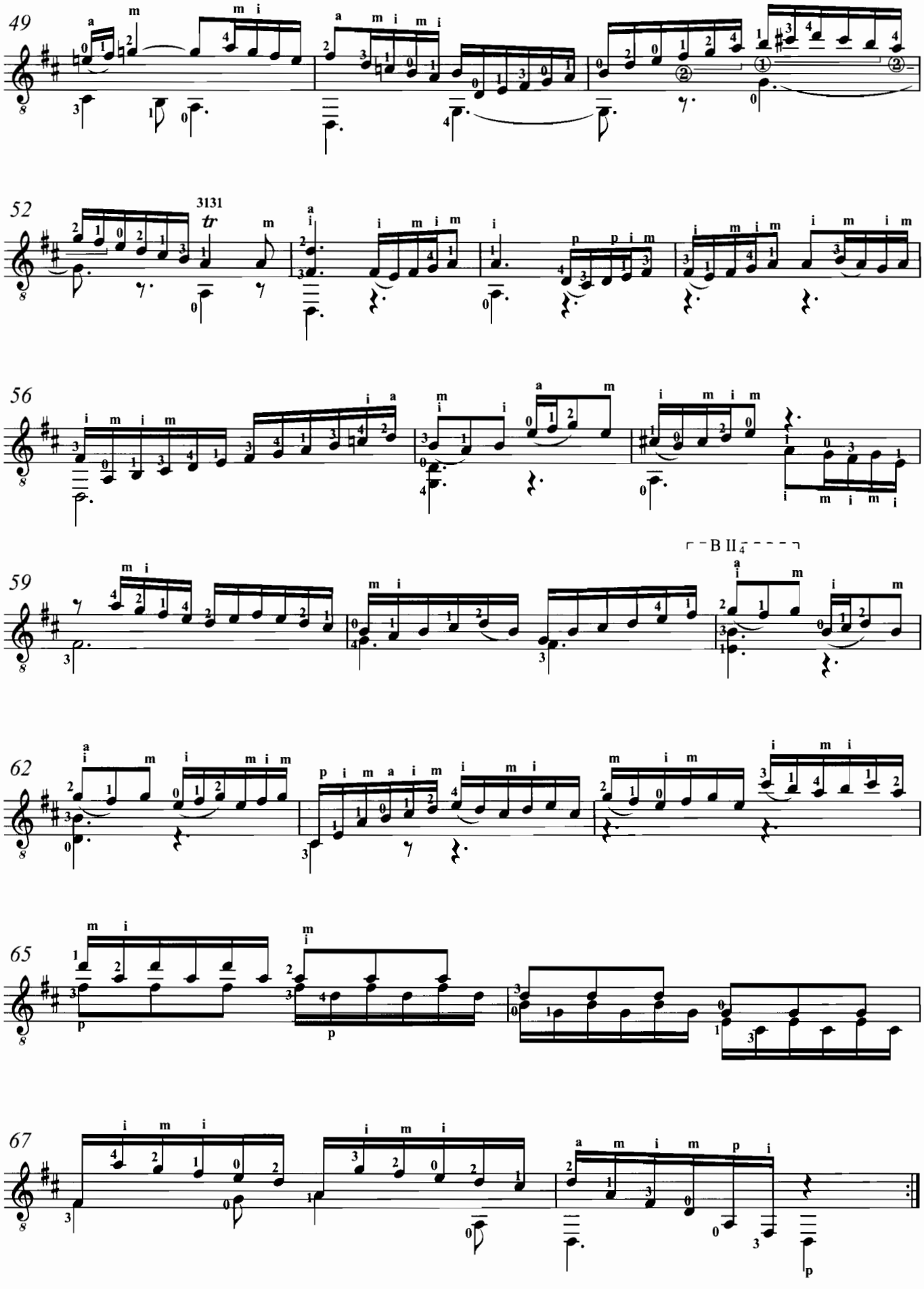
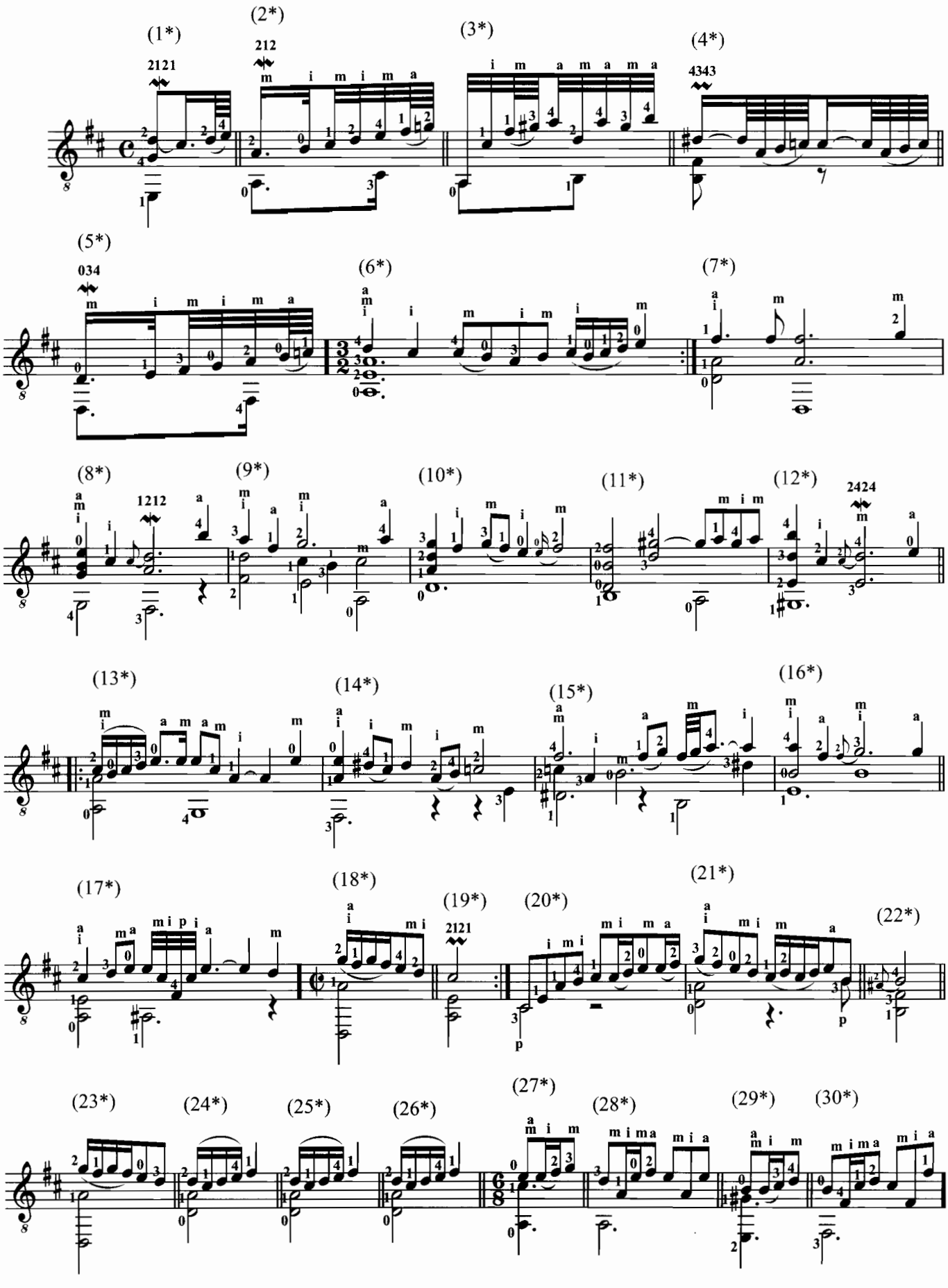


Gavotte I Da Capo

GIGUE




B VII3
B V3
23
B II4
26
B II4
30
B II3
34
(30*)
B II
38
[p]
[f]
B II
43
B II
B IV4
B IV5
46


49
52
3131
tr
56
59
B II 4
62
65
67

Ornamentación / Ornaments