

Suite D-Dur BWV 1007

Original für Violoncello solo in G-Dur

Suite D major BWV 1007

Original for Violoncello solo in G major

Erweiterte Fassung
Expanded Version

Bearbeitung und Fingersätze
für Gitarre von Tilman Hoppstock

Johann Seb. Bach
(1685 - 1750)

Prélude

⑥ = D

15

17

19

21

23

25

27

29

Ossia:

31

33

35

37

VII

39

41

Allemande

3

5

7

9

11

13

15

IV V

II

17

19

3030

21

23

25

IV II V

27

213

29

31

Courante

The image displays a musical score for a piece titled "Courante". The score is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate sixteenth-note patterns and slurs. Various annotations are present throughout the score, including fingering numbers (e.g., 1, 2, 3, 4, 5, 0, 1, 2, 3, 4), slurs, and a section marker "II" above the fifth staff. The notation includes sixteenth notes, eighth notes, and quarter notes, often grouped together in beams. The overall style is that of a classical guitar or lute piece.

22

25

28

31

34

37

40

Sarabande

Musical score for Sarabande, measures 1-14 and an Ossia section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. The Ossia section is enclosed in a dashed box and provides an alternative melodic line for measures 14-16.

Menuett I

Musical score for Menuett I, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily composed of eighth notes, with some sixteenth notes. Fingerings are indicated by numbers 1-4.

13

17

21

Menuett II

6

11

16

21

Gigue

1
5
9
13
16
20
24
28
31

II II
IV V VI II II
III
II