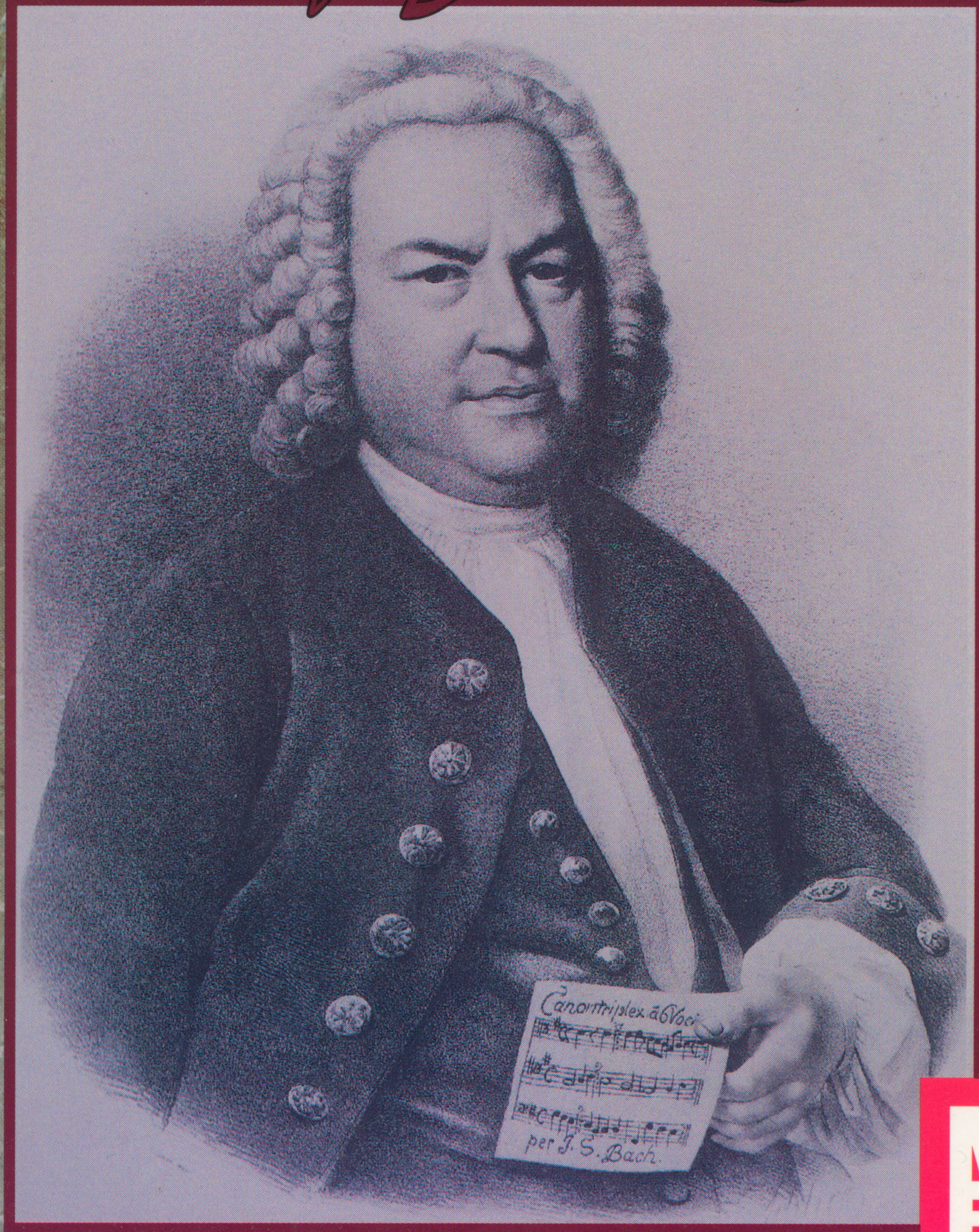
Mel Bay Presents

MB96743

J.S. Bach: Six Unaccompanied Cello Suites Arranged for Guitar

Stanley Yates Series



MEL BAY®

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Mel Bay Presents

J.S. Bach: Six Unaccompanied Cello Suites Arranged for Guitar

Stanley Yates Series

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***This book is available as a book only or as a book/compact disc configuration.**

MEL BAY®

1 2 3 4 5 6 7 8 9 0

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Suite 1

BWV 1007

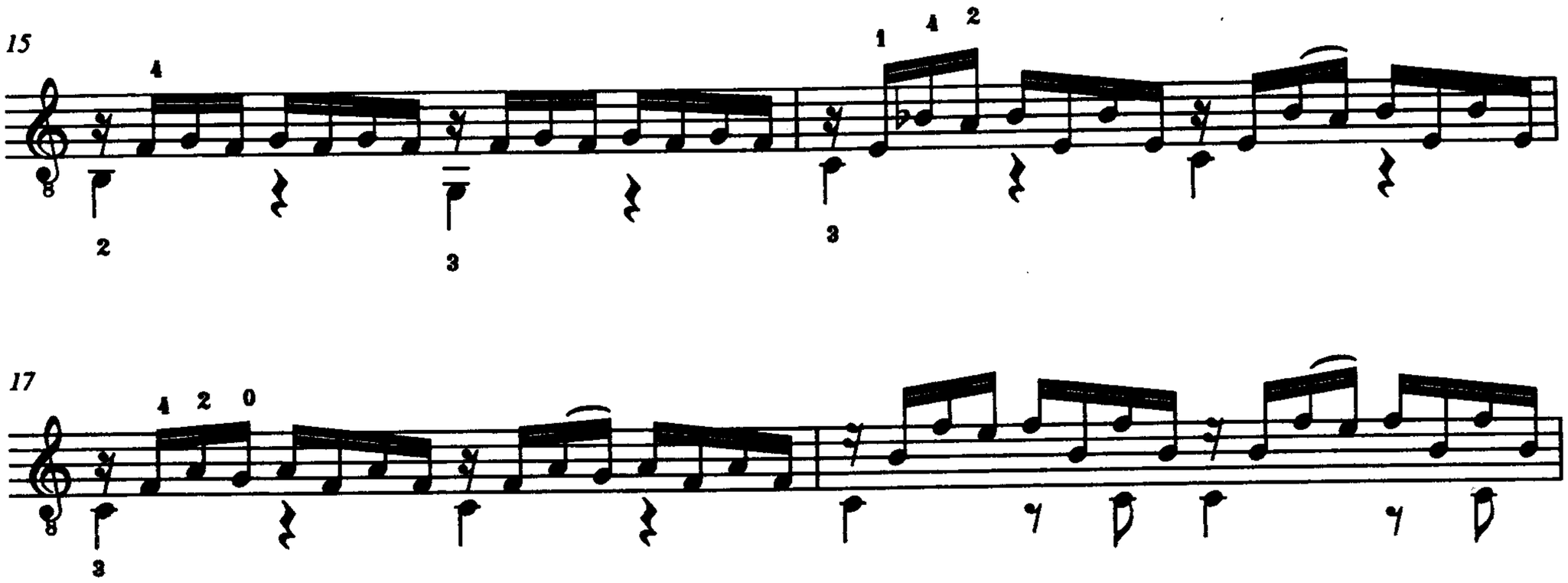
(orig. G-major)

Arranged for Guitar by
STANLEY YATES

Johann Sebastian Bach
(1685-1750)

Prelude

Suite 1



29

31

33

35

III 3

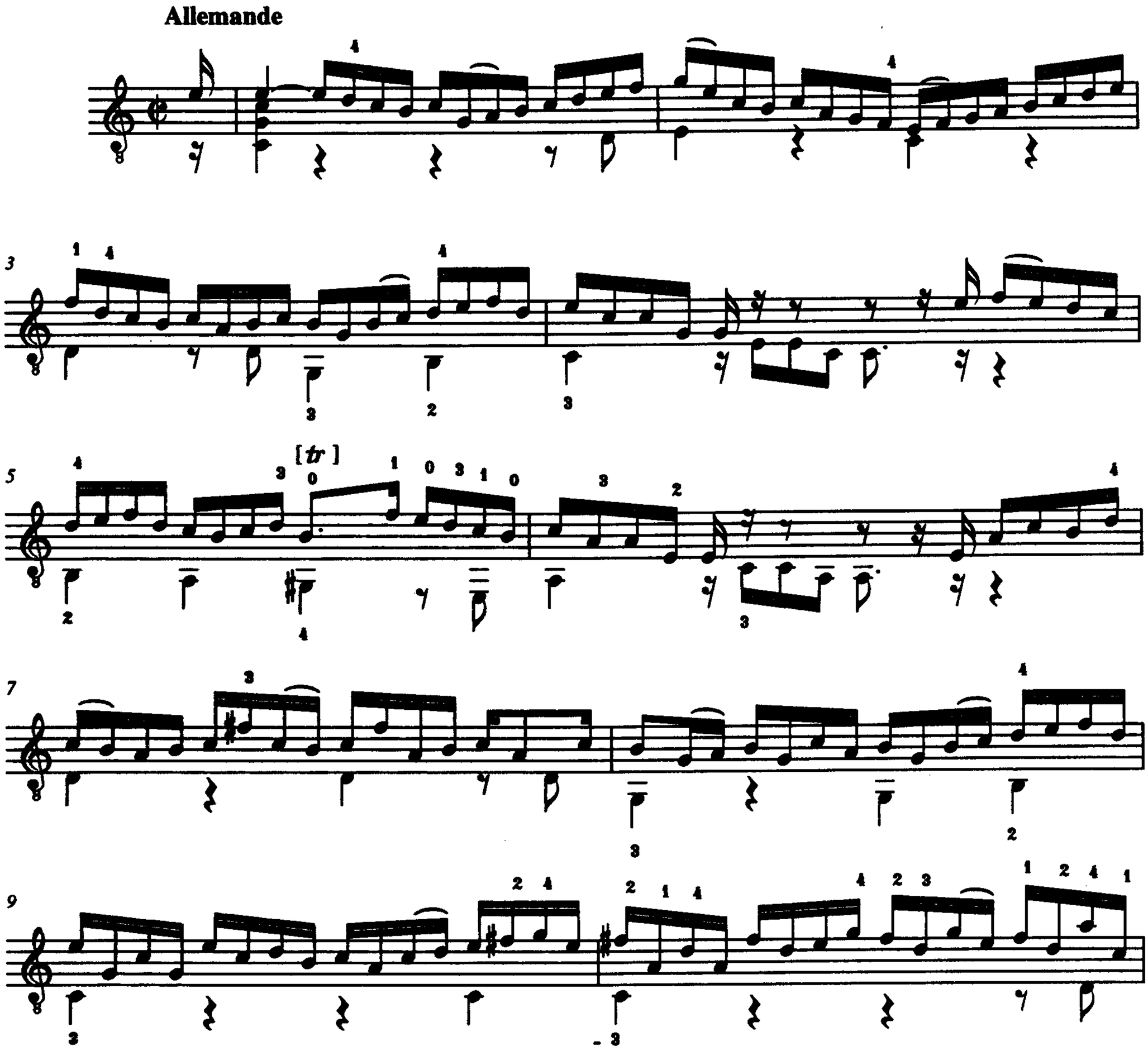
37

V 4

39

41

Allemande



(16)

19

21

23

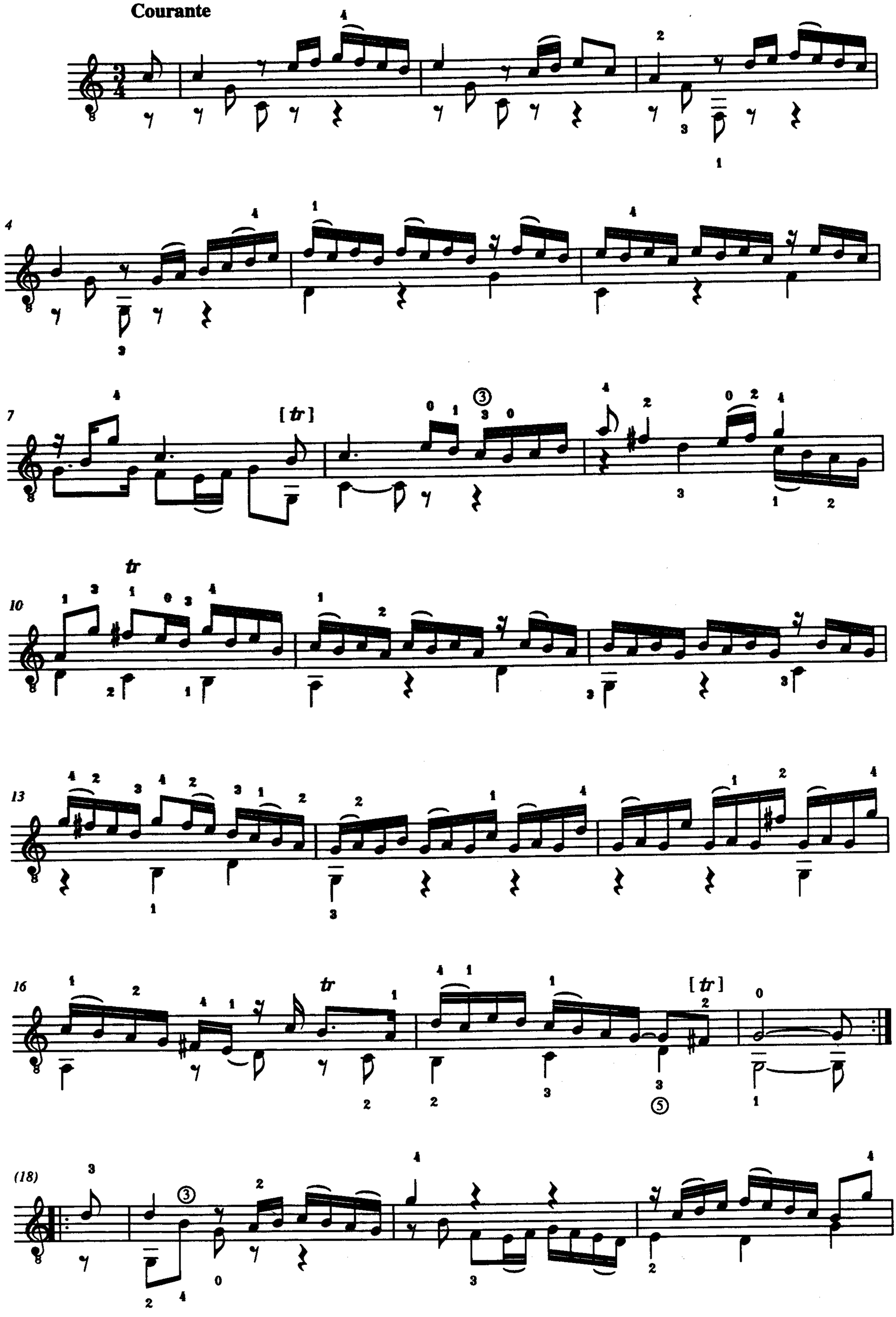
25

27

29

31

Courante



22

25

28 [𝄐]

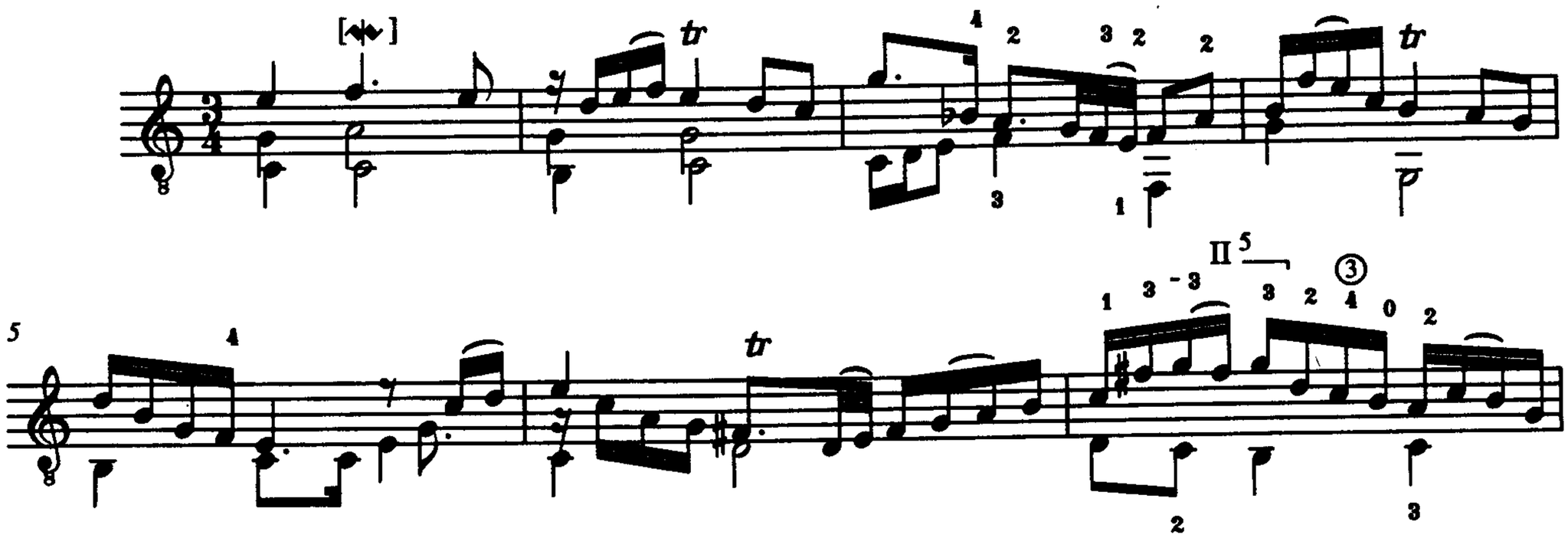
31

34

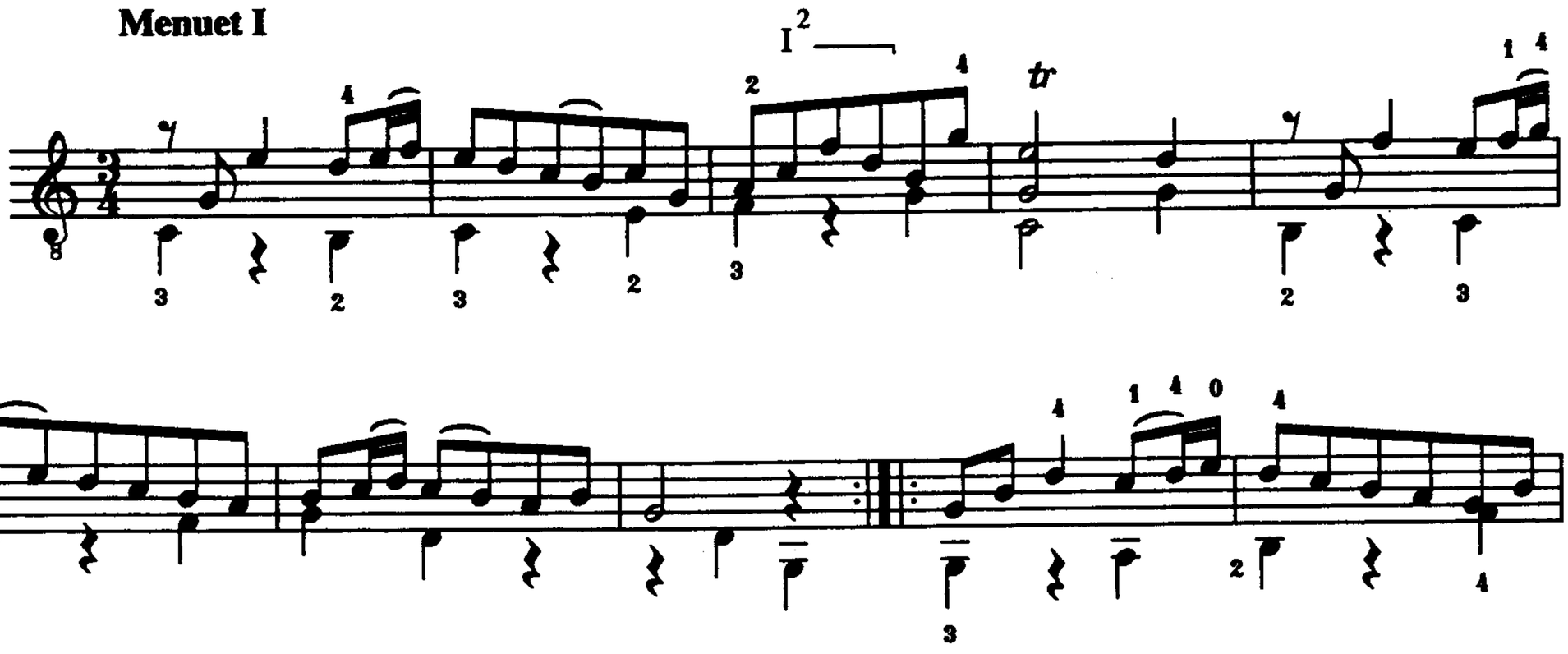
37

40

Sarabande



Menuet I



11 [tr]

16

20 [tr] Fine

Menuet II

6 [tr]

11 [tr]

16

21 [tr] [𝄐]

Menuet I Da Capo

*) Berlin, Mus. ms. Bach P 804 has Ab; other sources A nat.

Gigue

Suite 2

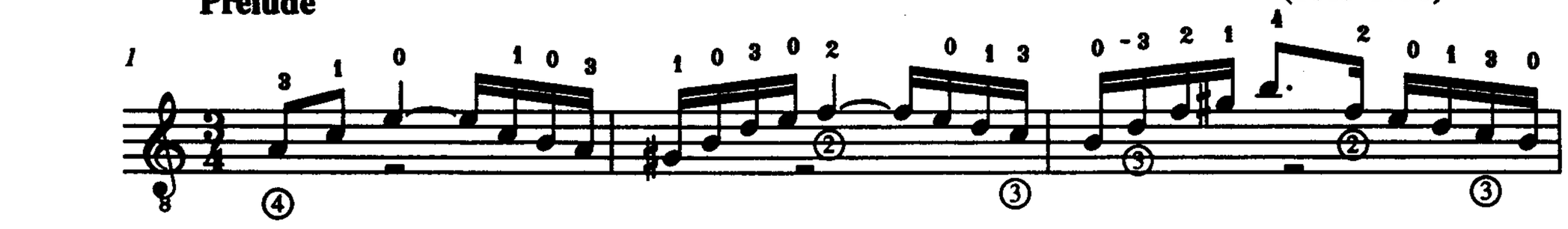
BWV 1008

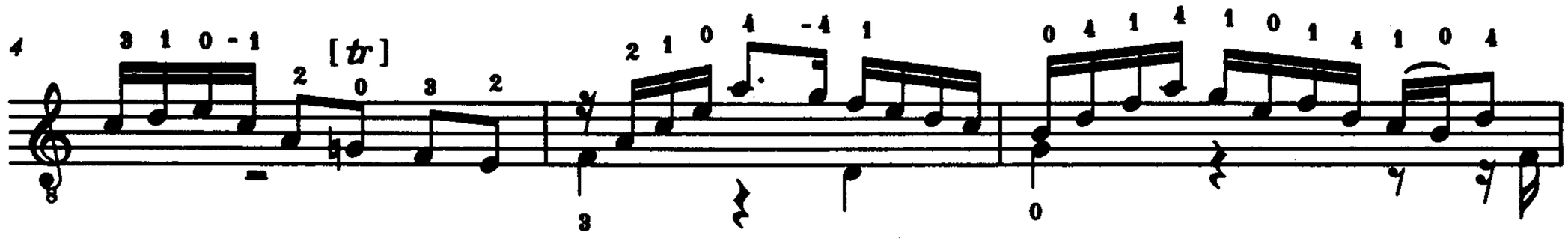
(orig. d-minor)

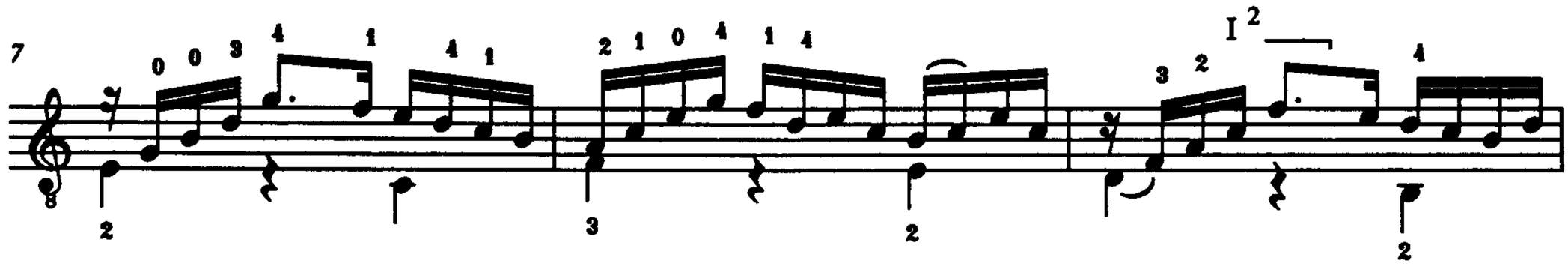
Arranged for Guitar by
STANLEY YATES

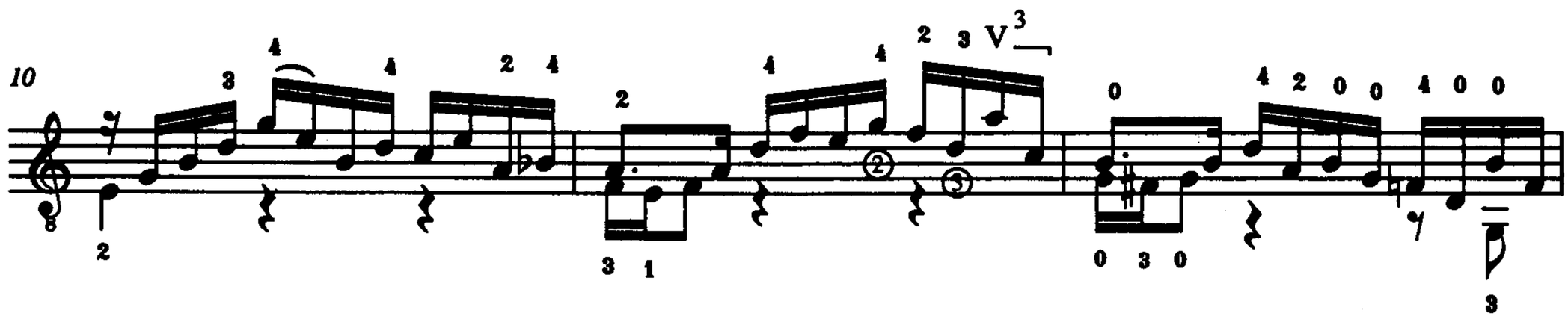
Johann Sebastian Bach
(1685-1750)

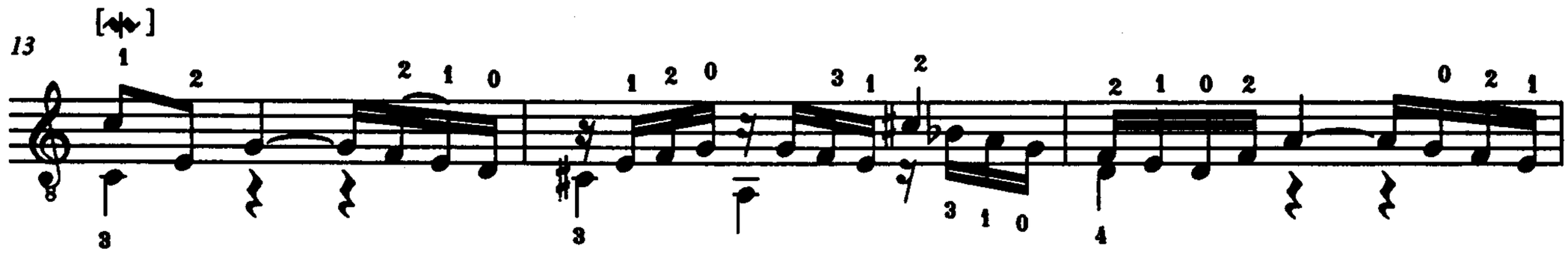
Prelude

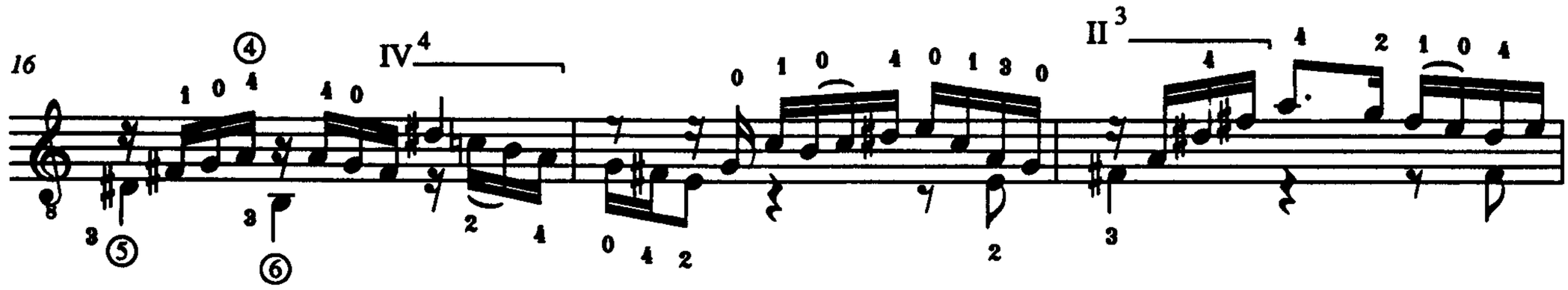


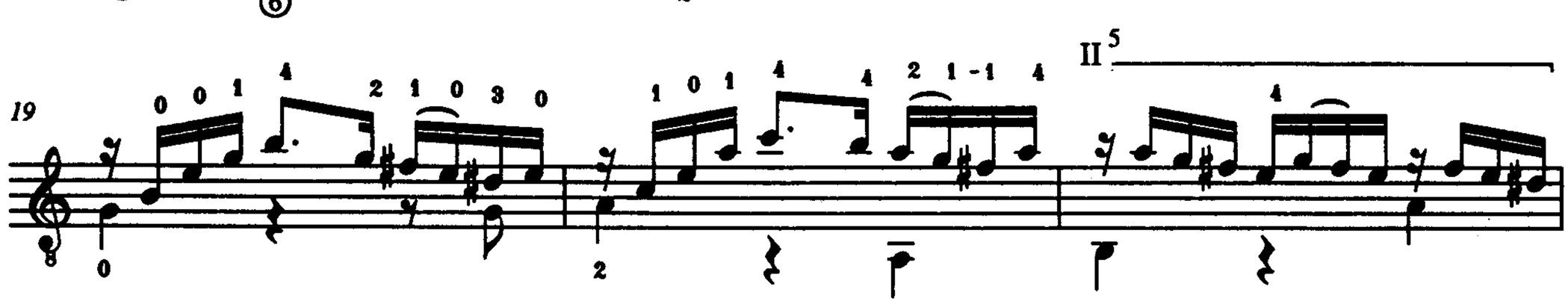












22

25

28

31

34

37

40

[tr]

43

46

IV 3

49

V 3

52

III 4

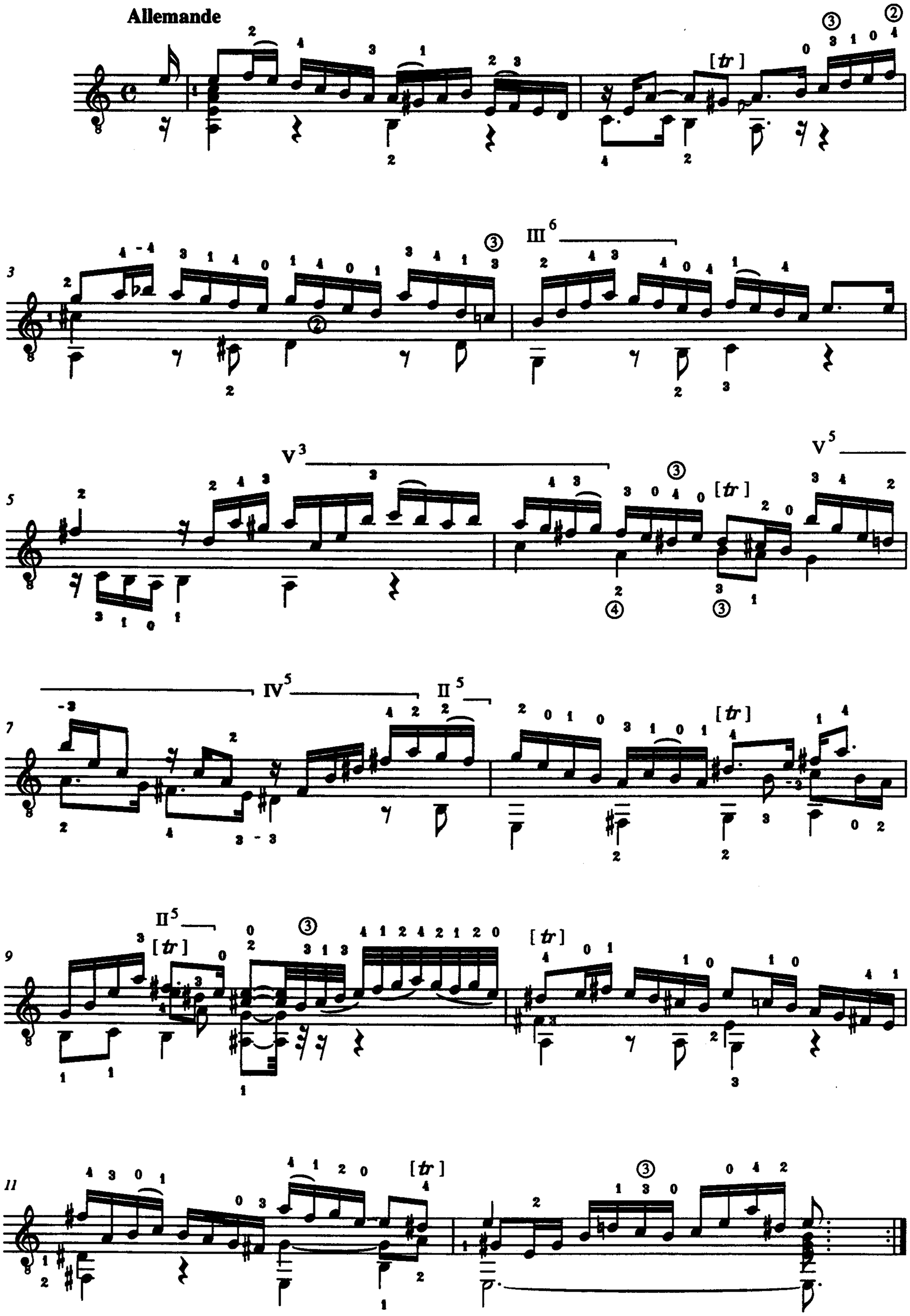
55

58

61

Suite 2

Allemande



(12)

15

17

III 6

II 4

19

V 5

21

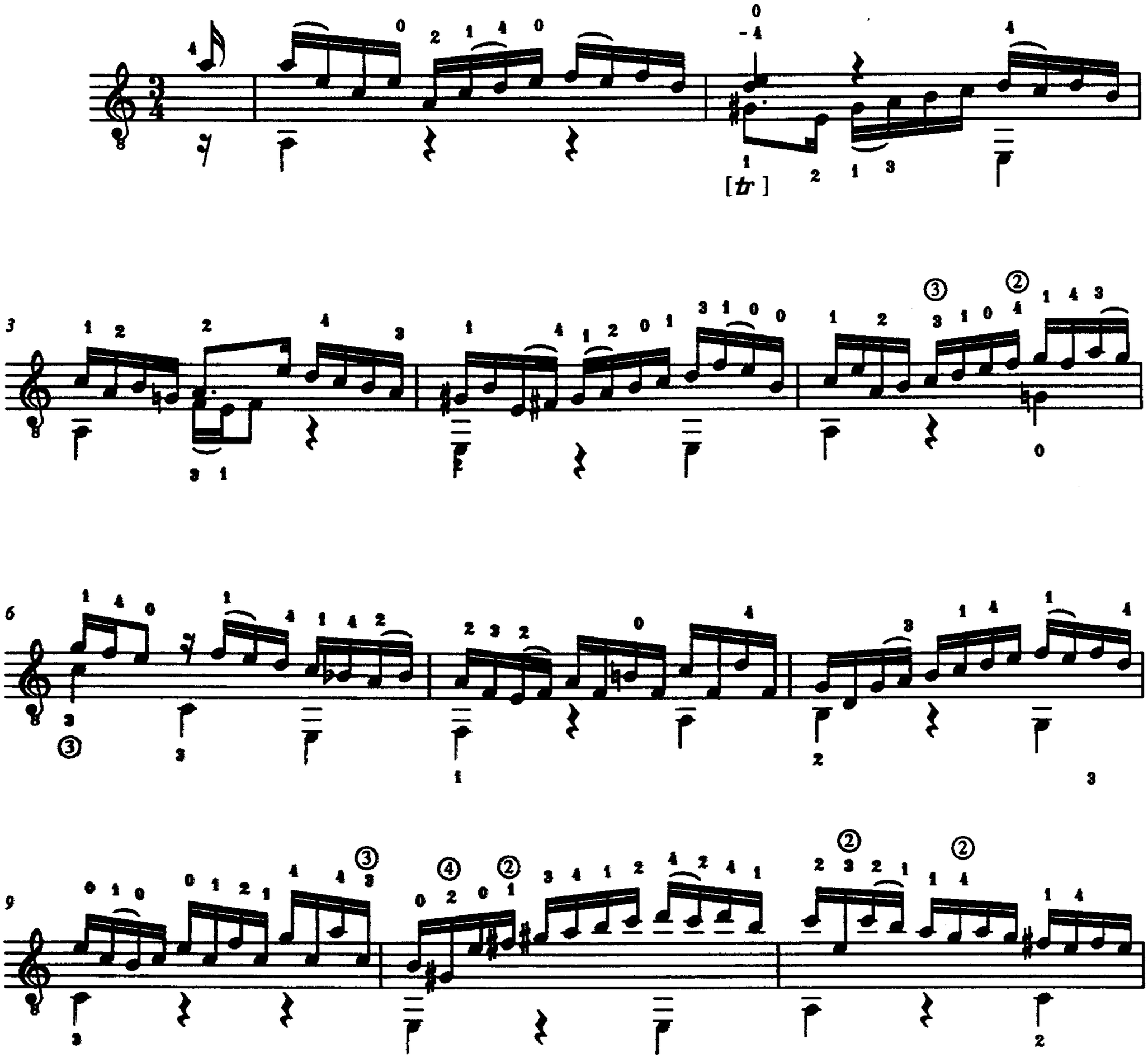
VII 5

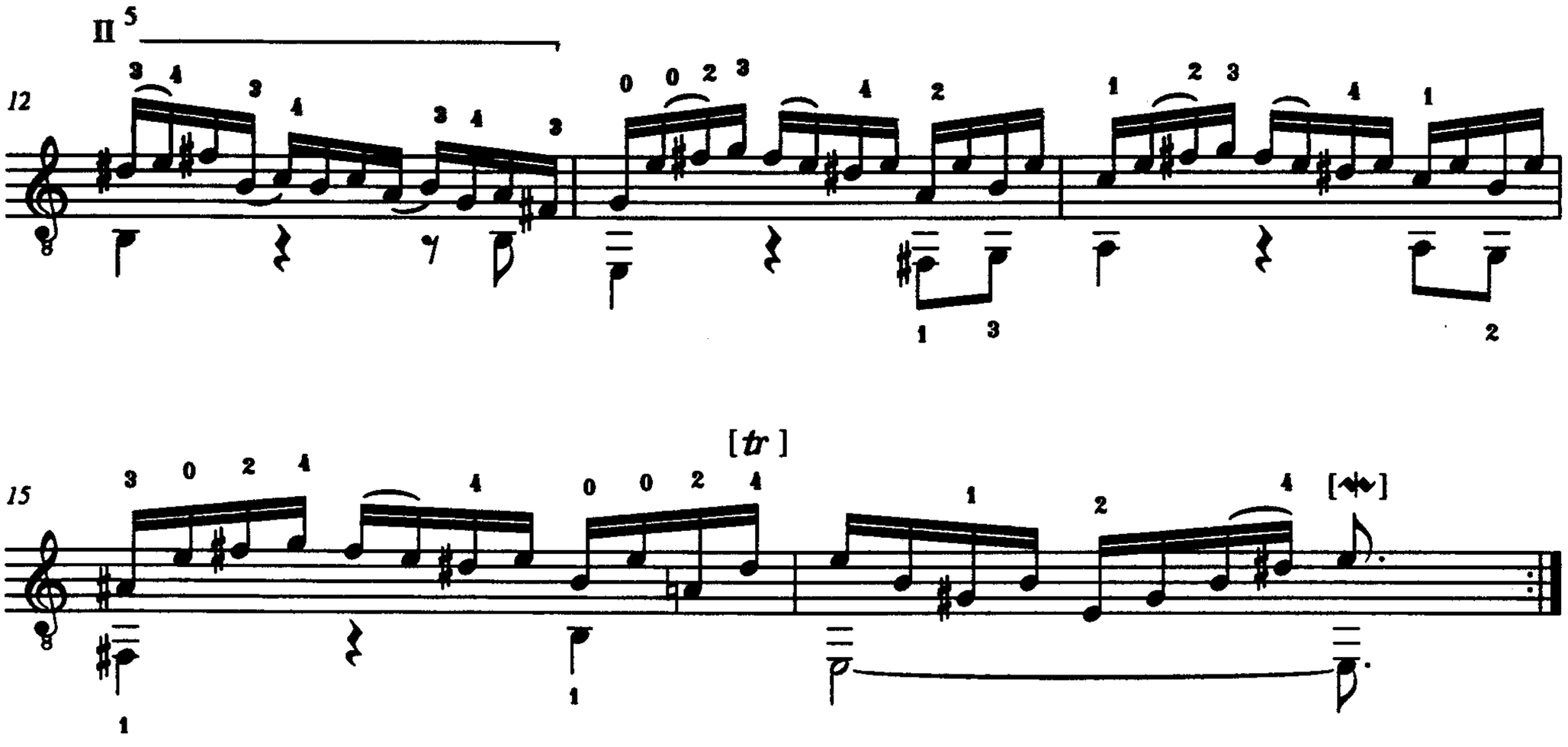
I 4

23

Suite 2

Courante





(16)

19

22

25

28

31

Sarabande

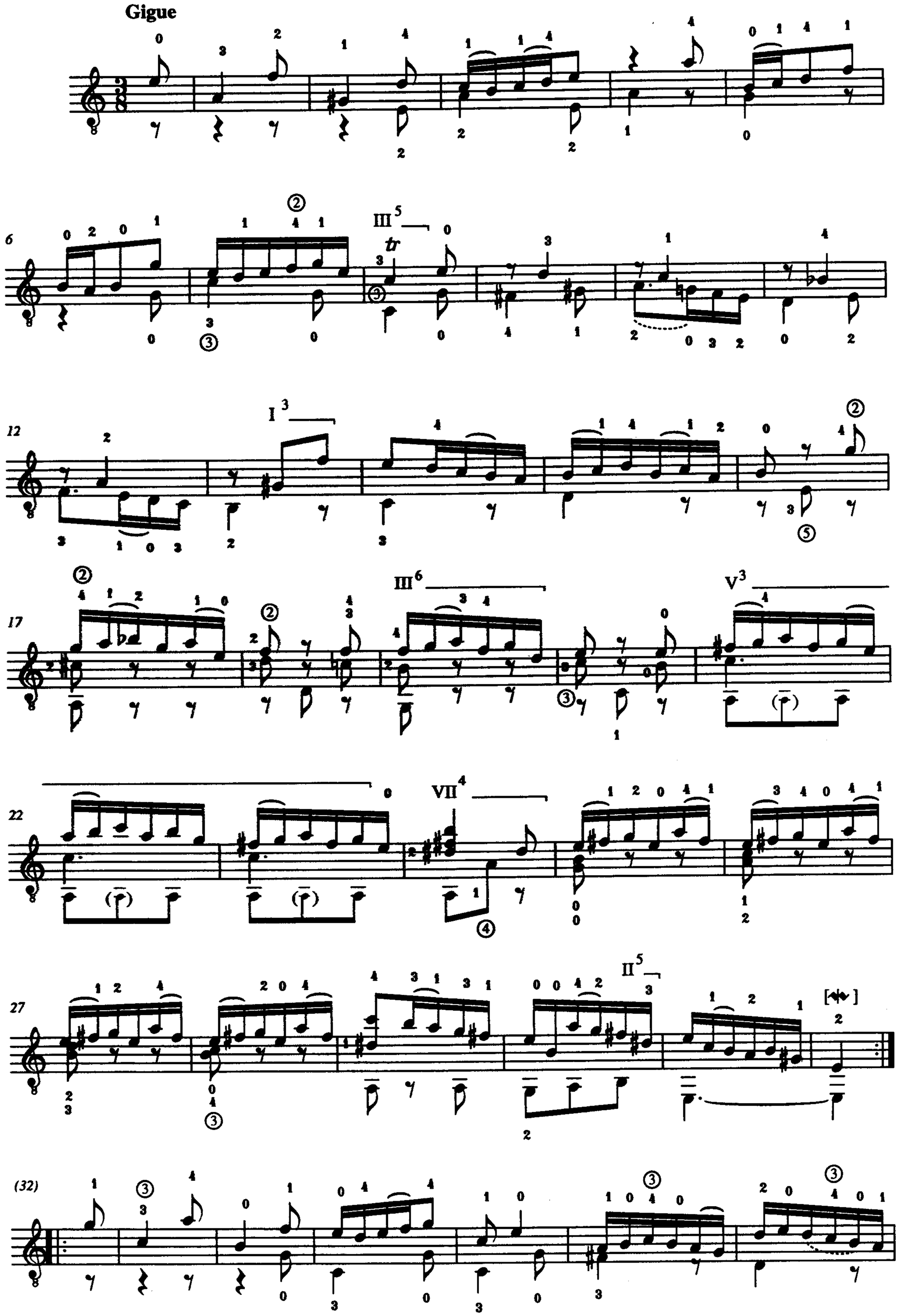
Menuet I

Menuet II

Fine

Menuet I Da Capo

Gigue



39

45

51

56

61

66

71

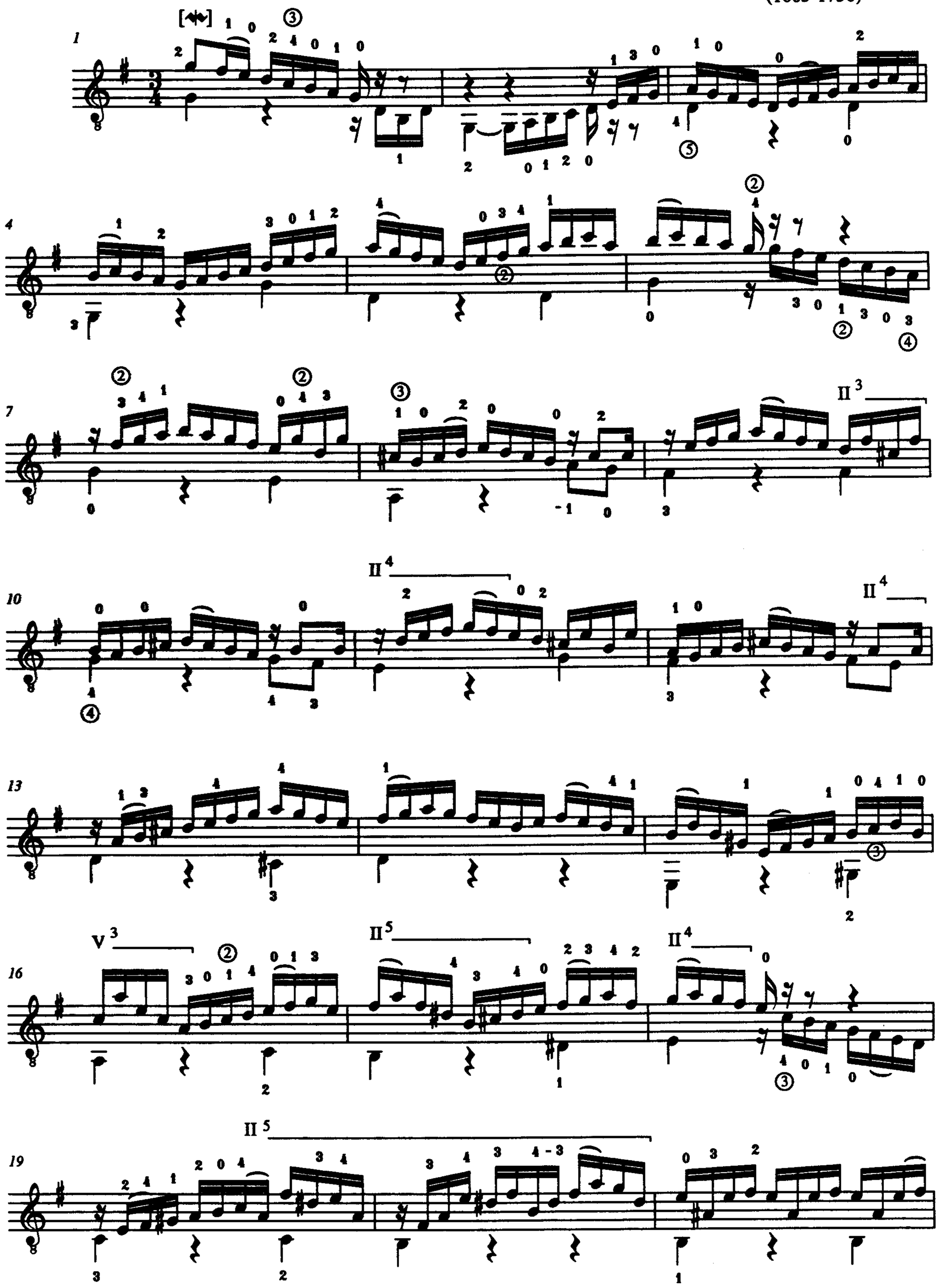
Arranged for Guitar by
STANLEY YATES

Suite 3

BWV 1009
(orig. C-major)

Johann Sebastian Bach
(1685-1750)

Prelude



22 II 5

25 II 5

28 II 6 II 6

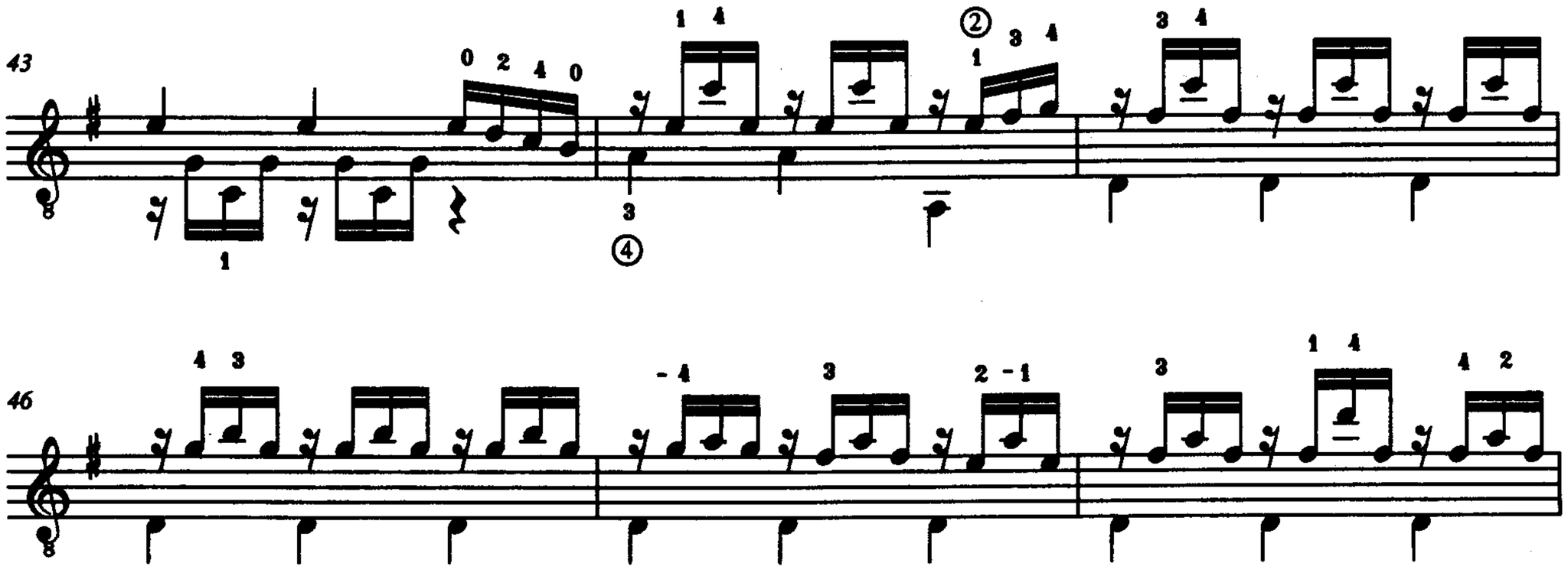
31 III 6

34

37

40

Suite 3



64 III 6

67

70

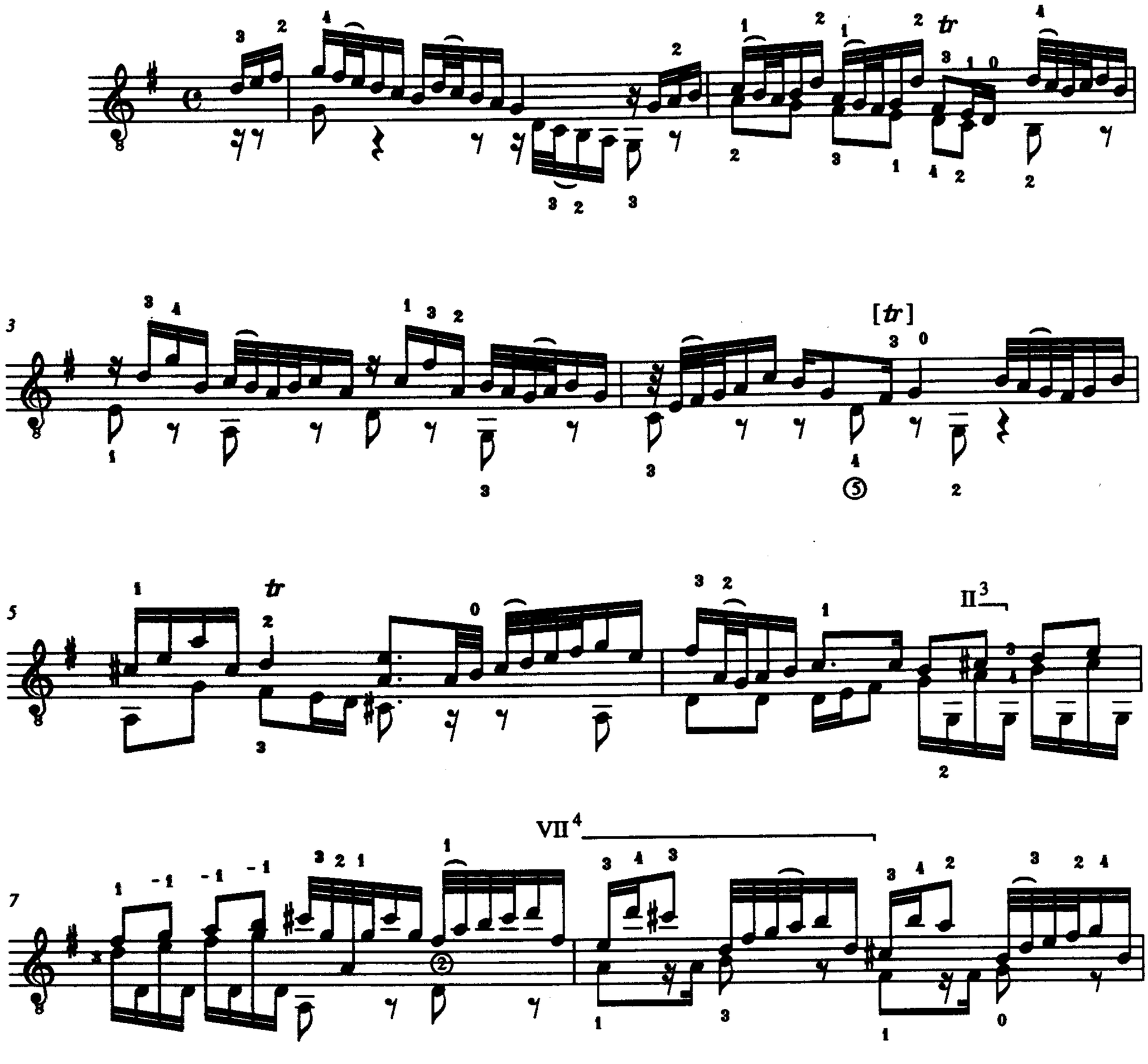
73 VII 5

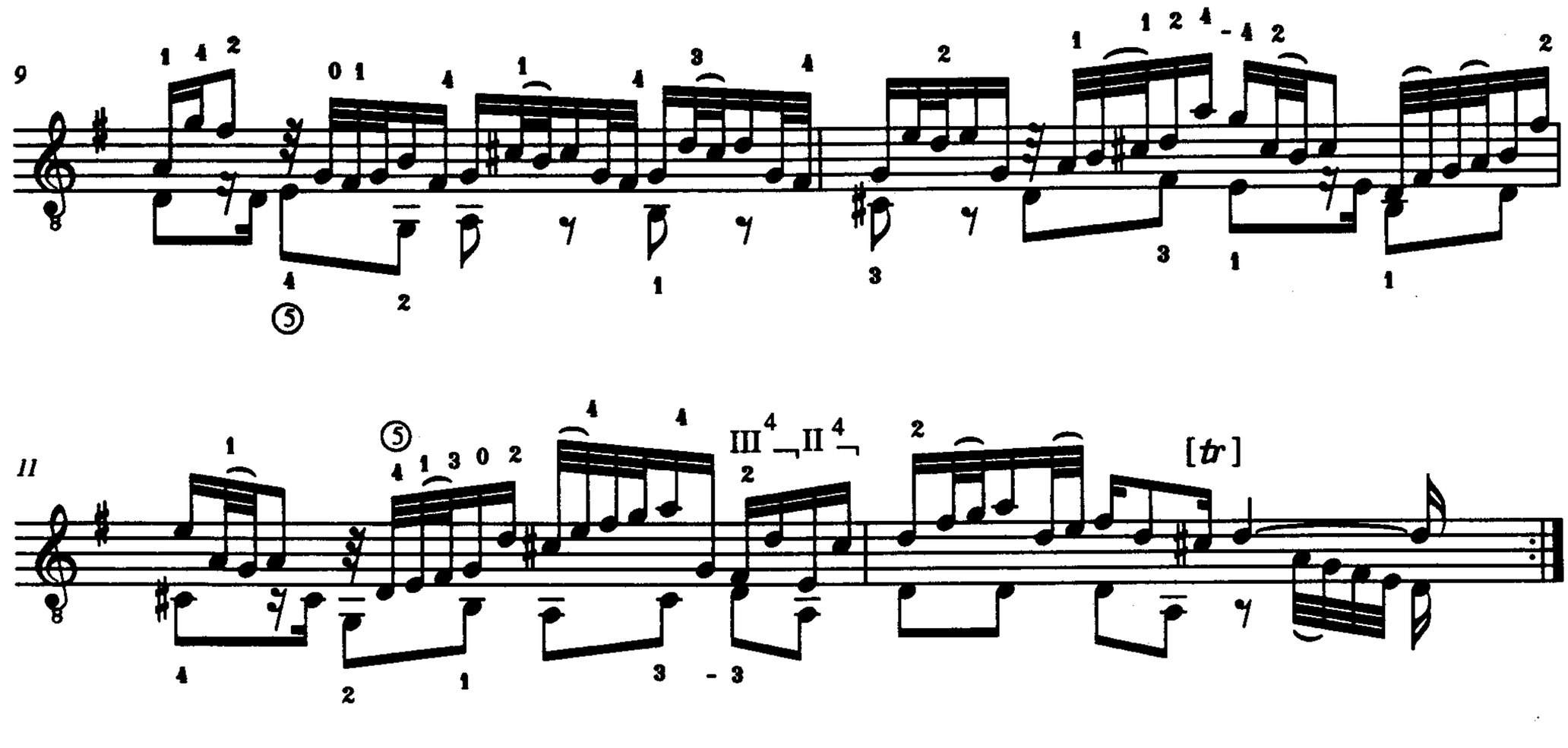
76 II 3

81

85 II 3 II 3 tr [𝄐]

Allemande





(13)

15

II 5

17

II 5

[tr]

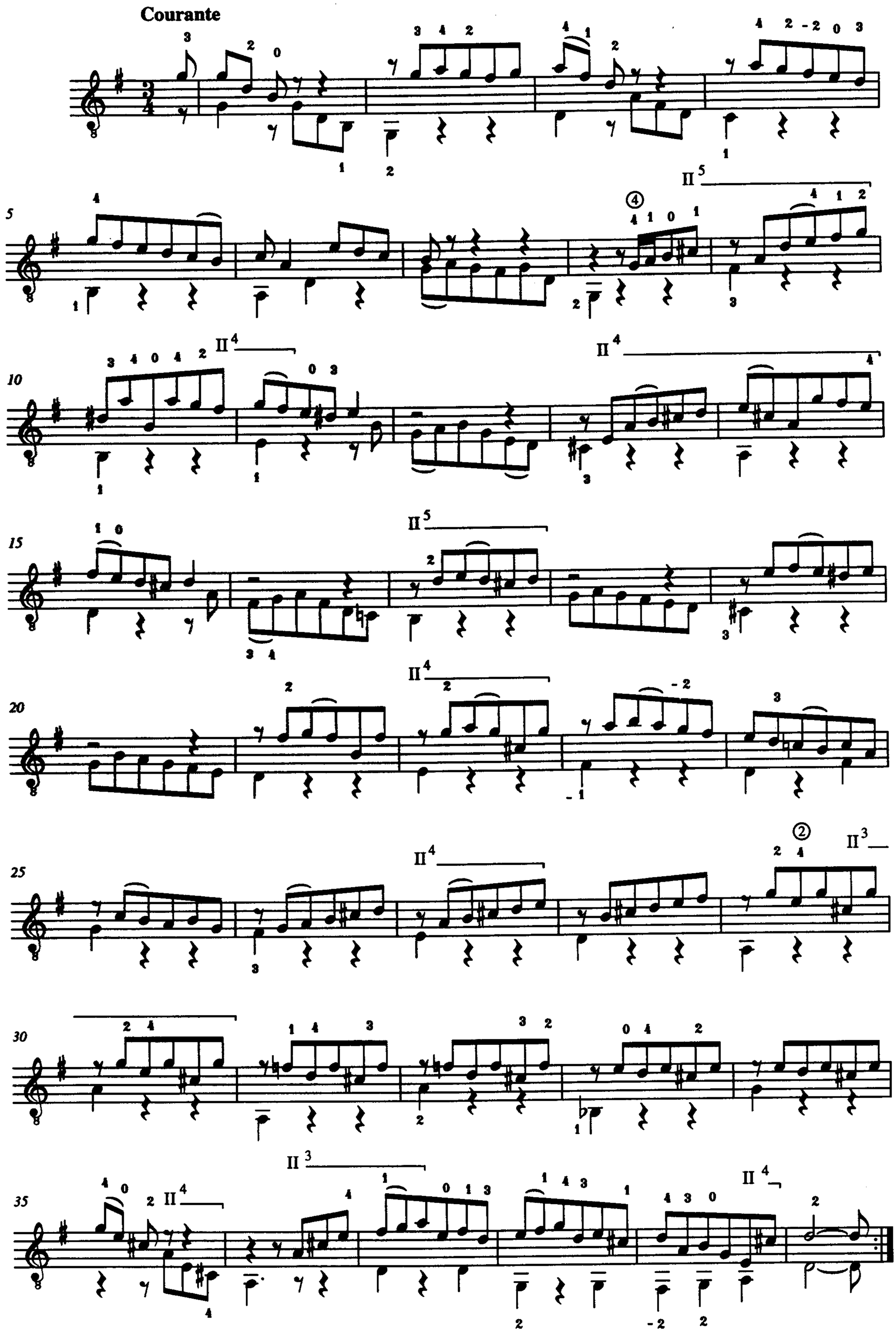
19

21

23

[tr]

Courante



(40)

III 2

46

II 5

51

II 5

IV 4

II 5

[tr]

56

61

67

III 2

V 3

73

79

Sarabande

Bourrée I

II 3 [tr]

II 2 II 3 II 3 [tr]

5

(8)

III 6 VII 6 II 3

13

17

21

25

[tr] [tr]

Fine

Bourrée II

Bourrée I Da Capo

Gigue

III 2 V 3

II 4

13

19

II 4

25

31

37

43

(48)

54

60

67

73

79

[tr]

85

91

[tr]

97

103

Suite 4

BWV 1010

(orig. Eb-major)

Arranged for Guitar by
STANLEY YATES

Johann Sebastian Bach
(1685-1750)

Prelude

29 VI 3 VII 3

33

37 II 4

41 IV 4 II 6 IV 6

45

49

51 II 6 IV 6 [tr]

54

57

59

61

64

68

71

74

II 4

77

IV 3

80

III 4

82

h II 4

h II 4

86

II 3

89

II 3

Suite 4

Allemande

19

II 6 I 6

21

II 3 I 3 II 4 II 5

24

IV 6 IV 6

27

II 4

30

33

IV 5

36

II 5

39

[tr] [tr]

Courante

33 II4

37 ③ I2

41 II2 I6 II6

45

49 ③ II4

53 II3 IV4 tr

57

61 tr

Sarabande

1

6

VI 6

IV 6

10

15

I 4

II 2

II 3

II 5

IV 5

I 3

20

II 6

25

29

II 4

Bourrée I

II 5

4

II 5 II 6 [tr]

8

12

I 6 II 6 IV 5 IX 5

16

II 6

19

II 3

23

II 3 II 3

27

31

II 5

34

II 5

II 3

II 2

38

42

II 5

46

II 4

Fine

Bourrée II

(4)

9

[tr]

Bourrée I Da Capo

Gigue

II⁴

I⁵ II⁵ II⁵ I⁵ II⁵ II⁵ IV⁵

II⁵

II⁴

II⁶ [tr]

IV⁶ [tr]

22

25

28

31

34

37

40

Suite 5

BWV 1011

(orig. c-minor)

Arranged for Guitar by
STANLEY YATES

Johann Sebastian Bach

(1685-1750)

Prelude

⑤ = G
⑥ = D

22

24

II 5

[Presto]

26

tr

III 3

31

36

42

47

53

22

24

II 5

[Presto]

26

tr

III 3

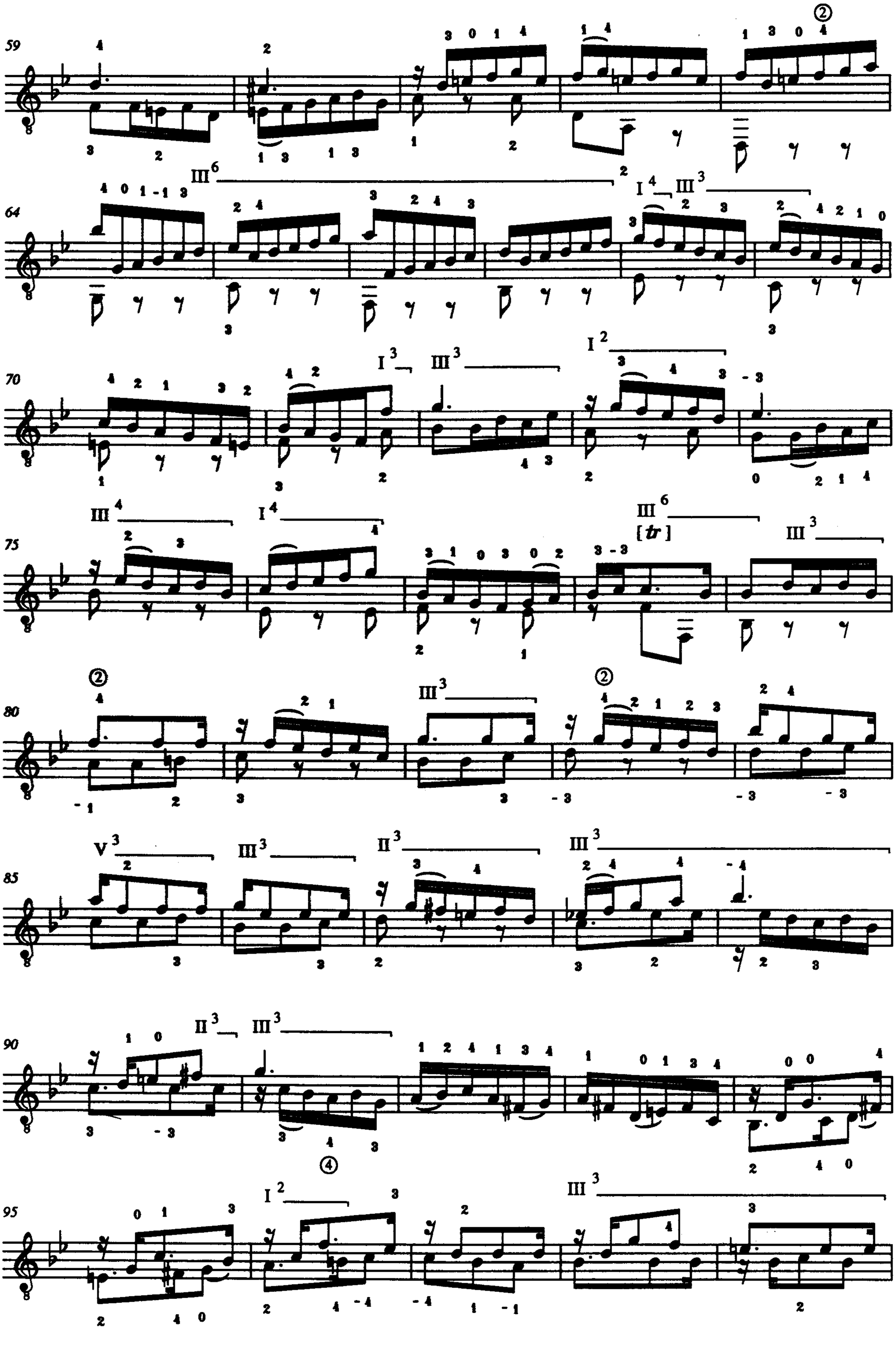
31

36

42

47

53


59
64
III 6
I 4
III 3
70
I 3
III 3
I 2
75
III 4
I 4
III 6
[tr]
III 3
80
III 3
85
V 3
III 3
II 3
III 3
90
II 3
III 3
95
I 2
III 3

100

III 3

III 4

106

111

116

121

I 4

III 4

126

I 4

I 3

III 4

131

136

I 4

III 5

141

146

151

156

161

166

171

176

181

186

191

196

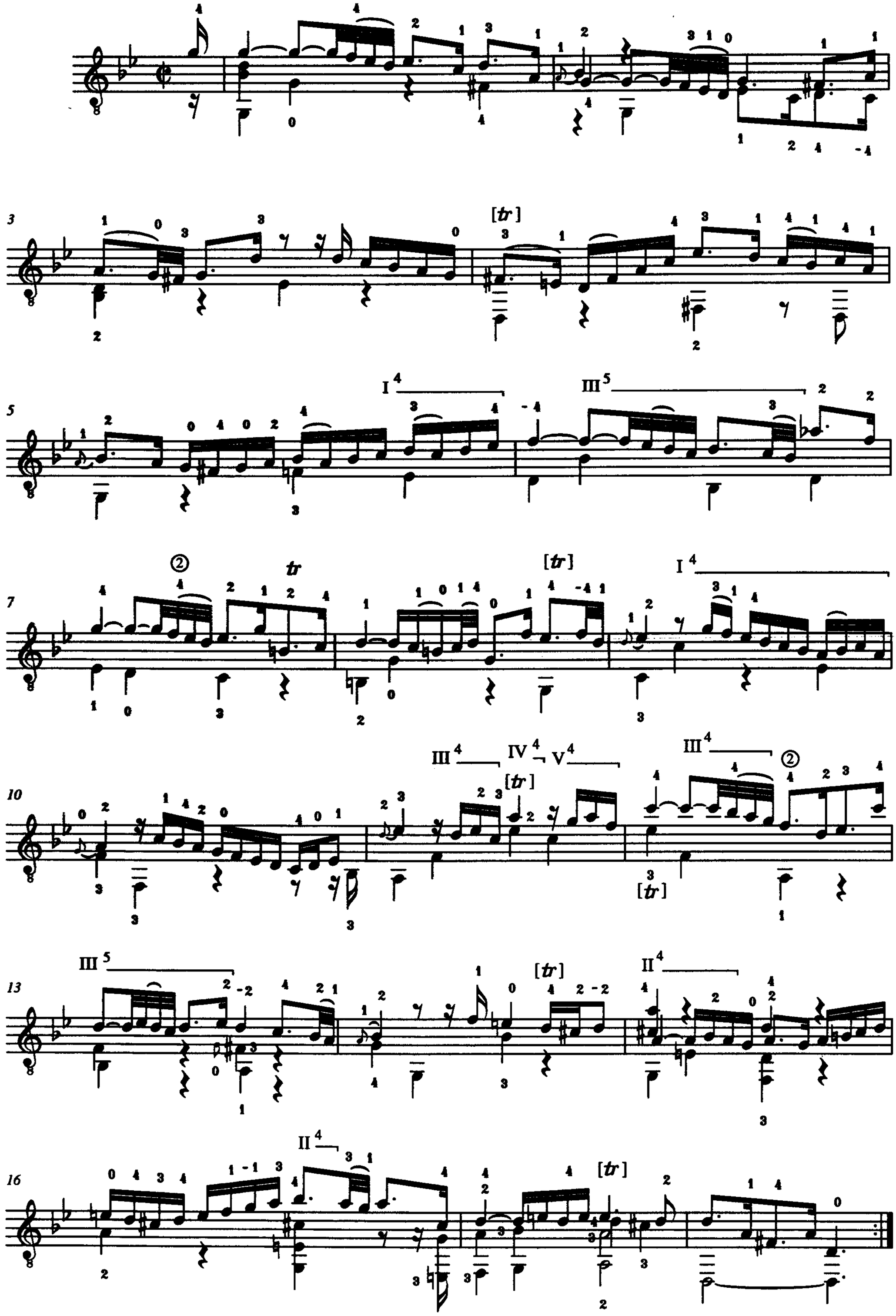
202

207

212

218

Allemande



(18)

III 3

tr

[tr]

21

I 2

II 5

III 5

24

26

I 4

[tr]

28

I 2

31

V 3

34

II 3

III 3

[tr]

Courante

III 5 — III 3

19 [tr] [tr]

III 3

22 [tr]

Sarabande

1

III 4 — I 2

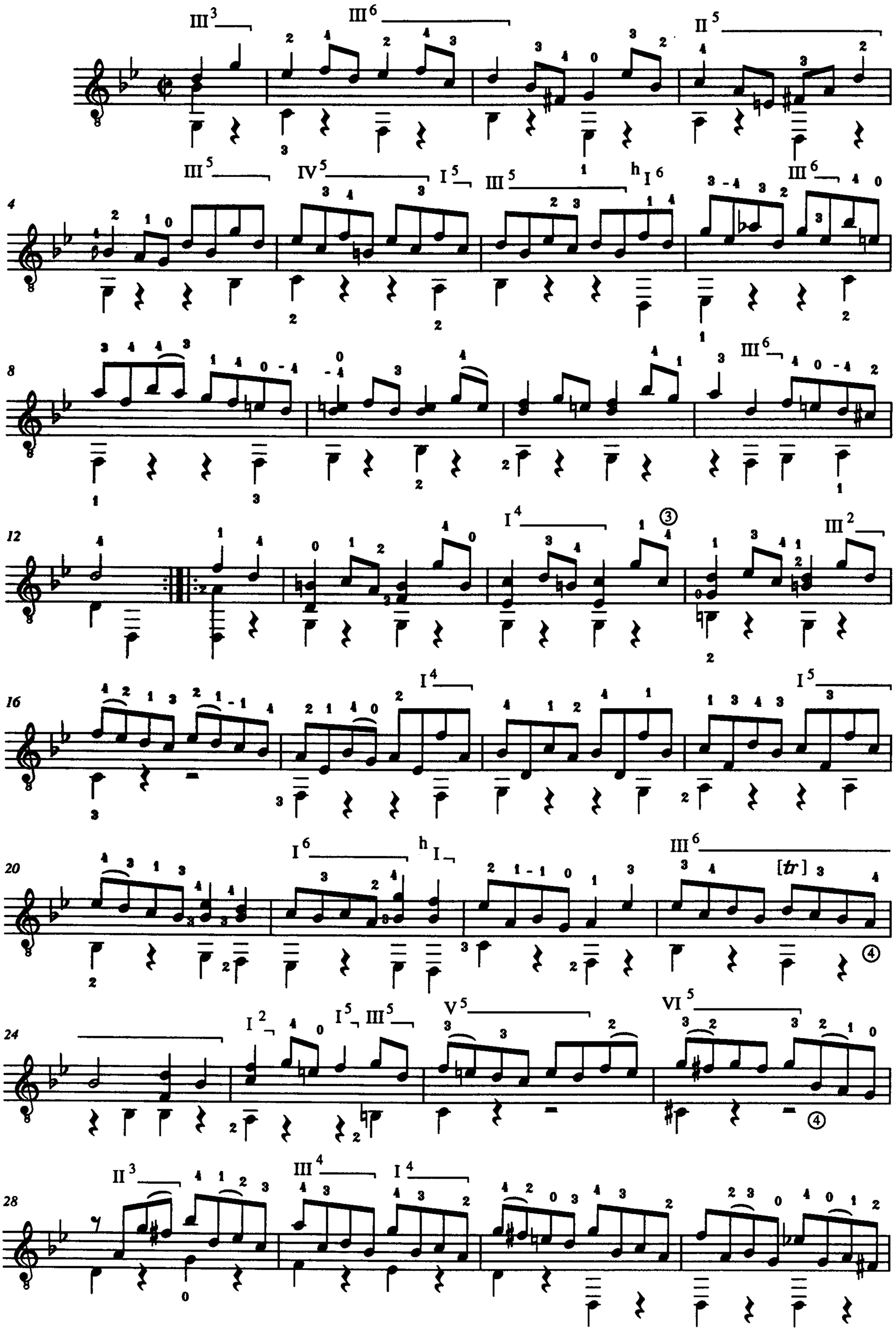
5 [𝄆𝄇]

9

13

17

Gavotte I



32 I 4 [tr] Fine

Gavotte II

II 5 II 5

3 III 5 V 5 ④ ⑤ III 5

6 ② ② ②

10 III 4

13 III 4

16 ③ V 5

19 III 5 V 5 II 5

Gavotte I Da Capo

Gigue

7 [tr] II 5

13 III 5 IV 5 III 5 I 4

19 III 3 I 4 III 4

(24)

30 III 3

36

42

48

II 3 III 3

54

II 3 III 3 II 3

60

66

[tr] II 5 [tr]

Suite 6

BWV 1012

(orig. D-major)

Arranged for Guitar by
STANLEY YATES

Johann Sebastian Bach

(1685-1750)

Prelude

22

25

28

31

II 5

34

IX 5

VII 4

37

VI 4

40

43

[tr]

46 h II 5 II 5 II 4

49 II 5 II 4 II 4

52

55

58

61

II 4

64

67

70 VII 3 X 3

73 XII 3

76 IX 3 VII 3 V 3

79 II 4

81 II 5

83 II 3

h II 4

85

87

89

91

94

96

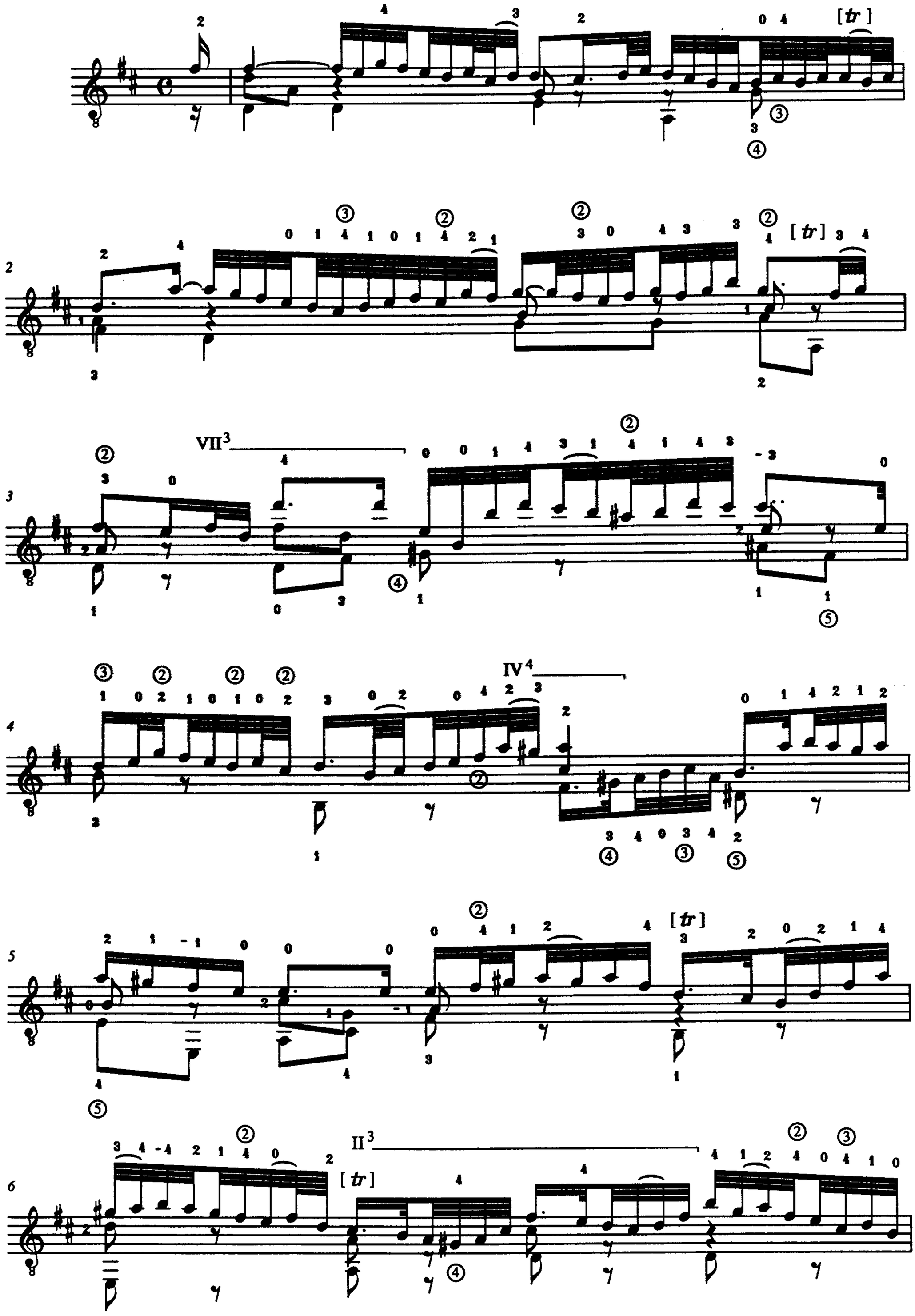
98

100

102

Suite 6

Allemande [molto adagio]



7

8

(18)

10

11

12

13

14 II6 tr II6 V5 II5

15 II5 [tr]

16 II3

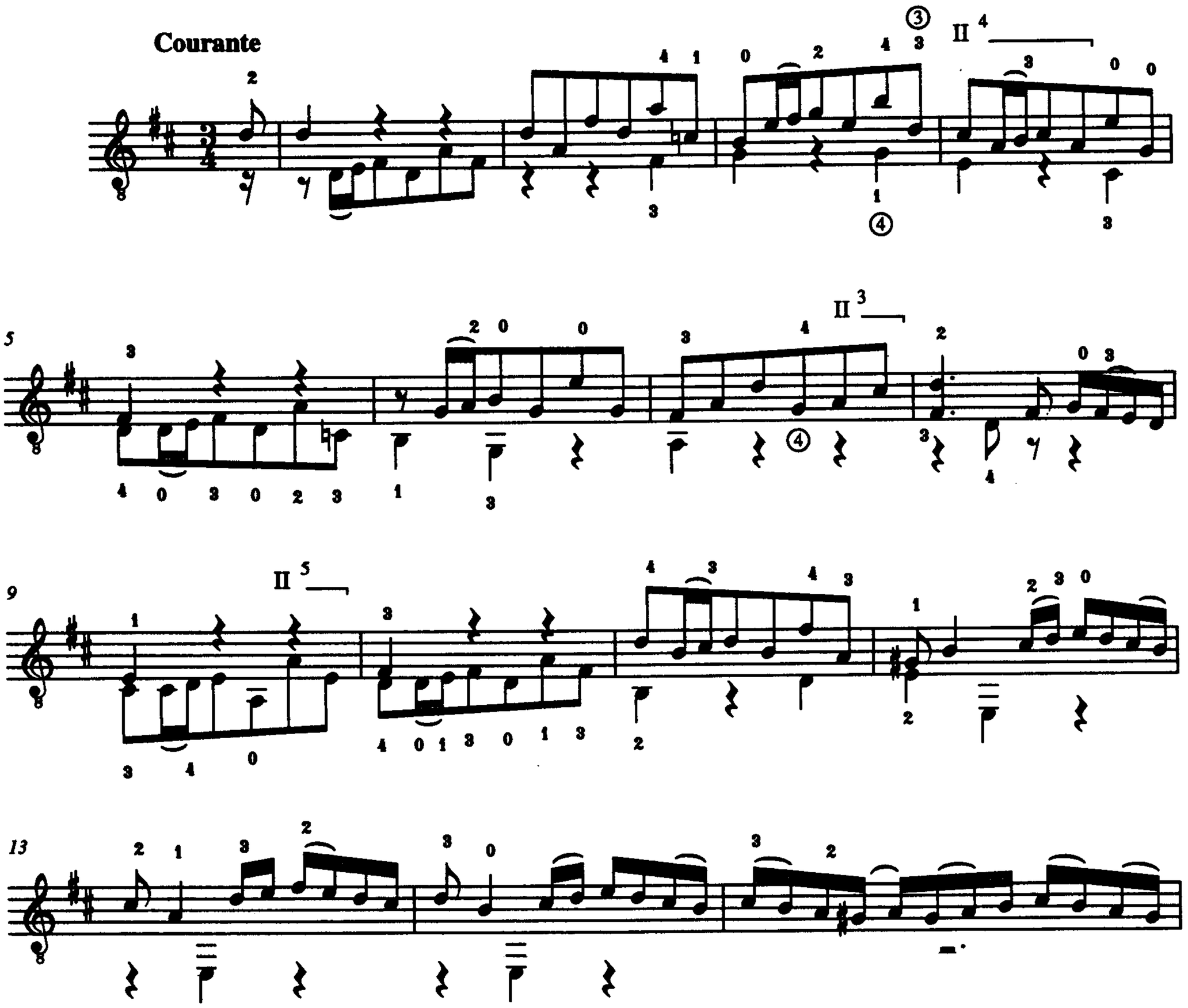
17 [tr] IV5 II5

18 II4

19 [tr]

20 tr

Courante



25 II 3 VII 5 II 3

(28) II 4

33 II 5

36 II 3

39 II 4 IV 4

42 VII 5

46 III 6 II 4

50

53

57

60

63

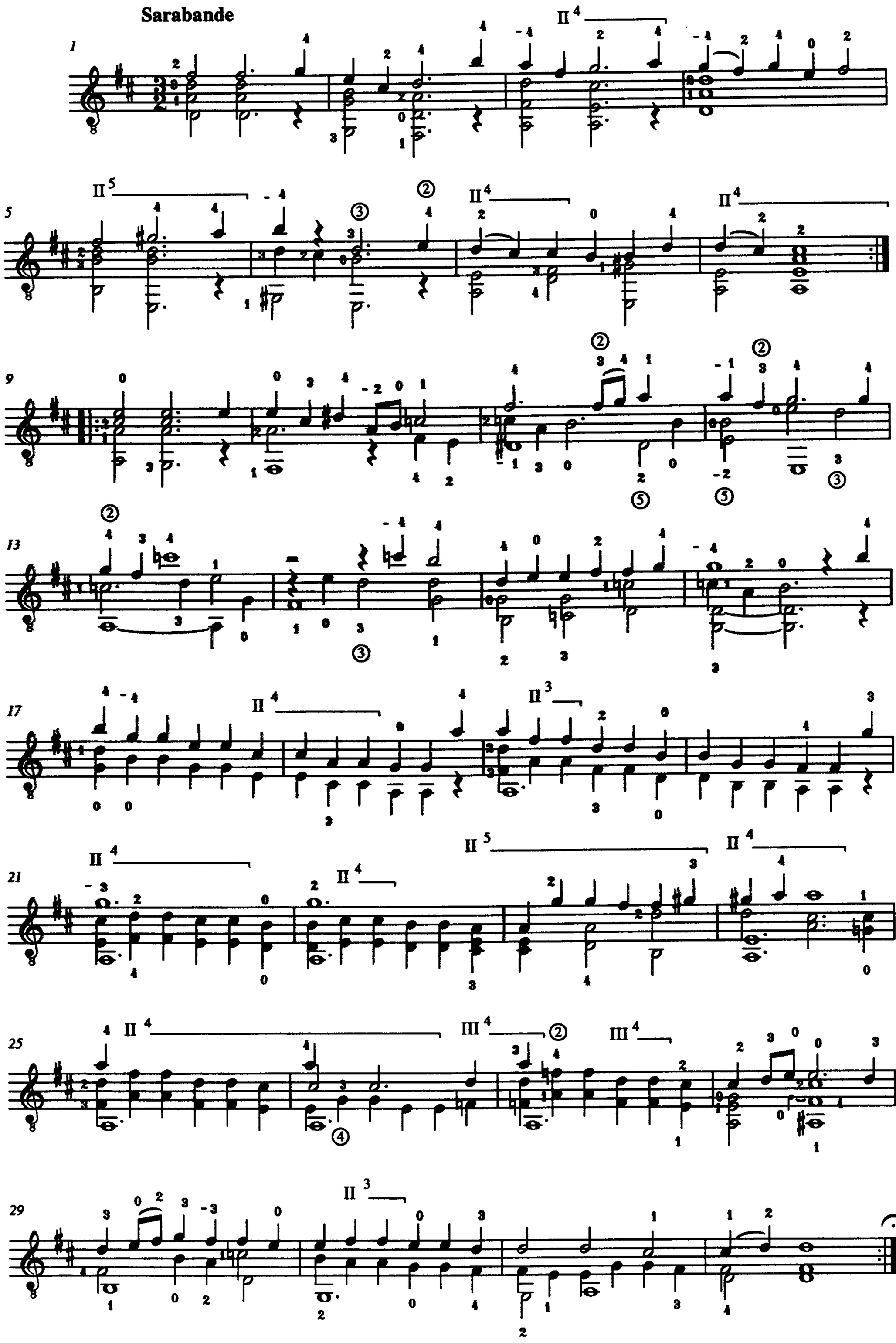
66

69

II 4

[tr]

Sarabande



Gavotte I

II 3

II 3

II 4

II 4

(8)

II 5

[tr]

12

II 4

[tr]

16

20

24

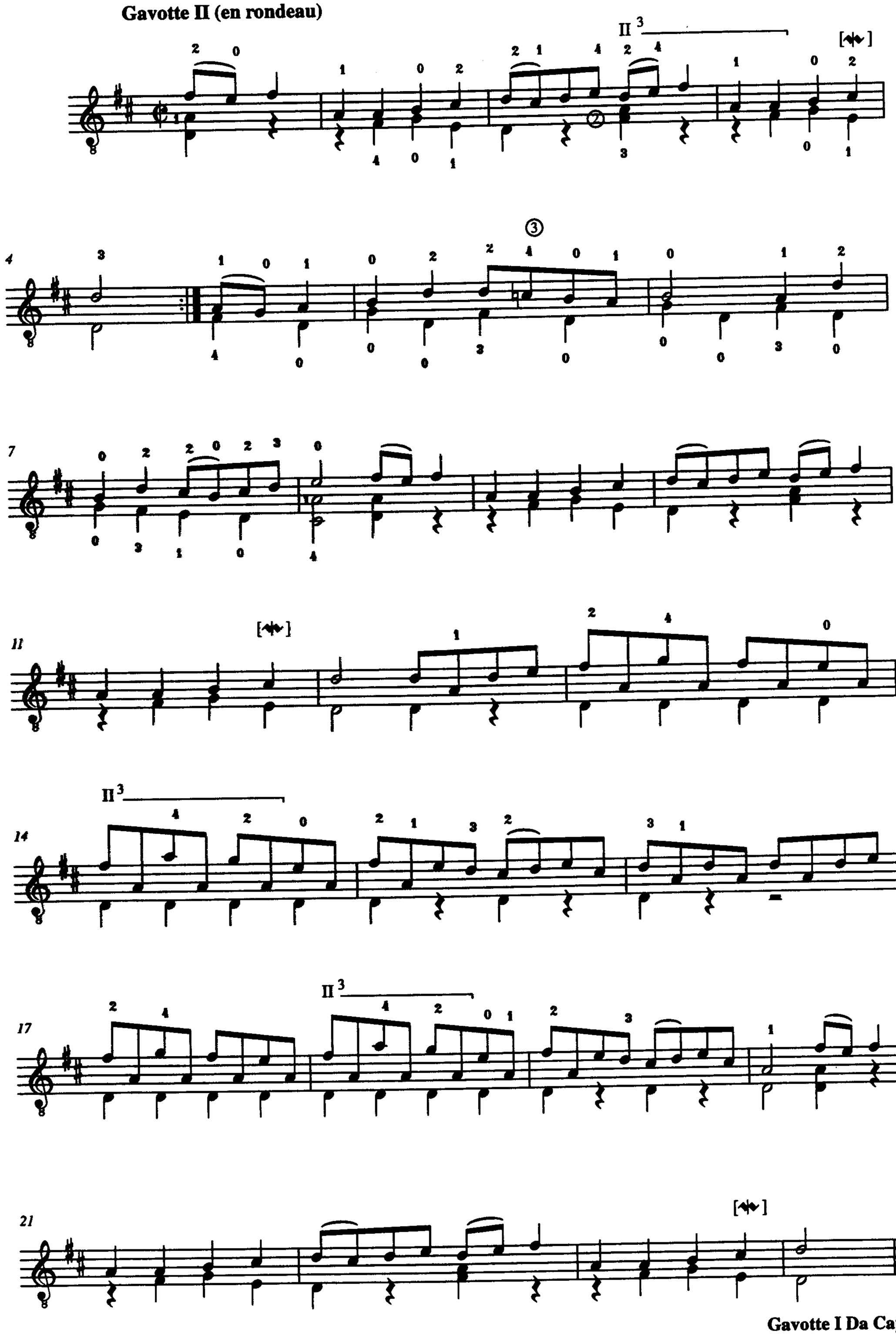
II 3

II 3

[tr]

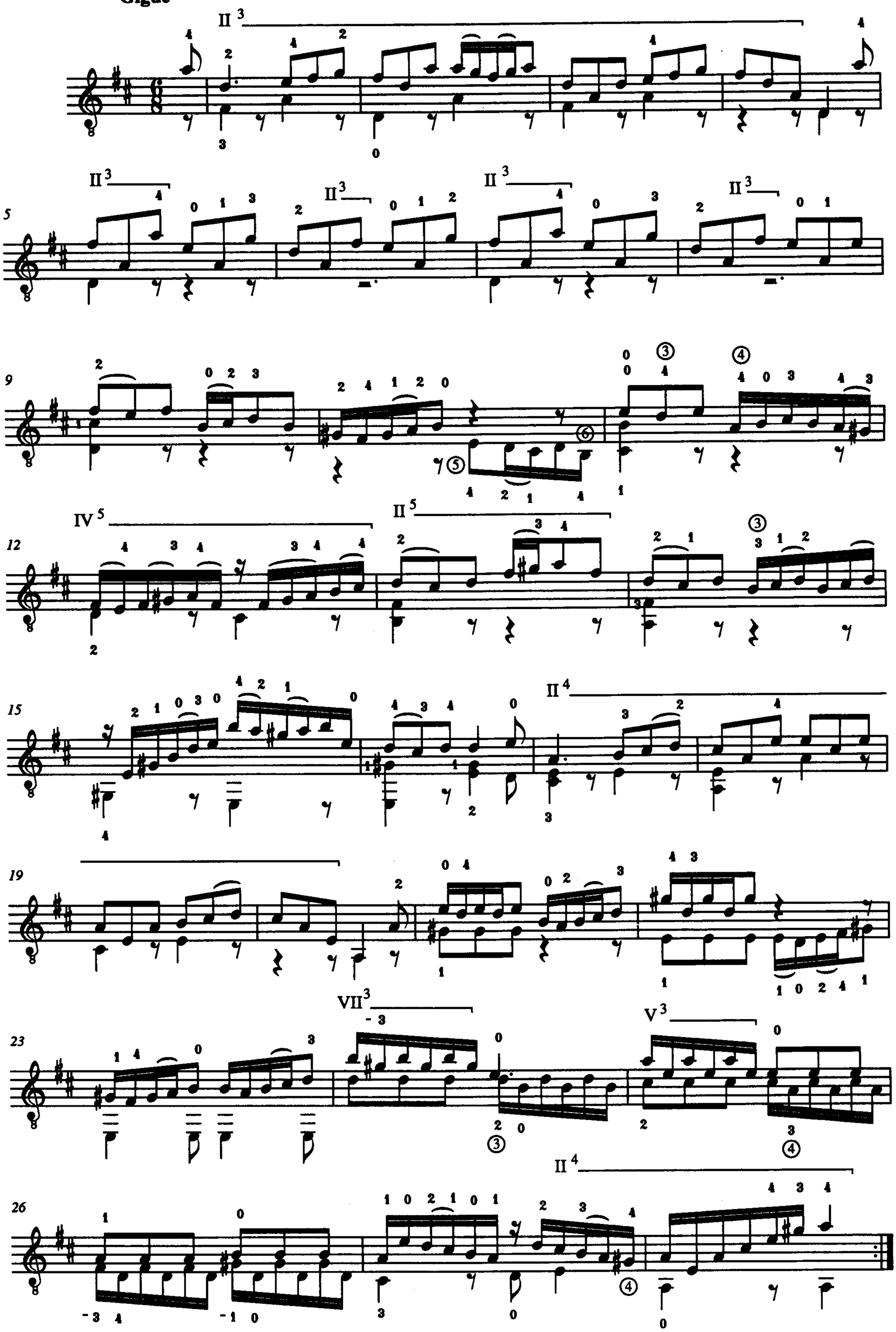
Fine

Gavotte II (en rondeau)



Gavotte I Da Capo

Gigue



(28)

32

35

38

42

45

48

51

54

57

60

63

66

La Fin. des Suixttes