

# SHEEP MAY SAFELY GRAZE

(from Cantata No. 208)

What I allude to in left hand technique as the "double bar" or "cross fret bar" is utilized in the following piece by Bach. In this "double bar," the index finger bars across two adjacent frets simultaneously. The bottom half of the index finger depresses the 1st, 2nd, and 3rd (treble) strings on the lower-sounding fret. The top half of the index finger depresses the 4th, 5th, and 6th (bass) strings on the higher-sounding fret. I have notated this by showing the two frets with a slash line between them. If, for example, the eight and ninth frets are to be barred with the index finger, the notation is as follows: VIII/IX.

Transcribed by  
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J.S. BACH

Tune the 5th string to "C"  
Tune the 6th string to "C"

②

III → V

II → II

1/2 IV → 1/2 V

1/2 V 1/2 II

2/3 II → VI VII II II 5/6 II →

2/3 II  
②

X  
1/2 XII  
harm. — harm.  
① ② ③ ④

harm. III — VIII VII III V  
②

2/3 X 1/2 V — 2/3 VII 1/2 X  
② ② ④ ②

12 tr  
1/2 III  
②

III V II  
①

1/2 V V — Fine Only

1/2 VII    2/3 IX    VI    VII    VIII/IX    IV

Staff 1: Treble clef, key signature of one sharp (F#). Chords and fingerings: 1/2 VII (p, 1), 2/3 IX (p, 1), VI (p, 1), VII (p, 1), VIII/IX (p, 1), IV (p, 1), 2/3 IX (p, 3), IV (p, 2).

V    IV    V    VII/VIII    VIII/IX    X/XI

Staff 2: Treble clef, key signature of one sharp (F#). Chords and fingerings: V (p, 0), IV (p, 1), V (p, 1), VII/VIII (p, 3), VIII/IX (p, 1), X/XI (p, 1).

1/2 X    1/2 IV    V    VII

Staff 3: Treble clef, key signature of one sharp (F#). Chords and fingerings: 1/2 X (p, 3), 1/2 X (p, 0), 1/2 IV (p, 0), V (p, 1), VII (p, 0), VII (p, 3).

II

Staff 4: Treble clef, key signature of one sharp (F#). Melodic line with slurs and ties. Chords below: p, p, p, p, p, p, p, p.

② VII V VII V IV VIII IX

Staff 5: Treble clef, key signature of one sharp (F#). Melodic line with slurs and ties. Chords below: p, p, p, p, p, p, p, p, p, p, p.

X IV

Staff 6: Treble clef, key signature of one sharp (F#). Melodic line with slurs and ties. Chords below: p, p, p, p, p, p, p, p.

1/2 II    1/2 III    X/XI    IX    VII    VI

Staff 7: Treble clef, key signature of one sharp (F#). Melodic line with slurs and ties. Chords below: p, p, p, p, p, p, p, p.

IX II XI/X II

VI VII II

VII IX IX 1/2 IX

1/2 II V II II

2/3 II VI VII II 5/6 II

1/2 VII D.S. al Fine