

Bach Toccata & Fugue BWV 565

BWV 565

Hii Philip

New Transcriptions for Guitar

Words & Music by Bach J.S.

Standard tuning

$\text{♩} = 30$

Adagio

P H

n.guit.

P H

$\text{♩} = 25$

$\text{♩} = 9$
prestissimo

♩ = 50

10

3 3 3 3

11

♩ = 65

12

13

14

15

16

17

H

18

19 Musical notation for measures 19-20. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes with fingerings 1, 3, #1, #1, 1. Measure 20 continues with eighth notes and includes fingering 4 over a triplet of eighth notes.

$\text{♩} = 30$

20 Musical notation for measures 20-21. Measure 20 continues with eighth notes. Measure 21 features a key signature change to two sharps (F#, C#) and includes a triplet of eighth notes.

$\text{♩} = 65$

21 Musical notation for measures 21-22. Measure 21 continues with eighth notes and includes fingerings 3, 2, 1, 4. Measure 22 features a key signature change to one sharp (F#) and includes fingerings 4, 2, 2, 1, 4, 3, 1, 4, 1, 4, 2, 1, 3, 1, 1, 4.

prestissimo $\text{♩} = 110$

22 Musical notation for measures 22-23. Measure 22 features a key signature change to two sharps (F#, C#) and a 3/4 time signature. It contains a sequence of eighth notes with a 3/8 note triplet. Measure 23 continues with eighth notes and a 3/8 note triplet.

24 Musical notation for measures 24-25. Measure 24 features a key signature change to one sharp (F#) and contains eighth notes with 3/8 note triplets. Measure 25 continues with eighth notes and 3/8 note triplets.

25 Musical notation for measures 25-26. Measure 25 continues with eighth notes and 3/8 note triplets. Measure 26 features a key signature change to two sharps (F#, C#) and contains eighth notes with 3/8 note triplets.

$\text{♩} = 50$

27 Musical notation for measures 27-28. Measure 27 features a key signature change to one sharp (F#) and contains eighth notes with 3/8 note triplets. Measure 28 features a key signature change to two sharps (F#, C#) and includes a fermata over a quarter note.

$\text{♩} = 30$

IV

Fuga

29 Musical notation for measures 29-30. Measure 29 features a key signature change to one sharp (F#) and contains eighth notes with a 3/8 note triplet. Measure 30 features a key signature change to two sharps (F#, C#) and contains eighth notes with a 3/8 note triplet. The piece concludes with a final measure containing eighth notes with fingerings 4, 2, 1.

$\text{♩} = 90$

31 32 V

33 II V

III V III

37 38

VII

41 42

VIII VII IV

45 46 V IV V

47 IV P 2 1# 4# 1 2 4 2 H P 48 V 1 4# 1 P P P

49 V H IV H 50 H P 4 1 3# 2

51 1# 4 3 2 2 52 3 2 2# 3 2

53 54

55 P H 56 P 57 P

58 P 59

III V VII VII P P P

VIII

VII

P

P

P

P

P

P

P

P

H

VII

VI

68

V

69

III

70

71

H

H

73

P

P

P

H

74

P

H

H

75

H

P

H

76

P

H

77

H

78

P

P

Musical score for guitar, measures 79-95. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score includes various articulation marks: 'P' for plectrum attack, 'H' for hammer-on, and 'IV H' and 'V H' for barre techniques. Measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated. Fingerings are shown with numbers 1-4. The score is divided into measures by vertical bar lines.

96 VII VI P H

98 III II I III

99 P VI₁ H

101

102 IV III

103 104

105 106

107 108

109 110

V 111 112 P VII P

H III P 113 114 P

P P P 115 116 117 H H

H P H H 118 119

I III II VIII V 120 121 122 123 124

III H P H 122 123

124 125 126 $\text{♩} = 60$ $\text{♩} = 40$

127 $\text{♩} = 30$ Recitativo $\text{♩} = 70$

128 III

129 130 $\text{♩} = 40$ Adagissimo

VII 131 132 VII

133 Presto $\text{♩} = 70$

134

135

136 P P P P $\text{♩} = 30$ Adagio

$\text{♩} = 75$
Vivace - IV V

II III 139

$\text{♩} = 30$
H Molto adagio