

GUITARE • GUITAR

Collection DAVID RUSSELL

J.S. BACH

2 Chorale Preludes

BWV 645, BWV 147



DOBERMAN • YPPAN

DO 490

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BWV 645, BWV 147

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Les 2 *Chorale Preludes* sont enregistrés par David Russell
sous étiquette Telarc (www.telarc.com), CD-80584.

The 2 *Chorale Preludes* are recorded by David Russell on
Telarc CD-80584 (www.telarc.com).

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Chorale Prelude BWV 645

Wachet auf, ruft uns die Stimme - *Wake up, Calls the Voice*

arr. David Russell *

J.S. Bach
1685-1750

⑥ = Ré

III

II

I

tr

tr

tr

4

7

10

13

16

* Le nom de l'arrangeur devrait être mentionné dans les programmes de concert. / The arranger's name should be mentioned in concert programs.

Musical score for guitar, measures 19-34. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Measure 19 starts with a quarter rest followed by a quarter note G4, then a series of eighth notes. Measure 21 includes first and second endings, marked with '1.' and '2.' and a repeat sign. Trills are indicated with 'tr' above notes in measures 21, 22, 25, 28, and 31. Roman numerals VII and II are placed above notes in measures 31 and 34. Fingerings are indicated by numbers 1-4 below notes. A circled number 5 is below measure 25. A circled number 4 is below measure 34. The piece concludes with a final chord in measure 34.

36

38

40

42

45

48

51

Chorale Prelude BWV 147

Jesus bleibet meine Freude - *Jesus Remains my Joy*

arr. David Russell

J.S. Bach

⑥ = Ré 4

4

7

11

15

18

21

* Le nom de l'arrangeur devrait être mentionné dans les programmes de concert. / *The arranger's name should be mentioned in concert programs.*

24

27

III

30

33

VIII

36

39

* ossia

42

Musical notation for measures 42-44. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line features dotted half notes and quarter notes.

45

Musical notation for measures 45-47. Measure 45 includes a triplet of eighth notes (circled 3) and a triplet of eighth notes (circled 3). Measure 46 includes a triplet of eighth notes (circled 3). Measure 47 includes a quintuplet of eighth notes (circled 5). The bass line has dotted half notes and quarter notes.

48

Musical notation for measures 48-50. Measure 48 includes a triplet of eighth notes (circled 3) and a quarter note (circled 4). Measure 49 includes a triplet of eighth notes (circled 3) and a quarter note (circled 1). Measure 50 includes a triplet of eighth notes (circled 3) and a quarter note (circled 1). The bass line has dotted half notes and quarter notes.

51

Musical notation for measures 51-53. The melody consists of eighth notes and quarter notes. The bass line features dotted half notes and quarter notes.

54

Musical notation for measures 54-56. Measure 54 includes a triplet of eighth notes (circled 3) and a quarter note (circled 1). Measure 55 includes a triplet of eighth notes (circled 3) and a quarter note (circled 1). Measure 56 includes a triplet of eighth notes (circled 3) and a quarter note (circled 1). The bass line has dotted half notes and quarter notes.