

SUITE A-MOLL

für die Laute / for the lute

BWV 997

Bearbeitung für die Gitarre und Fingersatz von
Arrangement for guitar and fingerings by
KARL SCHEIT

Originaltonart c-moll

Johann Sebastian Bach

(1685-1750)

Prelude

© = D(Re)

4

6

8

10

12

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14 *a i m* *II.....* *m i m i m a i*

16

19 *m i a m*

21 *II.....* *m m m m a m i m i m a*

23 *m*

25 *III.....* *II.....* *i a i a i a*

27 *I..... I III.....* *m i m i m a*

43

III.....

45

III II.....

47

III.....

49

VII

51

III.....

53

III.....

55

III.....

Fuga

⑥ = D (Re)

Kleine Noten können weggelassen werden.

19

22

III

25

II..... II

28

31

II..... III.....

34

37

III..... I.....

(2020) III.....

40

43

(2020)

46

Fine III.....

49

III

52

II.....

54

V..... VIII VII II.....

56

(8 8 8 8 sim.)

58 (II)... II..... IV.....

61 I.....

64 I..... II..... II.....

67

69

71 V.....III.....

73 V.....III.....

Sarabande

IV V

⑥ = D (Re)

⑥

9 IV.....

5

7

9 V III

11

13 III

15. 1. 2.

V.....

V.....

II.....

II.....

III...

II.....

1. 2.

Detailed description: This is a guitar score page for measures 15 through 31. It features two staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingering is indicated by numbers 1-4 on the fingers and 0 for natural. Bar lines and repeat signs are used throughout. Specific annotations include '1.' and '2.' for first and second endings, and 'V.....' for vibrato. Circled numbers (1, 2, 3, 4, 6) are placed above certain notes. The piece concludes with a double bar line and repeat signs for the final two measures.

Gigue

⑥ = D (Re)

4

7

10

14

17

20

II

V

The musical score is written on a single staff with a treble clef and a 6/8 time signature. It consists of eight lines of music. The first line begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Accents are placed over certain notes. The score includes several repeat signs (II) and first/second endings (1, 2). The piece concludes with a double bar line. The tempo or mood is indicated by the title 'Gigue'.

23

Musical staff 23: Treble clef, 8/8 time signature. Measures 23-25. Fingerings: m, i, m, a, m, i, m. Includes slurs and accents.

26

Musical staff 26: Treble clef, 8/8 time signature. Measures 26-28. Includes circled numbers 2, 3, 4, 5 and an accent 'a'.

29

Musical staff 29: Treble clef, 8/8 time signature. Measures 29-32. Includes circled number 1, slurs, and fingerings. Includes the text "(1010) (tr)".

33

Musical staff 33: Treble clef, 8/8 time signature. Measures 33-35. Includes slurs and an accent 'a'. Ends with "I.....".

36

Musical staff 36: Treble clef, 8/8 time signature. Measures 36-38. Includes circled number 3 and slurs.

39

Musical staff 39: Treble clef, 8/8 time signature. Measures 39-41. Includes slurs and fingerings.

42

Musical staff 42: Treble clef, 8/8 time signature. Measures 42-45. Includes slurs, accents, and circled number 2.

46

Musical staff 46: Treble clef, 8/8 time signature. Measures 46-48. Includes slurs and fingerings. Ends with a double bar line and "II.....".

Double

The musical score is written for guitar in a single system with eight staves. The key signature has one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols and annotations:

- Staff 1:** Starts with a treble clef and a 3/8 time signature. It features a melodic line with a 'V.....' annotation above it. Fingerings are indicated by numbers 1-4. A 'm' (mordent) is placed over the first measure.
- Staff 2:** Continues the melodic line. A 'V.....' annotation is present above the staff.
- Staff 3:** Includes a 'p' (piano) dynamic marking. It features a 'V.....' annotation above the staff and a 'I.....' annotation above the first measure.
- Staff 4:** Includes a 'p' dynamic marking. It features a 'V.....' annotation above the staff and a 'II' annotation above the second measure.
- Staff 5:** Includes a 'p' dynamic marking. It features a 'V.....' annotation above the staff and a 'III.....' annotation above the second measure.
- Staff 6:** Includes a 'p' dynamic marking. It features a 'V.....' annotation above the staff and a 'III.....' annotation above the second measure.
- Staff 7:** Includes a 'p' dynamic marking. It features a 'V.....' annotation above the staff and a 'II.....' annotation above the second measure.
- Staff 8:** Includes a 'p' dynamic marking. It features a 'V.....' annotation above the staff and a 'II.....' annotation above the second measure.

Throughout the score, there are numerous fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) and dynamic markings (p, m, a) that guide the performer. The notation is dense, with many beamed notes and slurs.

VII..... VI..... V.....

17 19 21 23 25 27 29 31

