

JOH. SEB. BACH

# SUITE NR. 1

Guitar solo

(Original for cello)

Revised and fingered

by

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# SVÍTA NR. 1

## PRELÚDÍÁ

Joh. Seb. Bach

⑥ = D

1

3

5

7

9

11

13

II

II

15

Musical notation for measures 15 and 16. Measure 15 contains a triplet of eighth notes (3) and a circled 5. Measure 16 contains a circled 5 and a circled 6.

17

Musical notation for measures 17 and 18. Measure 17 contains a circled 5. Measure 18 contains a circled 6.

19

Musical notation for measures 19 and 20. Measure 19 contains a circled 6. Measure 20 contains the lyrics "p a i m a i m" and a circled 6.

21

Musical notation for measures 21 and 22. Measure 21 contains the lyrics "p i a m i a m" and a circled 6. Measure 22 contains a circled 6 and a circled 7.

23

Musical notation for measures 23 and 24. Measure 23 contains a circled 6. Measure 24 contains a circled 6 and a circled 7.

25

Musical notation for measures 25 and 26. Measure 25 contains a circled 6. Measure 26 contains a circled 6 and a circled 7.

27

Musical notation for measures 27 and 28. Measure 27 contains a circled 2. Measure 28 contains a circled 6.

29

31

33

35

37

39

41

ALLEMANDE

This musical score is for a piece titled "ALLEMANDE" on page 6. It is written for a single melodic line, likely for guitar, as evidenced by the presence of fret numbers (0-4) and fingering instructions (1-4) throughout the piece. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score consists of eight staves of music, each beginning with a measure number (1, 4, 6, 8, 10, 12, 14, 16). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills and grace notes indicated by a 'w' symbol. The piece concludes with a double bar line and repeat dots. The page number "1006" is printed at the bottom center.

18

21

23

25

27

29

31

33

*i m a i m a m i*

1006

## COURANTE

1

5

8

11

14

17

20

VII. ---

1006

24

27

30

33

36

39

42



## SARABANDE

1

4

7

9

12

15

*a*

*p*

*m*

*p*



## MENUET II

1

5

9

V.

13

IV.

III.

17

21

D. C. Menuet I

## GIGUE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

V. III.

4