

Tocatta and Fugue

BWV 565

Johann Sebastian Bach
(1685-1750)

TOCATA
Adagio

♩5

Prestissimo

Tocatta and Fugue - BWV 565

Measures 16-18: Musical notation with fingering (3)(2), (3)(4), 1 2, 2 4, 2 4, 1 0 0, 2 0 0 3 2, 3 4, 2 4, 2 4, 1, 3 4, 3 2. Left hand fingering: (4), (P5), (4), (P6).

Measures 18-20: Musical notation with fingering 4 1, 2 1 4, 2 4 1 2, 1 3, 2 1 0 1, 2, 0, 3, 1, 1, 3, 4, 1, 3, 4, 2, 4, 3, 2, 3, 1, 2. Includes text: *p i m i m a i m*, *poco rit.*

Measures 20-22: Musical notation with fingering 3 2 4, 3 2 4, 2 1, 0, 3, 4, 2, 2, 2, 0, 3, 2, 1, 4, 3, 4, 3, 1, 4, 1, 3, 1, 0, 3, 1, 0, 2. Includes text: **Prestissimo**, *p cresc. poco a poco*.

Measures 22-24: Musical notation with fingering 1, 3, 4, 1, 3, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4. Includes text: *m i p i p i m i p i p*, *i m i p i p i m i*.

Measures 24-26: Musical notation with fingering 1 0 3, 4 2 1, 3. Includes text: *i m i p i p i m i*, *p i p p i p i m i*.

Measures 26-28: Musical notation with fingering 2 1, 1 2, 1 2, 4, 4, 2, 2. Includes text: *p m p m p m*, *i p i m p m*, *rit.*, *f a tempo*.

Measures 28-31: Musical notation with fingering 4 3, 4, 3, 2, 0 4 1 0, 4, 1, 3, 1, 2, 1, 2, 4, 1, 0, 1, 4, 2, 3, 4. Includes text: **FUGA**, *p*, **FUGA ♩ = 86**.

Measures 31-33: Musical notation with fingering 2 1, 0, 2, 4, 1, 2, 1, 2, 0, 1, 4, 2, 3, 4. Includes text: (3).....

33 $\text{C}3$ $\text{C}2$ $\text{C}3$ $\text{C}5$ (4) $\text{C}2$ $\text{C}3$ $\text{C}2$ $\text{C}3$ (2) $\text{C}3$ $\text{C}5$

36 $\text{C}5$ $\text{C}3$ *a m* *p i*

39 *a i* *mf* $\text{C}10$ $\text{C}9$ $\text{C}10$ (2) (2) (3) (3) $\text{C}9$ (2)

41 $\text{C}10$ $\text{C}9$ $\text{C}10$ (2) (2) (2) (2) (3) (3) (3) (2) (3) (2) (2) (2) (3)

43 (3) (3) $\text{C}8$ (3) (3) $\text{C}7$ (3) (2) (2) (2) (3)

45 (3) (3) $\text{C}5$ $\text{C}5$ $\text{C}4$ $\text{C}5$ $\text{C}5$ (P6) (P5) (P4) (5)

47 $\text{C}4$ (2) (3) (3) (2) (3) (P6) (P5) (P6)

49 $\text{C}1$ *a* (P5) (P5) (P5) (P5) (P5)

51

8

1 0 4 0 3 1 3 (P5) 2 1 0 2 1 1 2 0 4 2

53

8

2 1 2 4 mf cresc. 3 4 1 0 1 3 0 0 0 3 2 4 0 2 (4) 4 2 1 2 3 0 i a m i a m i a i a 0 4 1 4 0 1 4

56

8

1 4 2 0 2 0 3 2---2 1 2 1 0 2 0 2 1 2 0 1 2 1 0 2---2 4 1 4 0 1 4

59

8

4 1 0 4 1 3 2 0 3 1 4 0 (3) (4) 3 1 4 2 1 3 1 0 cresc.

61

8

2 1 (2)----- (3)----- (4) 4 2 1 4 (2)----- (2) 0 1 4 1 0 0 1 4 1 0 1 4 1 0 f

63

8

4 0 3 0 0 0 1 4 1 0 0 1 4 1 0 0 1 4 1 0 0 1 4 1 0 sul pont.

65

8

4 0 3 0 0 1 4 1 0 2 2 1 4 1 4 1 2 (P5) 0 3 1 3

67 *p* *f* *p* *f* $\text{♩}5$

69 *p* *f* *p* *f*

72 *p* *f* *p* *f*

74 *p* *f* *p* *f*

76 *p* *f* *p* *f*

78 *p* *f* *p* *f*

80 *p* *f* *p* *f*

82 *p* *f* $\text{♩}2$ *p* (P5) (P6)

This musical score page contains measures 84 through 97 of the Tocatta and Fugue in G major, BWV 565 by Johann Sebastian Bach. The score is written for a single melodic line on a grand staff (treble clef). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. The piece is characterized by its complex fingering and dynamic markings such as *rit.*, *f*, *p*, *mf*, and *pp*. Measure numbers 84, 86, 88, 90, 92, 94, and 97 are clearly indicated at the start of their respective systems. The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 0) and articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a final cadence in measure 97.

99

Fingering: (2) 3 4 3 1 (3) 2 3 1 4
Fingering: (P4) 4 1 3 3 1 (3) 3 2 4 2
Chord symbols: C#5 C4

101

Fingering: (2) 2 1 4 3 (3) 2
Fingering: (P5) 4 3 0 4 0 1 1 (5) 4 0 1 1
Dynamic: p p
Chord symbols: C#6 C5 C4 C5

103

Fingering: 4 3 1 3 1 2
Fingering: 3 2 0 2 1 2 1 0 (3) 1 3 1 4 1
Chord symbols: C5 C4

105

Fingering: 2 4 0 2 4 1 2
Fingering: (P6) 0 2 0 1 2 1 (P5) 2 1 0 2 2 2 2 2 2 2 2 2
Dynamic: p p p p m p

107

Fingering: 4 2 2 2 3 4 1 3 2 4 2 4
Fingering: (4) 2 1 1 0 1 1 (4) 0 1 1
Dynamic: a a a
Chord symbols: C#6 C#5 C4 C#5

109

Fingering: (2) 1 3 (3) 2 1
Fingering: 1 4 1 2 2 3 0 2 4 2 0 1 3 1 4
Chord symbols: C#6 C5

111

Fingering: 4 2 2 2 1 2 1 3 4 3 1 3 2
Fingering: (P5) 0 2 4 0 1 1 (P5) 0 3 1 3
Dynamic: (P5) (P4) (P6) (P5)
Chord symbols: C#7 C4

Tocatta and Fugue - BWV 565

113 C8 C3

(P4)

115 C2

(6) (P5)

117

(6) (P5) (6) (P5) (P5) (P5) (P5) (P5)

120 C8 C5

(4) (P4) (P4) (P5) (4)

122

(5) (P4) (P5) (P5)

124

(P6) (P5) (P6) rit. (P5)

127 **Recitativo** $\text{♩} = 100$

mf cresc. poco a poco (2) (2) (2) (2) (P) (P) (P) \leftarrow

129 *p* *p* (2)... (3) C5

132 C2 **Presto** ♩ = 100
m i m i m i m i
 1 3 1 2 0 2 0 0 0 3 0 1 1 4 1
mf cresc. poco a poco

134 C7 C8

135 *p* *a m i p*
 3 4 1 4 0 0 1 4
m i p m p m i m p m i m (5)

136 *p i m i p a i m p i m p i m i a m i m i m i* **Adagio** **Vivace** C4 C5
 3 4 0 1 4 0 4 0 1 2 0 4 0 1 3 0 1 0 2 4 0 2 0 1 3
rit. f

138 C2 C1

140 C4 **Adagio** C2