

J. S. BACH

*Seis
Suites para
violonchelo*

Transcripción para guitarra

Marcos Díaz

Opera tres



Ediciones musicales

Suite núm. 2 BWV 1008

PRELUDE

transcripción: Marcos Díaz

Johann Sebastian Bach

i m i m i m a m a m i i m i
 4 m a m p i m a m i m i m i m i m i a m i m i m a m
 7 B III₃ B I B I₂
 10 B III₃ B I B III
 13 ⑥ ⑤ ④ p i m i p i i m i i m i i m i p i m
 16 B II₅ B II
 p i m a a m i m i m i p i m m i a m i m i m a m i m

B III.....
 B V₃.....
 19 *i m i* *a m i*

22 *a m i* *i m i* *i m a* *m i a* *m i*

25 *i m i* *m a* *m i a* *i m i* *i m i*

B V₃.....
 28 *m i m* *i m a* *a m i* *m i m* *i m i* *a i m i* *p i m i*

31 *m i m a* *m i* *a i m i* *p i m i* B IV₄.....
m i m *a m i m* *i m i*

B V₃..... B VII₃..... B V₃.....
 34 *i m i* *a m i* *i m i*

B III₅.....
 37 *m a i* *m i m i* *m i a i*

40 *i m a* *a m i* *m i a* *m i m i* *a m i m* *i* *a m i*

B IV₃ B V₃ B VII₃

43 *m i a* *m i m i* *a i a i* *m i m* *p i m i* *m m i* *m i m* *m i m*

B VII₃

46 *m i m i* *m i m i* *m i m i* *m i m i* *m i m i* *m i m i* *m i m i*

B VII₃ B V₃ B IV₃ 3121 tr

49 *m i m i* *i m i m* *i m a i* *m i m a* *m a* *m m a* *i a m i* *m a*

202 B V₃

52 *m i m i* *p i m i* *m i m* *p i p i* *p i m p* *i* *m i*

B III

55 *i m a* *m i* *m i m i* *m i m a* *m i*

p

58 *i m a* *m i m i* *m i m i* *m i m a* *m i*

* arpeggio B V₃

COURANTE

B V₃

B IV₃

B VII₃

B IV₃...B V₃

B V₃

B IV₃

B V₃

SARABANDE

2020 *tr* *a* *m* *i* *a* *m* *i* *m* *a* *m* *i* *m* *a* *m* *i* 3121 *tr*

5 2020 (7*) *tr* *m* *m* *i* 1010 *tr* (8*) *m* *i* *p*

9 (9*) *i* *m* B I B I₃ (10*) *m* *a* (11*) *m* *i* *a* *m* *a*

13 2020 *tr* *a* *m* *m* *a* 4242 *tr* *i* *m* *a* 4141 *tr* *m* *i* *a* *m* *i* *p*

17 (13*) *m* *i* *a* (14*) *i* *m* *a* (15*) *i* *m* *a* (16*) *m* *a* *i* *m* *a* *p* *i* *p*

21 (17*) *i* *m* *i* (18*) *m* *i* *m* *i* *a* *m* *a* 4141 *tr* *i* *m* *a* *m* *i* *p* *m* *i* R

25 (19*) *a* *i* *m* *i* (20*) B IV₃ B V₃ (21*) *m* *i* *a* (22*) *a* *m*

MENUET I

Musical score for Menuet I, page 19. The score is in 3/4 time and features a single melodic line on a treble clef staff. It includes various fingering numbers (0-4), accents (a), and dynamic markings (m). The piece is divided into measures 1-8, 9-12, 13-16, 17-20, and 21-24. Measure numbers 5, 9, 13, 17, and 21 are placed at the start of their respective lines. Chordal annotations include B VII₅, B VII₃, B III₅, B I₅, and B I₃. Trills are marked with "tr" and fingerings like 1010 or 2020. Measure 25 is marked with an asterisk (25*). The piece concludes with a double bar line and repeat dots.

MENUET II

Musical score for Menuet II, measures 1-30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Fingerings are indicated by numbers 1-4 and letters i, m, a. Trills are marked with 'tr' and '2121'. Dynamic markings include 'p' (piano) and 'a' (accendo). The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-30. Measure numbers 8, 9, 13, 17, and 21 are marked at the beginning of their respective lines. Rehearsal marks (B II₃) are present above measures 1-4 and 5-8. Asterisks in parentheses (26*), (27*), (28*), (29*), and (30*) are placed above the final notes of measures 26, 27, 28, 29, and 30 respectively. The piece concludes with a repeat sign at the end of measure 30.

GIGUE

(31*)

7

13

B I₃.....

B V₃.....

19

B III₃.....

B VII₃.....

25

31

B III₅.....

(32*)

37 *i m i* *a m i* *m i* 2020 *a* *m i a i p i* *p i m i p i*

43 *i m i* *m i m a m* *i m i m a* 2121 *m i m* B I₃.....

49 *i i m i* *p i m i* *m* *a i m i* *p i m i*

55 *a* *m i* *m i m a i* *m i m i a i* *m a i m i*

61 *m i m i m a* *i m i*

66 *a i m i* *m i m m i* *i m a m i* *m i* *i m i*

71 *p i m a i m* (33*) *i*

ORNAMENTACIÓN / ORNAMENTS

* arpeggio

B V₃

(1*) B V₃ a m i m

(2*) m a m i

(3*) m a m

(4*) m i m a

(5*) m a m i

(6*) a m i m i

(7*) i m i m

(8*) i m

(9*) m i m a m i

(10*) m m a i m a

(11*) m i i a m

(12*) a m i 4141 tr

(13*) a m a i 1010

(14*) i m a

(15*) i m i m

(16*) i m i m 3131 m a

(17*) i m i a m i

(18*) m i m i

(19*) i m i a m i m a i m i

(20*) m i m i a m i p i m a

(21*) m a i

(22*) i m a m a m i

(23*) i m

(24*) 4 3

(25*)

(26*) m

(27*) m

(28*) m

(29*) m

(30*)

(31*) m

(32*) m

(33*) 212