

J. S. BACH

*Seis
Suites para
violonchelo*

Transcripción para guitarra

Marcos Díaz

Opera tres



Ediciones musicales

Suite núm. 3 BWV 1009

PRELUDE

transcripción: Marcos Díaz

Johann Sebastian Bach

⑤ = G
⑥ = D

8 *m i p i* *i m i* *m i* *m a m i*

4 *m m i* *m a m i m i*

7 *i m i* *m a m a* *i m i* *i* *B II₃*

11 *B II₄* *i m i*

15 *m a m i* *m i m i* *B V₅* *B V₃* *m m i*

19 *B II₄* *i m i* *m i* *i m a* *m a i m a* *m i* *m p i m* *a i m a* *m* *a m*

23 *a i a m a* *a i m i* *m a m i m a* *m i* *m a m i* *m i* *B III₃* *B II*

27 *m i m a* *m m i* *m a i* *m i m a* *i a m i*

31 *m m i* *m i m i* *m i m i* *a m i m* *i m i m* *a m i m*

35 *i p i m* *i a* *m i p i* *m i m i* *i a i* *a m i*

39 *B II5* *B IV4* *B IV5* *B V4*

43 *B V5* *B VII4* *i m i*

47 *B V3* *B VII3* *B V3* *B III3* *B V3* *B III3*

51 *B II3*

55 *i m i*

i a i

p

59 *i m i* *i a i* *i m i* *m i m a*

63 *m i a i* *m i* *a i m a* *m i m i* *m p i m i p i m*

67

71 *a* *m i p i* *p i m i* *m i p i m i* *m m i*

75 *m m i* *m m i* *p p i* *i m i* *m i p i*

79 *i m a*

84 *2121 tr* *m i p i*

ALLEMANDE

Musical score for the piece "ALLEMANDE", page 27. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece is in 3/4 time. The score is divided into systems, with measures 1, 3, 5, 7, 9, and 11 marked at the beginning of their respective systems.

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. The piece features several trills, with the first trill in measure 5 marked with "4242" and "tr". A second trill in measure 11 is marked with "4343" and "tr".

Harmonic analysis is provided throughout the score, with Roman numerals indicating the underlying chords:

- Measure 1: $B V_3$
- Measure 3: $B VII_5$
- Measure 5: $B II_3$
- Measure 7: $B VII$
- Measure 9: $B II_3$
- Measure 11: $B VII_3$ and $B VI_3$

The score concludes with a repeat sign and a final cadence in measure 11.

13

a m i *m i* *B VII*₅ *m i m* *a m i a* *m i m i a* *B II*

15

*B II*₅ *B II*₄ *i m a* *m i a m i* *m i a* *m i a m i* *a* *m i* *B II*₄

17

a m i m *m i* *a m i a* *m i a m i m* *i m i a i* *a m i* *a m i m a* *i m i*

1010 *tr*

19

*B II*₃ *i m i* *a a p i a m* *i m a m* *i m a m* *i m a m* *B II*₃

21

i a m i m i *m i m i a* *i m i m i m a m* *i a m a m i m a m a m i*

23

m a m a m *i i m* *a m i* *B II*

COURANTE

The musical score for 'COURANTE' is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 38 measures, divided into eight systems of five measures each. The notation includes various guitar-specific techniques such as barre lines, fingering numbers (0-4), and dynamic markings like 'p' (piano). The lyrics 'i m i a m i p i a m i' are placed above the notes in several measures. Barre techniques are indicated by 'B II₃', 'B II₄', 'B II₄', 'B IV₄', 'B II₄', 'B II₅', and 'B II₅' above the staff. The score concludes with a repeat sign and a fermata.

B II₃

41

B II₃

45

B II₄

B II₅

50

55

60

65

B VII₃

B V₅

70

75

80

SARABANDE

(1*)

(2*)

5 (3*) (4*) B II₅.....₁ B I₃.....₁ 212 m p

9 (5*) (6*) 4242 tr

13 (7*) (8*) B V₅.....₁ B II₅.....₁

17 B II₄.....₁ B II.....₁ B II₅.....₁

21 B II.....₁ m i a m i i p

(*) Ornamentación para las repeticiones / Ornaments for the repeat

BOURREE I

B II₃ 1
 2121 (9*) a m i m B II₃

5 i m a i p i m p p i m a i a m i i a
 4 1 2 3 1 2 3 4 3 2 1 0 4 1 2 3 4 1 2 3 4 1

9 m m i a m i m a i m i B V₅ ② a m i i m a i
 3 3 2 1 0 3 4 1 3 4 i 4 3 3 3 3 2 4 0 1 3

13 B II B IV (10*) i m i a
 2 4 3 1 3 2 2 4 3 2 3 4 4 3 4 0 4 3 4 4 1 a

17 B II₃ i a m a i m i a m i m i m m
 4 3 0 1 2 4 a 3 1 4 2 3 4 3 4 1 3 1 3 3 4

21 a m i m a m i m a m i m
 1 4 3 0 2 3 1 0 1 2 4 0 3 4 3 4 1 2 0

25 i i p i m m i a m i m
 2 0 1 0 4 2 0 3 1 2 0 2 a m i m
 p p 3 0

BOURREE II

(11*)

B III₃.....

4

B I₄.....

B III₄.....

8

B III₅.....

3131

12

B II₅.....

2121

16

(12*)

B IV₃.....

B V₅.....

20

B III₅.....

034

The musical score for Bourrée II is presented in six systems, each with a treble clef and a key signature of one flat. The systems are numbered 8, 4, 8, 12, 16, and 20. The notation includes various rhythmic values, accidentals, and articulation marks such as accents (a), slurs, and breath marks (m). Fingering numbers (1-4) are placed above notes. Bar numbers are indicated at the start of each system. Specific techniques are labeled: B III₃, B I₄, B III₄, B III₅, B II₅, B IV₃, B V₅, and B III₅. A double bar line with repeat dots appears at the end of the sixth system, with the number 034 above it. The piece concludes with a final note marked with a 'p' (piano) dynamic.

GIGUE

Musical score for "Gigue" in G major, 3/8 time. The score consists of eight staves of music with various fingering and articulation markings. The piece includes several barre positions: B III 5, B V 5, B II 3, B II 5, and B V 3. The melody is primarily eighth-note based with some sixteenth-note runs. The bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat signs.

Staff 1: *a m p i m i*, *m a i*, *m i a*, *m i*, *i m*. Barre positions: B III₅, B V₅, B II₃.

Staff 2: *m i*, *a*, *m i m*, *a*, *m i m*, *m i m*. Fingering: 1 2 4, 1 2, 1 4 2 1, 2, 2, 1 4 3 1, 4.

Staff 3: *a*, *m i m*, *m a m i m*, *p i*. Barre position: B II₅.

Staff 4: *m i*, *m i m i a i*. Fingering: 3, 4, 2, 1, 0, 2, 2, 0, 3, 0, 1, 3, 4, 1, 2, 4, 2, 4, 2.

Staff 5: *m i a i a*, *i*, *m a m*, *i*, *m i*. Fingering: 4, 2, 3, 1, 2, 3, 1, 1, 3, 1, 1, 4, 4, 1, 3, 1, 1, 3, 1, 1.

Staff 6: *i m a*, *B II*, *i m*, *i m a m i*, *a m i m i m*. Barre position: B V₃.

Staff 7: *i m*, *m i m*, *a*, *m a m*, *i m i*, *i m i*, *a*, *a*.

53 B V₅ B II₅ 4343 B II₄ B V₅ ②

60 B III₃ B II₃ B VI B VII a

69 B II₅ a B II₅ B II₃ a

76 B V₅ a a ③

82 m a i a m a m a i a i a

88 m i a i a m i m i i

95 B II₃ B II₃ m i m i i m a

102 B II₅ B III₅ i m i m i m i m i m

ORNAMENTACIÓN / ORNAMENTS

(1*) i m a 2 3 0 1 2 4 p

(2*) m i p i m i 4 4 4 1 3 2 p

(3*) i m a 3 0 0 2 p

(4*) m i p m 2 1 2

(5*) a i i 3 2 0 1 2 4

(6*) a i m 3 2 0 1 2 4

(7*) m i m i 4 4 4 1 3 2

(8*) m 4 2 1 2 2424 2 4 3 4

(9*) m 0 1 3 4

(10*) i 3 4

(11*) i 4 2 1 2 m

(12*) 434 m

Detailed description: This page contains twelve numbered musical ornaments for guitar, labeled (1*) through (12*). Each ornament is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. Fingerings are indicated by numbers 1-4 and 'i' for the index finger. Some ornaments include accents (a) or dynamics (p for piano). Ornaments (11*) and (12*) include trills. The ornaments are arranged in three rows: the first row contains (1*), (2*), and (4*); the second row contains (5*), (6*), (7*), (8*), and a sequence of notes 2424; the third row contains (9*), (10*), (11*), and (12*). The sequence 2424 is positioned above the staff for ornament (8*), and 434 is positioned above the staff for ornament (12*). The page number '8' is located at the bottom left of the first staff.