

Johann Sebastian Bach

I. Allegro, BWV 1041
Violin Concerto no.1
Guitar Solo

Violin Concerto no 1 - BWV 1041, I Allegro Moderato

Arranged & Fingered
for the Classical Guitar by
Joshua Ho

Musical notation for measures 1-4. Includes treble clef, key signature of two sharps, and guitar tablature. Fingering numbers are present above notes. Chord labels VII, VI, and VII are placed above the staff.

Musical notation for measures 5-8. Includes treble clef, key signature of two sharps, and guitar tablature. Fingering numbers are present above notes. Chord labels VI, VIII, IX, VII, and VI are placed above the staff.

Musical notation for measures 9-12. Includes treble clef, key signature of two sharps, and guitar tablature. Fingering numbers are present above notes. Chord labels VII VI, IV, V, IV, IX, VII V IV are placed above the staff. Italian lyrics are written below the notes: *p m a m a m i a p i p i a m i a m i p i p i a m a p i a p i p i a m a m i p i p i*

Musical notation for measures 13-16. Includes treble clef, key signature of two sharps, and guitar tablature. Fingering numbers are present above notes. Chord labels III, II, VI, II, III, I, II are placed above the staff. Italian lyrics are written below the notes: *p a m a i a m i*

Musical notation for measures 17-20. Includes treble clef, key signature of two sharps, and guitar tablature. Fingering numbers are present above notes. Chord labels VII, IV, II are placed above the staff.

Musical notation for measures 21-24. Includes treble clef, key signature of two sharps, and guitar tablature. Fingering numbers are present above notes. Chord labels I, II, I, II, VII are placed above the staff.

Violin Concerto no 1 - BWV 1041, I Allegro Moderato

25

VI VII

TAB

29

V IV II

TAB

33

IV II II

TAB

37

I II I II IV

TAB

41

II VII IV

TAB

45

II I

TAB

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4

I II X

49

TAB

VII X II

53

TAB

V III II VI VII

57

TAB

V IV VII IV VII

61

TAB

VIII VI VII

65

TAB

VI IV II IV

69

TAB

Violin Concerto no 1 - BWV 1041, I Allegro Moderato

73

VII VI IV III I

TAB

77

VI VII IV II

TAB

81

I II I II IV

TAB

85

VI

TAB

89

VIII

TAB

93

VI

TAB

Violin Concerto no 1 - BWV 1041, I Allegro Moderato

6

97 V

101 I VII V II

105 VII

109 V VII

113 IX XI X

117 VIII VII

Violin Concerto no 1 - BWV 1041, I Allegro Moderato

IV VII

121

T
A
B

IV

125

T
A
B

129

T
A
B

IV VII IV III

133

T
A
B

V II I II

137

T
A
B

VII IV

141

T
A
B

Violin Concerto no 1 - BWV 1041, I Allegro Moderato

8

II V

145

TAB

II

149

TAB

III II

153

TAB

VI VII IX X

157

TAB

IX VI VII VI IV VI

161

TAB

X IX VI V III II III

165

TAB

Violin Concerto no 1 - BWV 1041, I Allegro Moderato

169

III IV

T
A
B

Phrasing marks and ties are marked upwards on the treble staves while slurs on the guitar (hammer and pull off) are marked downwards.

Slurs may vary according to performer's taste.

For example, bar number 5:

C# B A# - B A# D B A# - B (hammer on)

may be played as

C# B - A# B A# D B - A# B (pull off)

Roman Numerals (I, II, III, IV, V, VI, VII) indicates the position of index finger (1) on the finger fretboard.

Bar 159:

First note is a trill. Skilled players may like to do a full trill(e-d-e-d) instead of the crushed note. (e-d)