J. S. BACH

Seis Suites para violonchelo

Transcripción para guitarra

Marcos Díaz

Opera tres Ediciones musicales

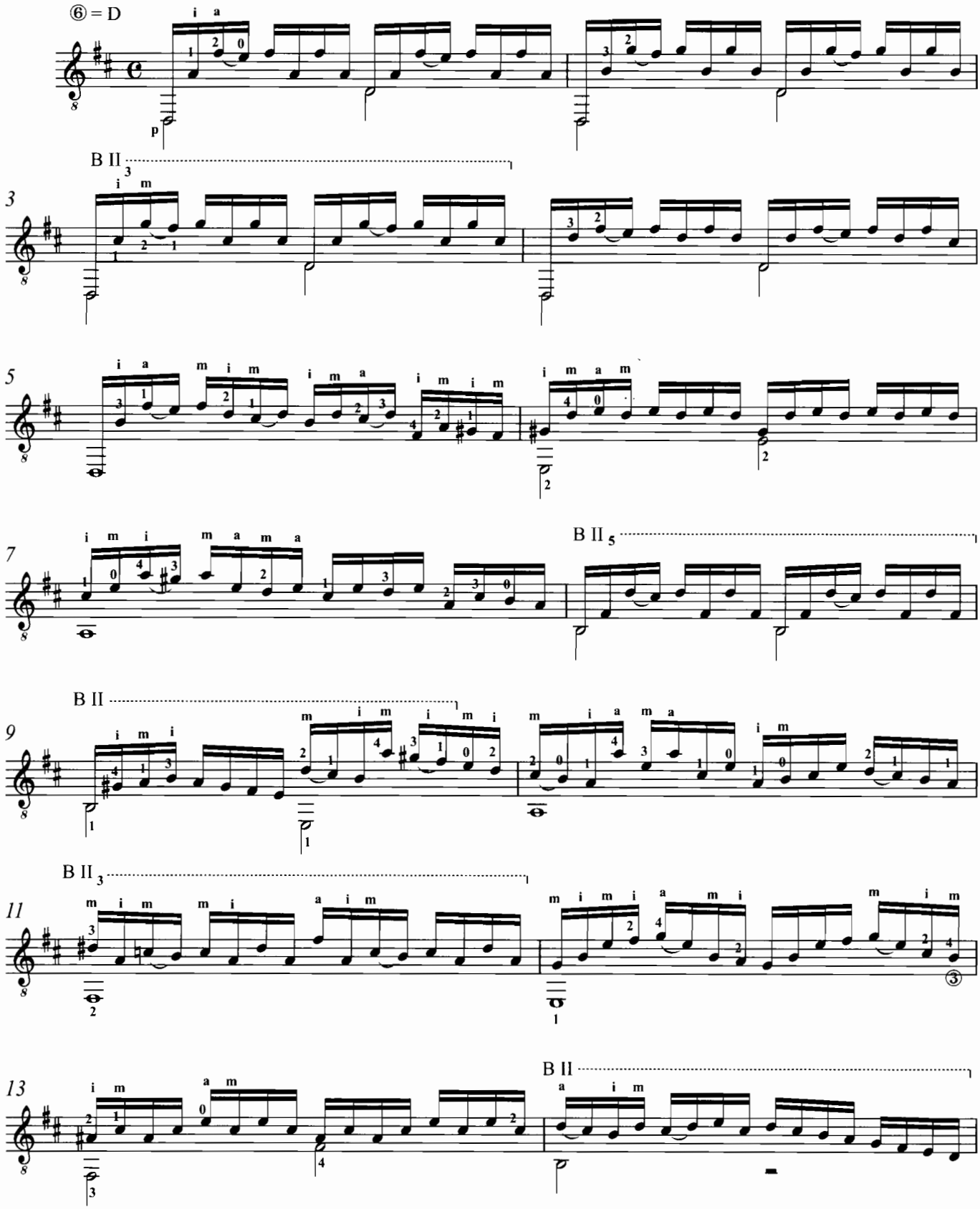
076

Suite núm. 1 BWV 1007

PRELUDE

transcripción: Marcos Díaz

Johann Sebastian Bach



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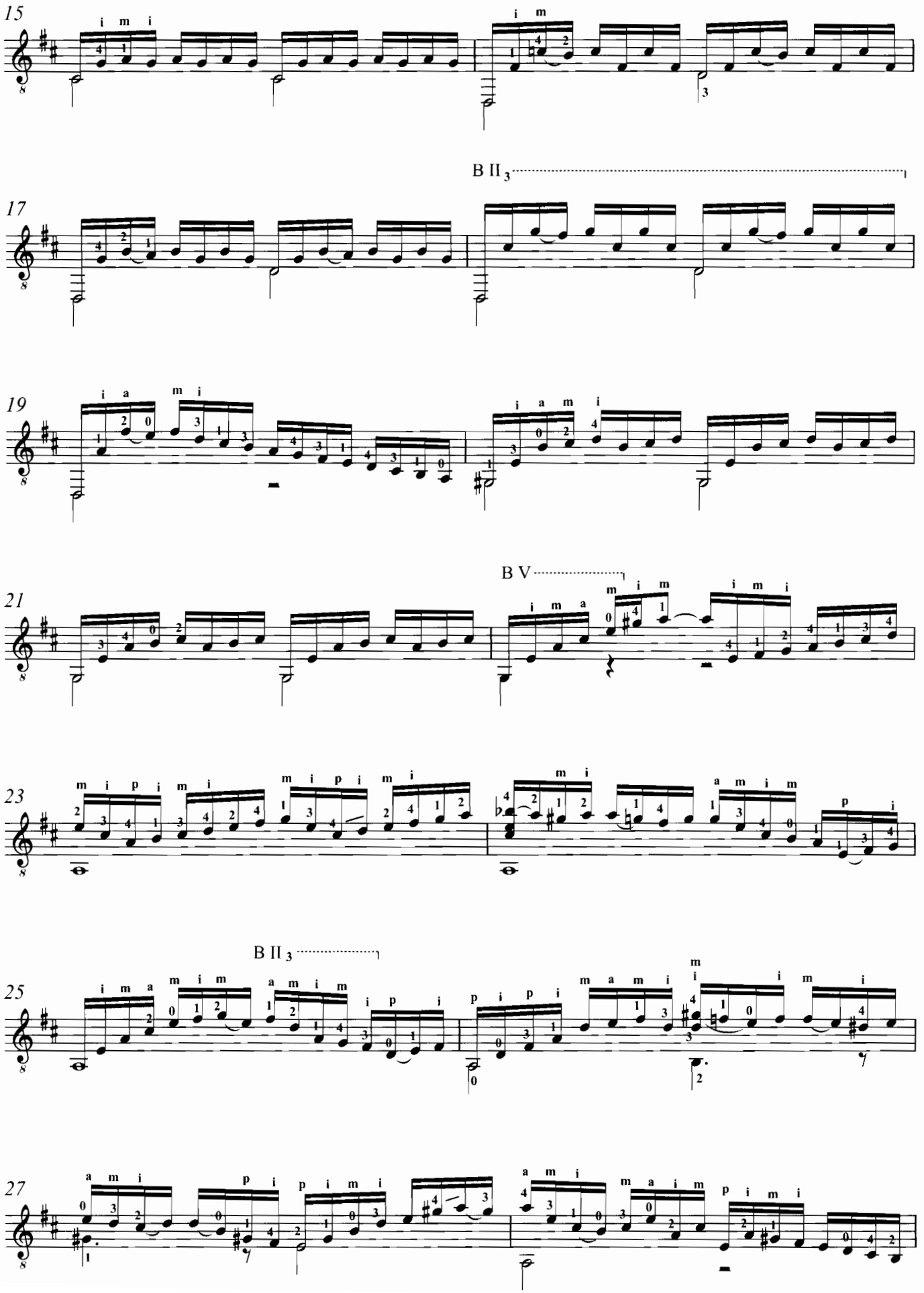
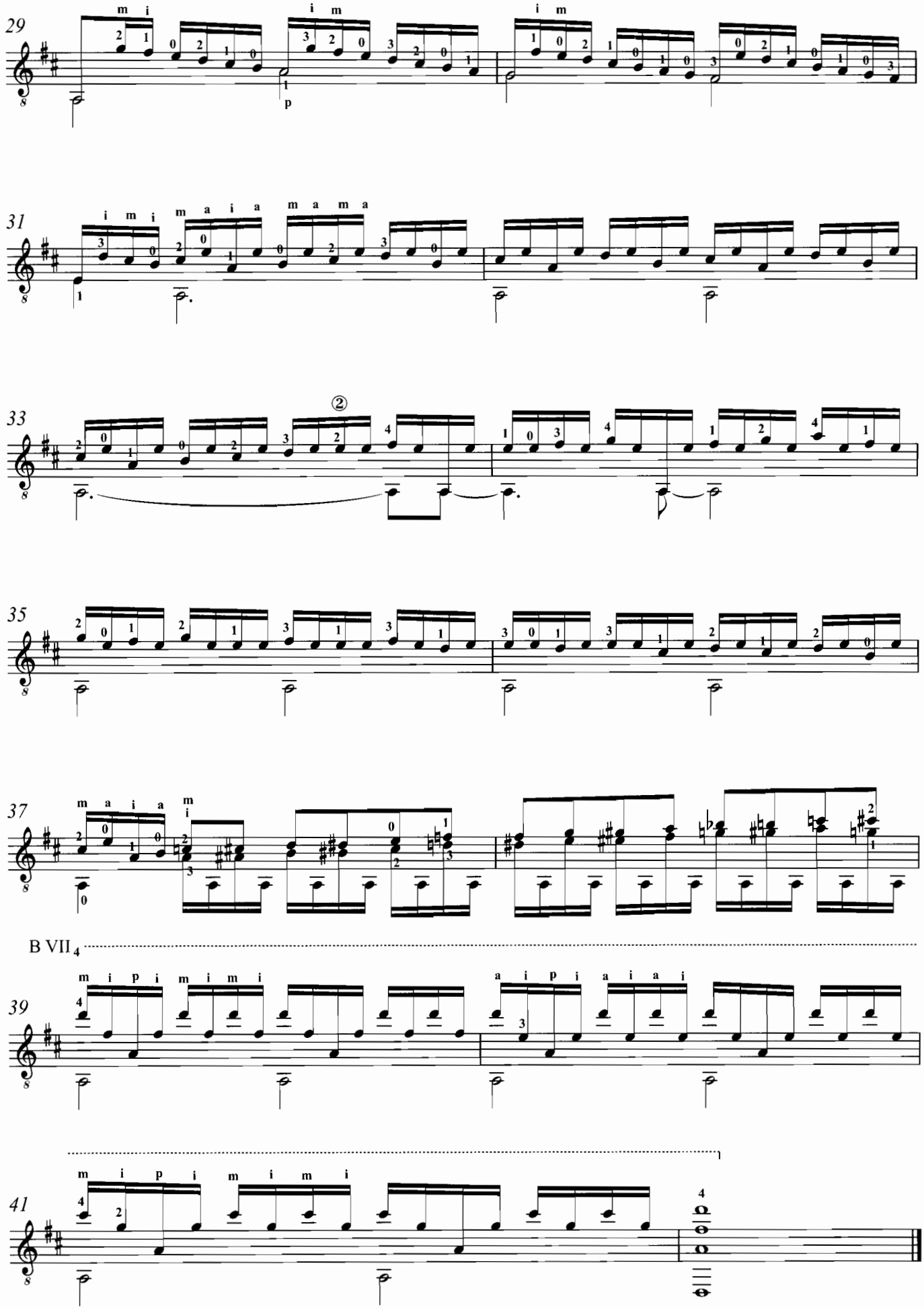
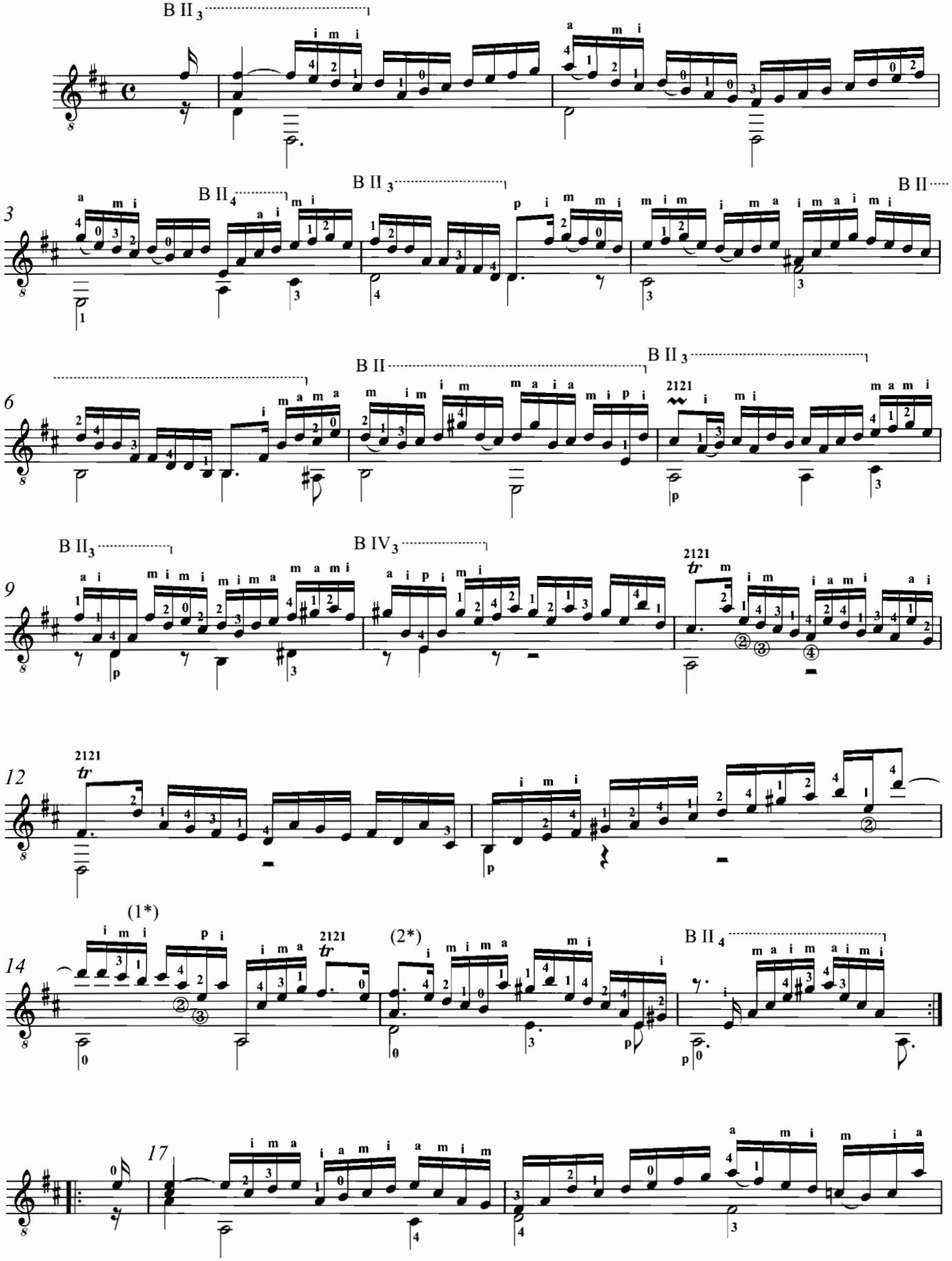
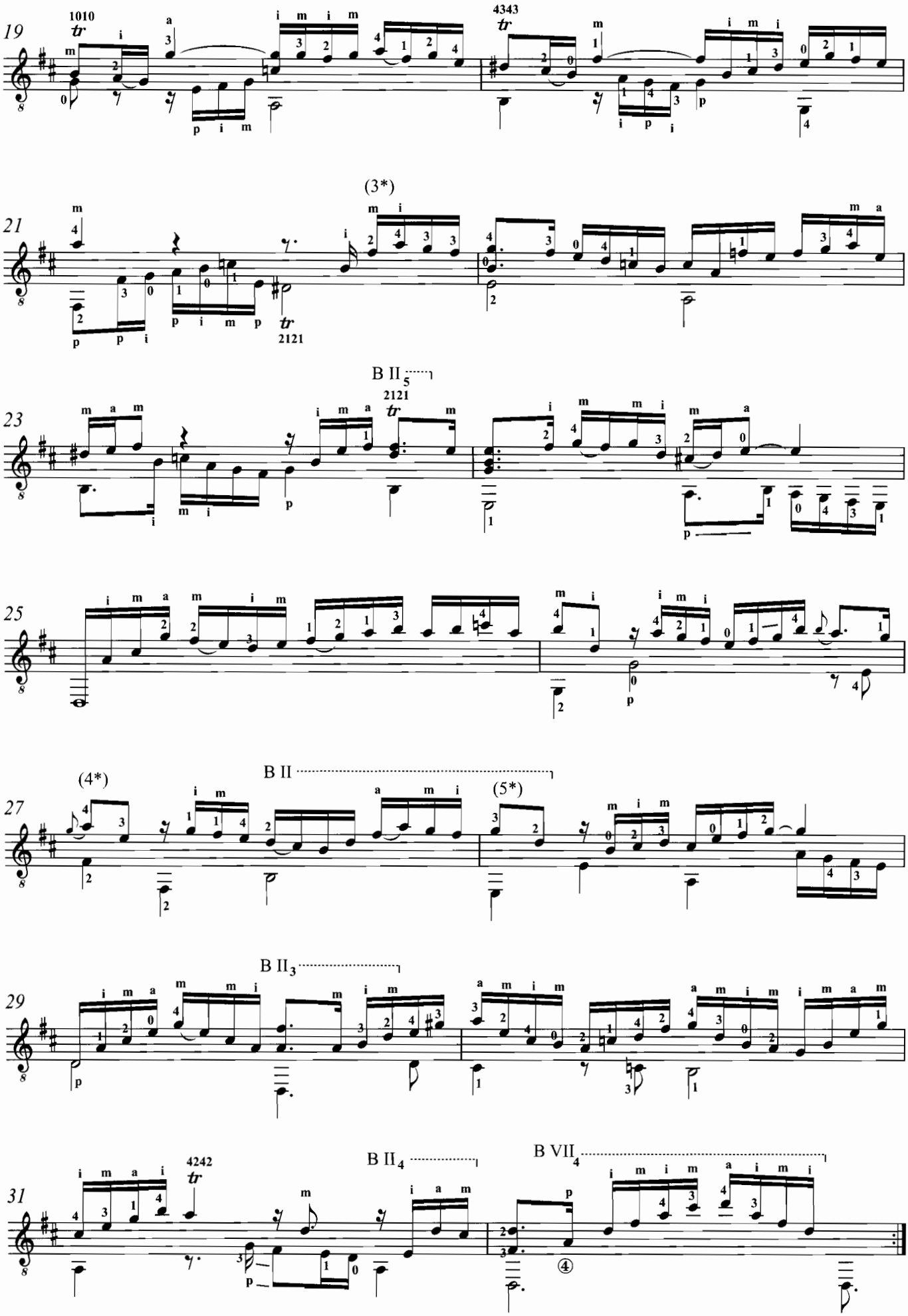

15
17
B II 3
19
21
B V
23
25
B II 3
27


29
m i
i m
i m
31
i m i
m a i a
m a m a
33
②
35
37
m a i a
m i
B VII 4
39
m i p i m i m i
a i p i a i a i
41
m i p i m i m i

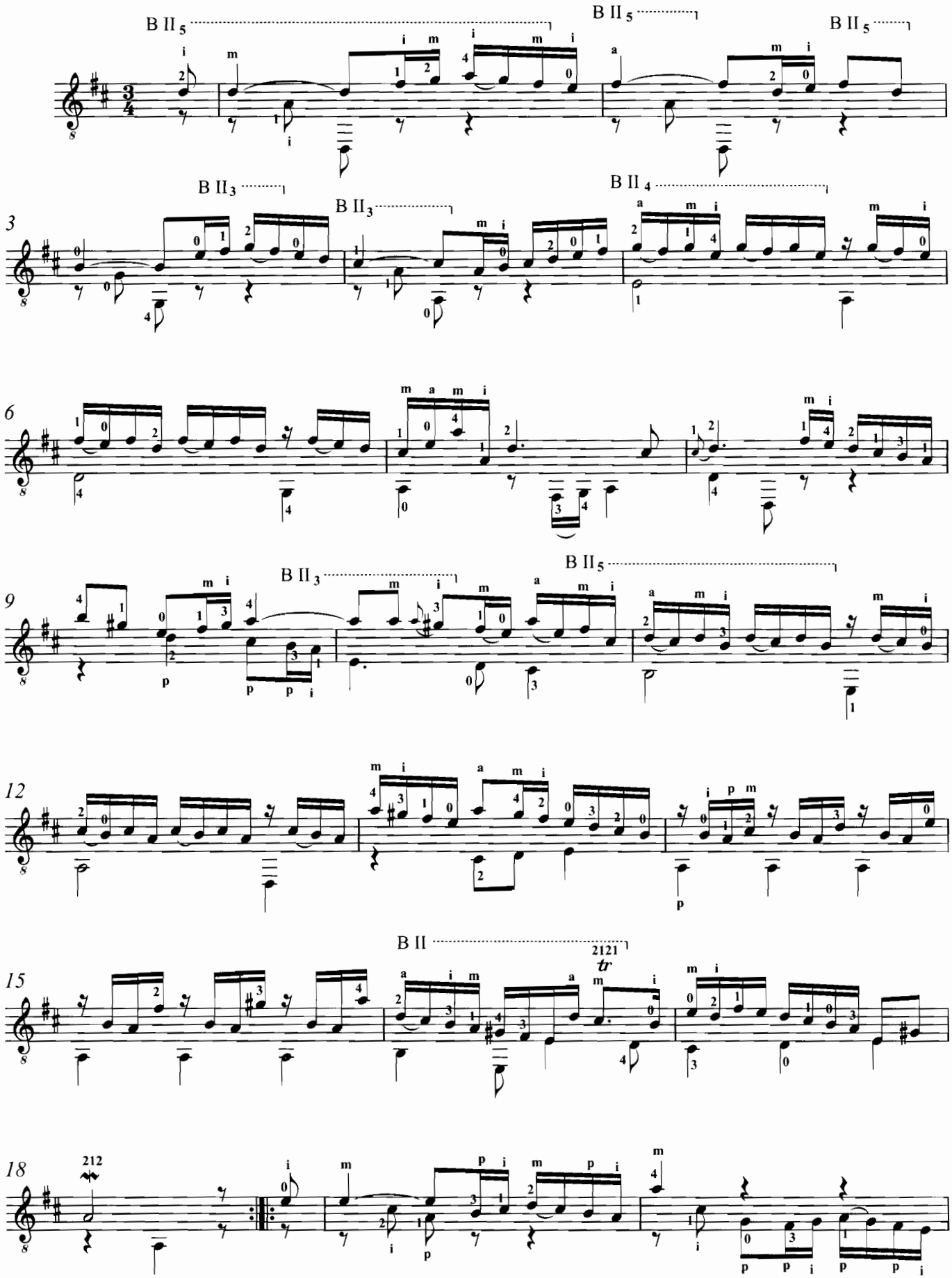
ALLEMANDE

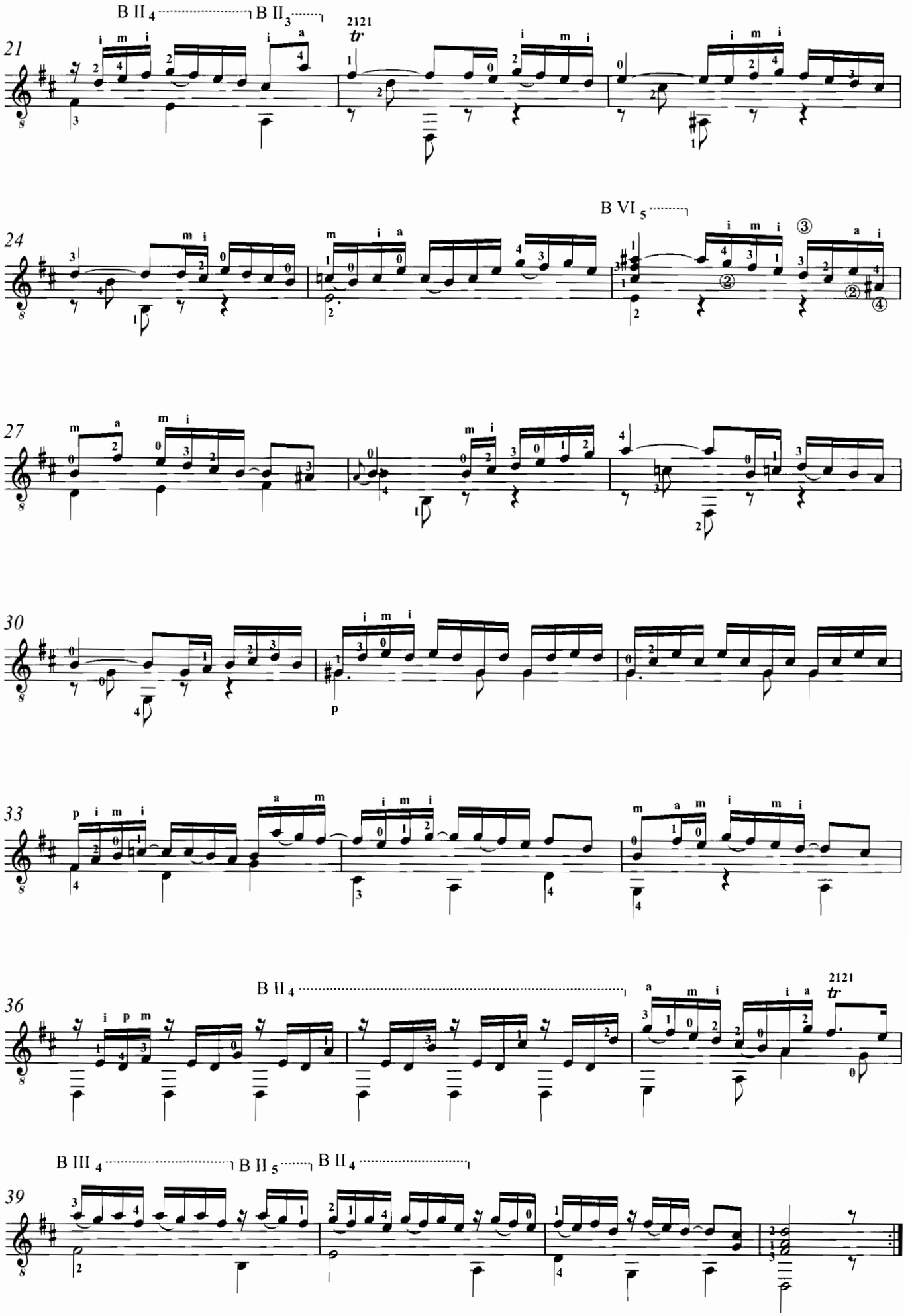


(*) Ornamentación para las repeticiones / Ornaments for the repeat

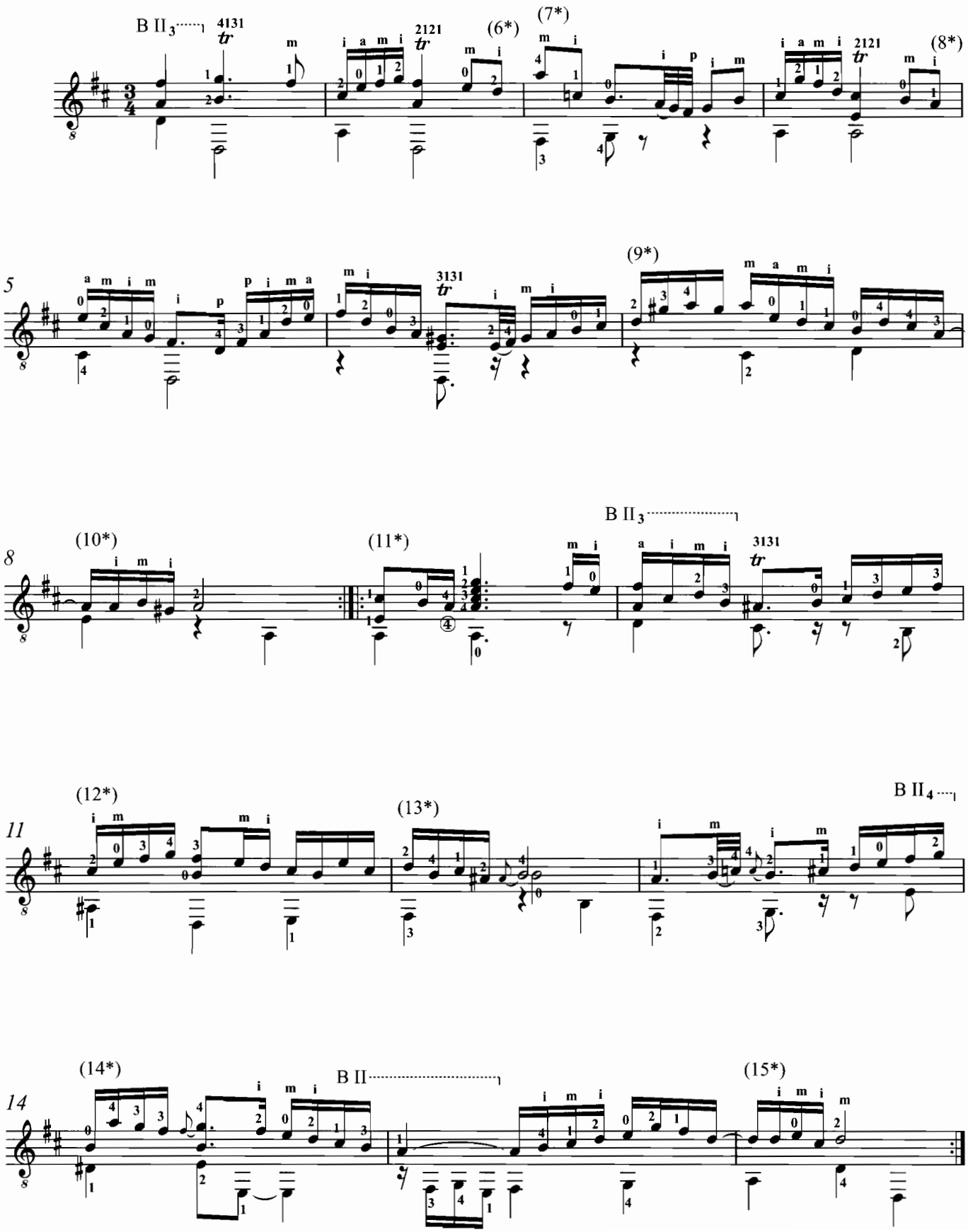

19
1010
tr
4343
tr
(3*)
21
tr
2121
B II 5
23
2121
tr
25
(4*)
B II
(5*)
27
B II 3
29
B II 4
B VII 4
31
4242
tr

COURANTE

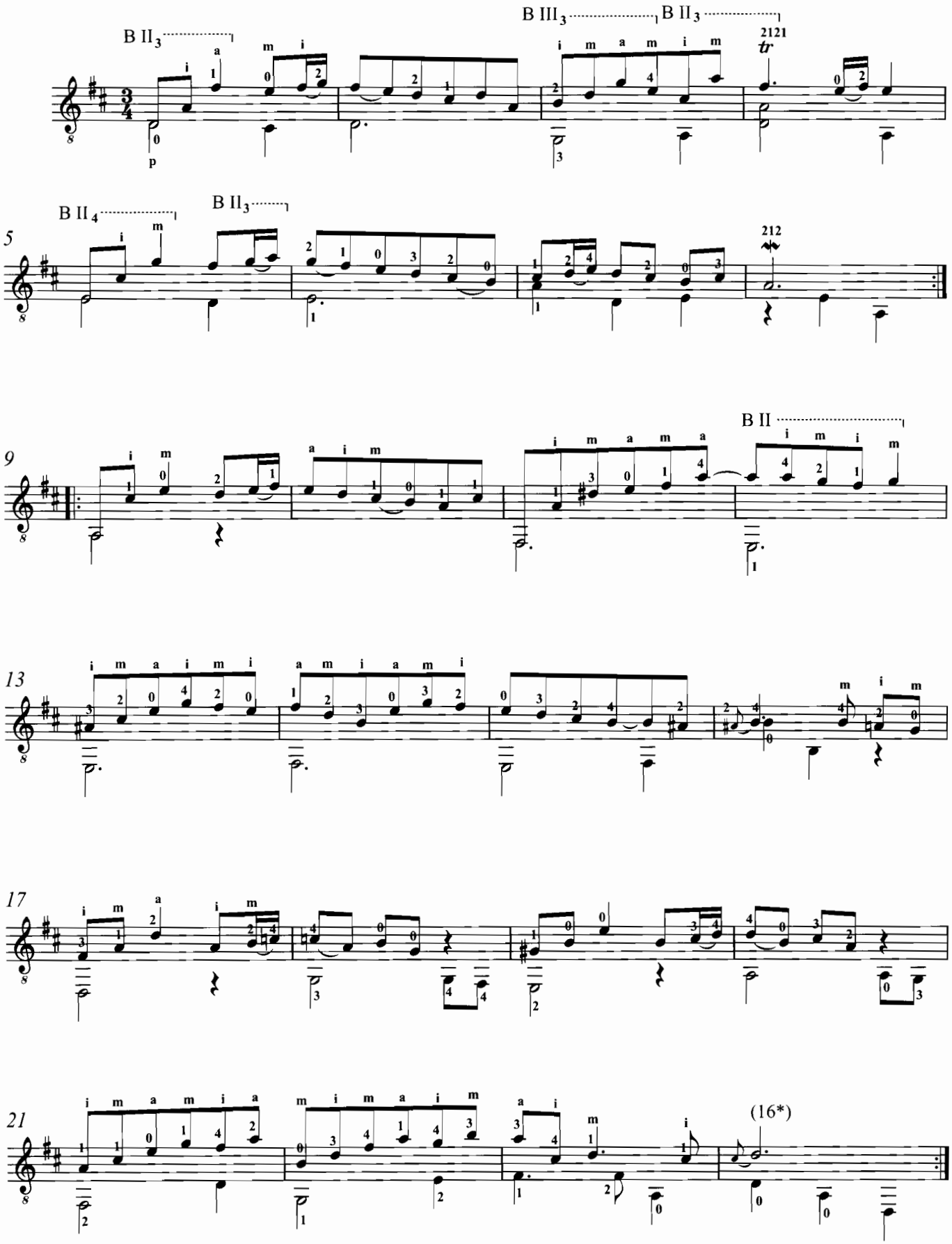

B II 5
B II 5
B II 5
3
B II 3
B II 3
B II 4
6
9
B II 3
B II 5
12
15
B II
2121
tr
18
212


21
B II 4
B II 3
2121
tr
24
B VI 5
27
30
p
33
p i m i
36
B II 4
2121
tr
39
B III 4
B II 5
B II 4

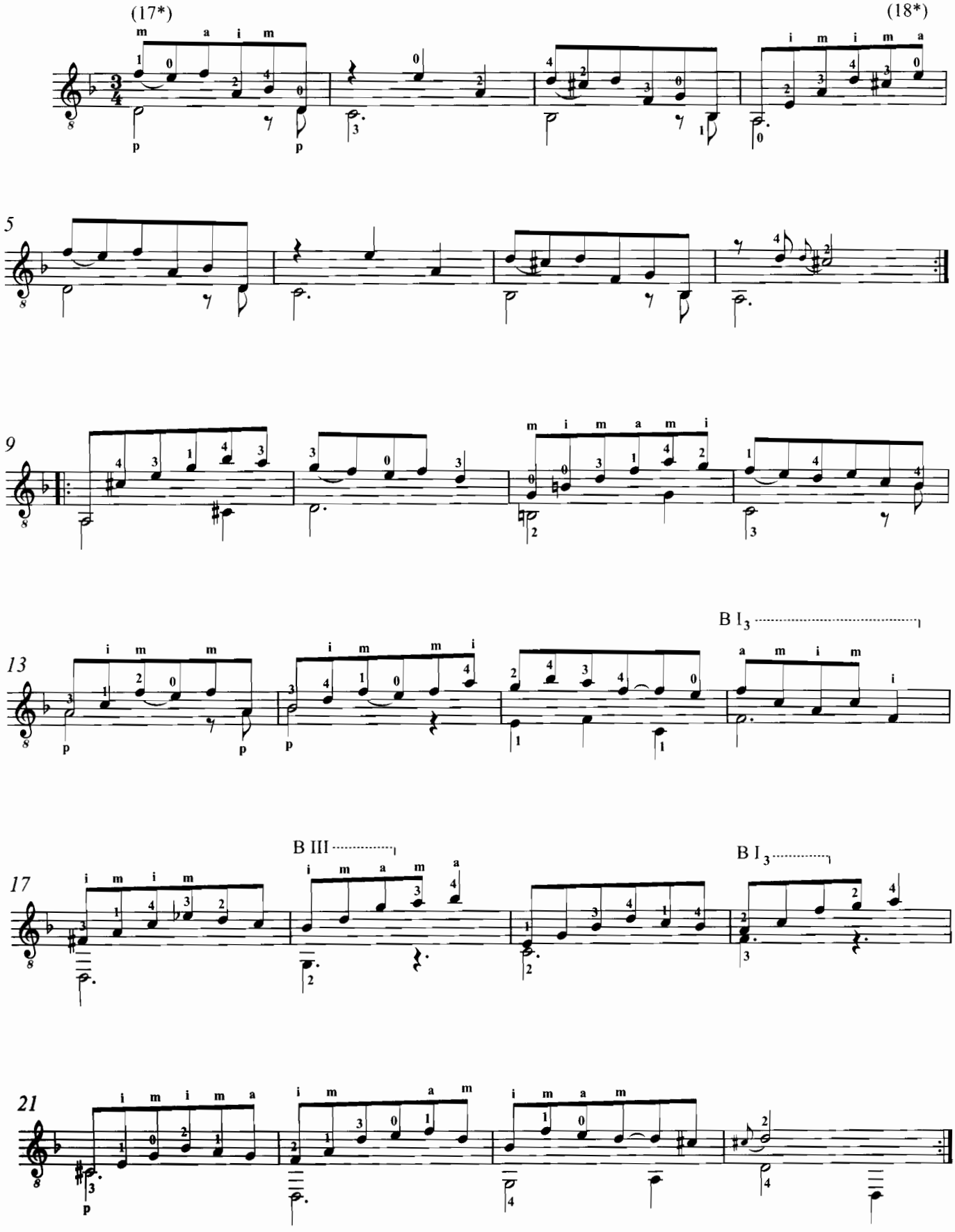
SARABANDE


B II 3
4131
(6*)
(7*)
2121
(8*)
5
(9*)
3131
8
(10*)
(11*)
B II 3
3131
11
(12*)
(13*)
B II 4
14
(14*)
B II
(15*)

MENUET I

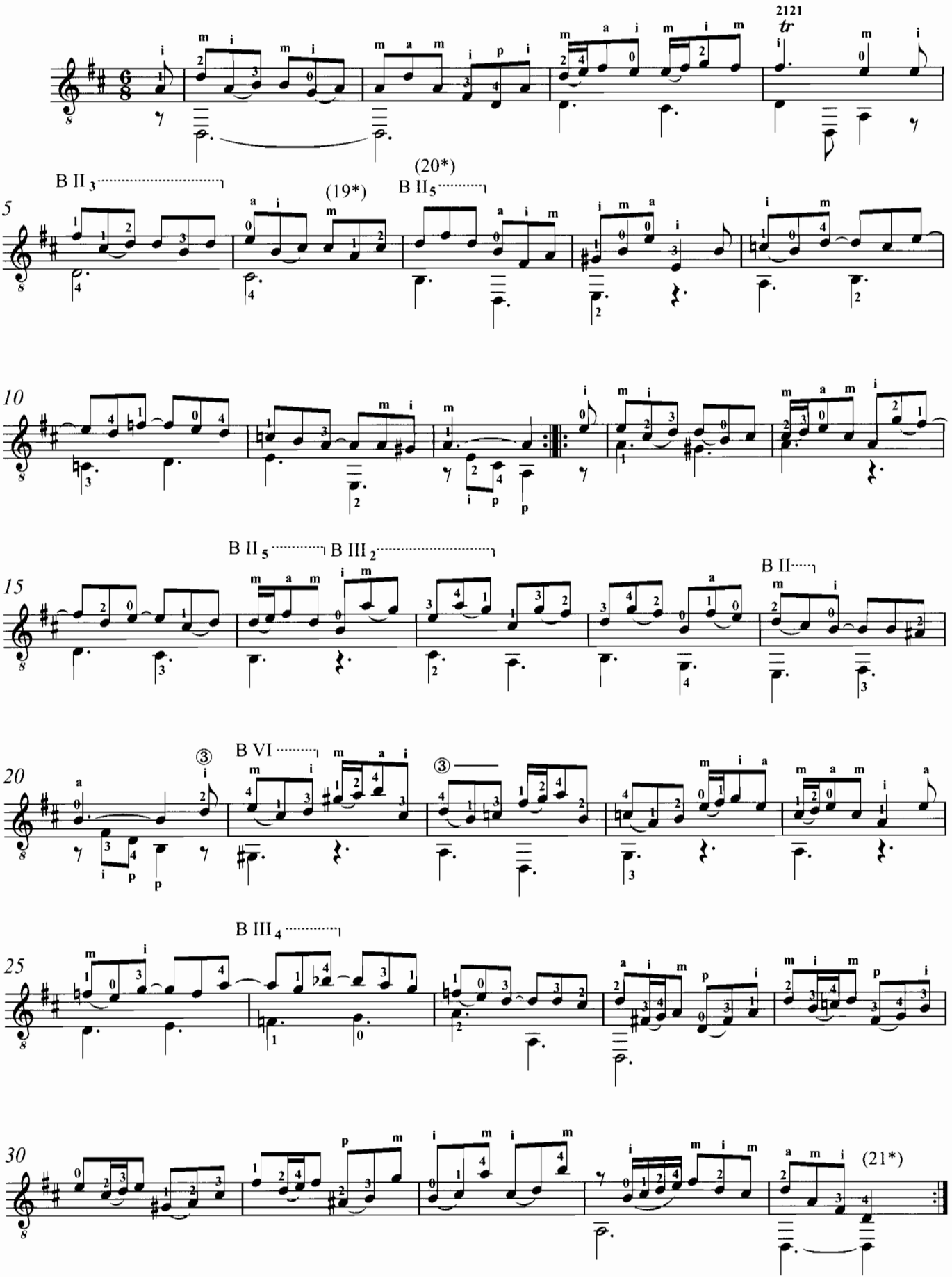


MENUET II

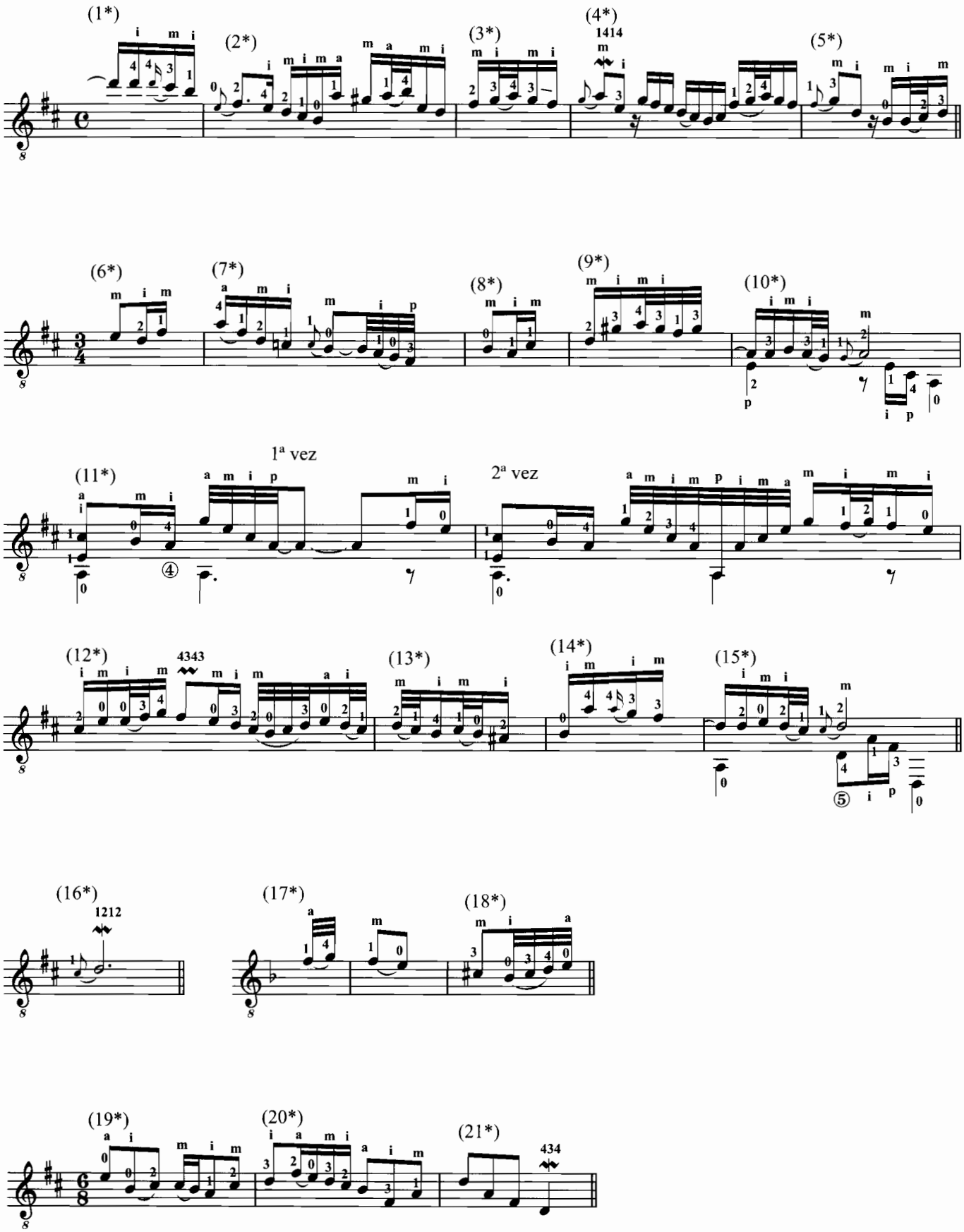


Menuet I *Da Capo*

GIGUE


2121
tr
B II 3
(19*)
(20*)
B II 5
5
10
B II 5
B III 2
B II
15
B VI
20
B III 4
25
30
(21*)

ORNAMENTACIÓN / ORNAMENTS

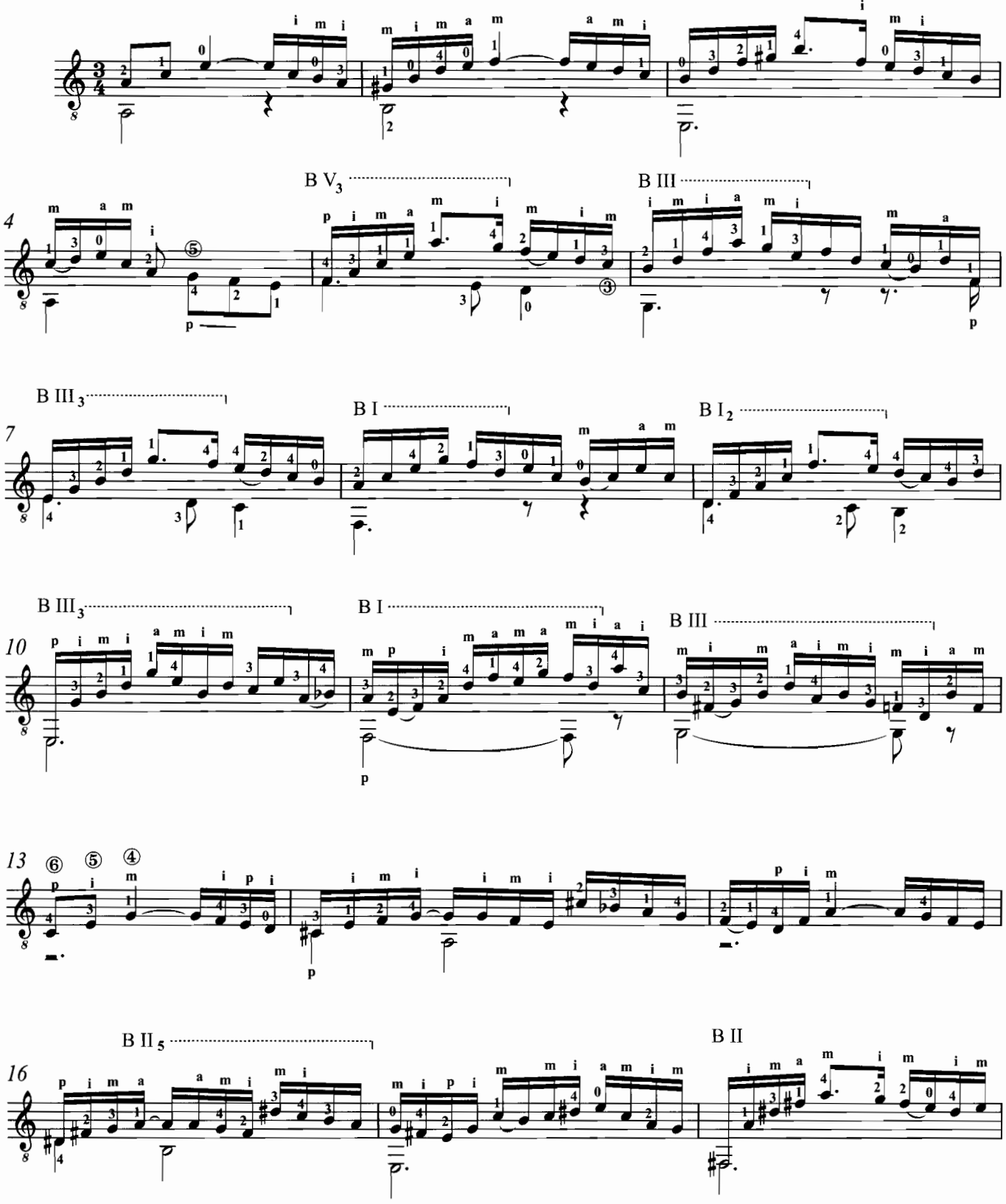


Suite núm. 2 BWV 1008

PRELUDE

transcripción: Marcos Díaz

Johann Sebastian Bach



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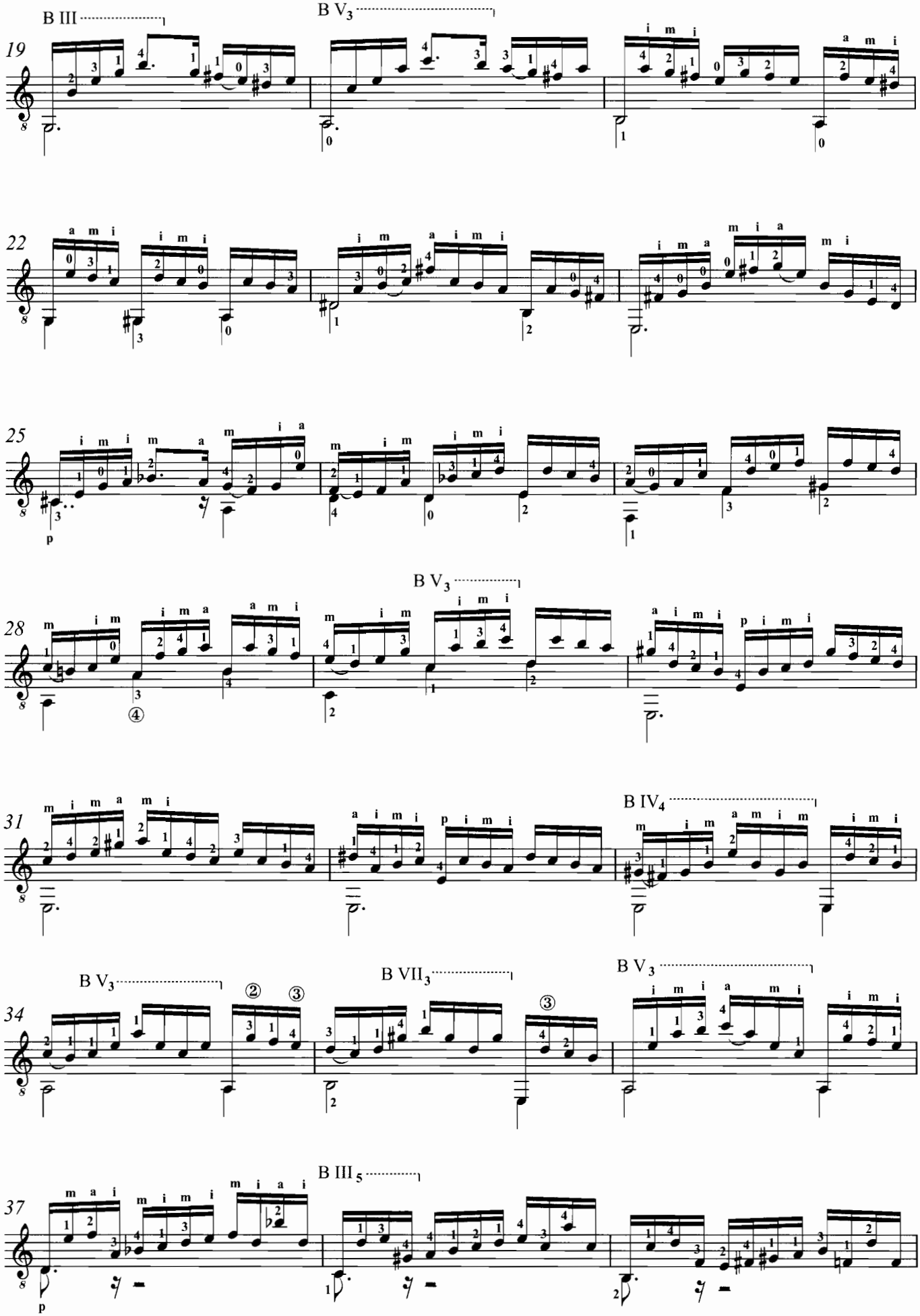
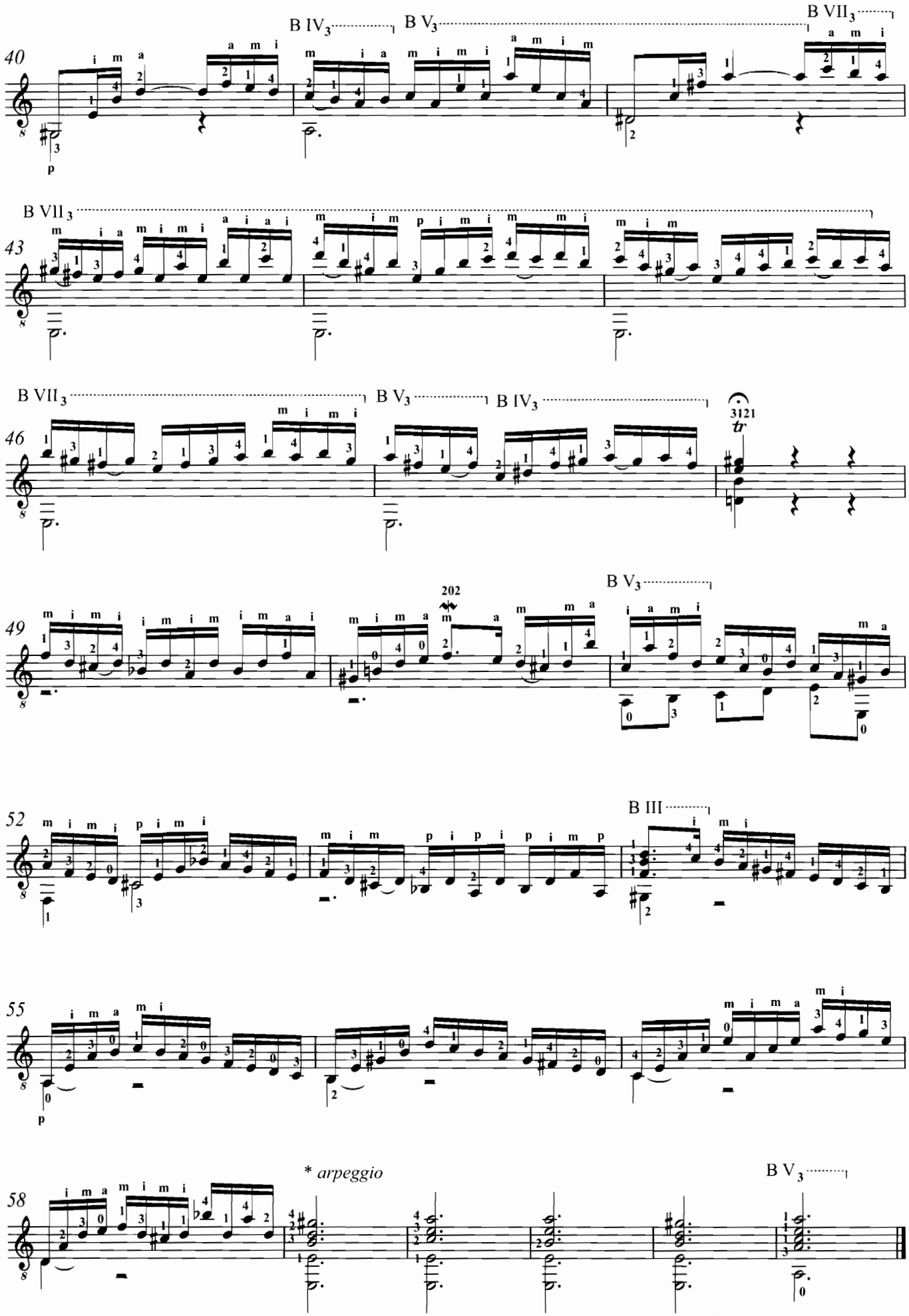
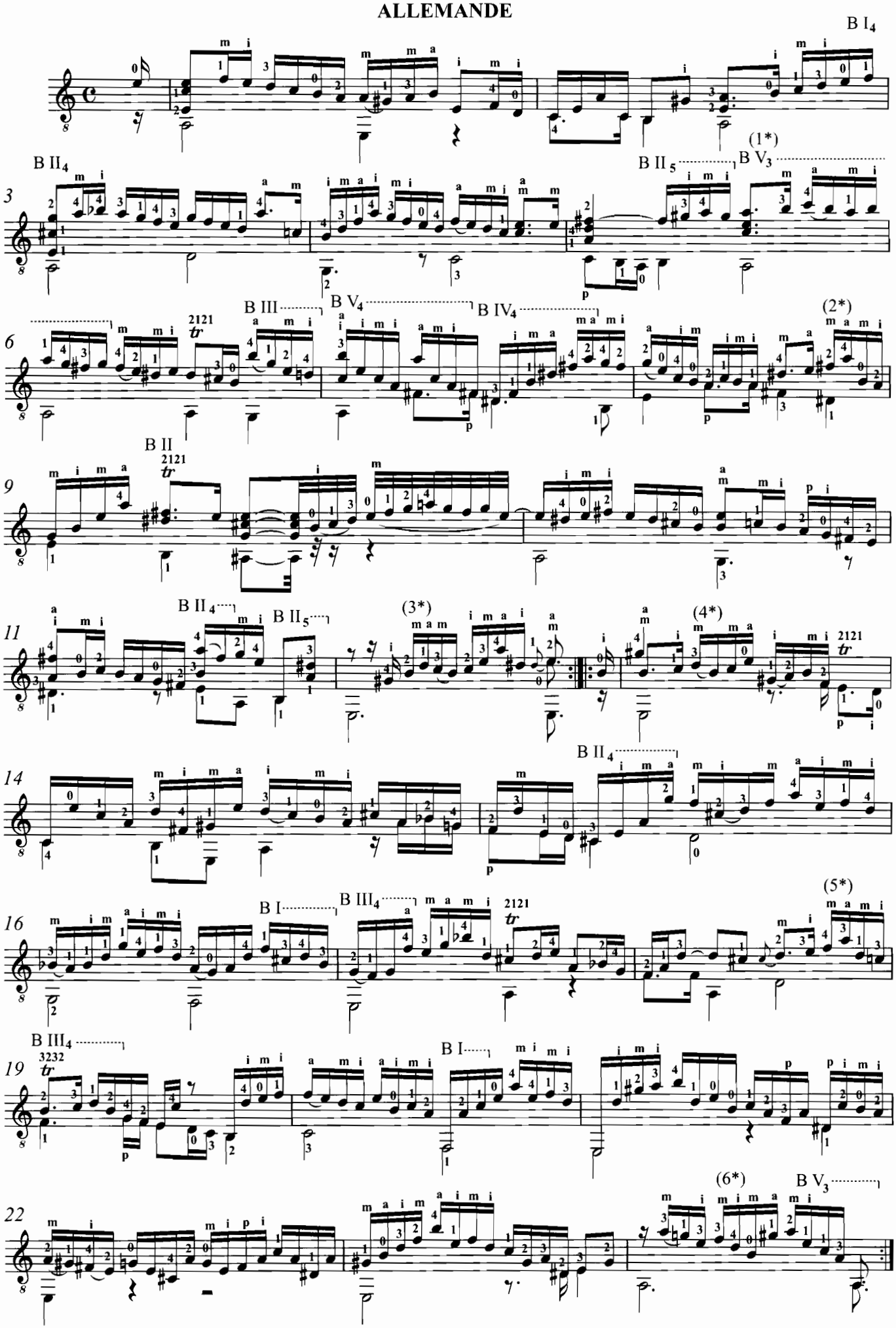

B III
B V3
19
B V3
22
25
B V3
28
④
B IV4
31
B V3
②
③
B VII3
③
B V3
34
B III5
37
p

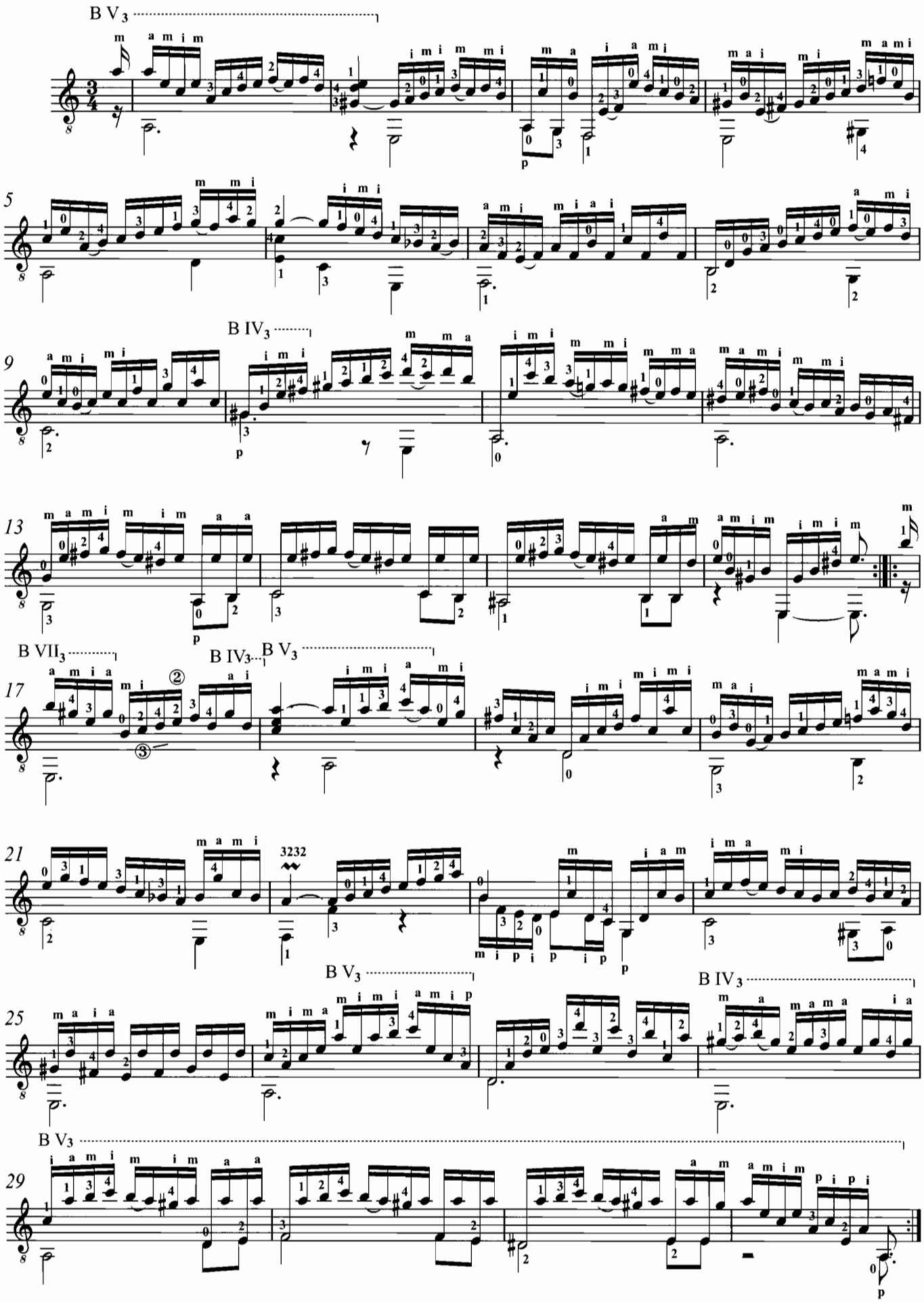

40
B IV3
B V3
B VII3
43
B VII3
46
B VII3
B V3
B IV3
3121
49
202
B V3
52
B III
55
58
* arpeggio
B V3

ALLEMANDE

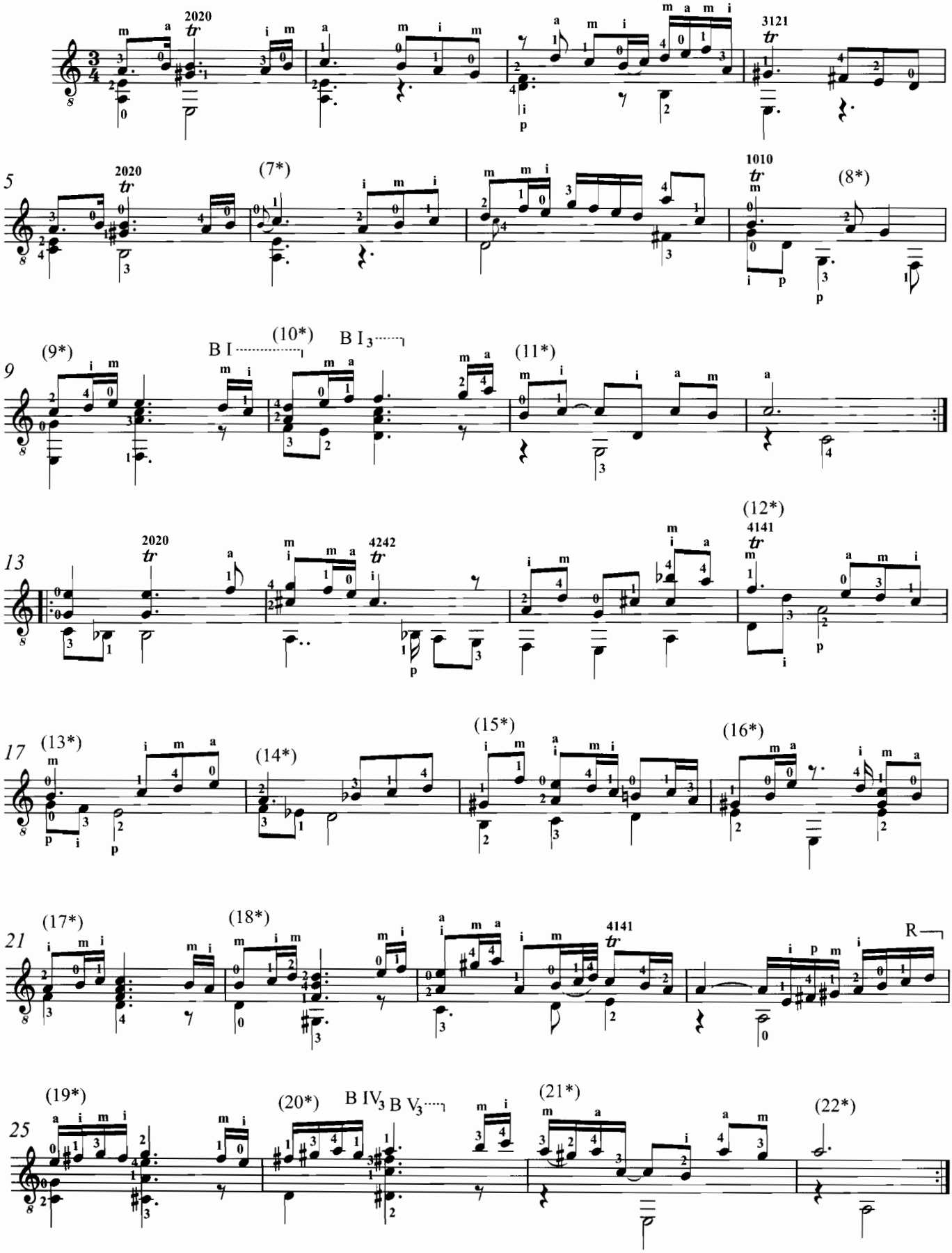


(*) Ornamentación para las repeticiones / Ornaments for the repeat

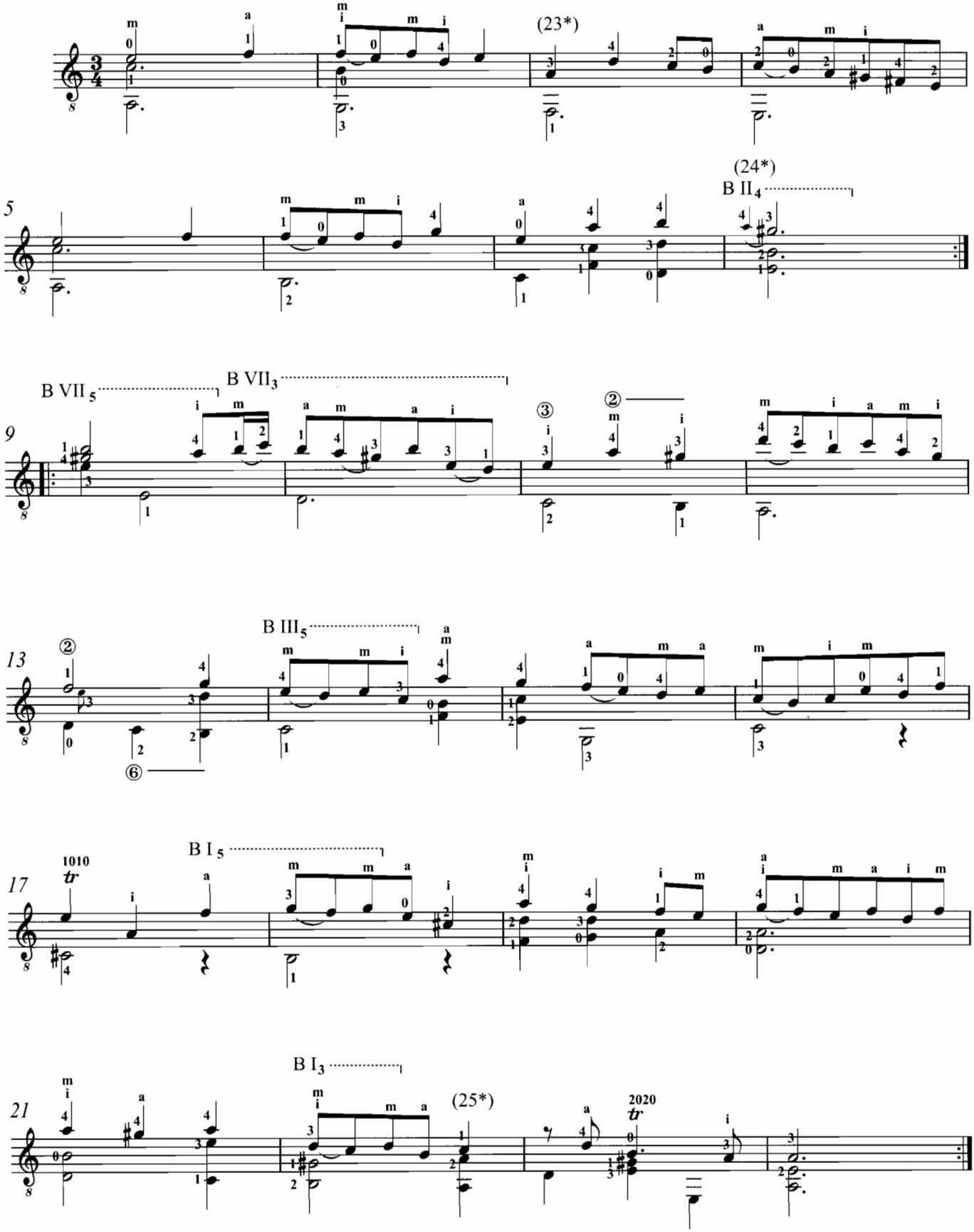
COURANTE



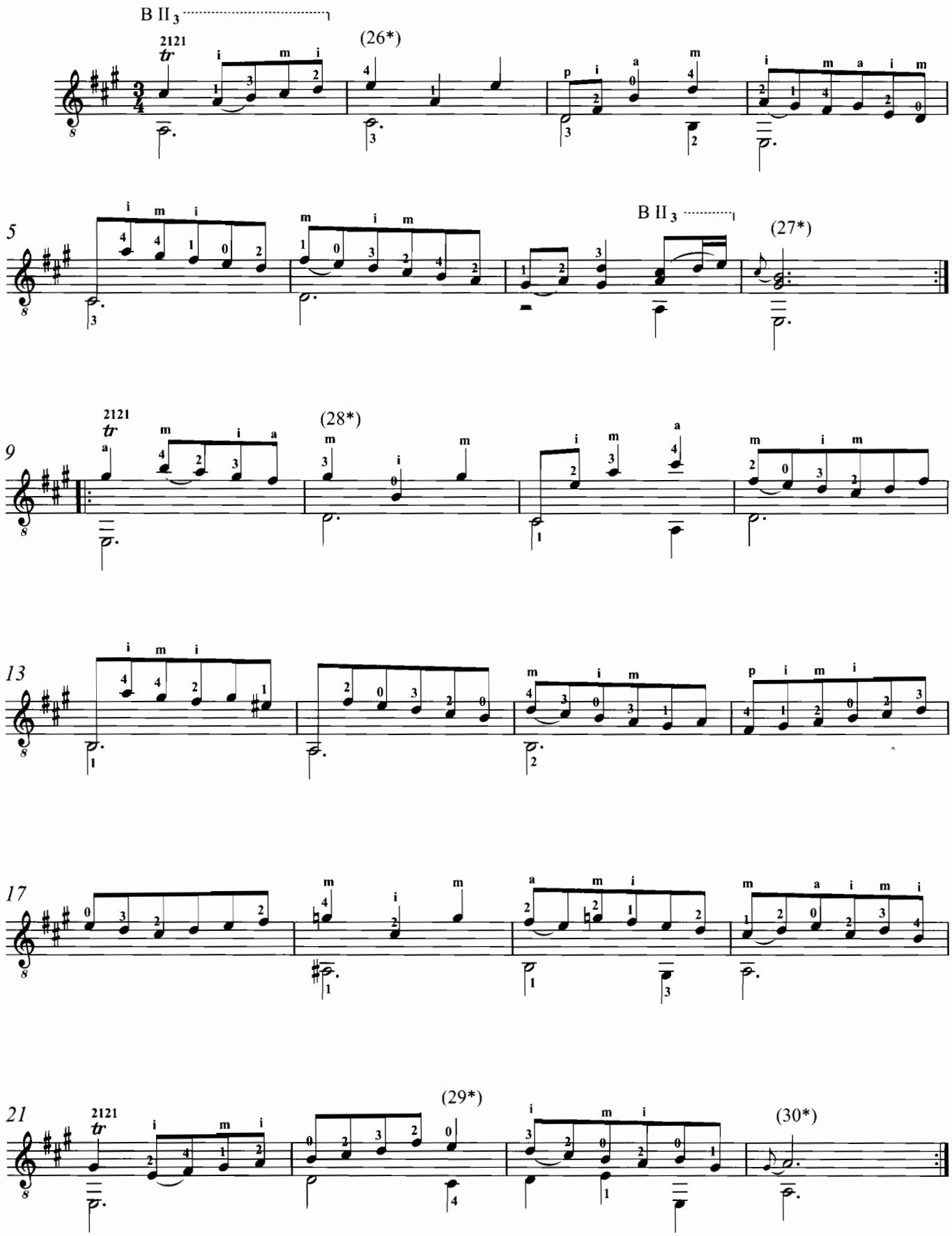
SARABANDE


2020
3121
5
2020
(7*)
1010
(8*)
9
(9*)
B I
(10*)
B I 3
(11*)
13
2020
4242
(12*)
4141
17
(13*)
(14*)
(15*)
(16*)
21
(17*)
(18*)
4141
R
25
(19*)
(20*)
B IV 3 B V 3
(21*)
(22*)

MENUET I

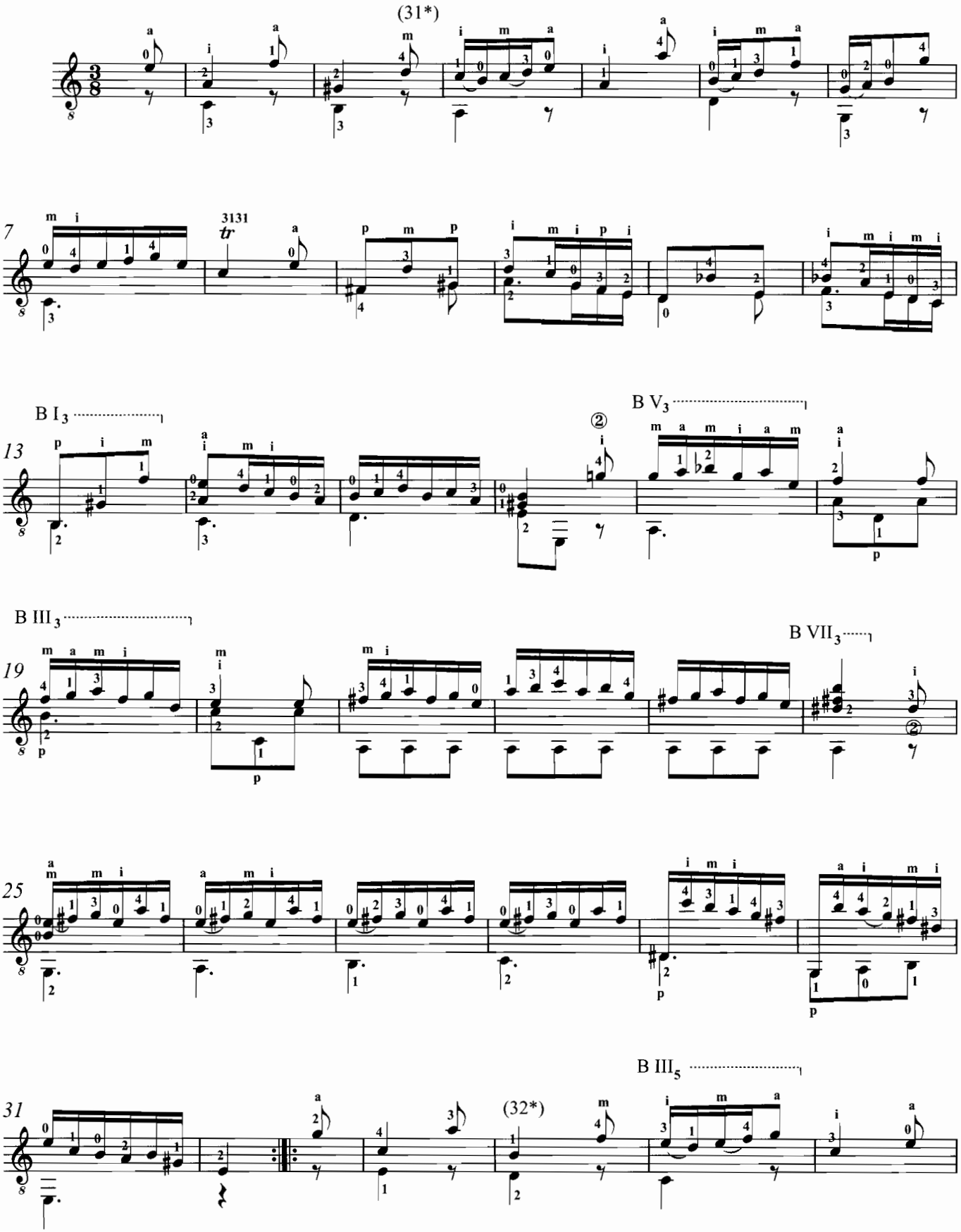


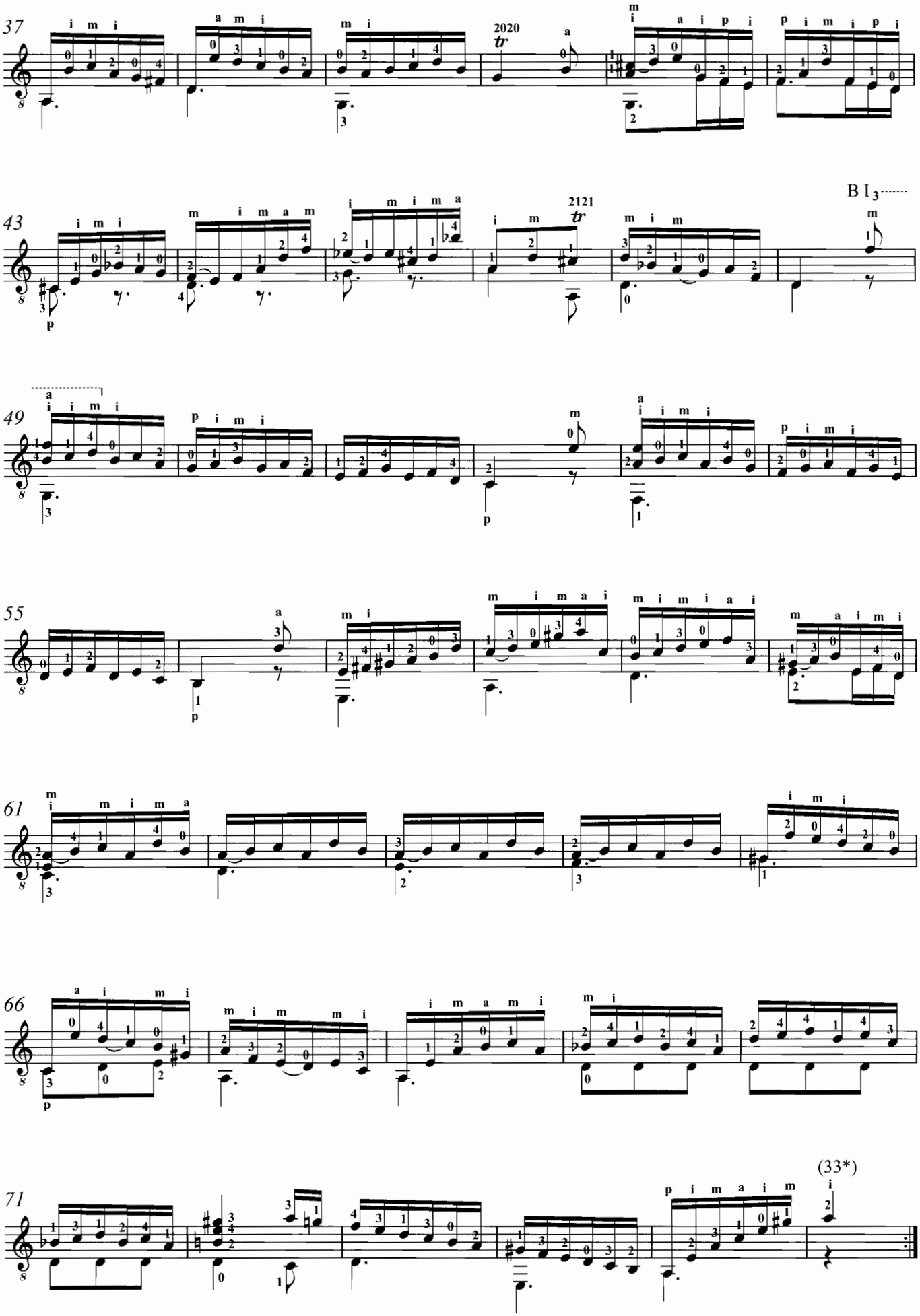
MENUET II



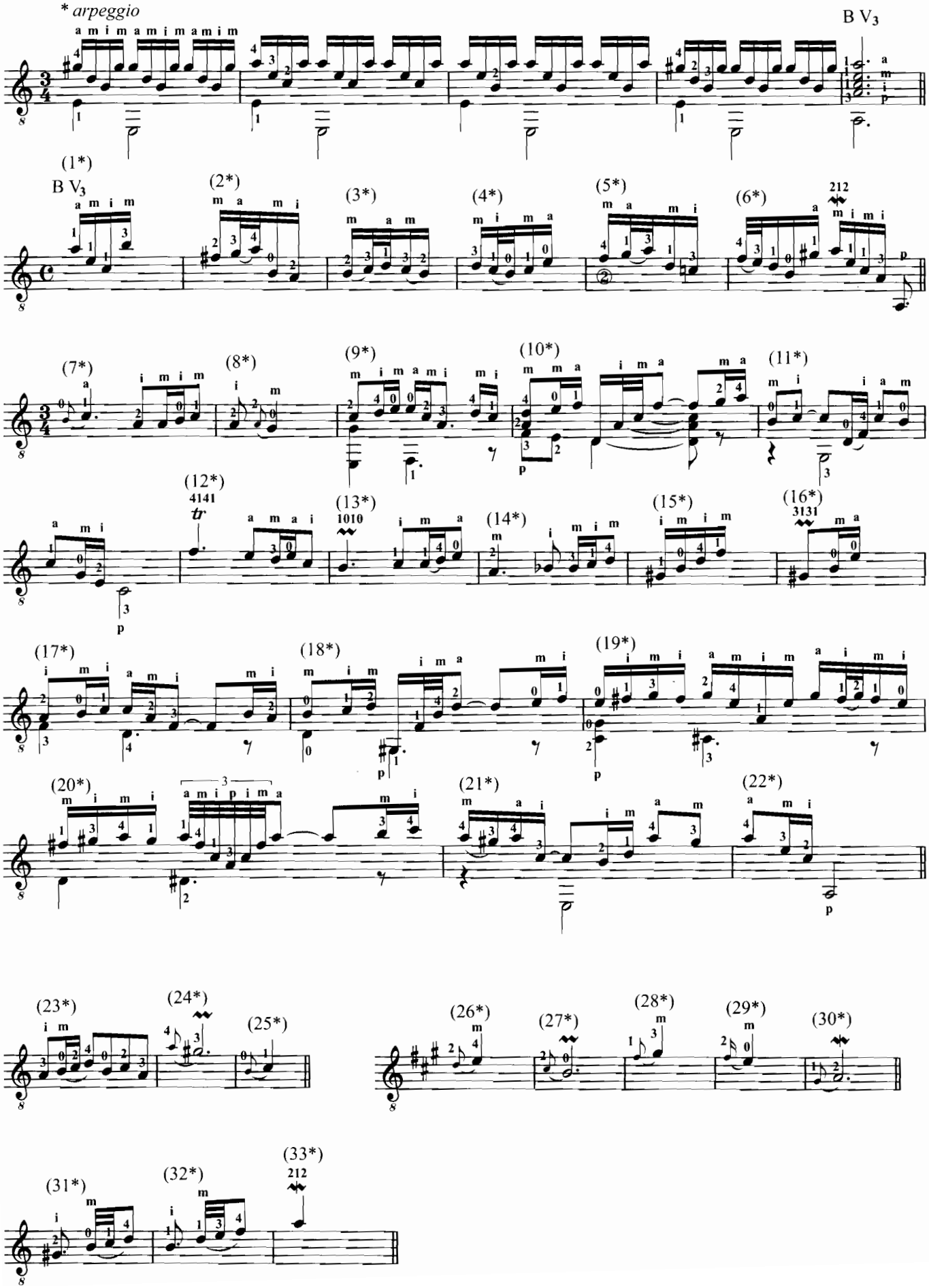
Menuet I *Da Capo*

GIGUE




37
43
49
55
61
66
71
2020
2121
tr
B I 3
(33*)

ORNAMENTACIÓN / ORNAMENTS

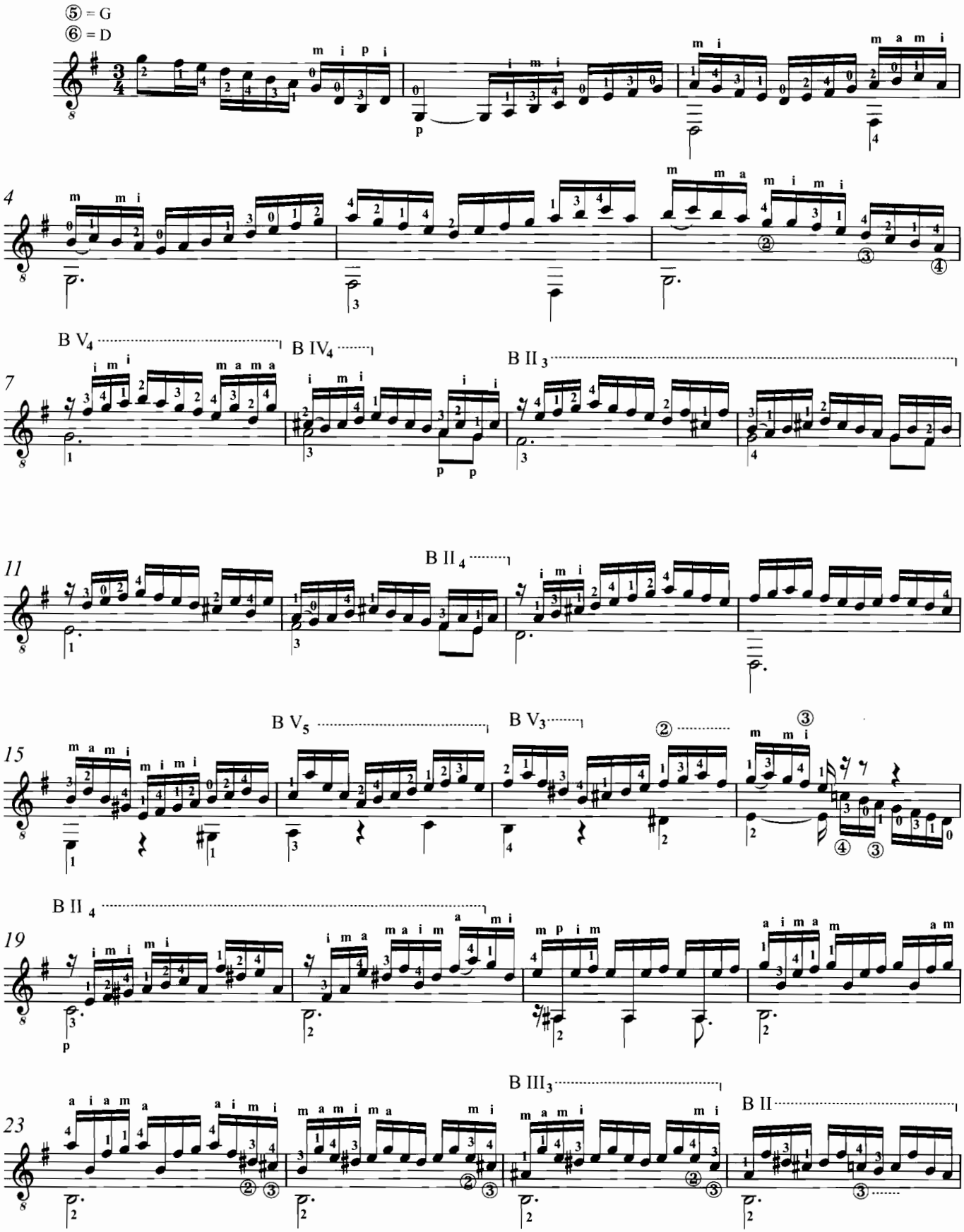


Suite núm. 3 BWV 1009

PRELUDE

transcripción: Marcos Díaz

Johann Sebastian Bach



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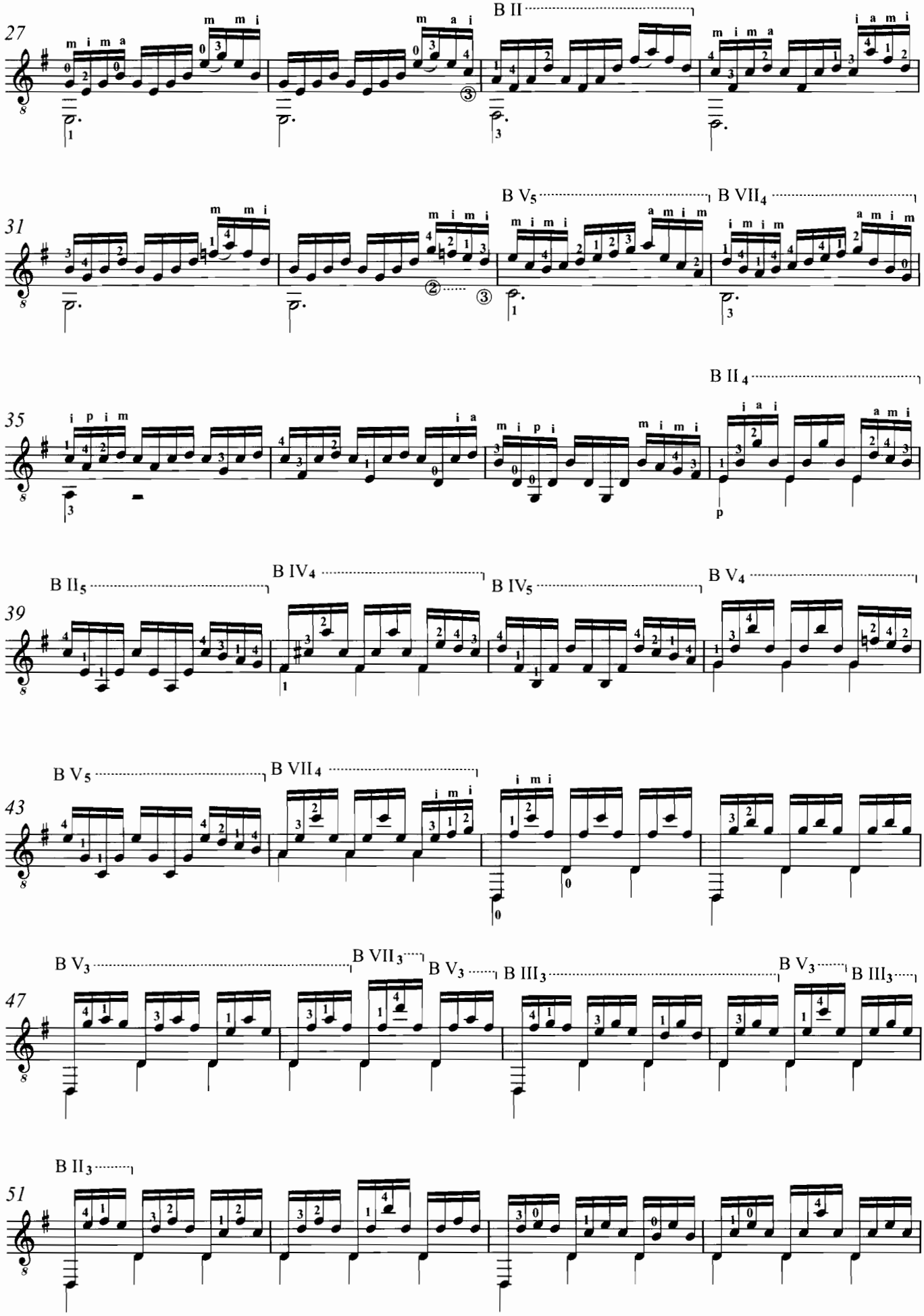
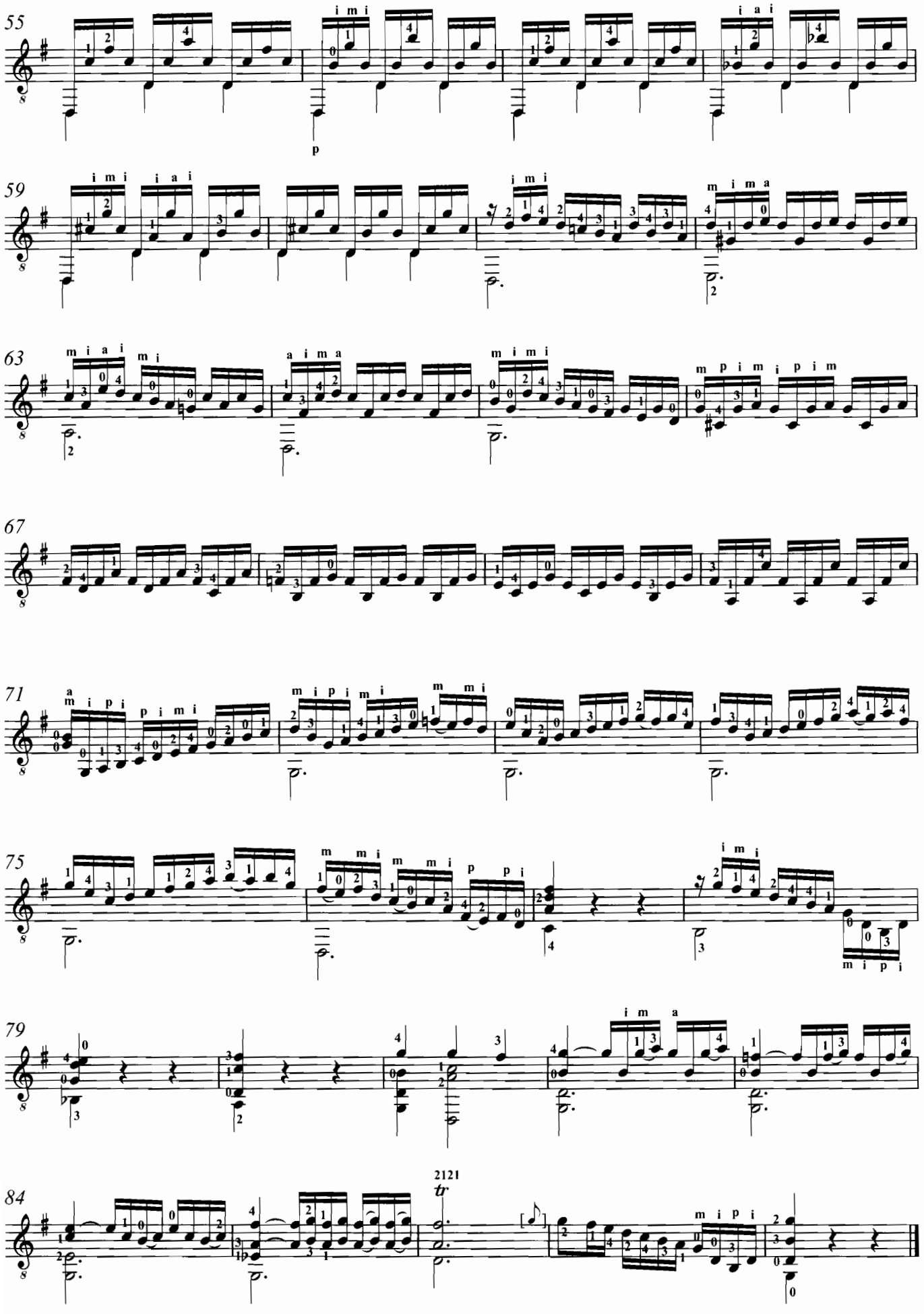

27
B II
31
B V5
B VII4
35
B II4
39
B II5
B IV4
B IV5
B V4
43
B V5
B VII4
47
B V3
B VII3
B V3
B III3
B V3
B III3
51
B II3


55
59
63
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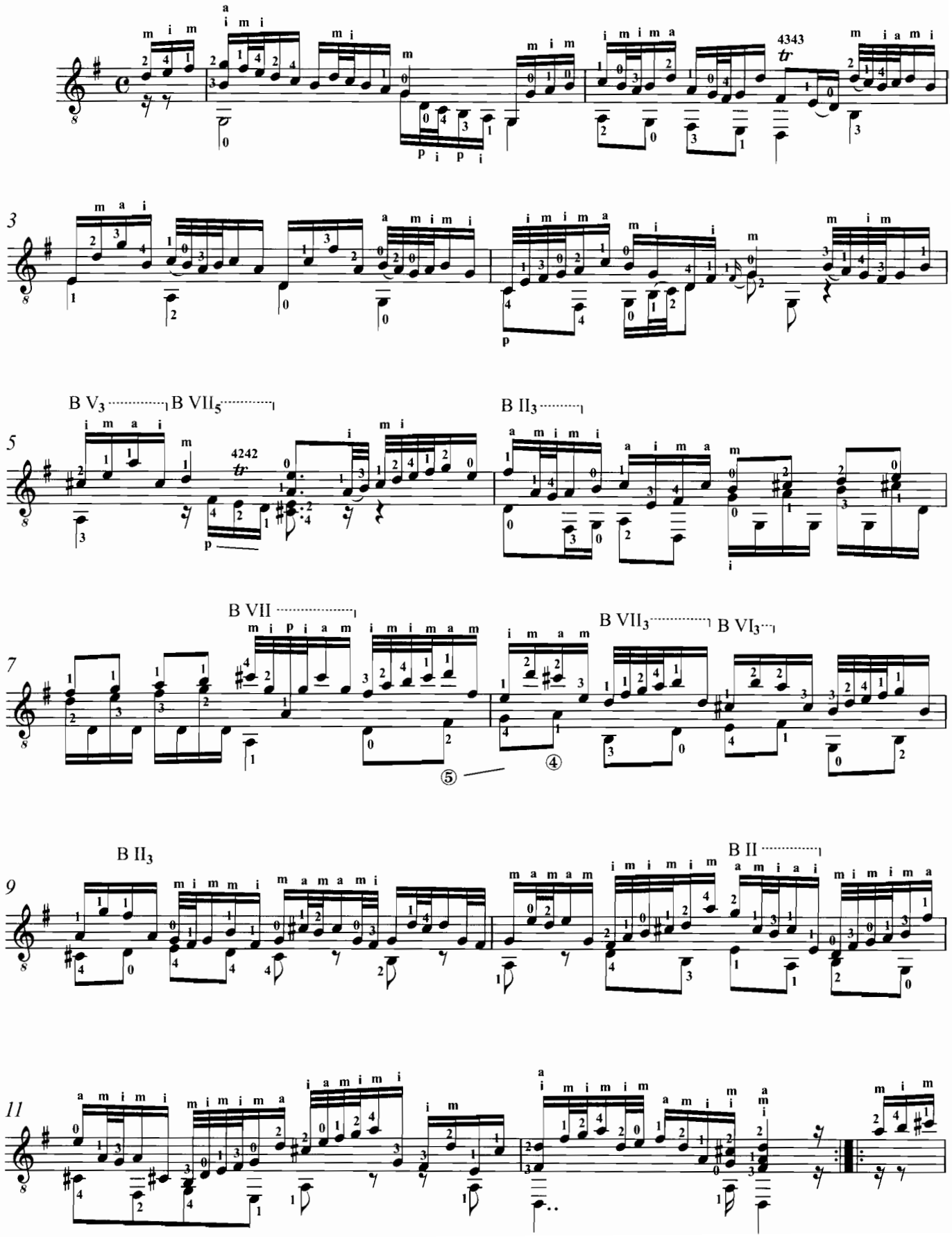
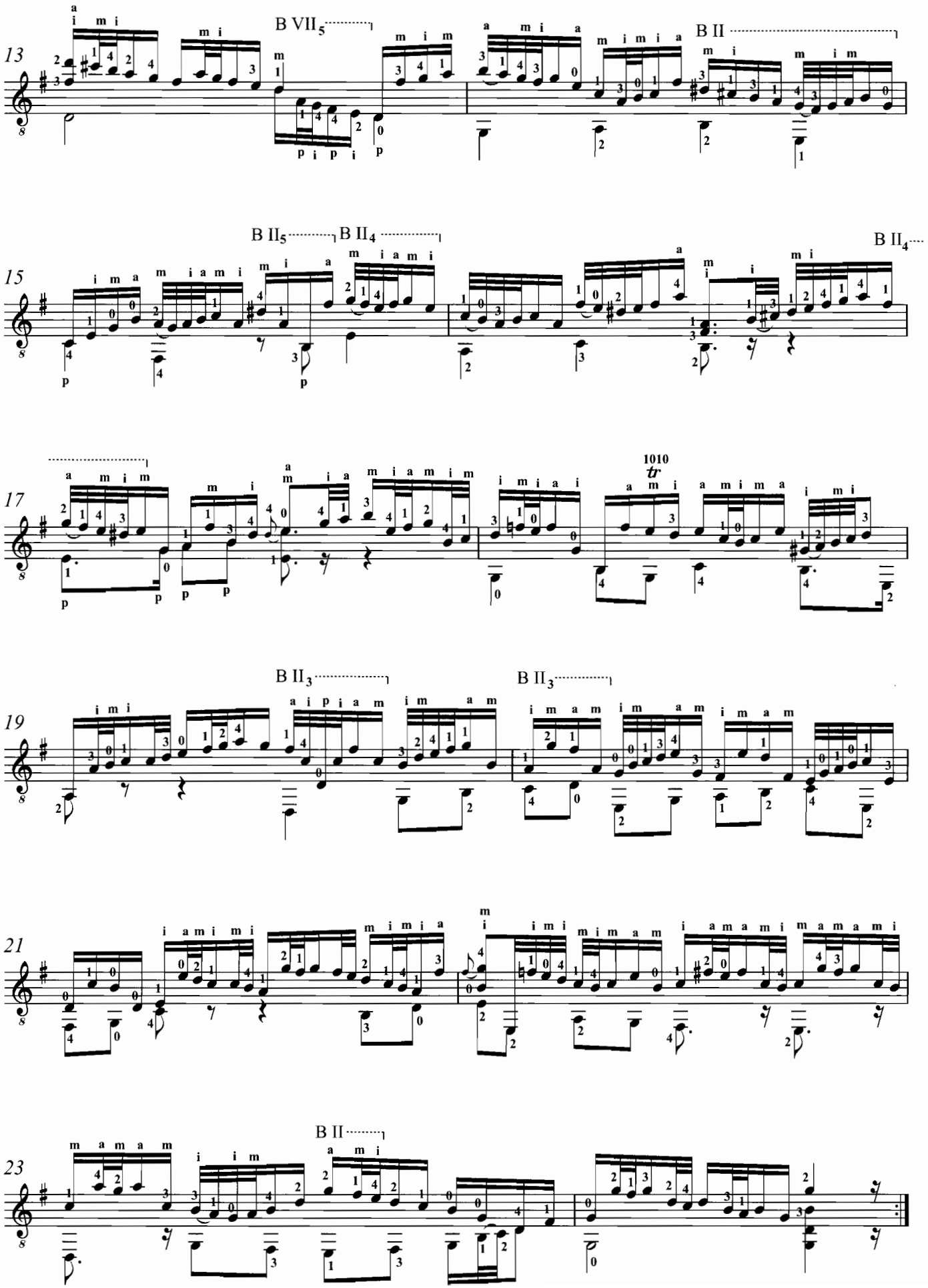
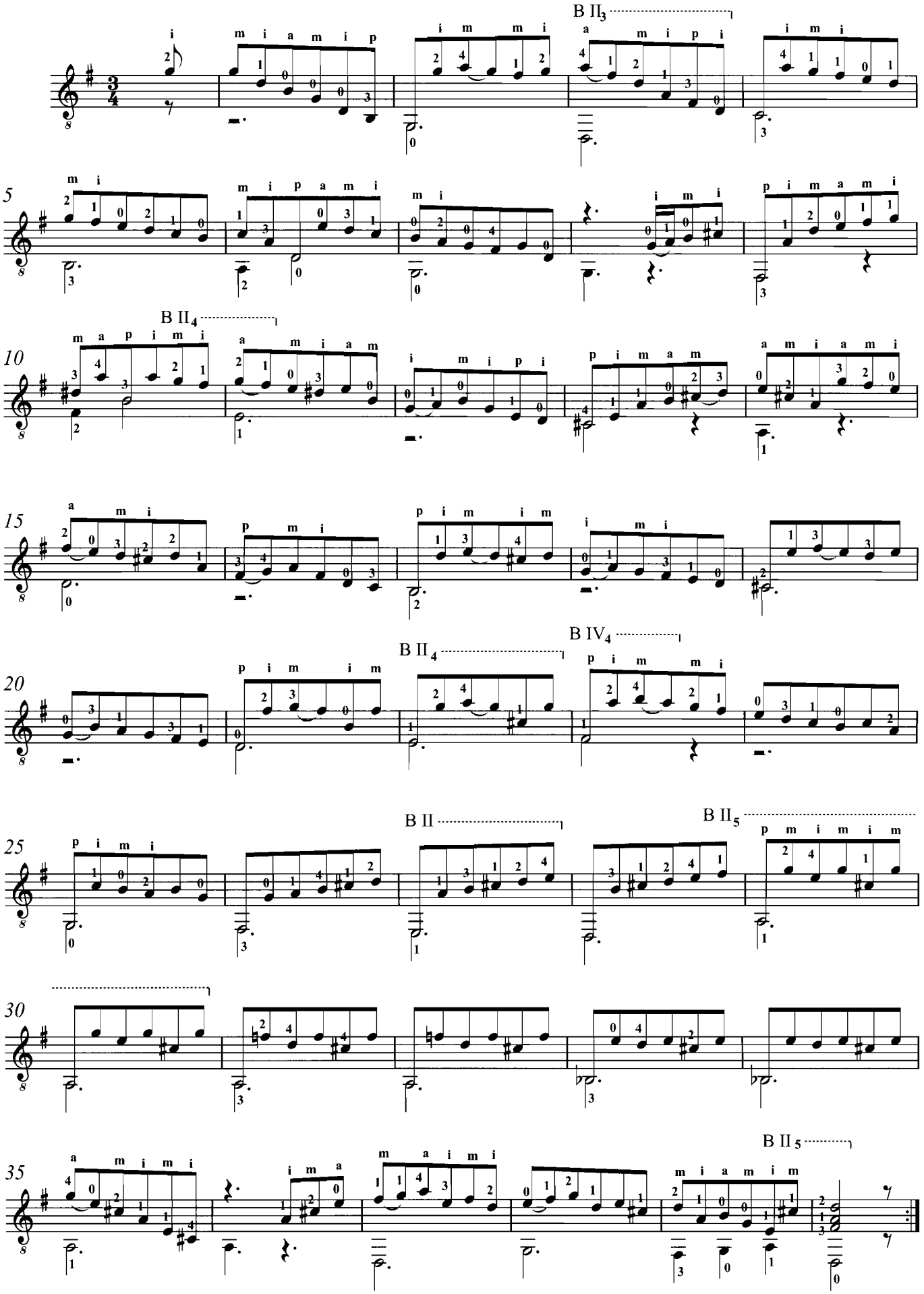
71
75
79
84

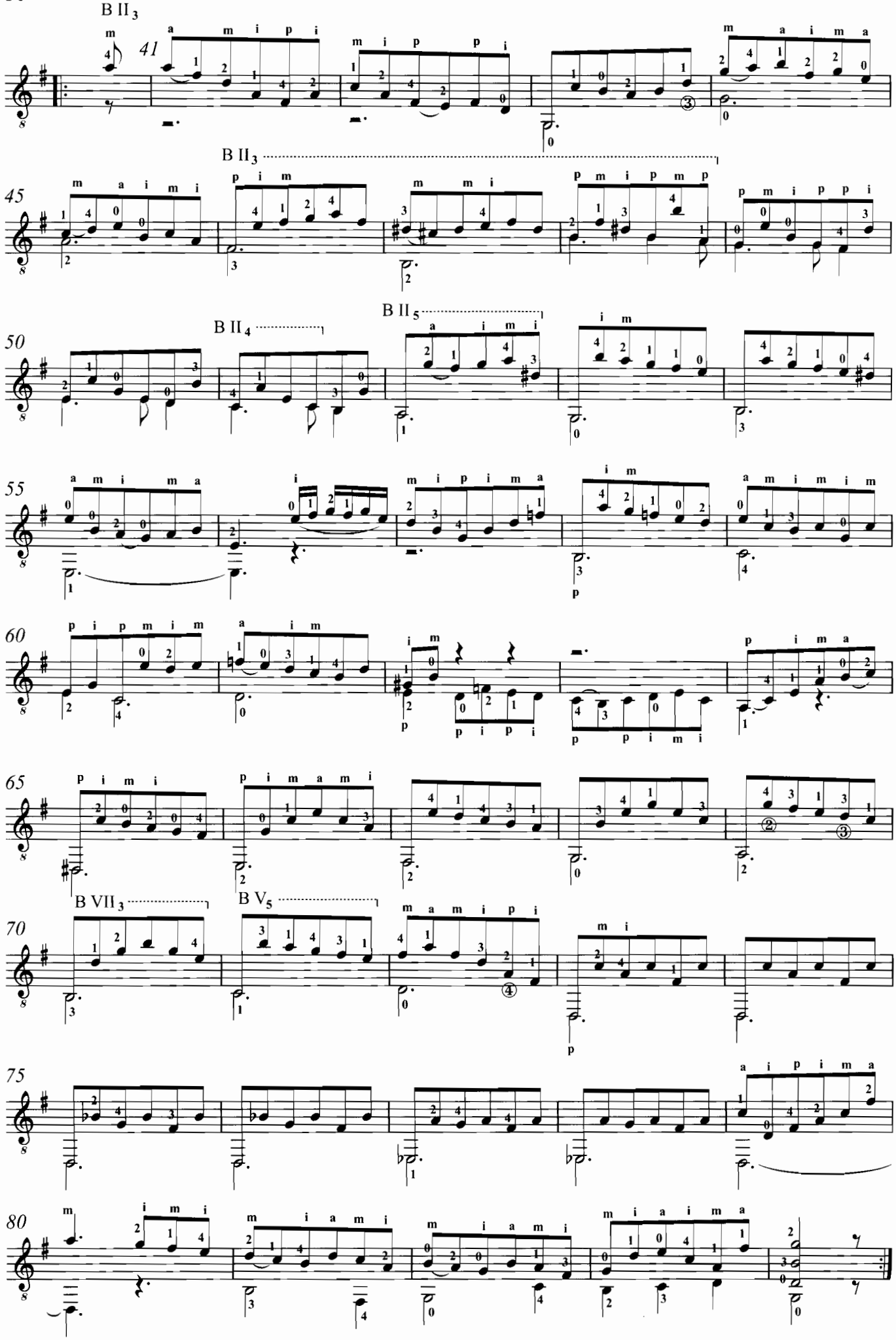
ALLEMANDE



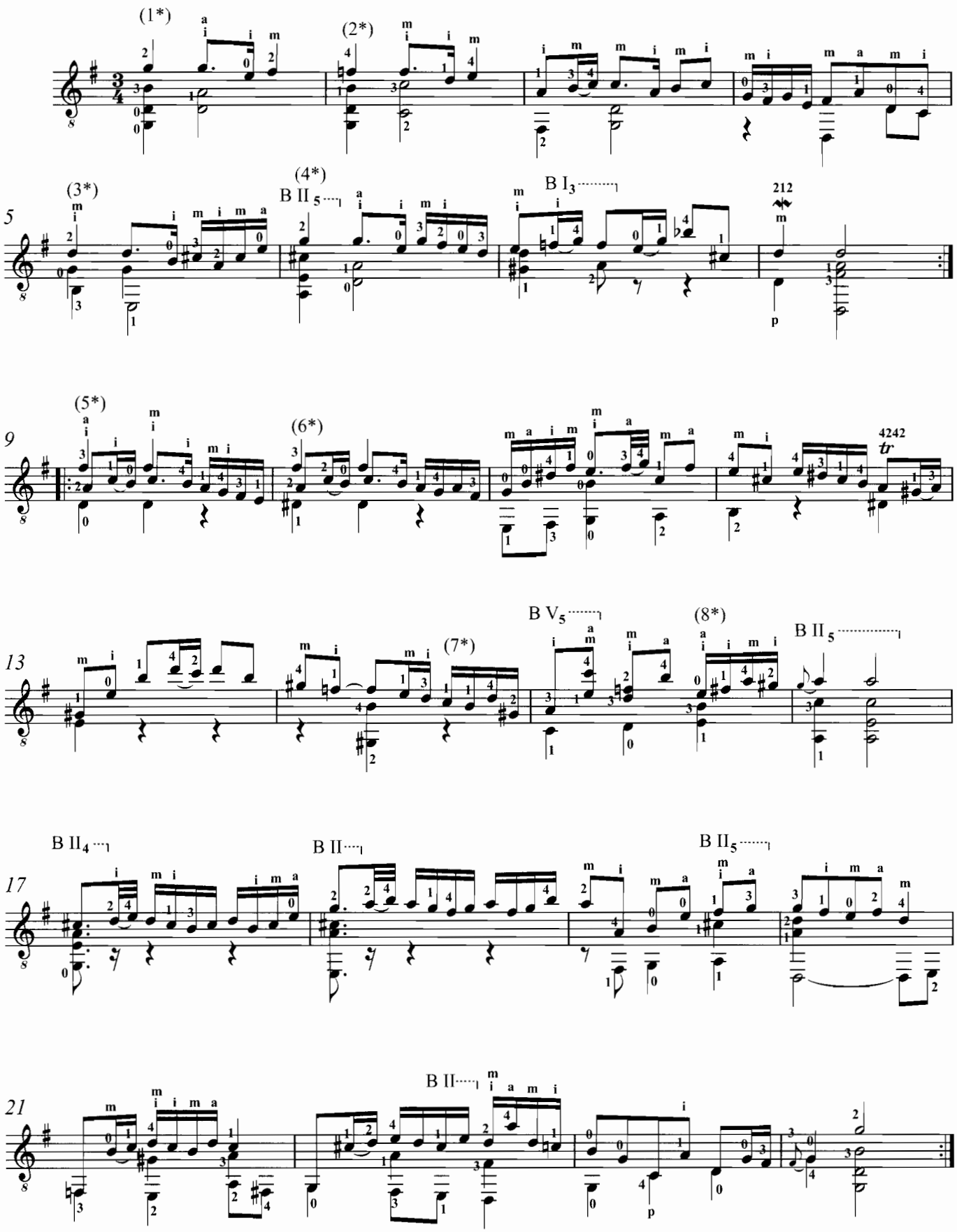

13
B VII5
B II
15
B II5
B II4
B II4
17
1010
tr
19
B II3
B II3
21
23
B II

COURANTE



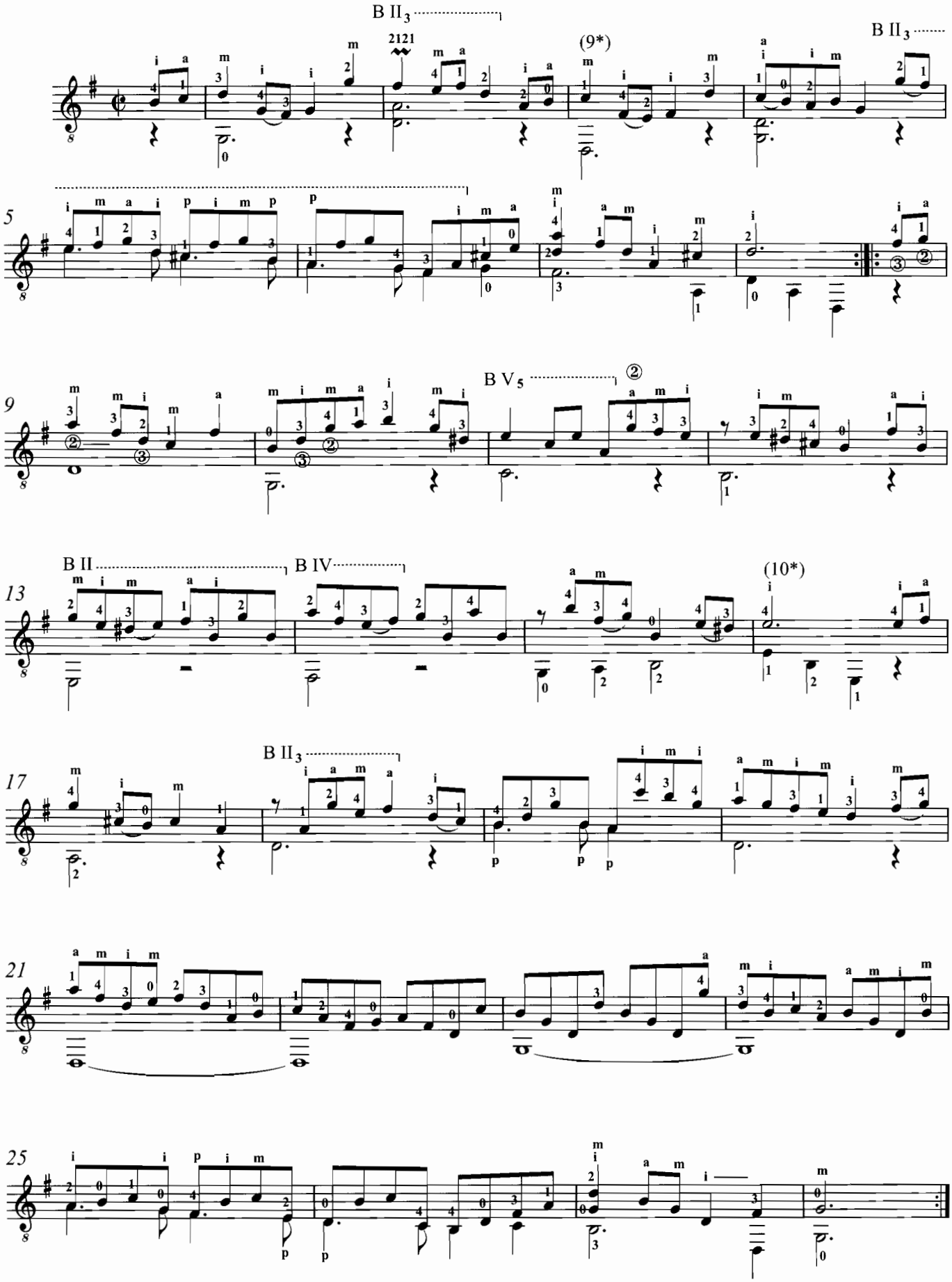

B II 3
41
B II 3
45
B II 4
B II 5
50
55
60
65
B VII 3
B V 5
70
75
80

SARABANDE

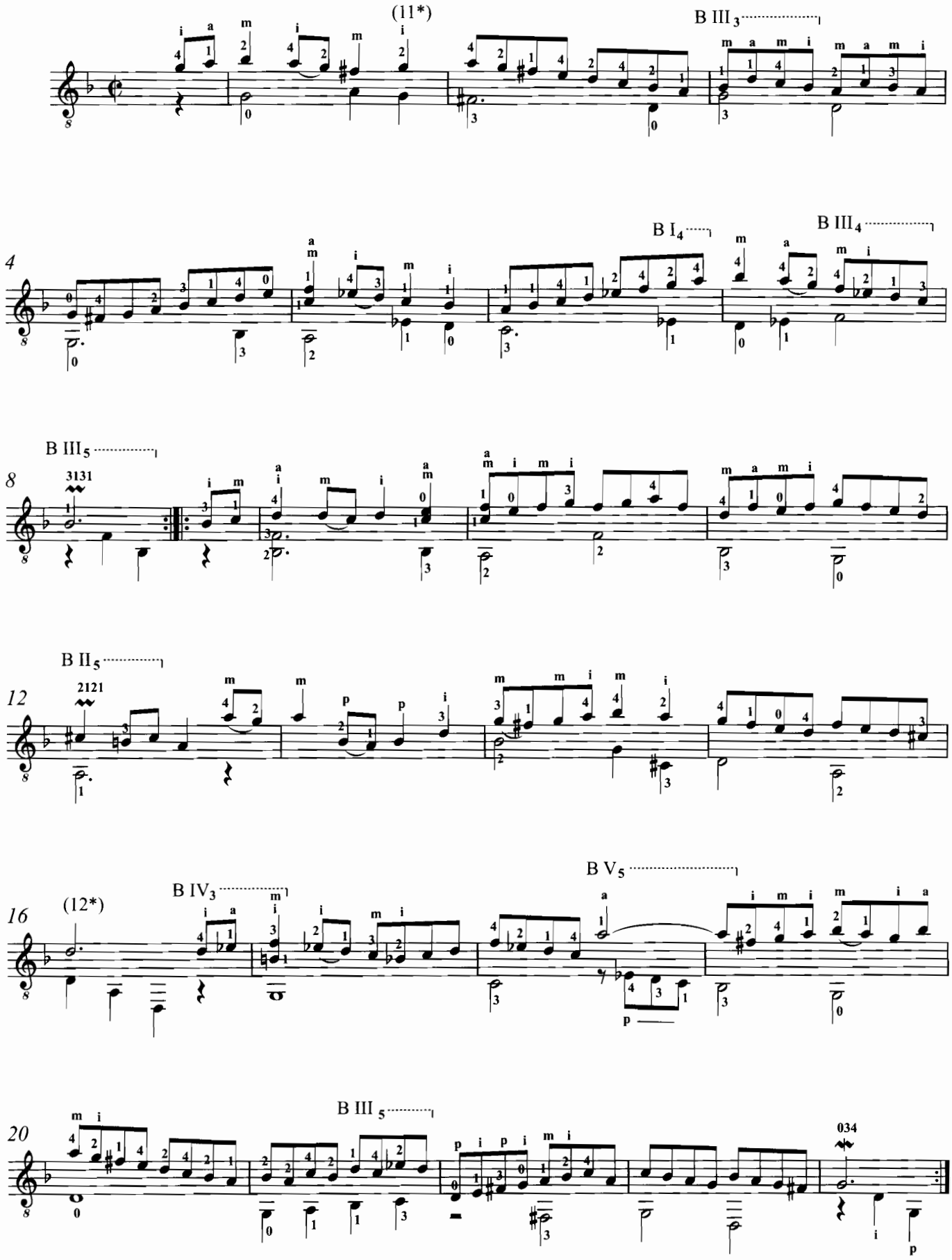


(*) Ornamentación para las repeticiones / Ornaments for the repeat

BOURREE I

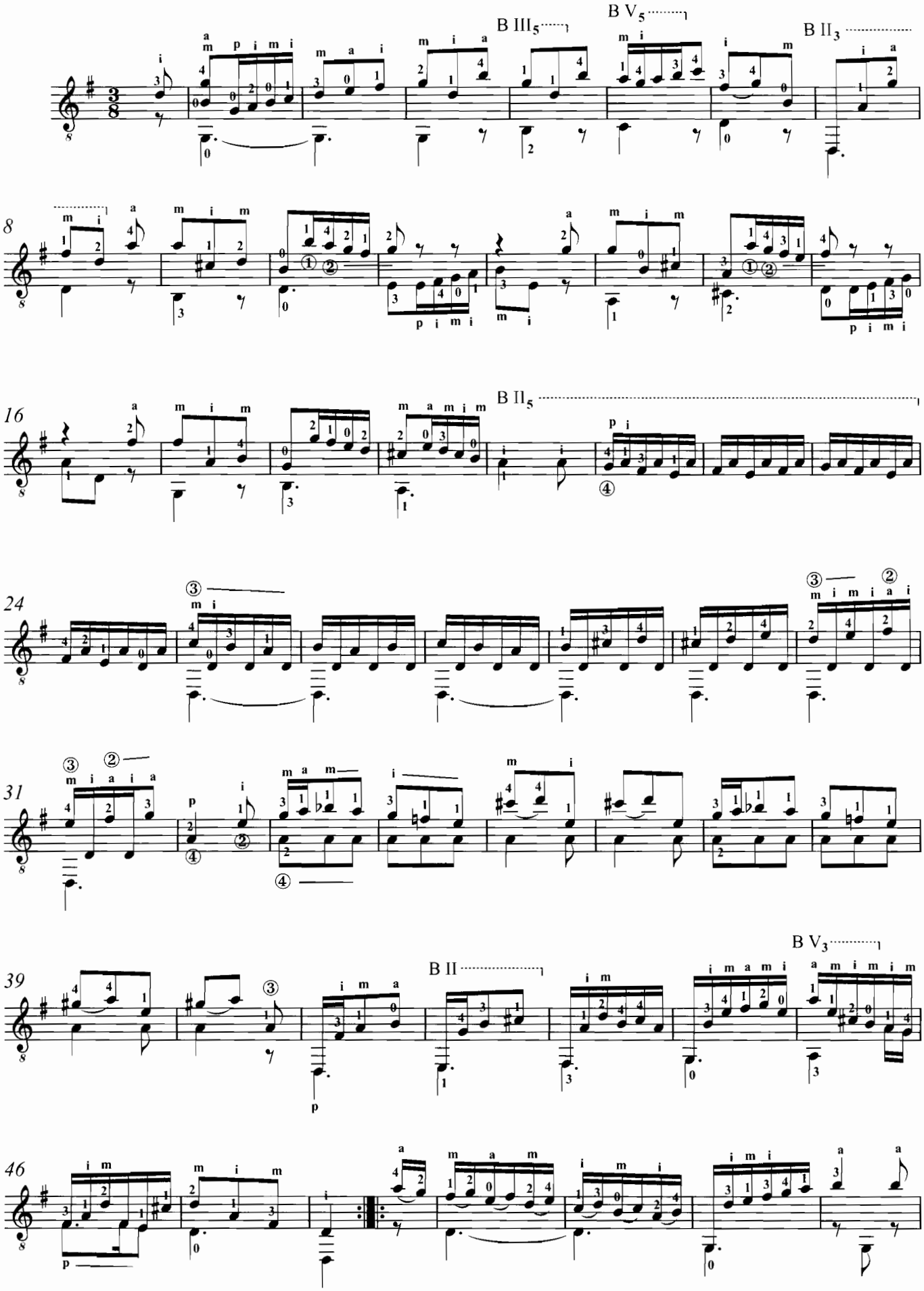


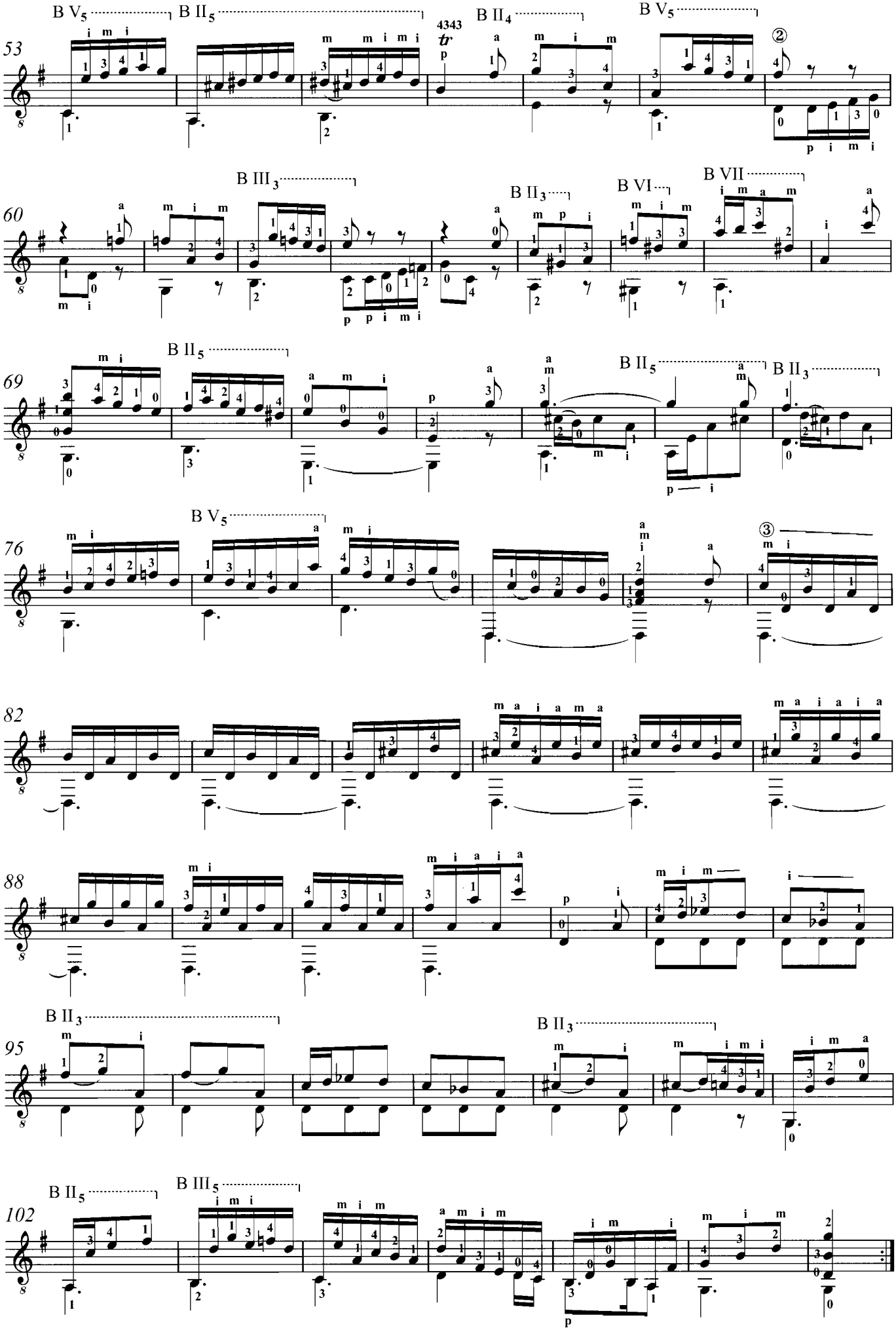
BOURREE II



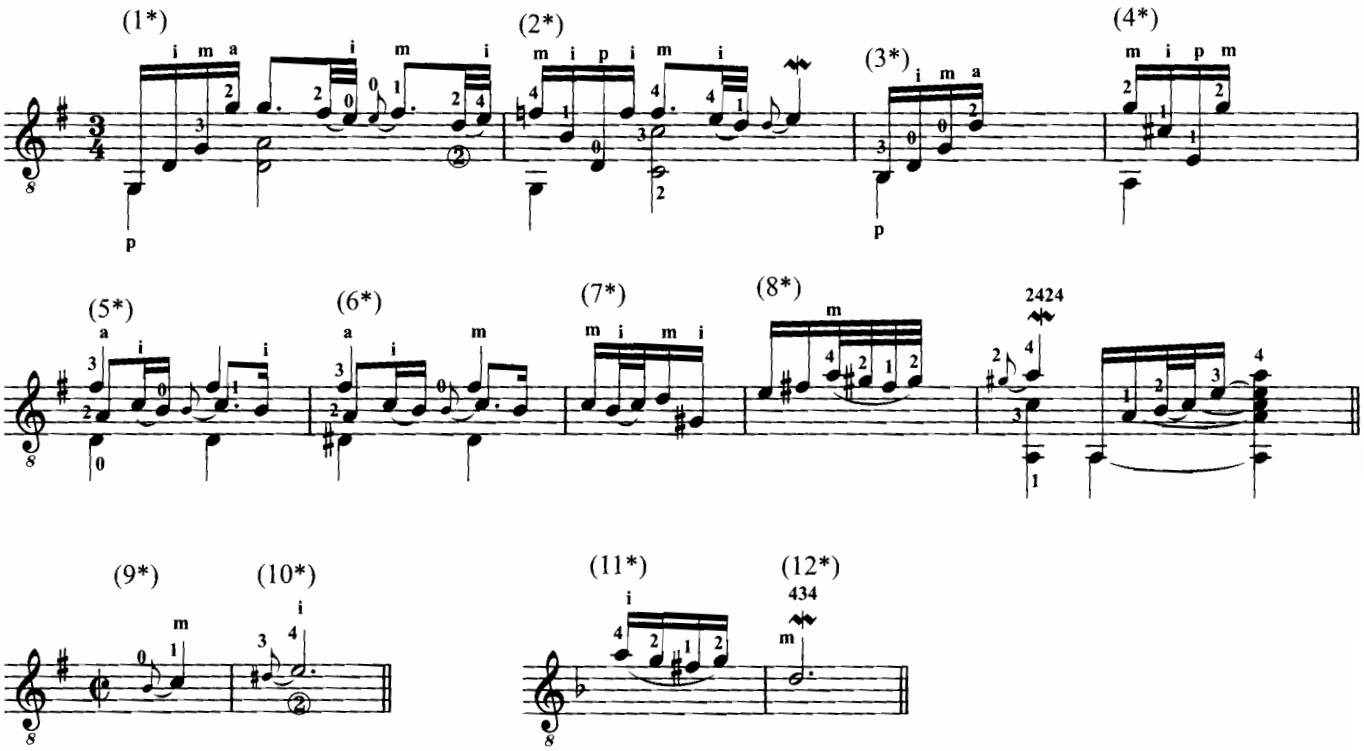
Bourrée I *Da Capo*

GIGUE




B V5
B II5
B II4
B V5
53
4343
tr
②
B III3
B II3
B VI
B VII
60
B II5
B II5
B II3
69
B V5
76
③
82
88
B II3
B II3
95
B II5
B III5
102

ORNAMENTACIÓN / ORNAMENTS

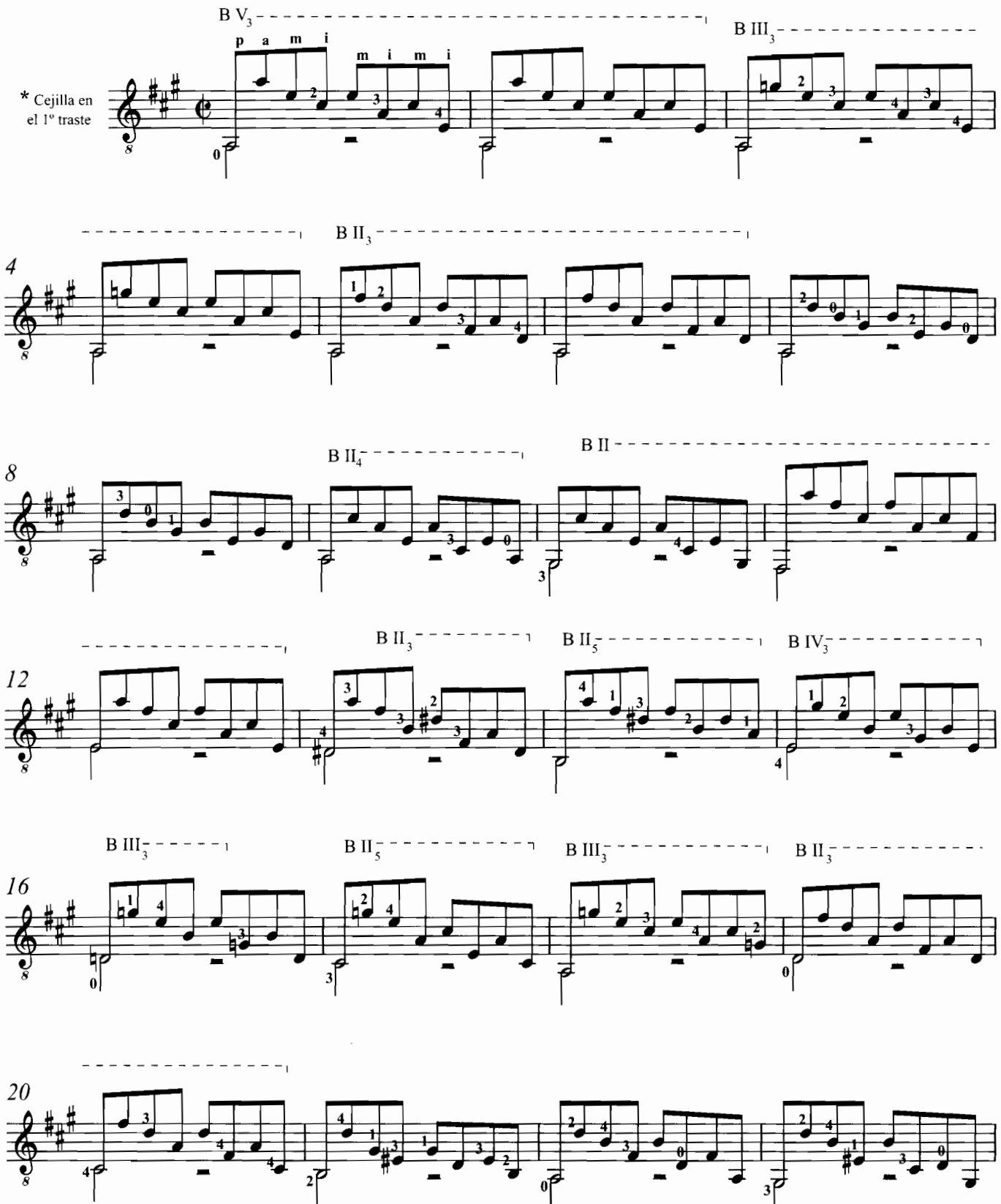


Suite núm. 4 BWV 1010

PRELUDE

Transcripción: Marcos Díaz

Johann Sebastian Bach



* Se empleará una cejilla en el 1º traste para tocar esta obra en Si b Mayor / Play the piece in B Flat Major with a capo on the first fret.

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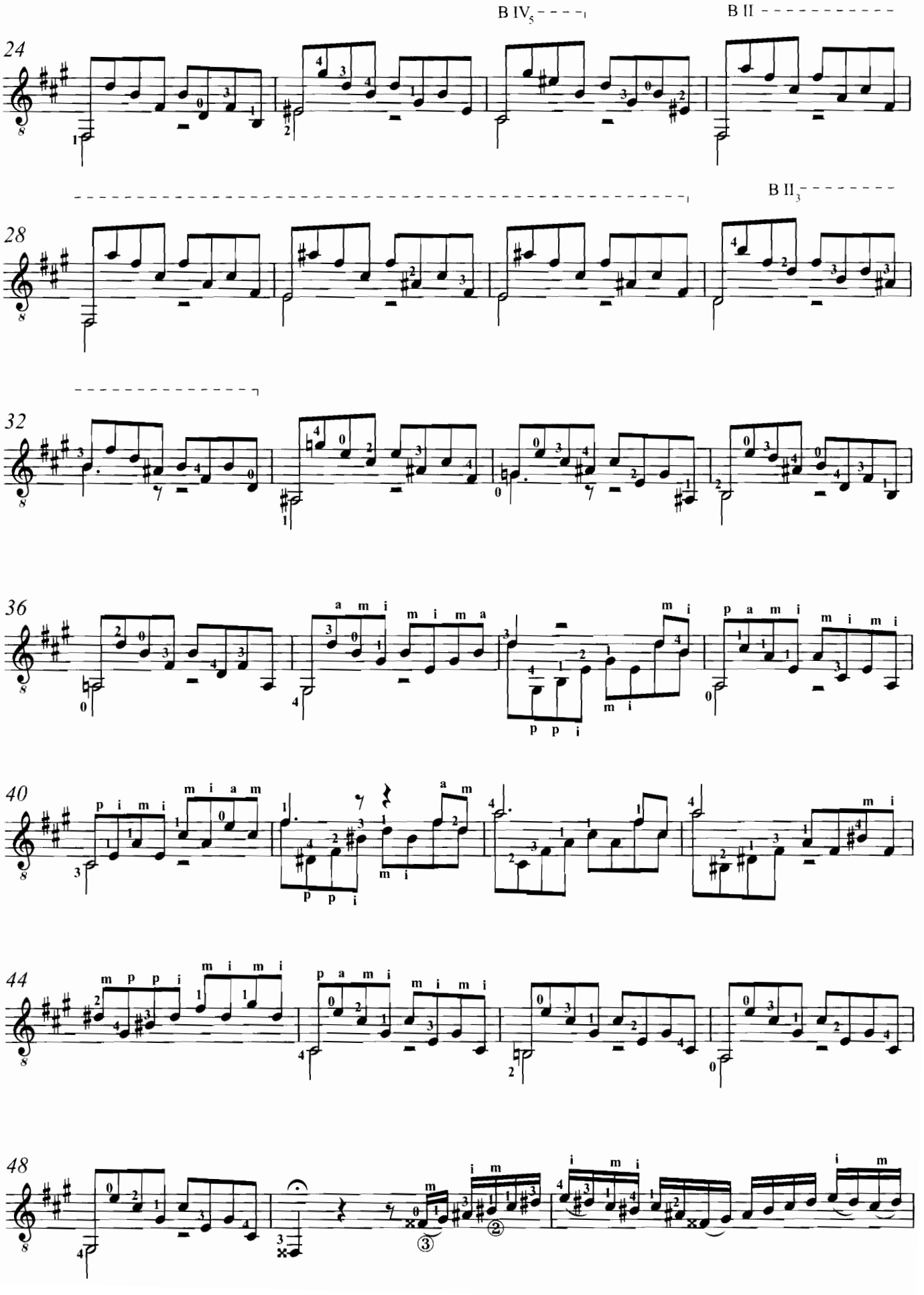
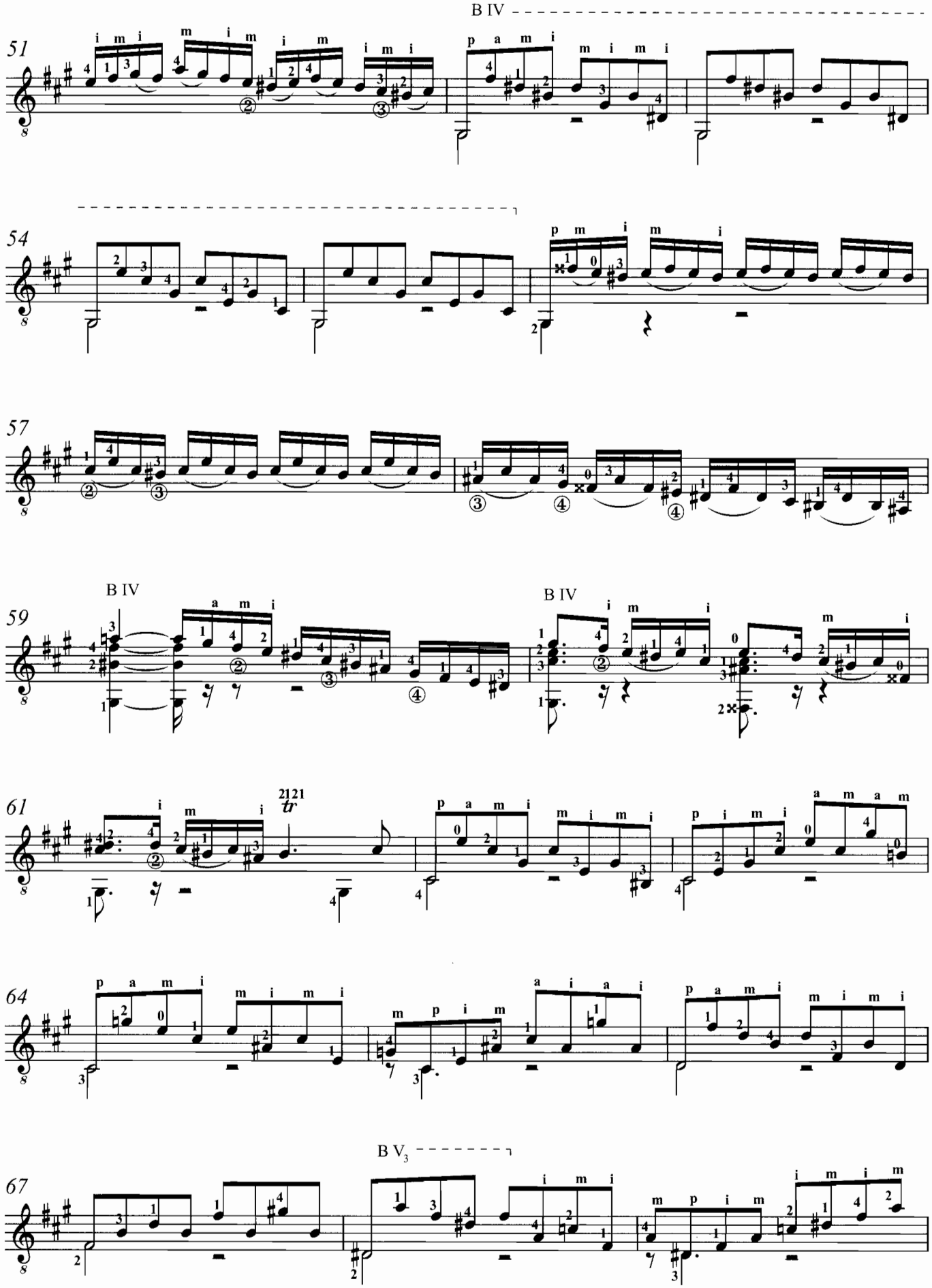
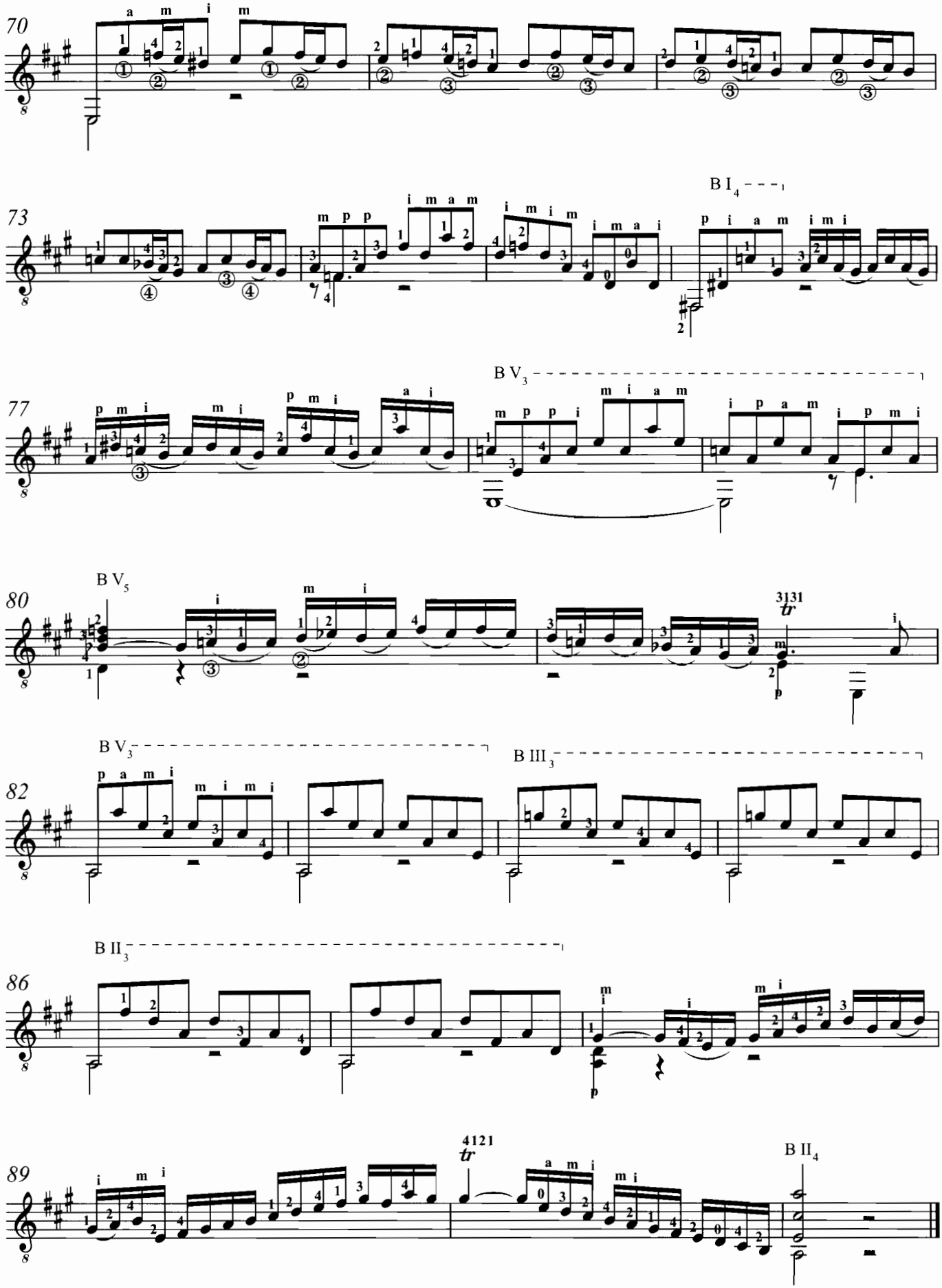
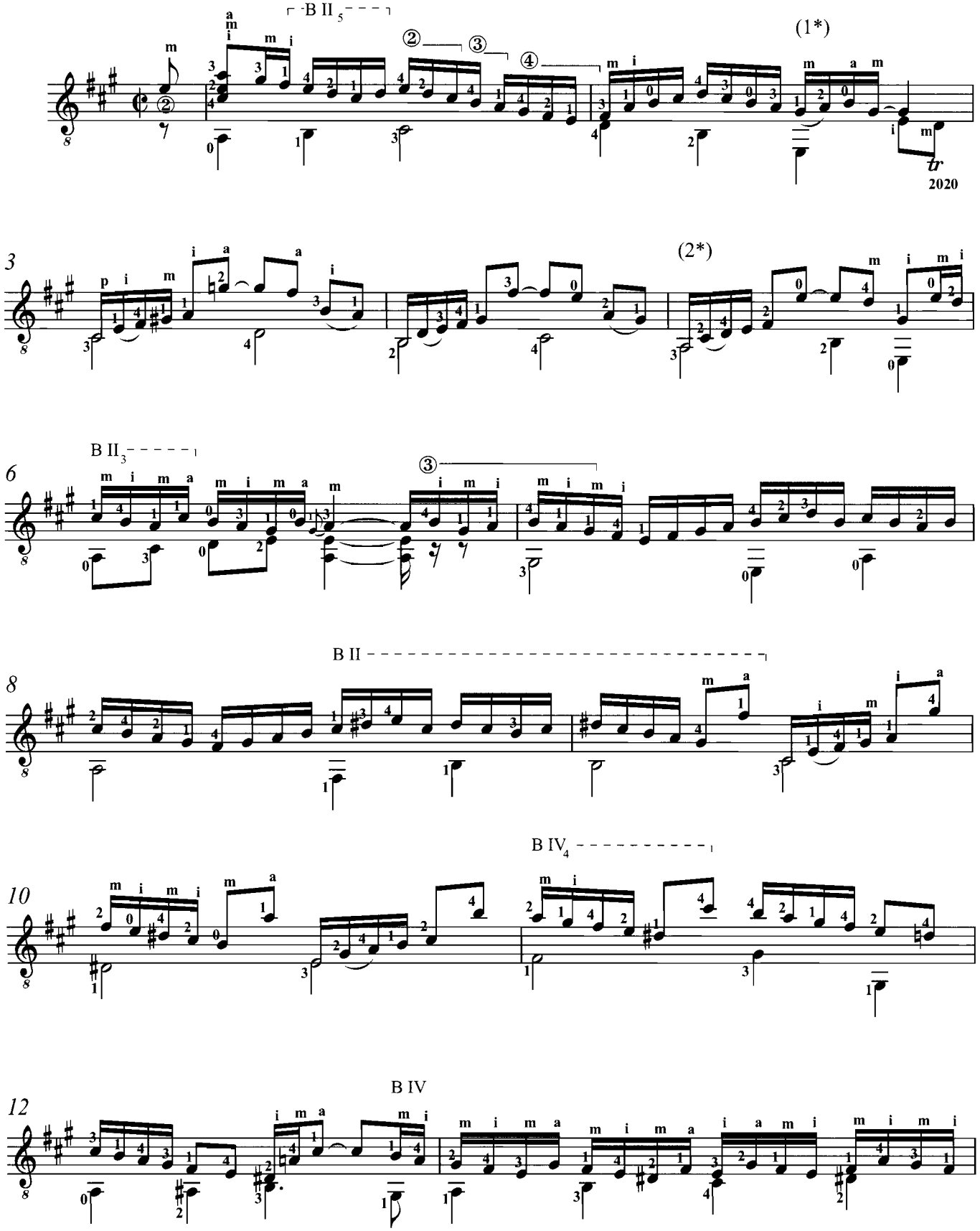

B IV5
B II
B II3
24
28
32
36
40
44
48

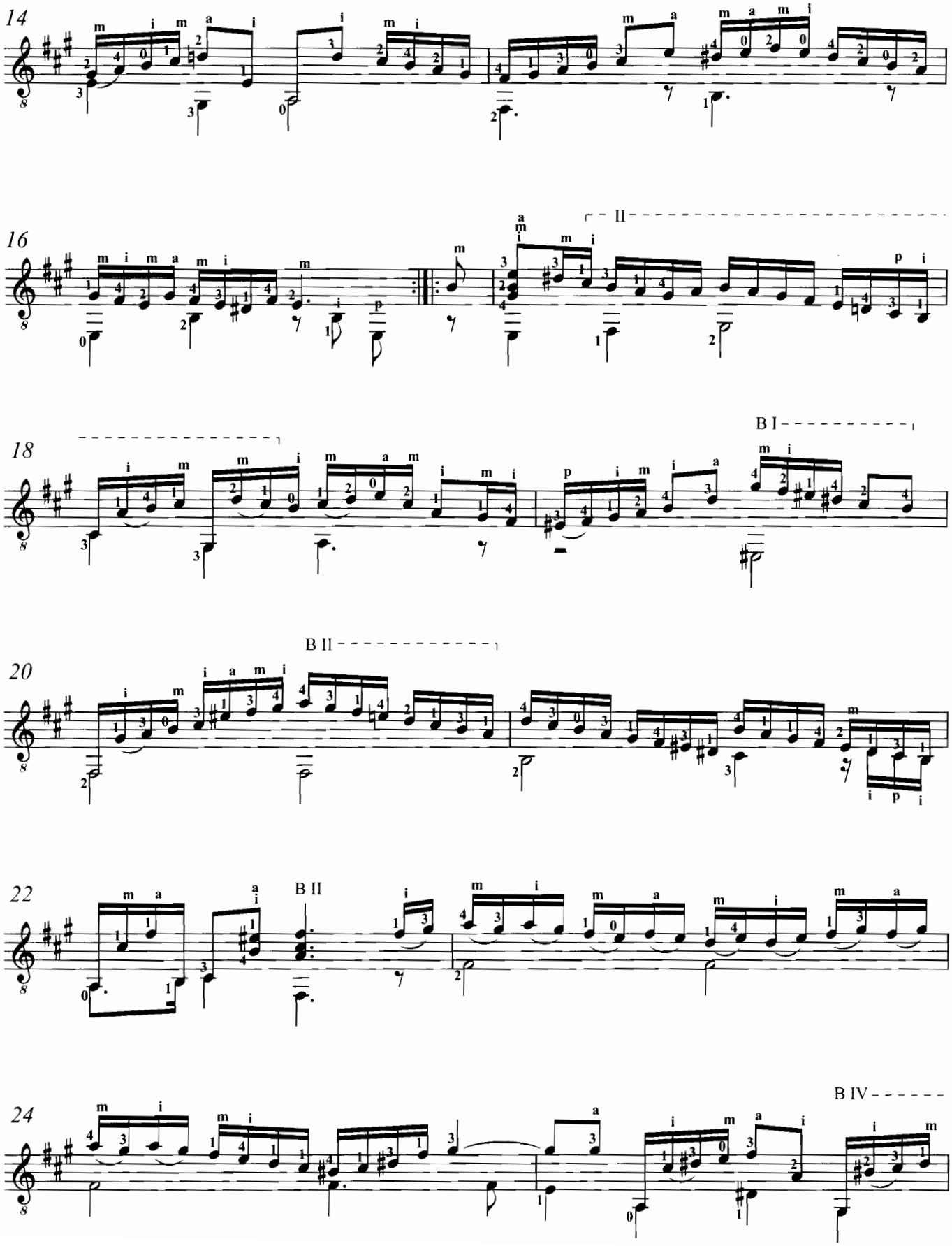

B IV
51
54
57
B IV
B IV
59
61
tr
64
B V3
67

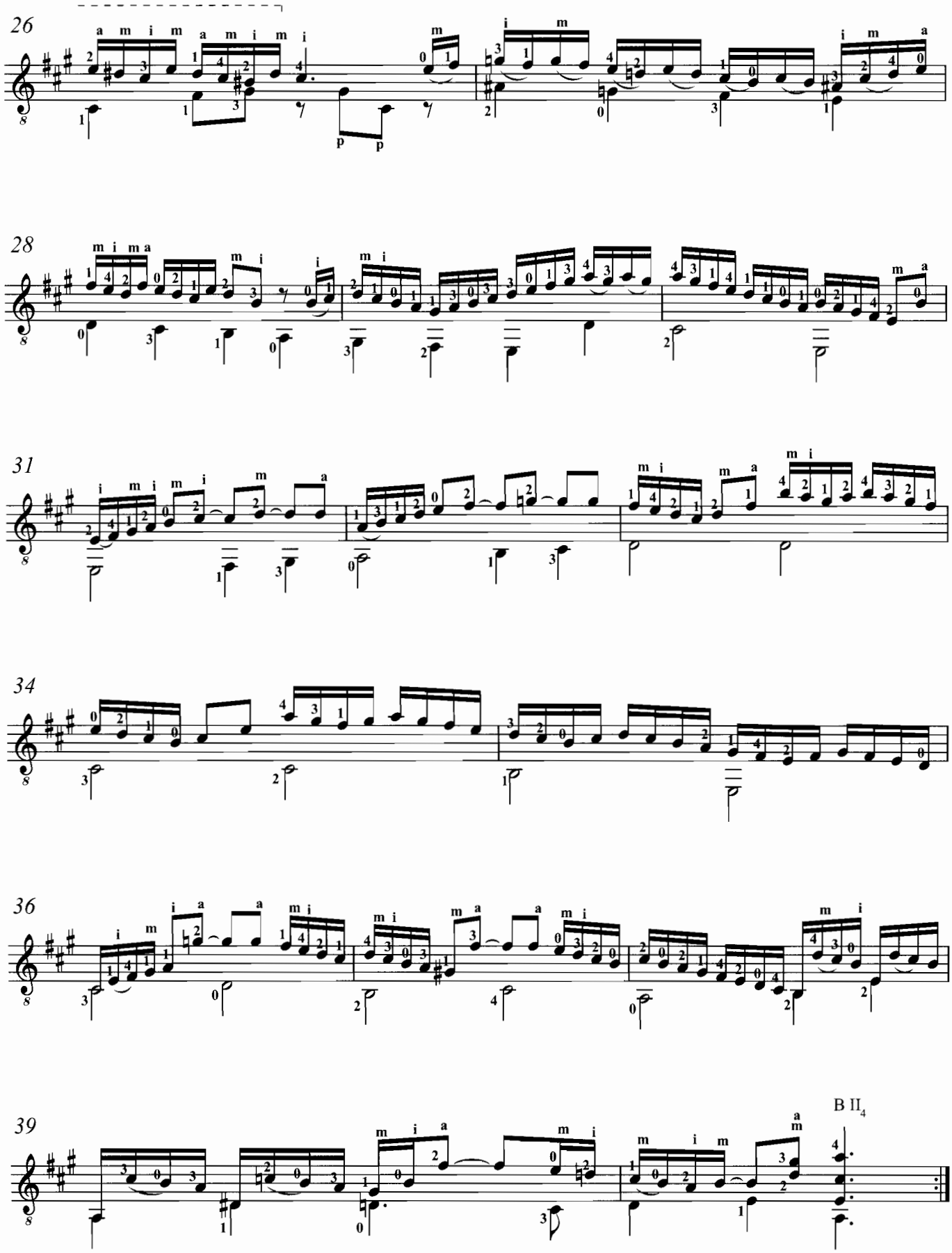

70
73
B I 4
77
B V 3
80
B V 5
3131
82
B V 3
B III 3
86
B II 3
89
4121
B II 4

ALLEMANDE



(*) Ornamentación para las repeticiones / Ornaments for the repeat


14
16
II
18
B I
20
B II
22
B II
24
B IV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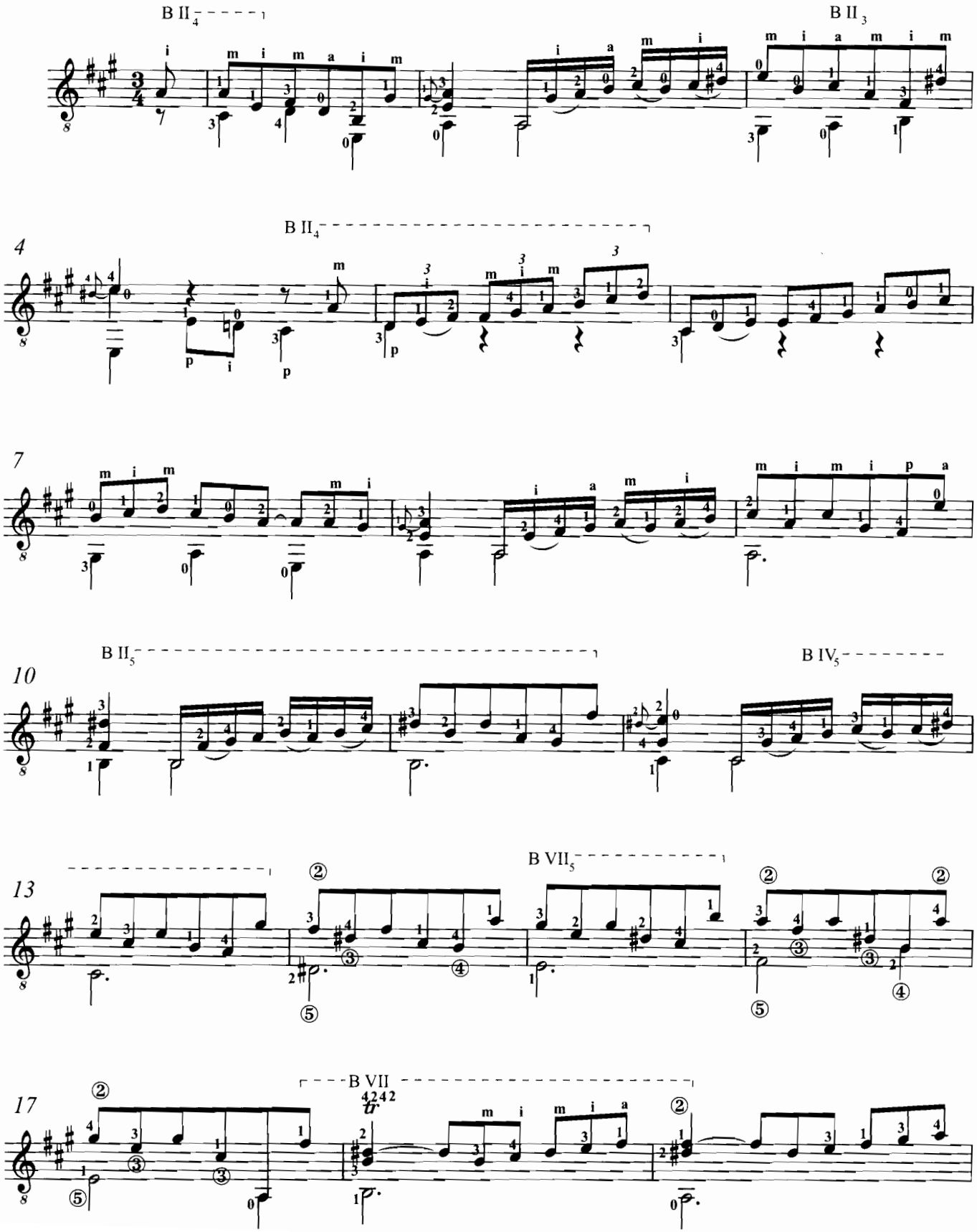
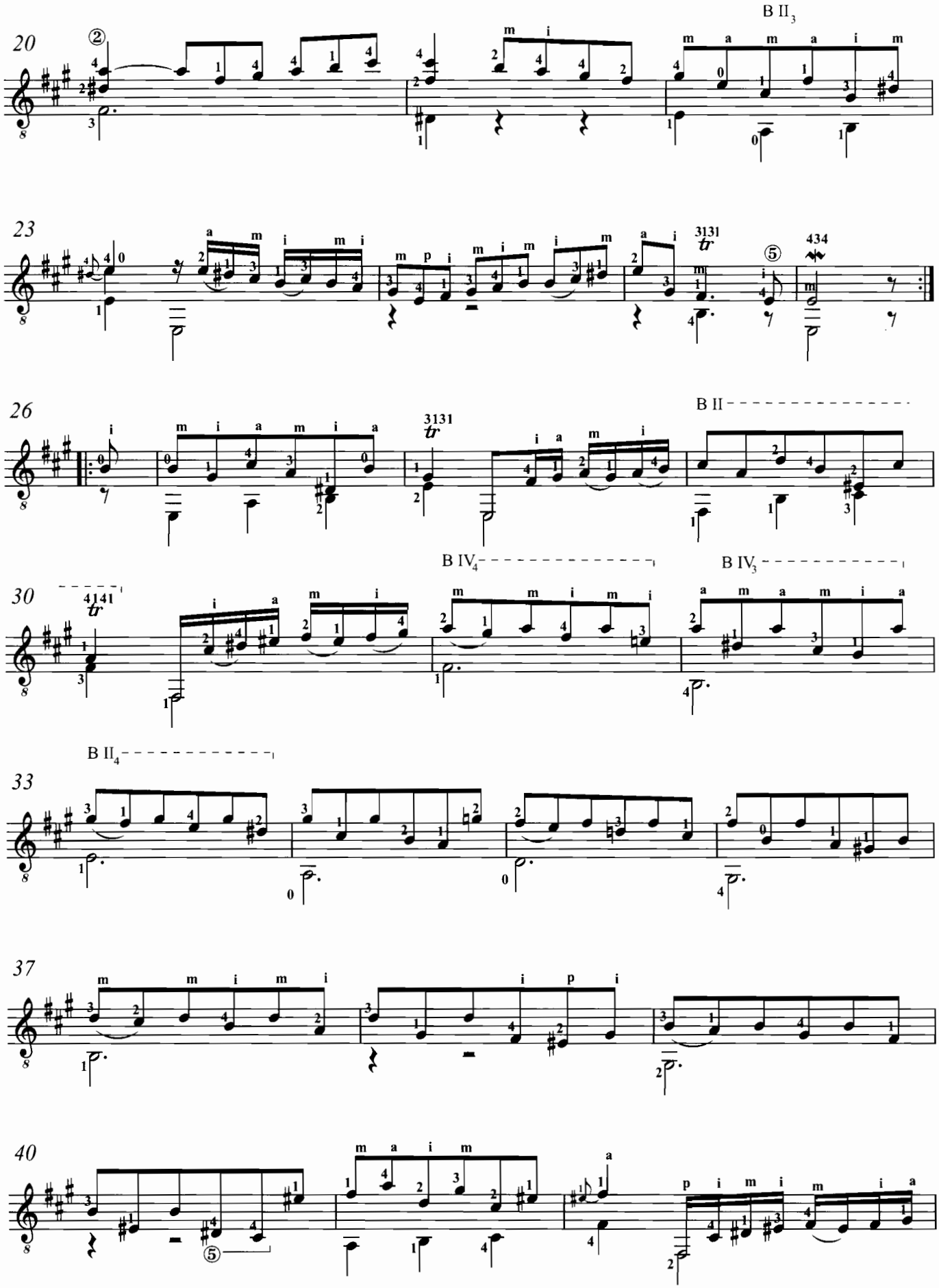
COURANTE




20
B II3
23
3131
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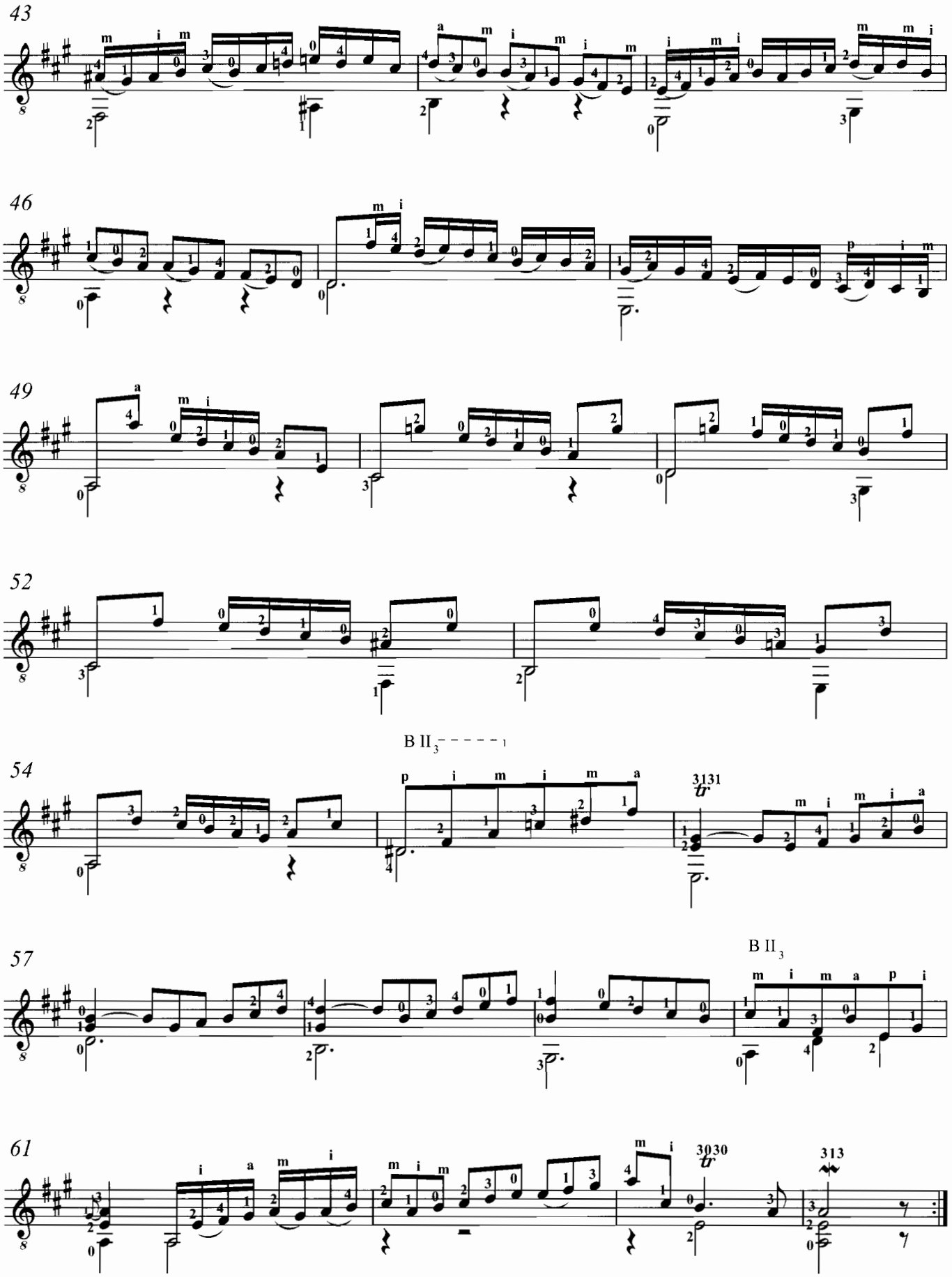
434
26
B II
3131
tr
30
B IV4
B IV3
4141
tr
B II4
33
37
40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B II3
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B II3
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B II3
61

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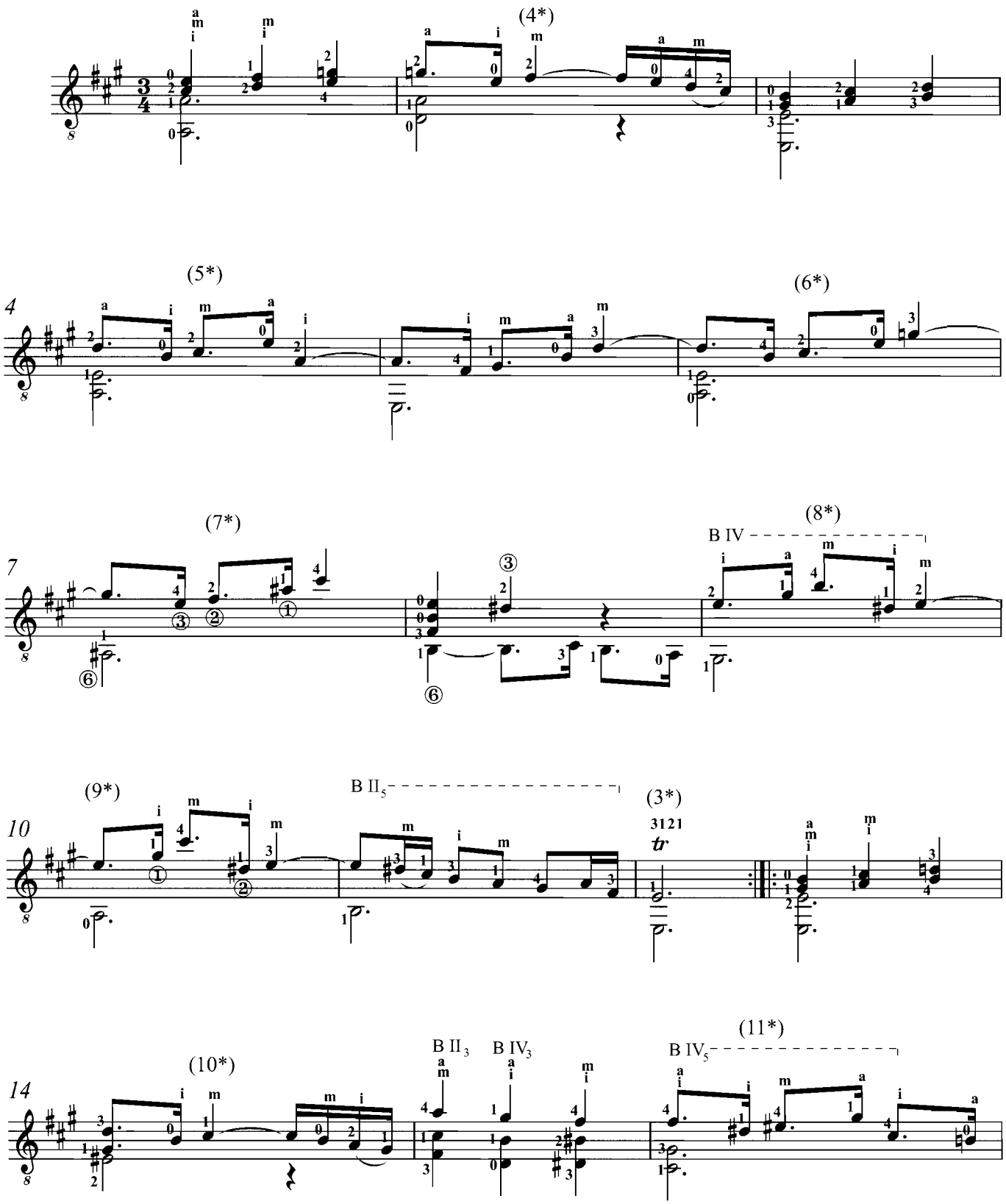

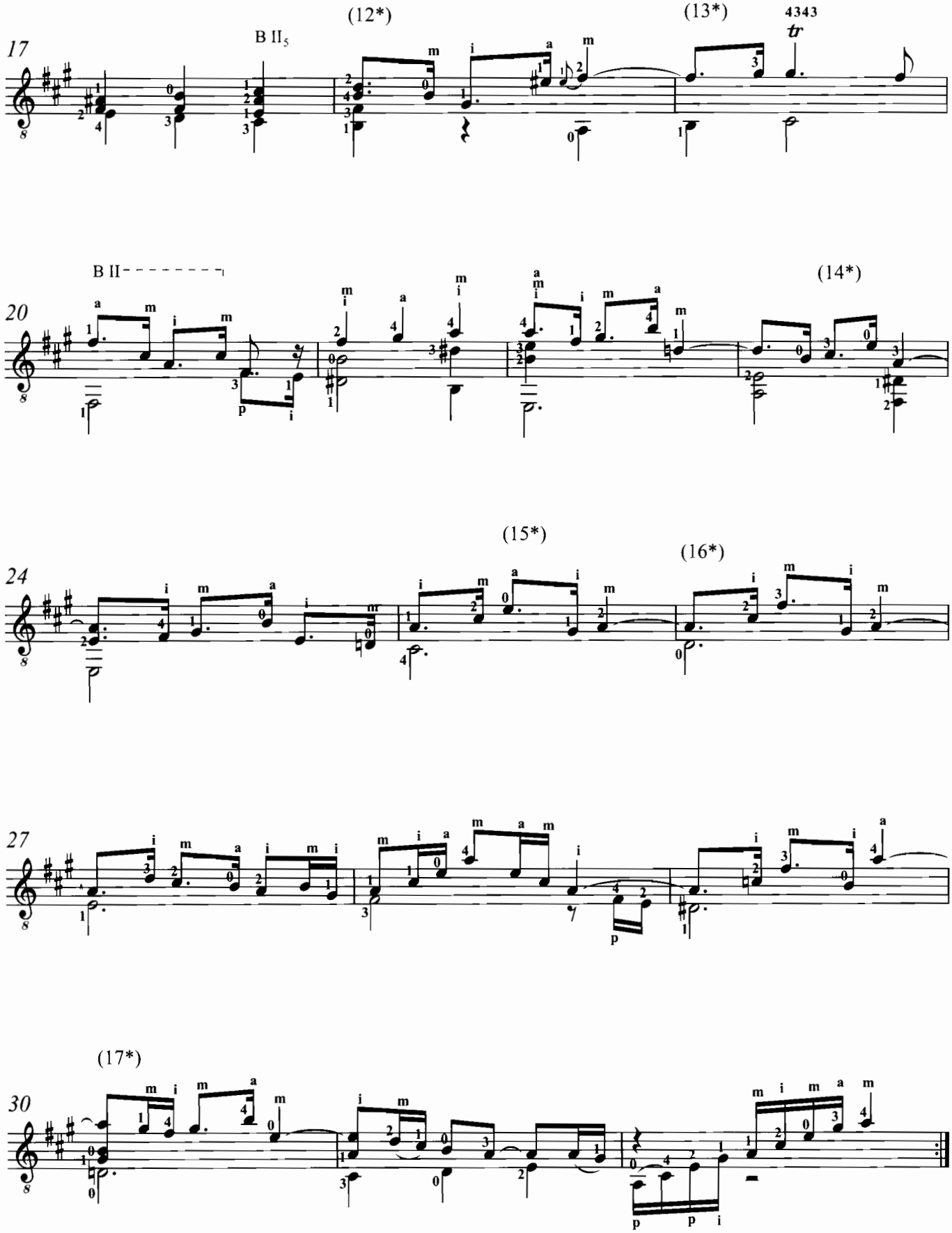
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(12*)
(13*)
4343
tr
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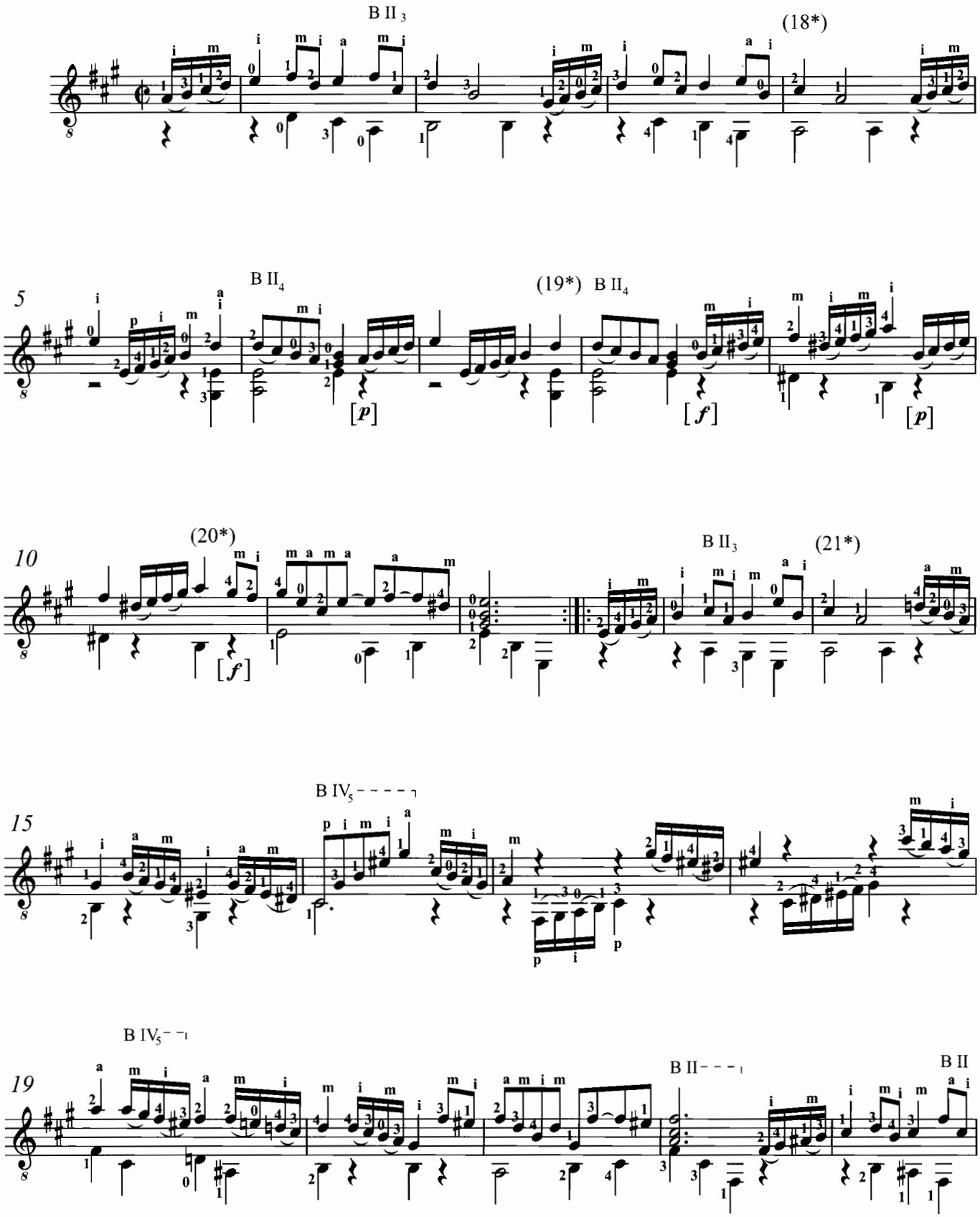
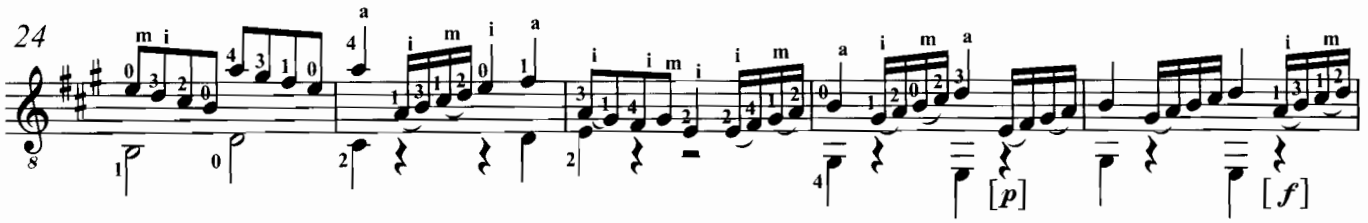
B II
(14*)
24
(15*)
(16*)
27
30
(17*)

BOURREE I

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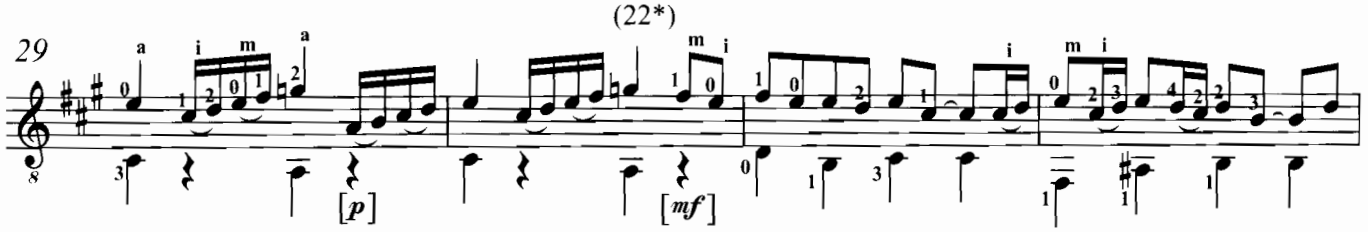
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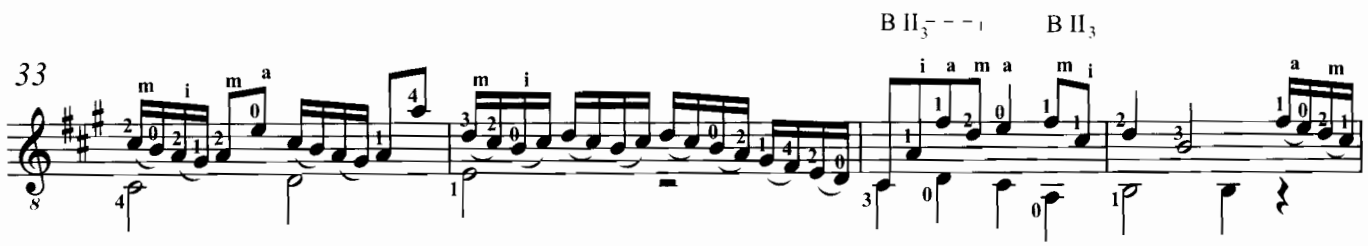
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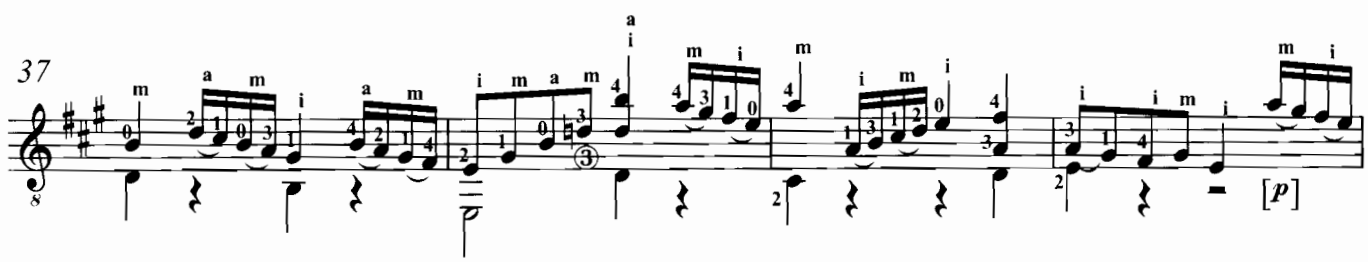
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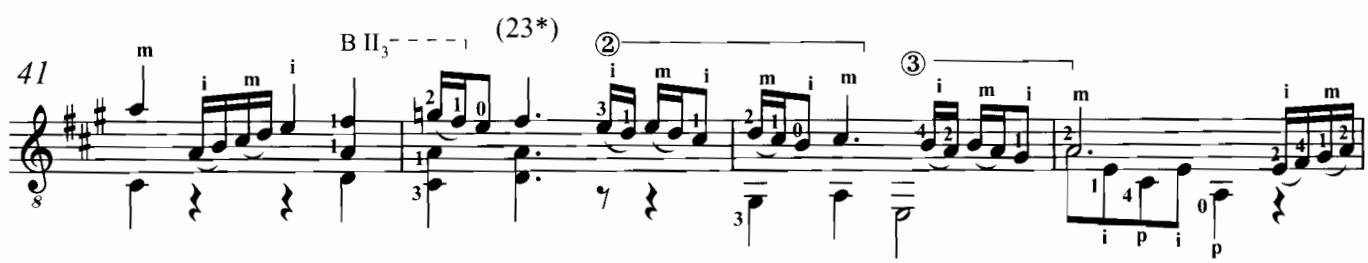
B II3
(23*)
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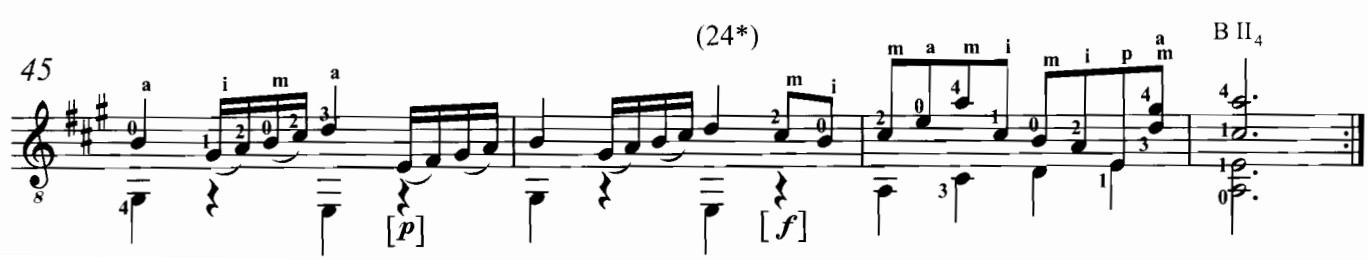
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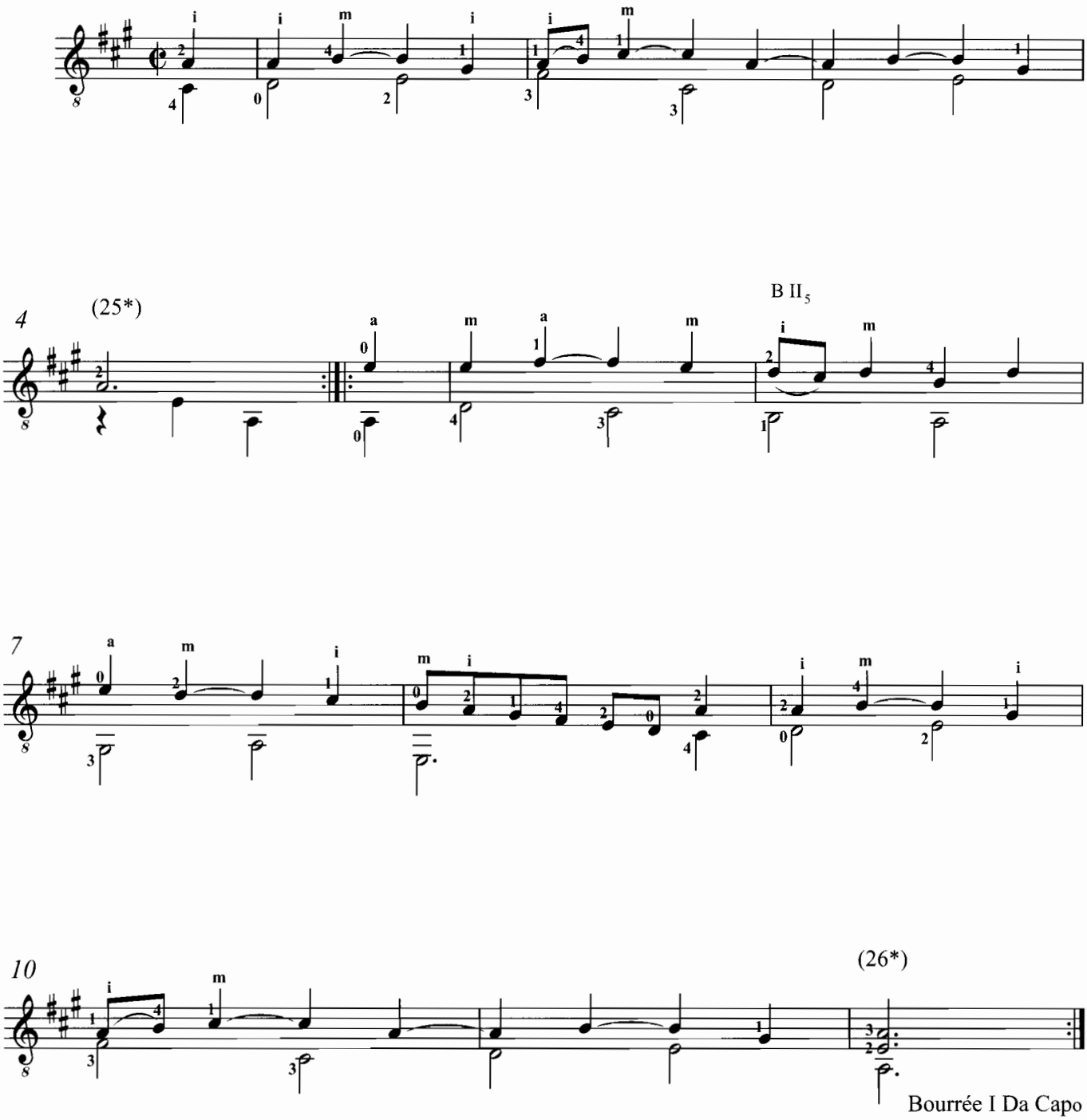
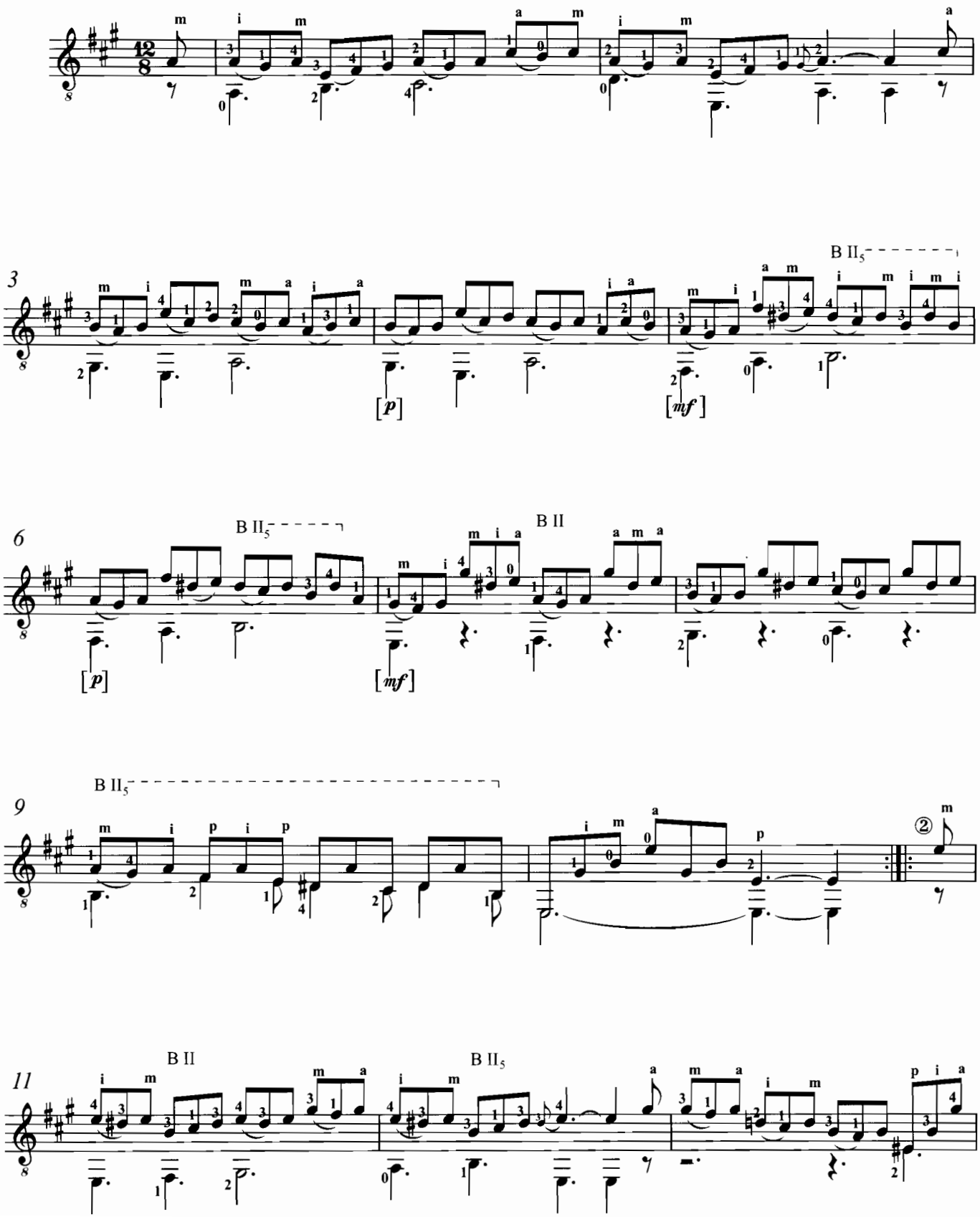
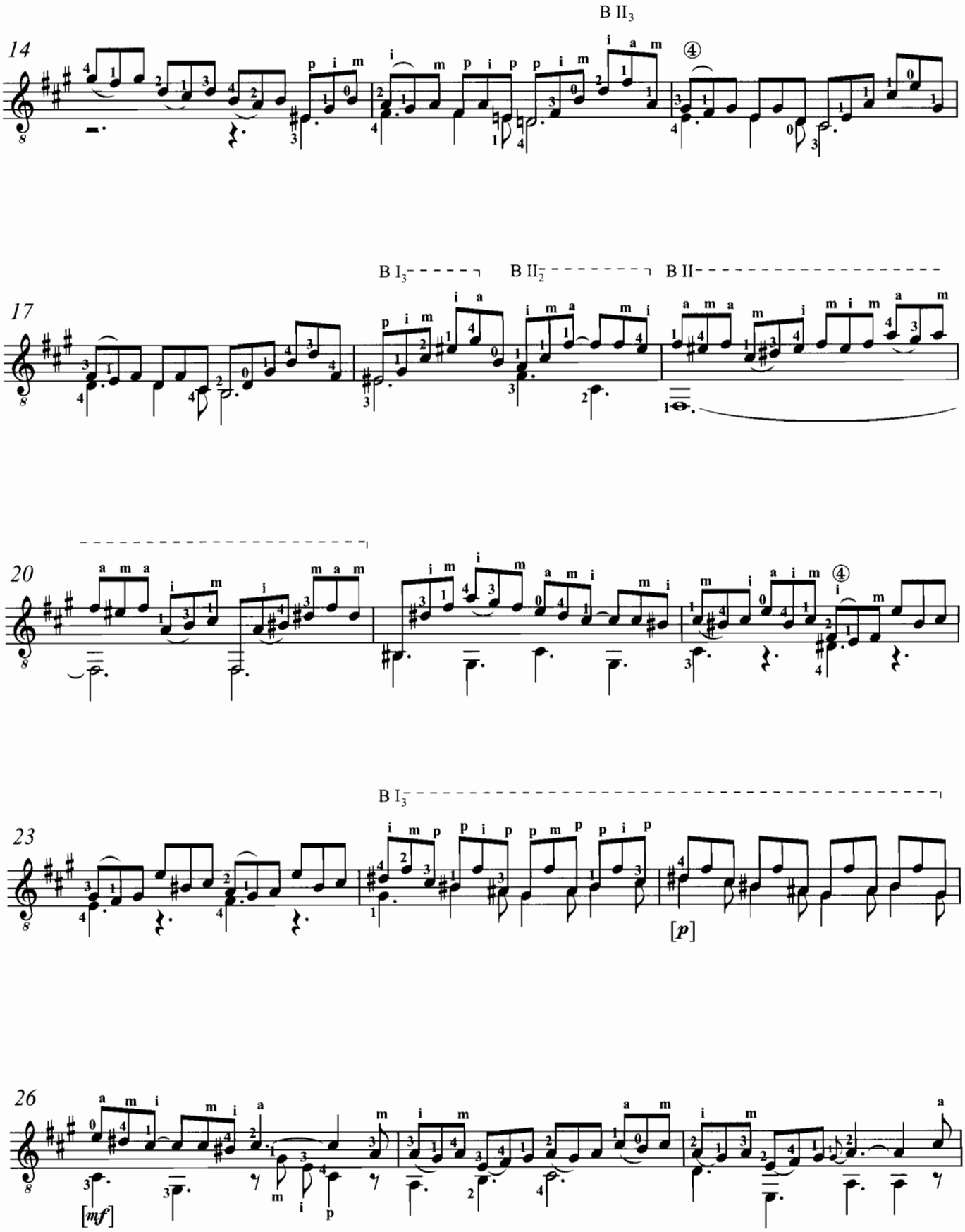
BOURREE II



Bourrée I Da Capo

GIGUE

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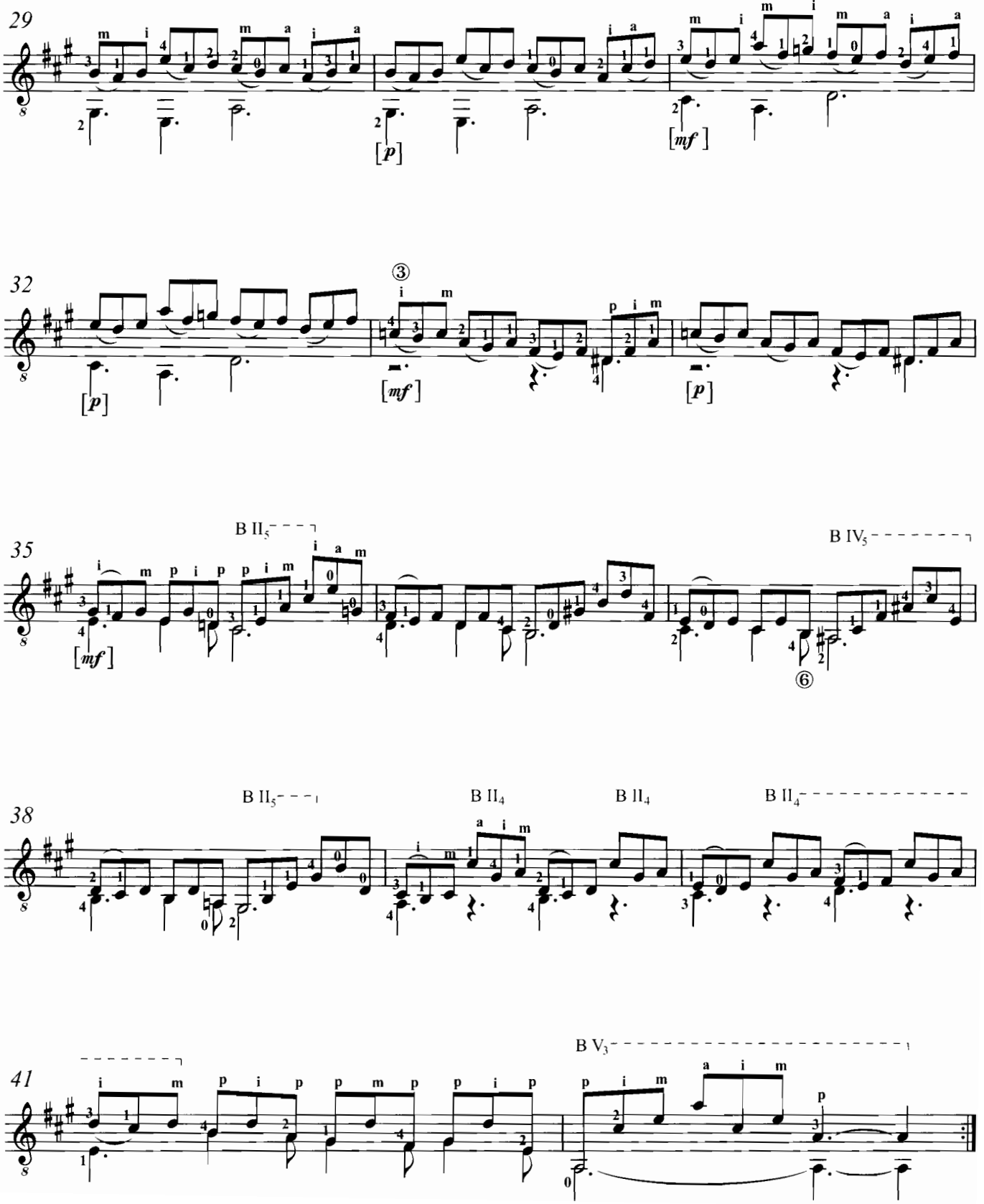
④
17
B I3
B II2
B II
20
④
23
B I3
[p]
26
[mf]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B IV5
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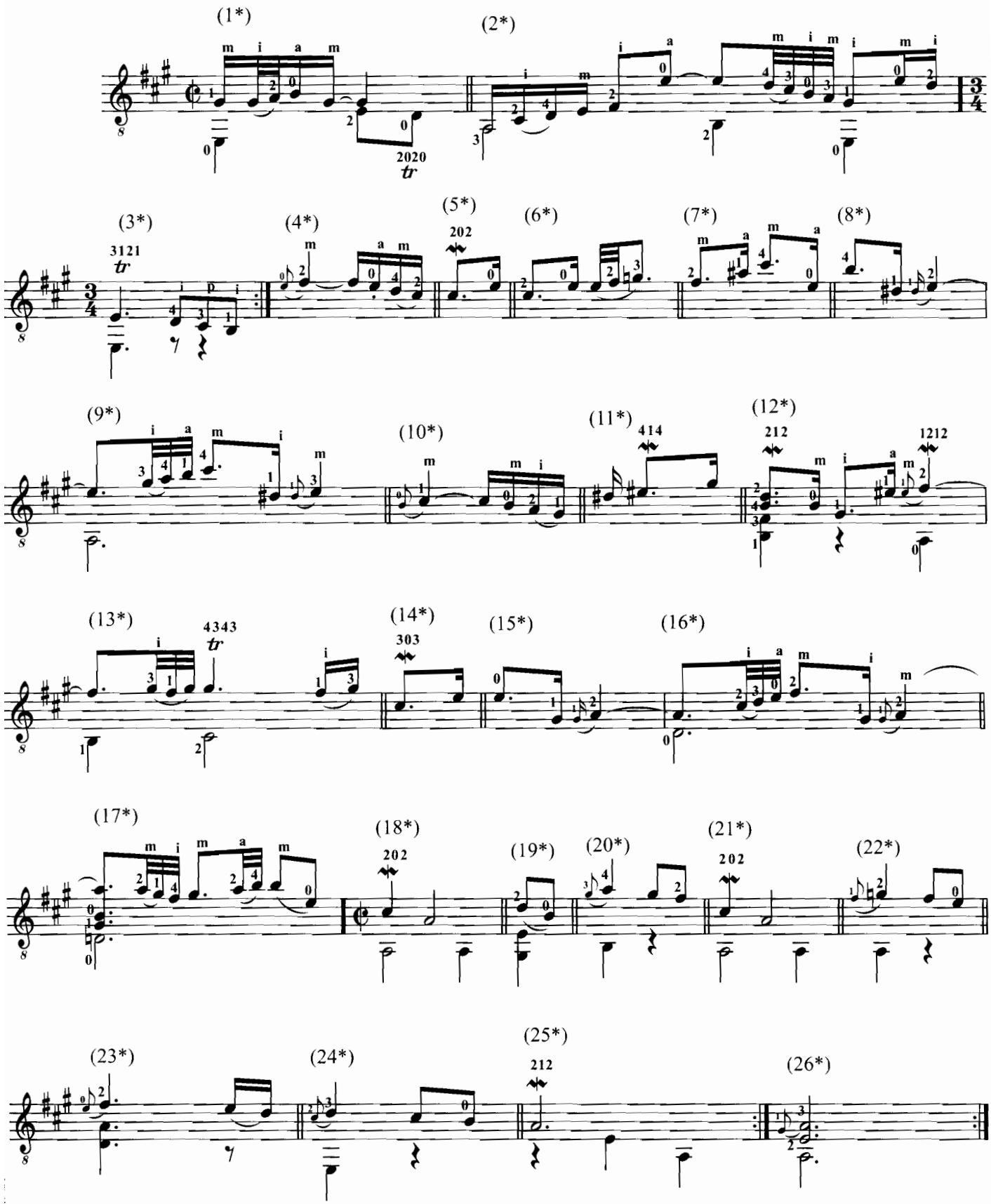
B II5
B II4
B II4
B II4
41
B V3

Ornamentación / Ornaments

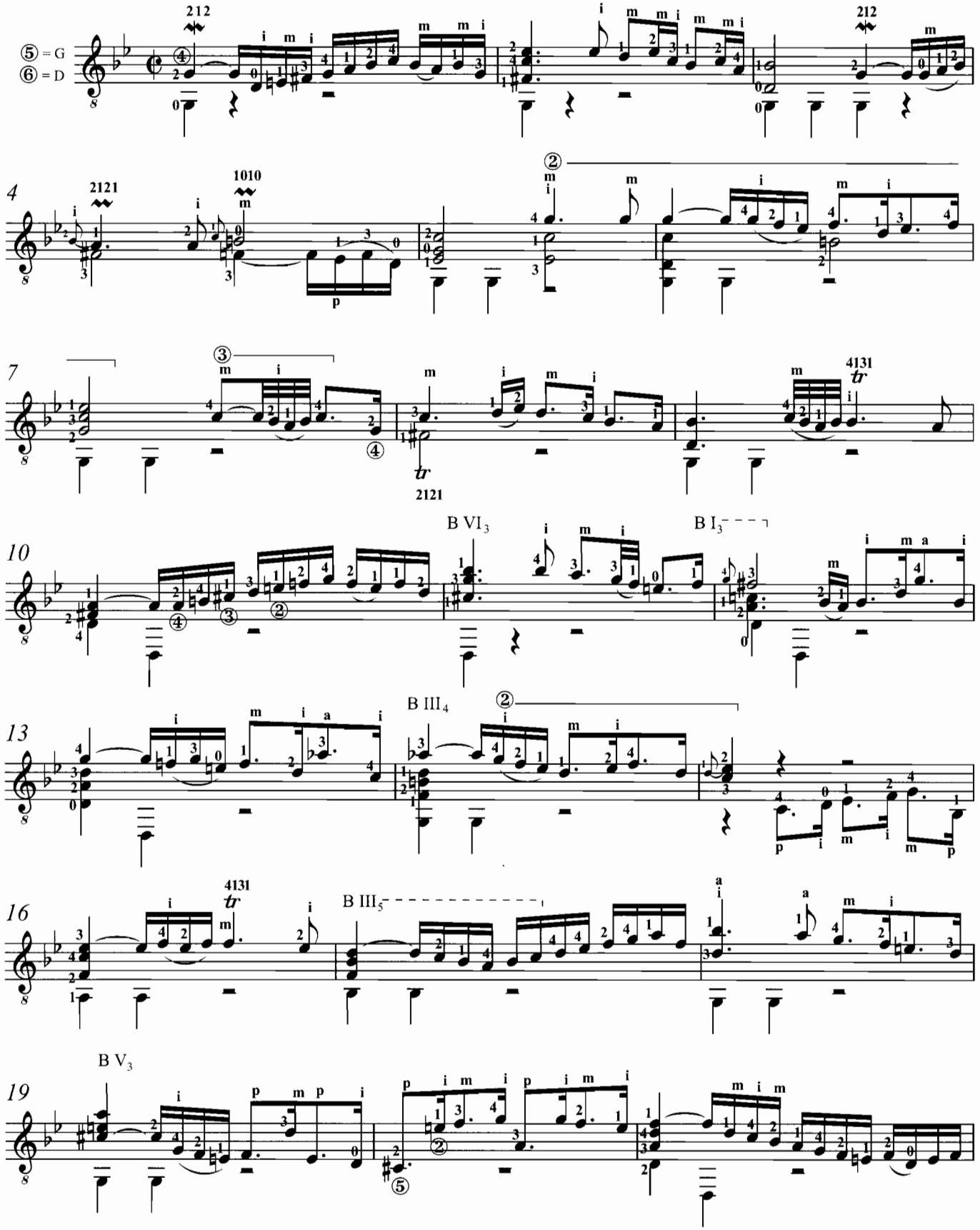


Suite núm. 5 BWV 1011

PRELUDE

Transcripción: Marcos Díaz

Johann Sebastian Bach



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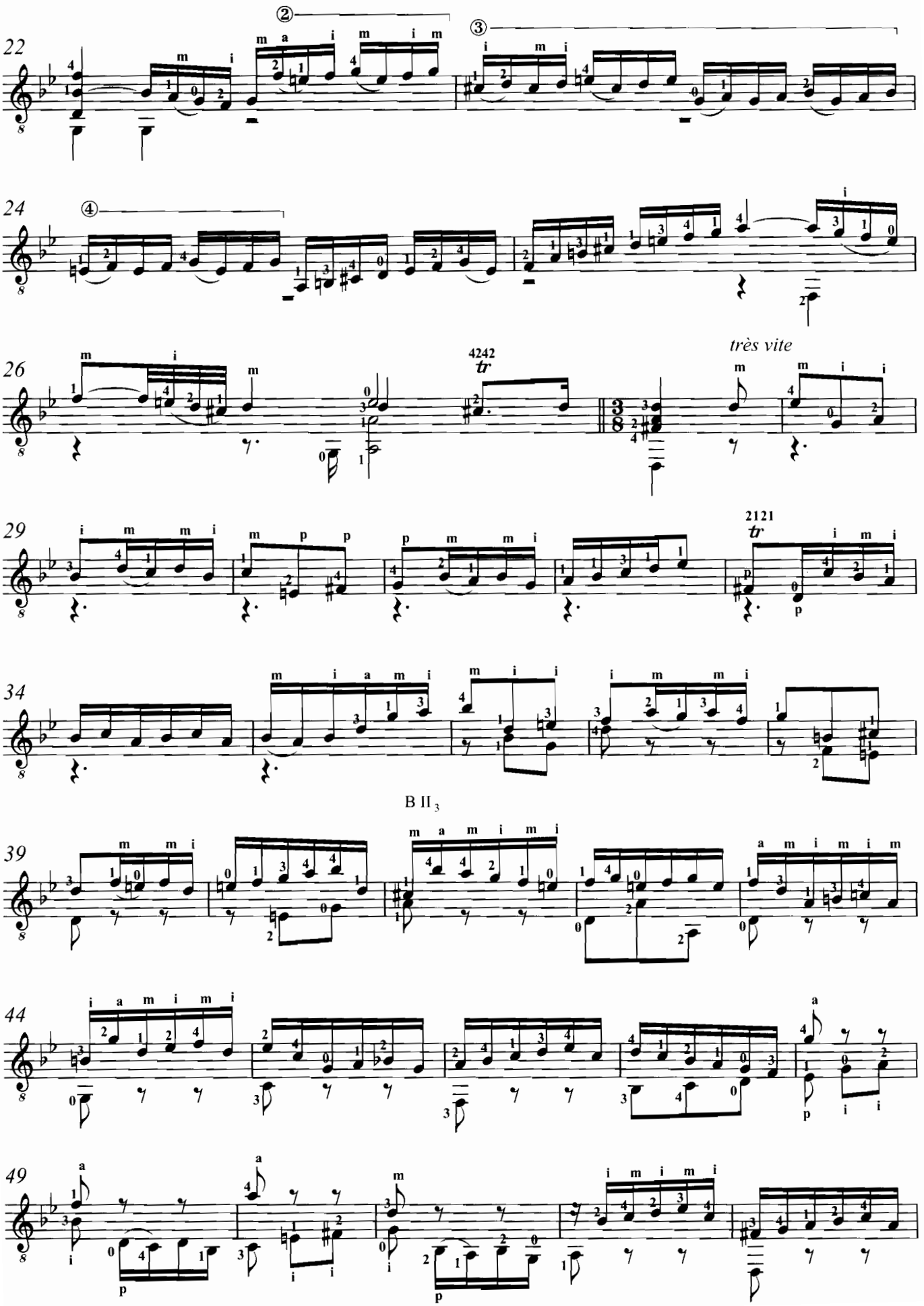
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24
26
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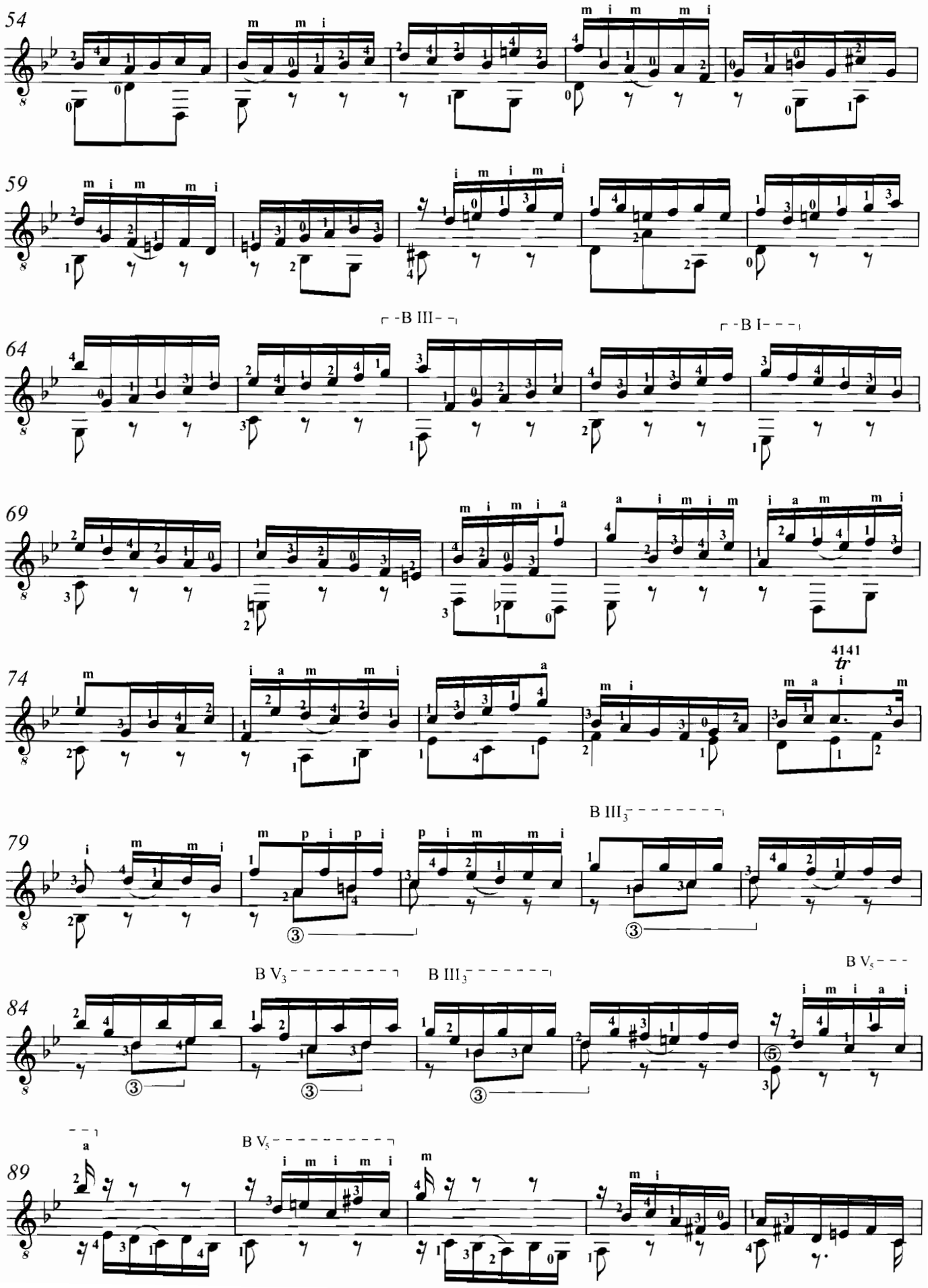
tr
très vite
29
2121
tr
34
B II 3
39
44
49


54
59
64
B III
B I
69
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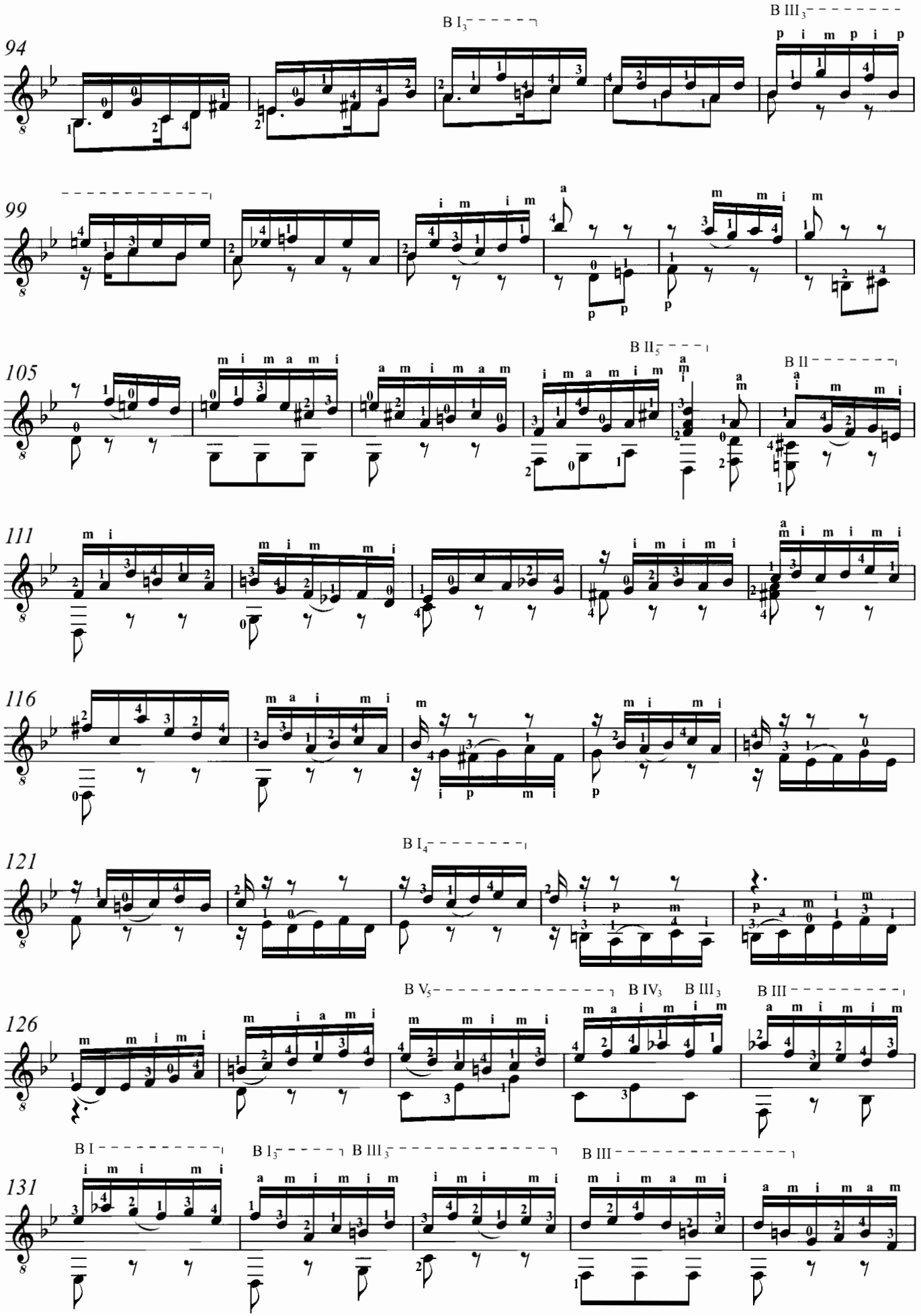
79
B III3
84
B V3
B III3
B V5
89
B V5


94
B I3
B III3
99
105
B II5
B II
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121
B I4
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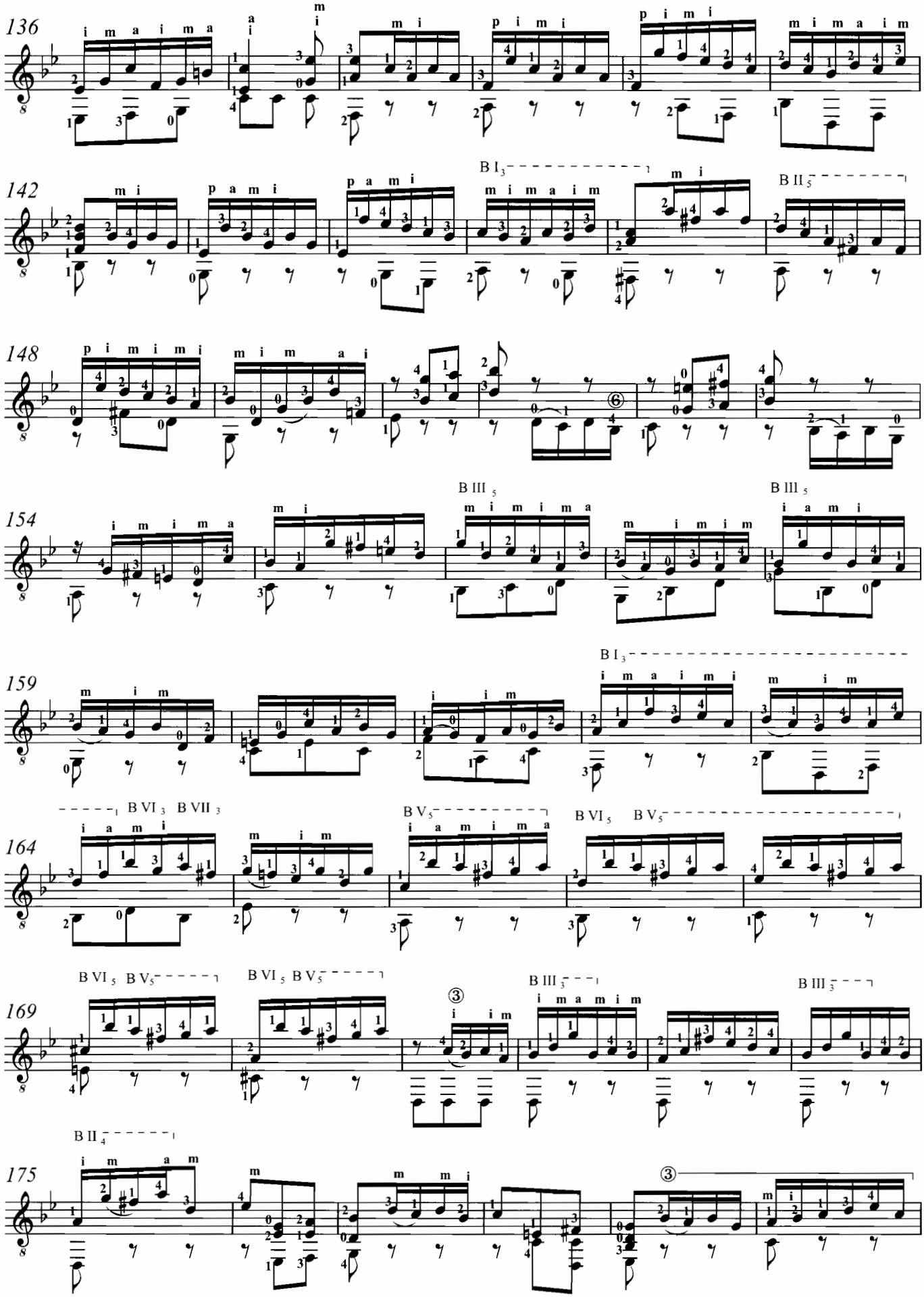
B V5
B IV3
B III3
B III
131
B I
B I3
B III3
B III


136
142
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B I 3
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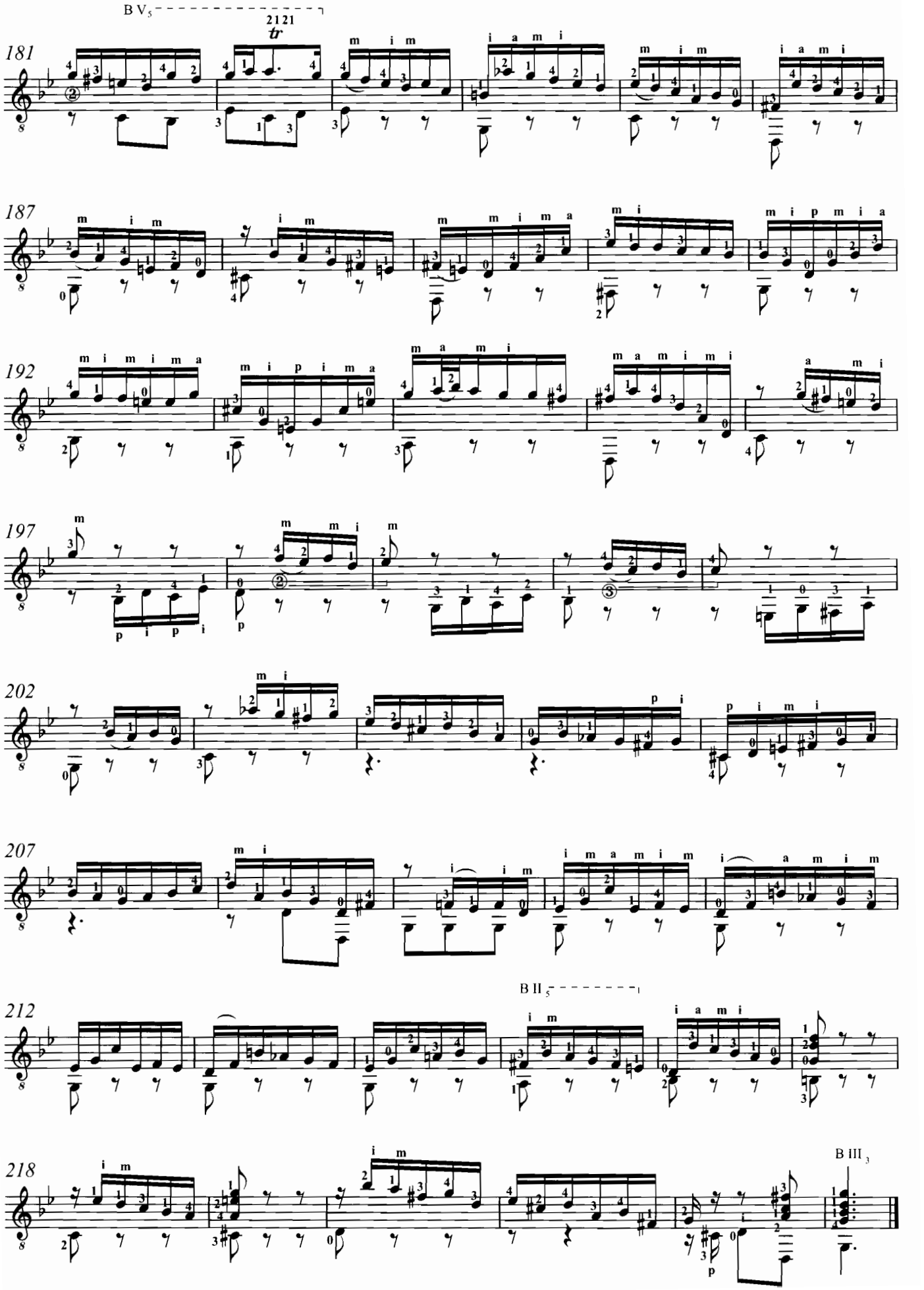
B VI 3
B VII 3
B V 5
B VI 5
B II 4
B III 3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2121
tr
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187
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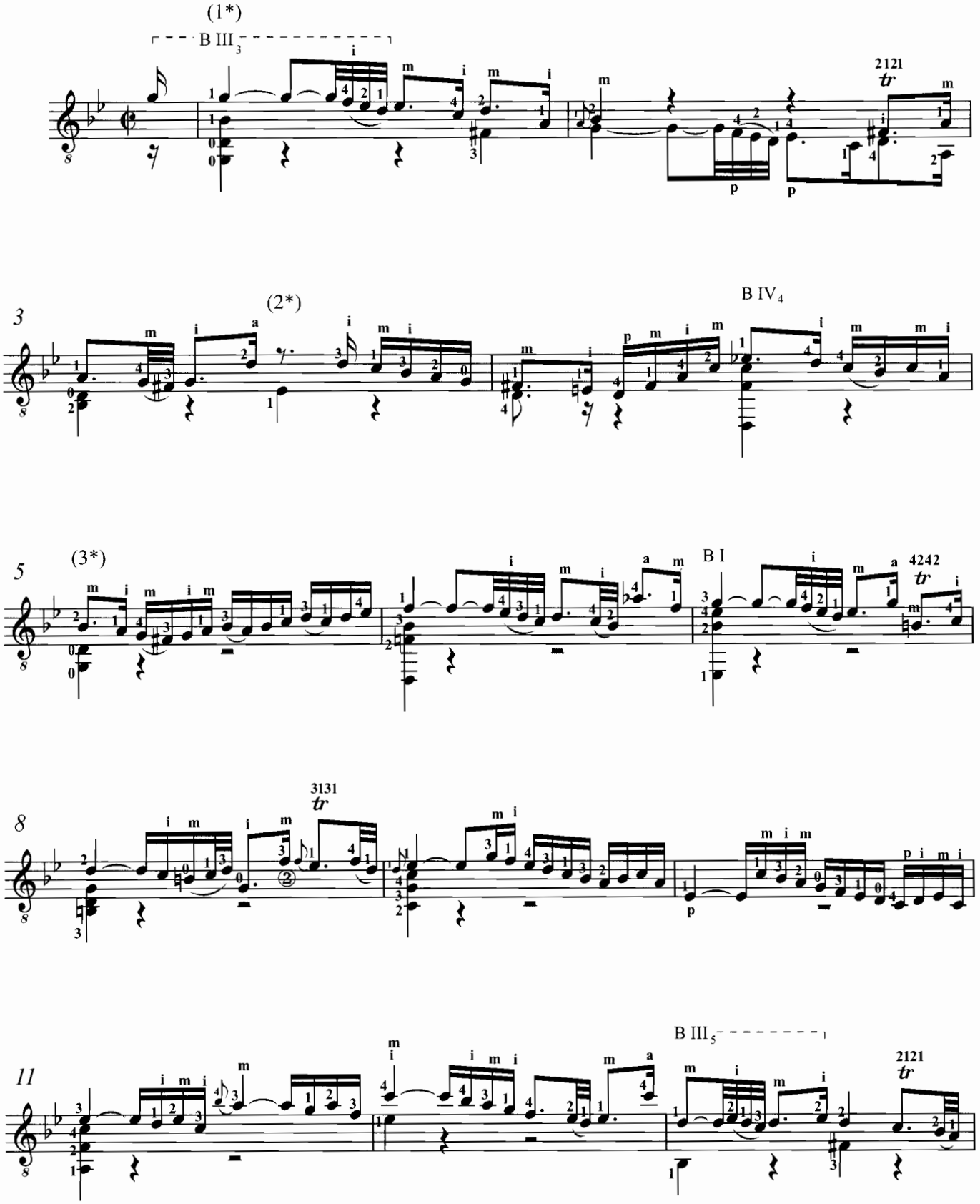
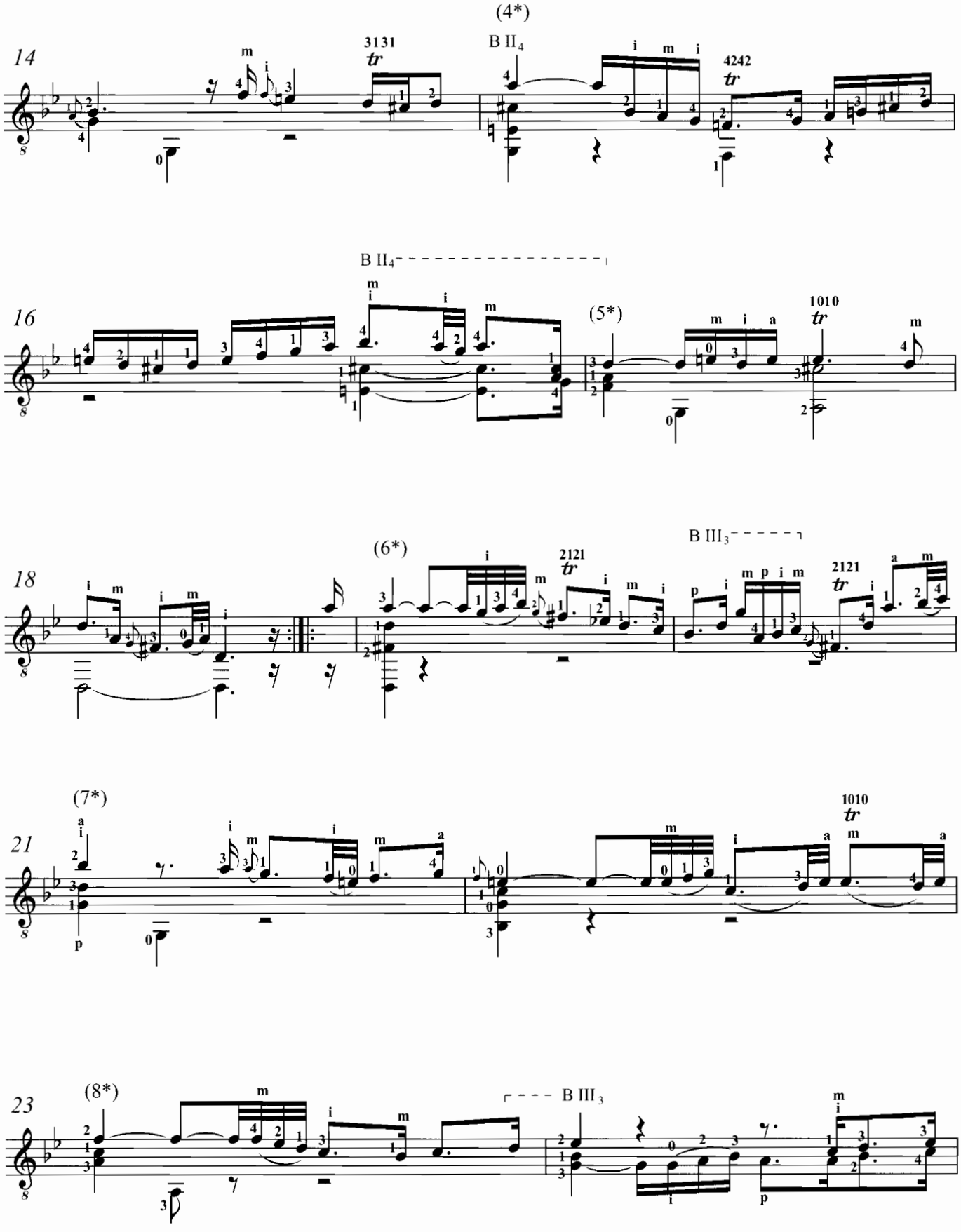
197
202
207
B II5
212
218
B III3

ALLEMANDE



(*) Ornamentación para las rerepeticiones / Ornaments for the repeat


(4*)
14
3131
tr
B II4
4242
tr
B II4
16
(5*)
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(6*)
2121
tr
B III3
2121
tr
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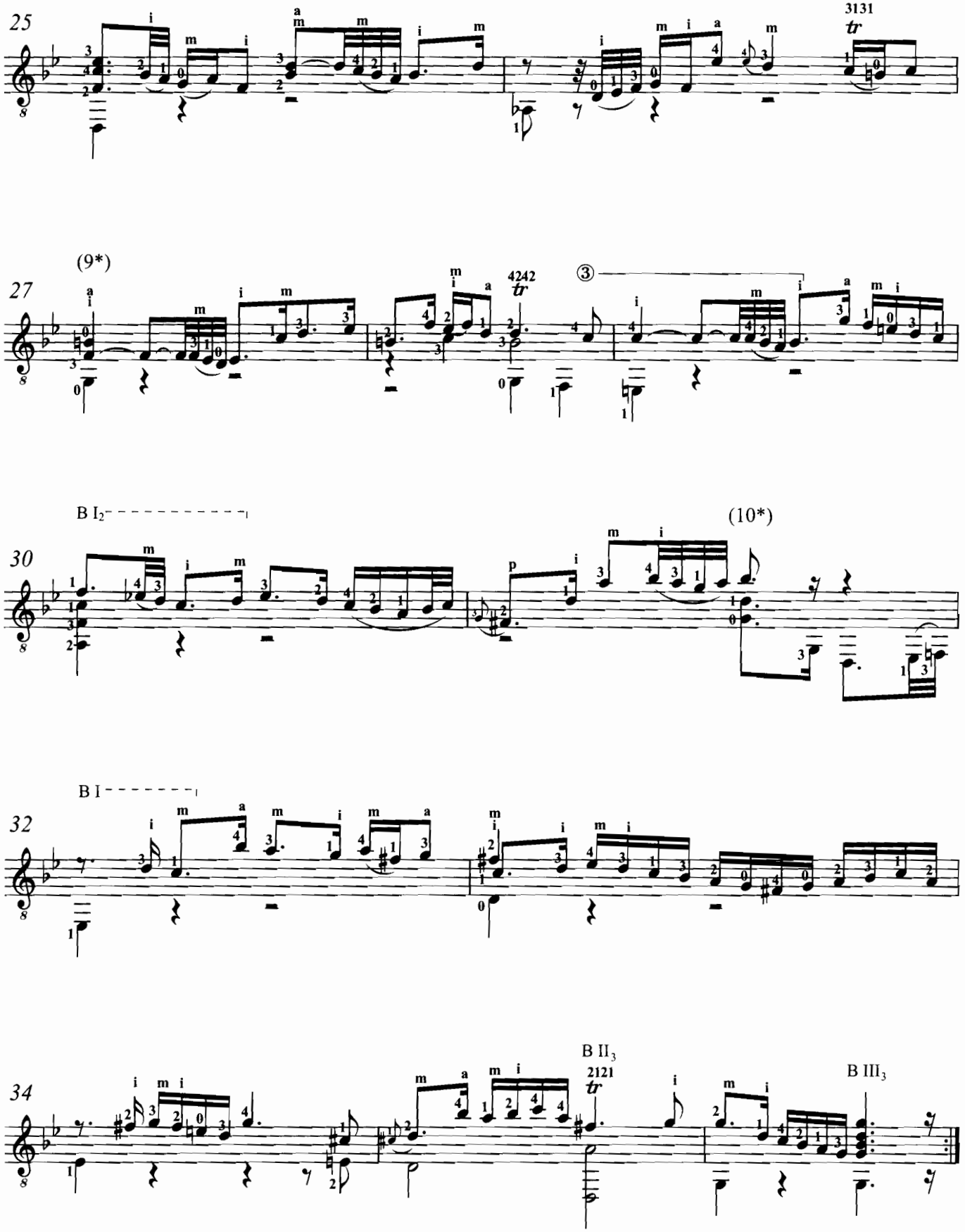
(7*)
1010
tr
23
(8*)
B III3


25
3131
tr
(9*)
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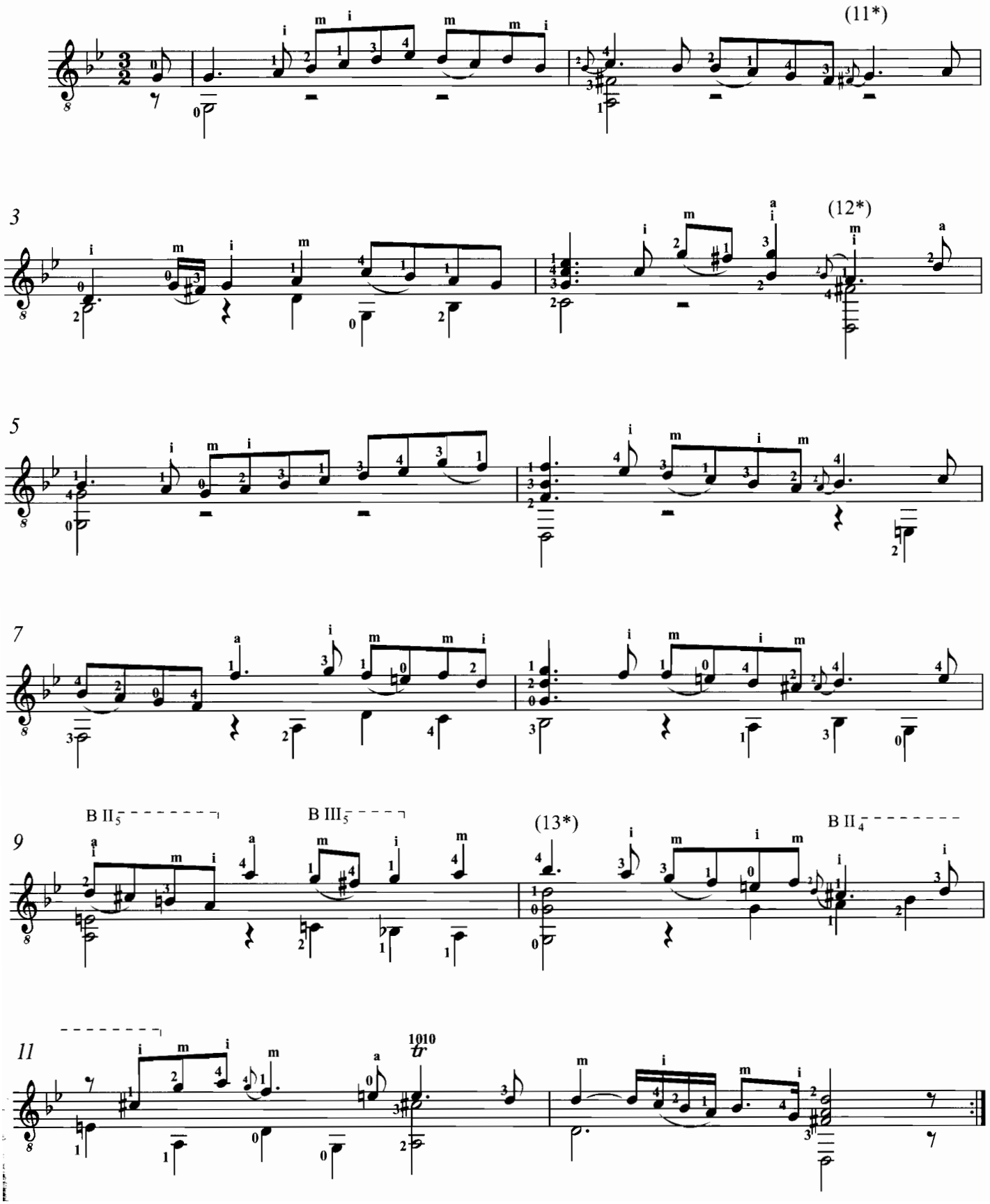
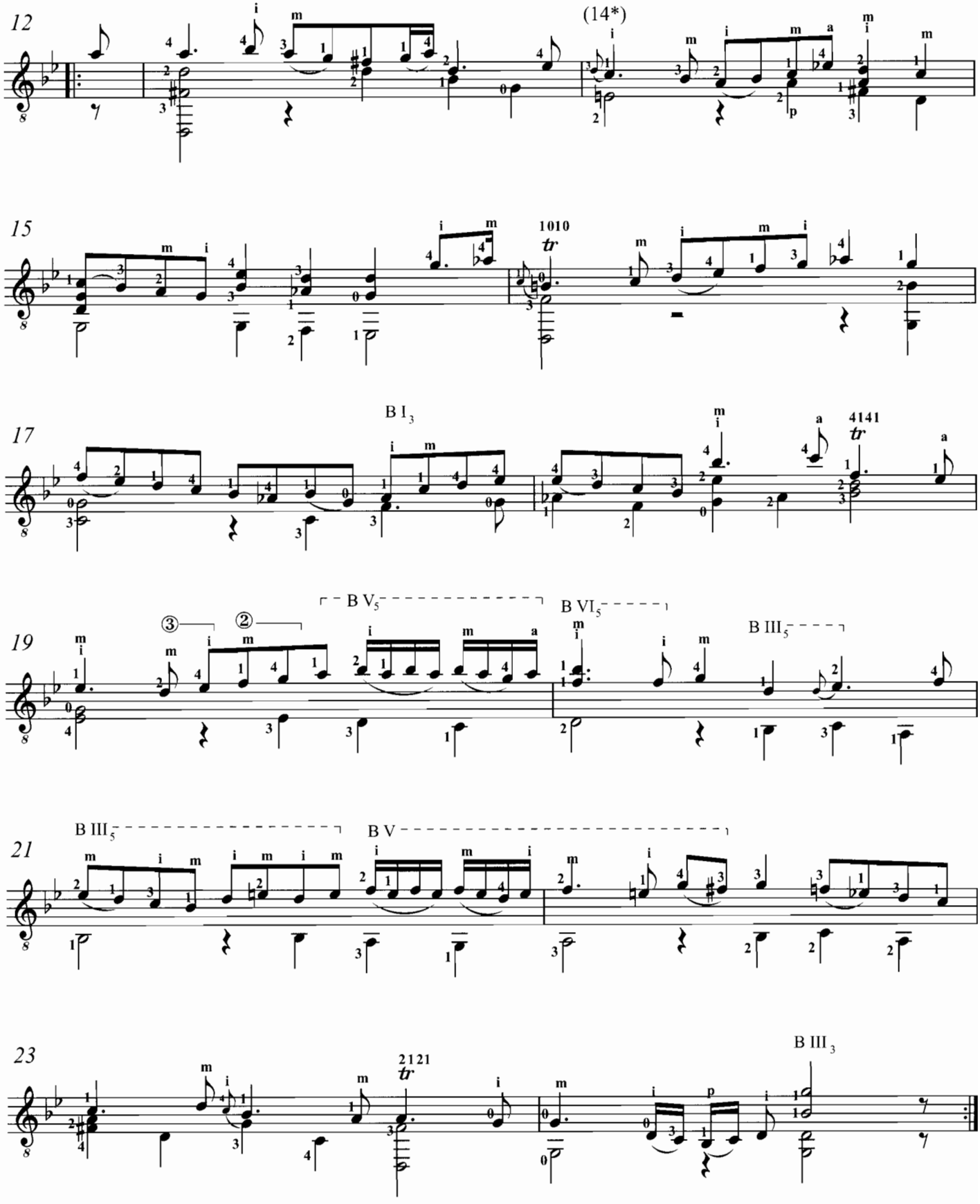
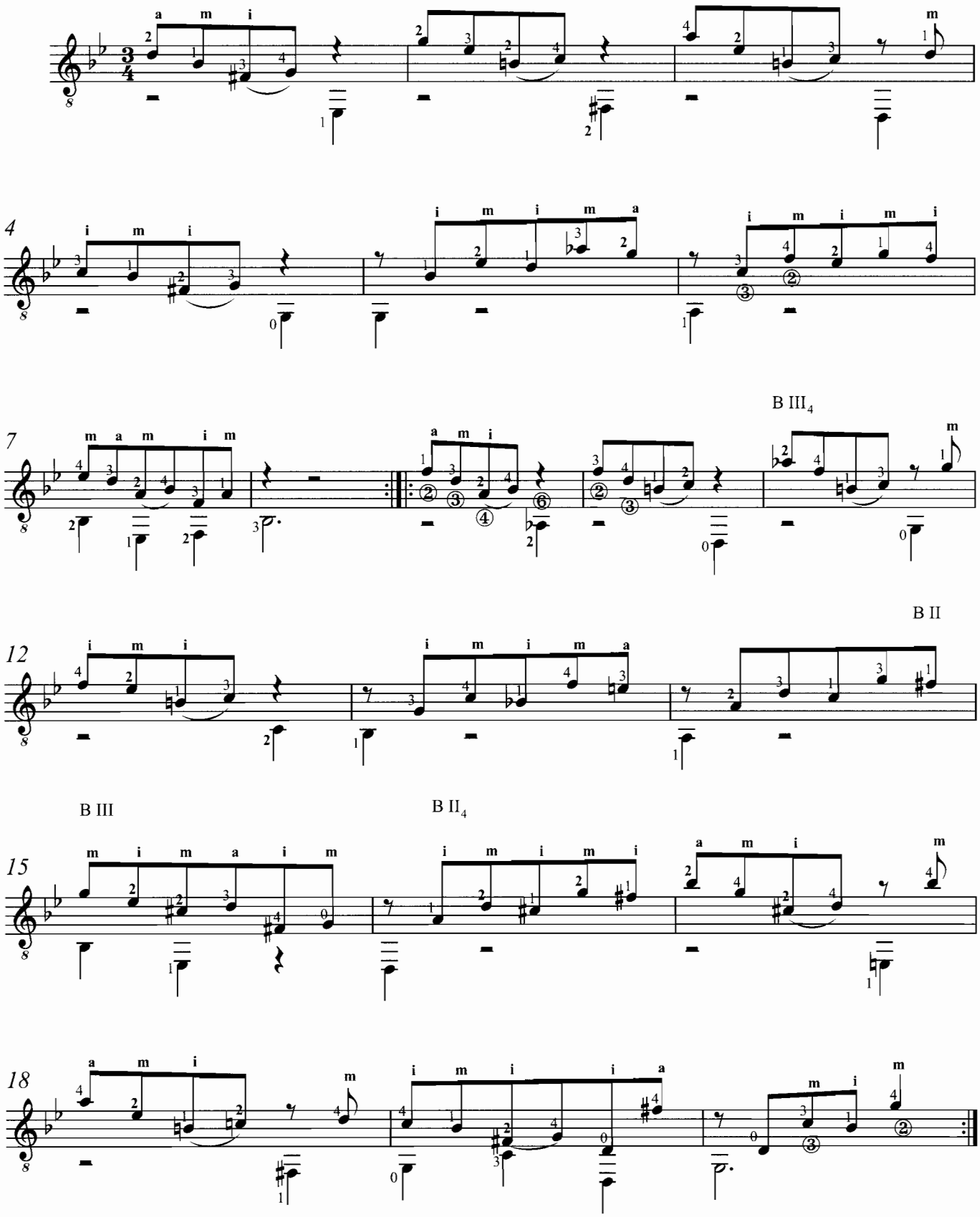
4242
tr
③
B I2
30
(10*)
B I
32
B II3
34
2121
tr
B III3

COURANTE

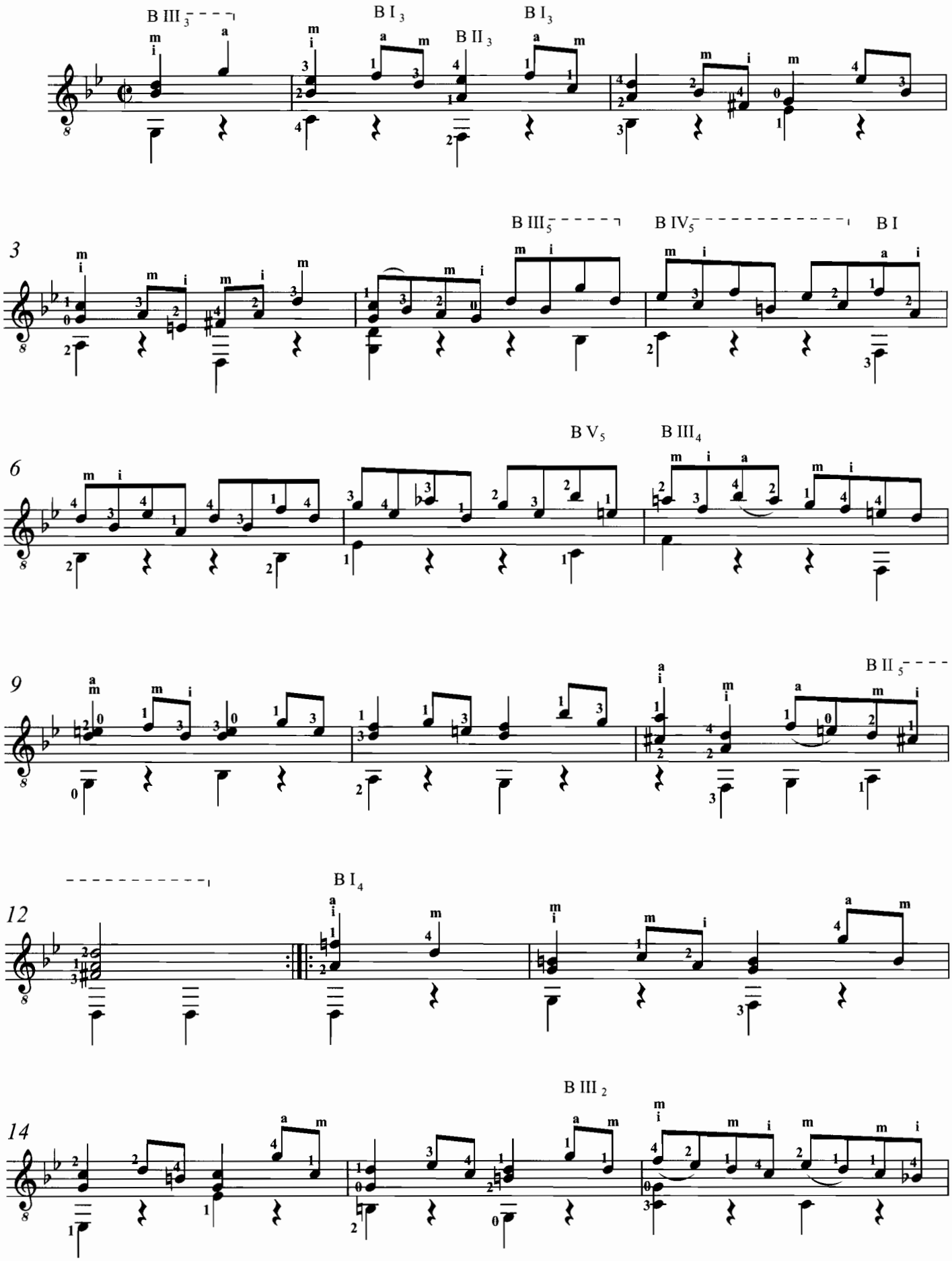


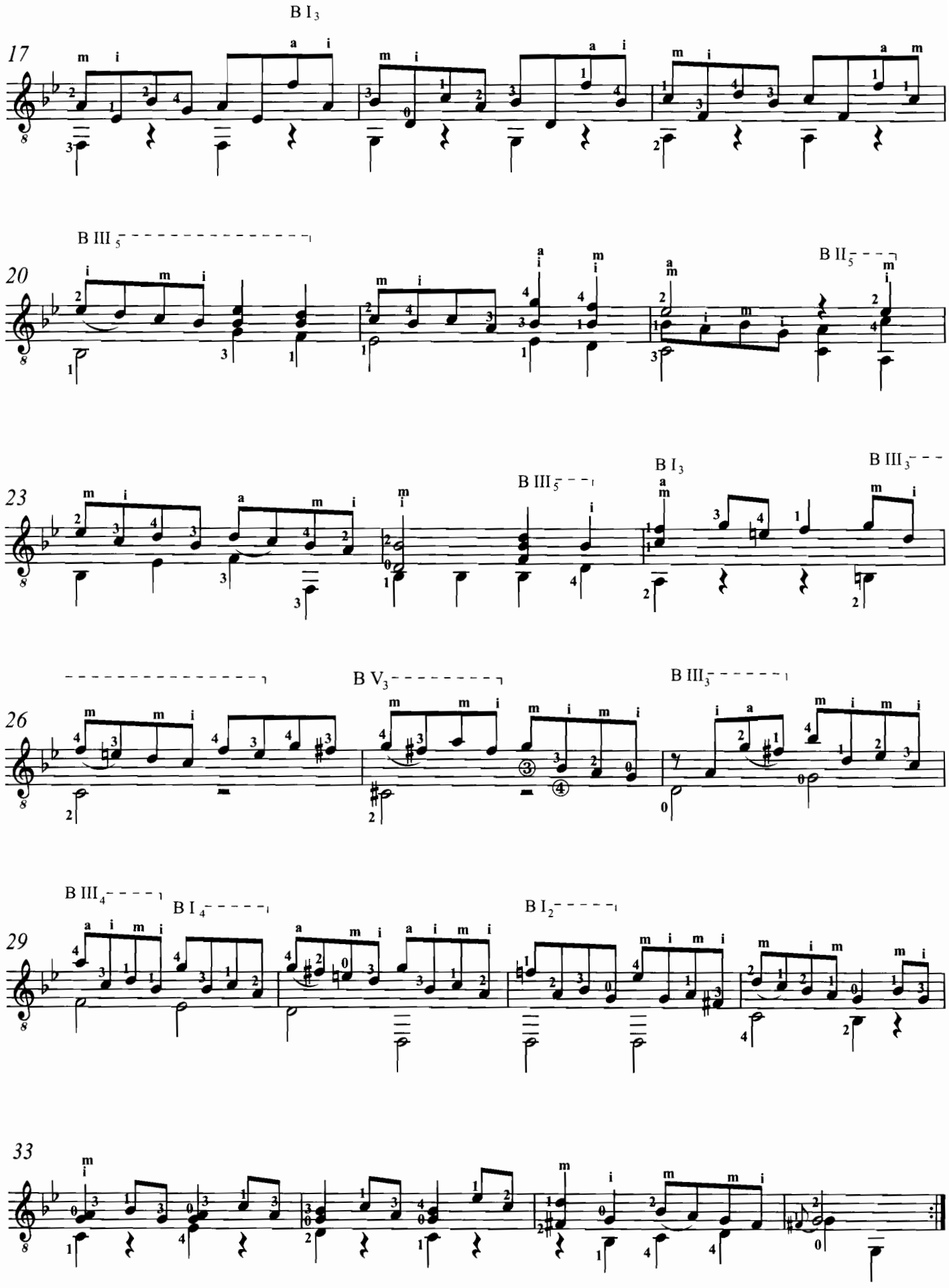

12
(14*)
15
1010
tr
17
B I 3
4141
tr
19
③
②
B V 5
B VI 5
B III 5
21
B III 5
B V
23
2121
tr
B III 3

SARABANDE

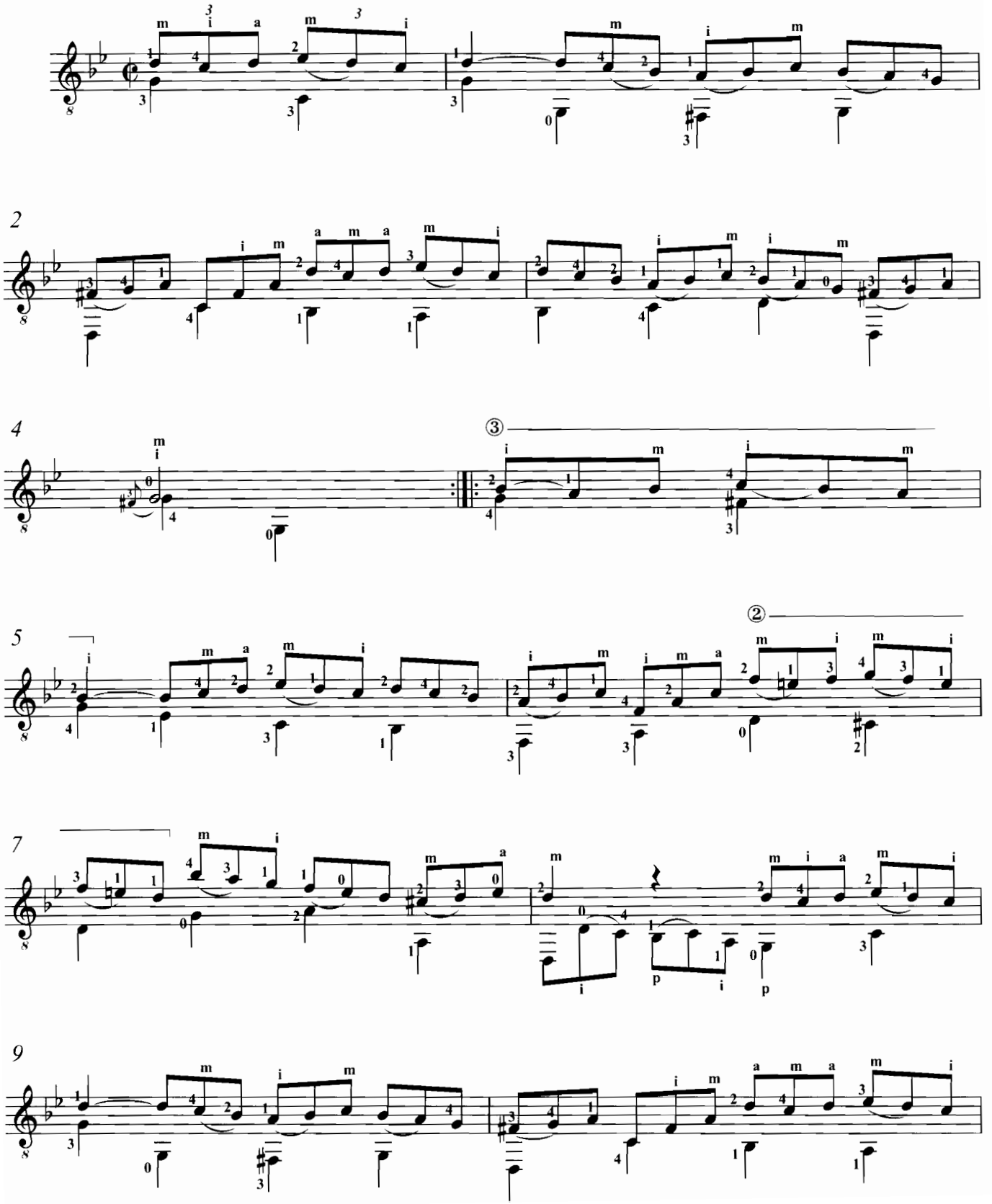


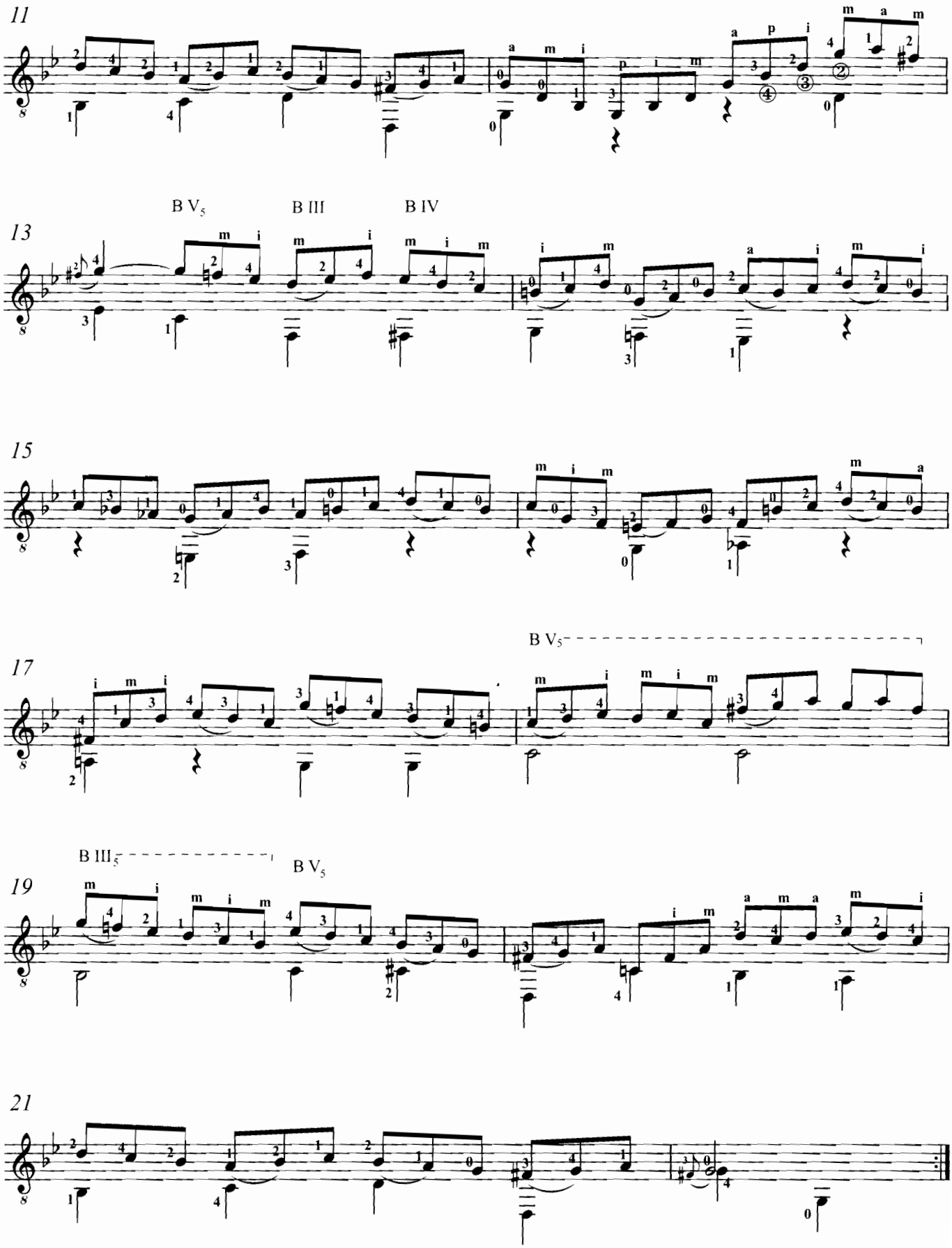
GAVOTTE I


B III 3
B I 3
B II 3
B I 3
3
B III 5
B IV 5
B I
6
B V 5
B III 4
9
B II 5
12
B I 4
14
B III 2


B I 3
17
B III 5
20
B II 5
B I 3
B III 5
B III 3
23
B V 3
B III 3
26
B III 4
B I 4
B I 2
29
33

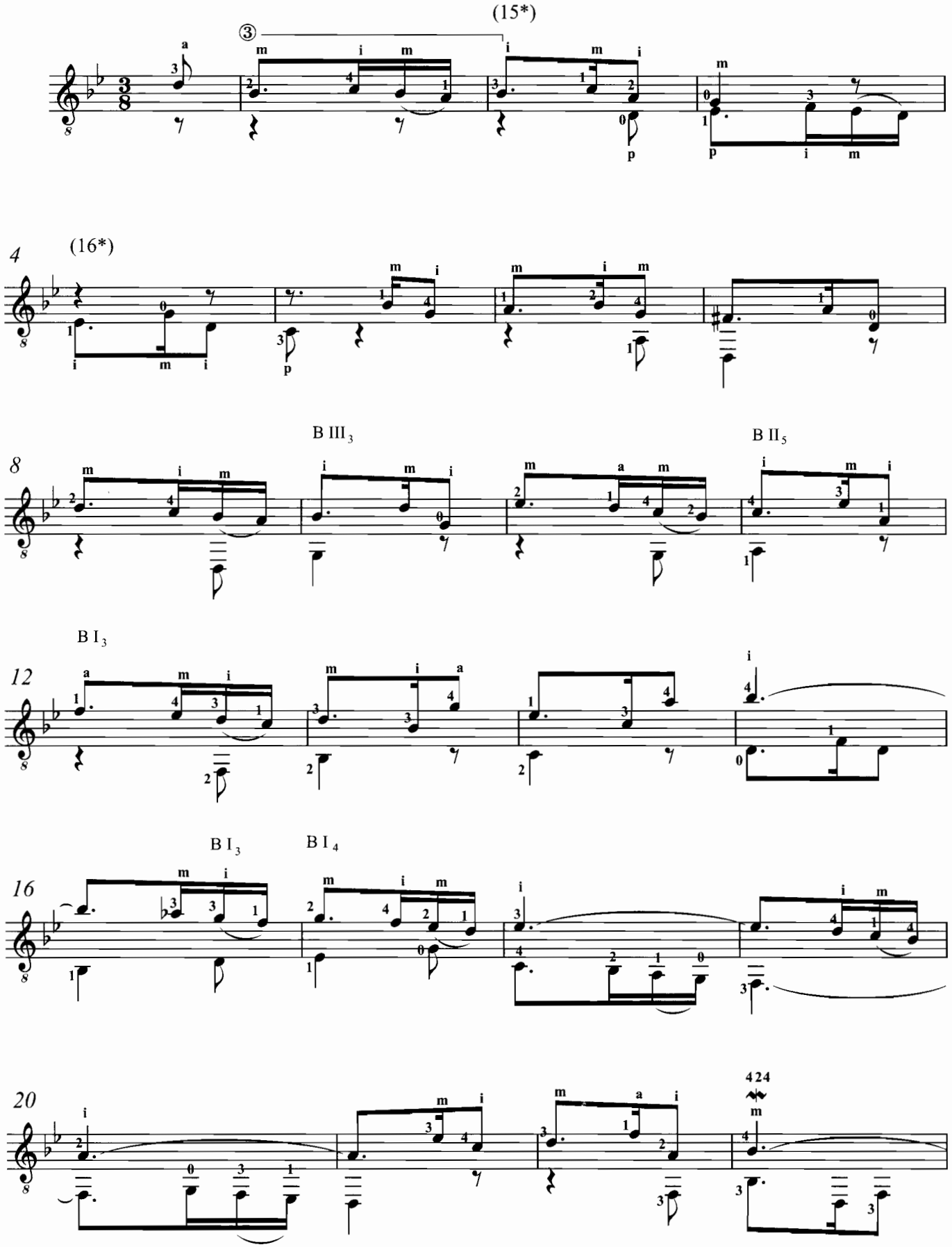
GAVOTTE II

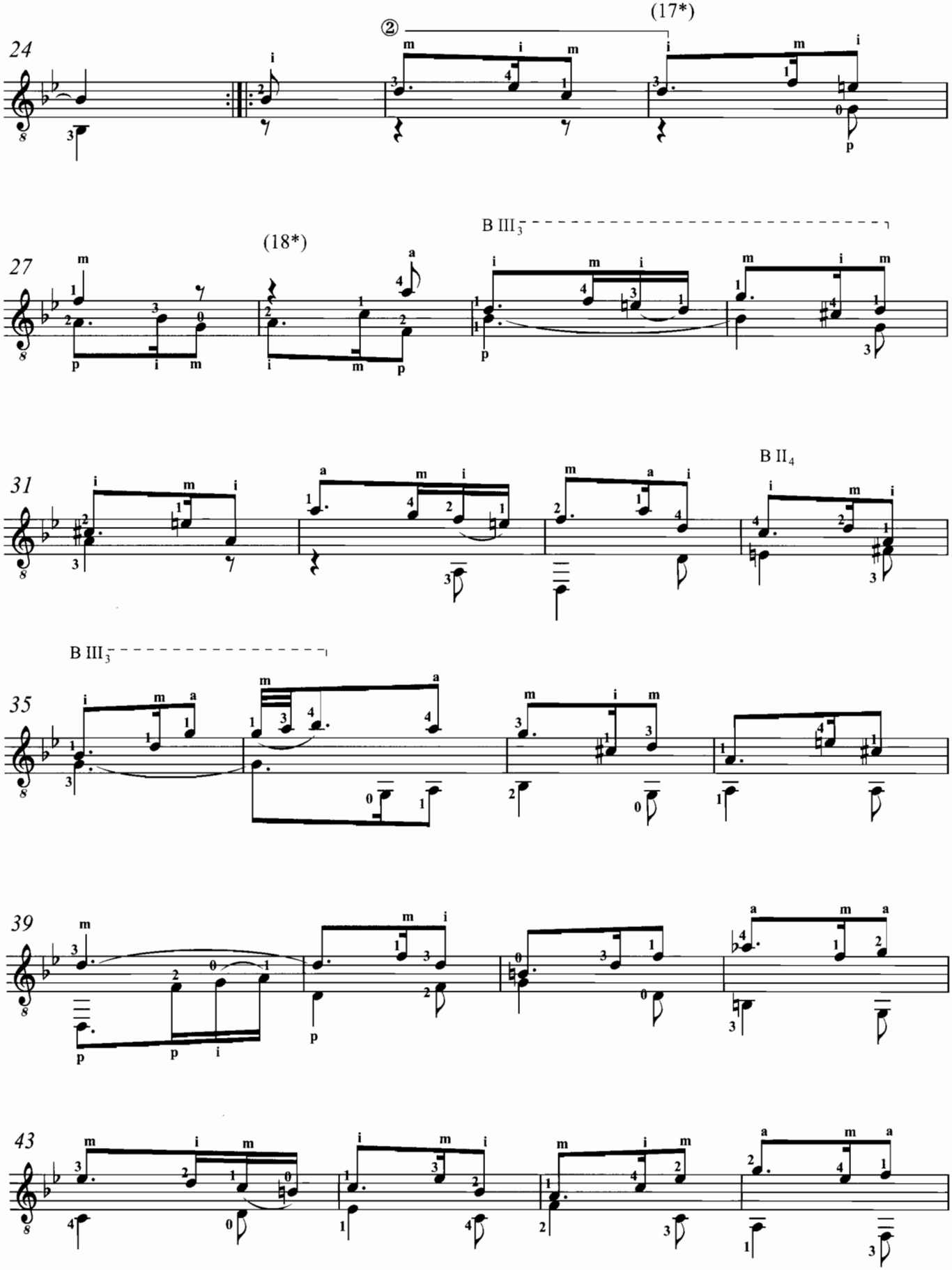




Gavotte I Da Capo

GIGUE

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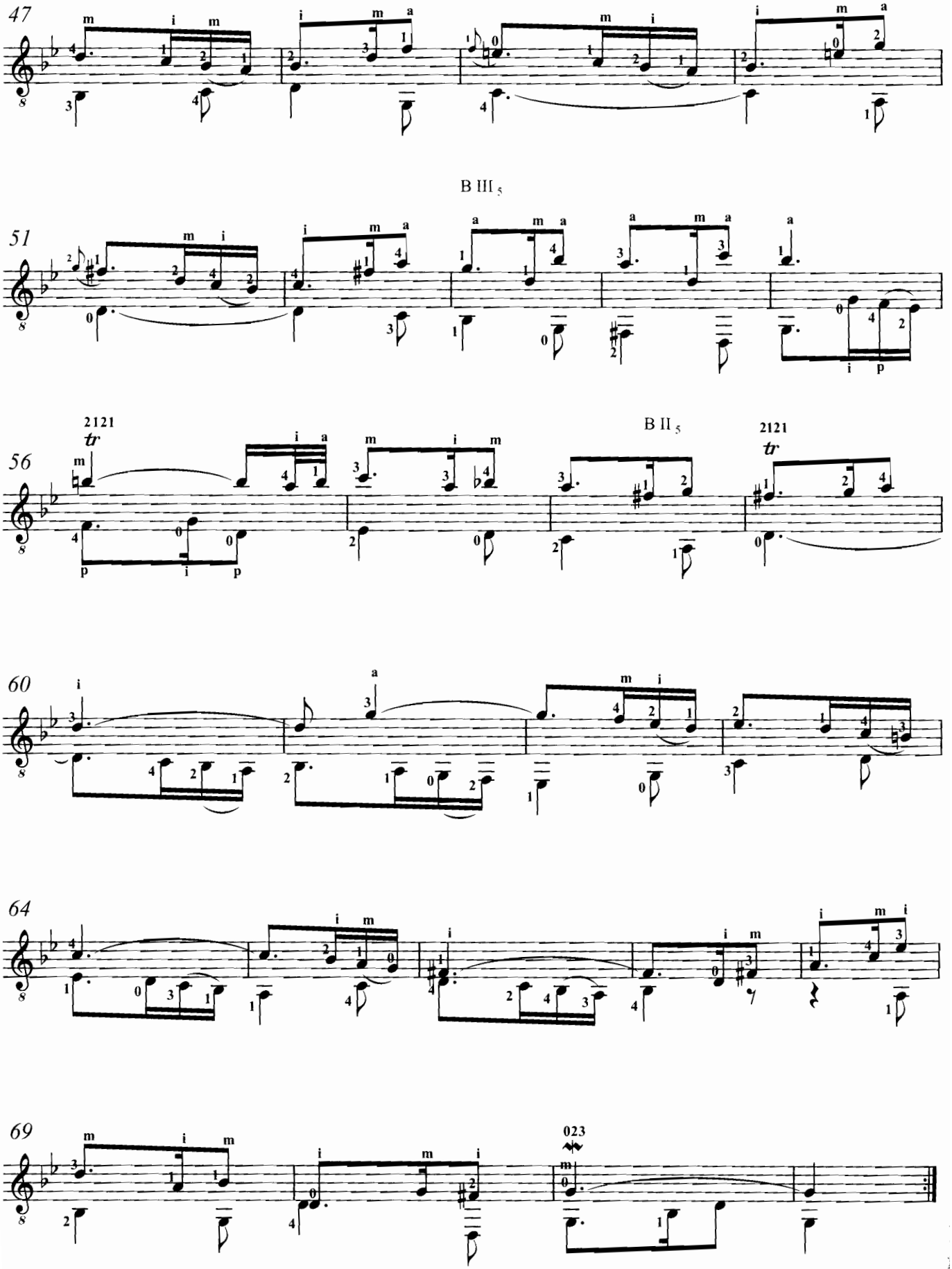
②
(17*)
27
(18*)
B III3
31
B II4
35
B III3
39
43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51
B III 5
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2121
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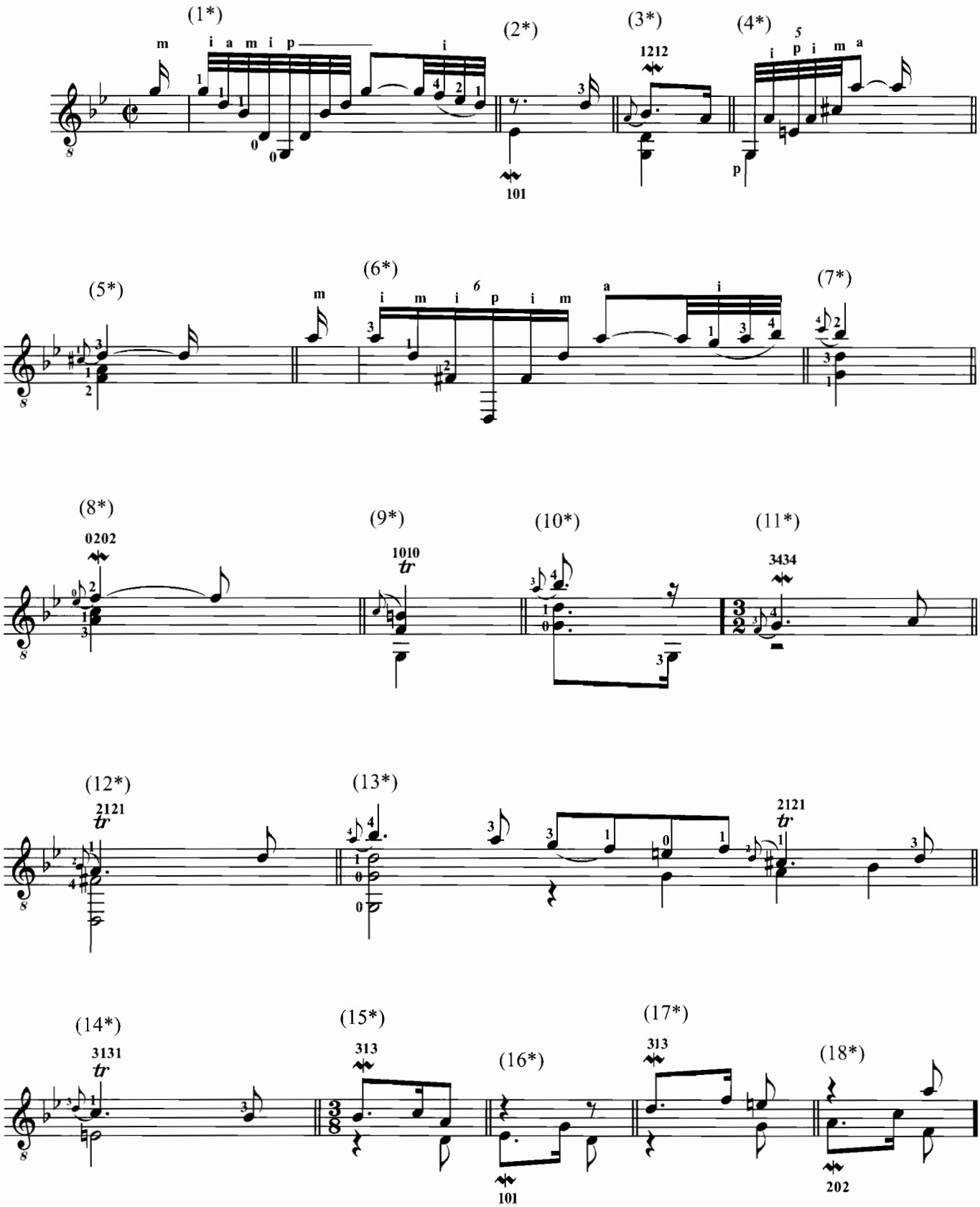
B II 5
2121
tr
60
64
69
023

Ornamentación / Ornaments

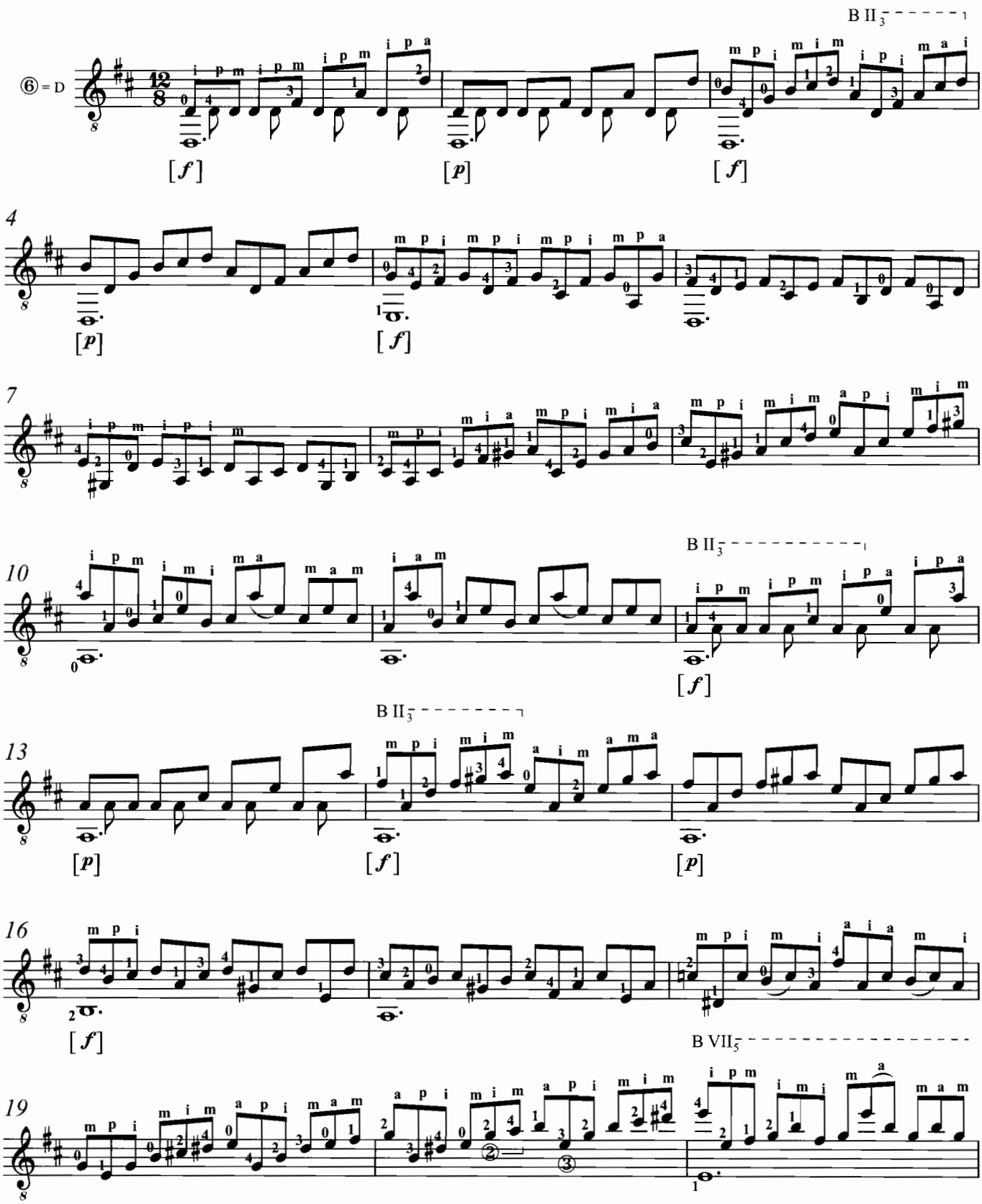


Suite núm. 6 BWV 1012

PRELUDE

Johann Sebastian Bach

Transcripción: Marcos Dïaz



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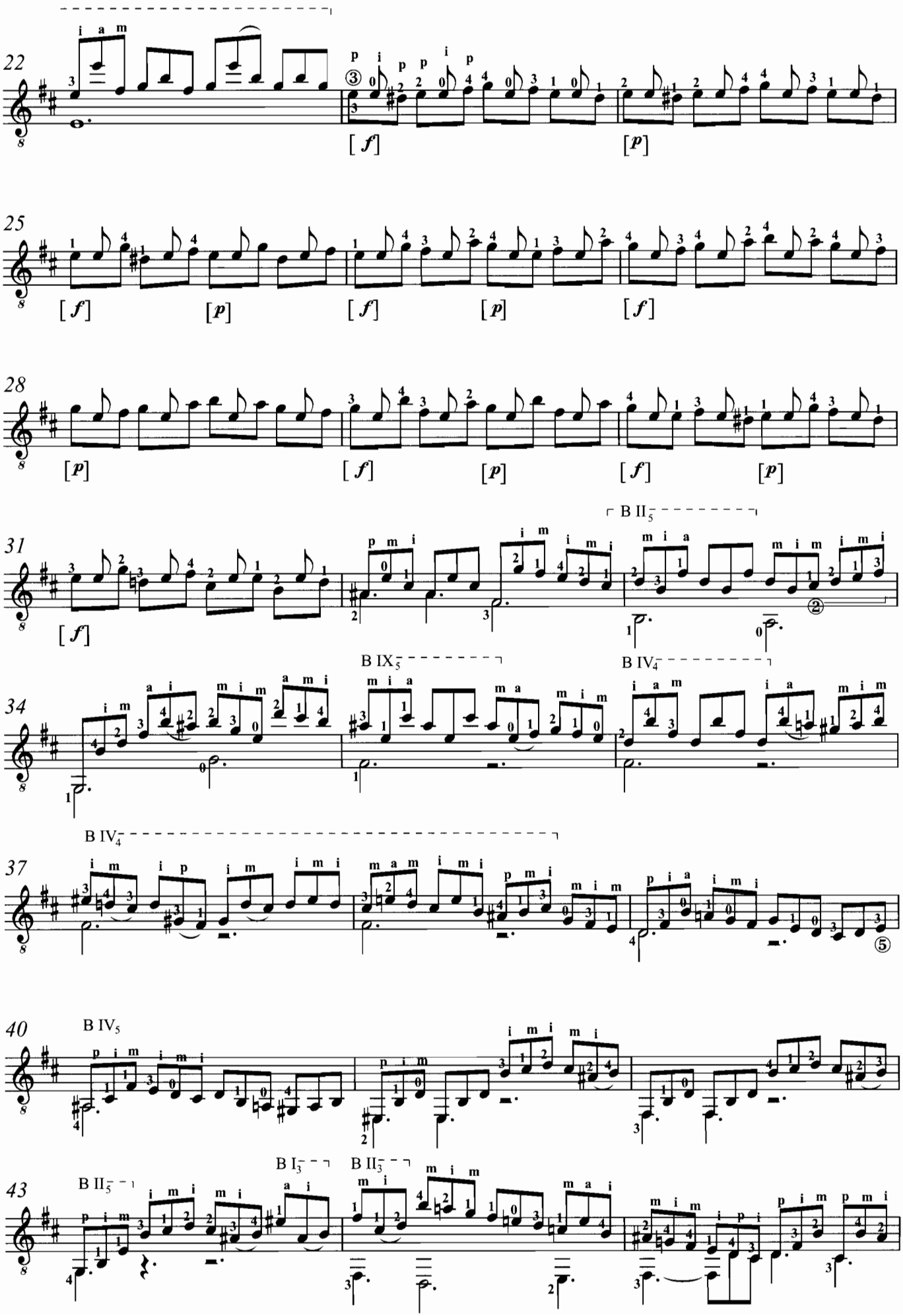
operatres.com / operatres@operatres.com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34
B IX5
B IV4
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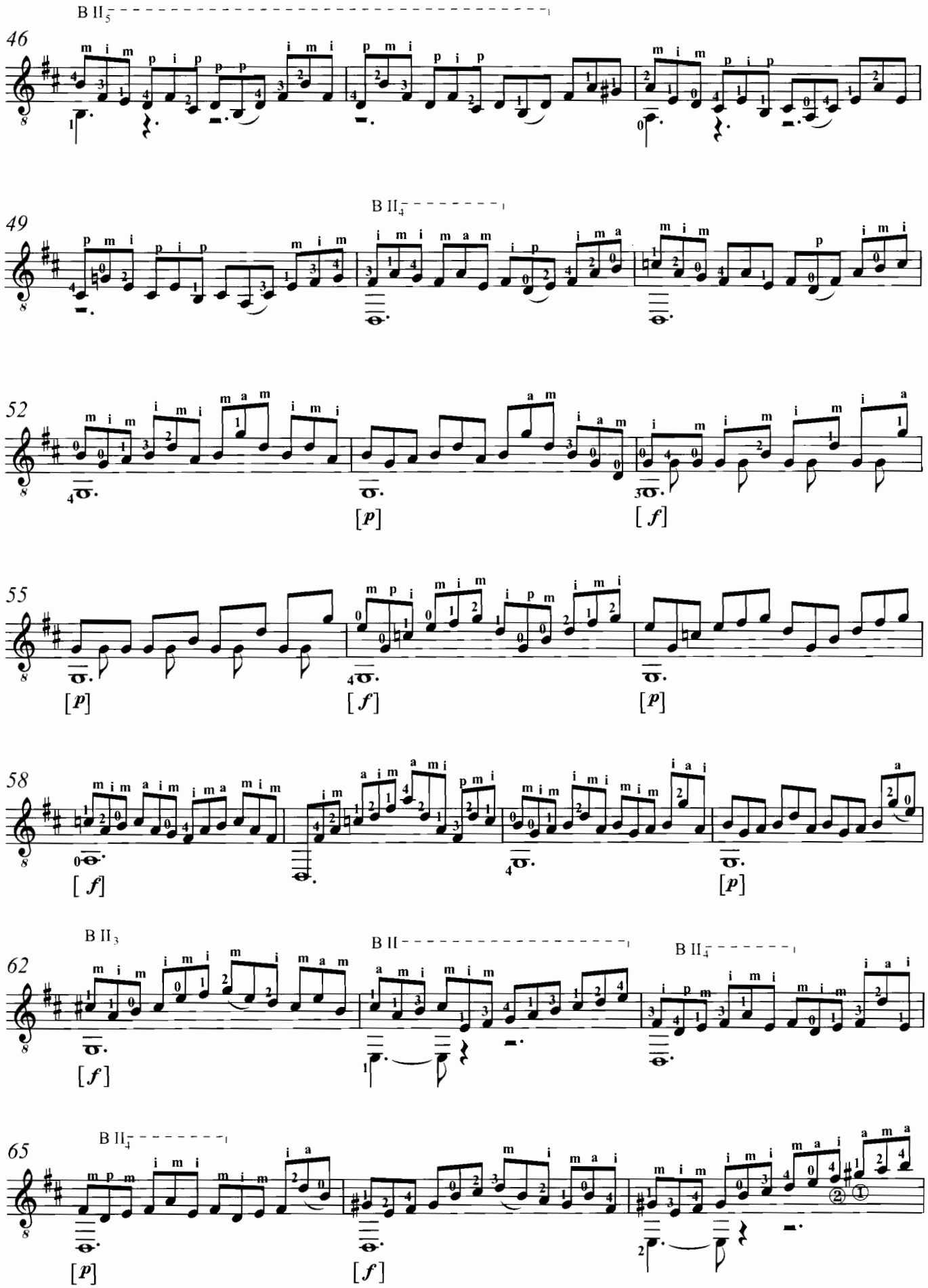
B IV4
40
B IV5
43
B II5
B I3
B II3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B II
B II 4
62
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B II 4
65
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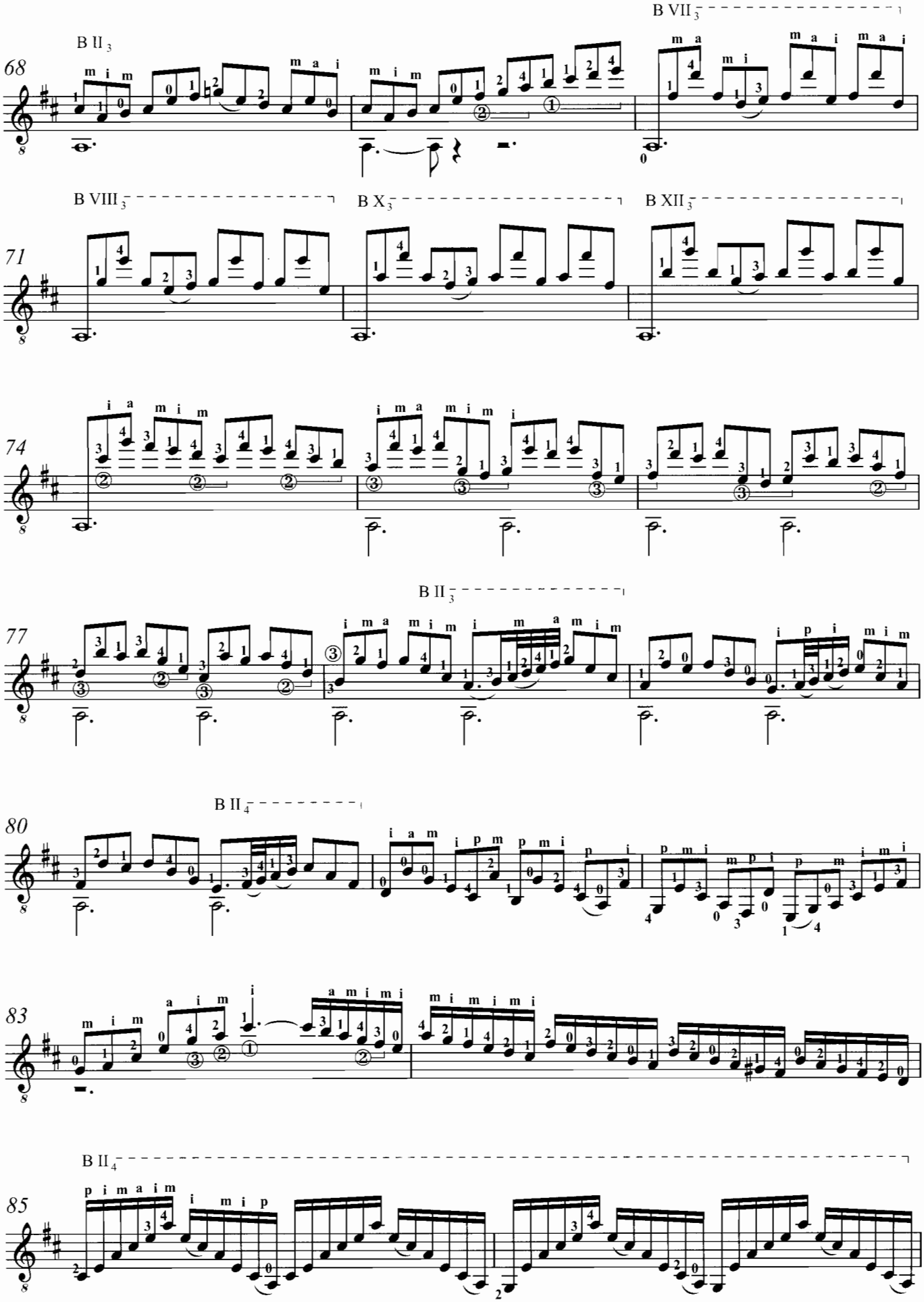
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B VIII 3
B X 3
B XII 3
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77
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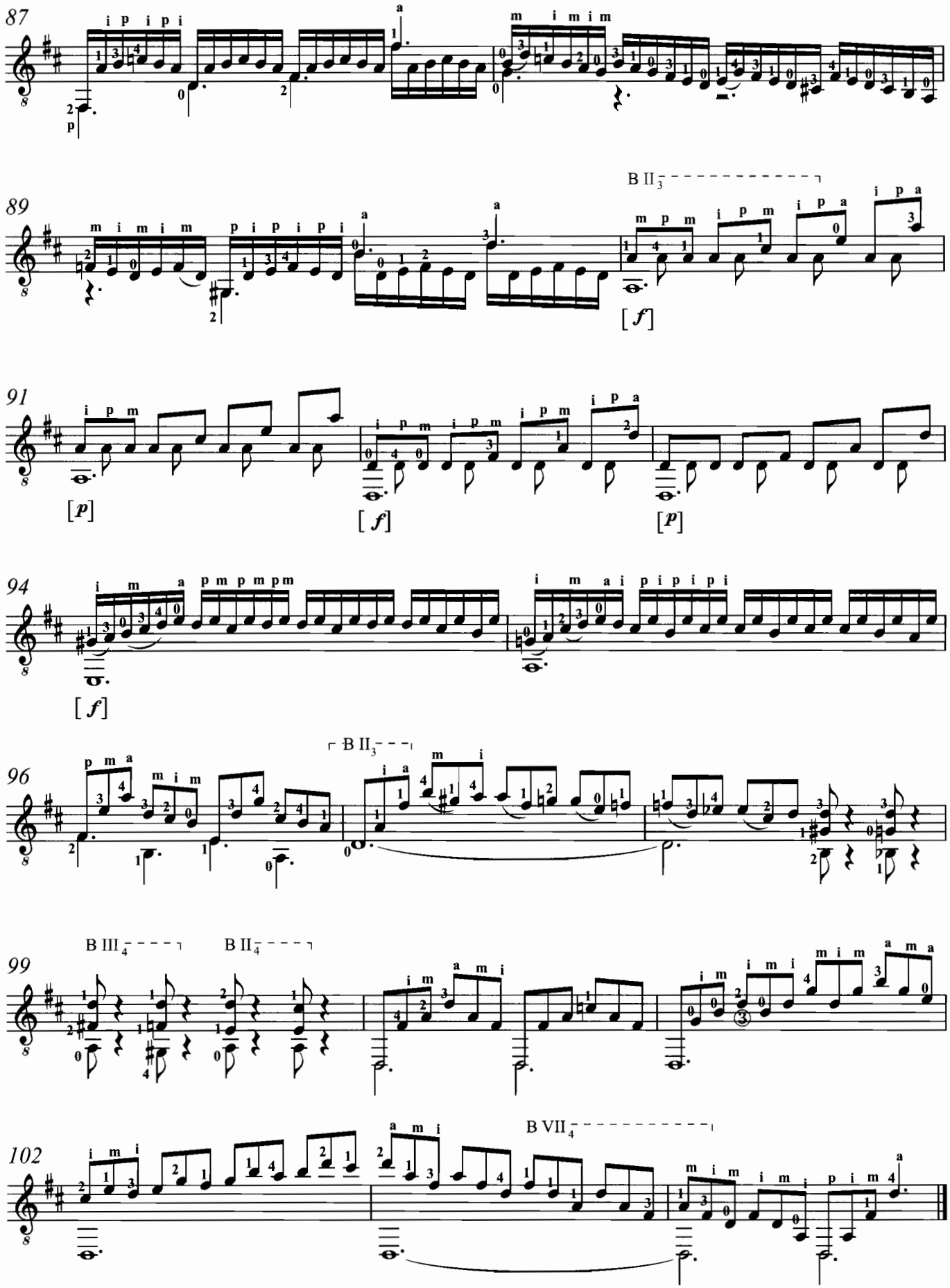
B II 4
83
85
B II 4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89
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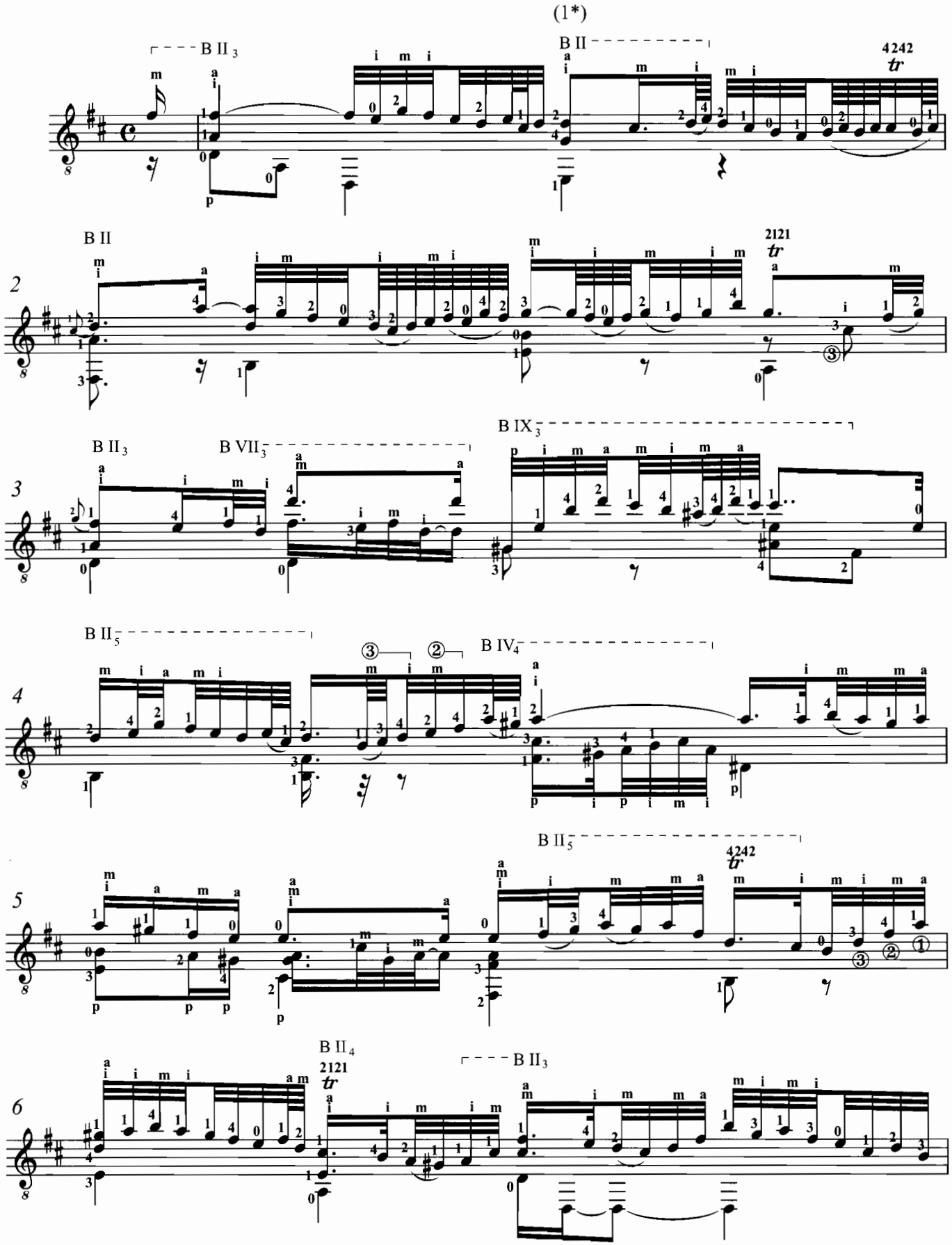
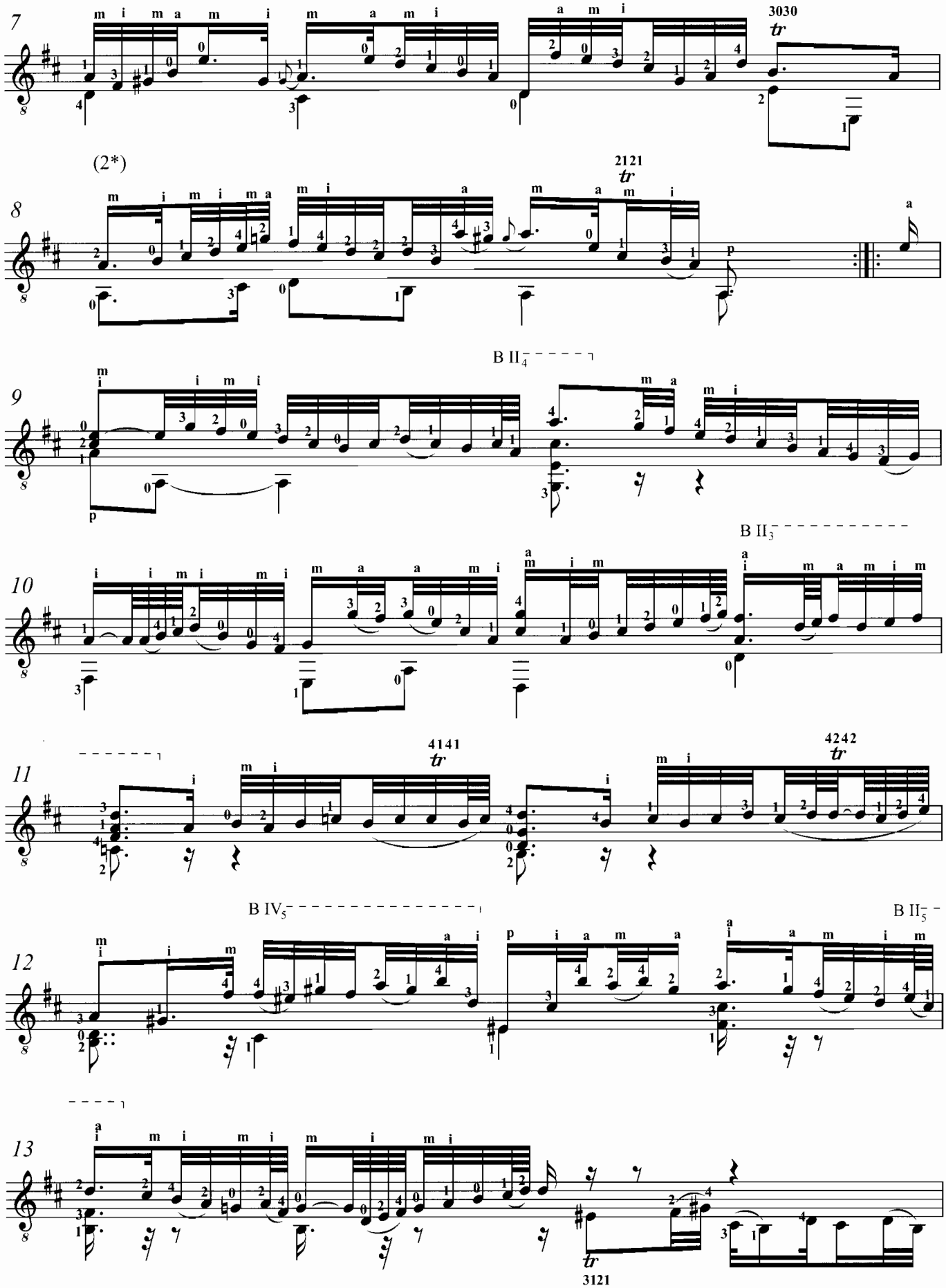
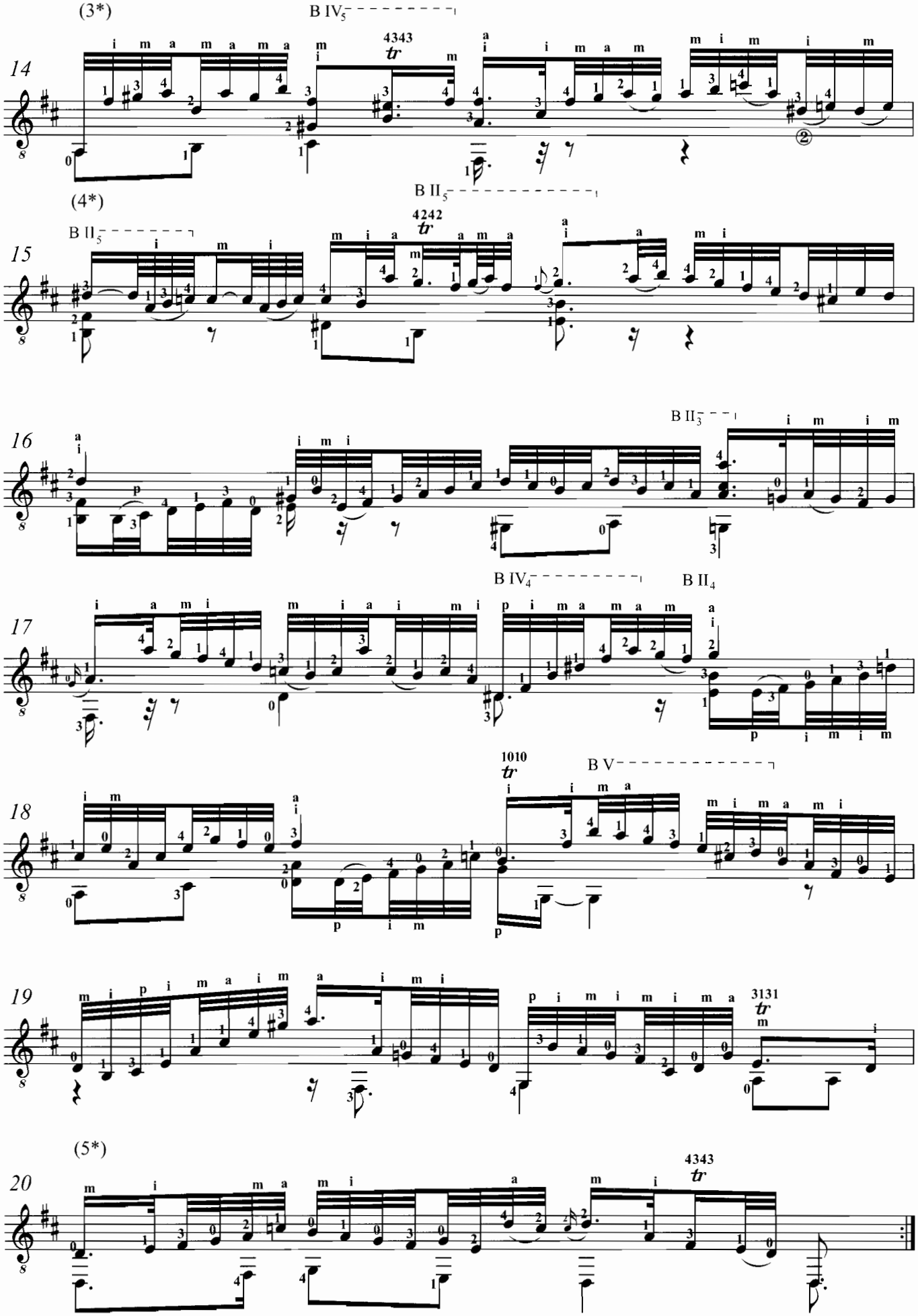
99
B III 4
B II 4
102
B VII 4

ALLEMANDE

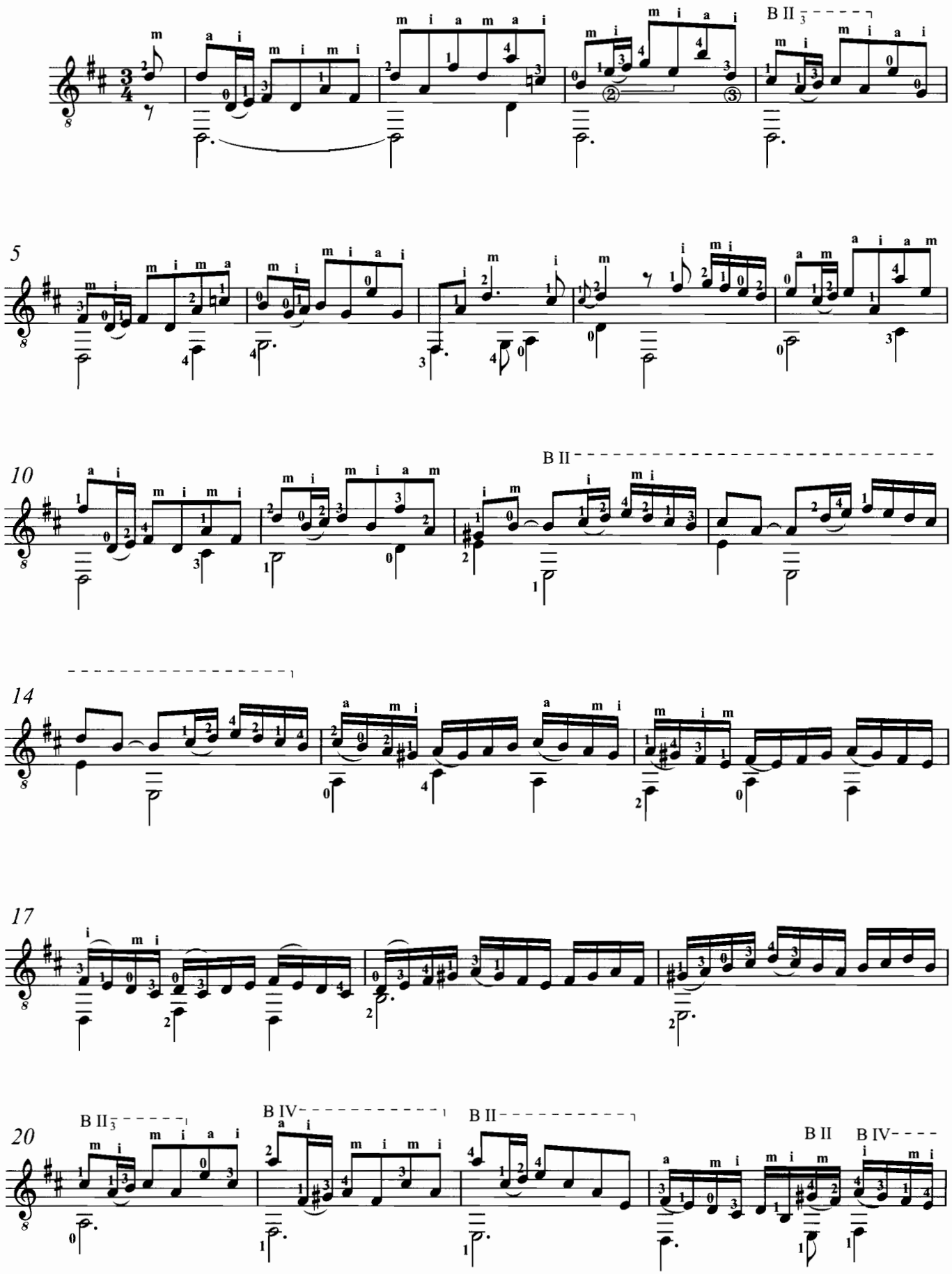


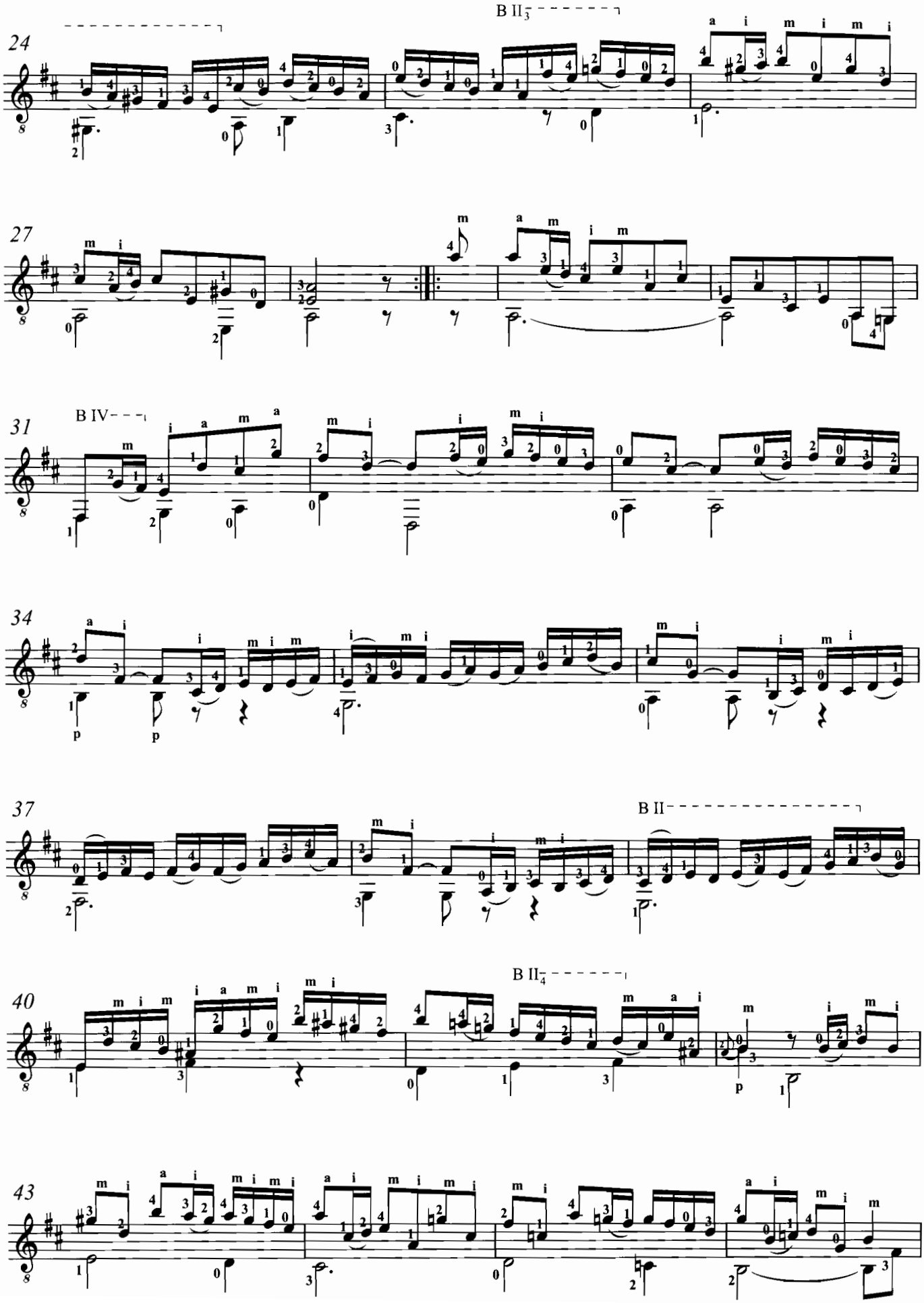
(*) Ornamentación para las repeticiones / Ornaments for the repeat

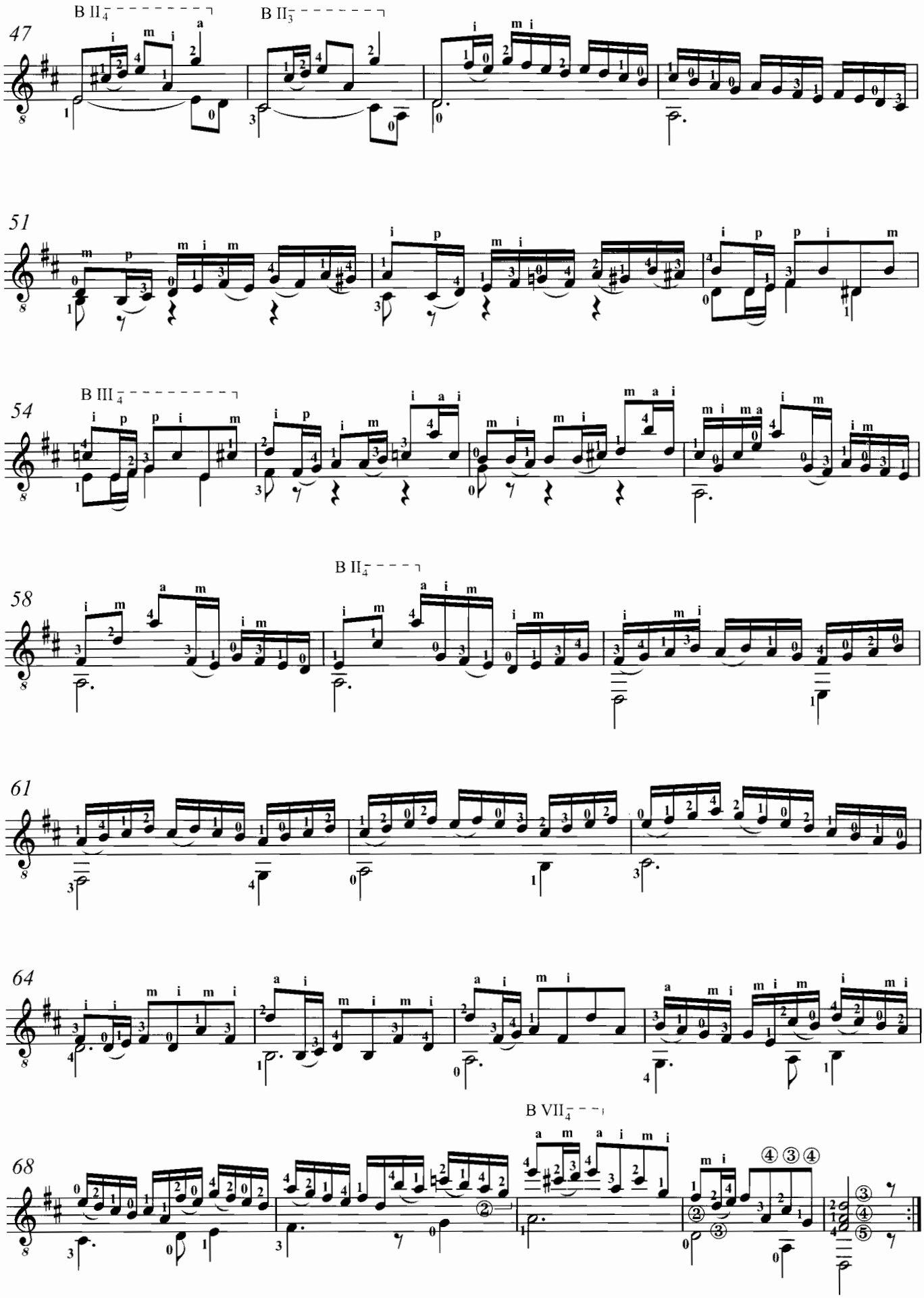

7
3030
tr
(2*)
8
2121
tr
p
B II4
9
p
B II3
10
4141
tr
4242
tr
11
B IV5
B II5
12
13
tr
3121


(3*)
B IV5
4343
tr
14
(4*)
B II5
4242
tr
15
B II3
16
B IV4
B II4
17
1010
tr
B V
18
19
3131
tr
(5*)
4343
tr
20

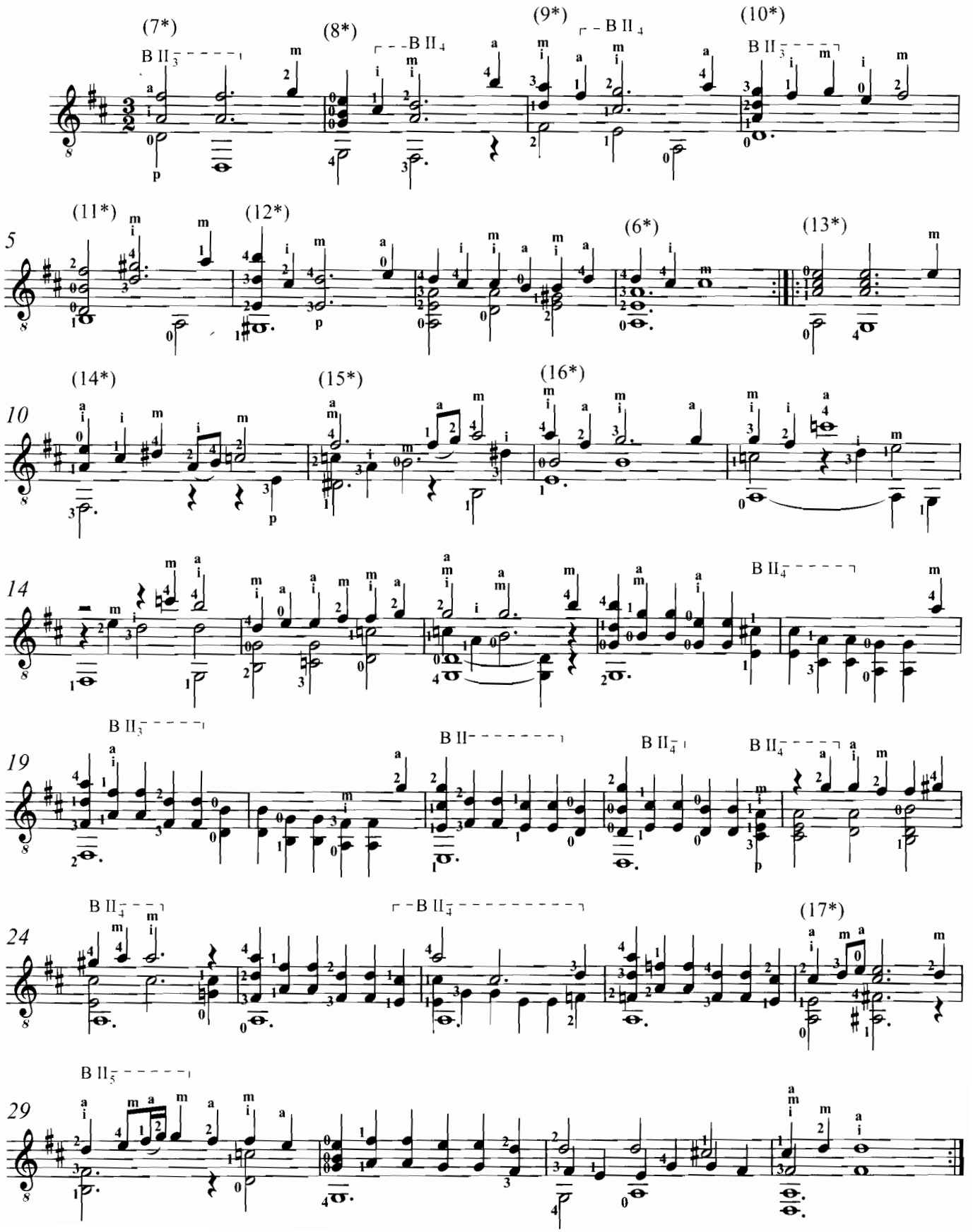
COURANTE



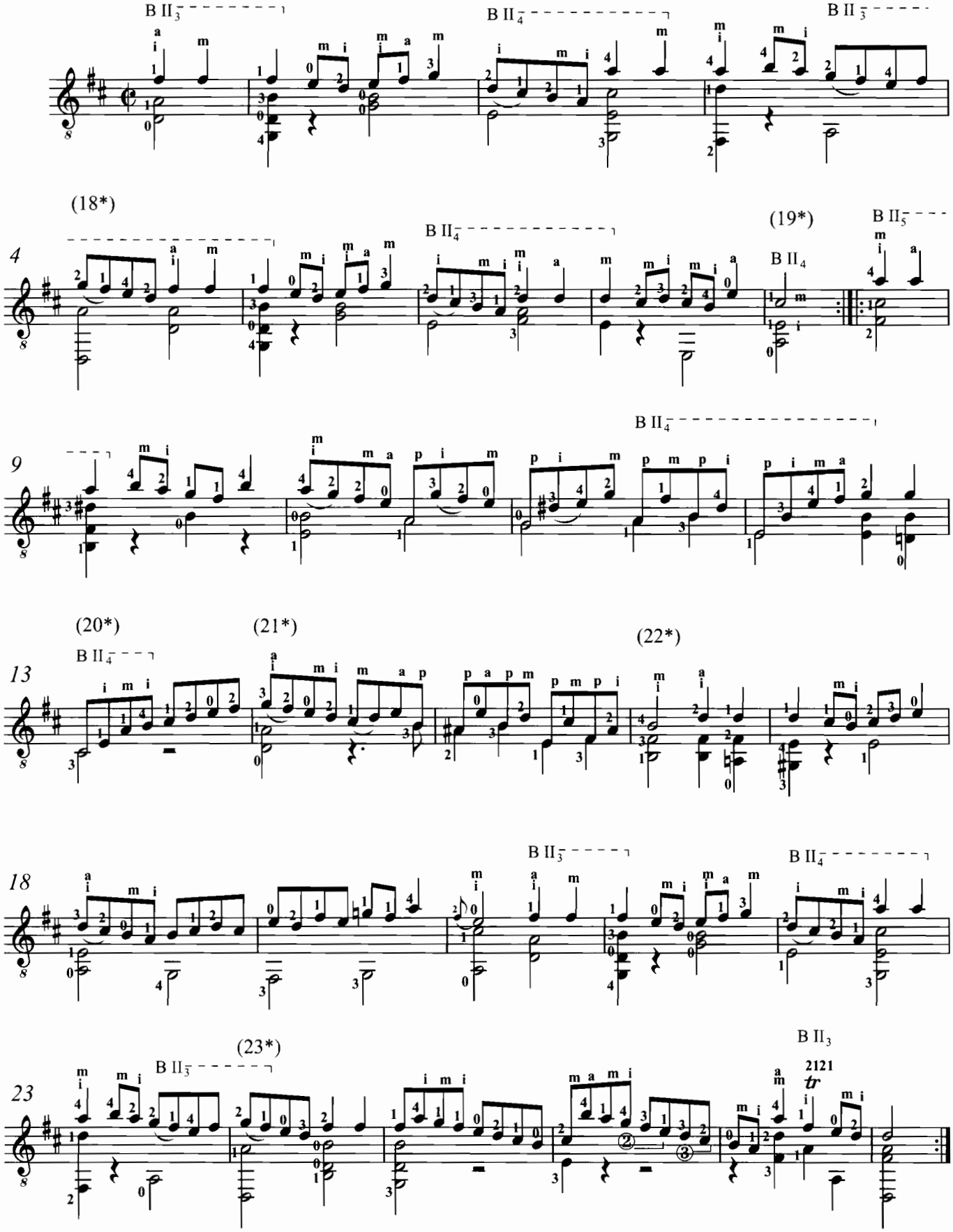

24
B II3
27
31
B IV
34
37
B II
40
B II4
43


47
B II 4
B II 3
51
54
B III 4
58
B II 4
61
64
68
B VII 4

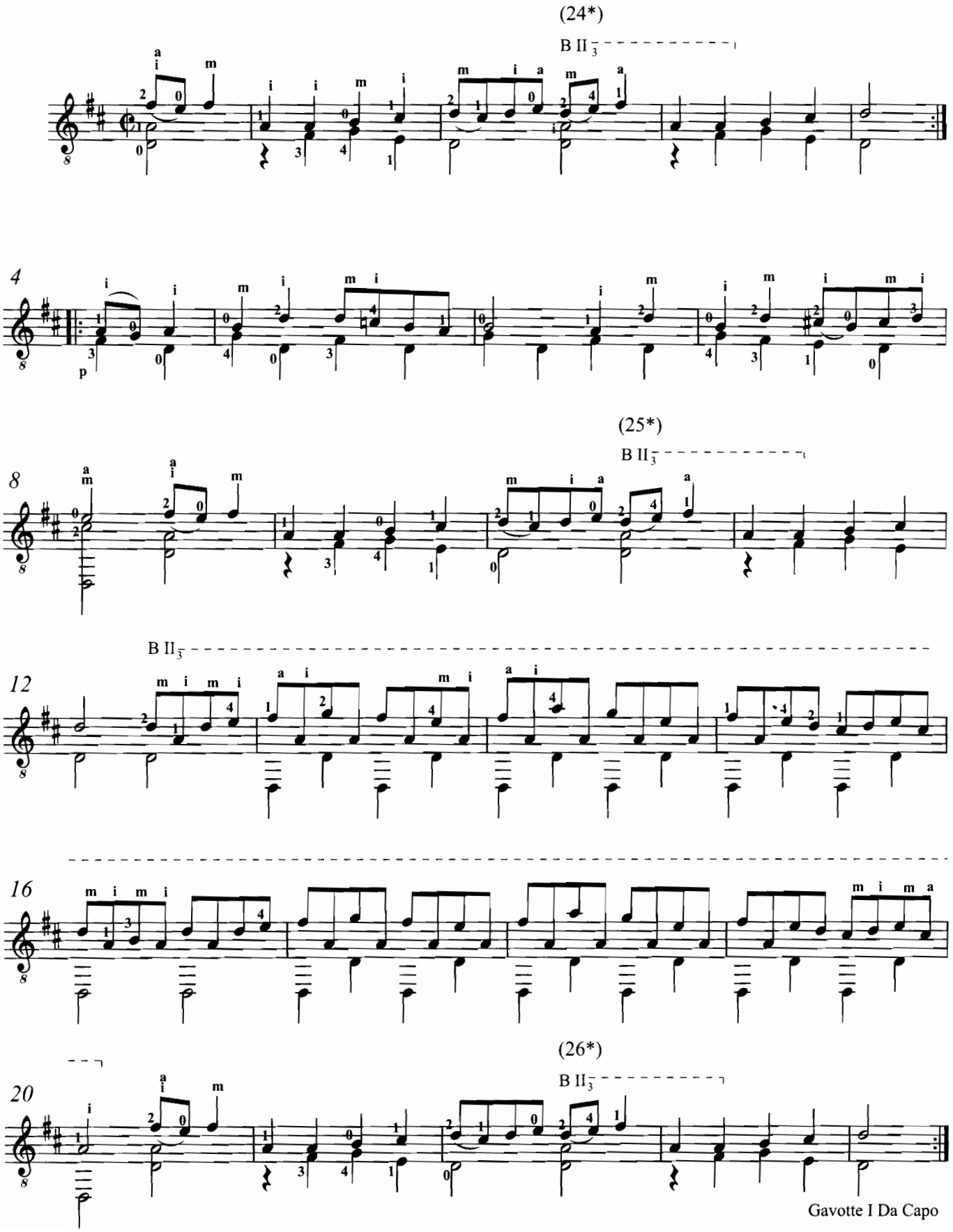
SARABANDE



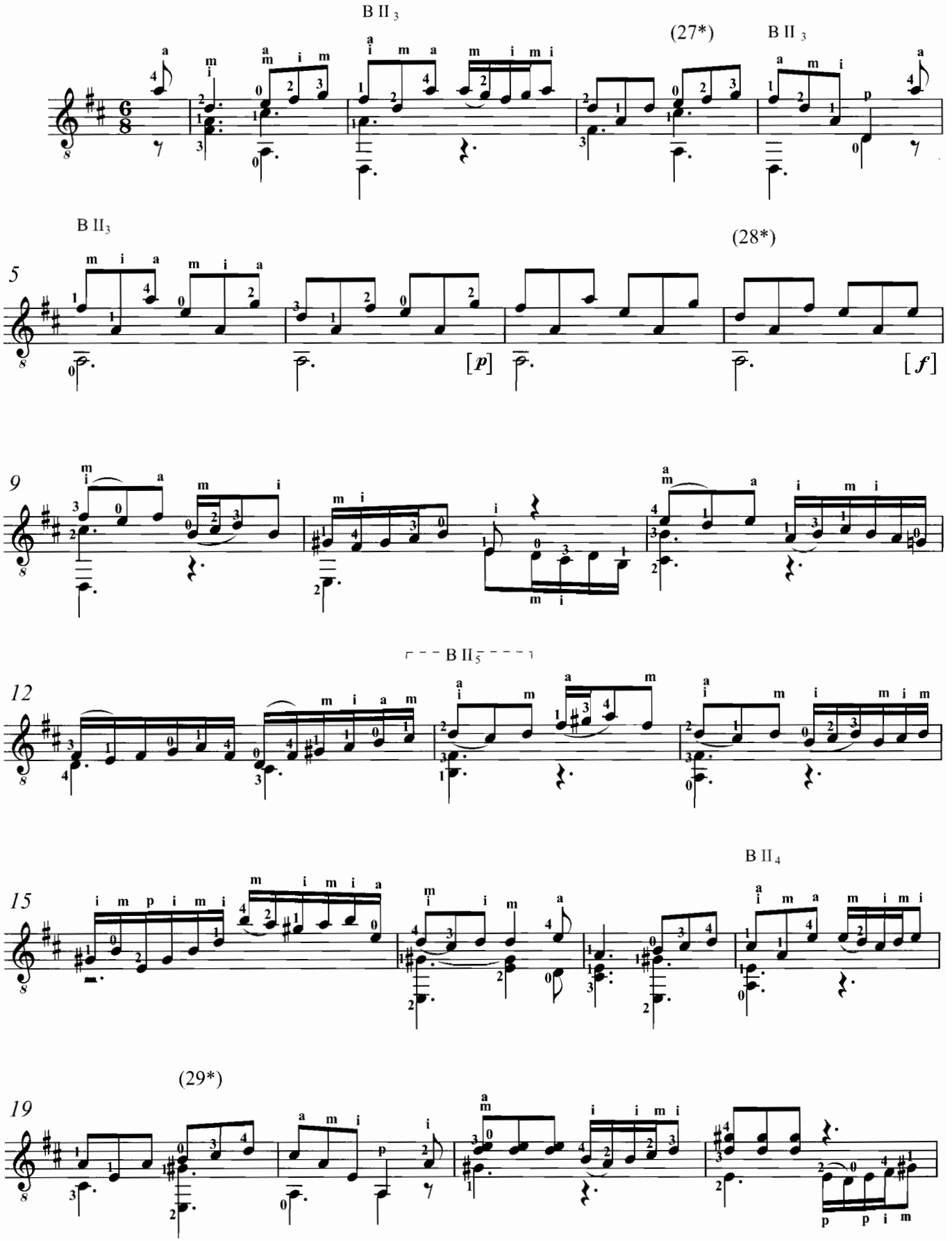
GAVOTTE I

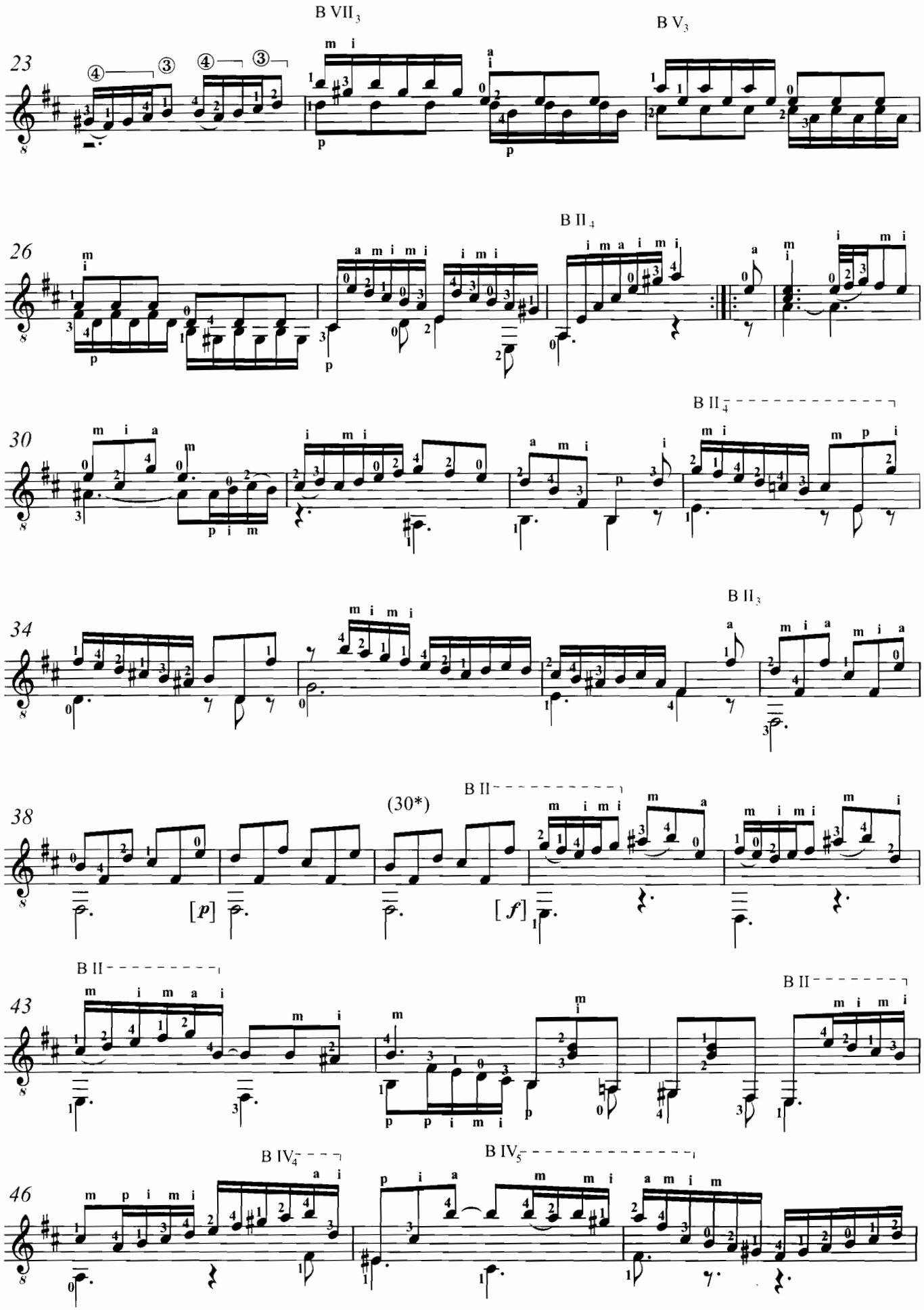

B II 3
B II 4
B II 3
(18*)
4
B II 4
(19*)
B II 4
B II 5
9
B II 4
(20*)
(21*)
(22*)
13
B II 4
18
B II 3
B II 4
(23*)
23
B II 3
B II 3
2121
tr

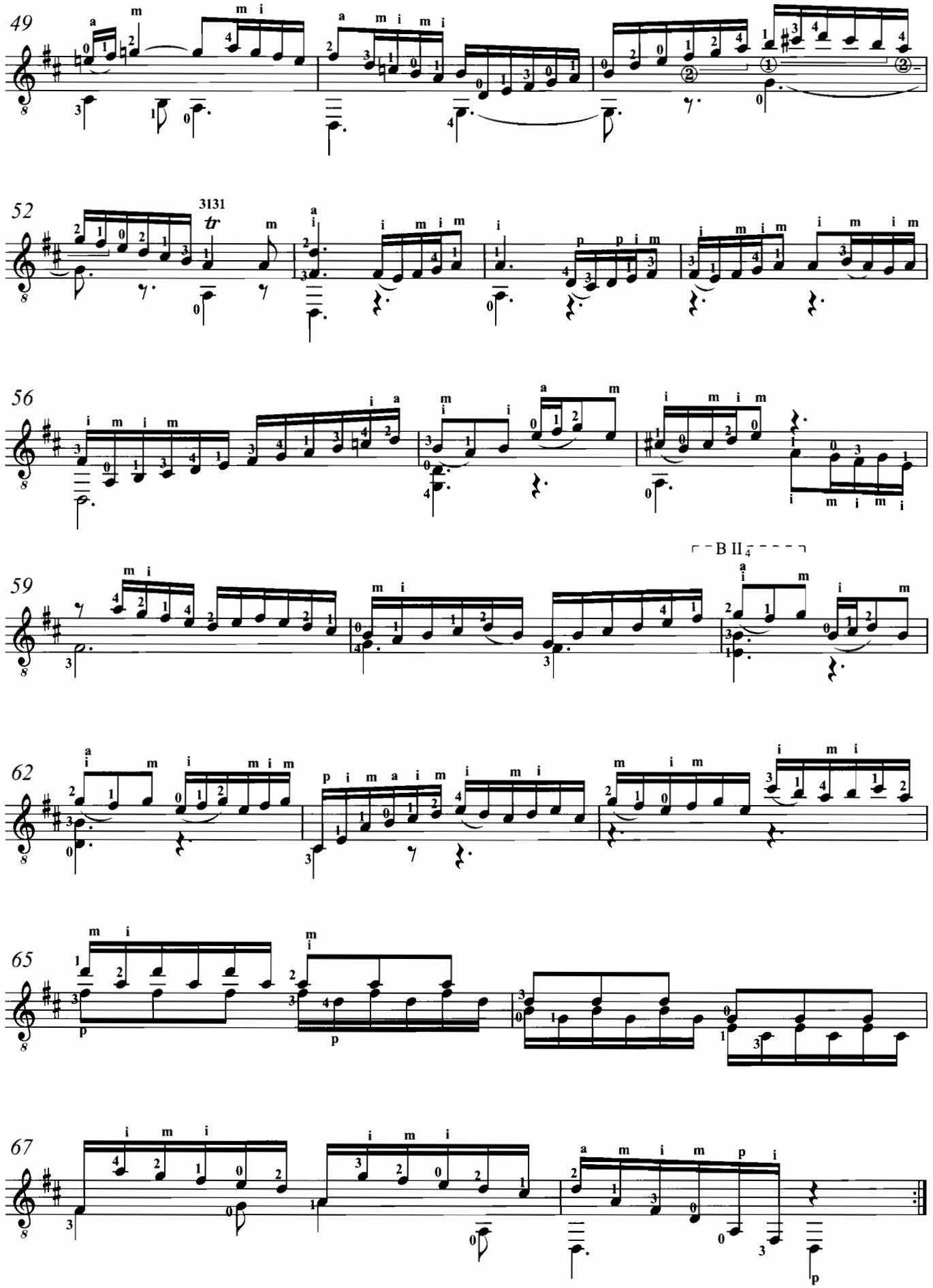
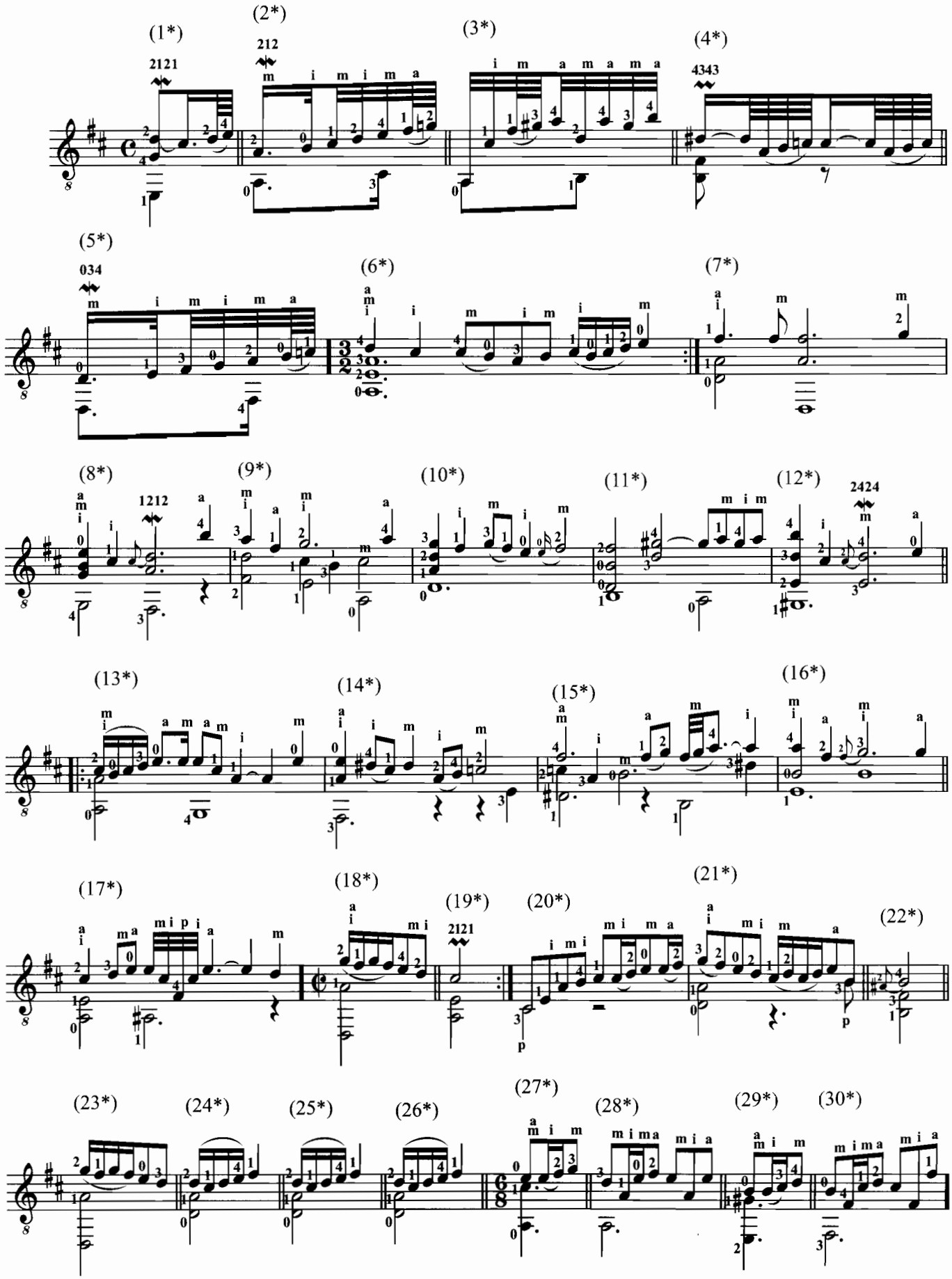
GAVOTTE II



GIGUE




B VII3
B V3
23
B II4
26
B II4
30
B II3
34
B II
(30*)
38
[p]
[f]
B II
B II
43
B IV4
B IV5
46


49
52
3131
tr
56
59
B II 4
62
65
67

Ornamentación / Ornaments