TURECK/BACH URTEXT SERIES

Critical-Facsimile-Performance Editions

Johann Sebastian Bach

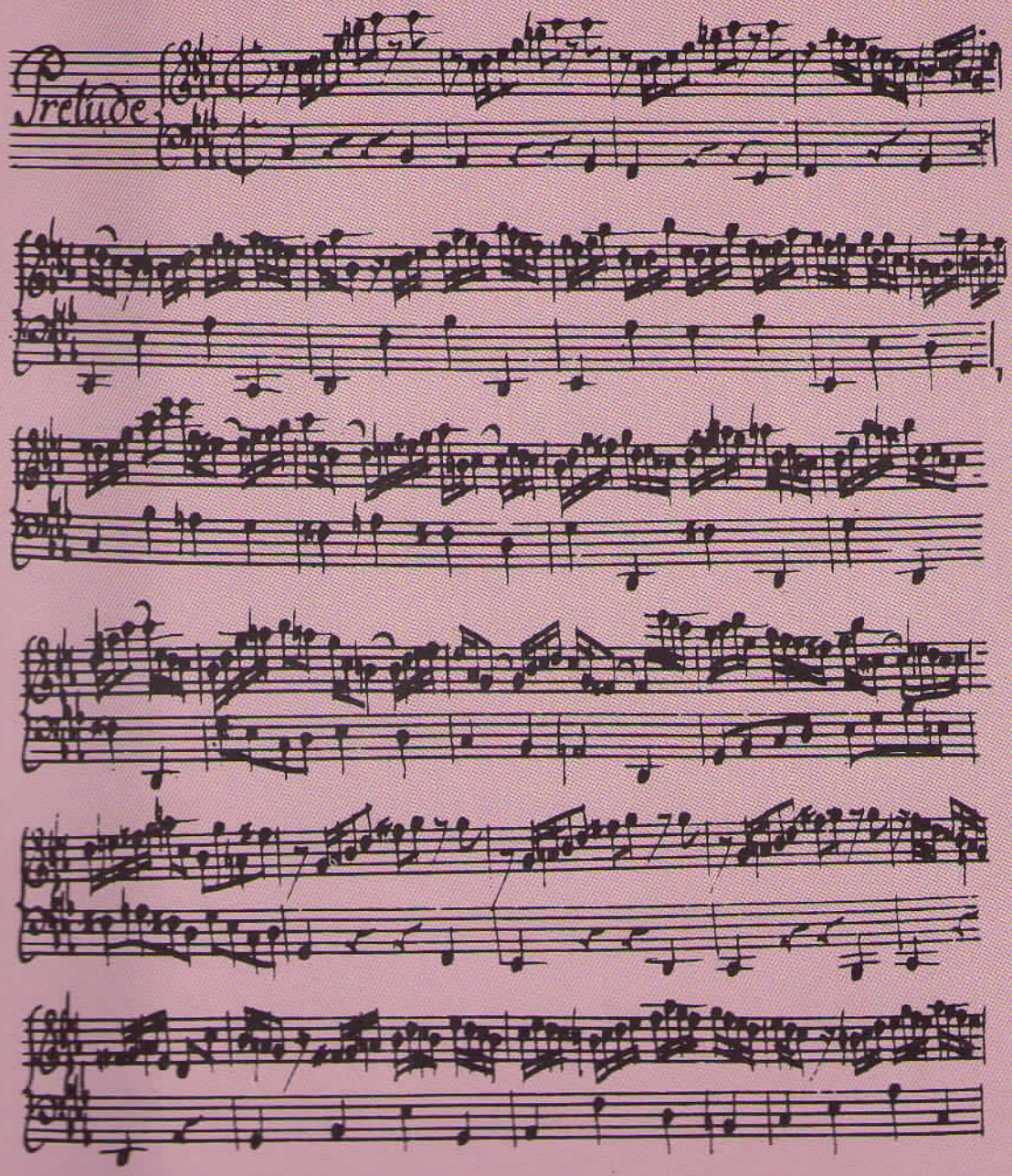
LUTE SUITES

Suite in C minor, BWV 997

Edited for
Classical Guitar
by

ROSALYN TURECK

Fingering by Sharon Isbin



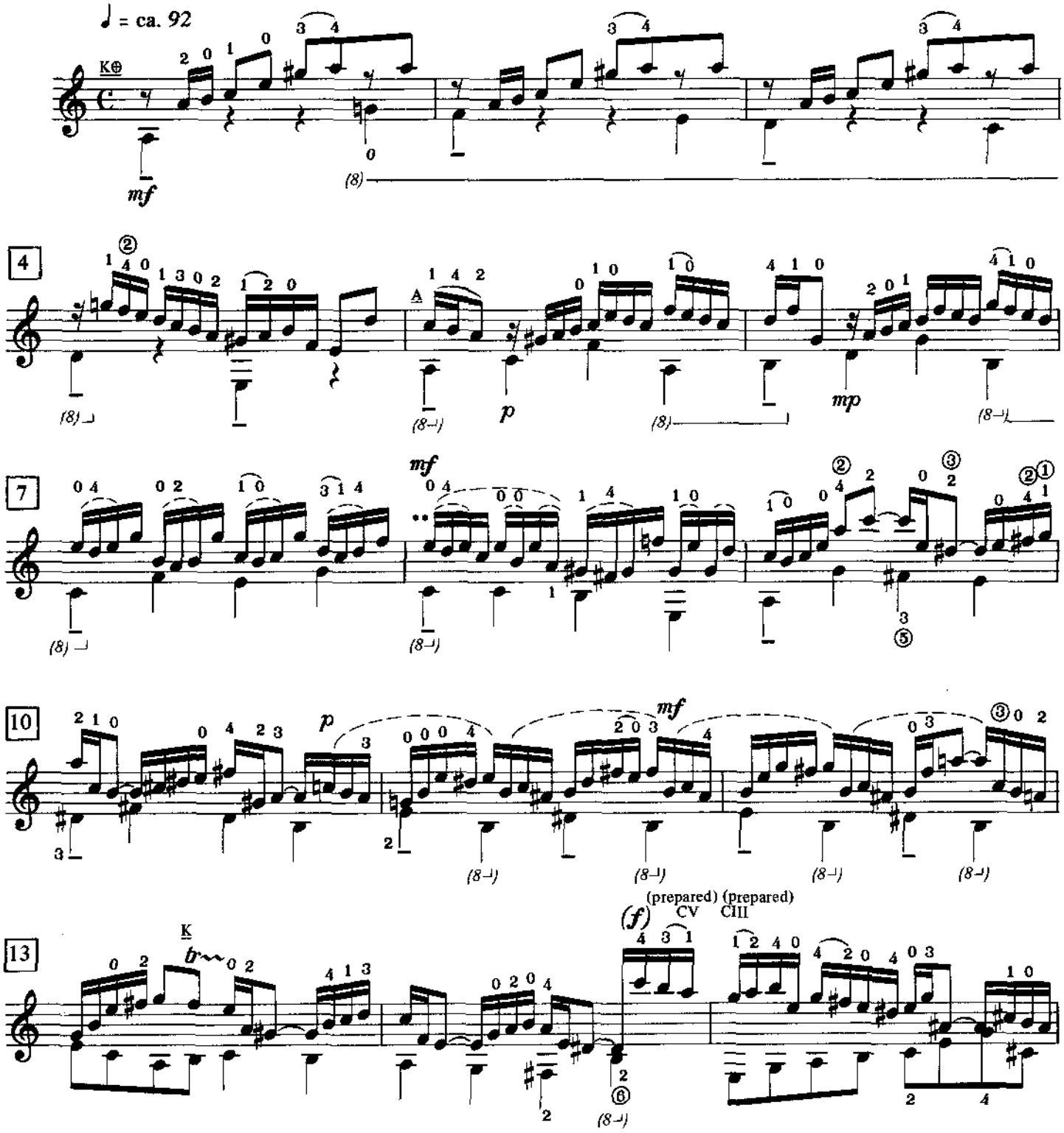
Suite (Sonata)* BWV 997

Original key: C minor

Fingering by
Sharon Isbin

Prelude

Johann Sebastian Bach
Edited by
Rosalyn Tureck



*See Critical Notes, p. iv: I/C/1) Title.

** See page 3, 1st measure, A.

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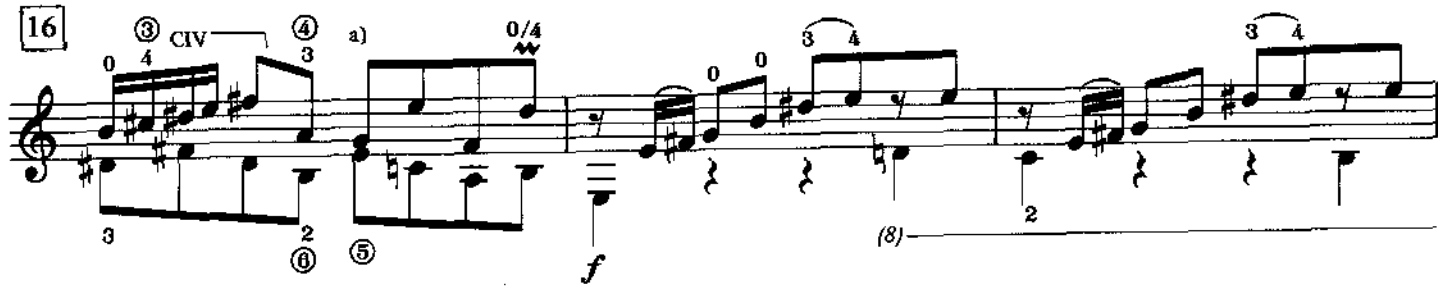
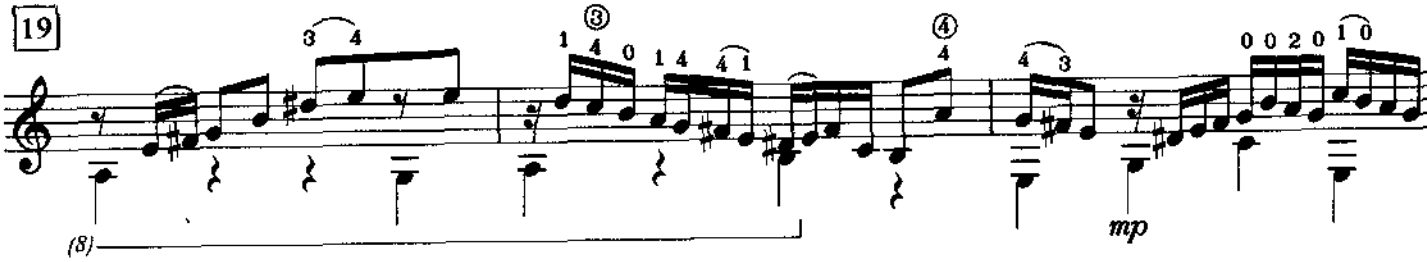
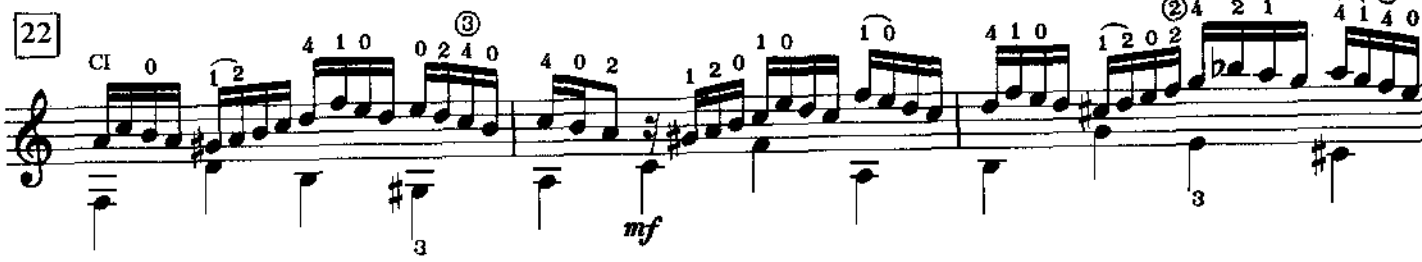
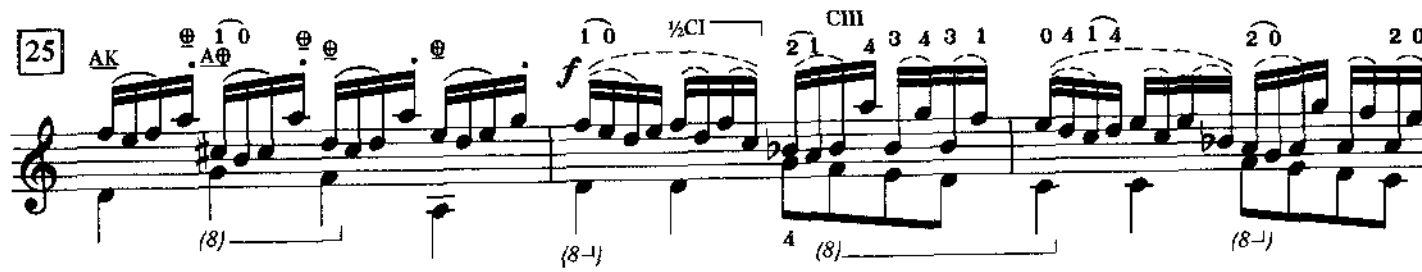
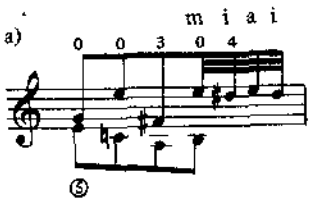
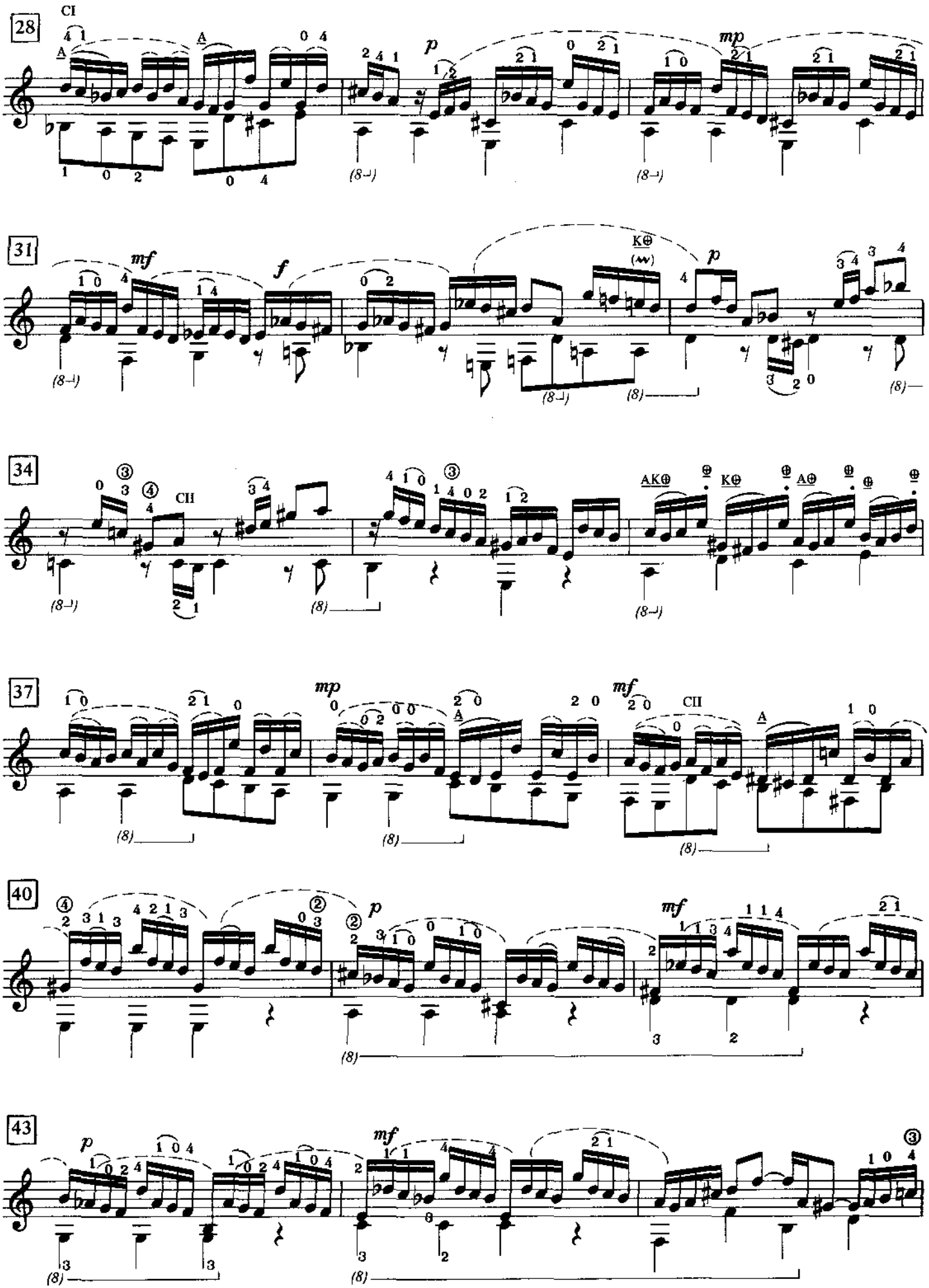

16
CIV
a)
0/4
f
(8)

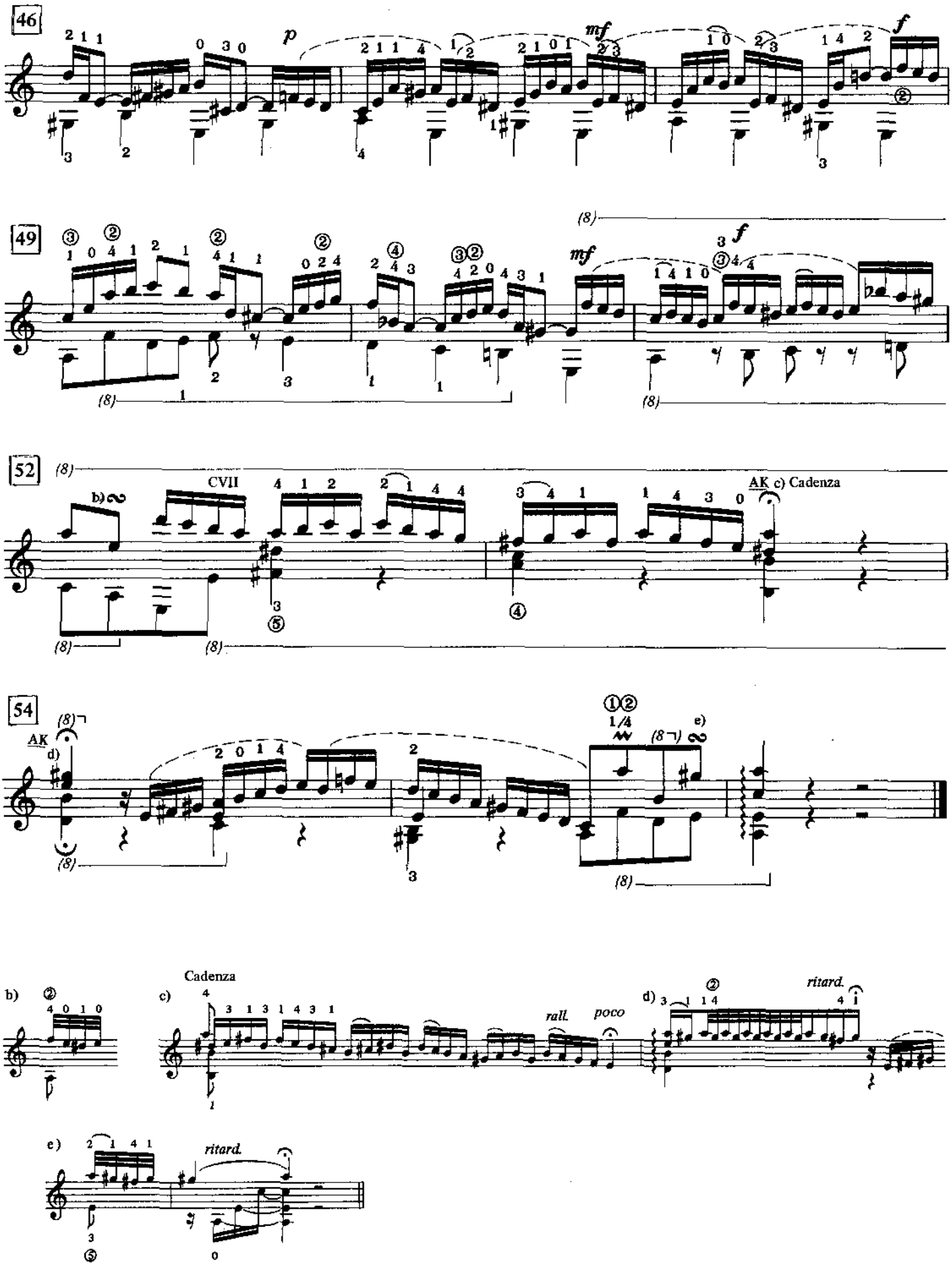

19
(8)
mp


22
CI
mf

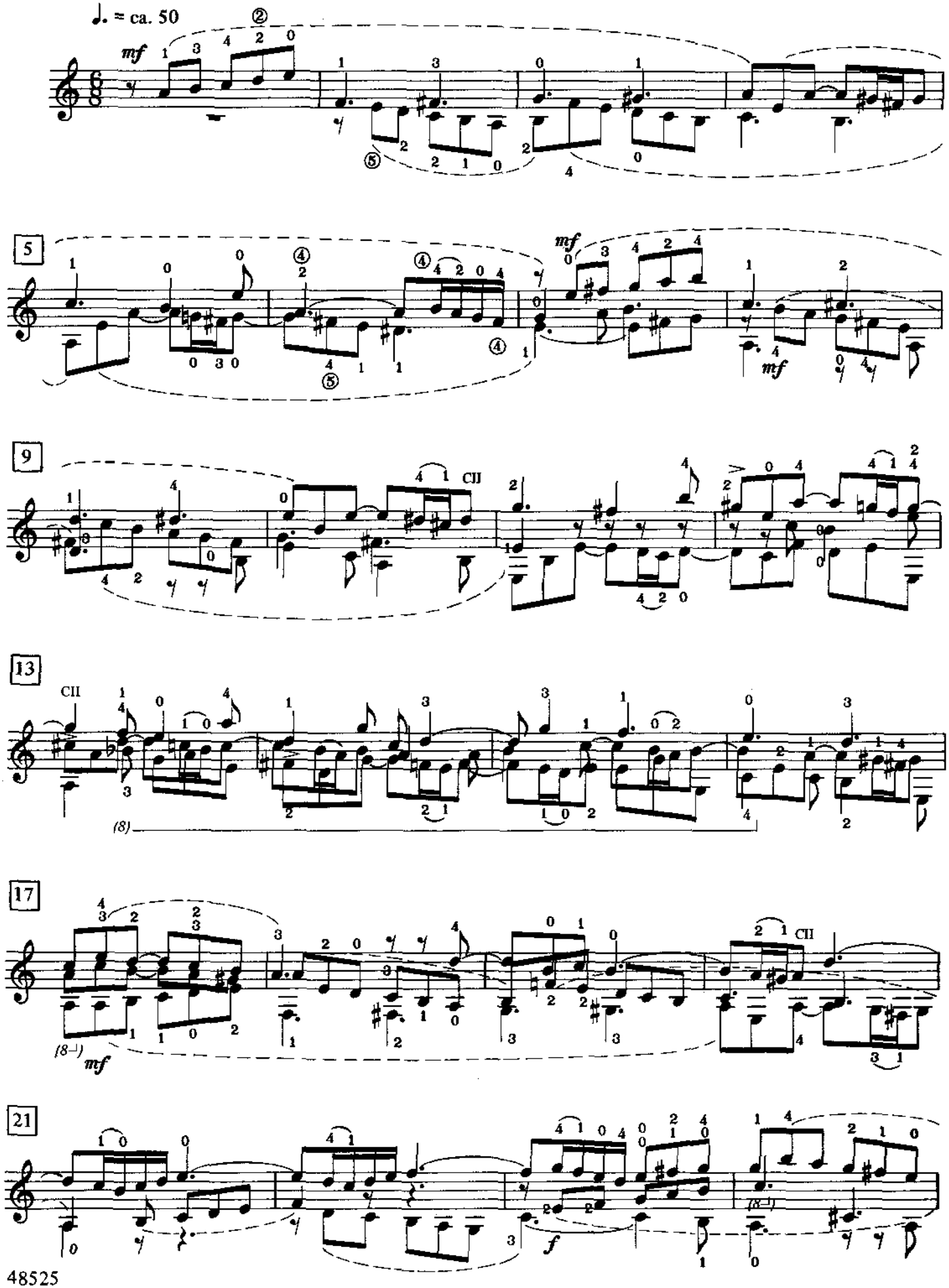

25
AK
AΦ
f
½CI
CIII
(8)
(8–)

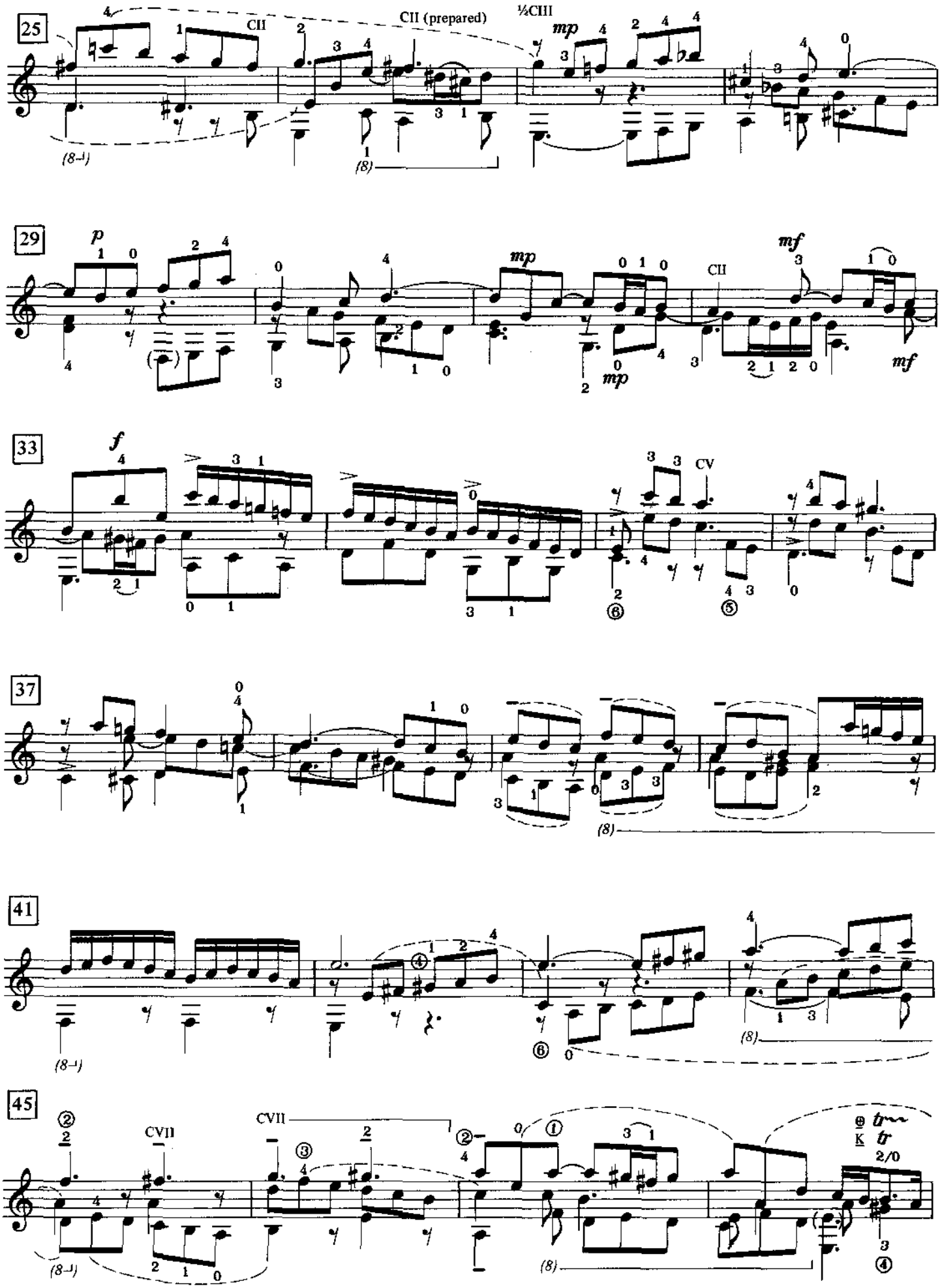

a)
m i a i

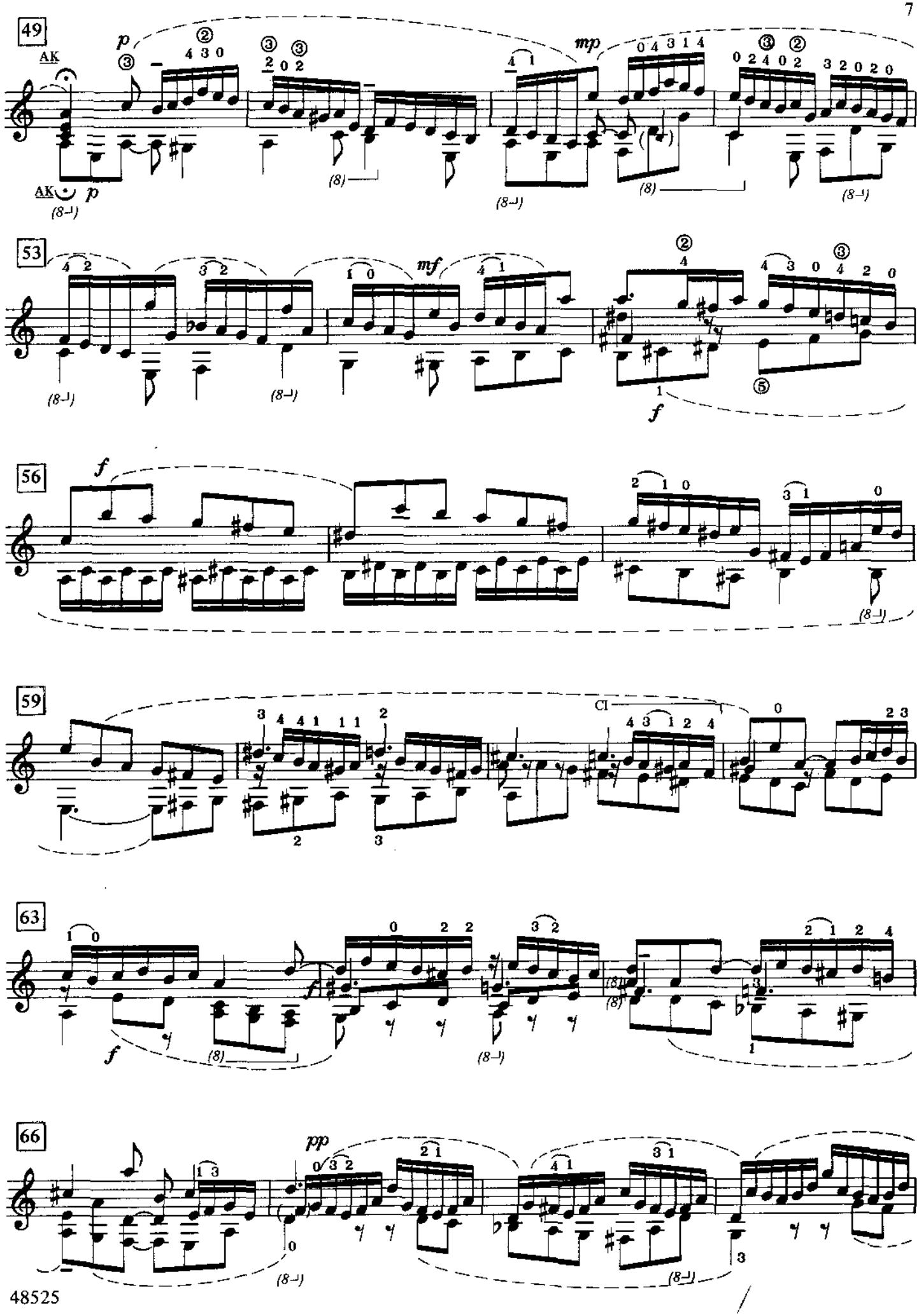

28
CI
p
mp
31
mf
f
p
34
CII
37
mp
mf
CII
40
p
mf
43
p
mf

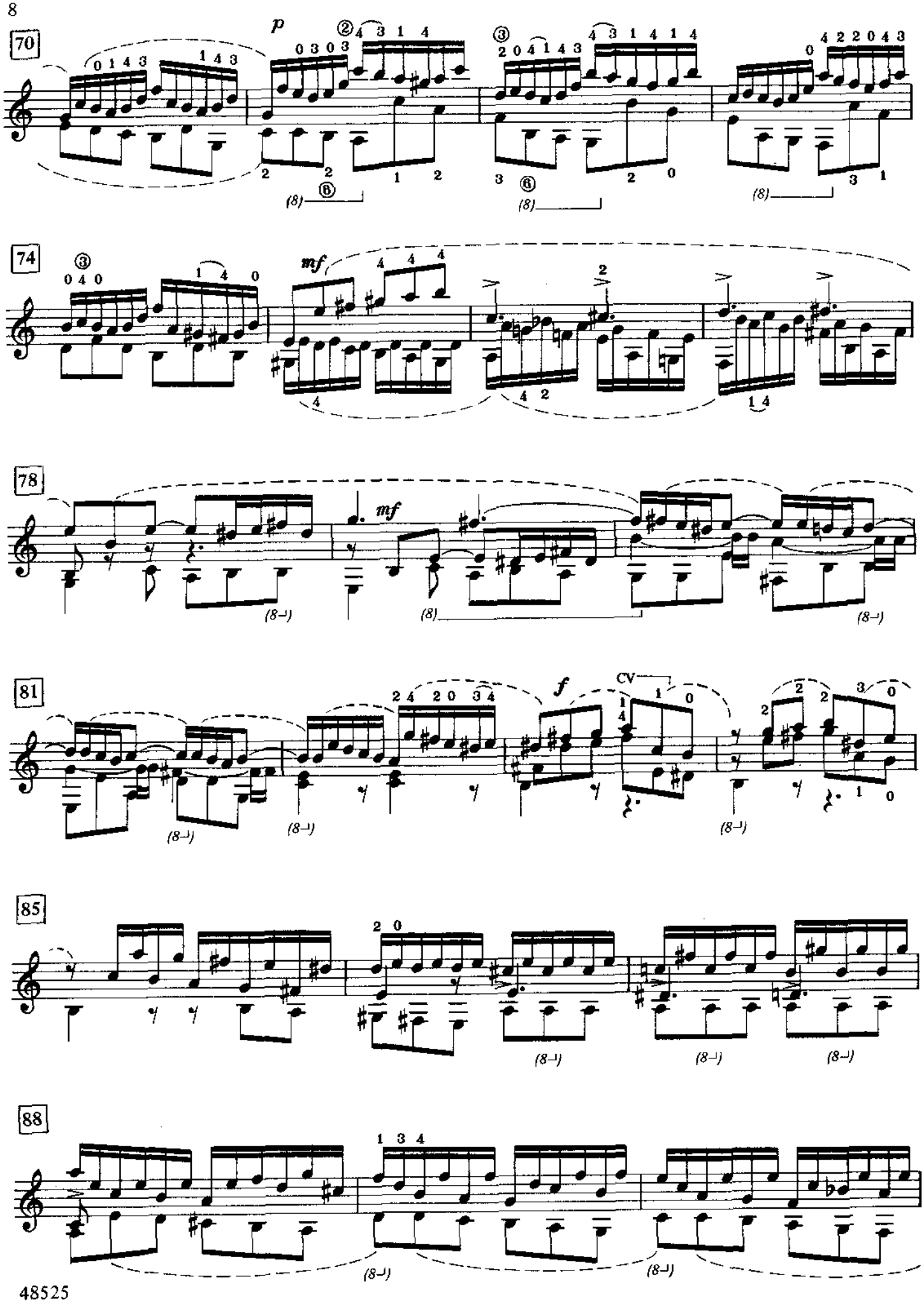

46
49
52
54
CVII
AK c) Cadenza
AK
d)
e)
1/4
Cadenza
b)
c)
d)
e)
rall.
poco
ritard.
ritard.

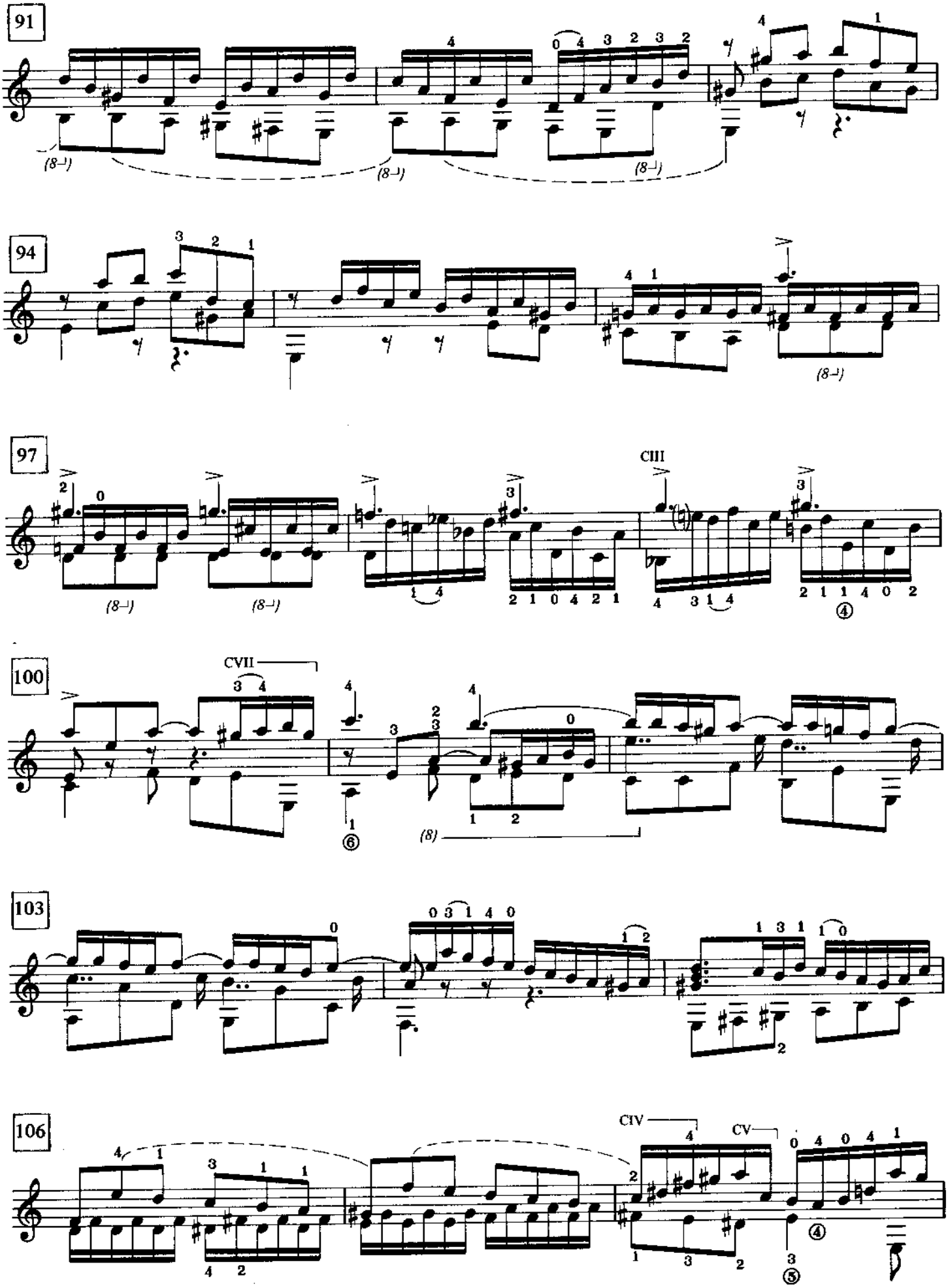
Fuga

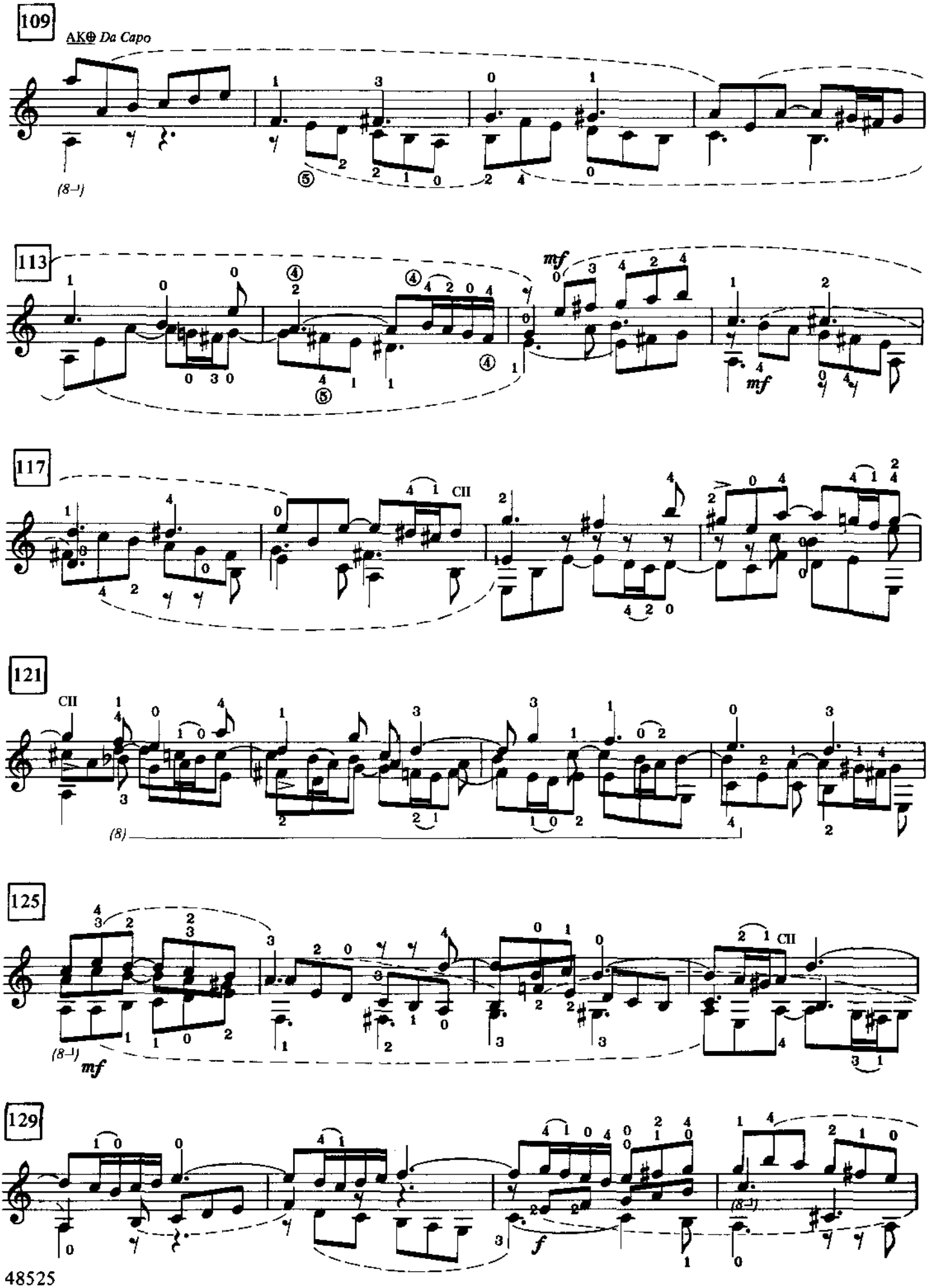


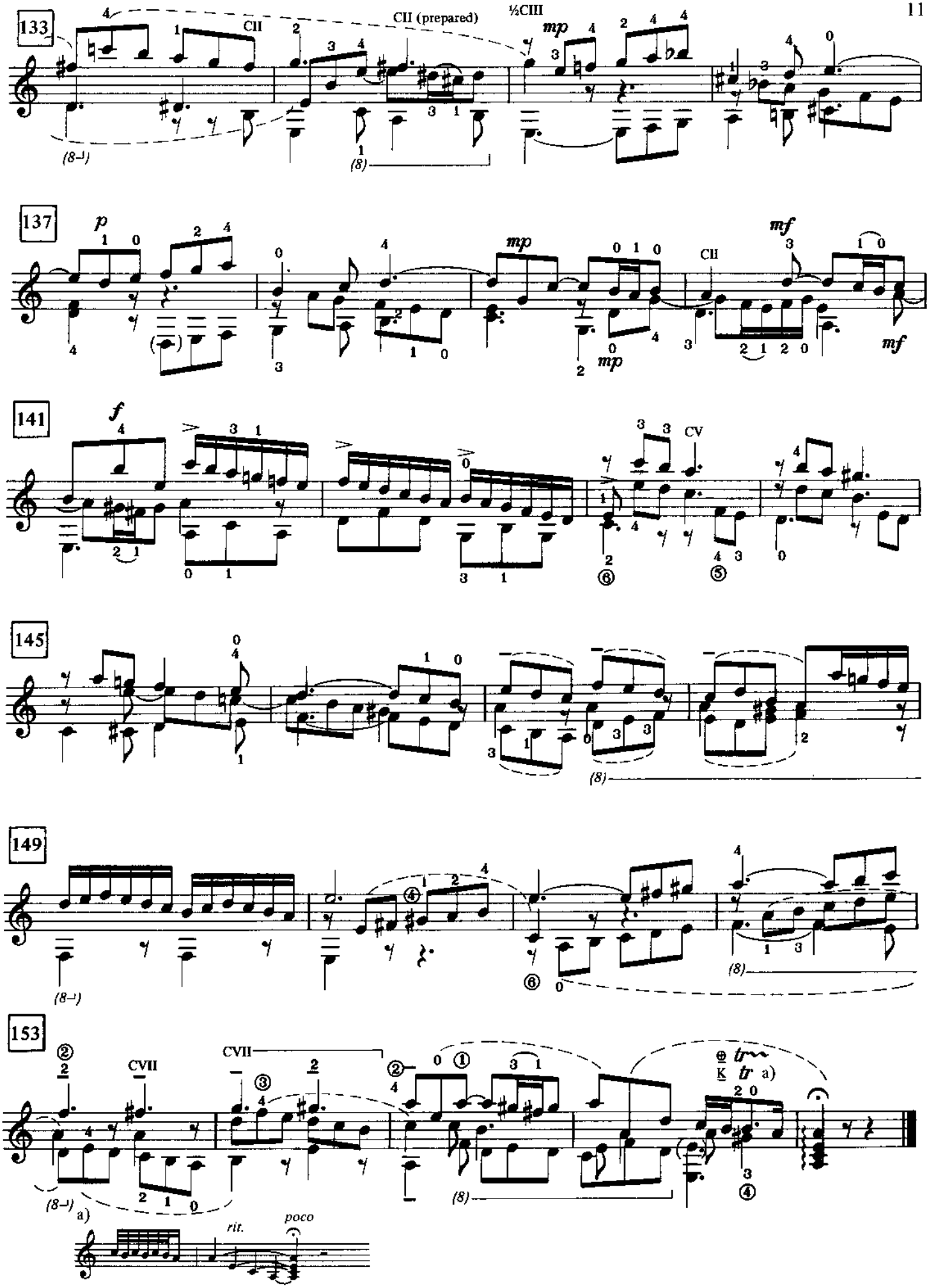

25
CII
CII (prepared)
½CIII
mp
29
p
mp
mf
CII
mp
mf
33
f
CV
37
41
45
CVII
CVII
tr
tr
2/0


49
AK
p
mp
53
mf
f
56
f
59
Cl
63
f
66
pp


70
p
mf
74
mf
78
mf
81
f
CV
85
88

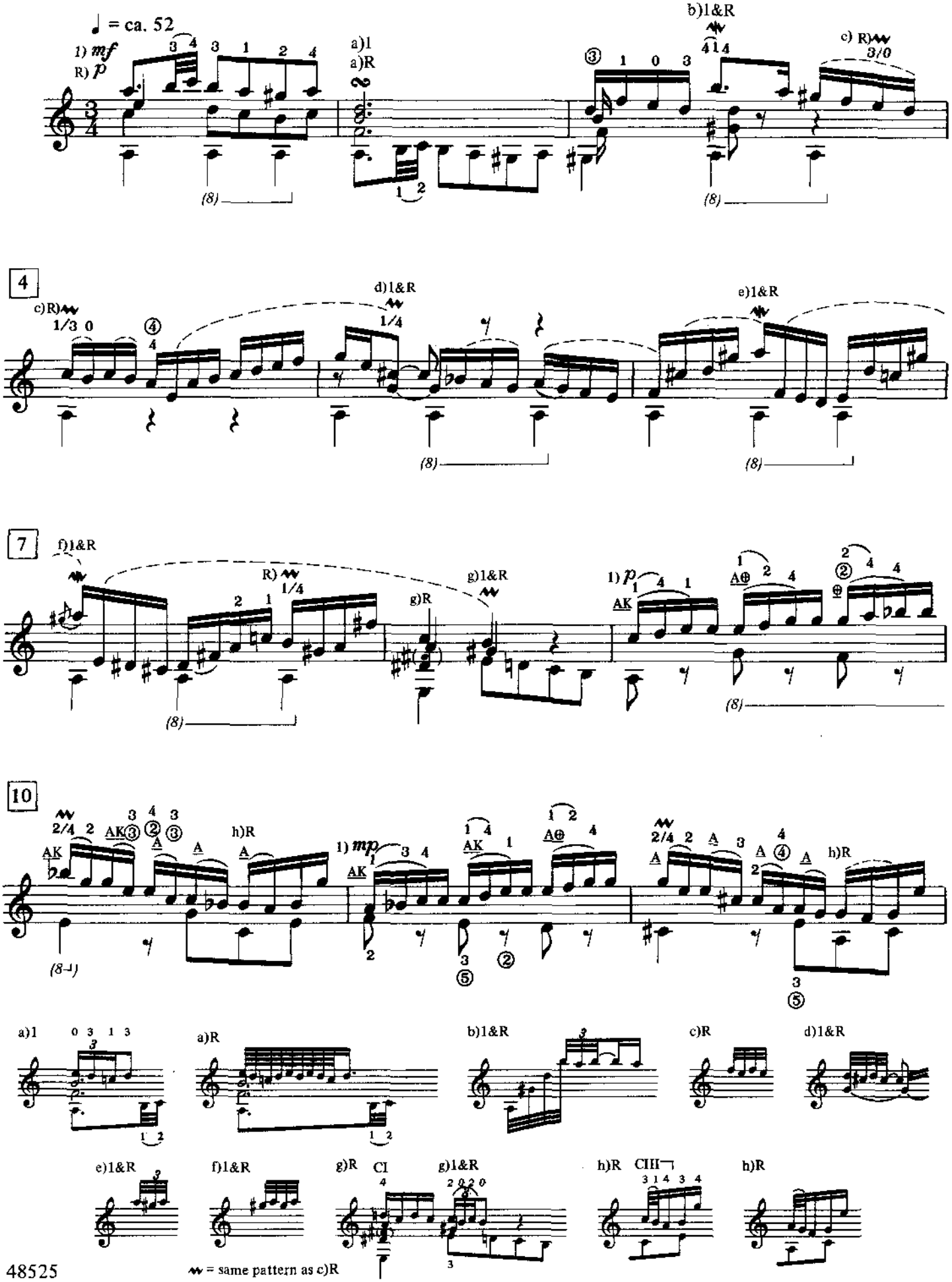

91
94
97
CIII
100
CVII
103
106
CIV
CV


109
AK⊕ Da Capo
(8–)
113
mf
mf
117
CII
121
CII
(8)
125
(8–)
mf
CII
129
f
(8–)

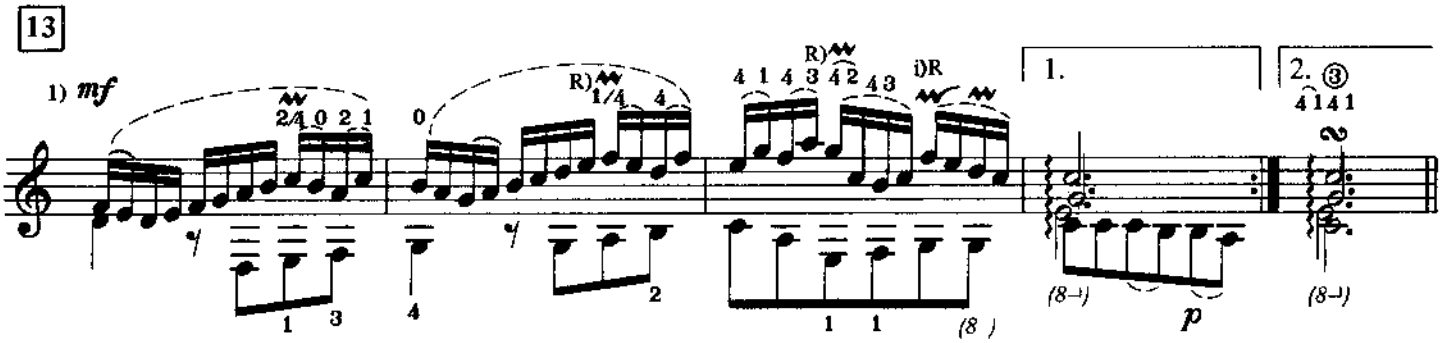

133
CII
CII (prepared)
½CIII
mp
137
p
mp
mf
CII
mf
141
f
CV
145
149
153
CVII
CVII
tr
a)
rit.
poco

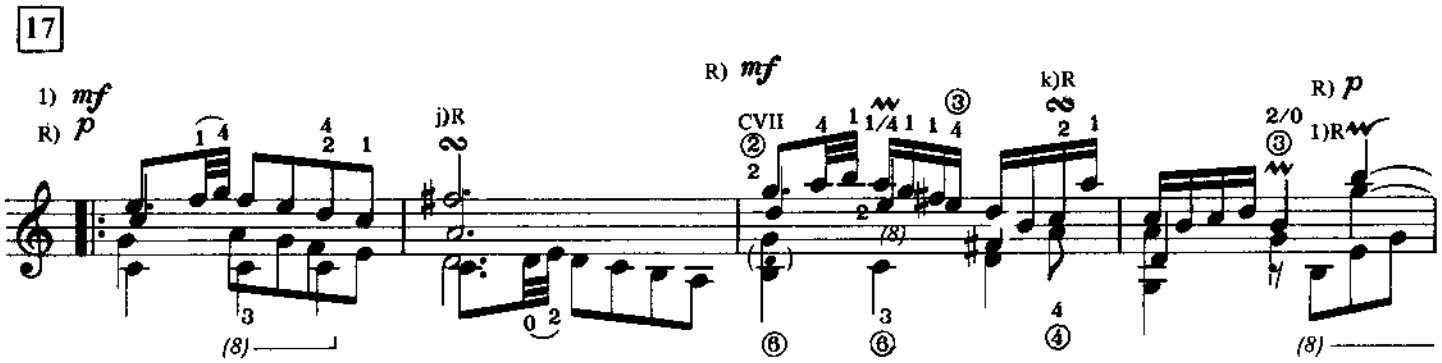
e tuned to d

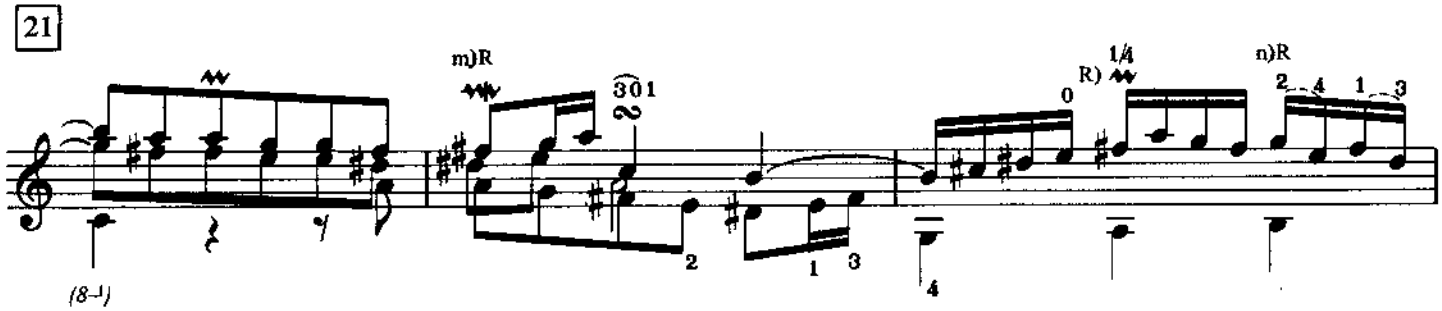
Sarabande



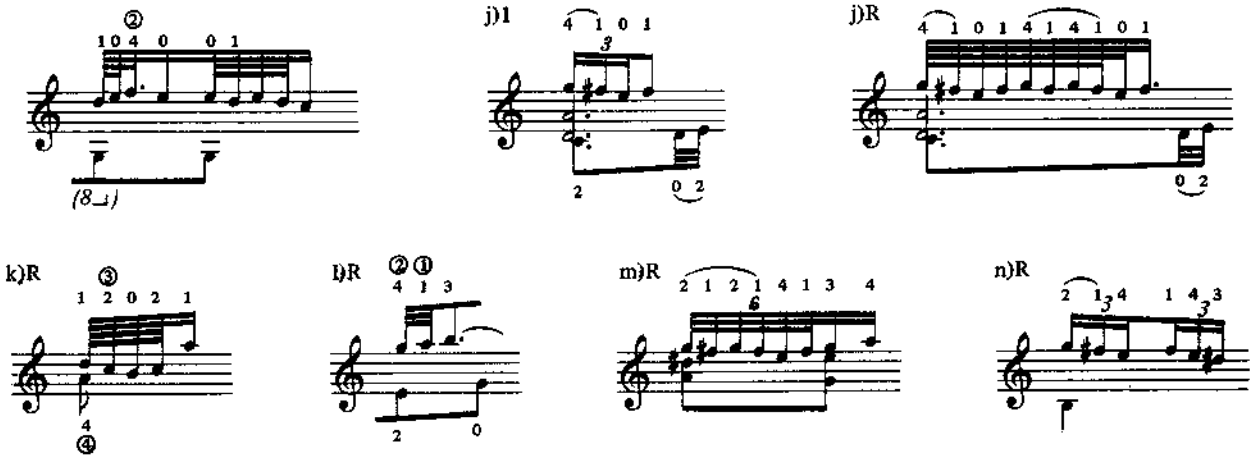
= same pattern as c)R

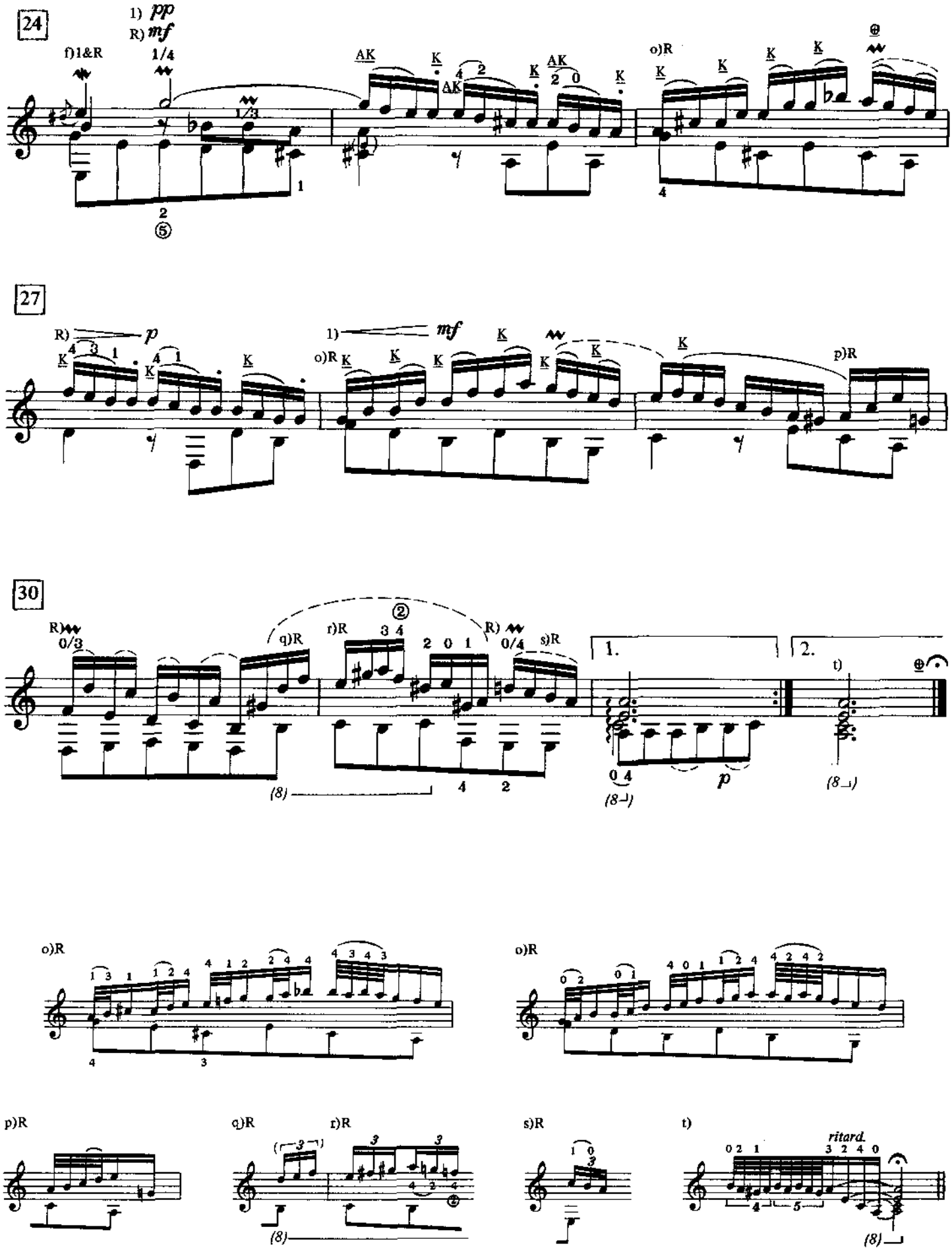






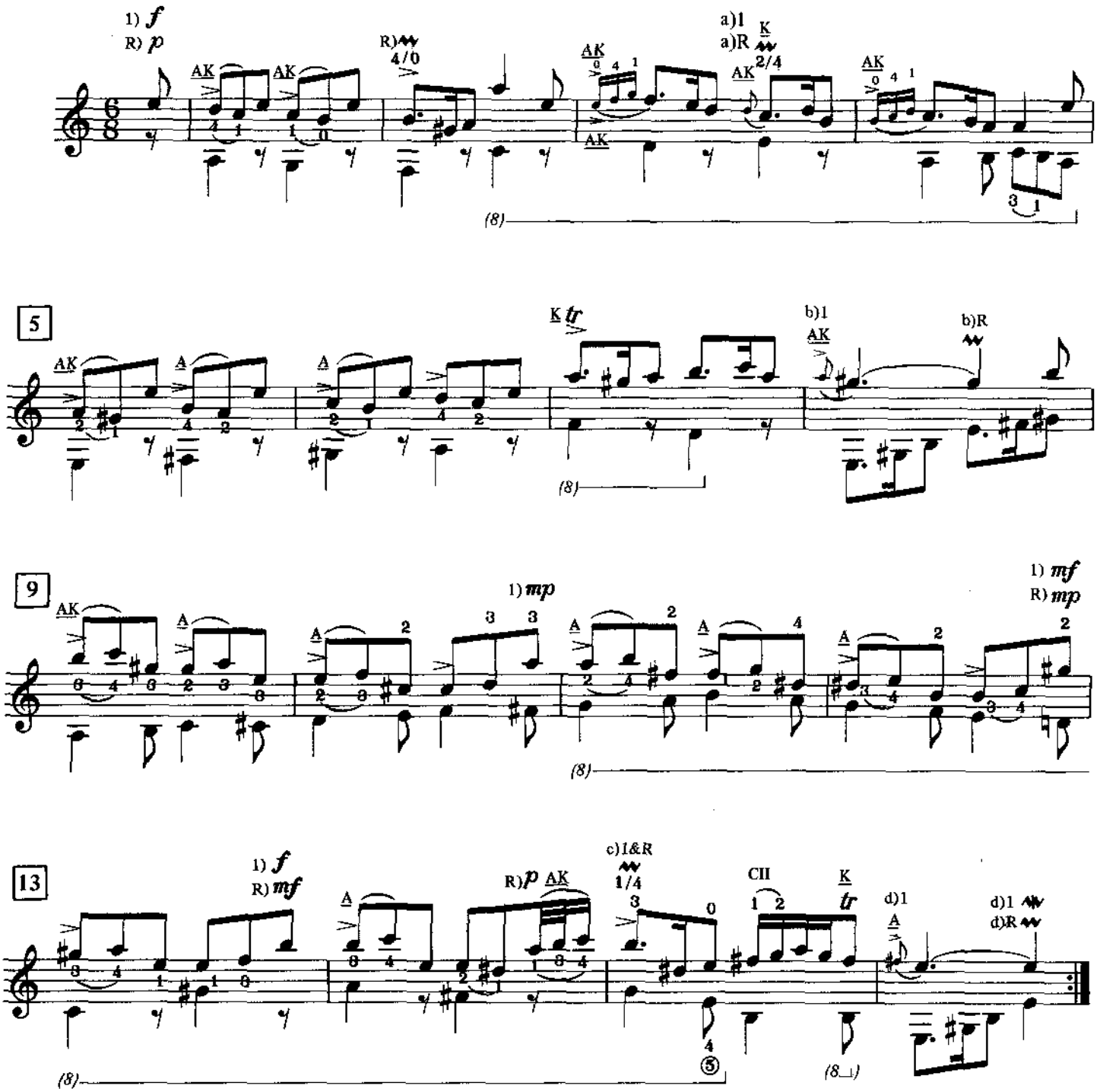
~ = same pattern as c)R
∞ = same pattern as a)1)R



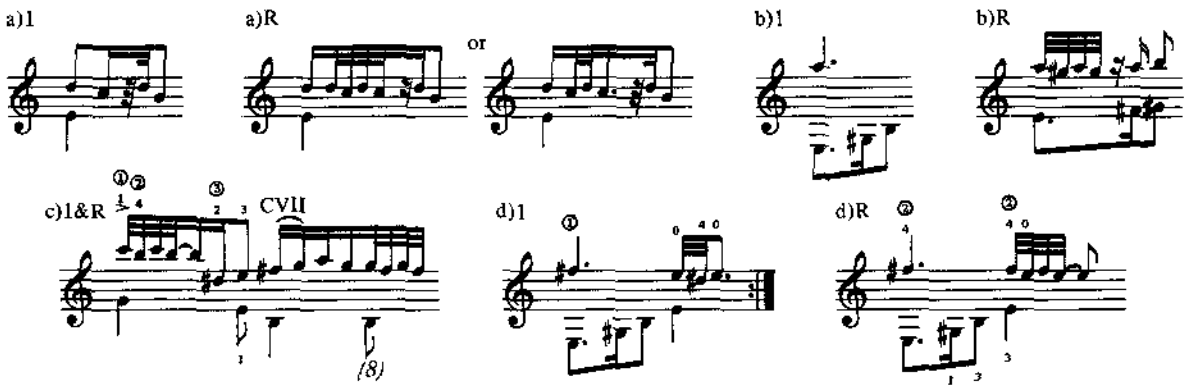

24
1) pp
R) mf
f)1&R
1/4
AK
K
o)R
27
R) p
1) mf
o)R
p)R
30
R)
0/3
q)R
r)R
R)
0/4
s)R
1.
2.
t)
p
o)R
o)R
p)R
q)R
r)R
s)R
t)
ritard.

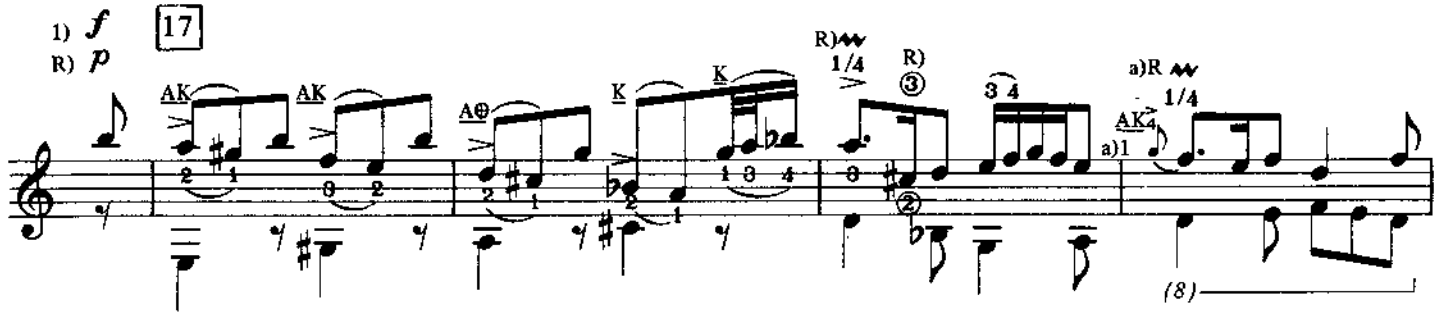
Gigue

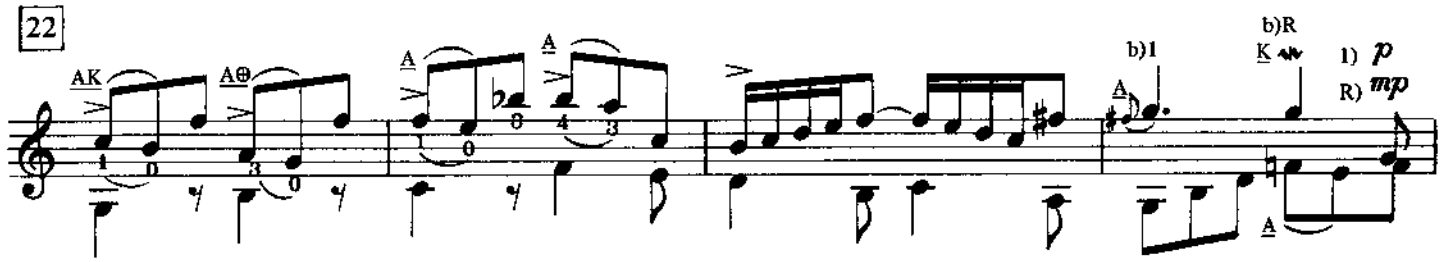
♩. = ca. 80

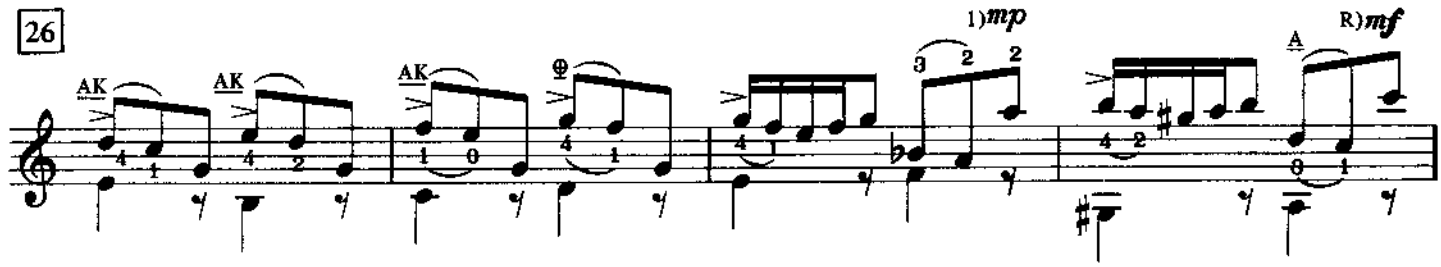


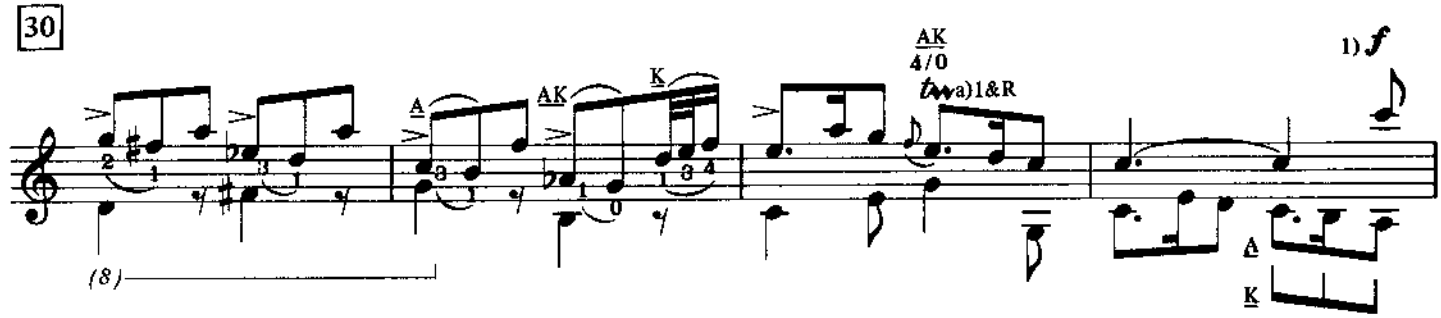
Note: AmB 549/550 agrees throughout this movement with P218 except for occasional slurs.
~ = same pattern as in Sarabande c)R (p. 12).
tr = ~

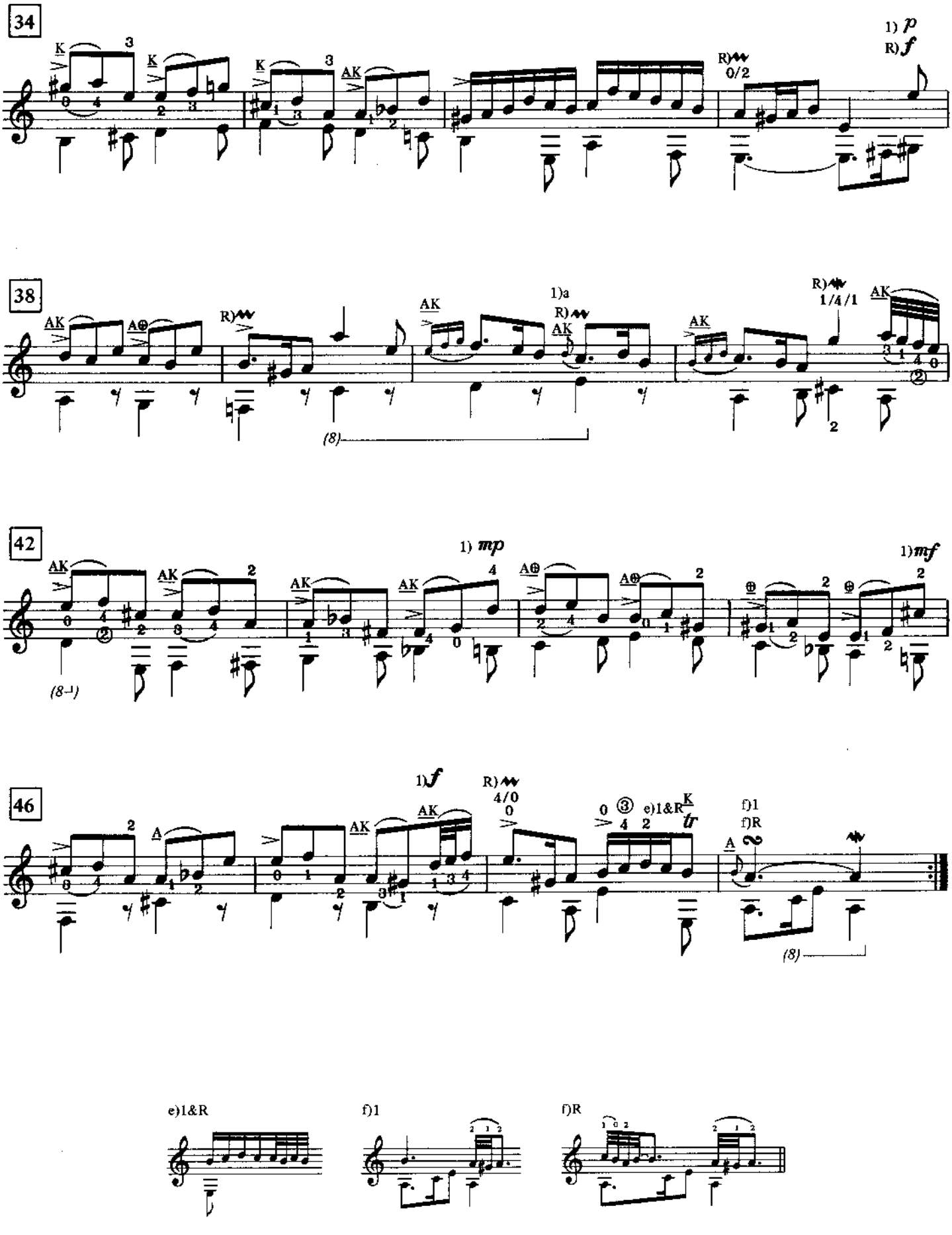


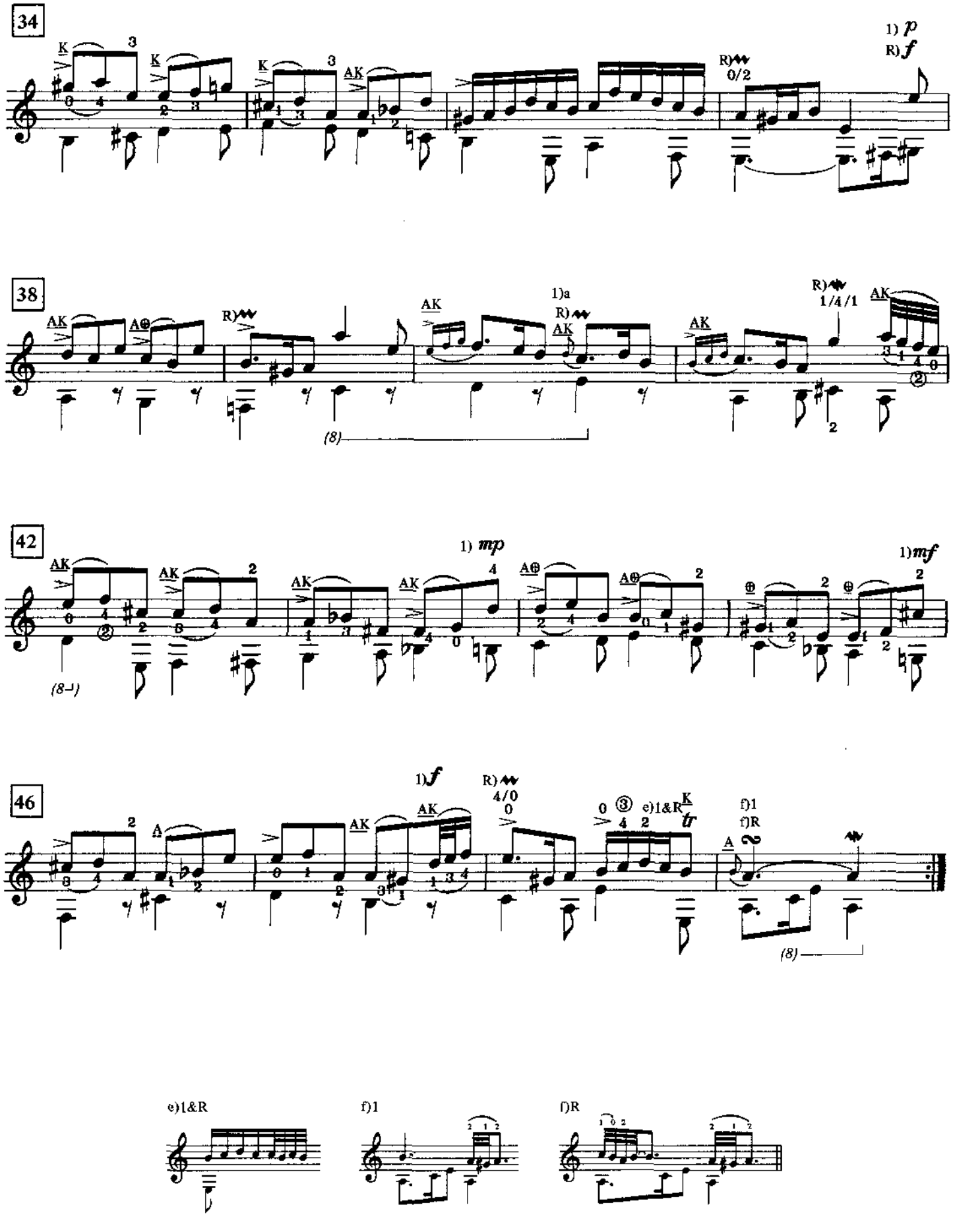

1) f
R) p
17
AK
AK
A⊕
K
K
R)
1/4
R)
3 4
a)R
1/4
AK
a)1
(8)


22
AK
A⊕
A
A
b)1
b)R
K
1) p
R) mp
A
A

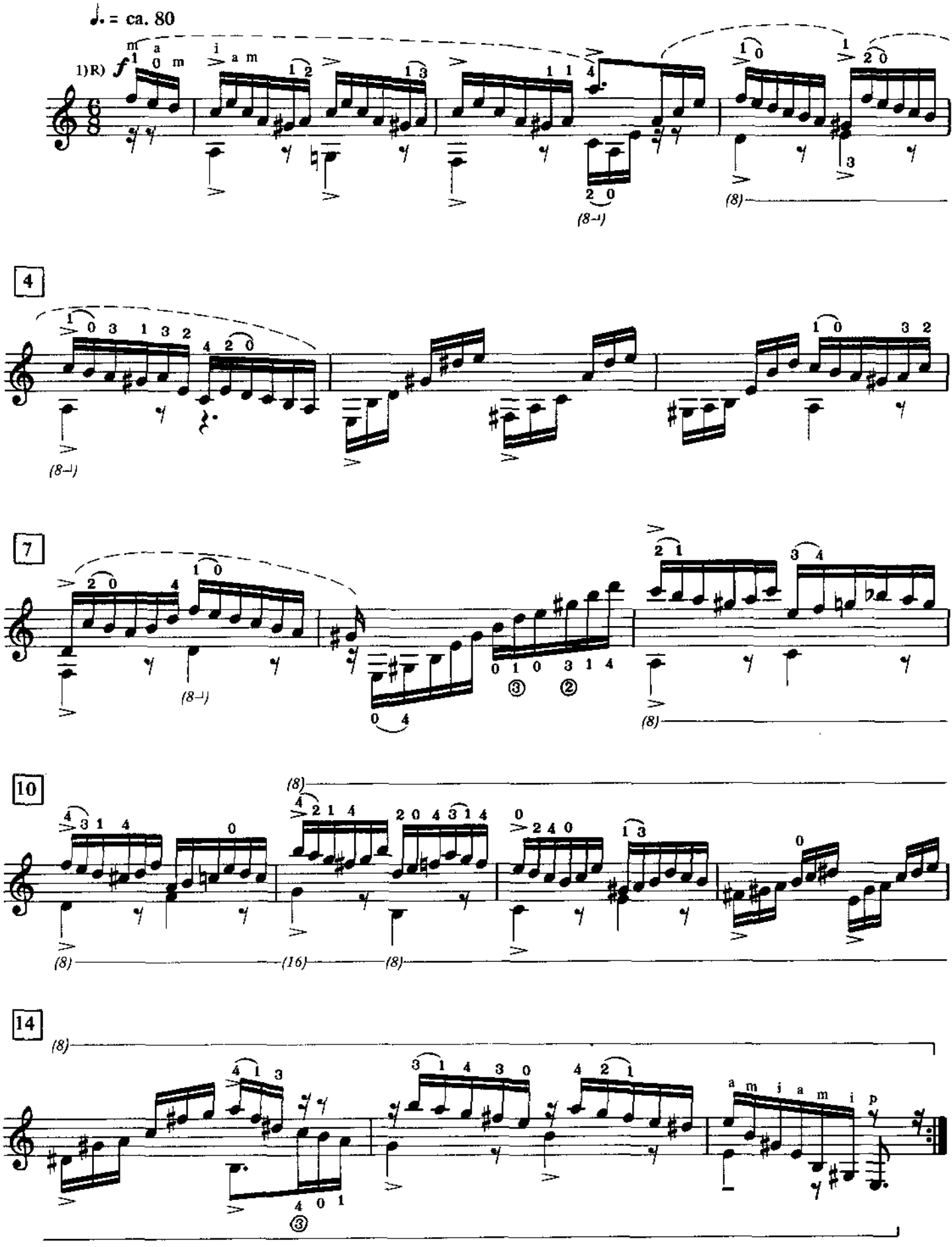

26
AK
AK
AK
1)mp
R)mf
A

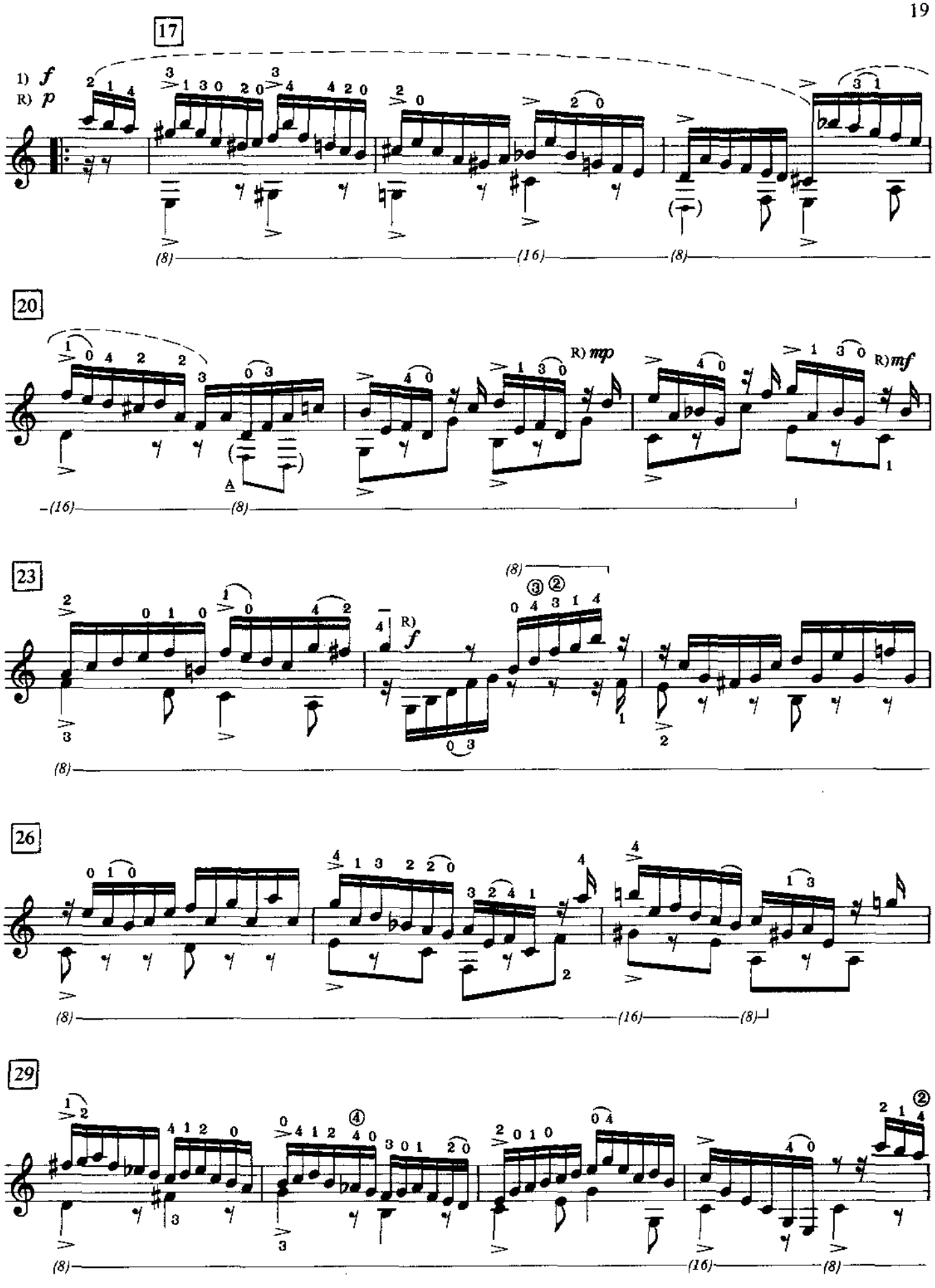

30
A
AK
K
AK
4/0
a)1&R
1) f
A
K
(8)

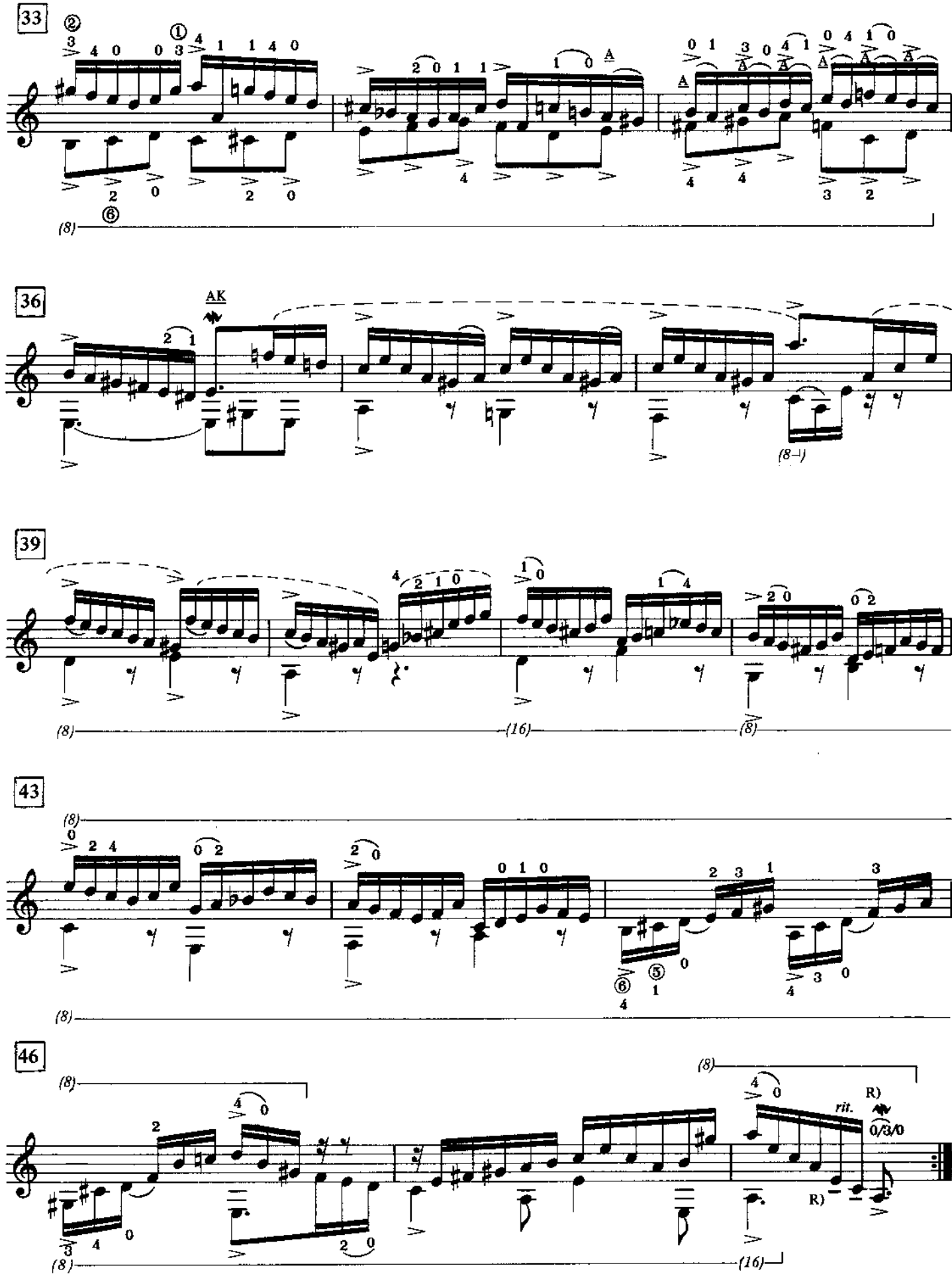

34
1) p
R) f
R) 0/2
38
1)a
R) 1/4/1
42
1) mp
1) mf
46
1) f
R) 4/0
e)1&R
f)1
f)R
e)1&R
f)1
f)R


34
1) p
R) f
R) 0/2
38
AK
R)
1)a
R) 1/4/1
(8)
42
1) mp
1) mf
(8)
46
1) f
R) 4/0
e)1&R
f)1
f)R
(8)
e)1&R
f)1
f)R

Double




17
1) f
R) p
20
R) mp
R) mf
A
23
R) f
26
29


33
36
AK
39
43
46
rit.
R)
0/3/0