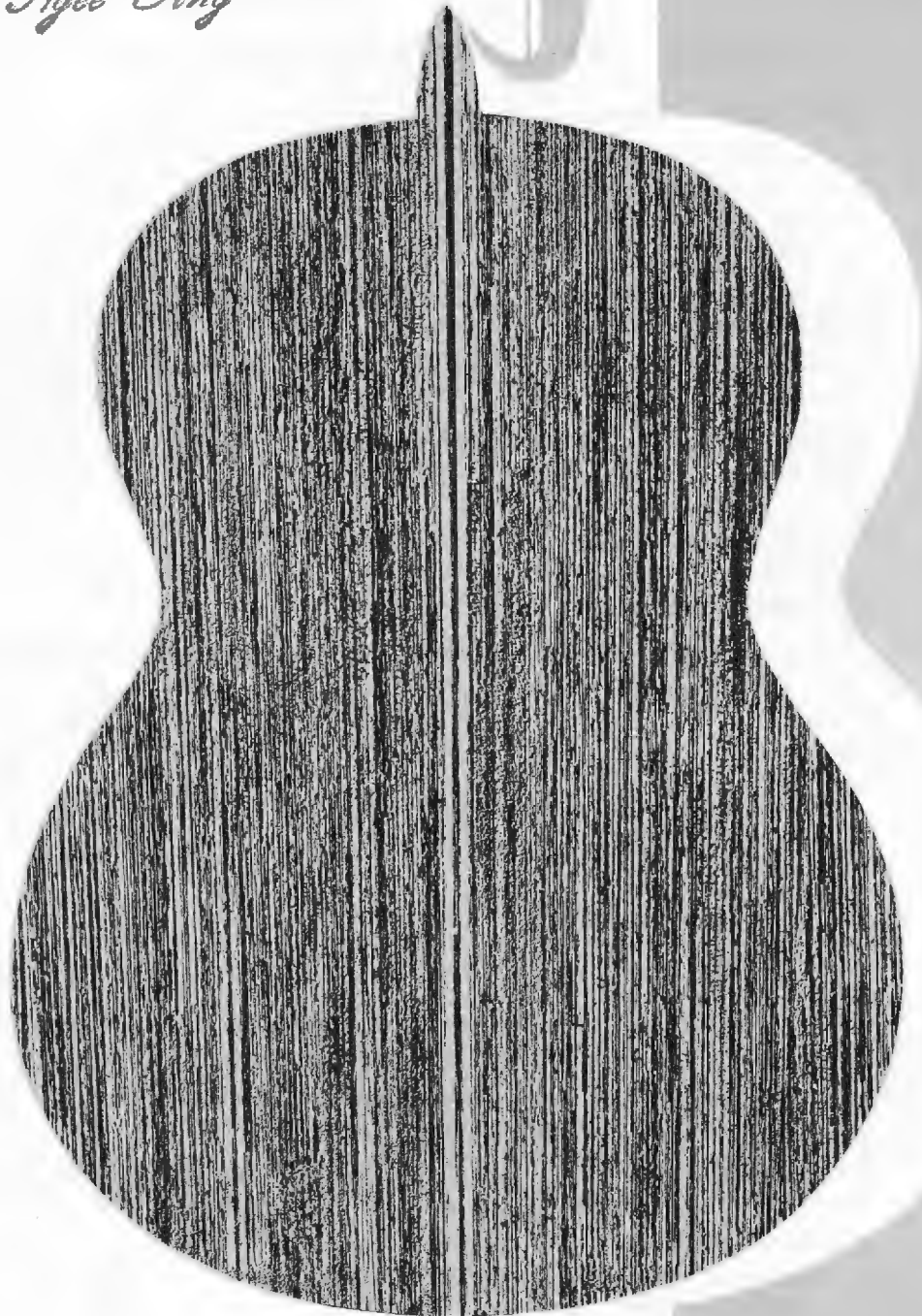


Air on the G string

JS Bach

Trio Noce Ping



arranged for solo guitar
and for two guitars, by

Ivor Mairants

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AIR ON THE G STRING

J. S. BACH
arranged for solo guitar
by IVOR MAIRANTS

Tune 6th String to D

II III V VI (a) II a a m i m i a i

a m i p p m i p m i p p p a m i p p p p p p p m

a II a m i m i a m II CIV II a m a a m i

p p m i p p p a m i a m a m i p

1 IV VII CII II

a m i p a i p a m i p m i m i

V CIV IV CV CII CII

p p p p p p m i p p a p p i p p a m p a m i p p

II II CII CII CII (b) II

m m i p p m a i
 i p p p p i p
 p a a m i m a m
 p a i p i p a i p
 p m i p p p p p

VI CII

a i p m p
 i p p i p
 a m i p m
 i p a m i p
 p m i p p
 a m i p p p p p

CV CVII CII

m i p p p
 p p p
 a i p
 i p m p

II CV

m p m p i p
 a a m i p
 m i p p p
 a a p m p

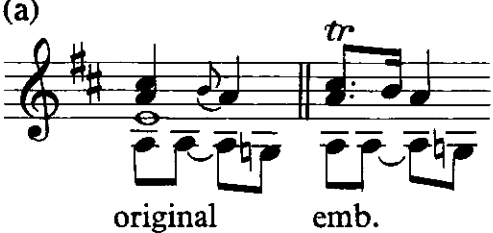
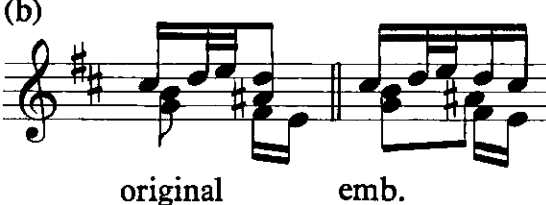
IV II IV

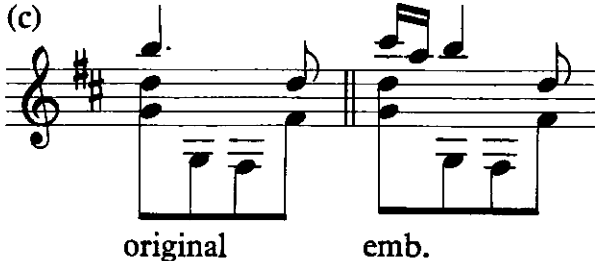
m a i m i a
 i p m p a i p
 a m i p m i p
 a m i p

AIR ON THE G STRING

J. S. BACH

This transcription has been made from the well known Air from Bach's Suite No. 3 in D, (BWV 1068). The original text has been faithfully observed, save for the following embellishments.

(a)  (b) 

(c) 

original emb. original emb. original emb.

In example (a) the grace note should be played as an embellishment.

In the two-guitar version, the first guitar may be used as a simplified guitar solo.

EXPLANATION OF THE SIGNS AND FINGERINGS

Left hand

— legato or slur: CII Grande barre: V Barre stopping 3 strings or less.
Passage to be played in that position. ⑥ A ringed numeral indicates that the note or notes are to be played on that string.
Numbers beside notes indicate the fingering.

Right hand

p = pouce = Thumb
i = indice = Index finger
m = mediant = Middle finger
a = anular = Ring finger