

Tocatta In D Minor

J. S. Bach

Capriccioso

Transcribed by Lawrence Long
Revised by George Salkellariou

Guitar

The musical score is written for guitar and consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Capriccioso'. The first system includes fingerings (3, 1, 3 and 4, 2, 1, 4) and dynamics (ff and p). The second system continues with fingerings (4, 1, 1 and 4, 2, 1, 4, 3, 4) and a dynamic marking (p). The third system features a section marked 'BVII' and includes a 'rit.' (ritardando) marking. The tempo is indicated as ♩=112. The fourth system contains a sequence of notes with fingerings (m, i, m, i, m, i) and a circled '4' above. The fifth system includes a circled '0' above and a dynamic marking (p). The sixth system includes fingerings (3, 4, 1) and a dynamic marking (p). The score concludes with a final chord.

Toccata In D Minor

17 *i m p* *i m p* *i m p* *i m p* III pos 3 3 3 3

20 *accel.* *i p* *i a m* *p i m a* *a tempo*

23 *rubato* *a tempo* Bar V. ③

26 p

29

32 *i m* *i m* *i m* *m*

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35

To Coda

38

41

44

47

49

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majestically *a tempo*

51

a tempo *D.S. al Coda*

54

Ist. position

Coda \oplus

56

Bar IV *Fine*