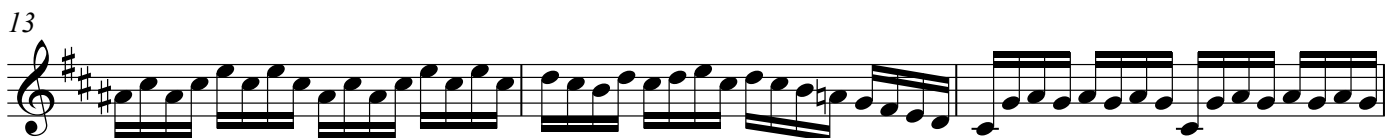
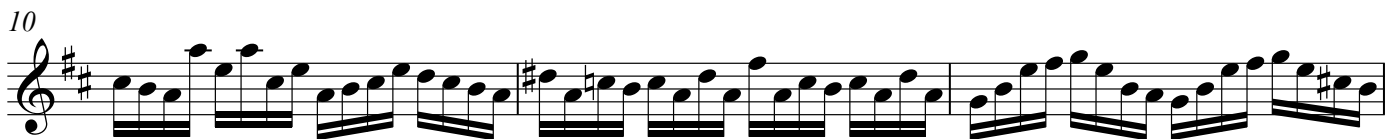


# Prélude

Johann Sebastian Bach  
(1685-1750)

Suite for Unaccompanied Cello  
Suite No. 1, BWV1007 (Originally in G Major)



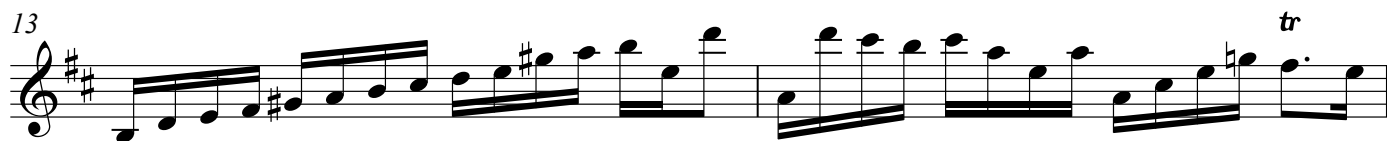
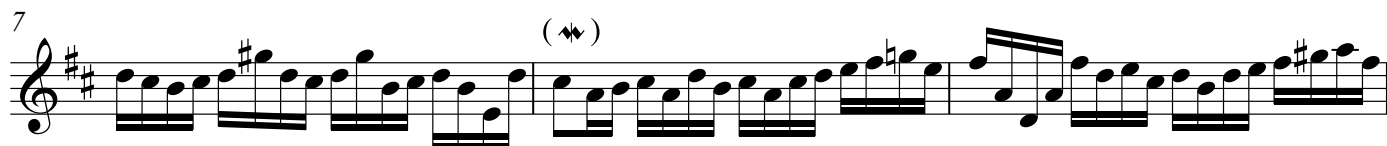
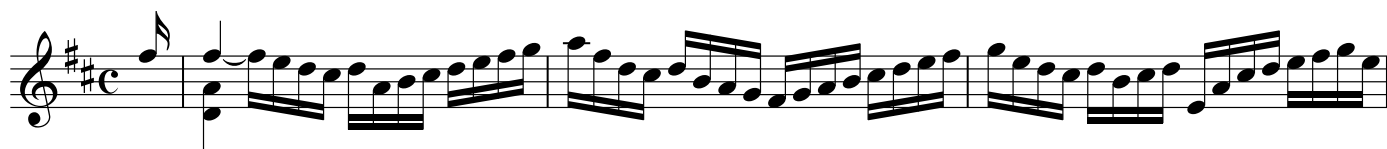
②



# Allemande

③

Suite for Unaccompanied Cello  
Suite No. 1, BWV1007 (Originally in G Major)



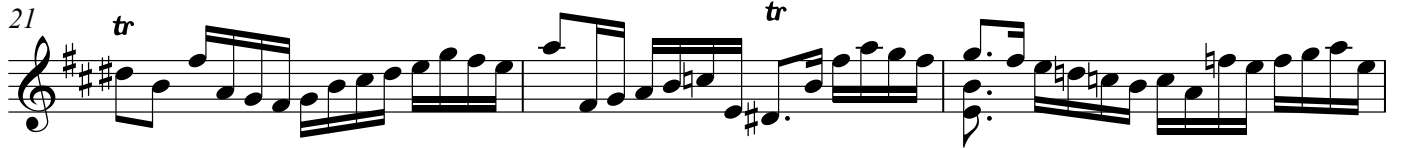
④

17



Musical staff 17-20: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measure 17 starts with a repeat sign. Trills (tr) are indicated above the notes in measures 19 and 20.

21



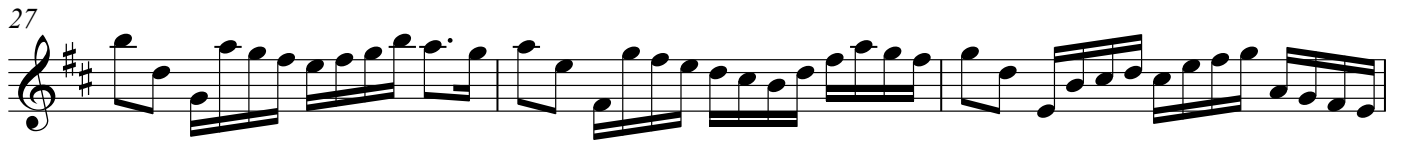
Musical staff 21-23: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of music. Trills (tr) are indicated above the notes in measures 21 and 23.

24



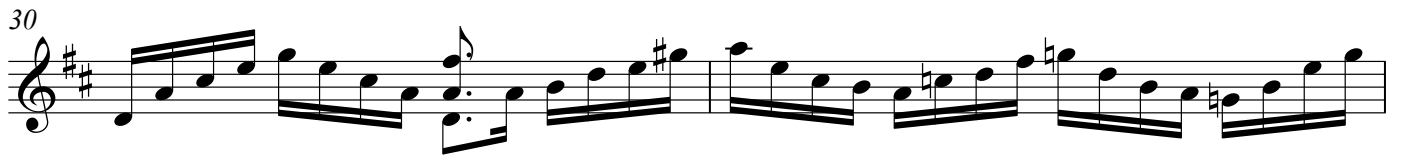
Musical staff 24-26: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of music. A trill (tr) is indicated above the notes in measure 24.

27



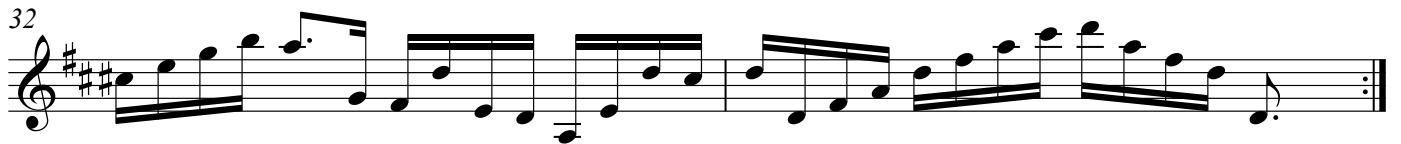
Musical staff 27-29: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of music.

30



Musical staff 30-31: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music.

32

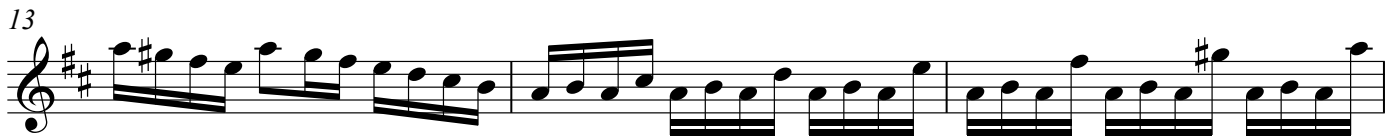


Musical staff 32-33: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music, ending with a double bar line and repeat dots.

# Courante

⑤

Suite for Unaccompanied Cello  
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⑥



# Sarabande

7

Suite for Unaccompanied Cello  
Suite No. 1, BWV1007 (Originally in G Major)

3

5

7

9

11

13

15

# Menuet I & II

Suite for Unaccompanied Cello  
Suite No. 1, BWV1007 (Originally in G Major)

Menuet I

*tr*

5

9

13

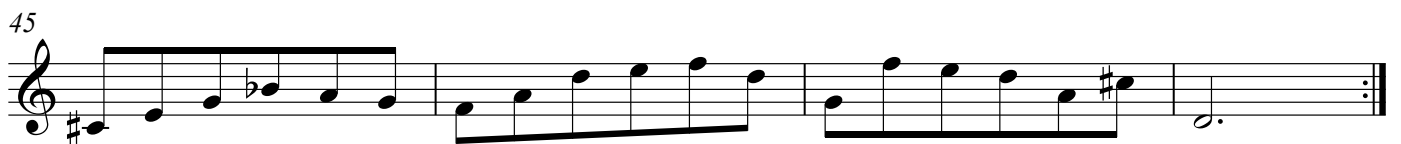
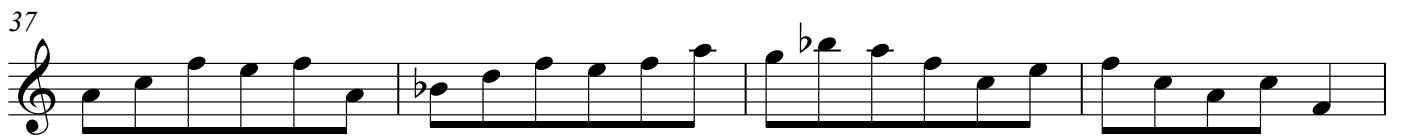
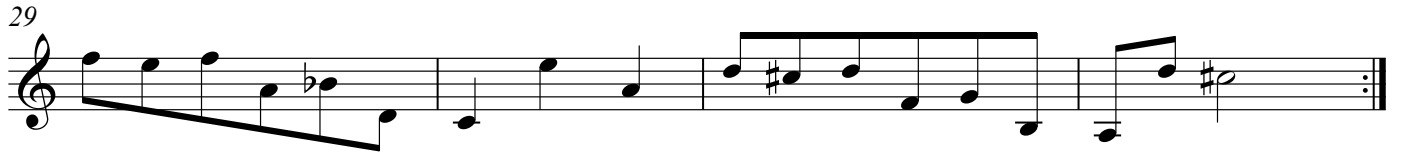
17

21

*fine*



## Menuet II



*Menuet I da capo*

# Gigue

Suite for Unaccompanied Cello  
Suite No. 1, BWV1007 (Originally in G Major)

