

St. John Passion From #19 bass aria

J.S. Bach, transcribed
for guitar by Joel Perry

Lute

$\text{♩} = 40$

0 3 2 4 1 1 3 4 (2)43

3

0 2 4 2 0 4 IV 4 1 2 4 4 1

5

IV 2 2 (5)4 VI 3 1

7

0 3 0 3 2 0 2 0 CII 4 2 4 3 1 3 2 3 CII 3 (5)1 (4)1

9

4 0 3 1 3 2 4 3 CIV 3 0 3 0 0 0 0 (4)3

11

CIY CV (4) II

(6)1

13

1 0

15

CVII (4)1 (5)2 1 0 (2)3

17