J. S. BACH

Seis Suites para violonchelo

Transcripción para guitarra

Marcos Díaz

Opera tres *Ediciones musicales*

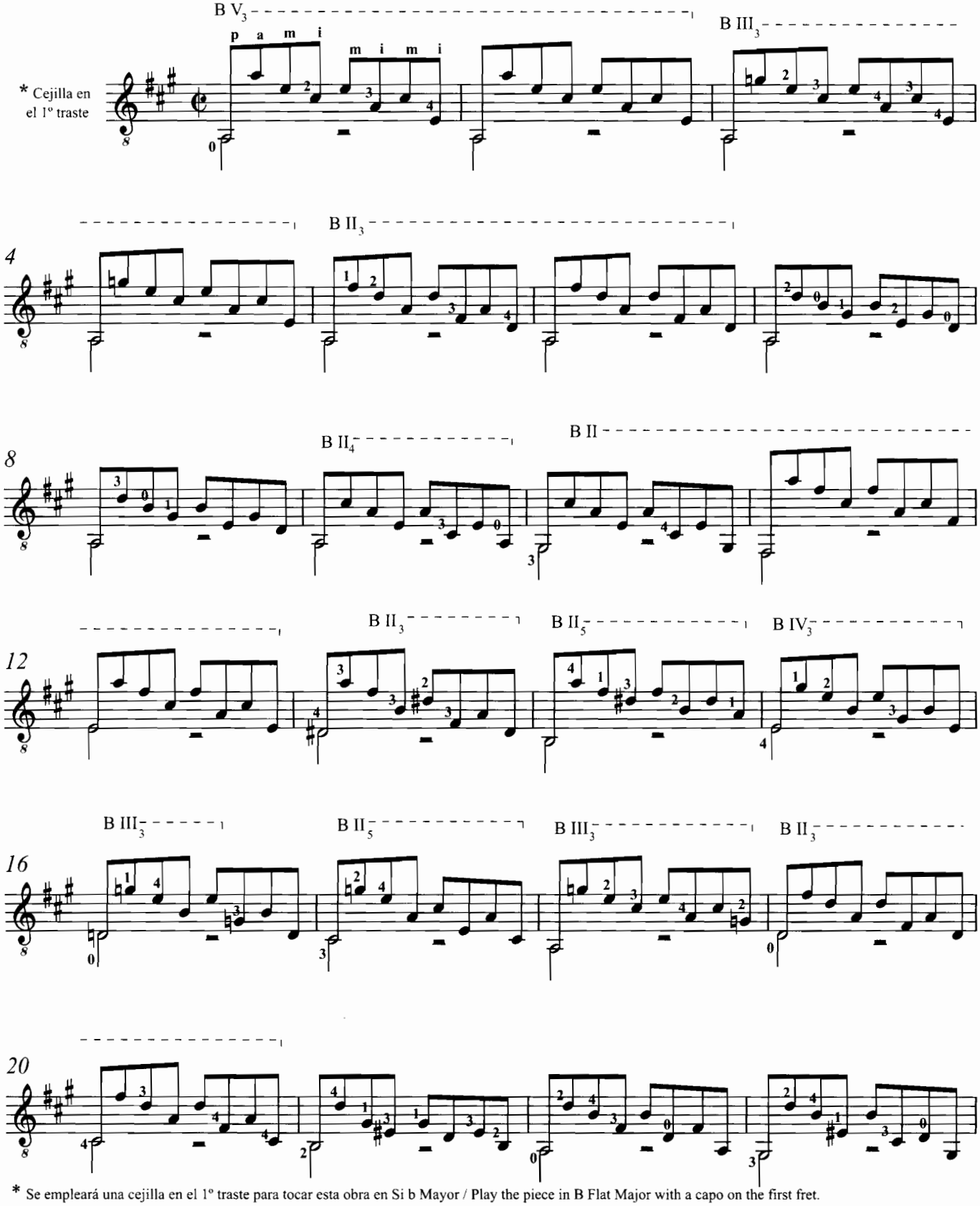
076

Suite núm. 4 BWV 1010

PRELUDE

Transcripción: Marcos Díaz

Johann Sebastian Bach



* Se empleará una cejilla en el 1º traste para tocar esta obra en Si b Mayor / Play the piece in B Flat Major with a capo on the first fret.

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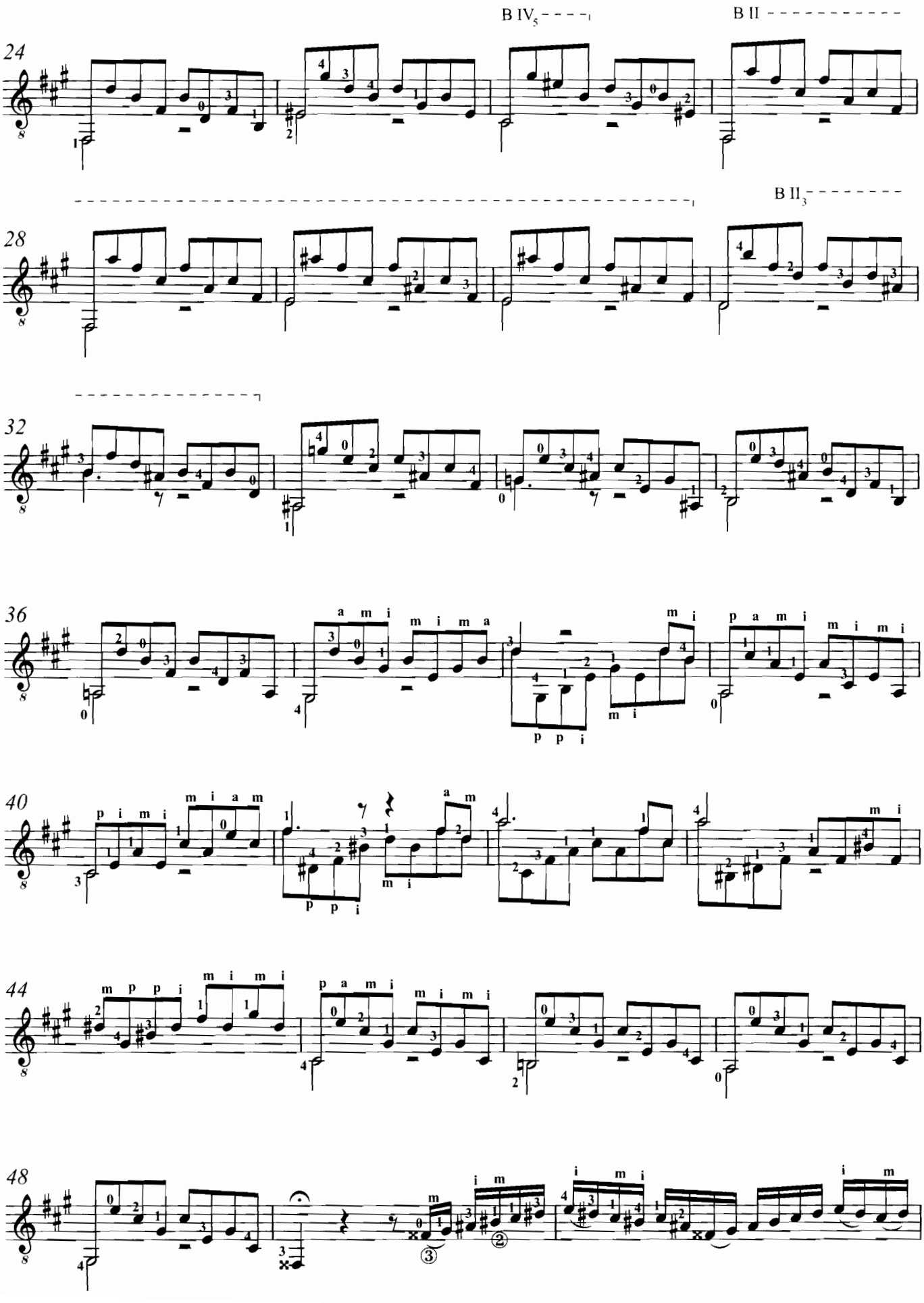
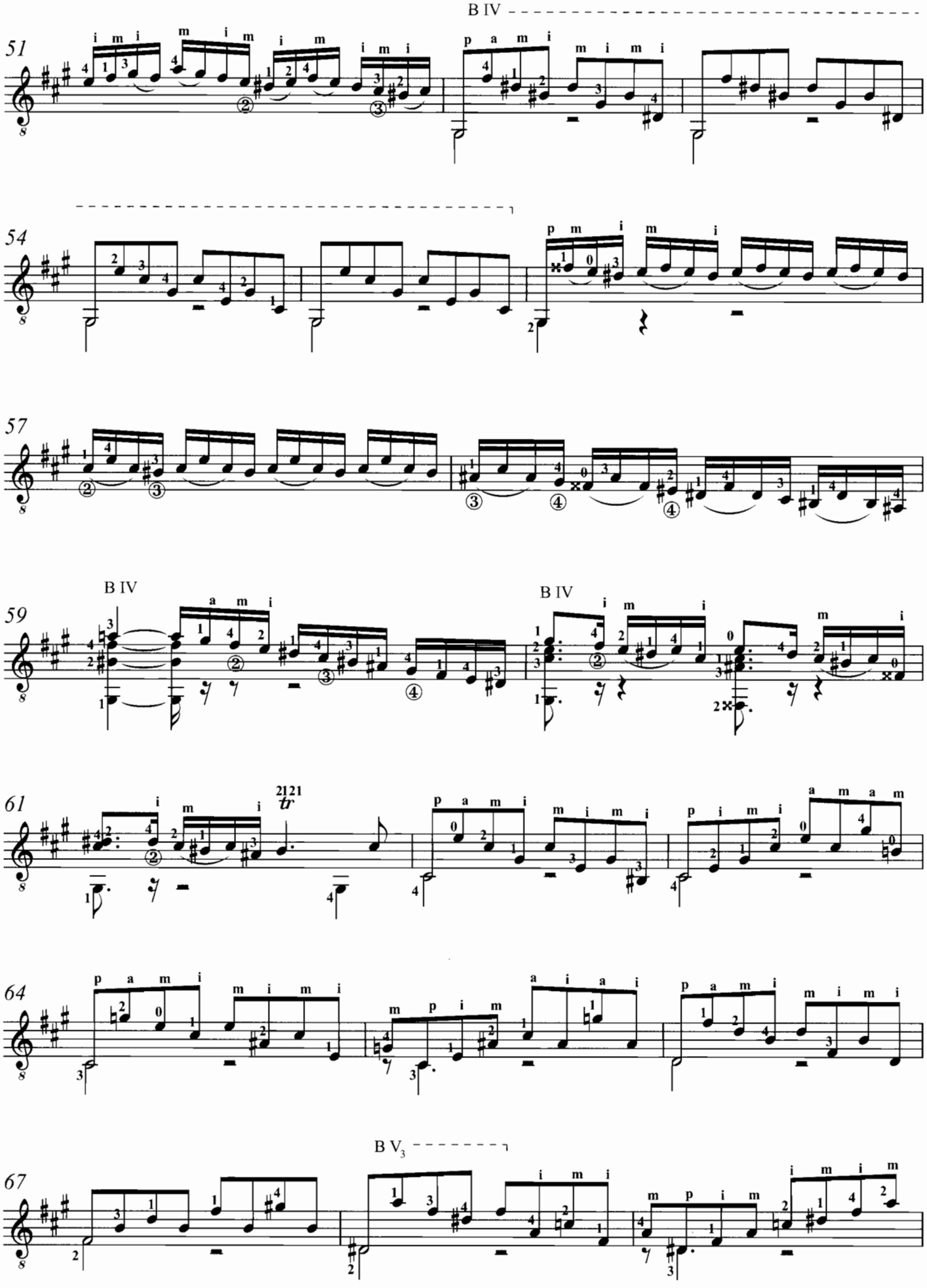
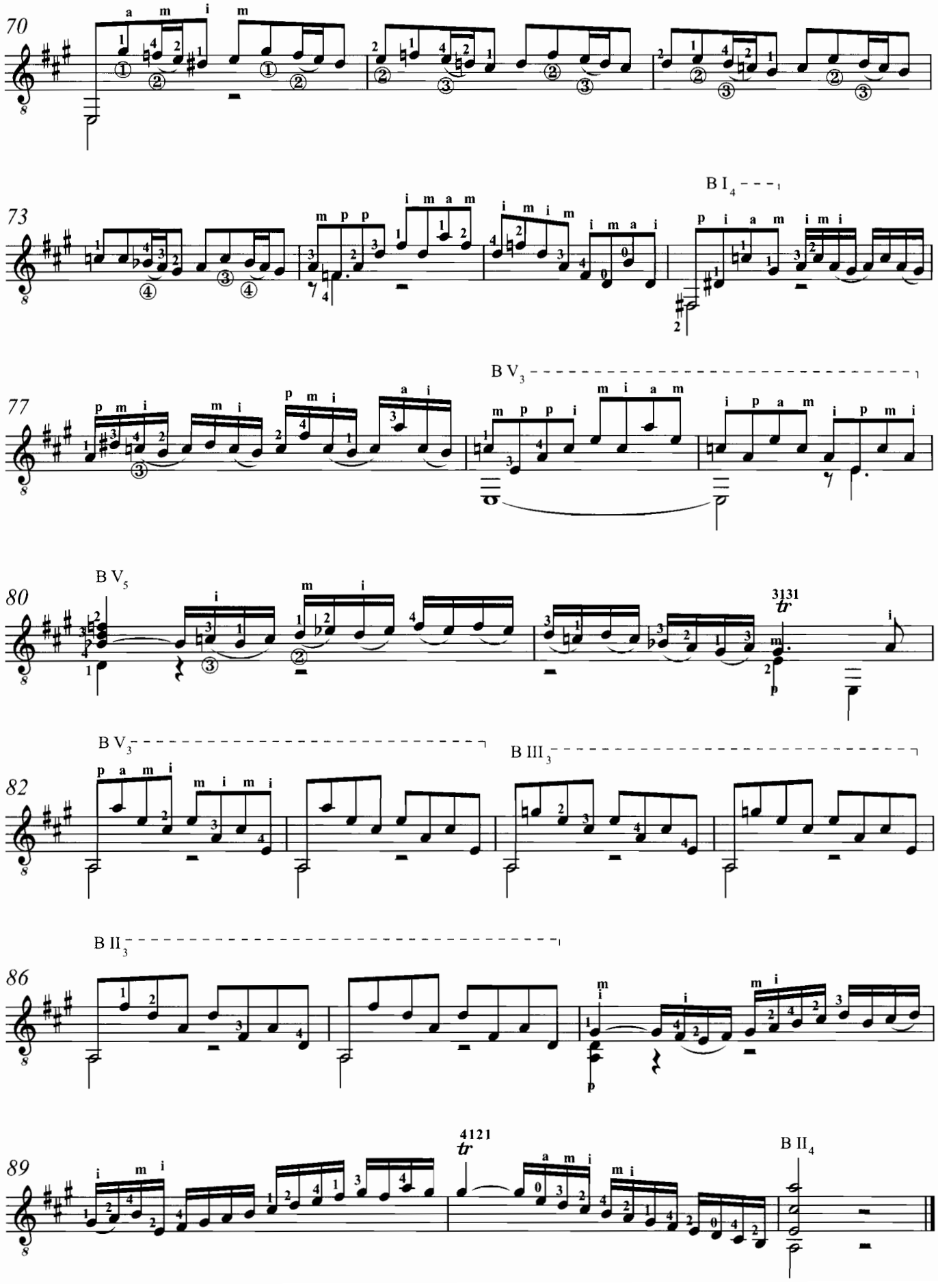
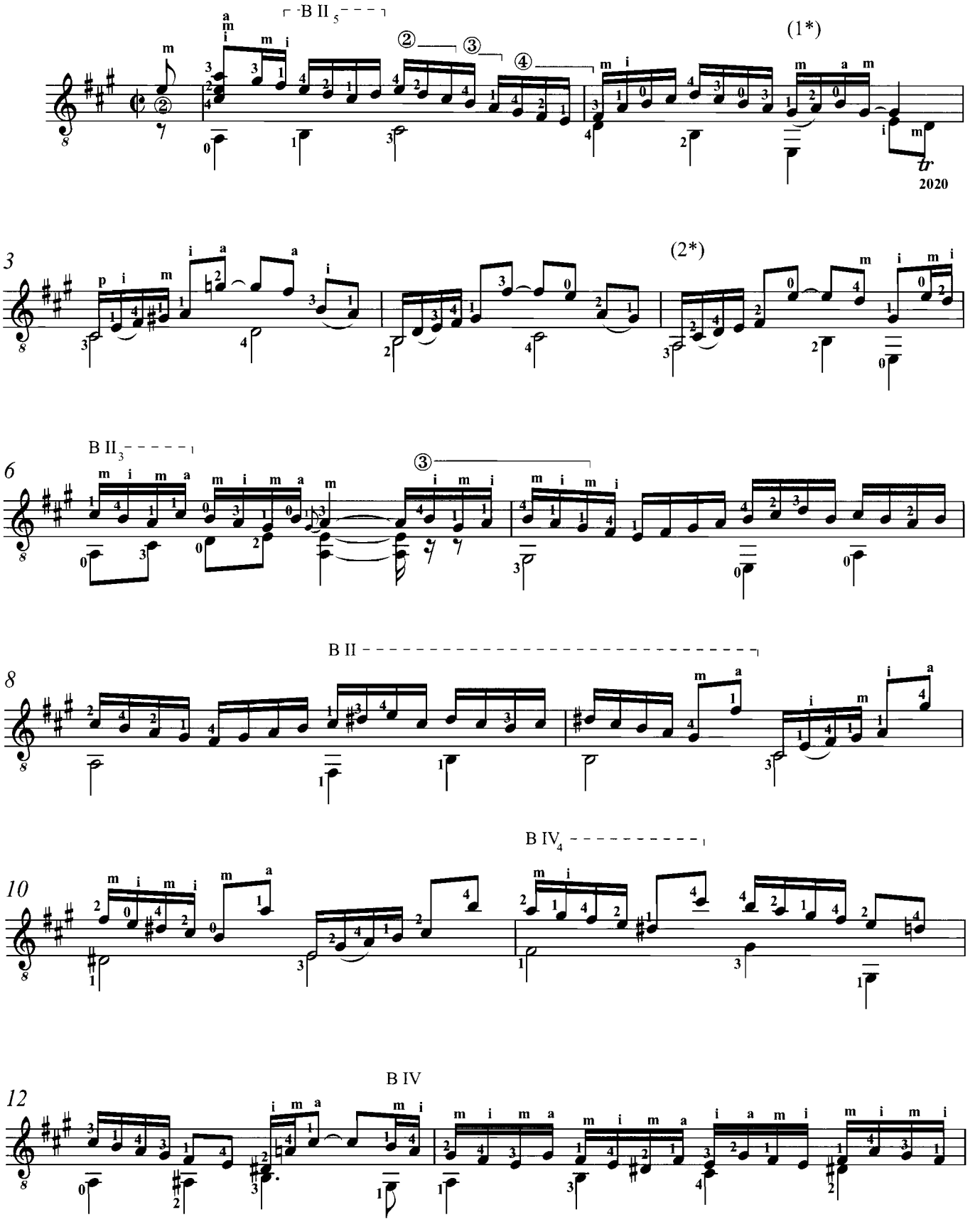

B IV5
B II
24
B II3
28
32
36
40
44
48

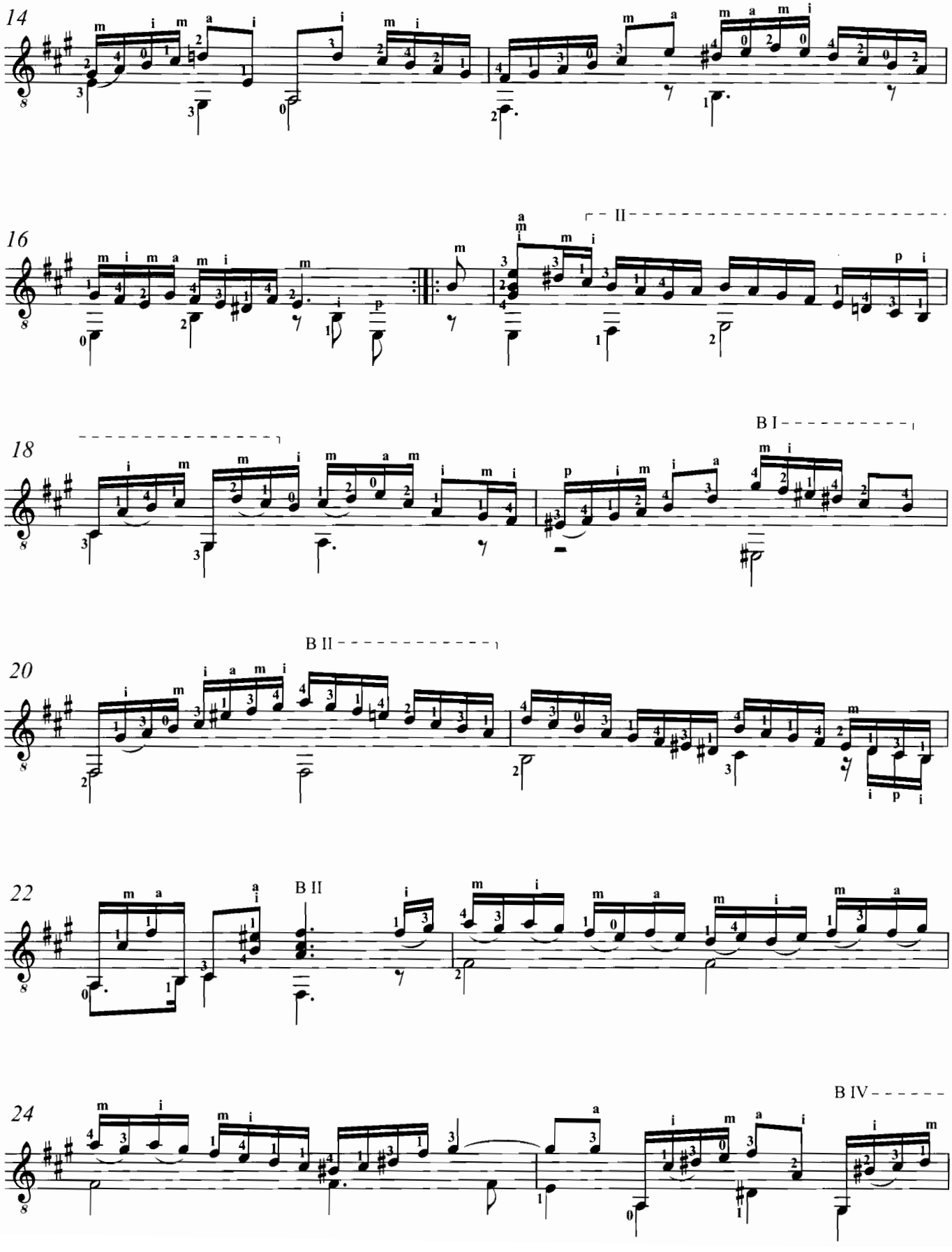

B IV
51
54
57
B IV
59
B IV
61
tr
64
B V3
67

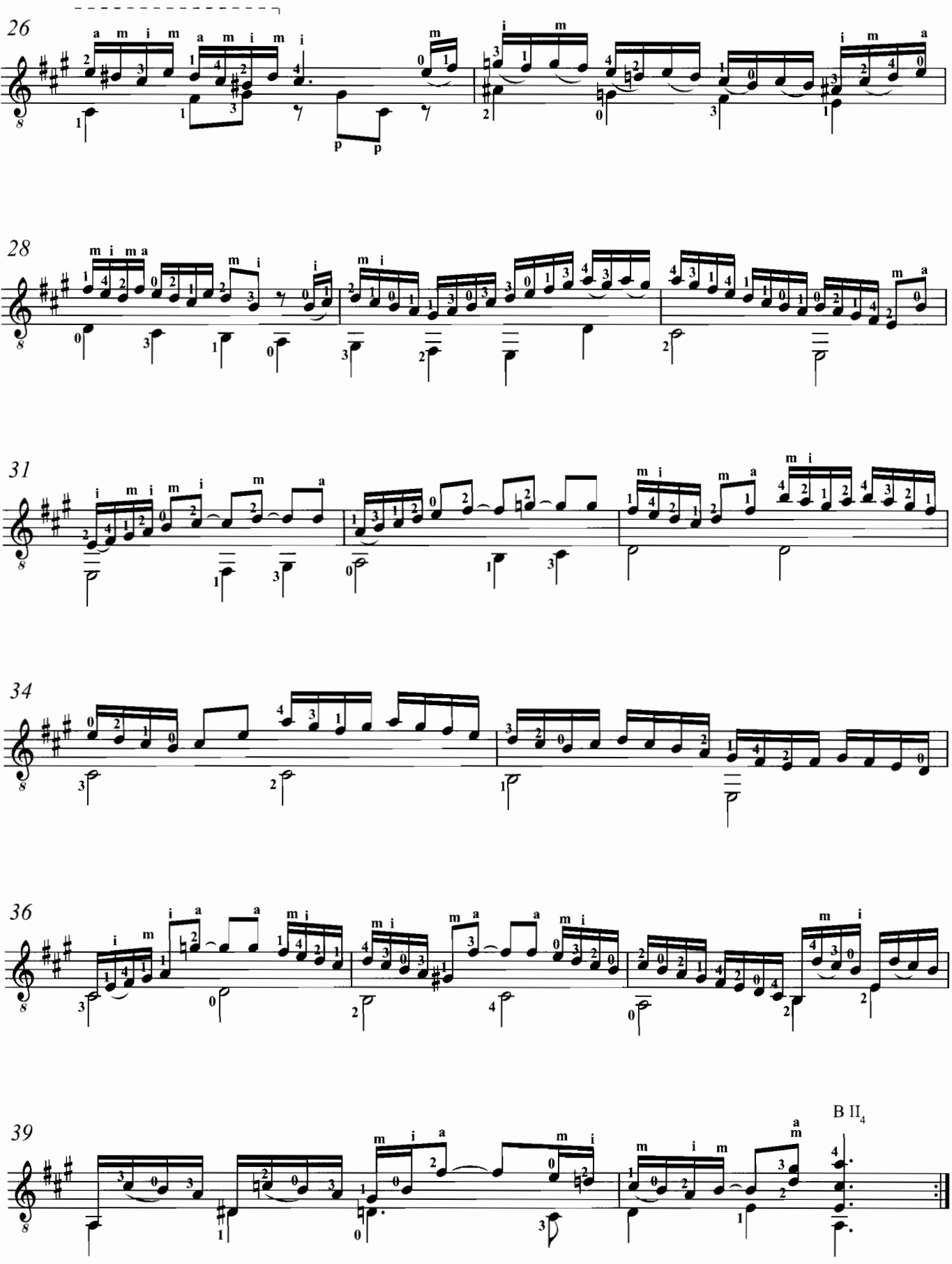

70
73
77
80
82
86
89
B I4
B V3
B V5
B III3
B II3
B II4
3131
4121
tr

ALLEMANDE

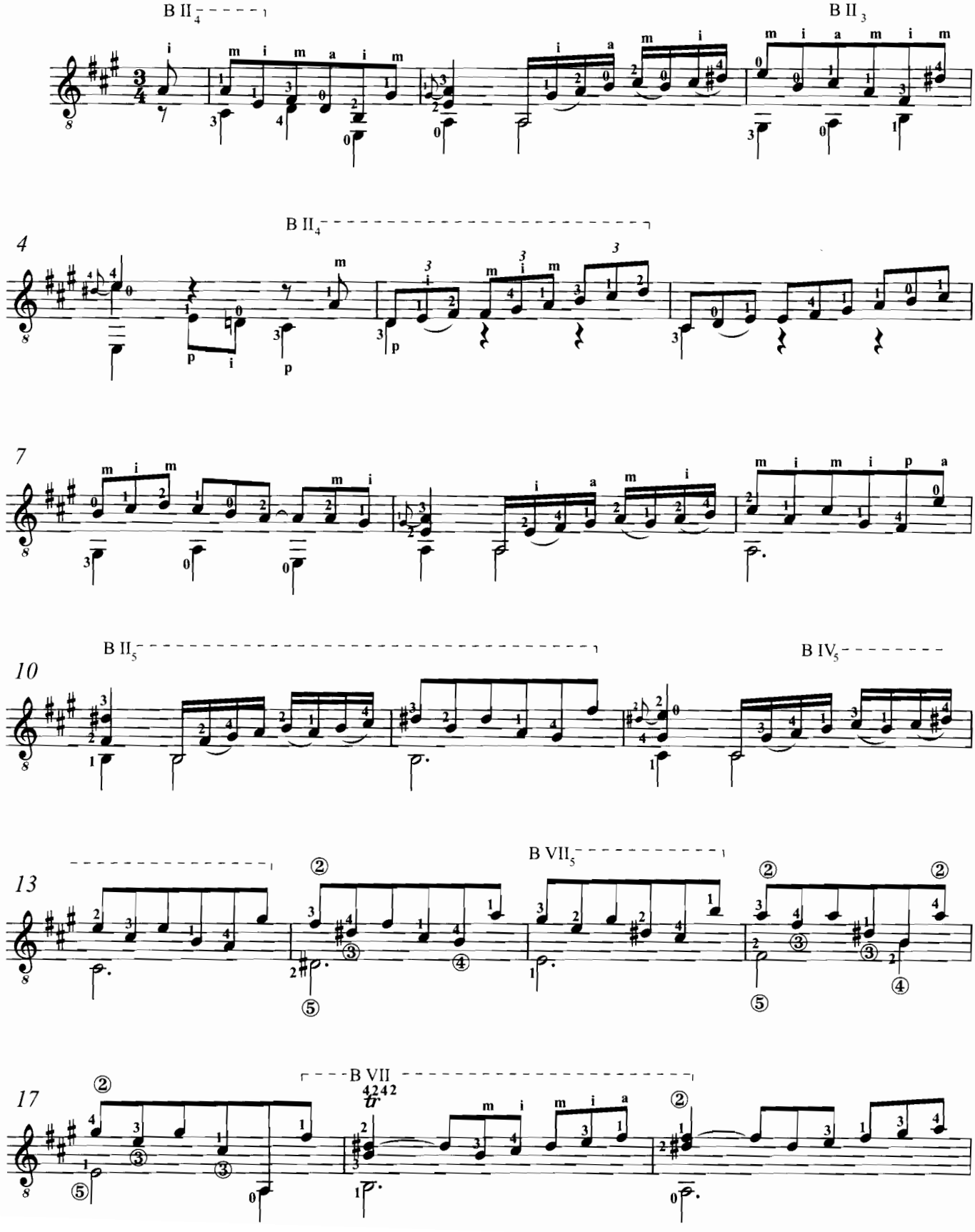


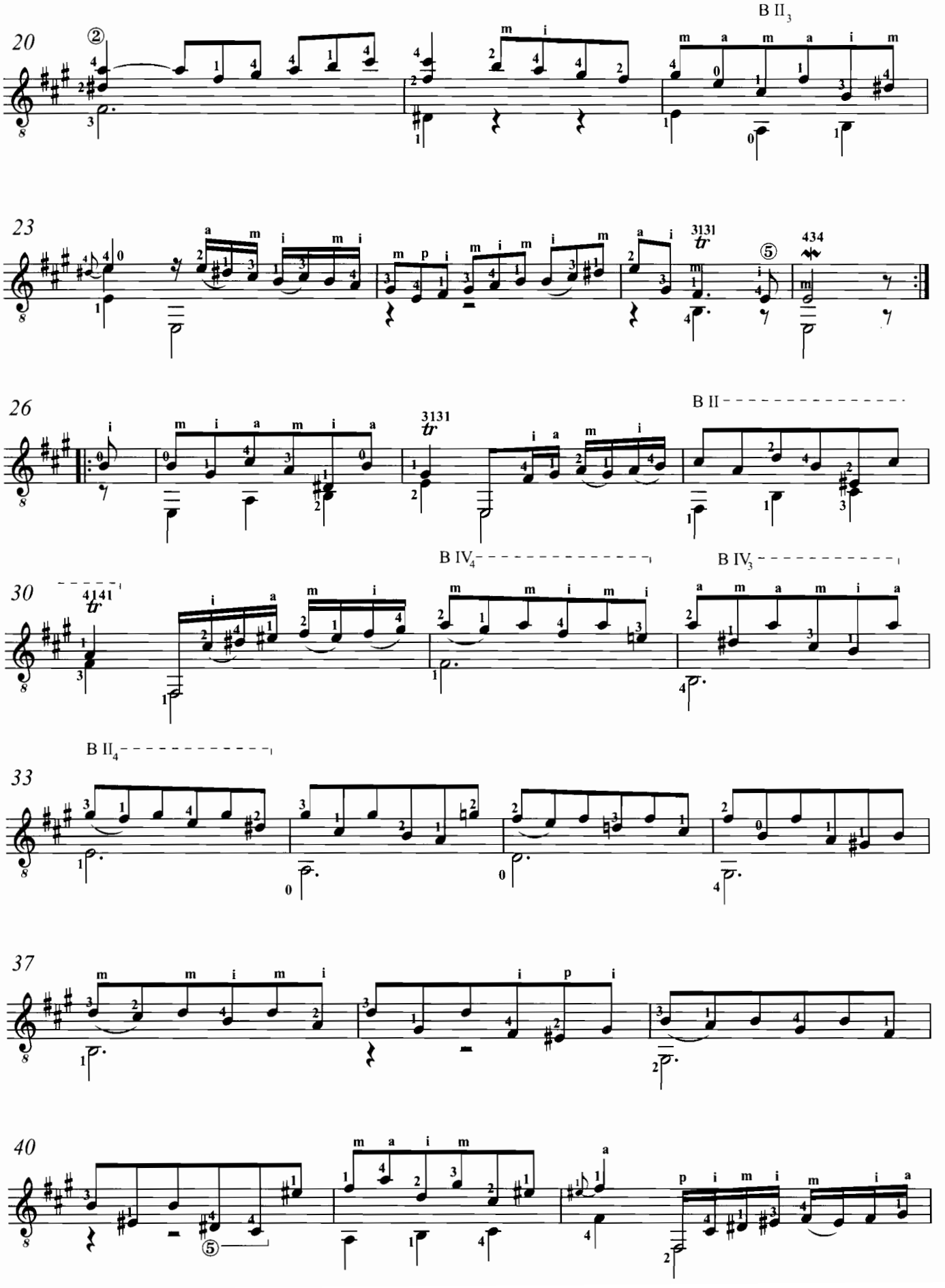
(*) Ornamentación para las repeticiones / Ornaments for the repeat

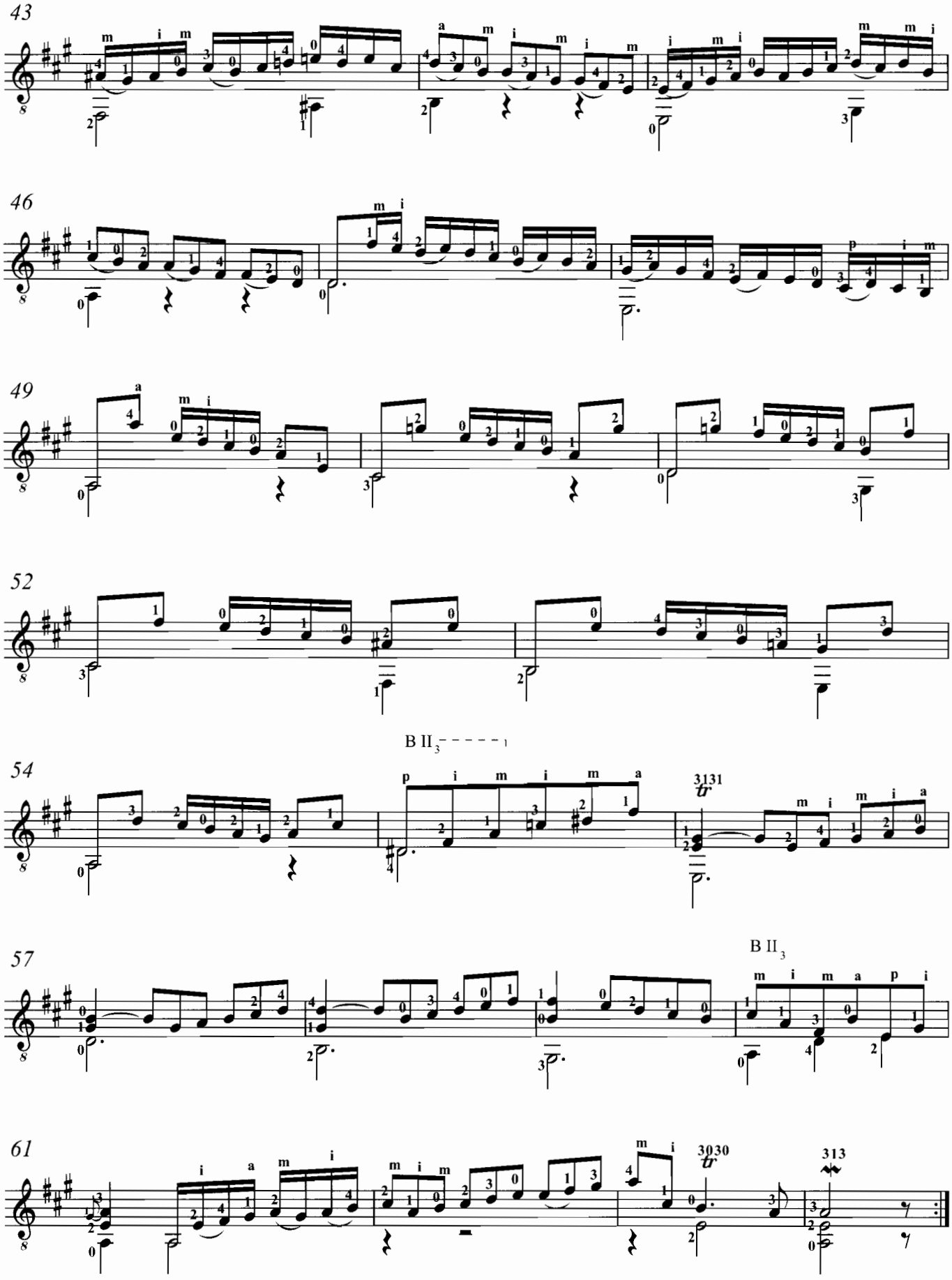

14
16
II
18
B I
20
B II
22
B II
24
B IV


26
28
31
34
36
39
B II4

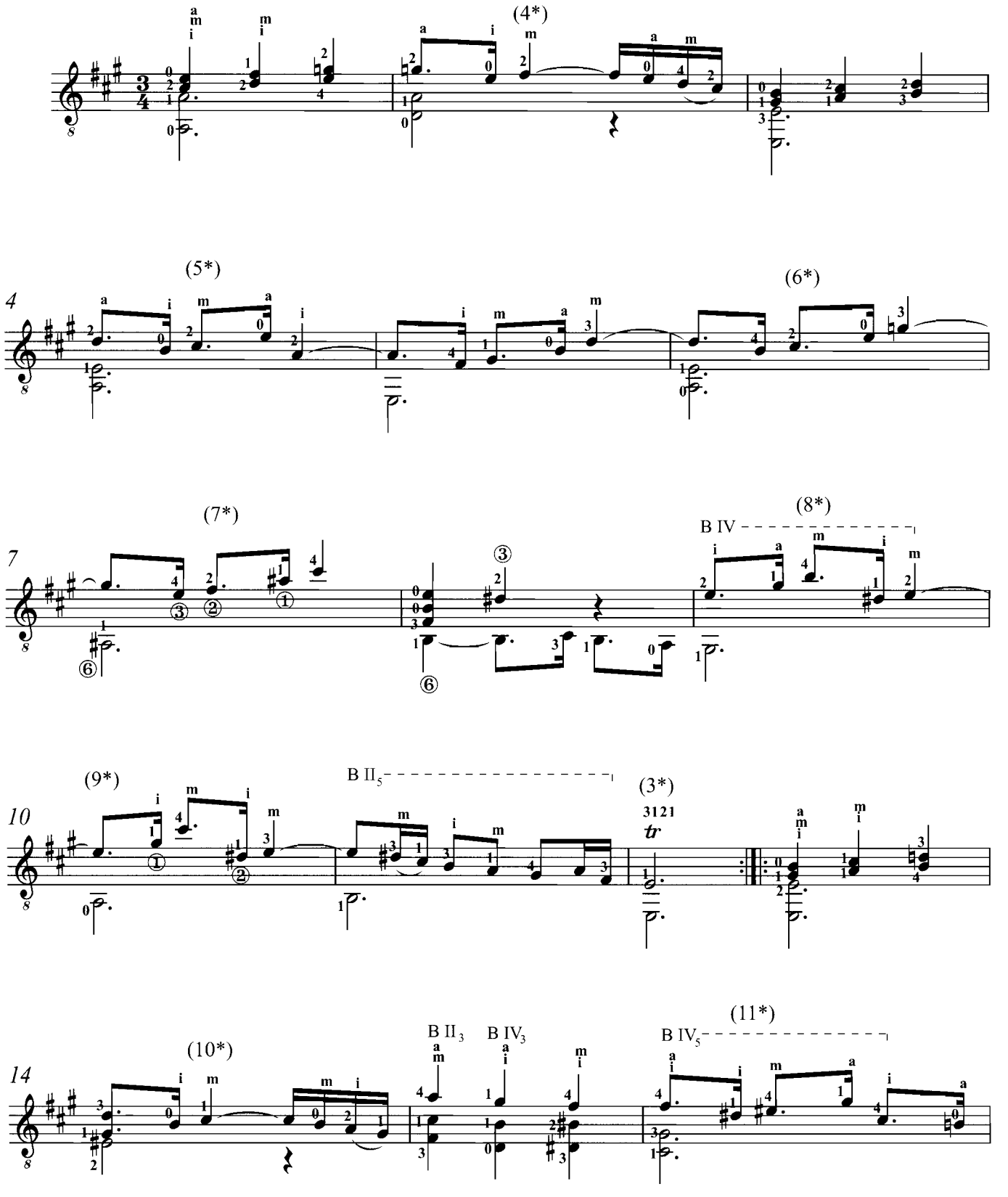
COURANTE

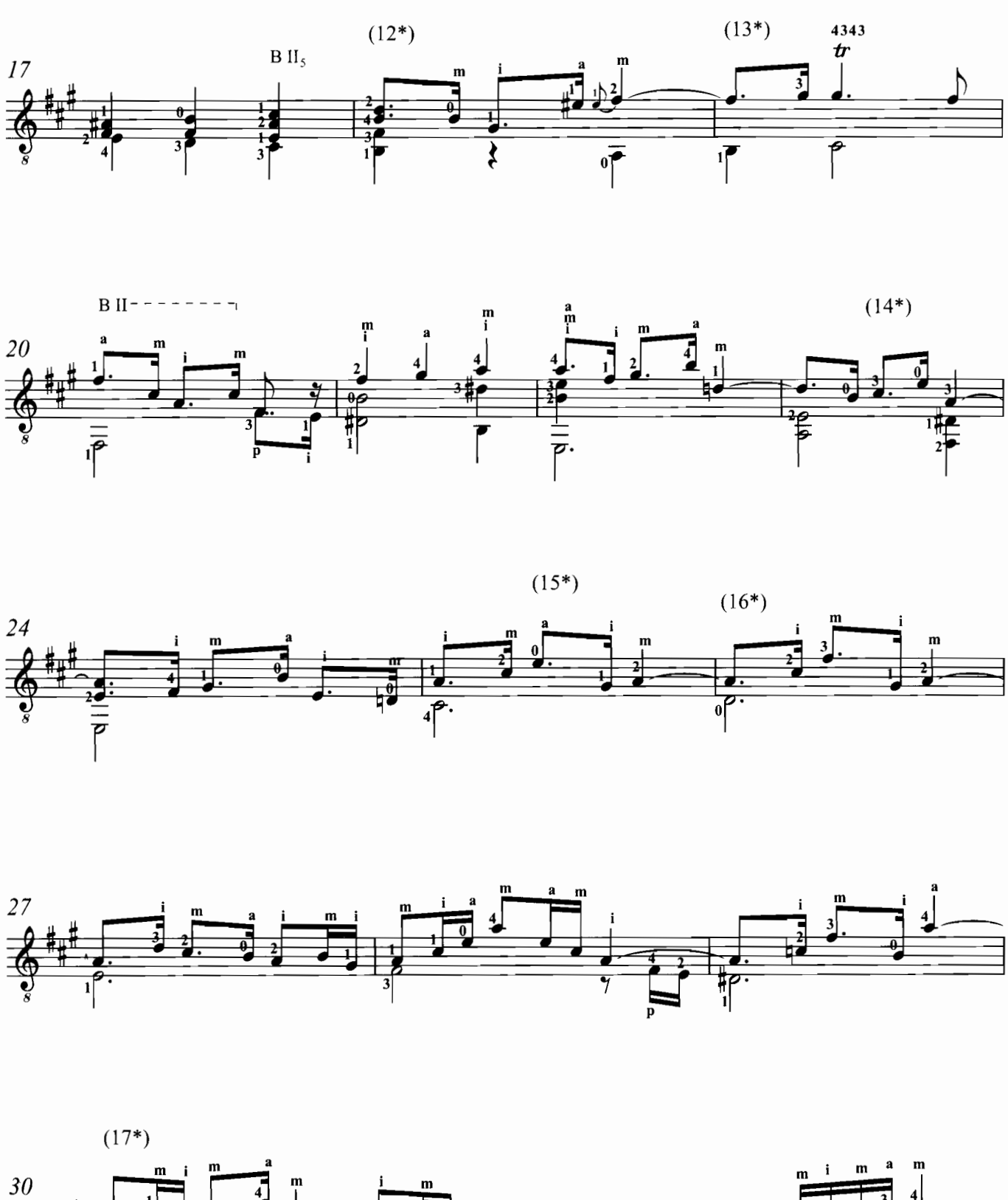



B II3
20
23
3131
434
26
B II
3131
B IV4
B IV3
30
4141
B II4
33
37
40

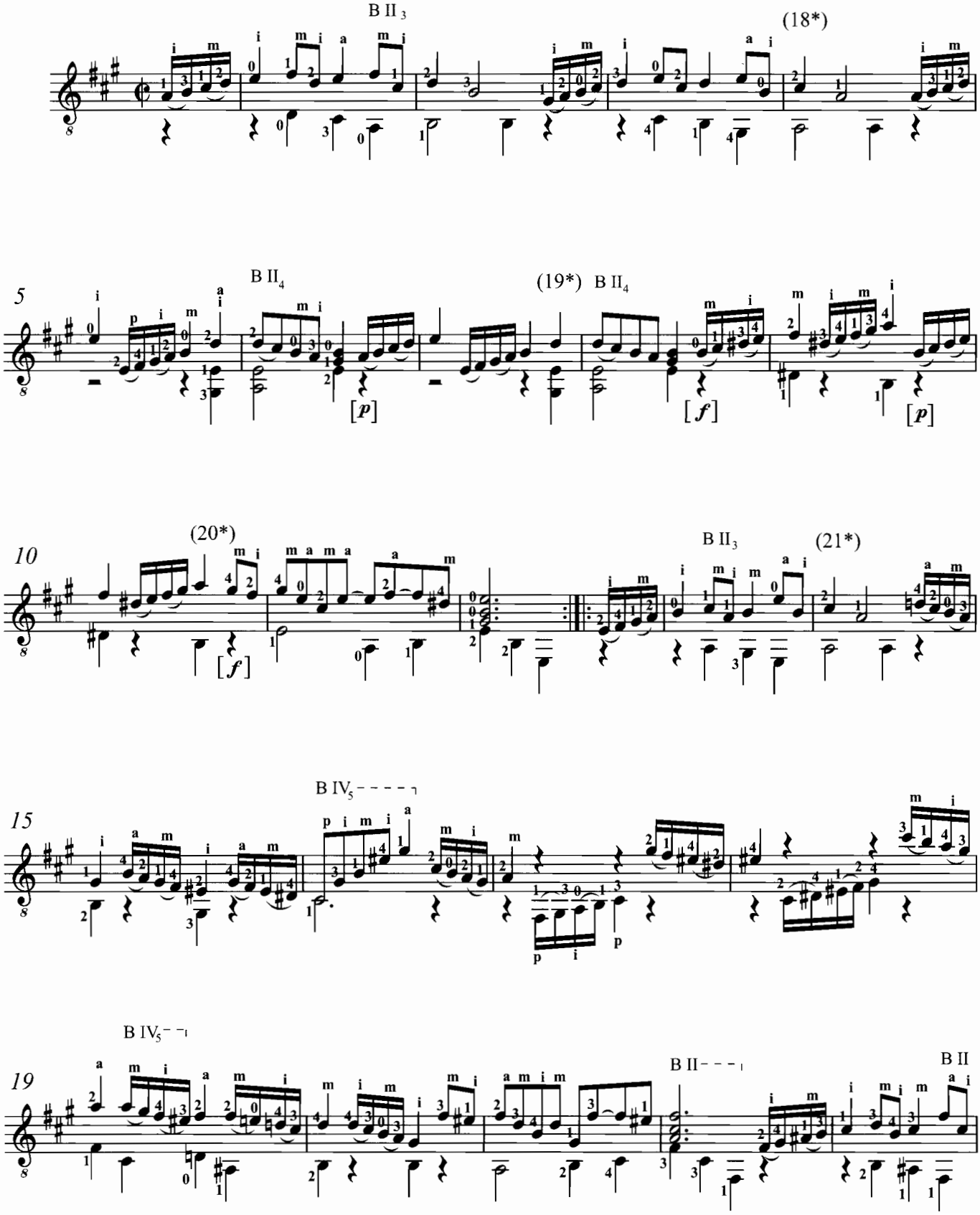

43
46
49
52
B II 3
54
B II 3
57
61

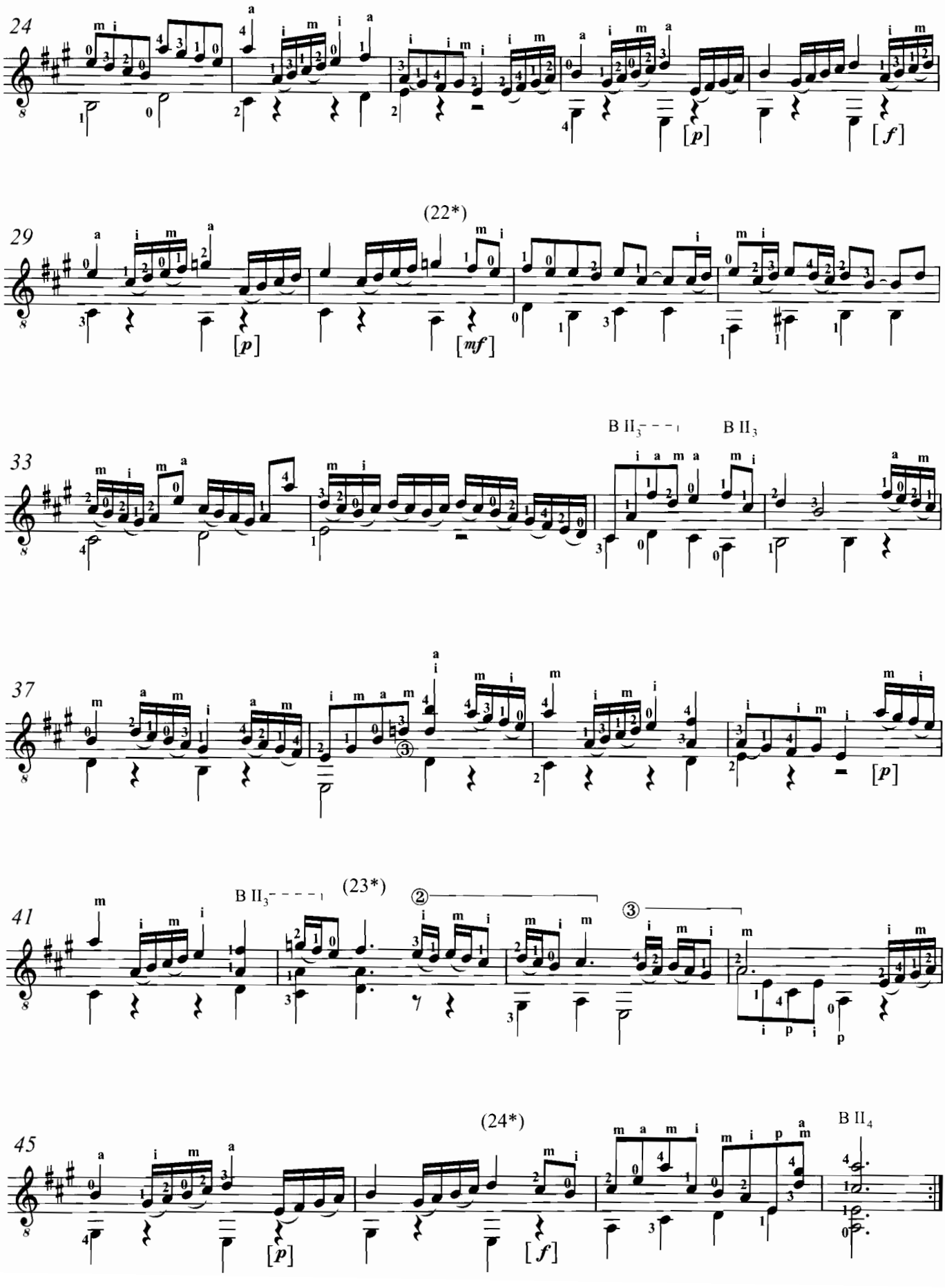
SARABANDE



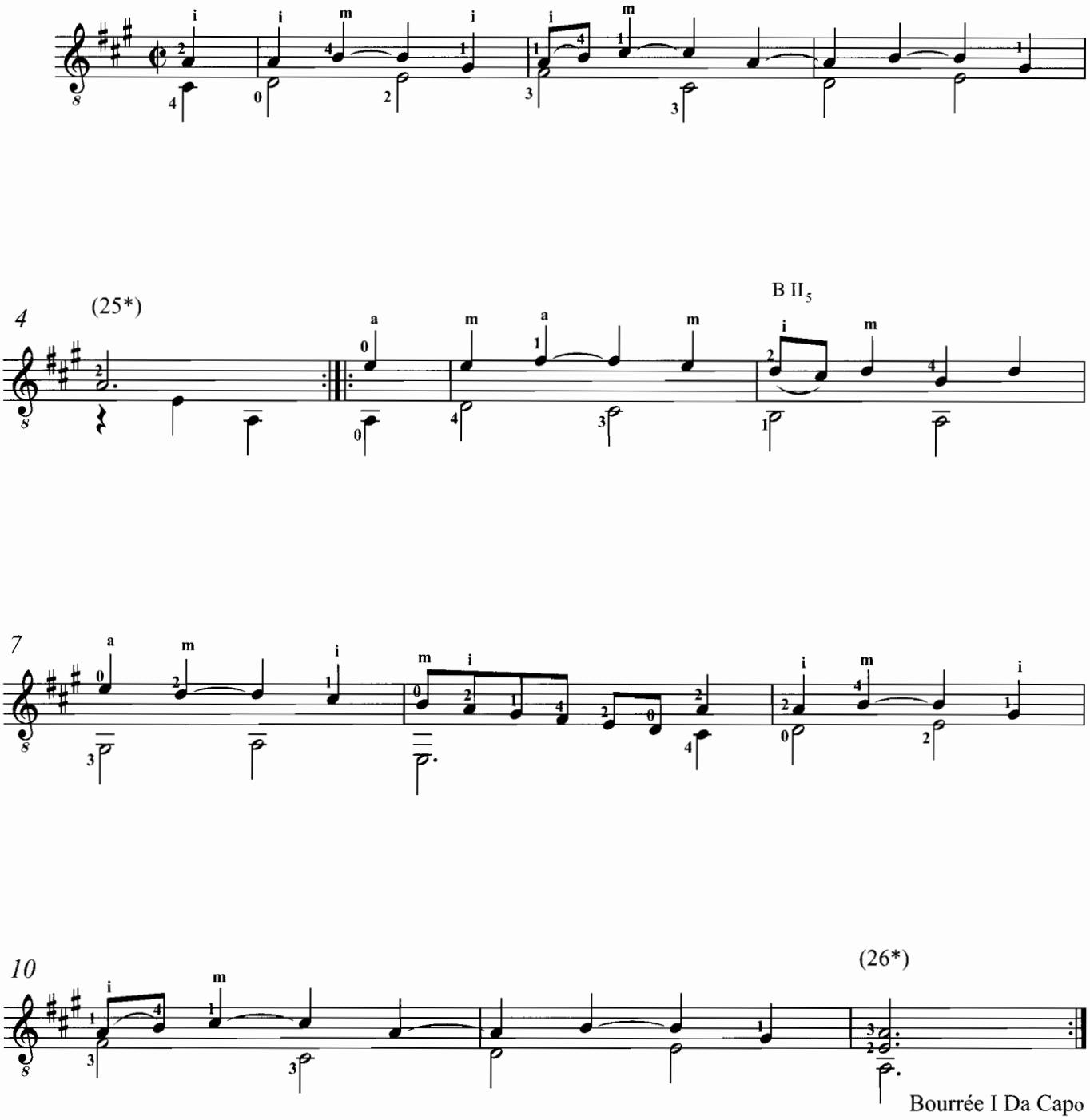

17
B II5
(12*)
(13*)
4343
tr
20
B II
(14*)
24
(15*)
(16*)
27
30
(17*)

BOURREE I


B II 3
(18*)
5
B II4
(19*) B II4
[p]
[f]
[p]
10
(20*)
[f]
B II3
(21*)
15
B IV5
p
p
19
B IV5
B II
B II

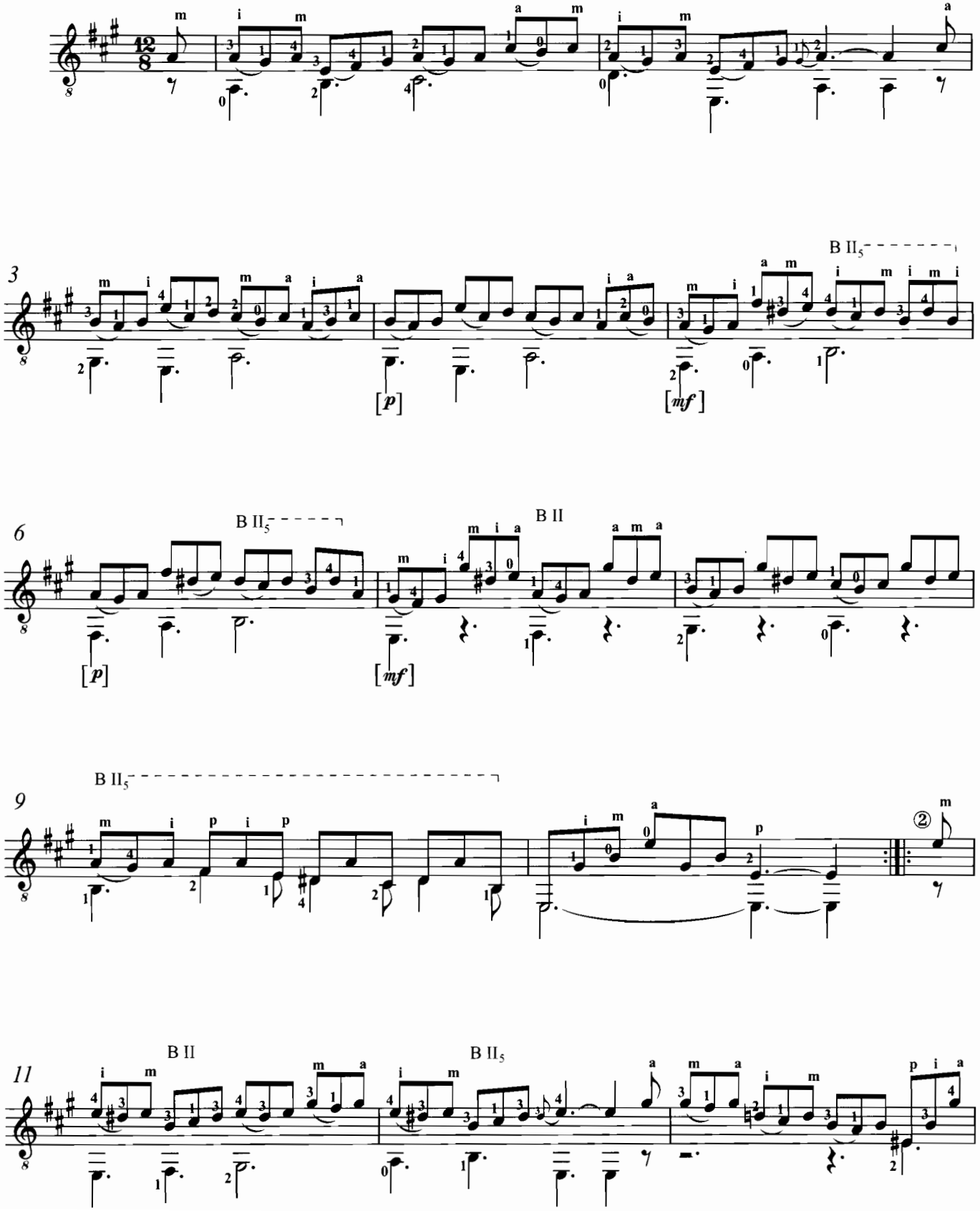

24
[p]
[f]
(22*)
29
[p]
[mf]
B II3
B II3
33
37
[p]
(23*)
B II3
41
(24*)
B II4
45
[p]
[f]

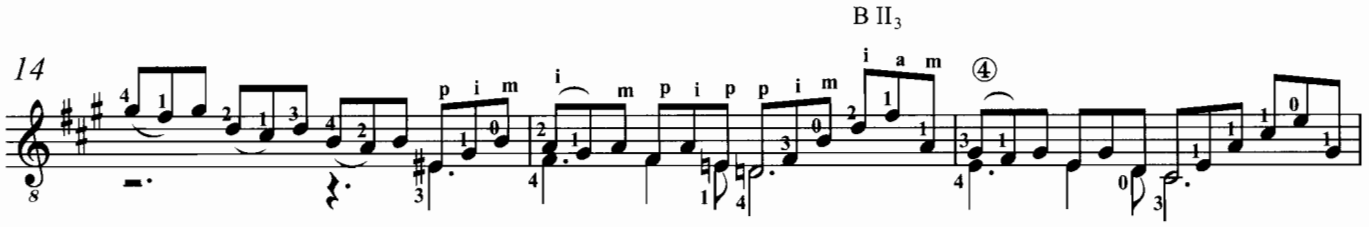
BOURREE II

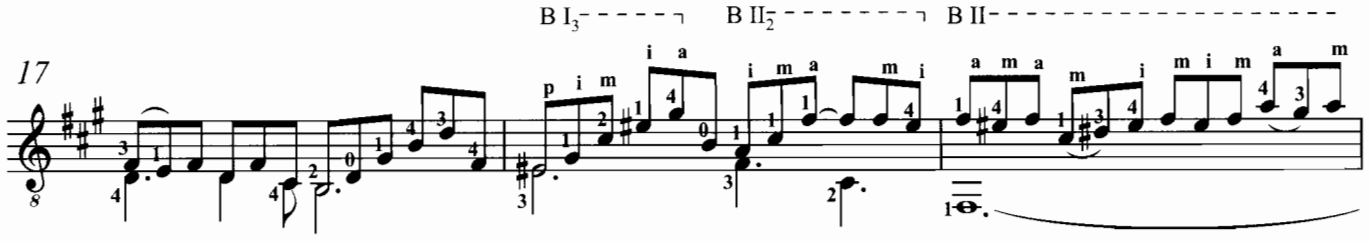


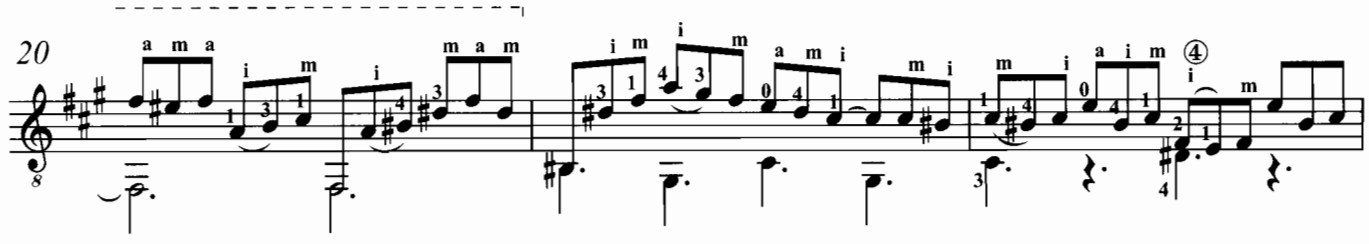
Bourrée I Da Capo

GIGUE




B II3
14


B I3
B II2
B II
17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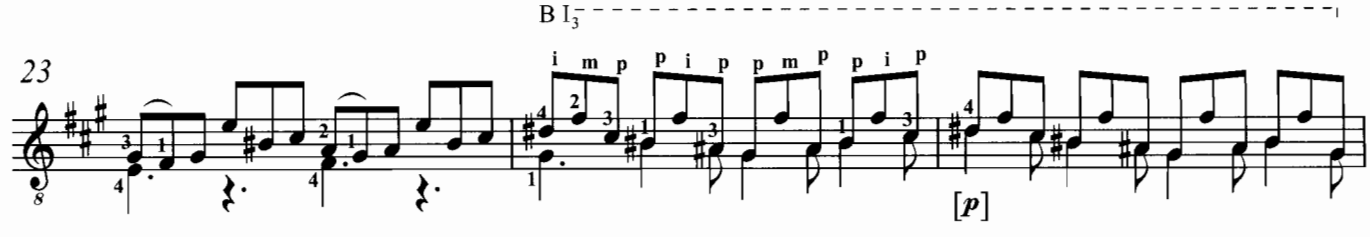
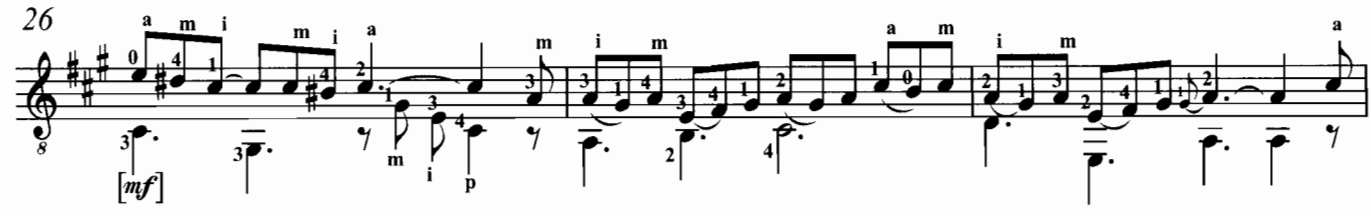

B I3
23
[p]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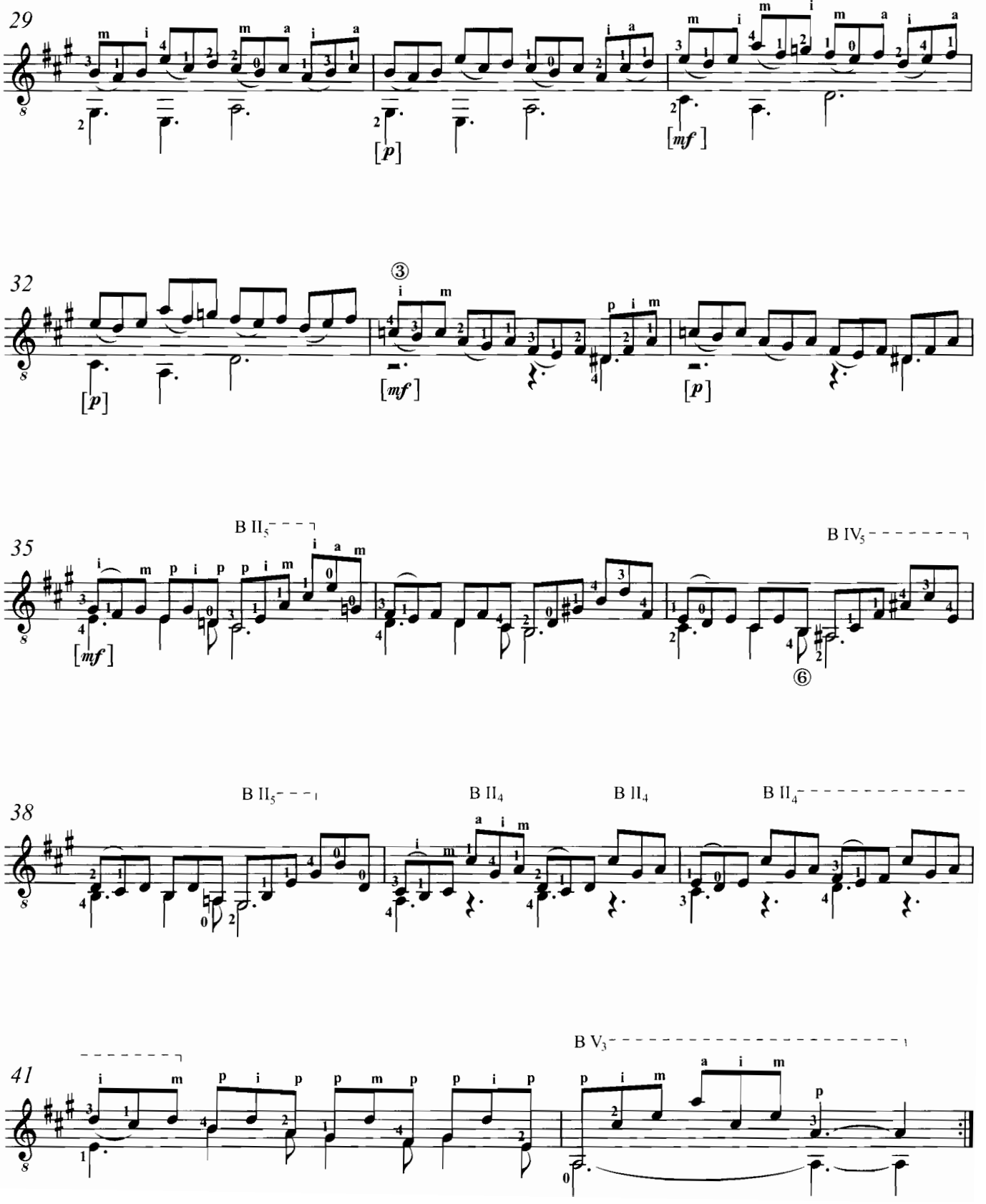
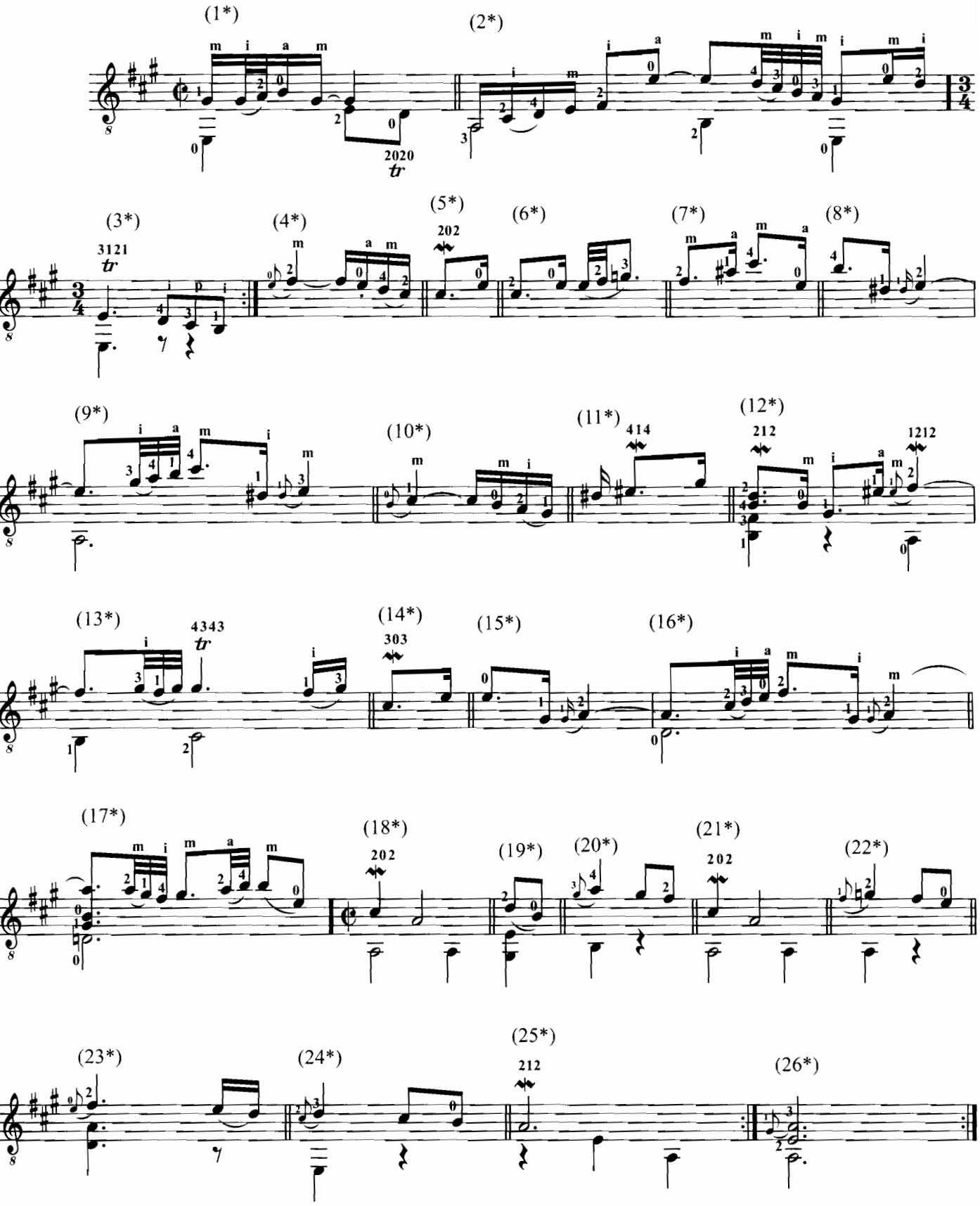

29
[p]
[mf]
32
③
[p]
[mf]
[p]
35
B II5
B IV5
[mf]
⑥
38
B II5
B II4
B II4
B II4
41
B V3
p

Ornamentación / Ornaments