

Partita Nr. 1 D-Dur

BWV 825

Bearbeitung und Fingersätze
für Gitarre solo
von Tilman Hopstock

(original für Cembalo in B-Dur)

Johann Seb. Bach
(1685 - 1750)

Präludium

⑥ = D

V VII II

3

4 IV VI II

5 V IV VI IV V

6 II

7

8

9

10

11

12

13

IV V III

II

III IV II III

VII VI VII

V IV V IV V

V VI VII IV V II 4343

14

15

16

17

18

19

20

Allemande

III II VII

II VII V II

V

II V IV II VII X IX

VII IX V VI V IV V II I

II IV V IV II I II III I

13 *m i i p* VII V VII

15 VII VIII VII XI VI VII II IV II

17

19

21

23

25

27

29

31

33

35

37

Courante

(aus BWV 1009)

The musical score for Courante (BWV 1009) is presented in a single system with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The score is divided into sections labeled I through VII. The piece begins with a treble clef and a 3/4 time signature. The bass line is written in a lower register, often using a capo or a specific tuning. The score includes various fingerings, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign at measure 312.

41

45

50

55

59

64

69

Kipparrée
(für "b" in T.77)

74

79

Sarabande

4101

3

1010 IV

5 II

7 III V III II 2131

9 V

11 II 21 V

13 II III

14 II V III II

15

16

17

19

21

23

25

27

3020

amp 0404

0404

amp 13

Mit linker Hand anschlagen

3121

II

04 14

013121

0202

IV

V

II 101

Menuett I

5

9

12

15

21

24

VI VII V II

VII IX IV V IV II

V VI II V VI

27 II V II III IV V VII

31 V II IV II

34

37 1. VII V 2.

Menuett II

5

9 *Kippbarrie* amip 0101

13 V

Gigue

3 a p m i m i a p m

4 a m i p i m VII VI IV

7 V VI III II

10 V VI

13

16 VII a p m i p

19 V IV V VII a p m i p a p m a i m

22 VI

25 VII V IV VII VII IV

28 VII IX X VII
p i a i p a p m i m i p m i

31 VI IV -IV

34 -II -I

37

40

43

46 V III III VII