

1 0 3 0 4 0 1 0 1 3 4 1 3 1 3 1 2 0 0 0 1 3 4 3

3 0 0 0 1 0 4 0 0 2 4 1 0 2 4 1

0 0 3 0 4 0 1 0

2 1 3 0 2 3 0 2 3 2 3 2 1

VIII VII V VII

mf

1 3 0 1 1 3

VII

② ③ ④ ③ ② ①

4 2 1 4 3 1 3 4 1 3-3 1 2 4 1 4 2 1 2 3 2 1 4

0 1 3-3 1 2

③

4 1

V

IV

Prestissimo

rit.

ФУГА

из Сюиты ре минор

И. С. БАХ

Allegro ma non troppo

mf

0 2 0 0 0 4 0 2 0 1 0 2 0 4 0 0 0 2 0 4 0 1 0

0 4 0 1 0 0 0 2 0 1 0 2 0 0 0 1 0 2 0 4 0 1 0

2 0 1 0 2 0 4 0 0 1 2 0 3 2 3 0 2 4 0 2

2 0 1 0 2 0 0 0 1 0 1 0 1 2 4 0

3 2 3 4 0 3 2 3 0 3 0 0

simile

0 0 1 2 IV 0 0 2 1

3 2 3 4 3 4 2 1

3 1 0 3 3 2 V 4 IV 4 V 4 3 4 VII 1 4 VII 0 3

2 4 2 1 4 3 4 3 2 0 4 2 4 IV 4 3 4 VII 1

1 1 0 3 1

V 1 4 3 4 III 1 4 3 4 1 4 0 4

3 2 1 4 3 4 2 1 4 3 4 1 4 3 4 1 4 0 4

1 2 0 2 1 3 2 3 II 0 3 2 3 0 3 2 3 0 0 0 0 4 1 0 0

3 2 0 0 0 0 0 1 0 4 0 1 4 3 3 3 1 0 2 0 4 2 0 4

1 0 2 3 1 6 1 6

p

0 3 4 2 0 1 2

1 1 0 1 3 1 4 1 0 0 3 1

III

II

1 3 2 3 1

1 3 1 3

2 4 2 1

0 2 1 0 2 3 2

1 2 1 4 3 2 3 4

1 3 1 3 4 1 4 3

0 1 4 1 2 1 1 1

2 3 2 1 4 1 4 3

1 3 1 4 3 1 3 4

2 3 1

1 4 1 4 1 4 1 1

2 1 2 1 1 4 1 1

2 1 1 1

2 1

1 1 1 0

1 1 2 3 3 3 2 2

3 2

4 3 2 3

1 2 2 4 3 2 1 2

1 2 0 2 0 4 1 1 4

1 2 2 1 4 2 1 2 4

2 1 2 0 0 0 0

3 0 3 1 0 2 2

1 3 1 4 2 1 2 4

0 1 0 3 4 1 4 3

1 3 1 4 3 0 3 4

0 0 0 1 0 4 0 0

1 2 0 2 0 2 0 4 2 1 0 2 0 2 0 4

1 3 4 1 3 1 3

0 4 1 3 4 1 2 4

4 2 1 4

0 3 0 4
2 0 3

0 1 0 4 1 0 2

3 2 0

4 3

1 0 1 1

4 1 4 0

3 2 4 2 1 2

3 2 0 1 1 2 4 1

1 0 1 4 4 4 1 0

2 4 1 4 1 4 1 1 2 1 1 4 0 4 1 4

1 4 1 4 1 4 1 1 2 1-1 4 2 3 0 3

0 2 4 2 0 2 1 2

2 1 1 2 0 2 4 1

0 1 1 1

3 3 0 1

1 1 1 1

3 2 0 2

3 4 1 4 0 1 III 0

1 1 0 1 4 0 1 4

0 0 4 0 1 4 0 2

2 1 0 1 3 1 0 2

2 2 3

2 2 3

0 2 2 2

3 3 1 0

1 0 0 2 4 1 1 3 0 0 1 3 0 1

2 0 1 0 3 0 0 0 1 2 0 0 1 2 3 4

2 0 2 3 1 2 3

0 2 4 1 0 2 2 3

3

2 4

0 4 0 1

First system of guitar tablature. The top staff shows a melodic line with various fret numbers (0, 4, 1, 0, 1, 4, 1, 2, 0, 1, 4, 0, 2, 0, 4, 0, 4, 2, 4, 1, 2, 2, 1, 3, 1, 3, 1, 4, 1, 3). The bottom staff shows the corresponding bass line with fret numbers (3, 2, 0, 2, 2, 1, 3, 0, 2, 3, 1, 0, 4, 0, 1, 2, 2).

Second system of guitar tablature. The top staff includes a 'V' marking above a measure. The melodic line continues with fret numbers (4, 1, 0, 1, 0, 2, 3, 2, 1, 2, 3, 2, 1, 0, 2, 3, 2, 1). The bottom staff has fret numbers (3, 0, 2, 3, 4, 2, 2, 0, 3, 0, 3, 0, 2, 3, 3, 1, 1, 2, 2, 0, 3, 4, 4, 1, 1, 2, 3, 2).

Third system of guitar tablature. The top staff includes a 'IV' marking above a measure. The melodic line has fret numbers (0, 1, 0, 2, 1, 1, 0, 4, 1, 4, 4, 4, 4, 1, 4, 0, 1, 0, 0). The bottom staff has fret numbers (0, 2, 0, 3, 2, 0, 3, 2, 0, 0, 1, 1, 1, 0, 1, 3, 0, 2, 3, 0, 1, 4, 2, 1, 2, 0, 3, 2).

Fourth system of guitar tablature. The top staff includes 'II' and 'IV' markings above measures. The melodic line has fret numbers (4, 0, 4, 3, 3, 0, 3, 0, 4, 0, 3, 0, 2, 0, 2, 0, 4, 0). The bottom staff has fret numbers (0, 4, 2, 3, 2, 0, 3, 0, 3, 0, 2, 0, 2, 0, 0, 2, 0, 0, 0, 1, 2, 0, 4, 0, 0, 2, 0, 3, 2).

Fifth system of guitar tablature. The top staff includes 'II' markings above measures. The melodic line has fret numbers (0, 4, 0, 3, 0, 4, 0, 3, 0, 4, 0, 3, 1, 3, 2, 0, 3, 0, 4, 0, 3, 1, 0, 0, 0, 1, 0, 2, 0, 1, 0, 0, 3). The bottom staff has fret numbers (0, 3, 1, 3, 2, 0, 1, 0, 2, 0, 2, 3, 0, 4, 2, 0, 0, 3, 1, 3, 0, 0, 0, 1, 0, 2, 0, 1, 0, 0, 3).

Sixth system of guitar tablature. The top staff includes 'II' and 'IV' markings above measures. The melodic line has fret numbers (1, 4, 0, 0, 0, 0, 1, 0, 1, 4, 0, 4, 0, 0, 4). The bottom staff has fret numbers (0, 2, 2, 1, 3, 2, 2, 1, 0, 0, 3, 0, 2, 0, 0, 0, 0, 1, 3, 0, 0).

V IV II

VII

III

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including some notes with parentheses below them.

Musical staff 2: Treble clef, key signature of one sharp. Includes a second ending bracket labeled "II" and a finger number "2" below the staff.

Musical staff 3: Treble clef, key signature of one sharp. Features a circled "2" above the staff and a series of fret numbers below the staff: 4 1 3, 4 0 1 4, 0 4 0 1, 4 0 2 0, 1 0 1 4, 0 0 2 0, 3 2 0 1, 4 2 0 3, 2 0 3 0, 1 2 3 0, 2 0 2 3, 0 3 0 2.

Musical staff 4: Treble clef, key signature of one sharp. The tempo marking "Adagissimo" is written above the staff. The staff ends with a fermata and a dynamic marking of $\#p$.

Musical staff 5: Treble clef, key signature of one sharp. Includes a second ending bracket labeled "II" and various fret numbers such as 2 1 4, 2 1 4 3, 7, 1 0 1, 4 4 1 4, 0 0 1 0, 0 0 4 0, and 1 1 2.

Musical staff 6: Treble clef, key signature of one sharp. Includes a bracket labeled "V" above the staff.

Musical staff 7: Treble clef, key signature of one sharp. Continues the melodic and harmonic progression.

