

J.S. BACH

ADAGIO, ARIA & FUGUE BWV 992

ARRANGED FOR GUITAR BY JARED WALKER

AIG002

AMERICAN INTERNATIONAL GUITAR PUBLICATIONS
244/250 W. 54th Street, Ste. 608 New York, N.Y. 10019 (212) 757-3255

Copyright © 1990 by AIG Music—All rights reserved



10/10/90

Adagio, Aria and Fugue

Transcribed for Guitar by Jared Walker

Joh. Seb. Bach (1704)

Arioso. Adagio

p

$\frac{1}{2}$ CII

HINGE CV

$\frac{1}{2}$ CII 4242

40...

5

CII 1010 CII CIV HINGE 4141

CII 4242

10

$\frac{1}{2}$ CII

CII 212

424 202 1010

poco crescendo

diminuendo *p* *crescendo*

M CII M

f *p*

15 CII CII

mf allargando *a tempo* *smorzando* *pp*

Aria. Poco allegro

mf *f*

CII

mf *f*

5 CII CVII

f *mf*

1/2 CII CII

f *mf* *f* *dim.*

10

cresc. *f* *f*

Handwritten title: Fuga in G major for Violin and Piano

Fuga. Allegro

The musical score is written for a single melodic line in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with some measures containing handwritten fingering numbers (e.g., 1, 2, 3, 4, 5) and dynamic markings (f, mf, mp, cresc.).

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked *f*. It contains a series of eighth and sixteenth notes with handwritten fingering numbers.
- Staff 2:** Continues the melodic line. A measure number '5' is boxed above the staff. It includes a *f* dynamic marking.
- Staff 3:** Features a *mf* dynamic marking and continues the melodic development.
- Staff 4:** Includes a *mp* dynamic marking and a *cresc.* marking towards the end of the staff.
- Staff 5:** Starts with a measure number '10' boxed above the staff. It features a *f* dynamic marking.
- Staff 6:** Continues the melodic line with a *mf* dynamic marking.
- Staff 7:** Starts with a measure number '15' boxed above the staff. It includes a *mp* dynamic marking and a *cresc.* marking.

1/2 CII 1/2 CV CII 1/2 CVII

1/2 CII CVII CVII

20 CIV

CII CII

IV CII 25

1/2 CII CII

II dim.

30 *mp* CIX *crescendo* CVII VII

CII *allargando* *f* *a tempo*

35 CII

mf *mp* *mf* *f*

40 *mf* *mp* CII

CVII *mf* *crescendo* *f*

CII 45 CIV

mp
diminuendo

f
diminuendo

mp
mf

50

f
diminuendo

CVII CVII CVII 1/2 CV

mp
mf
mp

CVII 55

mf
f

1/2 CV CVII CV CII

sempre f
crescendo