

Prelude and Fugue N0. 1, BWV 846

by Johann Sebastian Bach (1685-1750)

Tune sixth string to D

Transcribed By Karl Wolff

$\frac{1}{2}$ C IX
p p i m a i m a

* Natural harmonic on the fifth string at the twelfth fret.

3

$\frac{1}{2}$ C IX
p p a i m a i m

5

$\frac{1}{2}$ Barre XI
 $\frac{1}{2}$ Barre VII

7

$\frac{1}{2}$ Barre IX
 $\frac{1}{2}$ Barre V

9

$\frac{1}{2}$ Barre V

11

1 2 1
p p i a m i a m

½ Barre IV -----, ½ Barre III -----,

13

½ Barre II -----

15

½ Barre II -----

17

19

21

23

25

Barre II -----

27

Musical notation for measures 27-28. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Fingering numbers 1, 2, 3, and 4 are indicated for the right hand.

29

Musical notation for measures 29-30. The melody continues with eighth and sixteenth notes. The bass line remains consistent. Fingering numbers 1, 2, 3, and 4 are indicated.

31

Musical notation for measures 31-32. The melody continues. The bass line includes a triplet of eighth notes in measure 32. Fingering numbers 1, 2, 3, and 4 are indicated.

33

Musical notation for measures 33-34. Measure 33 starts with a piano (*p*) dynamic marking. The melody continues with eighth and sixteenth notes. The bass line includes a triplet of eighth notes. Fingering numbers 1, 2, 3, and 4 are indicated.

Fugue

Musical notation for the Fugue section. The key signature is three sharps. The melody is a single line with various intervals and slurs. Fingering numbers 1, 2, 3, and 4 are indicated throughout.

3

Musical notation for measures 3-5. The key signature is three sharps. The melody features various intervals and slurs. The bass line includes a triplet of eighth notes. Fingering numbers 1, 2, 3, 4, and 5 are indicated. Chordal structures are labeled as C II⁴, C VII⁴, and 1/2 C IX.

5

CII⁴ CII⁴ CII⁴ CII⁵ CIV⁴

7

CII⁵ CII³ CIV⁵

9

CIV⁴ CIV⁴

11

CII⁴ CII⁴

13

CI CI

15

CII⁵ CIV⁴ CII⁴

17

C IV⁴

19

C IV C II

21

C II C IV

23

C II⁵

25

26

C IV