

JESU, JOY OF MAN'S DESIRING

(from Cantata No. 147)

Transcribed by
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J.S. BACH

The musical score is presented on seven staves of music. The notation includes various guitar-specific elements such as fret numbers (0-4), fingerings (1-4), and articulation marks like accents and slurs. The piece is divided into sections by Roman numerals: III, V, 1/2 VIII, 1/2 VII, 1/2 VIII, III, I, 1/2 VIII, 1/2 VII, 1/2 VIII, 1/2 I, III, III, 1/2 I, III, III, V, 1/2 II, and 5/6 I, 2/3 I. The score features several triplets and complex rhythmic patterns. The final section concludes with a 5/6 I and 2/3 I time signature.

III ————— VII — VI III

III ————— 2/3 II 1/2 V —————

III ————— I — I —

I — 1/2 I

III — III ————— 1/2 I

III — VIII —

III —

III — I — 1/2 VIII 1/2 VII 1/2 VIII —