

# FRENCH SUITE VI

(original key E major)

Transcribed for guitar by

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(1685 - 1750)

BWV 817

## Allemande

$\Phi$  III

⑥ = D

3

5

7

9

11

4 2 4 0

0 2 2 4

0 1 1 1

0 4 2 4 0

0 2 2 4 1 4 4 1

2 3 3 4 1 4 3 4

4 2 4 0

0 2 2 4 1 4 4 1

2 3 3 4 1 4 3 4

0 1 1 1

1 4 1

2 4 3 2

1 4 0

1 0 4 1

2

4 3 1

3 2 0 1

1 3 1

2

0 2

4 3 3 1

4 0

4 1 4

1 4

3 0 2 0

2 2 0

3 2

4 1

0 3 4 3

4 1 1 0

4 3 4 0

404

2

1414

2

2

1 4 1

0 2 2 0

1 2 1 2

3 0

1

1 2 0

3 0 0 3

2 1 0

1 2 1

2

4

1

2 4 1

4 4 1

3 4 0 0

3 0

3 0 1 2

4 1

1 2 3

3

1 1 2 0

1 0 2 0

(~)

2 1 4

4 4 2

1 0 2 4

414

1 2 4 1

4 1 2 1

3

3 0 2 1

1 3 1

1 2

1

(12)

(8)

CVIII

CI

15

(8)

CII

CII

18

(8)

21

(8)

23

(8)

CVII

CII

26

(8)

# Courante

This musical score for 'Courante' is written in G major and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and fingerings. Circled numbers (2, 3, 4, 5) indicate specific fingerings or techniques. Roman numerals (CVII, CII) are placed above certain measures. The piece concludes with a double bar line and repeat dots.

2

4

4 1

3

4 1 2 0 1 4 1 1

CVII

2 4 1 4 0 1 1 2 1 0

1 4 1 2

3

4 0 4 1 3 0 1 4

0

1 0

1 3 2

2

7

0

4

CVII

CVII

3 4 0

3 4 1 2

3

4

3 0 1 3

5

1

1

3

2

0 3

10

1

4

0 3 2 4

4

3 1 2

3 2 1

4

2 1 0

4 3

12

1

0 2

4 3 2 4

0 1 0 1

2 1 2 0

4

1 3 1

14

4

1 2 1

0 1 0 1 0 0 2 1

1 3 1 2

3 2 4

4

(16) CV CIV

3 1 1 4 2 1 3 2 1 0 2 4 0 1 4 3 1 0 3 0 1 2

20 CII

1 1 0 2 3 4 0 1 2 1 1 4 3 4

23 CI

0 0 4 1 3 4 1 4 1 2 3 2 4

26

2 1 4 0 2 3 1 0 3 1 0 1 4 2 4 5 6

28

3 1 2 1 0 4 4 1 2 3 0 1 2 2 2 3 0 1 2 2

30 CIII

0 1 2 0 0 4 1 0 2 3 4 1 4 4 3 1 1 2 4 1 3 1 1 4 1 0

# Sarabande

\*)

\*)

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes trills and fingerings.

CII

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes trills and fingerings.

\*)

\*)

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes trills and fingerings.

13

Musical notation for measures 13-20. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes trills and fingerings.

(8)

21

\*)

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes trills and fingerings.

(8)

(8)

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes trills and fingerings.

(8)

(8)

\*) See page 16

# Gavotte

Musical score for Gavotte, featuring guitar chords and fingerings. The score is written in treble clef with a key signature of one sharp (F#). The piece consists of 18 measures, divided into six systems of three measures each. The notation includes a melody line and a bass line with guitar-specific fingerings and chord markings.

**System 1 (Measures 1-3):** Chord markings:  $\Phi$ II. Fingerings: 1 2, 4 3, 2 3, 4 3, 1 0, 3 4, 3, 1 2 4, 2, 3 3 4, 3, 0 2, 2 3, 4 3.

**System 2 (Measures 4-6):** Chord markings: CII. Fingerings: (8), (8), 2 1 4, 0 4, (8).

**System 3 (Measures 7-9):** Chord markings:  $\Phi$ II. Fingerings: (8), 0 2, 3 4, 4, 4, 0, 4 3, 1 3,  $\Phi$ II, 4, 0 0.

**System 4 (Measures 10-12):** Chord markings: CII. Fingerings: 1 2 1 0, 4, 1, 4, 3, 2, 0, 1 3, 4, 4.

**System 5 (Measures 13-15):** Chord markings: CII, CII. Fingerings: 0 4, 1 2, 0 2, 2 3, 2 3, 4 3, 3, 2, 3, (8), (8).

**System 6 (Measures 16-18):** Chord markings: CII. Fingerings: 1 4 3, 2, 4 4 1, 0, 2, 2, (8).

# Polonaise

1 2 4 2 4 1 4 3 2 2 4 0 1 (wavy) 0

0 3 1 0 0 0 2 0 2 1 0 3 4 0 1 0

5 1 0 2 0 1 0 4 1 1 0 2

0 4 3 4 3 3 3 3

9 1 2 4 4 1 4 3 4 3 2 2 0 4 0 2

0 1 1 2 2 3 1 0 3 1 2 1 1 2 1 1 (8)

13 ② 4 0 2 0 4 0 2 0 4 ② 1 0 2 0 4 0 2 0 4 (wavy) 0

3 1 1 1 1 3 0 1 3 1 1 0 2 3 3 0 1 2 1 2 1 2 2 (8)

17 ③ (wavy) 0 4 1 4 4 2 0 2 2 4 2 1 0 2 1 2

3 0 3 3 2 3 1 4 1 1 1 (8) 4 3

21 CII 0 1 3 4 3 1 3 1 0 1 2 4 2 1 2 2 2 4 2 1 2 1 2 1 2 1 2 4 1 (\*)

1 2 0 4 2 4 3 0 4 3 1 3 4 2 1 2 1 2 4 0

(8)

\*) See page 16

# Menuet

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Below the bass staff, guitar-specific notation is provided, including fret numbers (0-4) and fingering numbers (1-4). Some measures are marked with a circled '8' and a dashed line, indicating an eight-measure phrase. A double bar line with repeat dots appears at the beginning of the third system. A 'CII' marking is present above the fifth system. The piece concludes with a fermata over the final note.

\*) See page 16



# Bourrée

CV

③ 0 4 2 0 2 3 2 4 4 ③ 4 3 4 4 2 1 1

4 4 3 2 4 2 4 2 4 2 4 CII 0 4 2 4 CII 0 2 4 4 2 2 4

7 1 4 0 4 2 1 2 0 2 4 2 4 2 4 2 4 2 4 2

10 1 2 0 1 2 2 4 2 0 1 2 0 2 0 1 0 \*)

(12) 4 ② 2 0 2 0 1 0 1 3 4 2 2 1 4 1 4 1 4 2 4 3 4 3 3 1

CVII

16 4 3 2 4 1 4 1 0 4 4 4 4 2 2 4 2 4 2 4 2 4

\*) See page 16

20 CII 2 4 2 4 4 2 4 4 2 4 4 3 4 3 3

23 CII 4 3 4 3 3 1 0 4 0 4 4

27 ② 1 4 0 4 1 4 2 2 1 3 2 4 2 2 4

31 2 1 4 1 0 1 0 4 1 0 1 1 3 0 2 0 1 2 4

35 4 4 3 3 3 4 4 43 4 3 4 3 3 2 2 1 2 1

39 1 2 0 4 1 4 2 4 0 4 1 0 1 2 4 0 2 2 1 2 1 \*)

\*) See page 16

# Gigue

Musical score for Gigue, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 and 0. Some measures include circled numbers (2, 3) and a circled 'CII'. Measure 21 has a circled 'CII' and an asterisk '\*).'. Measure 24 ends with a double bar line and repeat dots. The bass line consists of chords and single notes, often with fingerings and slurs.

\*) See page 16

(24)

CVII

(8) -----

(tr)

29

(8) -----

33

(8) -----

37

(8) -----

41

(8) -----

45

(8) -----

\*) See page 16

# Sarabande:

# NOTES

bar 3

bar 1

*a i m i m i m p a i m p*

*m a i m i a i m i a*

bar 7

CII

bar 9

CII

*p a i m p*

bar 11

CV

bar 17-18

CV

*p a i m p*

bar 20-22

CVII

*a*

*i p*

*p a i m p*

# Polonaise:

# Menuet:

# Bourrée:

bar 24

bar 24 original

bar 12

bar 42

# Gigue:

bar 24

bar 34

bar 36

bar 48