

J.S. Bach

Air on the G String, Pastorale, Sinfonia

arr. David Russell

GRAMMY award winner in 2005 for his CD AIRE LATINO, in the category of best instrumental soloist in classical music.

Classical guitarist **David Russell** is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997.

In May 2003 he was bestowed the great honor of being made "adopted son" of Es Migjorn, the town in Minorca where he grew up. Later the town named a street after him, "Avinguda David Russell".

In November 2003 he was given the Medal of Honor of the Conservatory of the Balearics.

After winning the grammy award, the town of Nigrán in Spain where he resides, gave him the silver medal of the town in an emotional ceremony.

During his studies at the Royal Academy, David Russell won twice the Julian Bream Guitar Prize. Later he won numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition .

David Russell spends his time touring the world, appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

In May 2005 he received a homage from the music conservatory of Vigo, culminating with the opening of the new Auditorium, to which they gave the name "Auditorio David Russell".

In 2009 David was named honorary member of "Amigos de la Guitarra", the oldest guitar society in Spain.

Since 1995 David Russell has an exclusive recording contract with Telarc International, with which he has recorded sixteen CDs up to now, among them Aire Latino, which received a grammy in 2005.

The New York Times wrote about his performance: "...Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension".

Upon hearing play in London, Andrés Segovia wrote: "My congratulations on your musicality and guitaristic technique".

Air BWV 1068: is the second movement of the 3rd orchestral suite. It was originally written by Bach for his patron Prince Leopold of Anhalt some time between the years 1717 and 1723. This piece was later called the Air on a G string by a 19th century violinist August Wilhelmj (1845-1908), who arranged it in G major in such a way that he could play it on one string.

Sinfonia BWV 156 (Arioso): From Cantata N. 156 titled "Ich steh mit einem Fuss im Grabe" (Here I stand with one foot in the grave). Bach also used this melody as the slow movement to a concerto for harpsichord.

Pastorale BWV 590: This beautiful melody was originally written for the Organ.

as recorded by David Russell on "Air on a G String" (Telarc 80693-25)

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Dépôt légal 3^e trimestre 2012, Bibliothèque nationale du Québec, Bibliothèque nationale du Canada

Air on the G String

BWV 1068

J.S. Bach
1685-1750

arr. David Russell

⑥ = D

II

(tr)

II

3

II

5

II

6

2.

1.

II

II

8

10

II II *

12

II tr II ②

14

③ ① II

16

18

tr

* ossia

Pastorale

BWV 590

arr. David Russell

J.S. Bach

212
II

V 3 3 3 V

5 VII VII

9 *a i m* 141

13 *a i m* 141

17 VII IV 3 II

21

6

5

25 **II**

29 **II** **VII**

33 **VII** **IV** **V** **V**

37 **II**

41 *a i m* 141 *a i m* 141 **V**

45 **VII** **VII**

49 **III**

53

57

61

0404

V

I

II

III

V

Detailed description: This block contains three staves of musical notation for guitar, measures 53 through 61. The music is in G major and 3/4 time. Measure 53 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 57 continues the melodic line with various fingering techniques. Measure 61 concludes the section with a final chord and a fermata. Roman numerals (V, I, II, III, V) are placed above the staff to indicate chord positions. Fingering numbers (0, 1, 2, 3, 4) are written below the notes. A specific fingering '0404' is noted above a measure in the first staff.

Sinfonia

BWV 156

arr. David Russell

J.S. Bach

Arioso

II

VII

apaimp

141414

⑥ = D

3

5

Detailed description: This block contains three staves of musical notation for guitar, measures 1 through 5. The music is in G major and common time (C). Measure 1 is marked 'Arioso' and begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'apaimp' (ad libitum, piano). The notation includes various fingering techniques and Roman numerals (II, VII) indicating chord positions. A specific fingering '141414' is noted above a measure in the first staff. A circled number '6' with an equals sign and 'D' is written below the first staff. Measures 3 and 5 are also clearly marked. The music features a mix of eighth and sixteenth notes with a steady bass line.

The image displays a page of guitar sheet music, numbered 7 in the top right corner. It consists of six systems of musical notation, each with a treble clef and a key signature of two sharps (F# and C#). The systems are numbered 7, 9, 11, 13, 15, and 17. The notation includes various fretting techniques, fingerings, and chord diagrams. Roman numerals II and VII are used to indicate specific chords. Circled numbers (2, 3, 4, 5, 6) are placed near the notes to indicate fingerings. The music is written in a style typical of guitar tablature, with notes and chords placed on the staff lines to represent fret positions. The systems are connected by a continuous melodic line, with some systems featuring more complex rhythmic patterns and triplets.