

PRÄLUDIUM

"We Thank Thee, Lord, We Thank Thee"

from Cantata 29

Transcribed by
CHRISTOPHER PARKENING

J. S. BACH

Capo 1st fret for performance

$\text{♩} = \text{ca. } 112$

4

7

10

13

16

19

22

25

28

31

34

37 *II* *IV* *imip* *a mi p p* *imip p imp* *a p ai* *IV* *imip* *i mimi i*

40 *IV* *imip* *i mimi i* *IV* *i mimi i*

43 *IV* *ponticello* *i ap mpap mpai* *imp apmp apmi* *IV* *dolce*

46 *imp apmp apmi* *ponticello* *imp apmp apmi*

49 *IV* *dolce* *VI* *a m pami mi*

52 *a mi pmi pmp* *ponticello* *imp apmp apmi* *dolce*

VII

55 *i a m p a m i p a m i p a m i p a m i p a m i*

58 *i a i m p p p a m i p a p i p m i*

61 *m a m i ponticello*

64 *m dolce*

67 *m p m p p p p*

70 *m p m p m p m p*

73

76

79

82

85

88

91 *pmp pmp* VIII *m imi imi imi imi* IV *imi imi pmi*

94 *m i* II III V IV VI

97 *p p p p p* *mpmp mpmi* II *ami pimp mpa i*

100 $\frac{1}{2}$ I *imip pimp mi* $\frac{1}{2}$ II *imip pimp mpmi* IV *imip imimi*

103 IV *i* IV *i* VI *imam imi pmp i*

106 *m* $\frac{1}{2}$ II *imip pimp mpmi* IV *ipap aiai*

II $\frac{2}{3}$ II
 i m p m
 109 p
 4 4 2 1 4
 4 1 2 4 4 2
 i m i p a p a
 1 2 1 4 1 0 4 0 2
 II
 i m i m i m i m i p
 112 p p p p p
 3 4 3 1 0 1 3 4 1 3 1 3 4
 4 0 3 2 1
 ② IV II
 i m i m i p i
 115 ③
 1 2 4 1 3 1 2 2 4 1 2 4 1 4 1 3 1 1 4 3 3
 i m p p i m i m i
 1 2 4 2 0 1 3 4 1 4
 m i p i
 118 3
 1 4 3 2 0 3
 i m p m i m p m II
 1 2 0 2 0 4 3 4 1 2 0 2 3 1 4 3 4 1 3 1
 i m p i m i m ③ i m p m i m ③ i m i p m i ② ③ ② ③
 121 ①
 1 0 3 0 0 3 1 0 2 0 3 2 0 2 0 3 1 3 0 2 0 1 4 3 1 3 4 3 1 3 2 3 1
 p p p p p
 3 2 1 4 2 1 2 1 4 0 4 2 3 1 4 4 1 4 2 0 4 0 2
 124 p p p p p

127

130

133

136

139