

# SUITE VI para Violoncello

(BWV- 1012 - Original en Re M)

J. S. BACH  
(1685 - 1750)

Versión para guitarra:  
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## I - Preludio

Guitarra  
6ª en Re

0 2 1 4 4 0 1 2 1/2 C II

4 0 1 3 0 3 1 7 4 2 7

7 4 3 0 4 3 1 0 4 1 3 0 4 2 4 1 2

10 4 1 3 1 0 3 3 2 1 3 0 3 1 4 1 2 1 0 4

13 e e

16 1/2 C II 4 1 3 4 2 3 2 0 3 1 0 2 4 1 1/2 C II

19 1 2 3 4 1 4 1 3 2 1 3 4 4 2 3 1 2 3 1 2 3

22 0 1 2 1 3 2 3 2 3 1 2 1 3 2

25 3 2 3 2 3 2 3 2 1 4 2 3 1 4 2 1 2 1 3 1 3 2

28 <sup>0</sup>

31 <sup>0</sup>

34 C IX

37 C IV

40

43

46

49 V

52 V

55

4 CV 1 0 3 4 4

58

1 3 0 1 3 0 4 2 0 1 2 4 0 3 0 2 0 4 1 2 1 4 0 2 1 4

61

61

64

3 4 1 3 1 2

67

1 2 4 1 2 0 1 0 3 4 0 3 1 0 0

70

1/2 C VII 1 4 1 1 3 3 4 3 1 2 3 4 3 1 2 3

73

1/2 CX II 3 4 3 1 4 3 4 1 4 3 1 3 4 1 4 1 1 3 4 1 4 3 1

76

3 2 1 2 1 1 3 4 1 1 2 3 1 1 4 1 2 3 2 1 4 1 4 3 3 2 1 1 3 4 1

79

79

82

85

87

89

91

94

96

99

102

II - Allemande

tr

2 C II 3 tr

3 tr C IX 4 2 1 4 3 4 2 1 1

4 1/2 C IV 1/2 C V tr 2

5 C VII 1/2 C VI tr 1 3 1 1 4

6 CVII tr 7

7

9 CV 0

11 tr 3 7

12 *tr*

13 CVI

14 *tr*

15 CIV *tr*

16 *tr*

17

18 CIV 2 1 2

19 CV 0

20 *tr*

III - Courante

0 1 3 4 1 4 3

5 3 0 1 3 4 1 2

10 3 4 1 3 C II

14

17

20

24 C VII

28

34

*p.* *p.s.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

C II C VII

37

40

VII

43

47

51

54

57

$\frac{1}{2}$  CV

60

63



66

70

IV - Sarabande

1/2 C II

C VI

C V

1/2 C II

1/2 C I

1/2 C II

C V

V - Gavotte I

Musical score for V - Gavotte I, measures 1-25. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece features a melody in the upper voice and a bass line in the lower voice. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4 above or below notes. Chord diagrams are shown above the staff at measures 1, 4, 10, and 15. A repeat sign is present at the end of measure 25.

Gavotte II

Musical score for Gavotte II, measures 1-11. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece features a melody in the upper voice and a bass line in the lower voice. Measure numbers 6 and 11 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4 above or below notes. A repeat sign is present at the end of measure 11.

16

21

*Gavotte I da Capo*

**VI - Gigue**

$\frac{1}{2}$  C II

6

11

0 4 1 2 0 1

C II

2 1

1 4 2 1 0 3 4

15

21

$\frac{1}{2}$  CVII

$\frac{1}{2}$  CV

0

1 0

25

30

4 3 0 4 1 0 1 2 4 V 4

35

CV 0 2 0 1 2 3

41

2 1 7

46

1 2 2 1 C VI C IV 2 4 3 0 2 1 4 1 2 0 1 2 0 1 2 3

50

tr

54

0 1 3 4 1 0 1 3

58

4 2 1 0 2

62

IX V

66

III II 4 2 1 0 2