K.Minami Collection

ギターのためのオリジナル編曲

More Repertories for Guitarists in the world.
I want to put music like the beautiful jewels in a gem box of the guitar.

クラシックギターには素晴らしい曲が多くありますが、
私は、ギターでは弾かれることのないクラシックの名曲で、
ギターで弾きたいと思っている曲がたくさんあります。
編曲楽譜はかなり難しくなっていて、プロ向きかもしれません。
これらの編曲では、演奏する方の表現意図や技術レベルで、再編曲していただいて結構です
。

There are much wonderful music in the repertory of the classical guitar.
But I want to play many masterpiece of the other classical music by the Guitar.
My arrangement are very difficult, and they may be for the professional.
You don't care if you arrange more to play by yourself them
with your level or with your sensitivity.
Please tell me good music for guitar arrangement.
If your performance file can be offered, I will open it to the public on this page.

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24. Siciliano Flute Sonata (BWV 1031)
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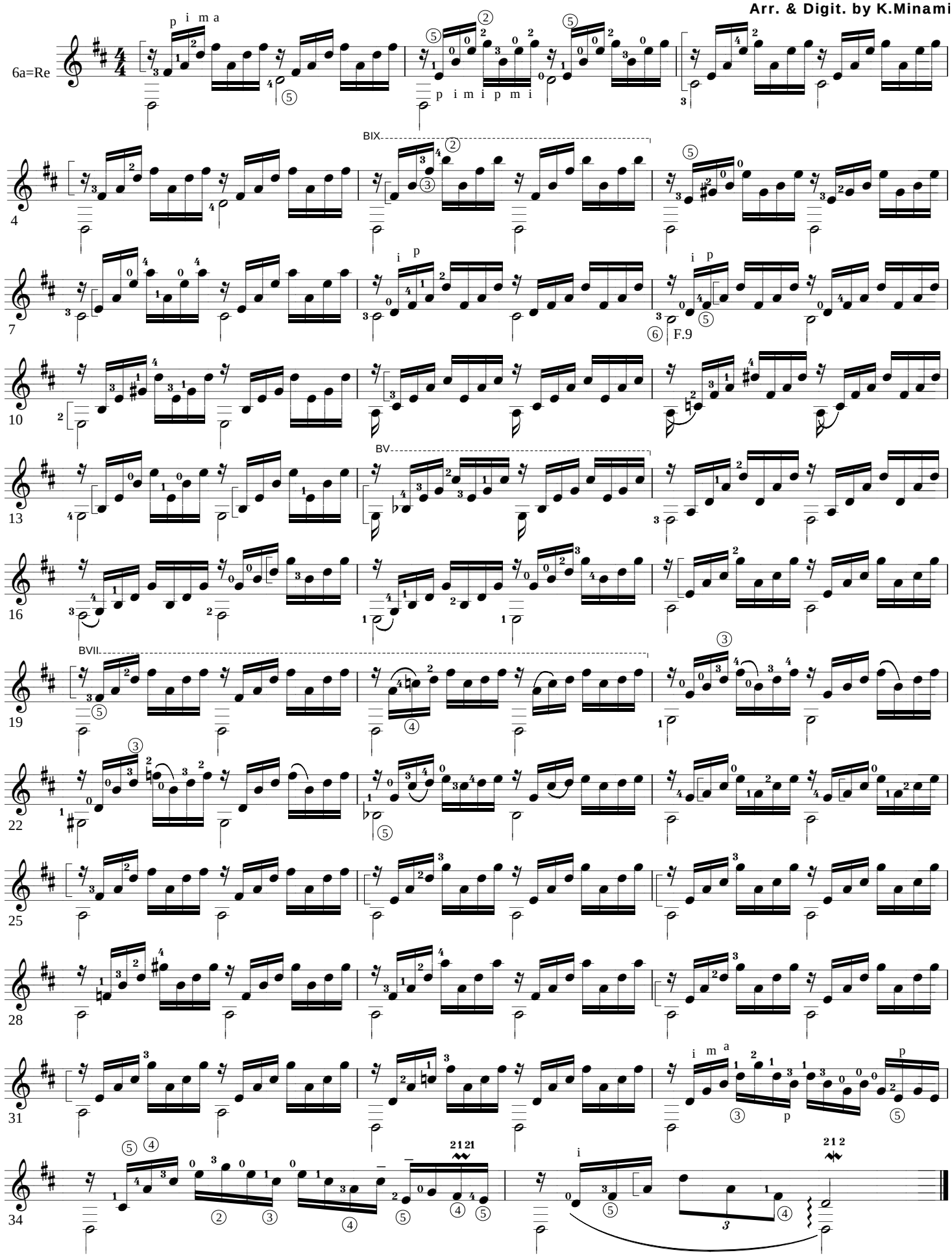
Plerude No1.

J.S.Bach

for Guitar Solo

Arr. & Digit. by K.Minami



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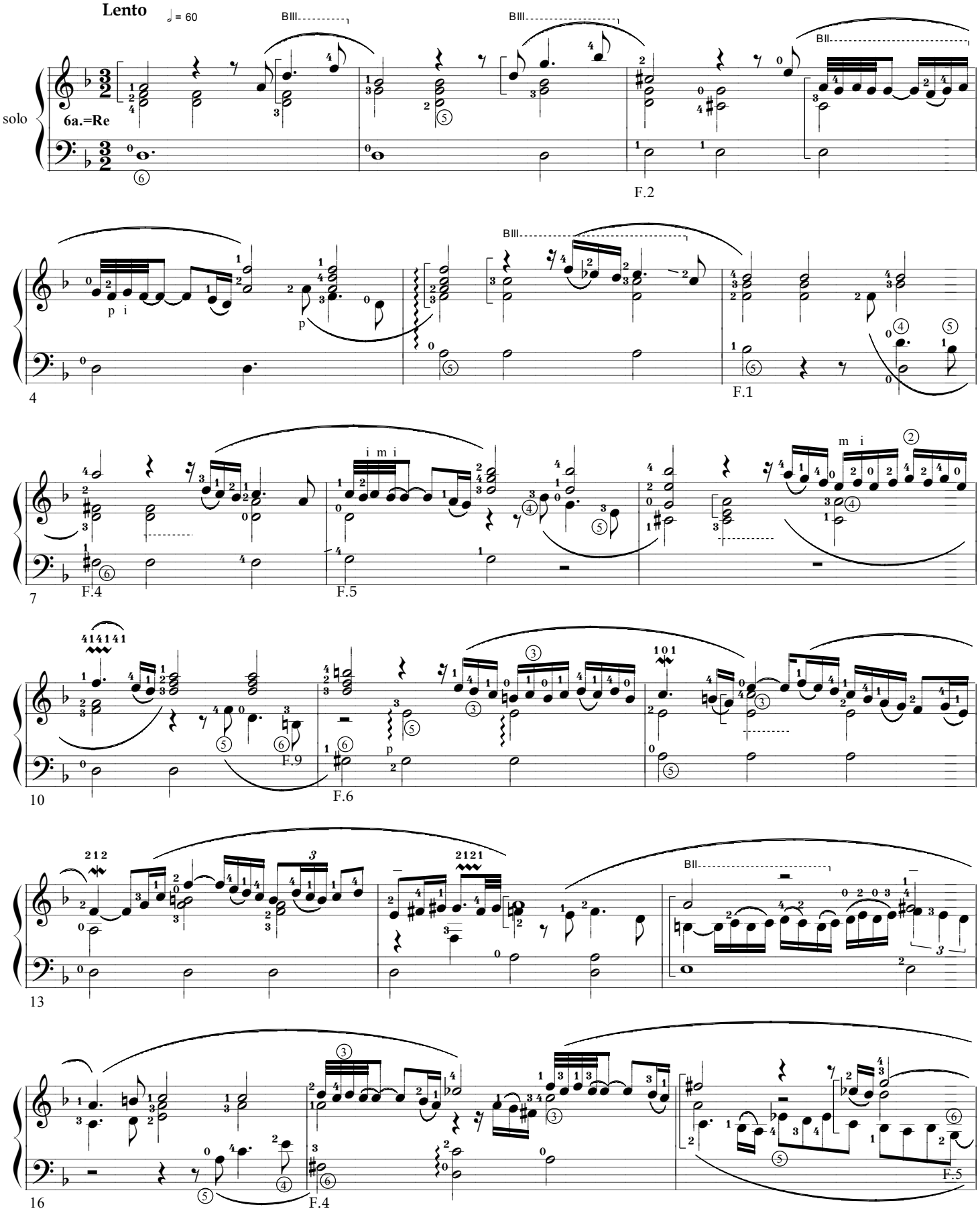
Preludio 8.

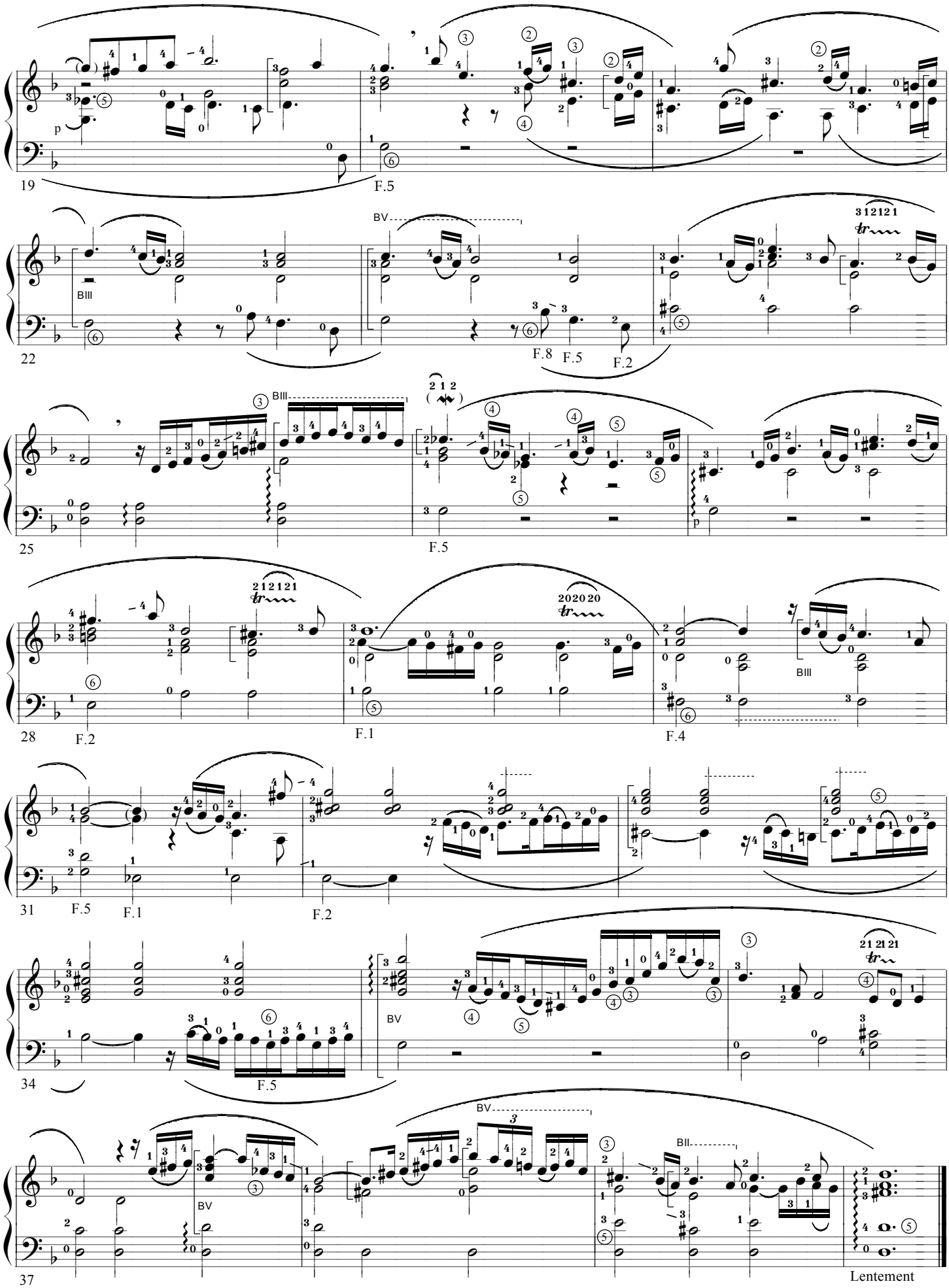
J.S.Bach

for solo Guitar

BWV 853 (Woltempriertes Klavier Vol.1.)

Arr. & Digit. K.Minam




19
F.5
22
BIII
BV
F.8
F.5
F.2
25
BIII
F.5
28
F.2
F.1
F.4
BIII
31
F.5
F.1
F.2
34
F.5
BV
37
BV
BII
Lentement

Copyright K.MINAMI 2005.1.10.

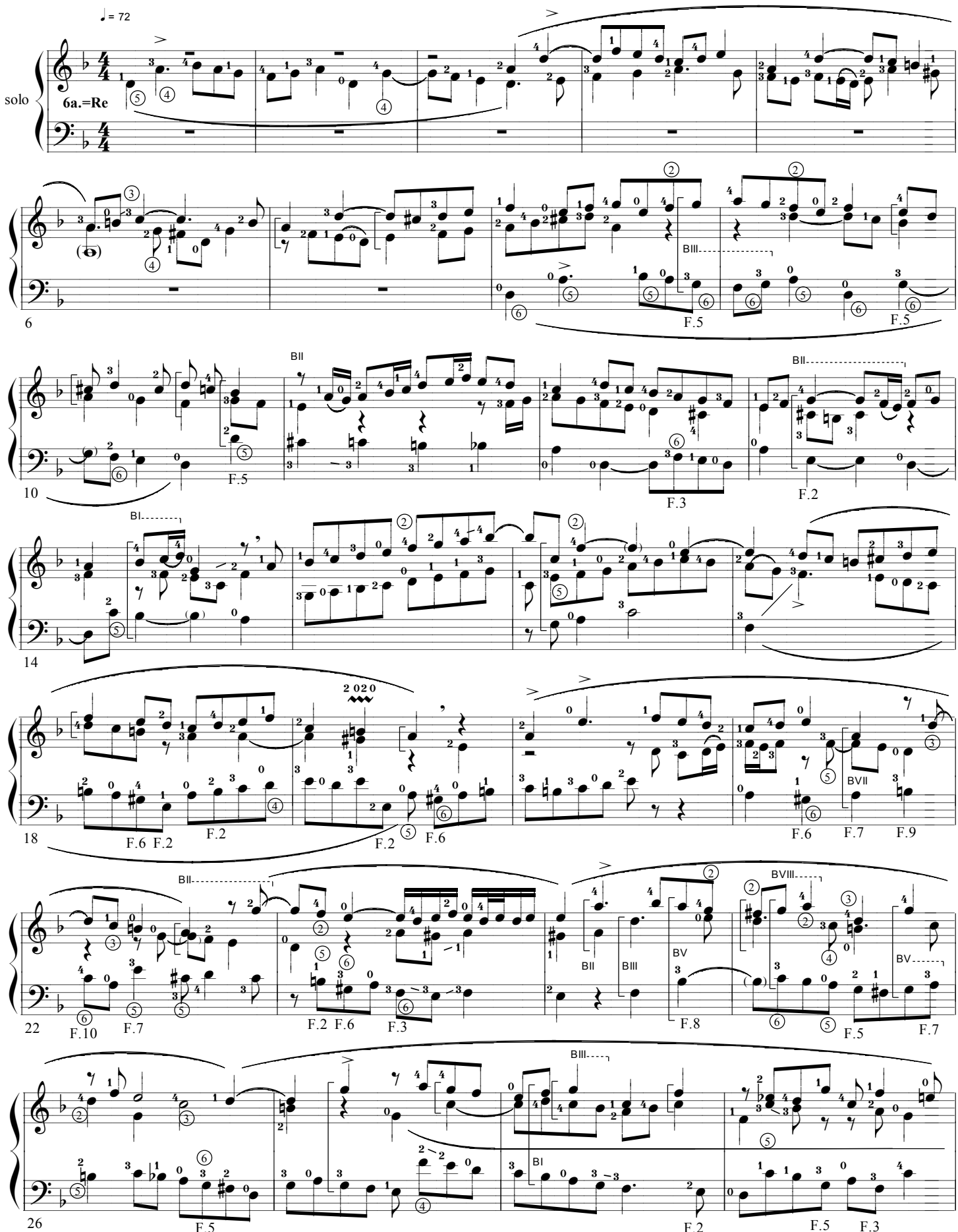
Fuga 8.

J.S.Bach

for solo Guitar

BWV 853 (Woltempriertes Klavier Vol.1.)

Arr. & Digit. K.Minam



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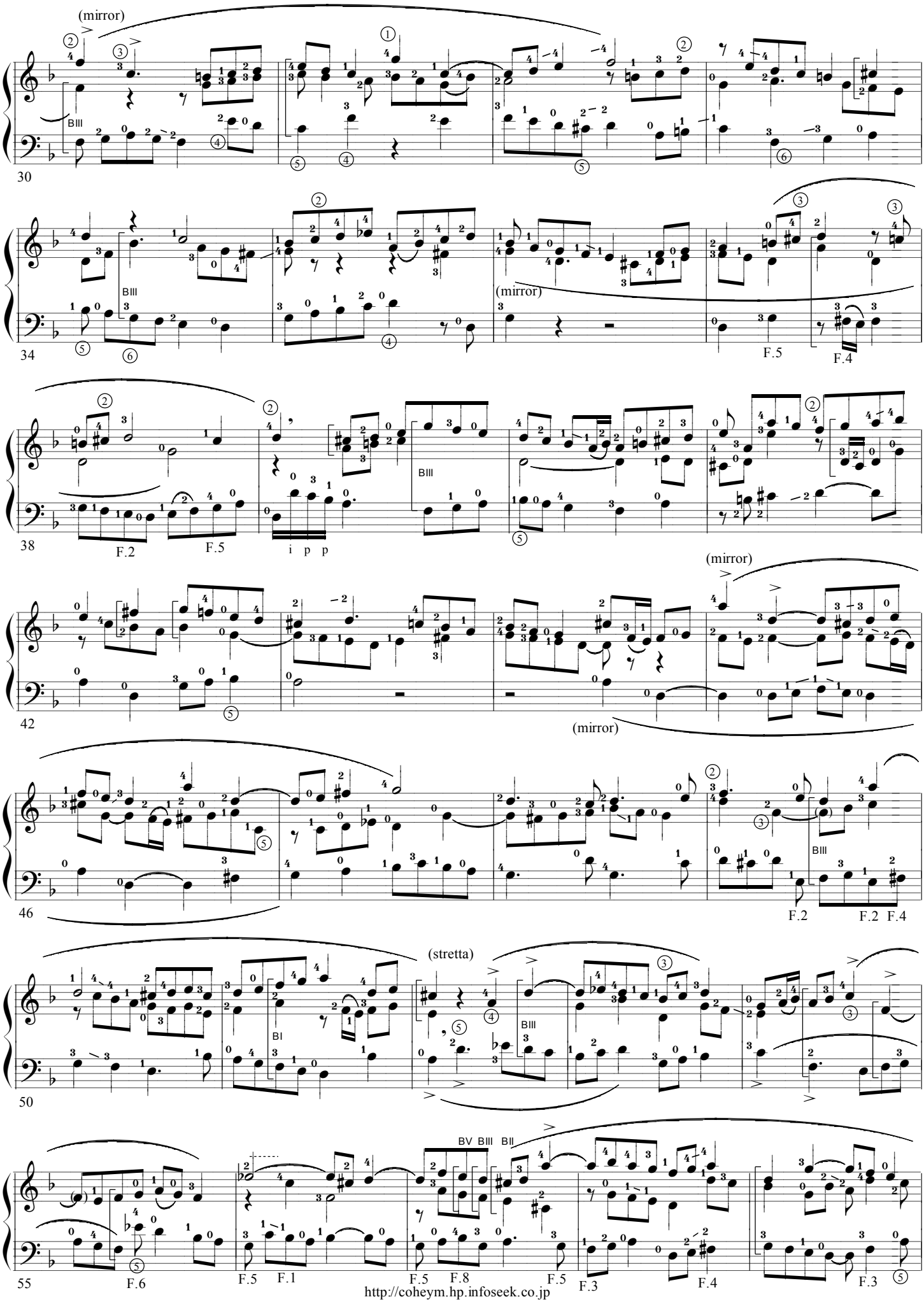

http://coheym.hp.infoseek.co.jp

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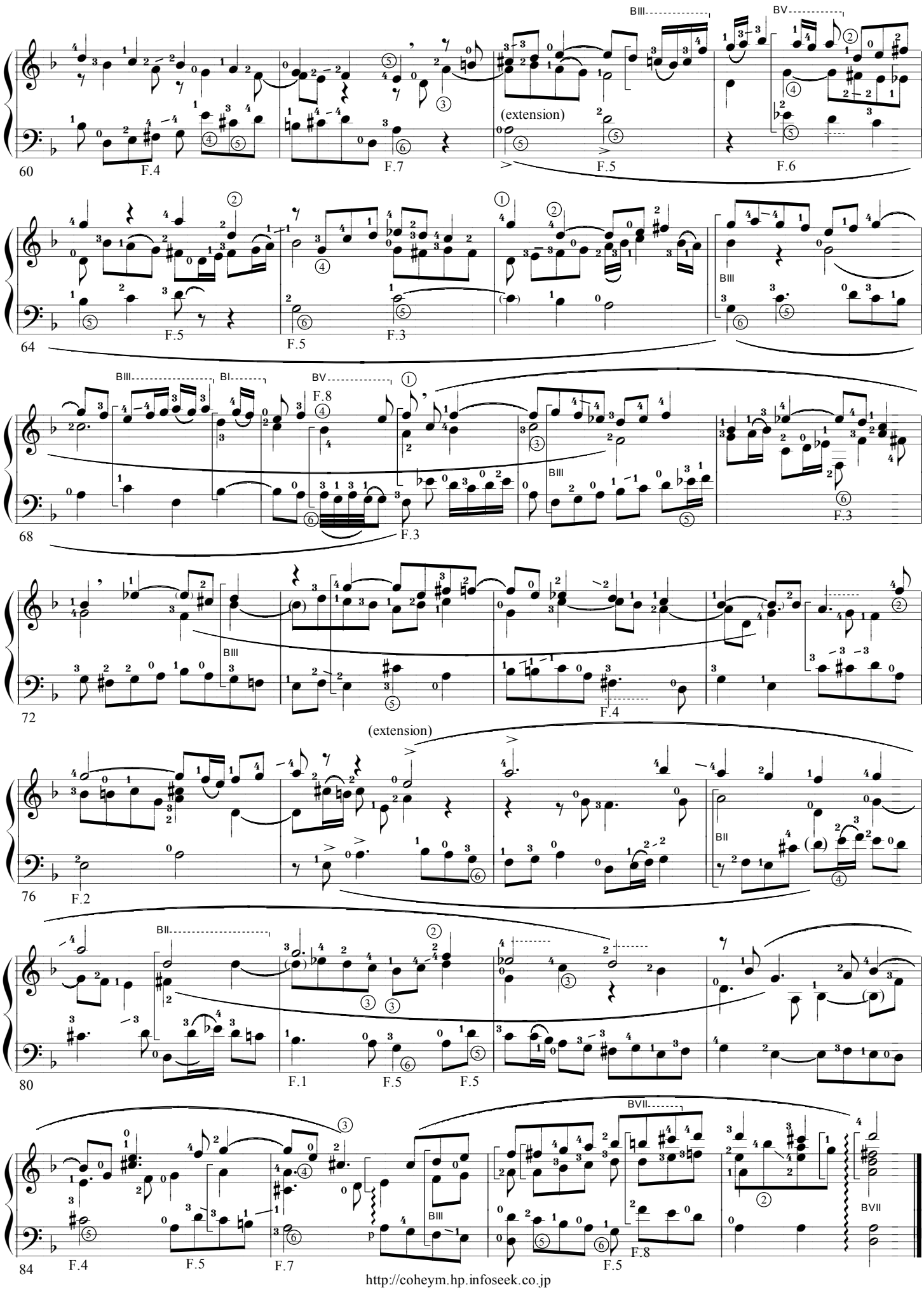

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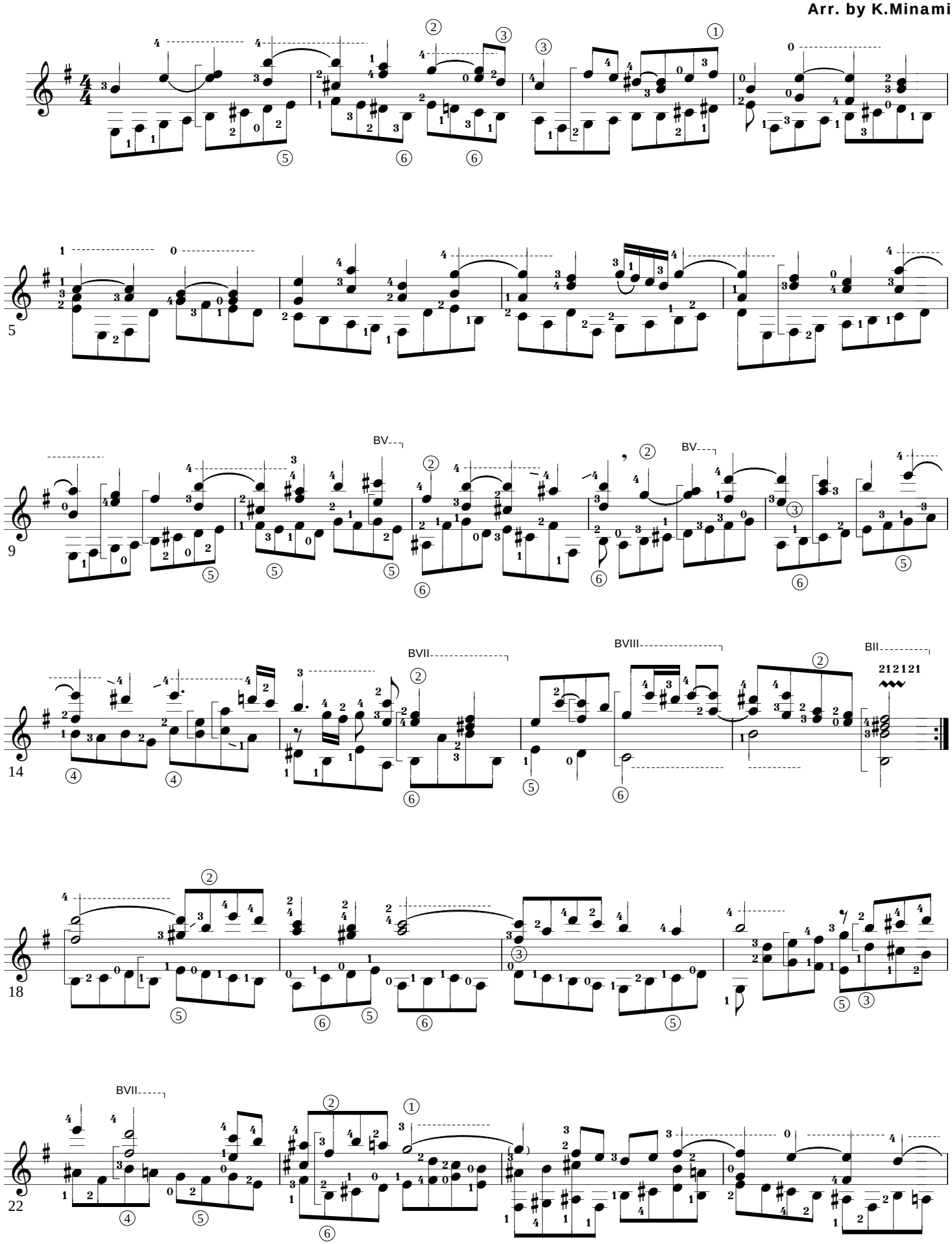
Prelude No.24

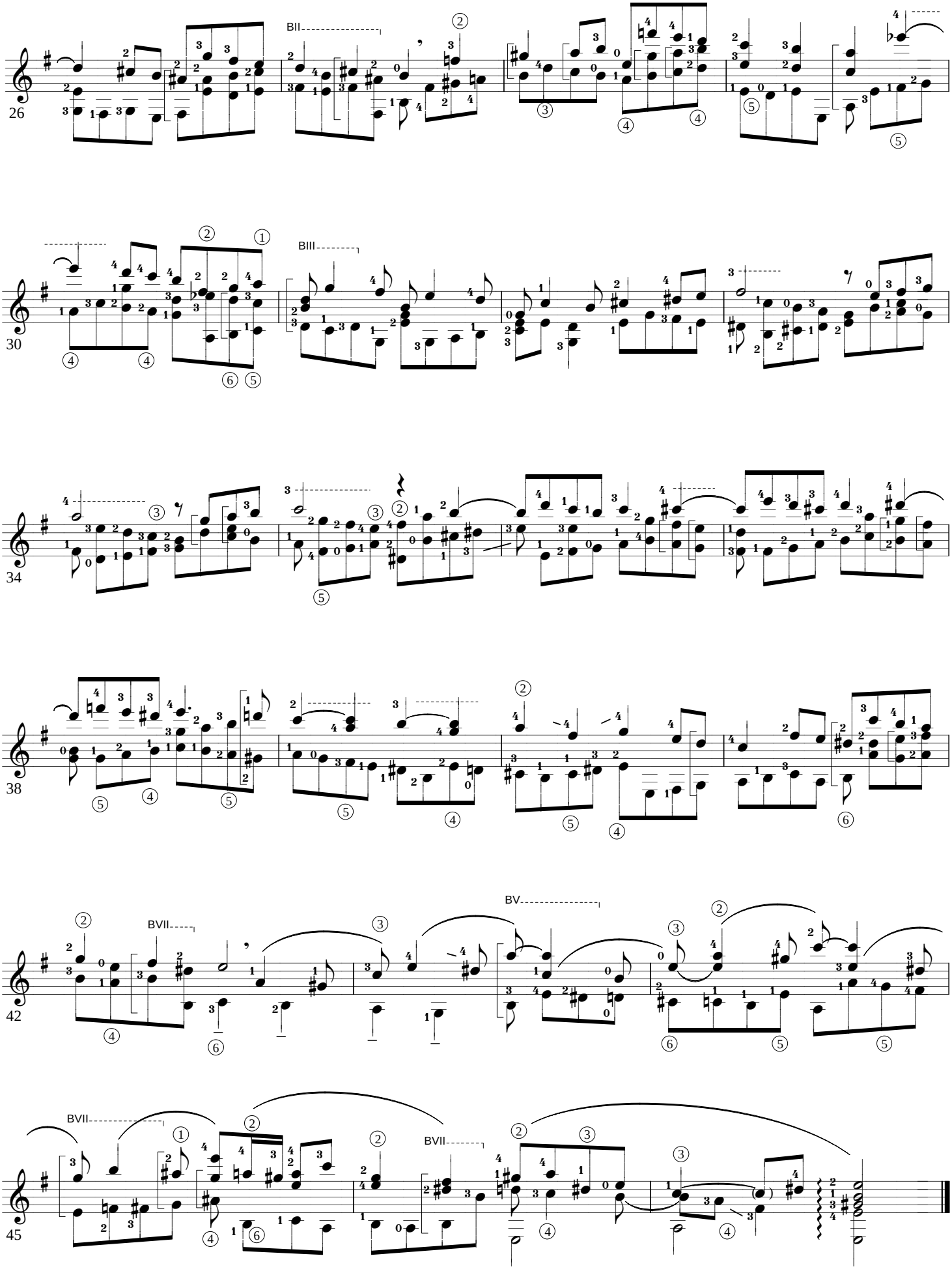
J.S.Bach

for Guitar Solo

Andante ♩= 72

Arr. by K.Minami




26
BII
30
BIII
34
38
42
BV
BVII
45
BVII
BVII

Copyright K.MINAMI 2004.1.1. Happy New Year

Polonaise

Suite 2. (BWV 1067)

J.S.Bach

for Solo Guitar

to Pierre A.Muzac

Arr. & Digit. by K.Minami

Ossia Capotasto on 2nd. fret

(Moderato)

♩= 56

6a.=Re

5

9

Ar.12 quando Fine

Fine

Double

♩= 50

13

15

18

21

24

D.C.

Copyright K.MINAMI 2003.9.24.

Badinerie *(Suite 2.)*

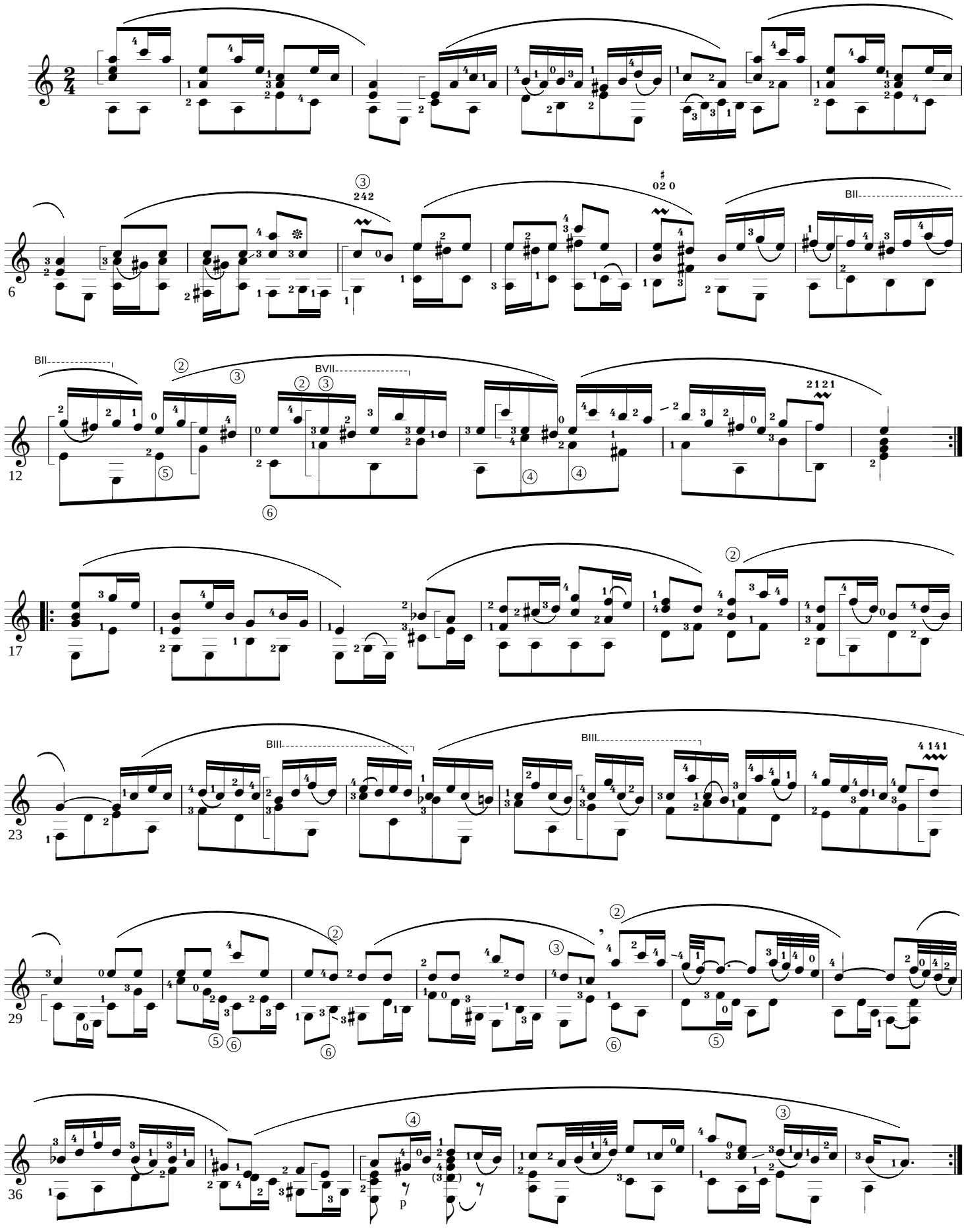
J.S.Bach

to Salim (Algeria)

for Solo Guitar

Allegro ♩= 92

Arr. & Digit. by K.Minami



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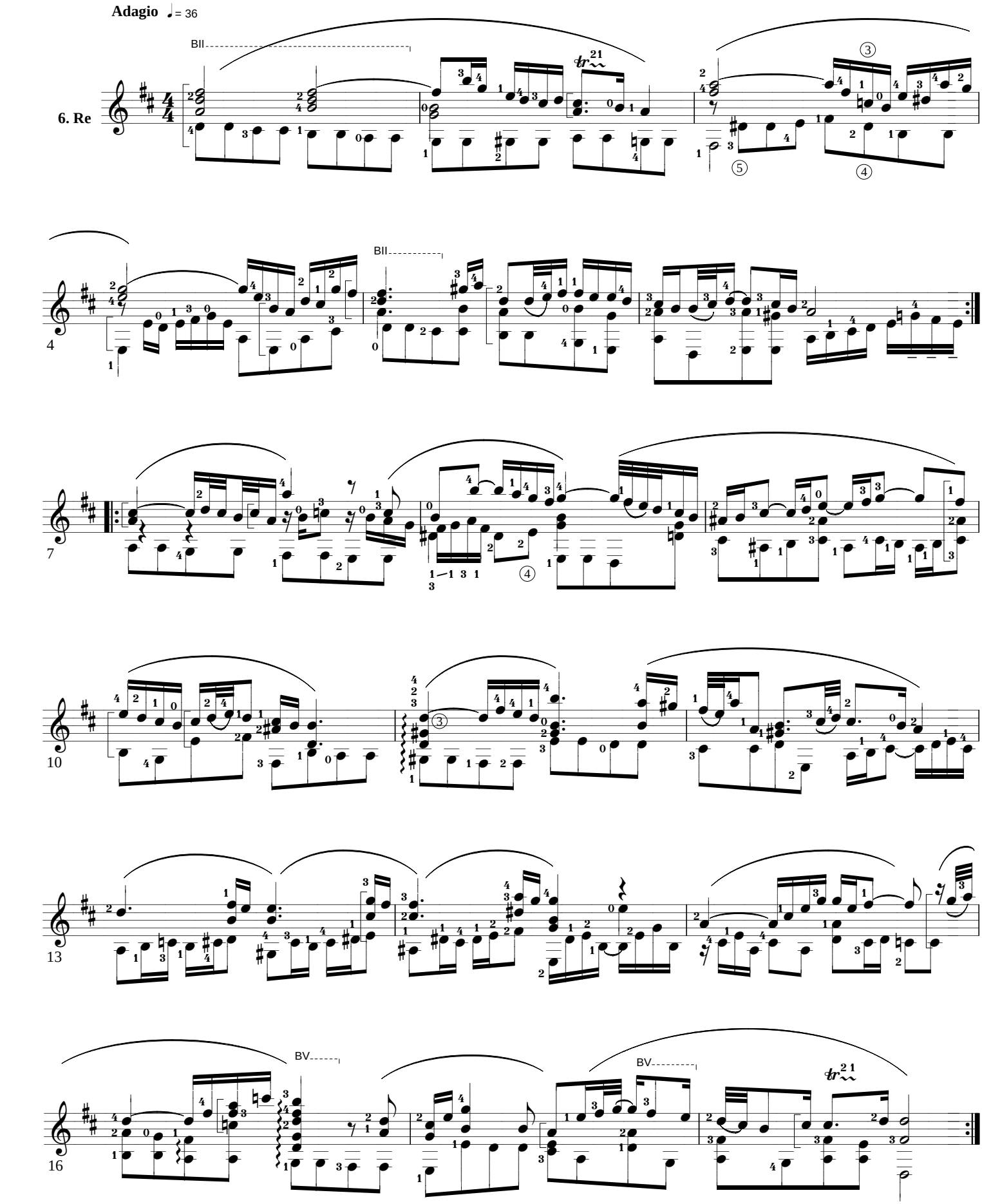
"ARIA" in Suite 3.

J. S. Bach

for Guitar Solo

Arr. by K.Minami



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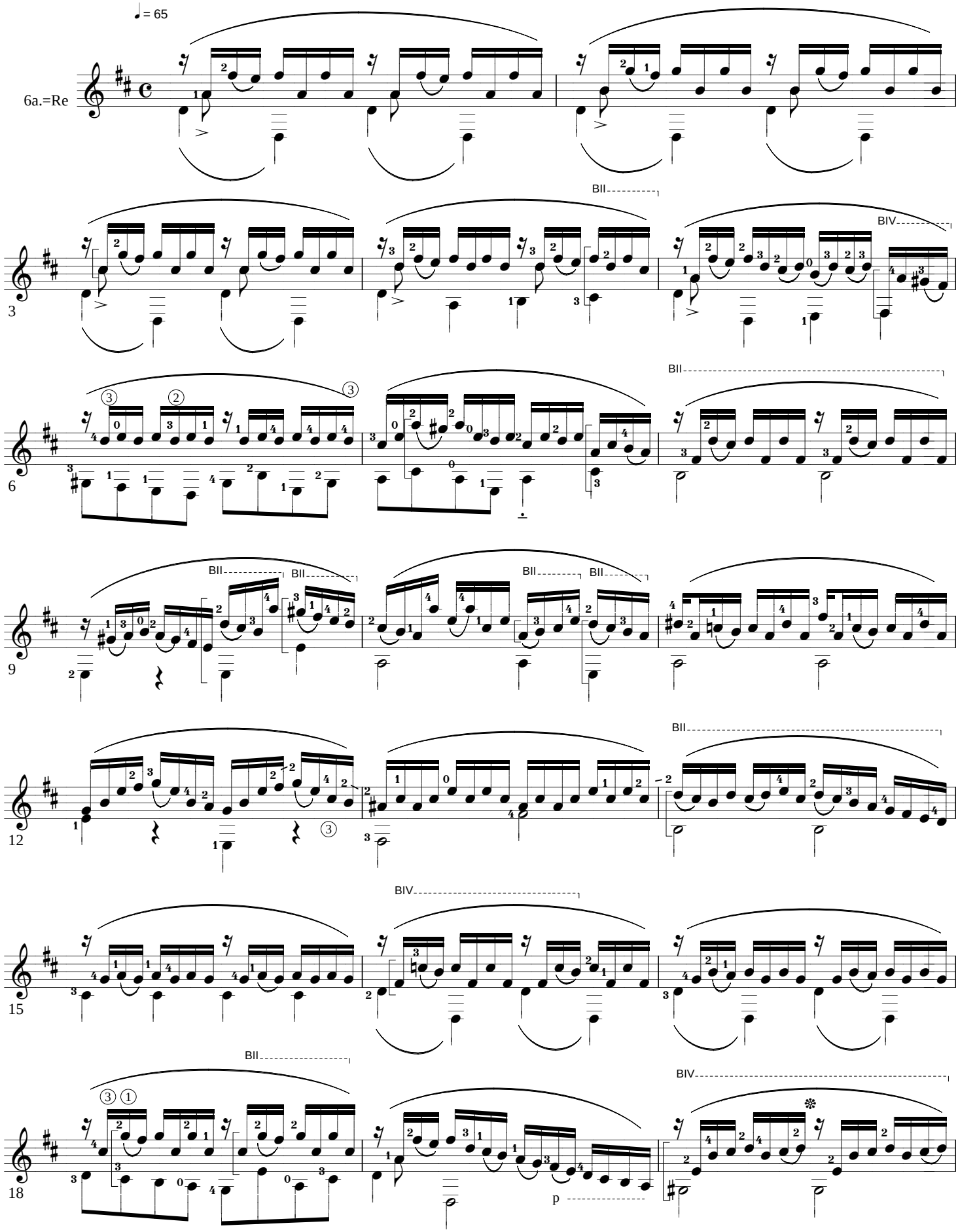
Prelude (Cello Suite 1.)

J.S.Bach

for Solo Guitar

Arr. & Digit. by K.Minami



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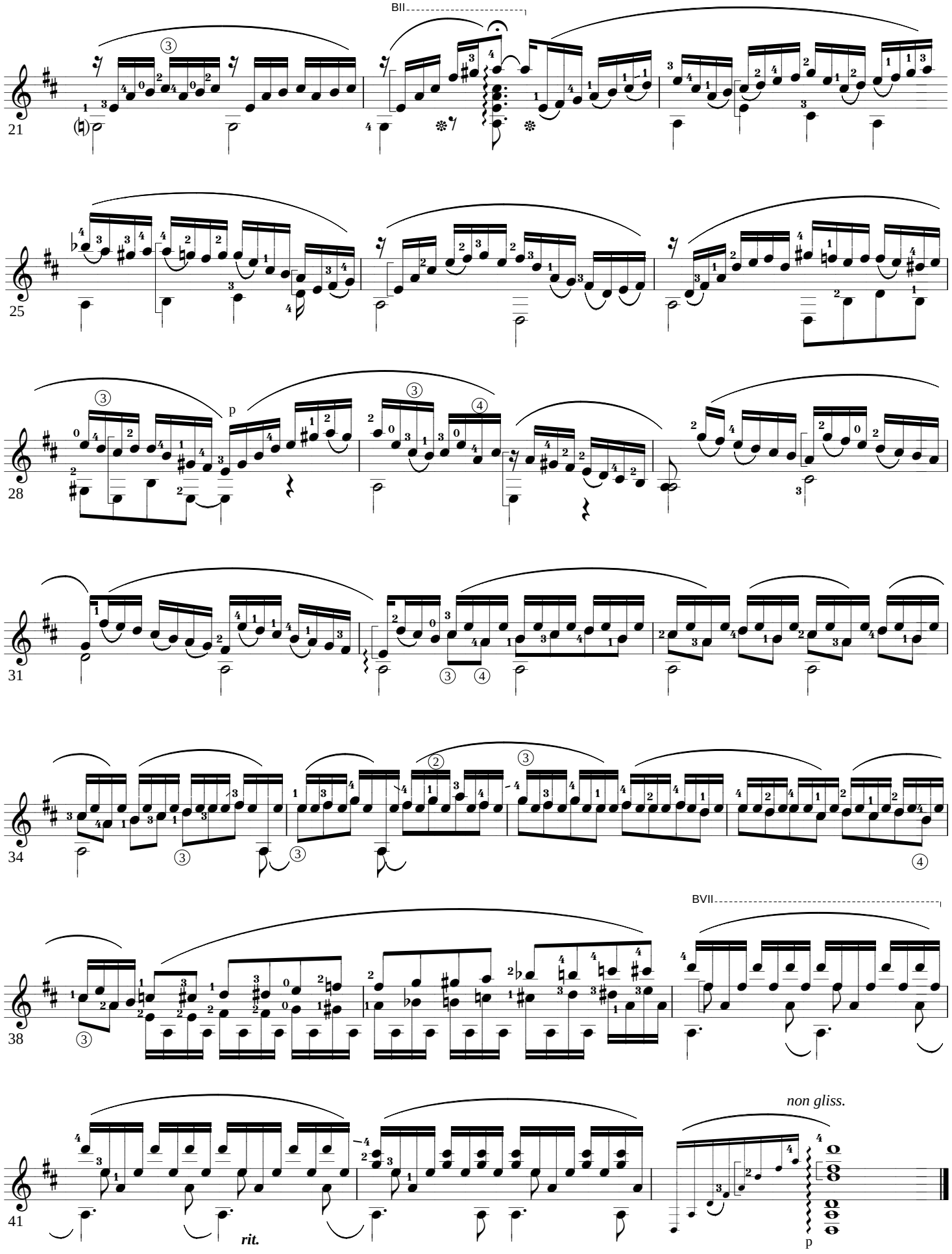

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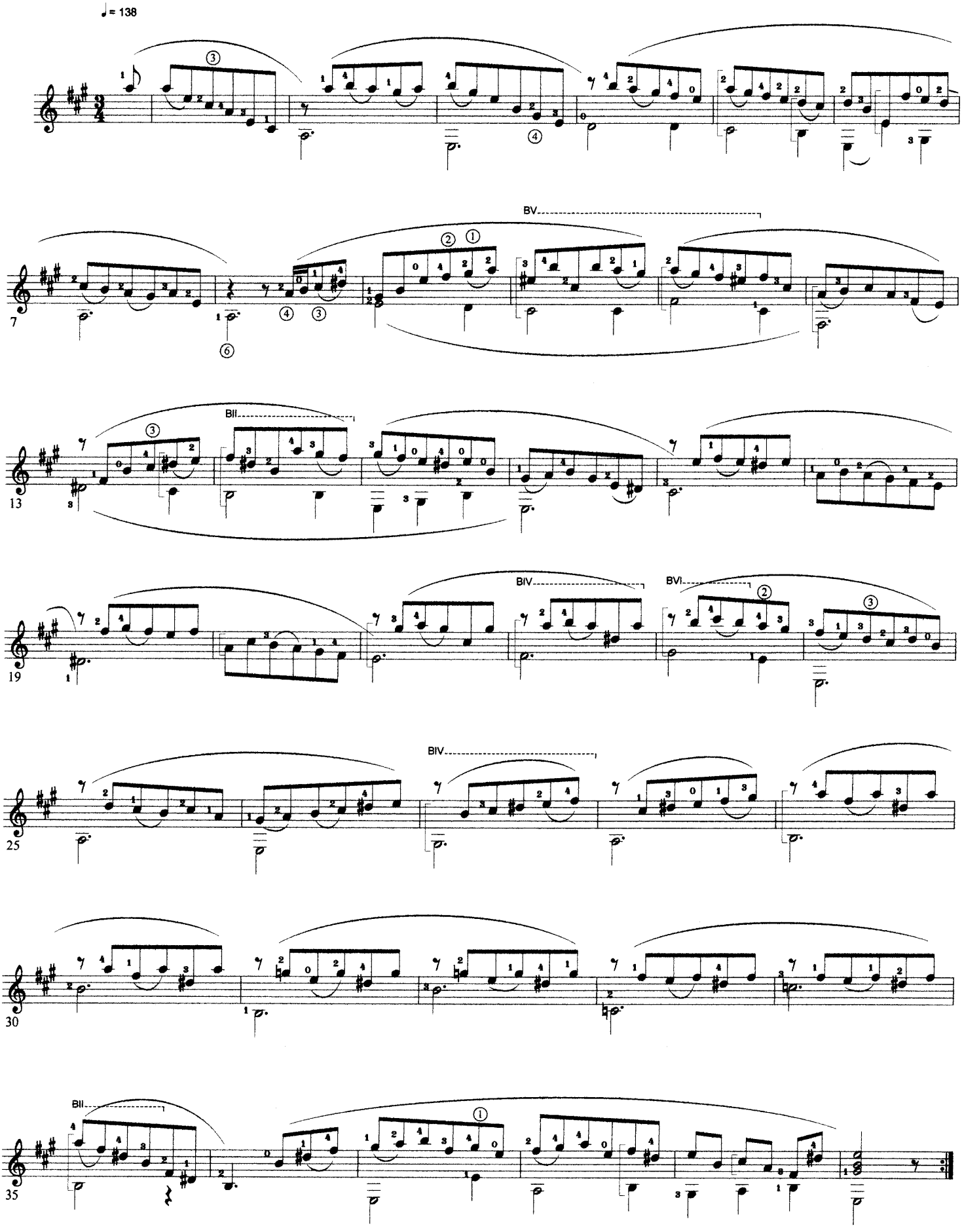
Courante (Cello Suite 3.)

J.S.Bach

for Solo Guitar

Arr. & Digit. by K.Minami



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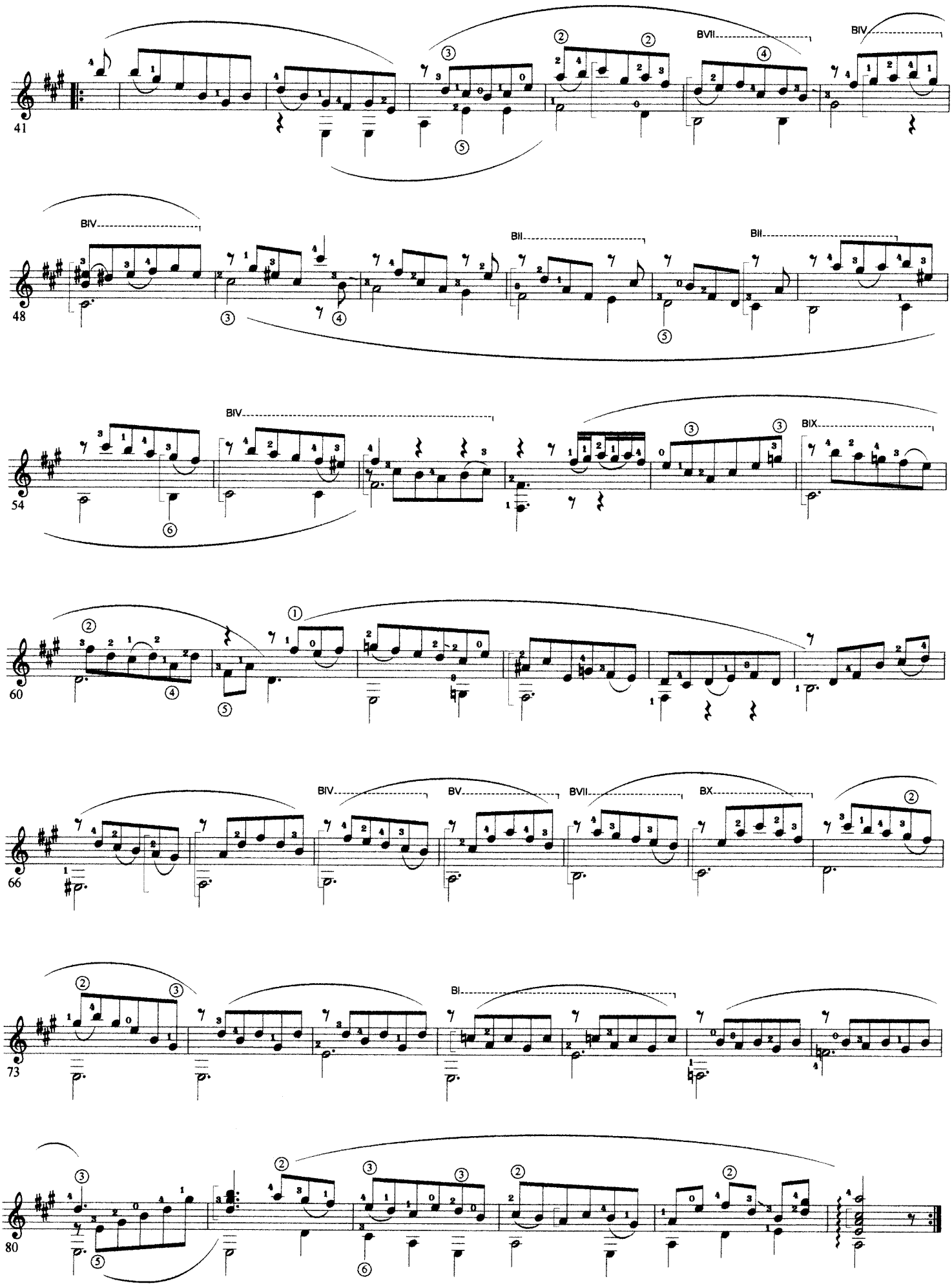

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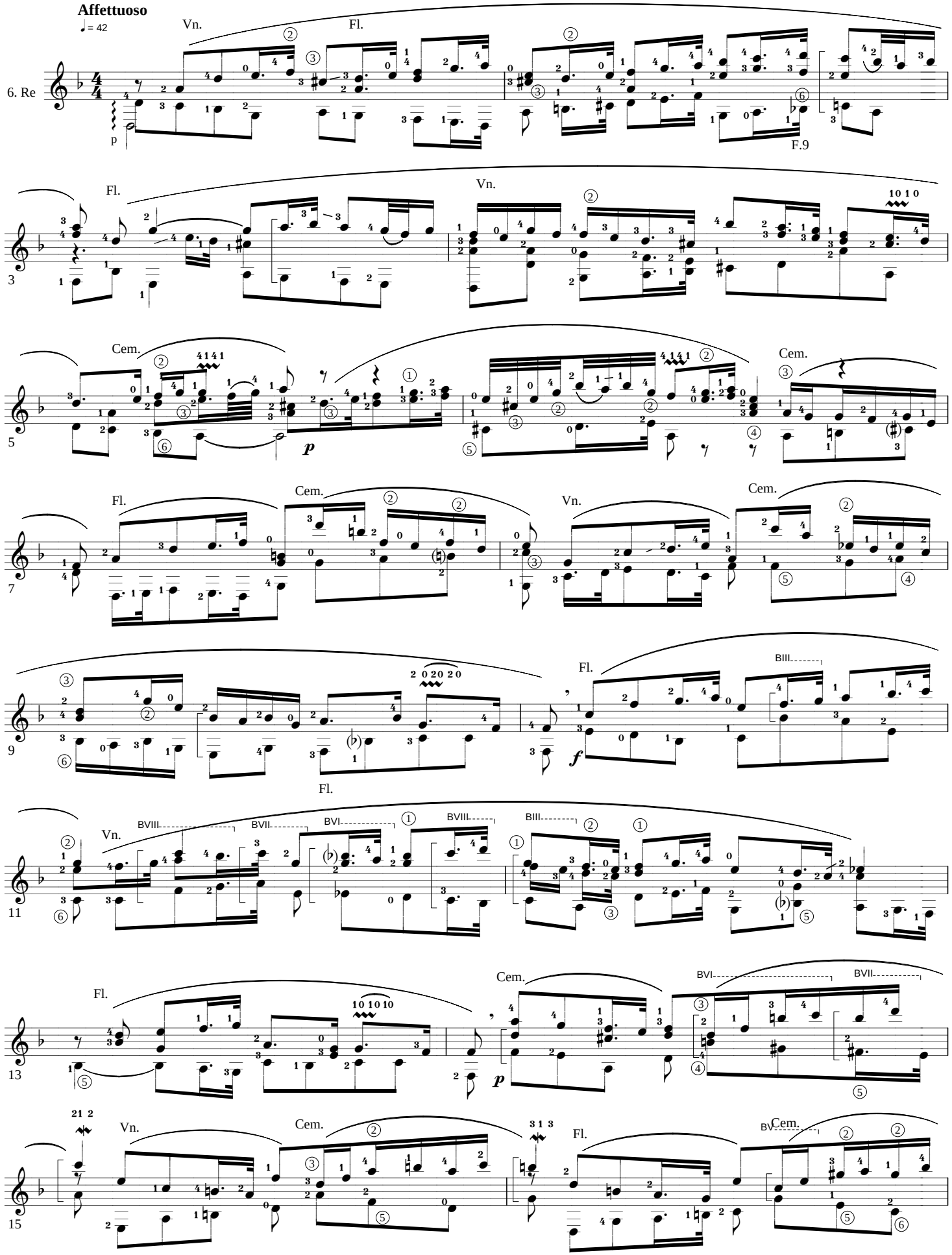
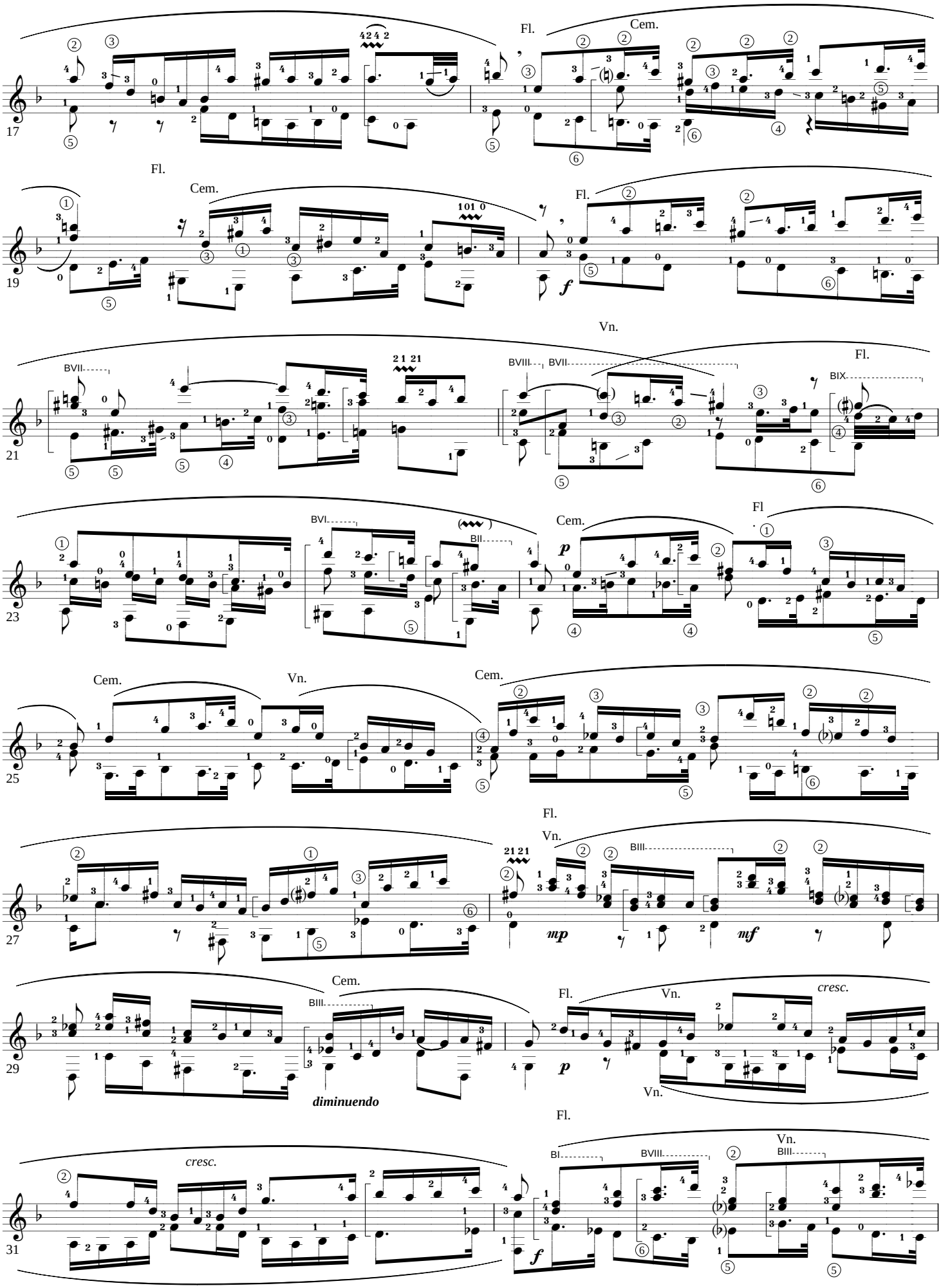
Affettuoso

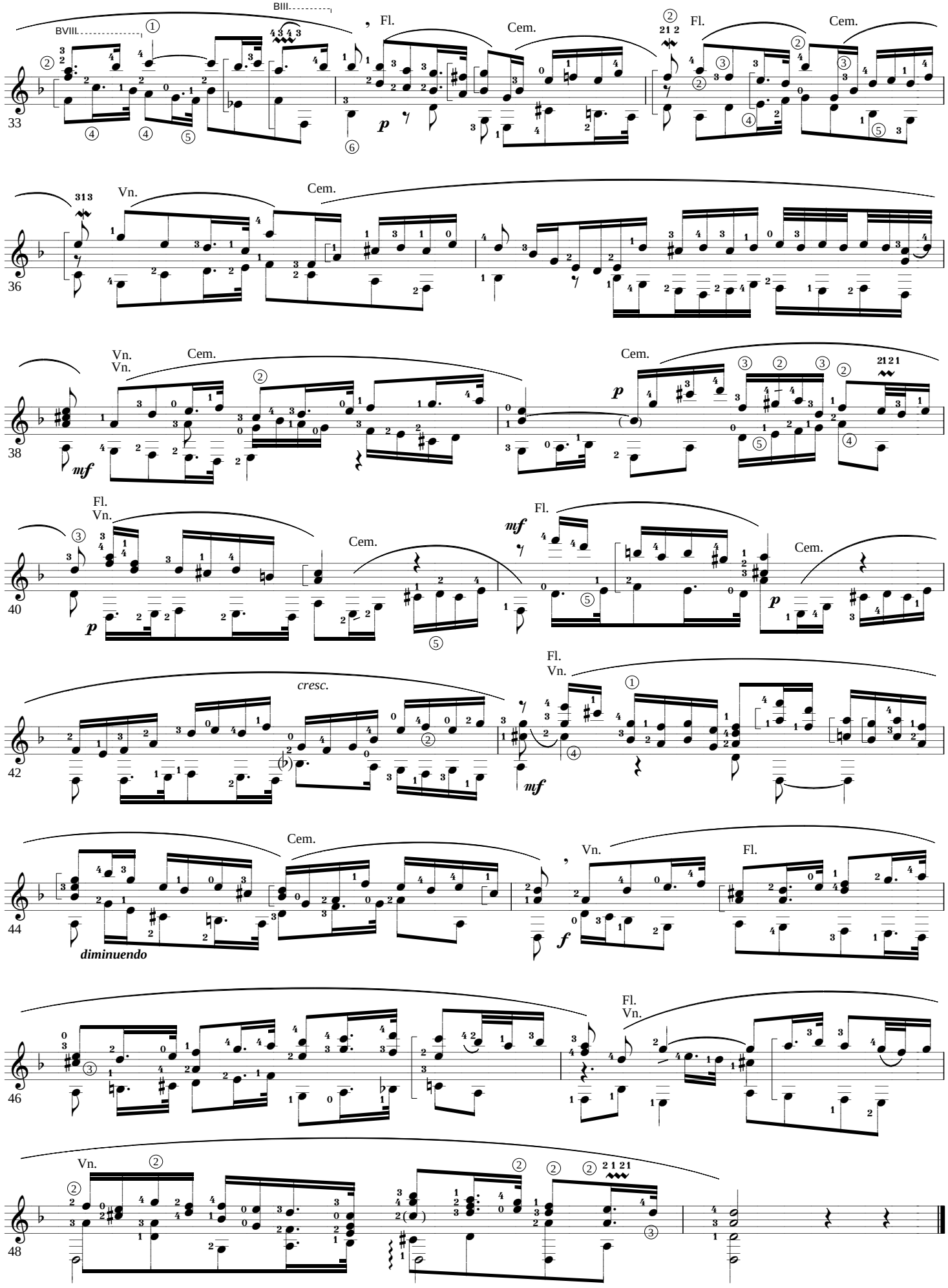
J. S. Bach (Brandenburgishe konzert 5 Mov2.)

for Guitar Solo

Arr. by K.Minami




17
Fl.
Cem.
19
Fl.
Cem.
Fl.
f
21
Vn.
Fl.
23
Cem.
Fl
p
25
Cem.
Vn.
Cem.
Fl.
27
Vn.
mp
mf
29
Cem.
Fl.
Vn.
cresc.
p
diminuendo
Vn.
31
Fl.
cresc.
Vn.
f


BVIII.
BIII.
Fl.
Cem.
Vn.
cresc.
diminuendo

Copyright K.MINAMI 2004.10.1.

Aria

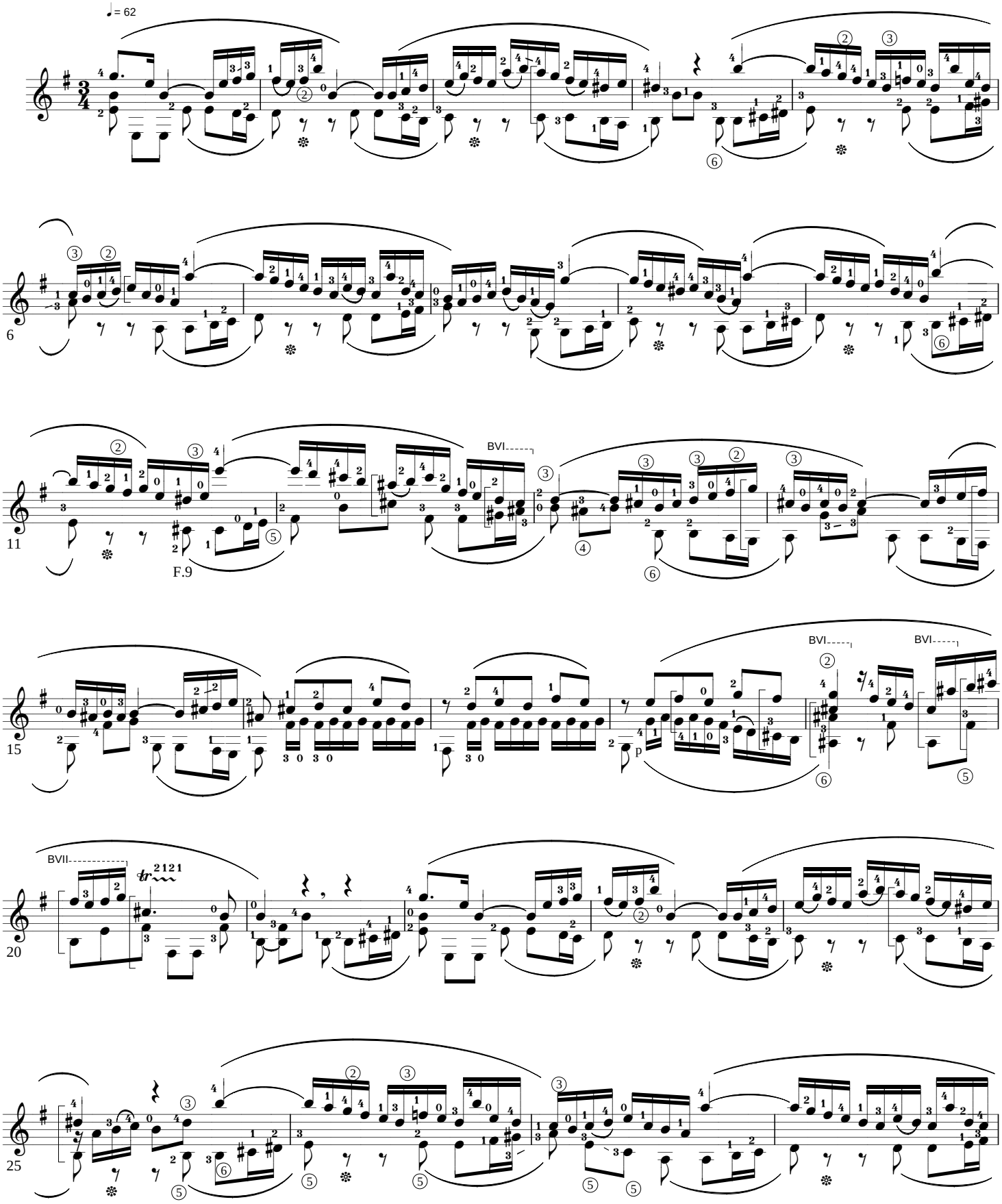
J.S.Bach

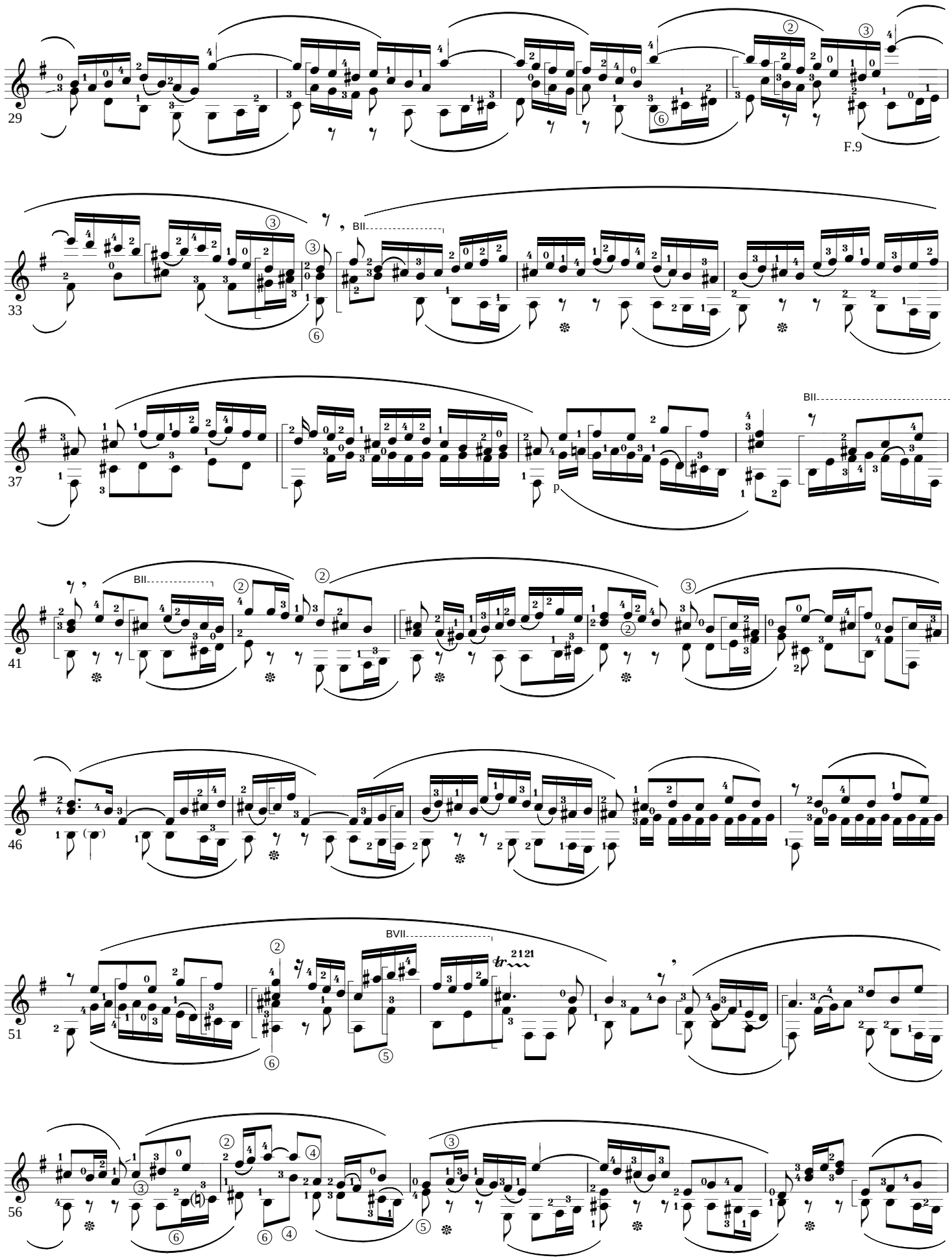
for Solo Guitar

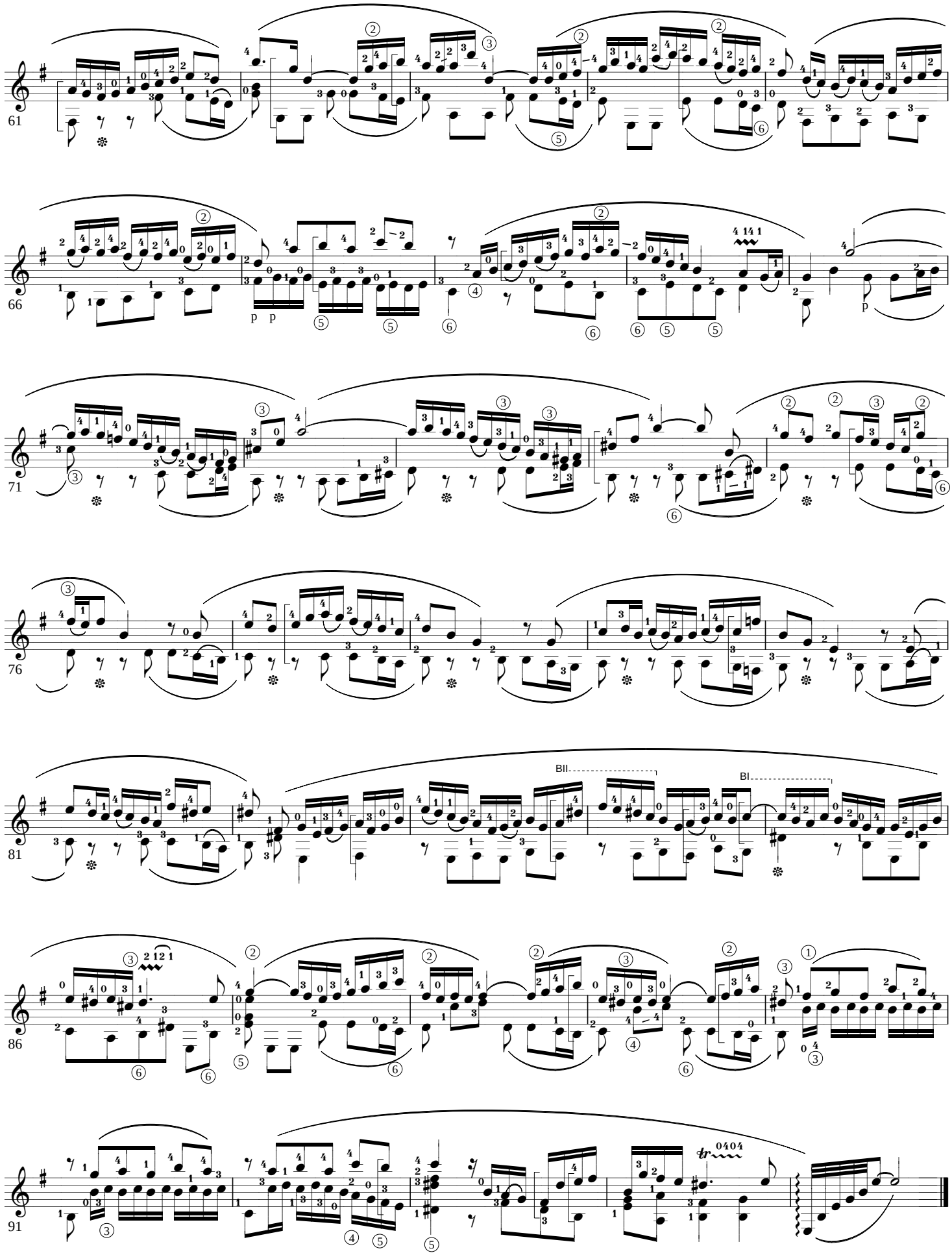
to Stefan (Czeko-hungarian)

Arr. & Digit. by K.Minami

Tenore Aria / Trauer-Ode Cantata BWV198 (or Markus Passion BWV247)




29
F.9
33
BII
37
p
BII
41
BII
46
51
BVII
56


61
66
71
76
81
86
91
BII
BI
tr 0404

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Aria

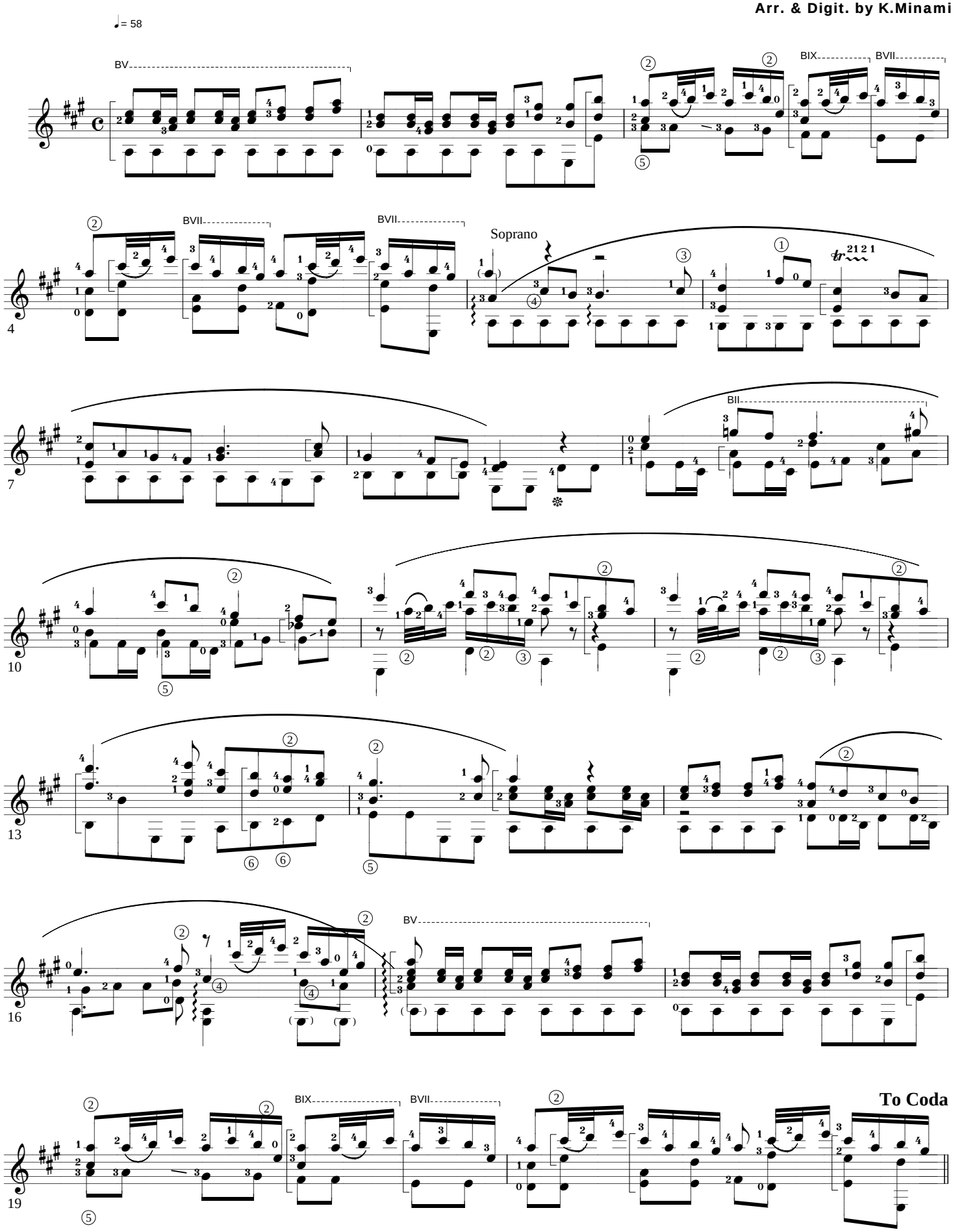
Congratulatory Cantata BWV 208
Soprano: "Sheep may safely graze"

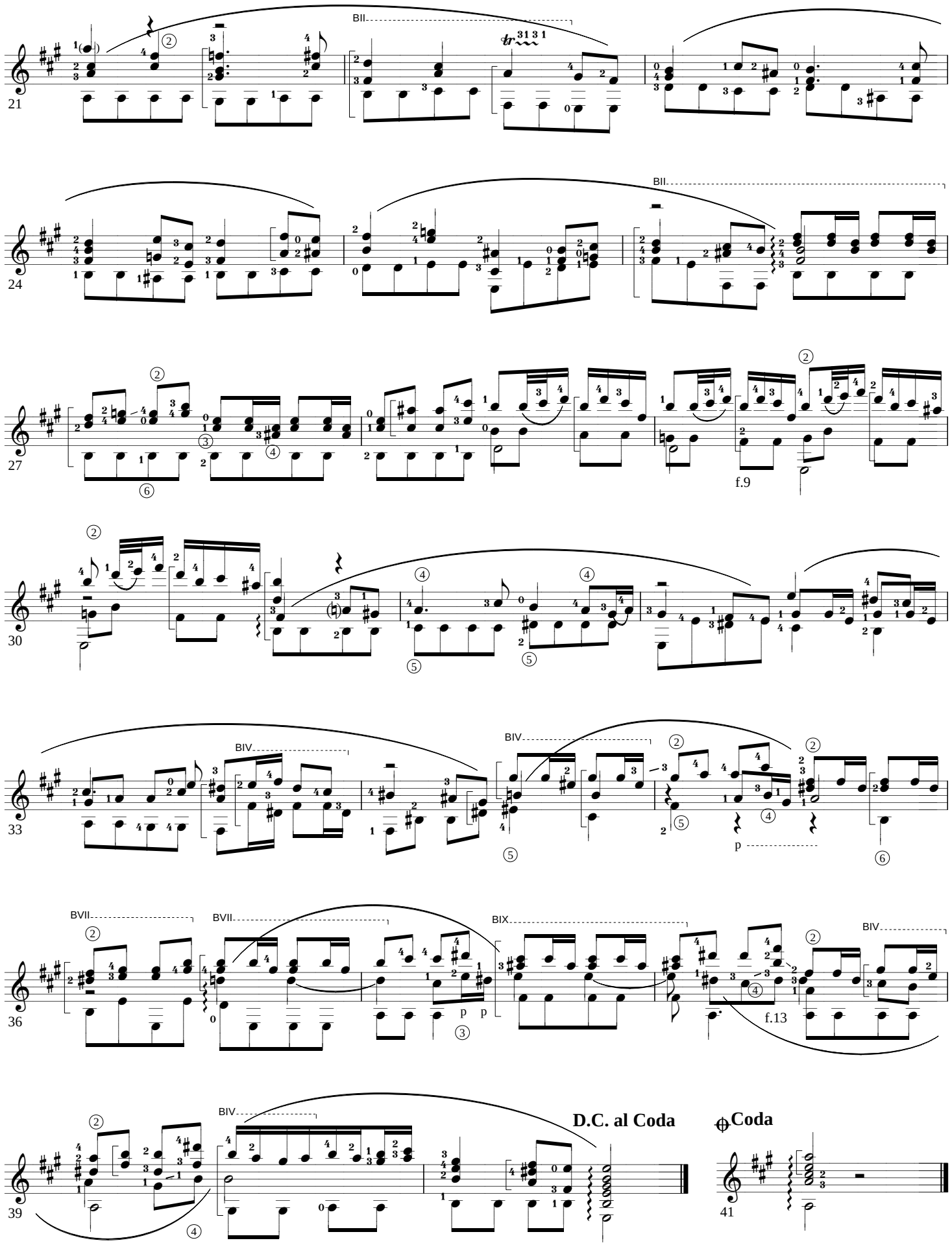
J.S.Bach

for Solo Guitar

for Ljuba, Stefan's angel

Arr. & Digit. by K.Minami




21
BII
24
BII
27
f.9
30
33
BIV
BIV
36
BVII
BVII
BIX
BIV
f.13
39
BIV
D.C. al Coda
Coda
41

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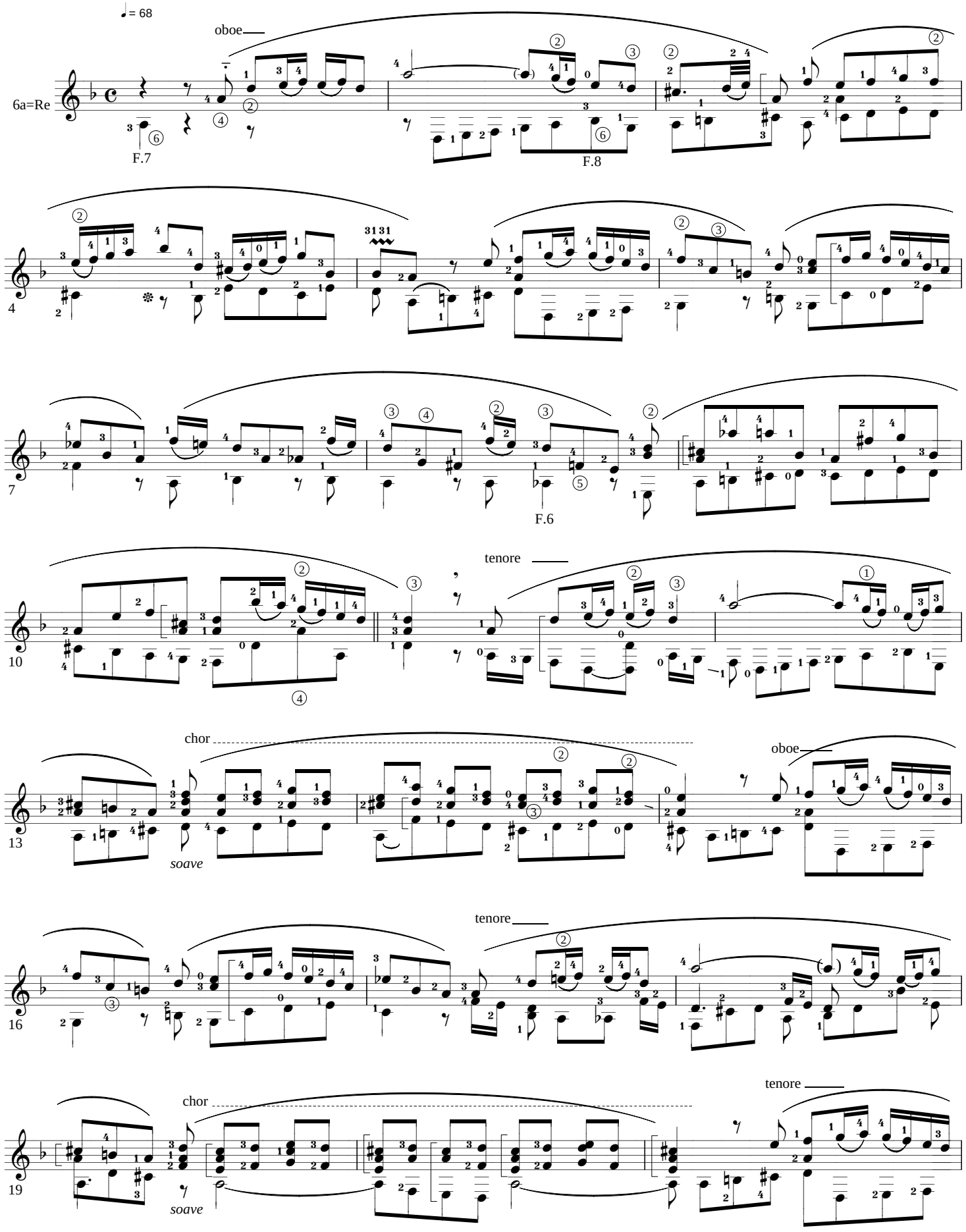
"Ich will bei meinem Jesu wachen"

J.S.Bach

for Solo Guitar

(Matthaus Pasion BWV244)

Arr. & Digit. by K.Minami



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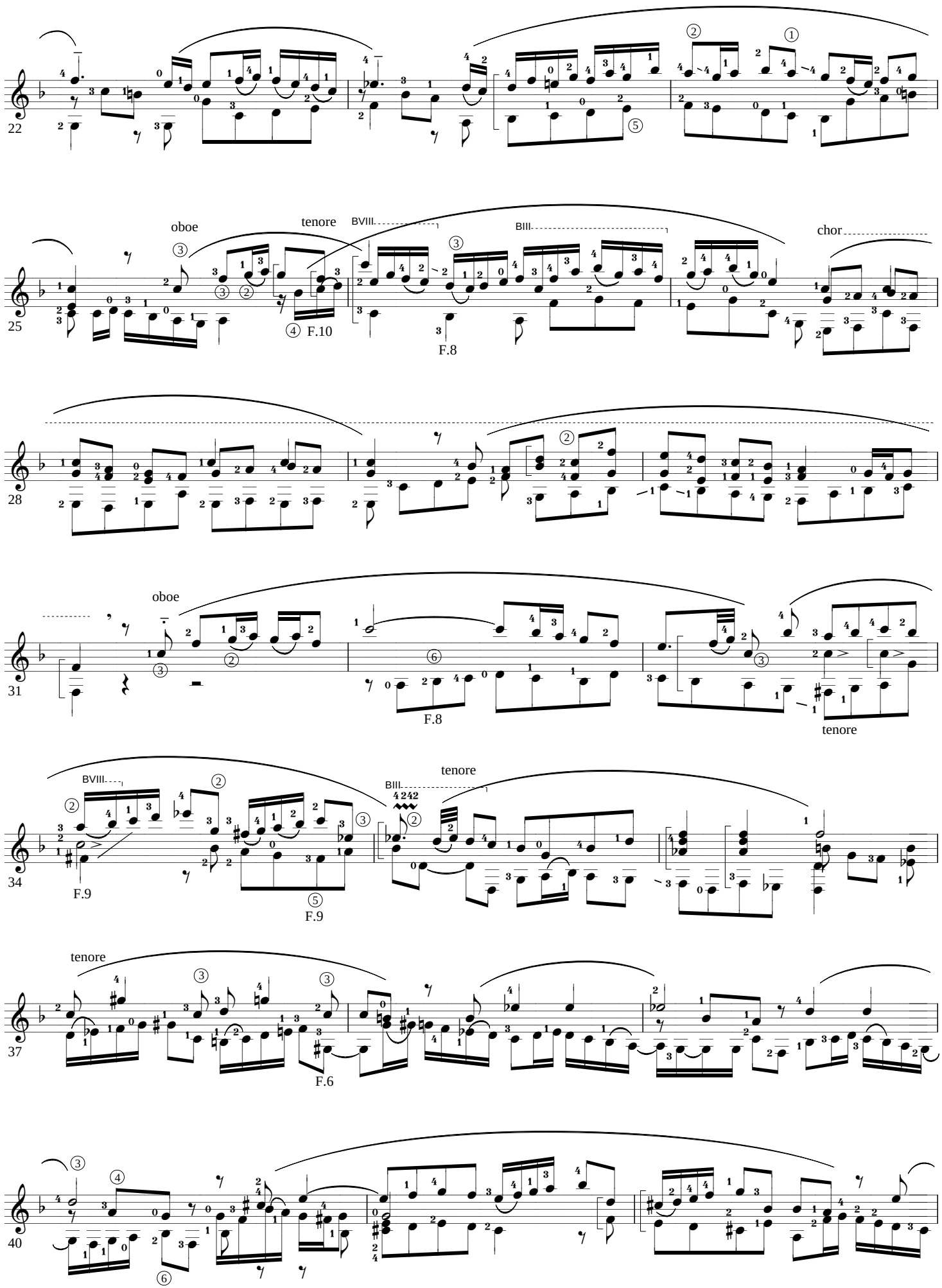

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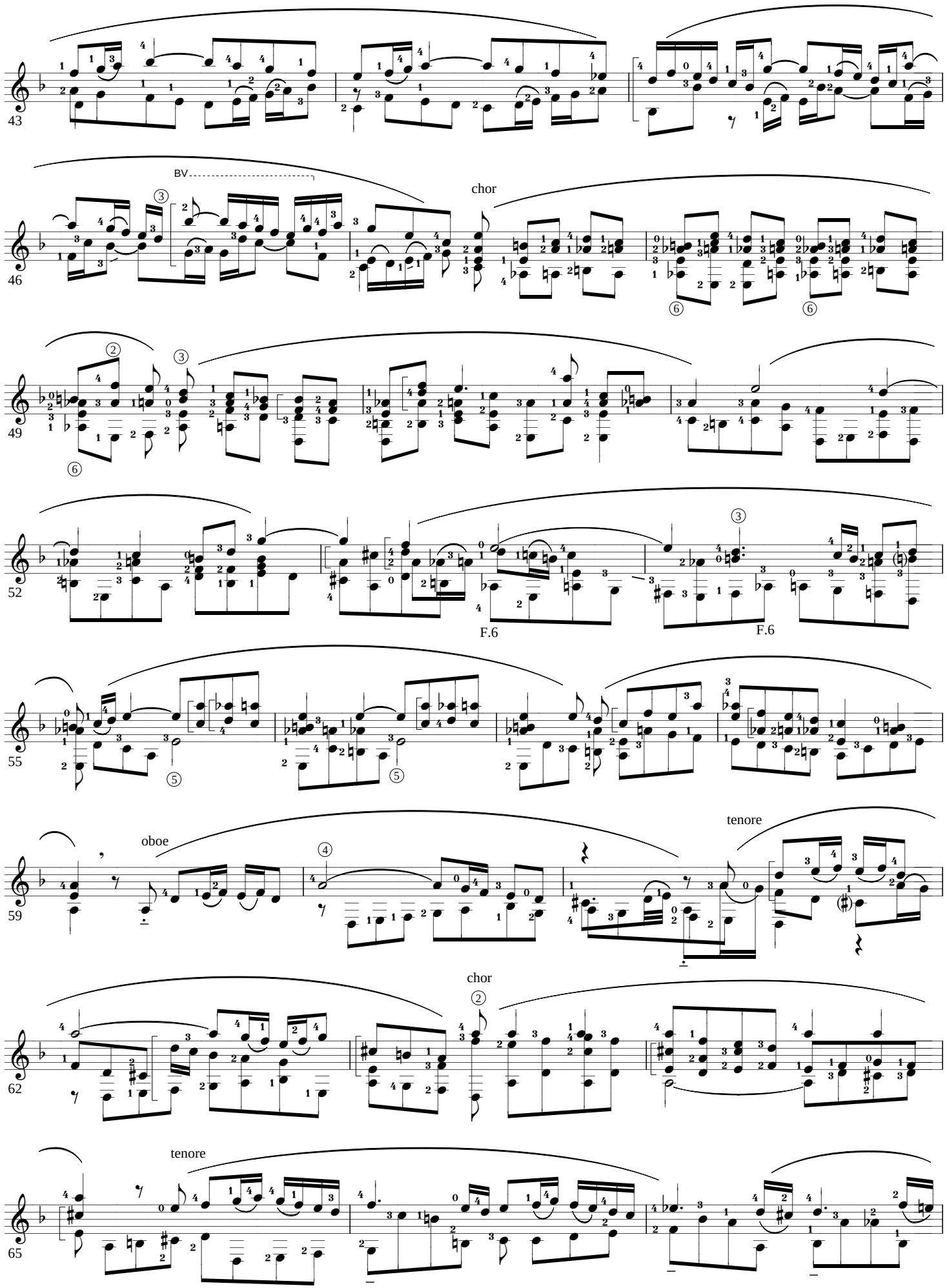

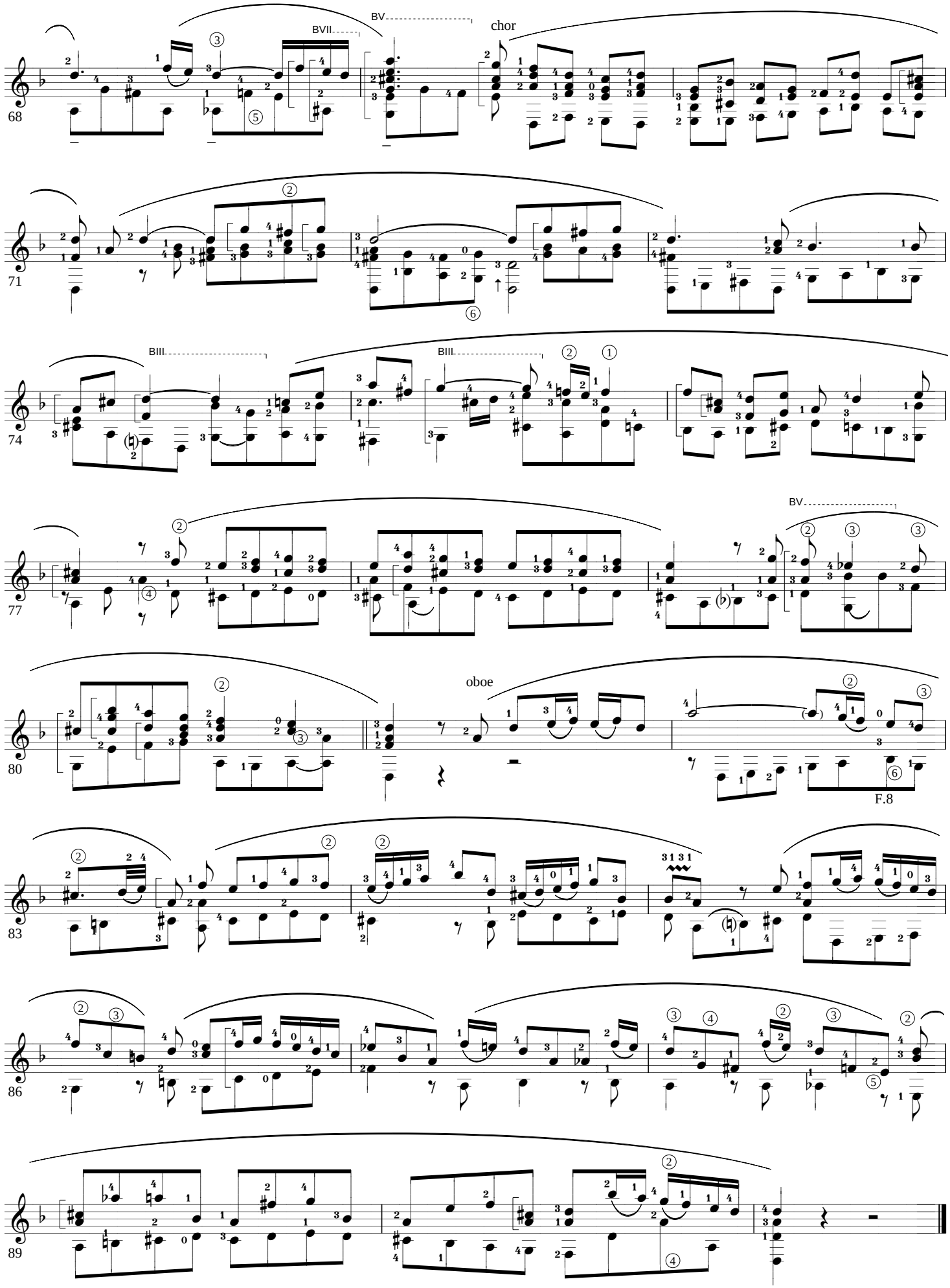
68
BVII
BV
chor
71
74
BIII
BIII
77
BV
80
oboe
F.8
83
86
89

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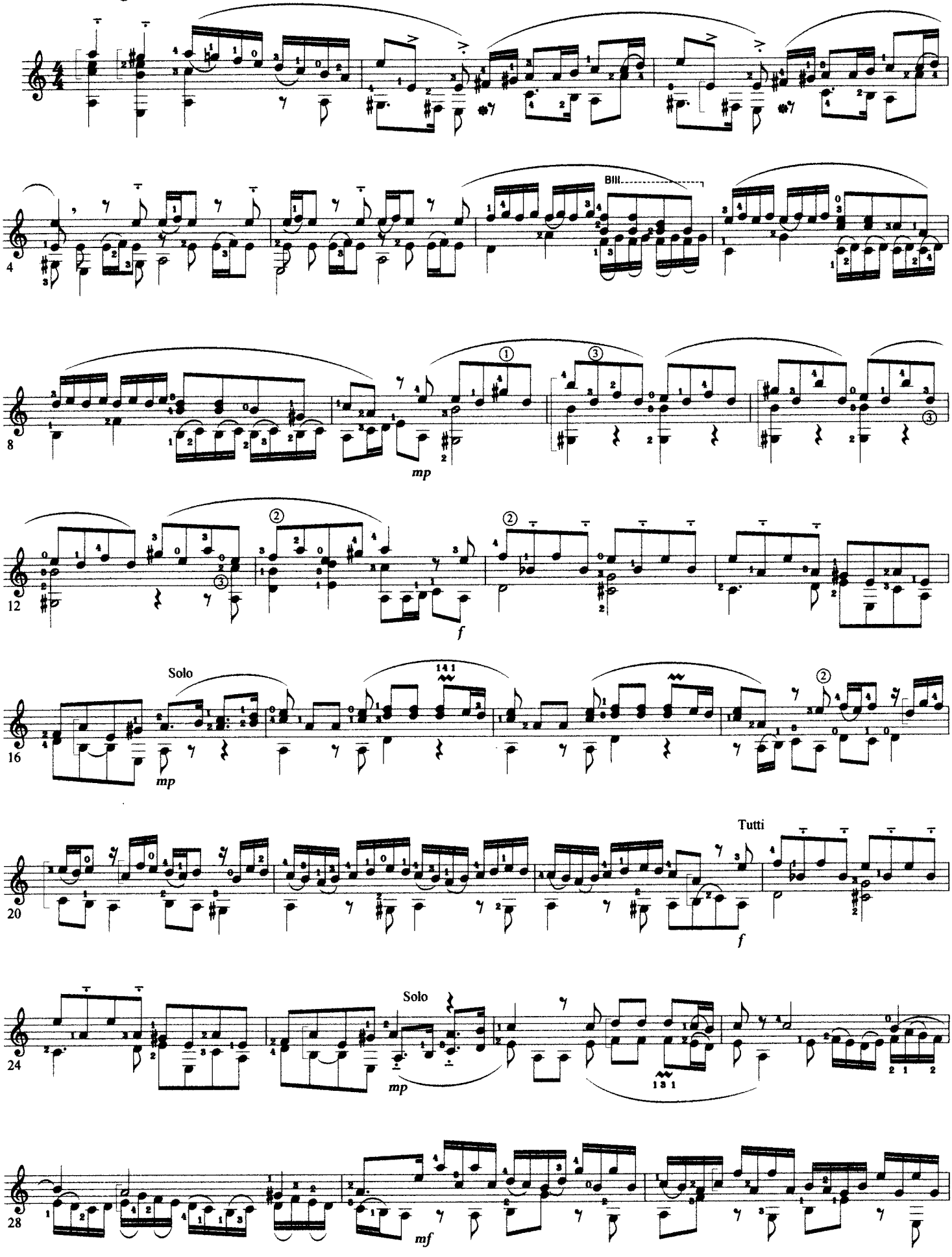
KONZERT A-MOLL

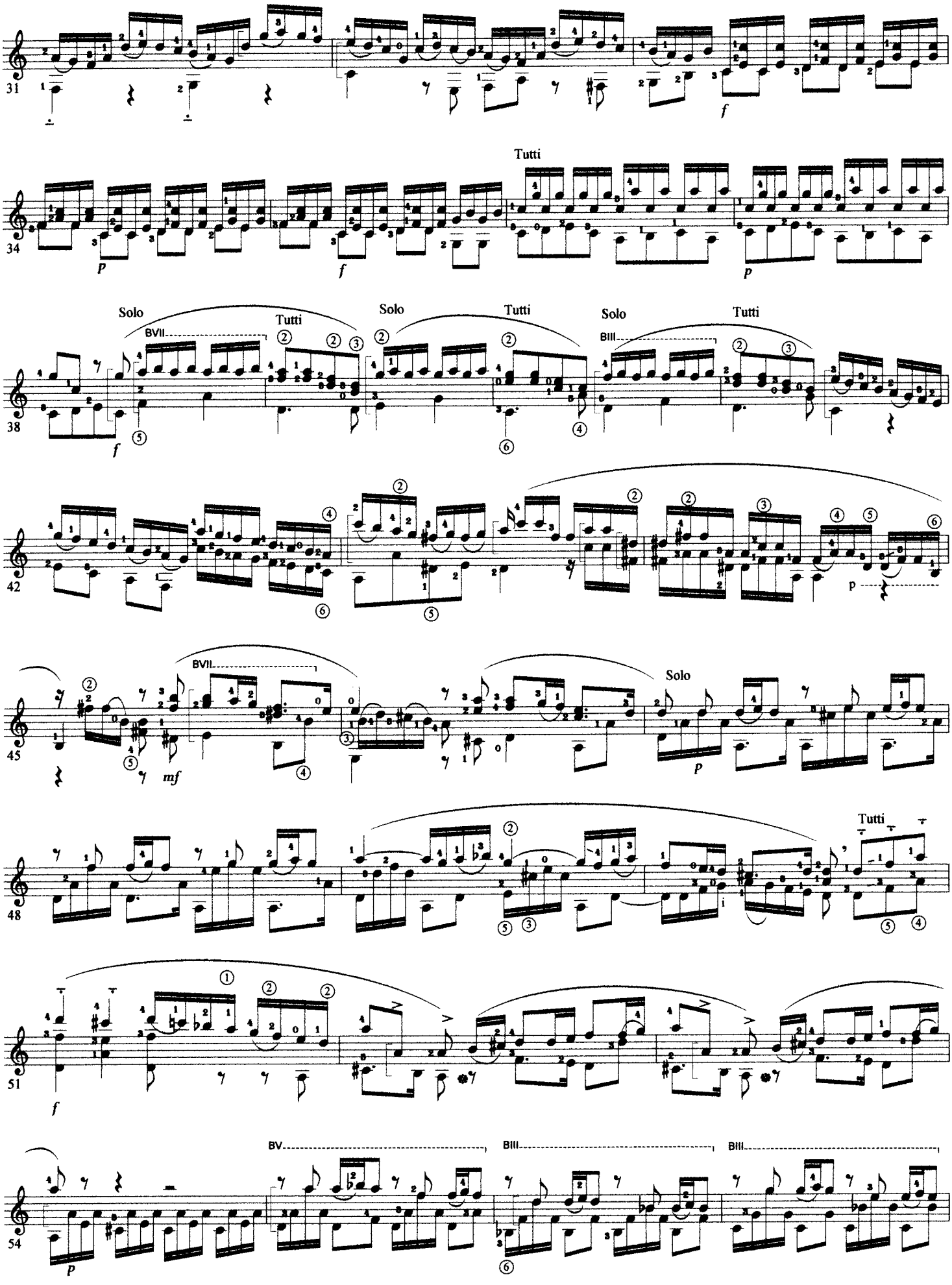
J. S. Bach (BWV 593)

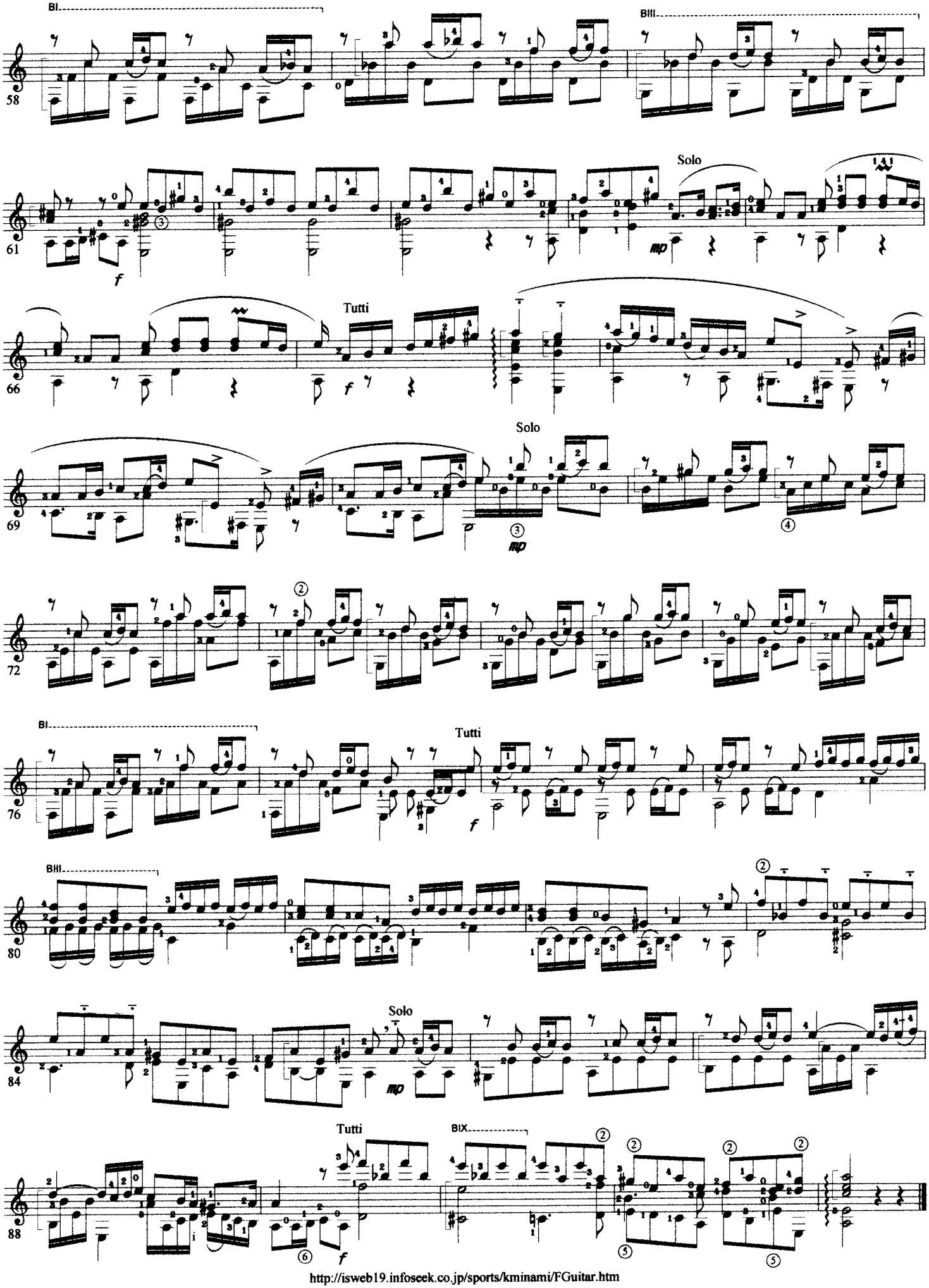
for Guitar Solo

Orgel Konzert Nr.2 after Vivaldi Op3-8

Arr. by K.Minami




31
f
34
Tutti
p
f
p
38
Solo
Tutti
BVII
Solo
Tutti
Solo
Tutti
BIII
f
42
p
45
BVII
mf
Solo
p
48
Tutti
51
f
54
BV
BIII
BIII
p


BI
BIII
58
Solo
61
f
mp
Tutti
66
f
Solo
69
mp
72
BI
Tutti
76
f
BIII
80
Solo
84
mp
Tutti
BIX
88
f

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SCHUBLER CHORAL NO.1 (BWV645)

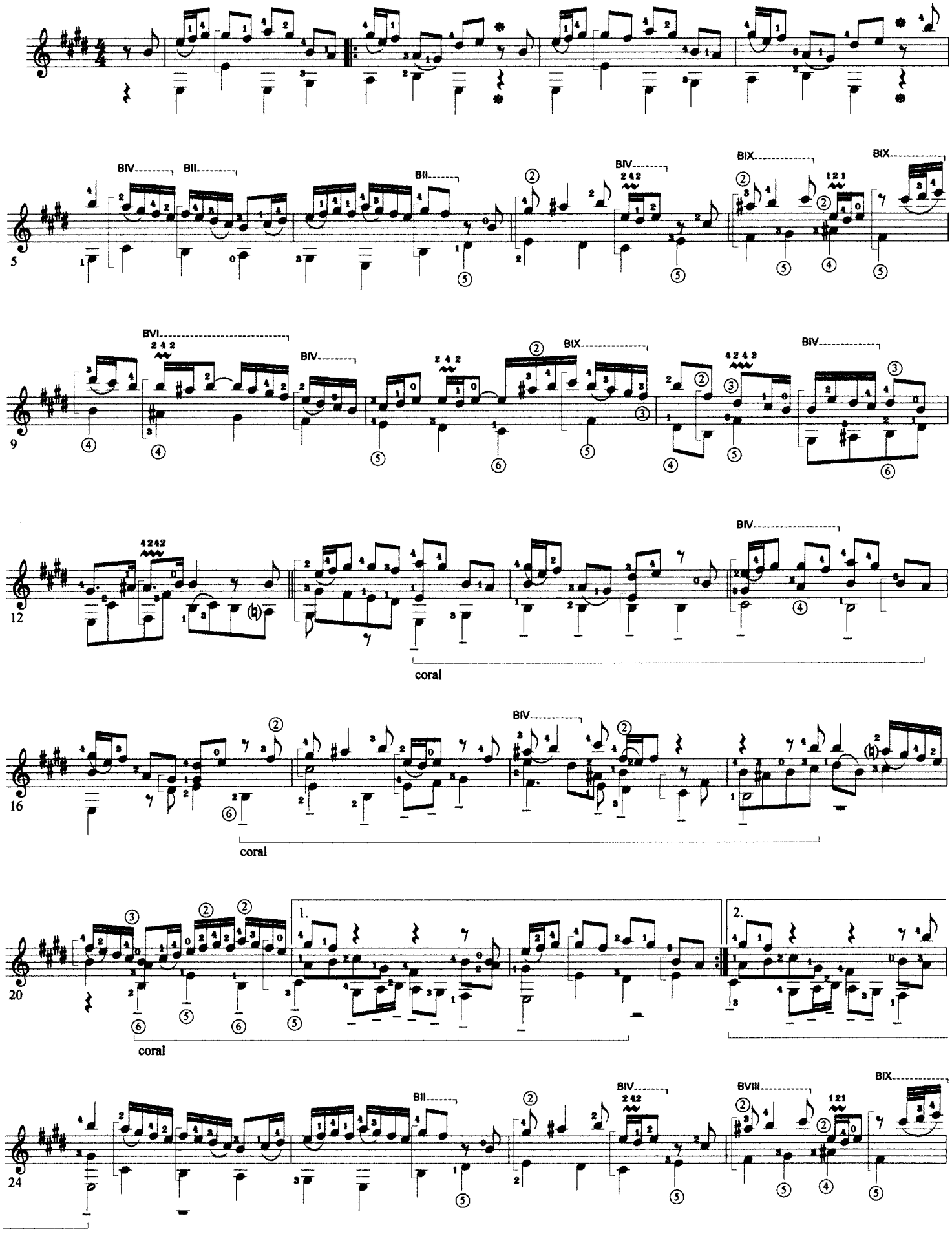
J. S. Bach

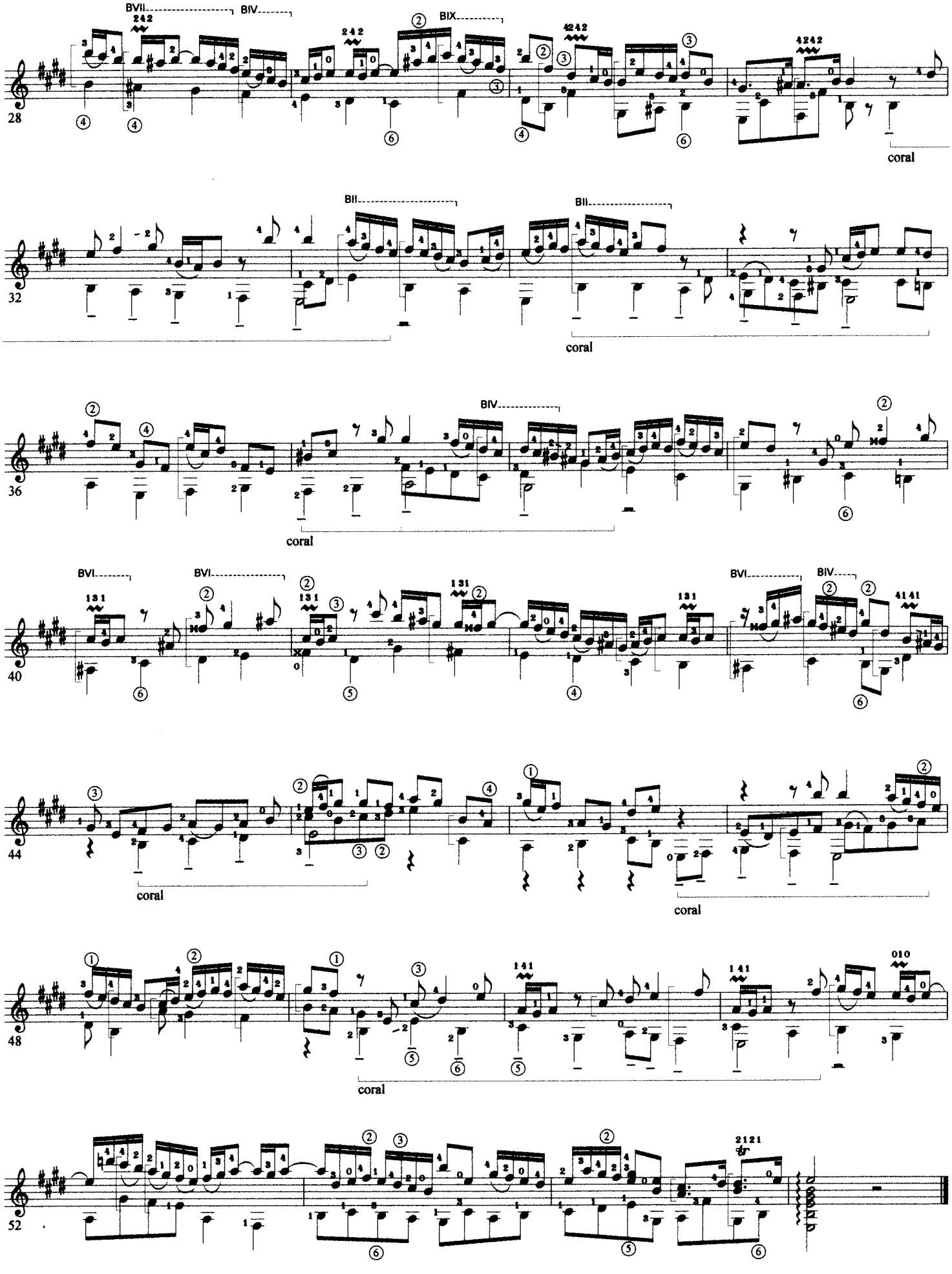
for Guitar Solo

" Wachat auf , ruft uns die Stimme "

Arr. by K.Minami

Andante ♩= 72




28
BVII
BIV
BIX
coral
32
BII
BII
coral
36
BIV
coral
40
BVI
BVI
BVI
BIV
44
coral
coral
48
coral
52

SINFONIA

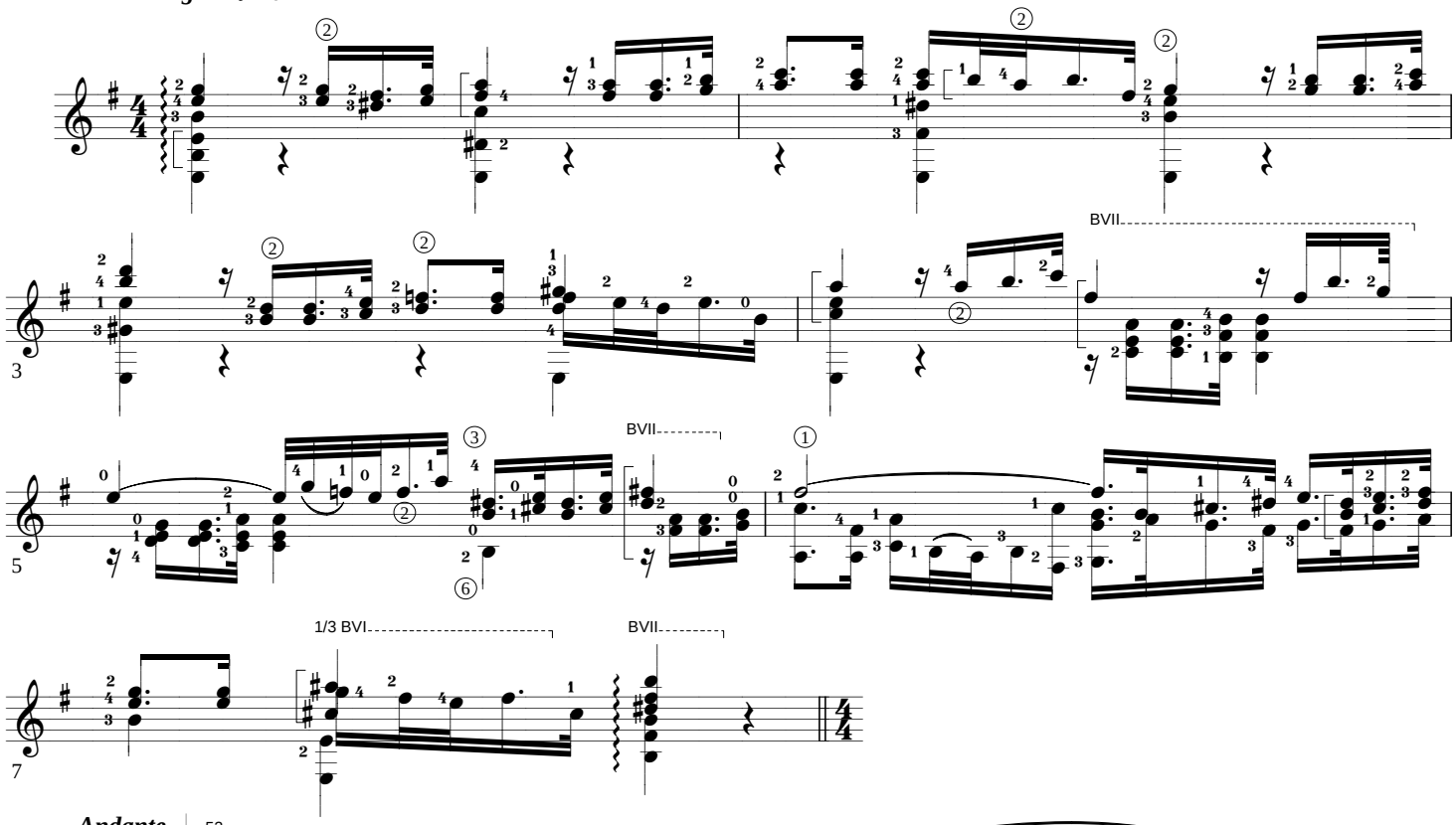
J. S. Bach <Prtita 2 Sec.1> BWV826

for Guitar Solo

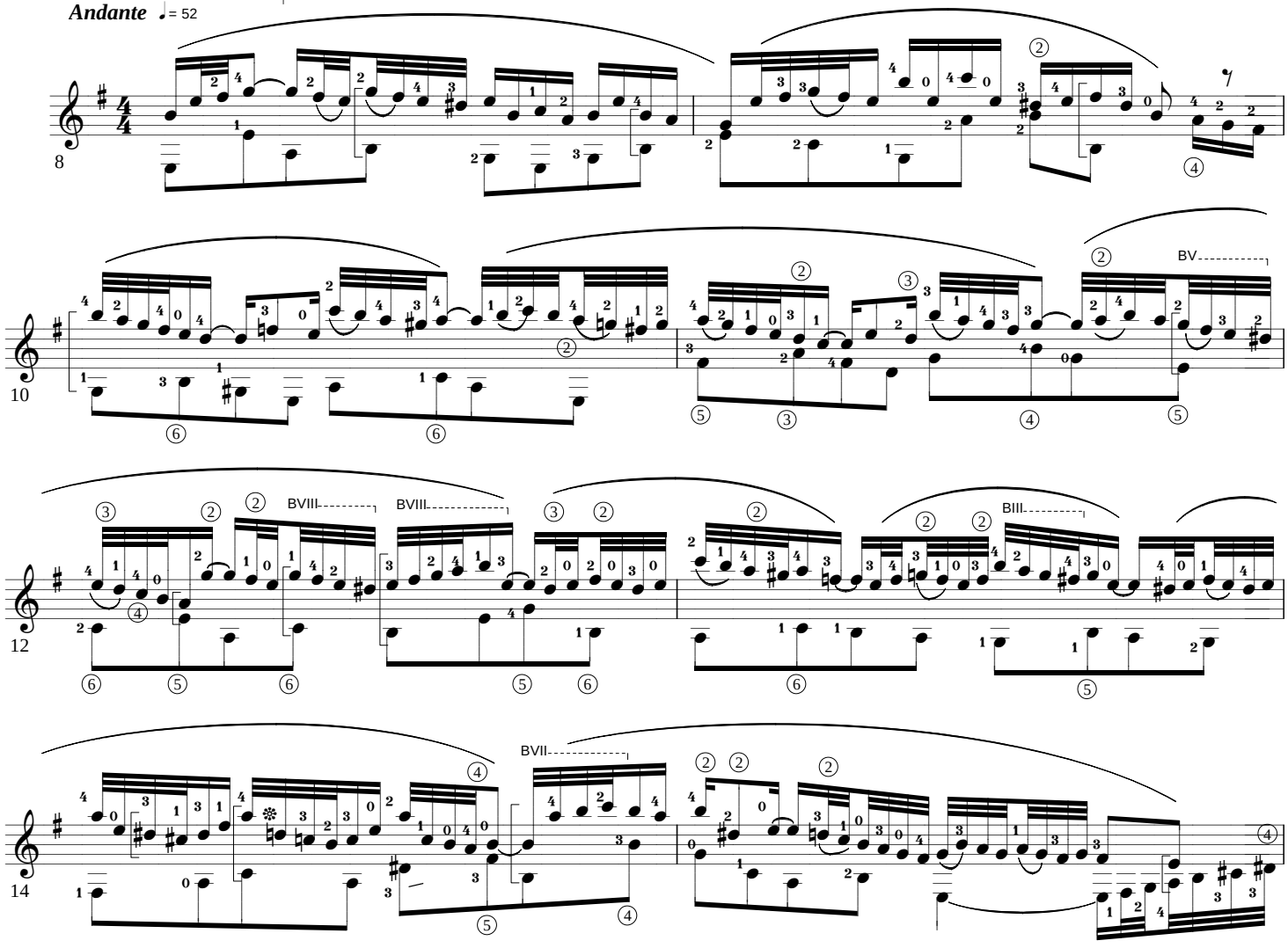
Original : Cembalo

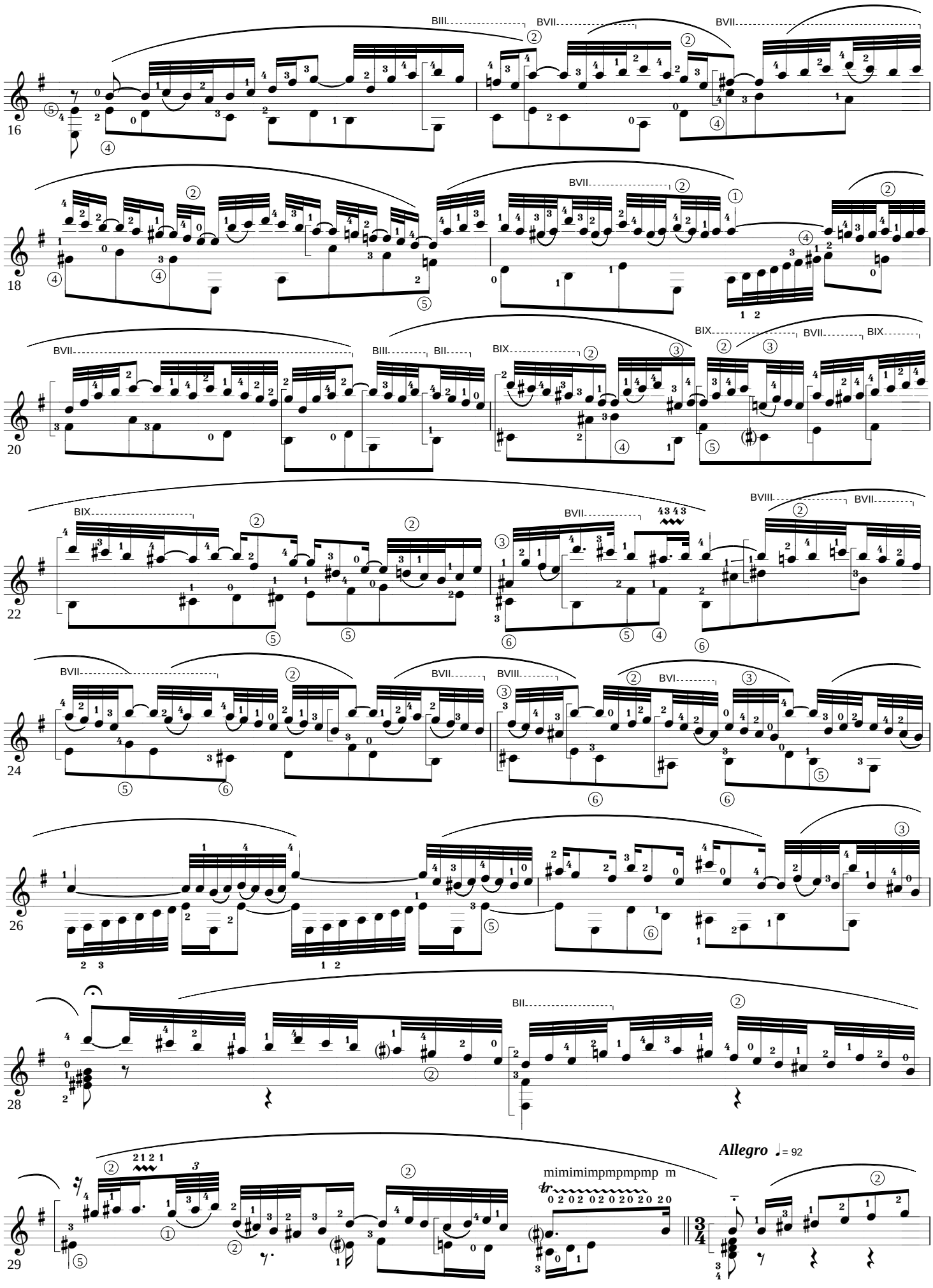
Arr. by K.Minami

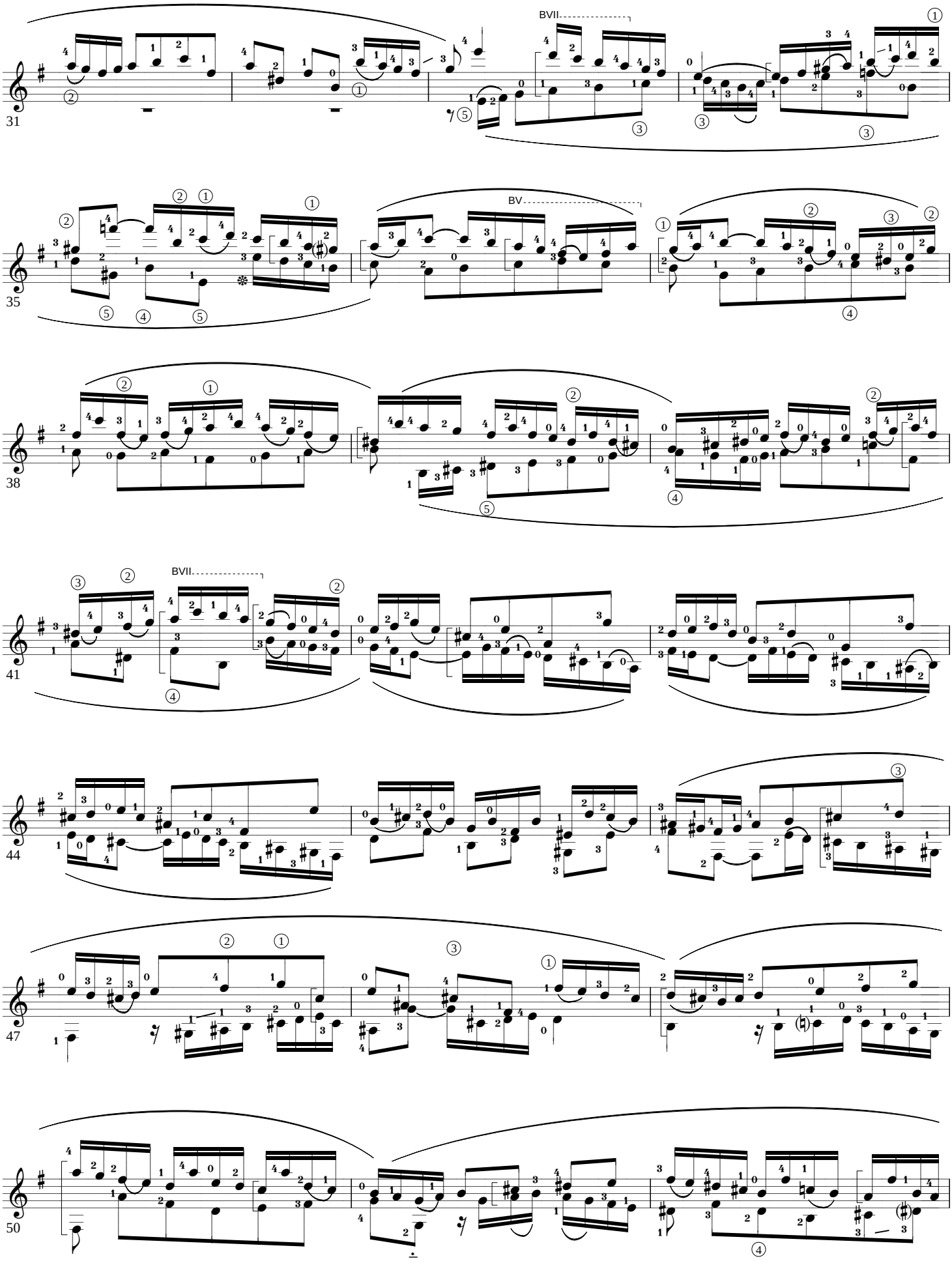
Grave adagio ♩= 48



Andante ♩= 52




16
BIII
BVII
BVII
18
BVII
20
BVII
BIII
BII
BIX
BIX
BVII
BIX
22
BIX
BVII
BVIII
BVII
24
BVII
BVII
BVIII
BVI
26
28
BII
29
mimimimpmpmpmp m
Allegro ♩= 92


31
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35
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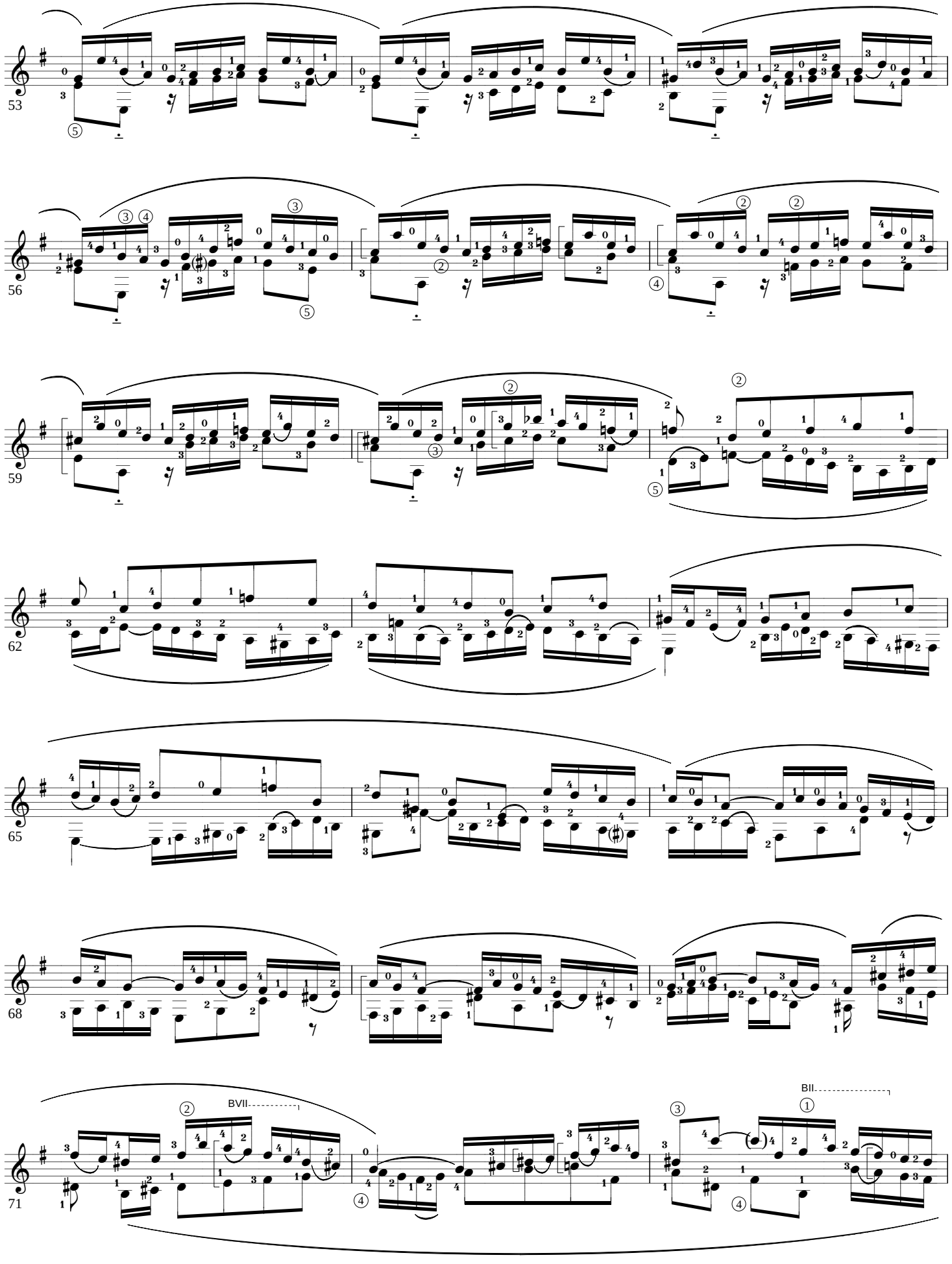
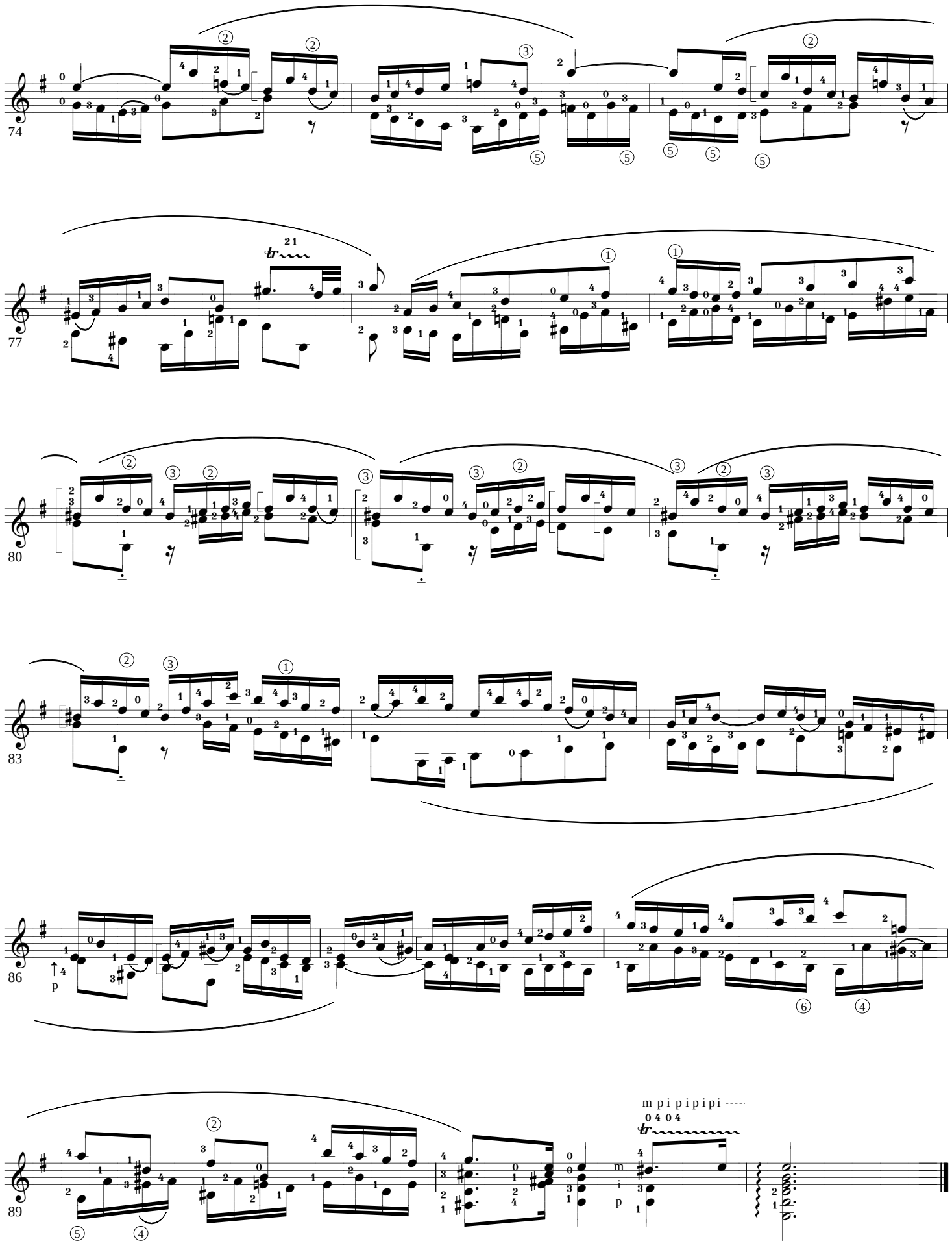
38
41
BVII
44
47
50


53
56
59
62
65
68
71
BVII
BII


74
77
80
83
86
p
89
m p i p i p i
0 4 0 4
m i
p

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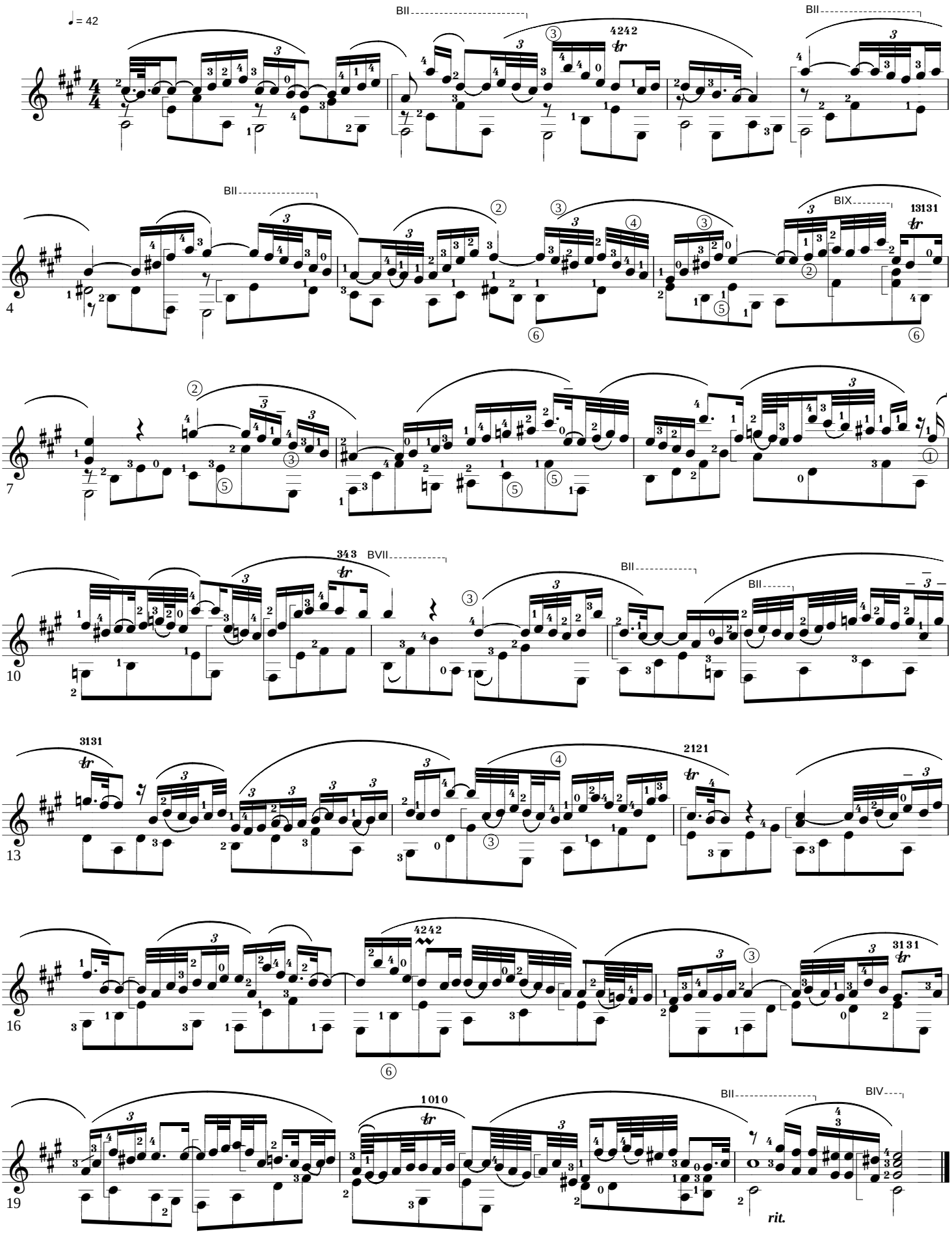
"Largo" in Cembalo Concert 5.

J.S.Bach

for Guitar Solo

Arr. by K.Minami



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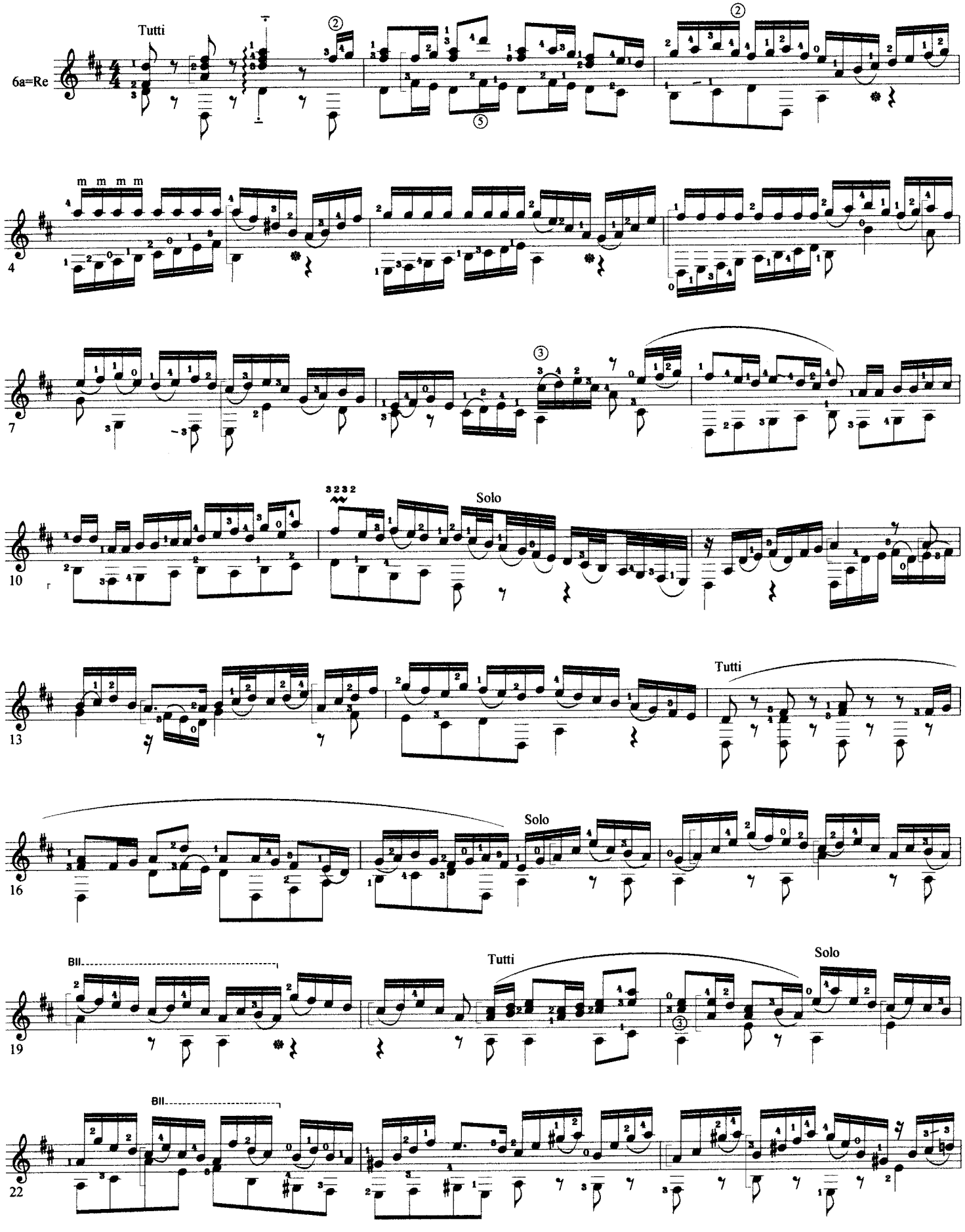
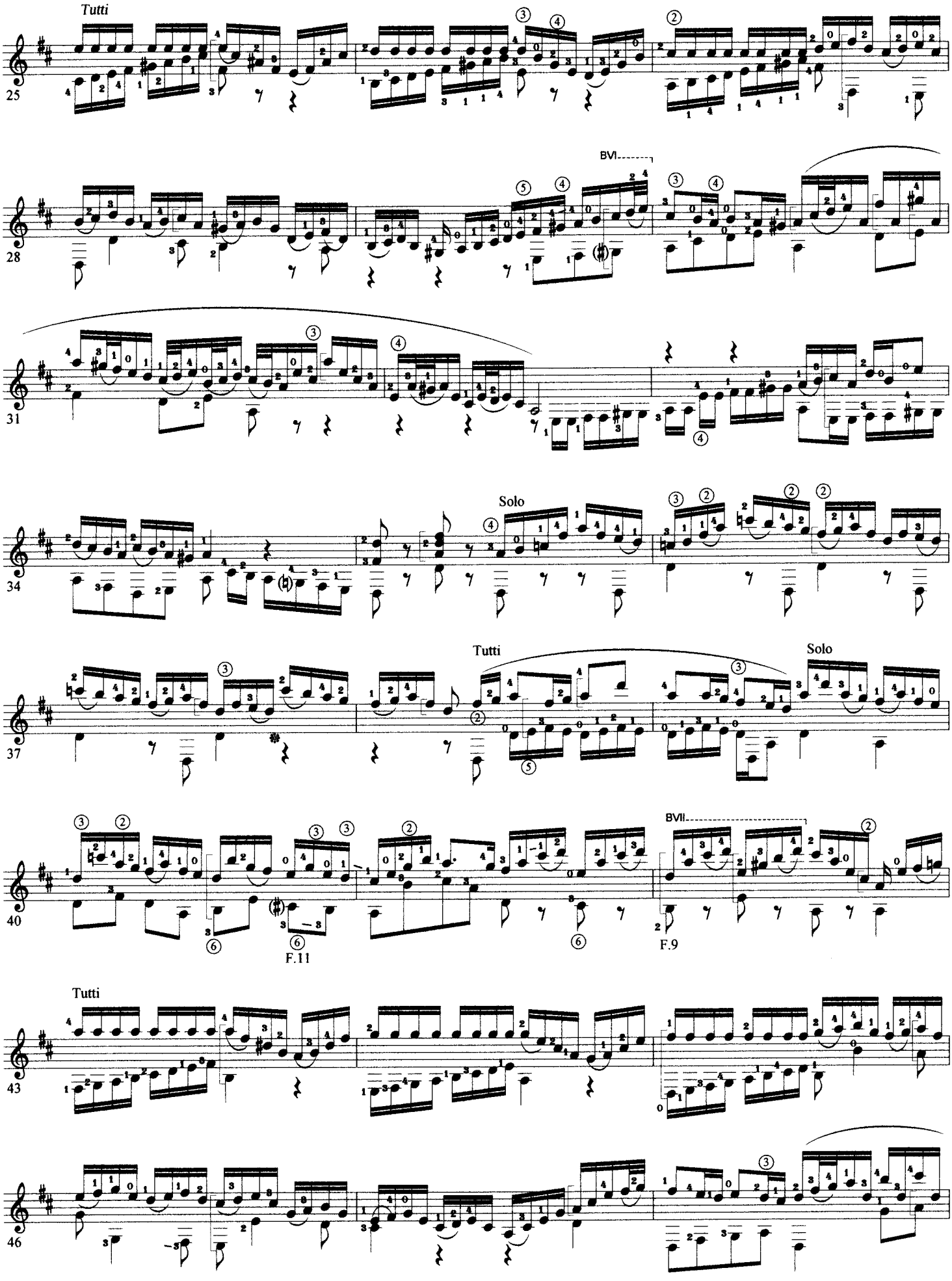
KONZERT D-DUR

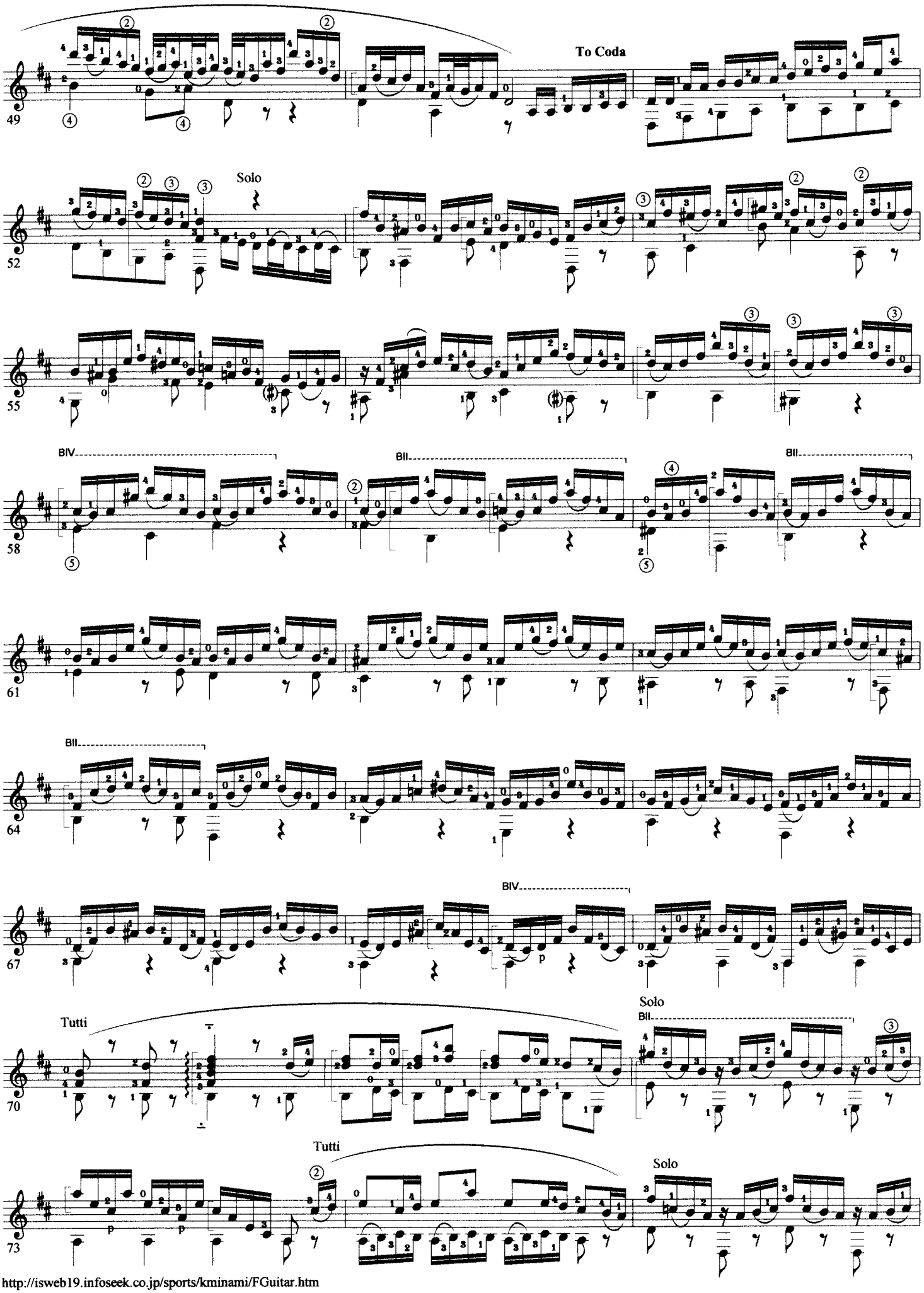
J.S.BACH (BWV 1042+1054)

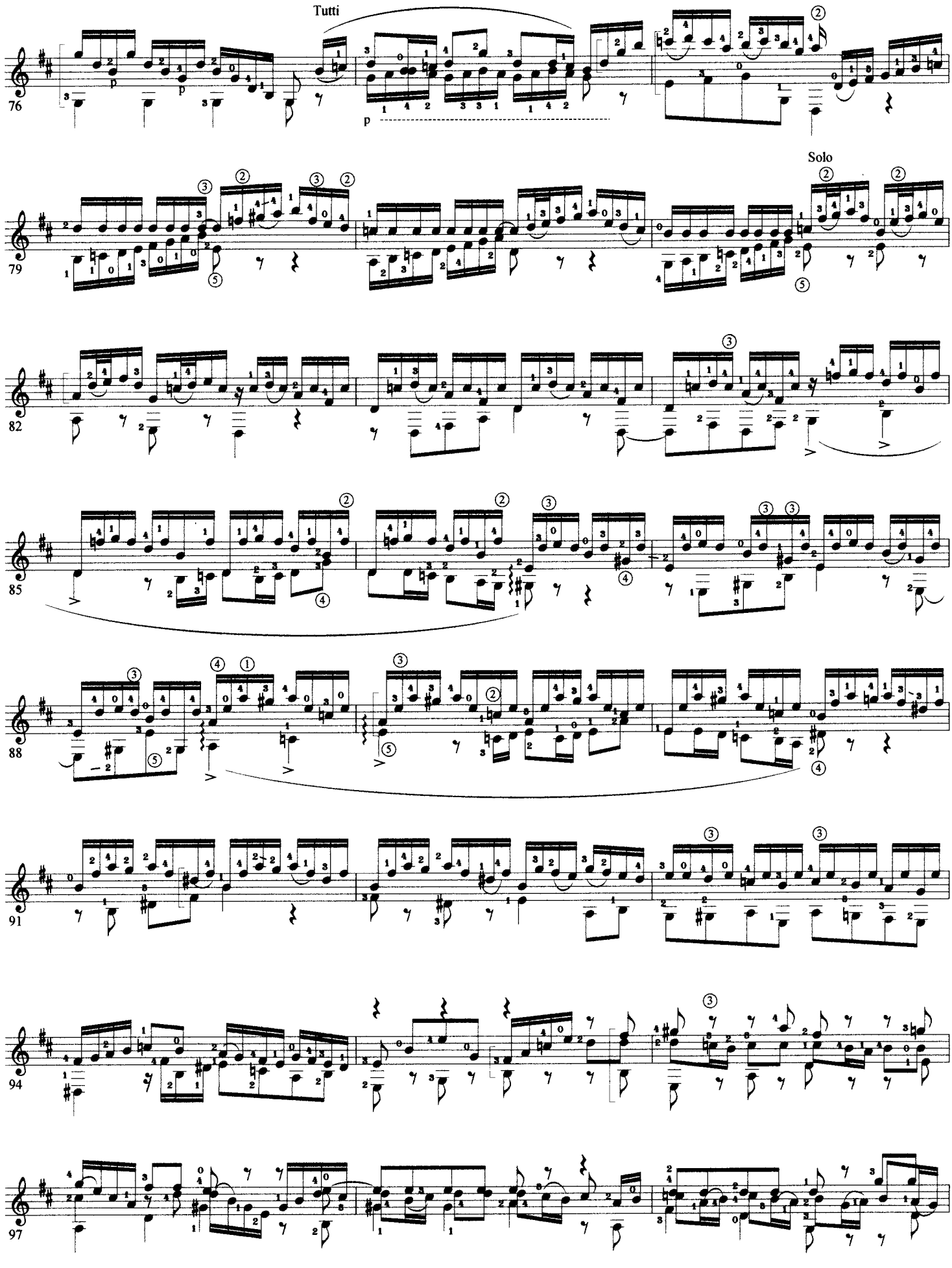
for Guitar Solo

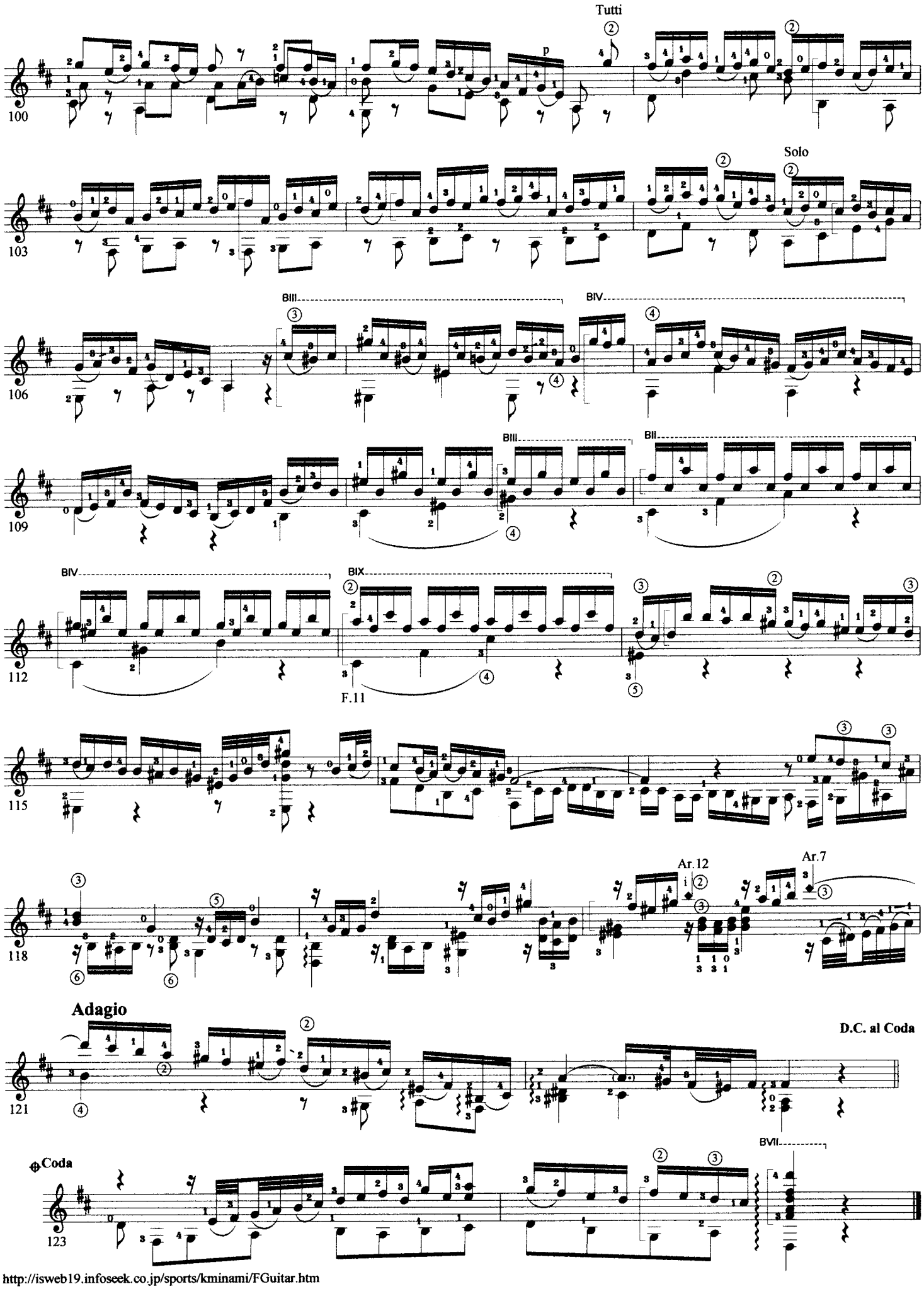
Arr. by K.Minami




Tutti
25
BVI
28
31
Solo
34
Tutti
Solo
37
BVII
40
F.11
F.9
Tutti
43
46


49
To Coda
52
Solo
55
58
BIV
BII
61
64
BII
67
BIV
p
70
Tutti
Solo
BII
73
Tutti
Solo
p
p


Tutti
Solo
76
79
82
85
88
91
94
97


Tutti
p
100
Solo
103
BIII
BIV
106
BIII
BII
109
BIV
BIX
112
F.11
115
Ar.12
Ar.7
118
Adagio
D.C. al Coda
121
Coda
BVII
123

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Aria

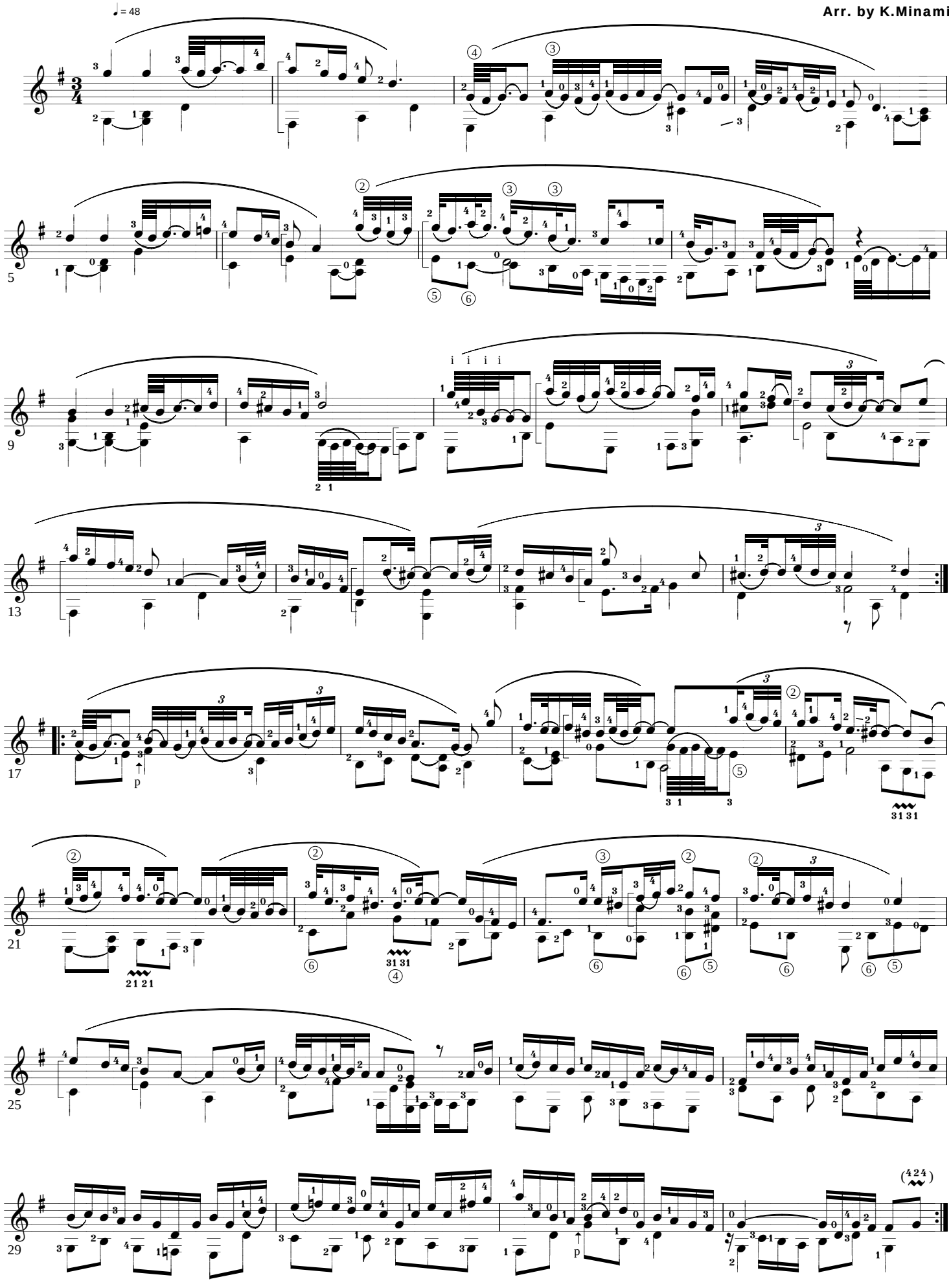
Thema of Goldberg Variations (BWV988)

J.S.Bach

for Guitar Solo

for Alexander (Germany)

Arr. by K.Minami



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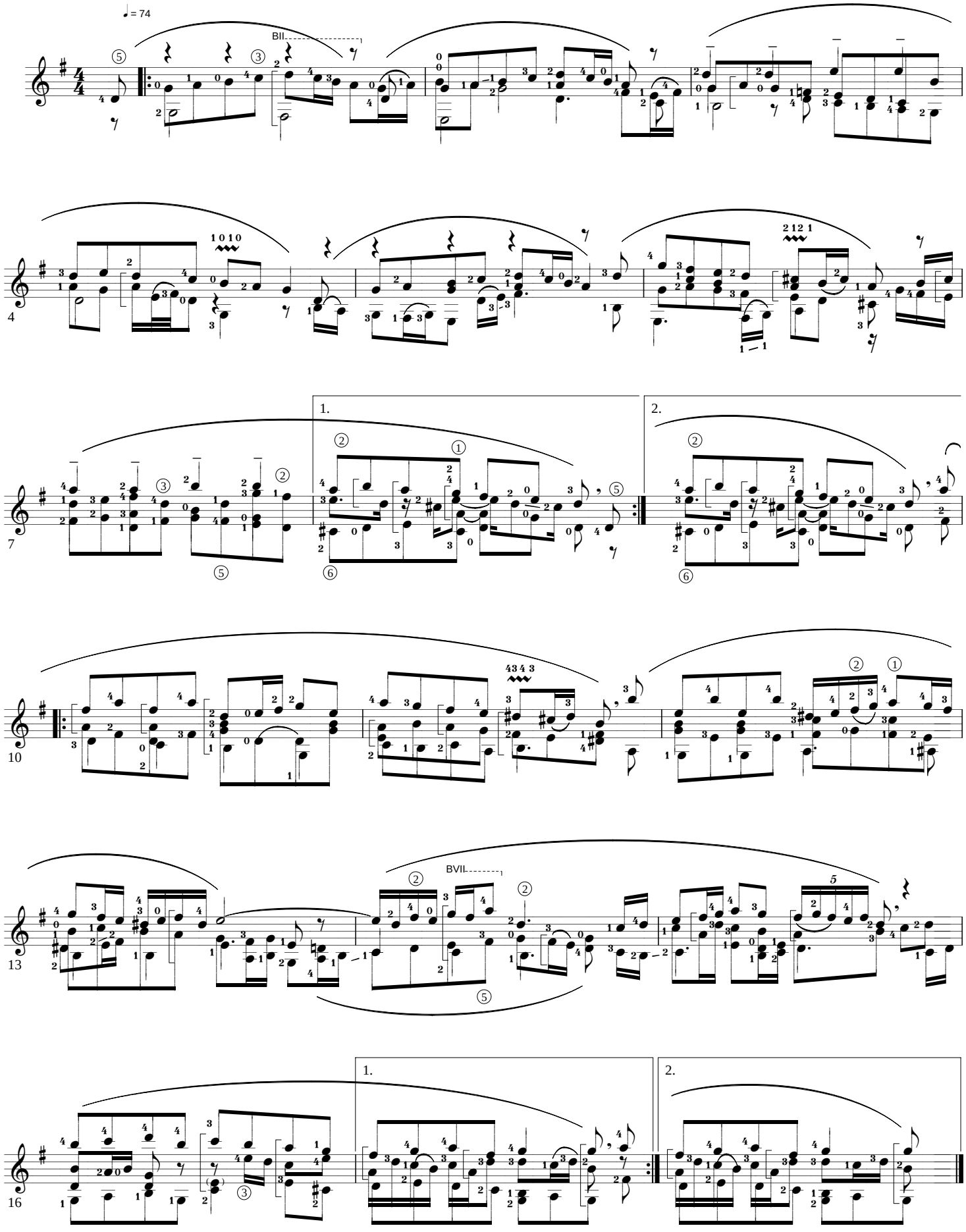
Quodlibet

Goldberg Variations Val.30

J.S.Bach

for Guitar Solo

Arr. by K.Minami



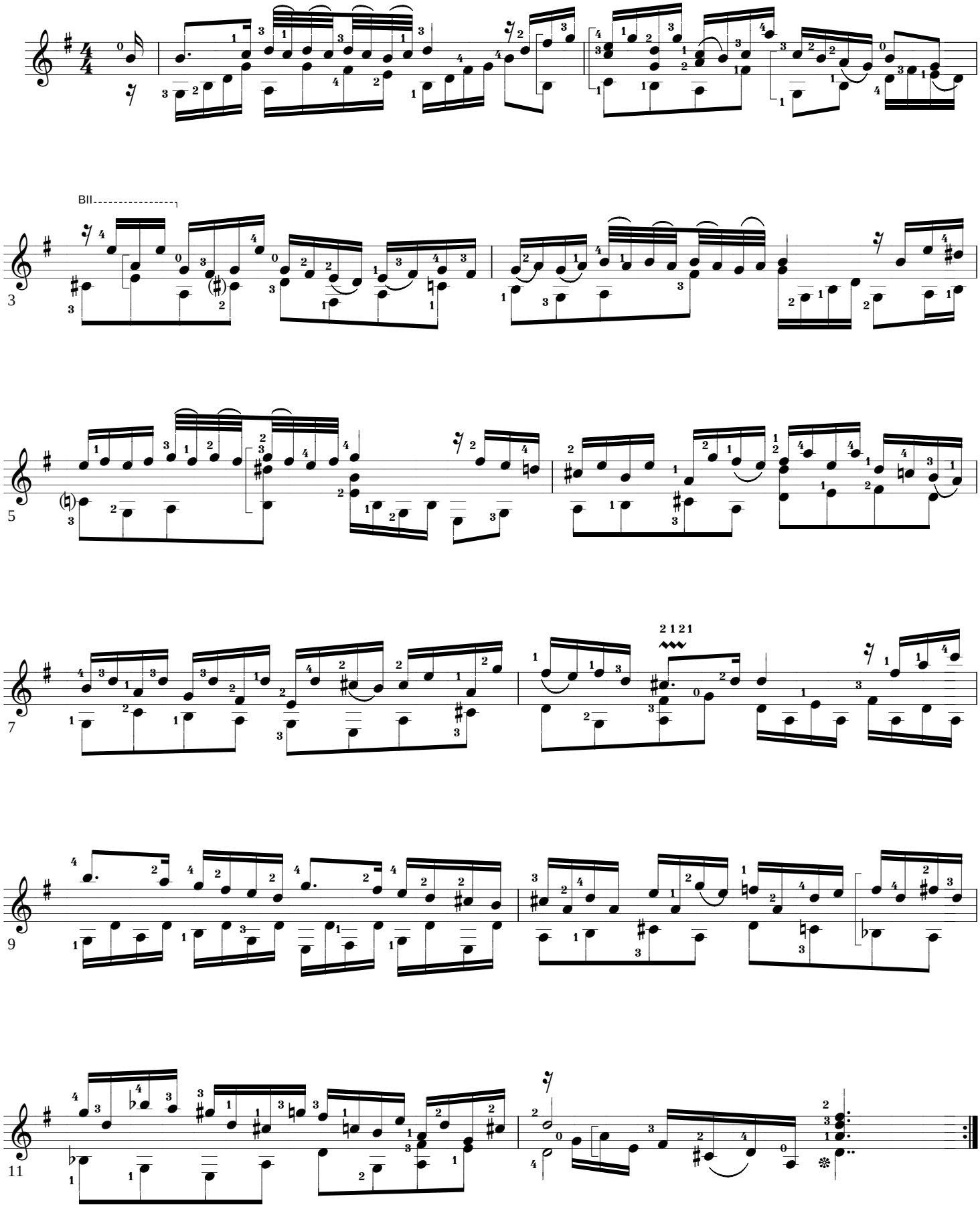
Allemande

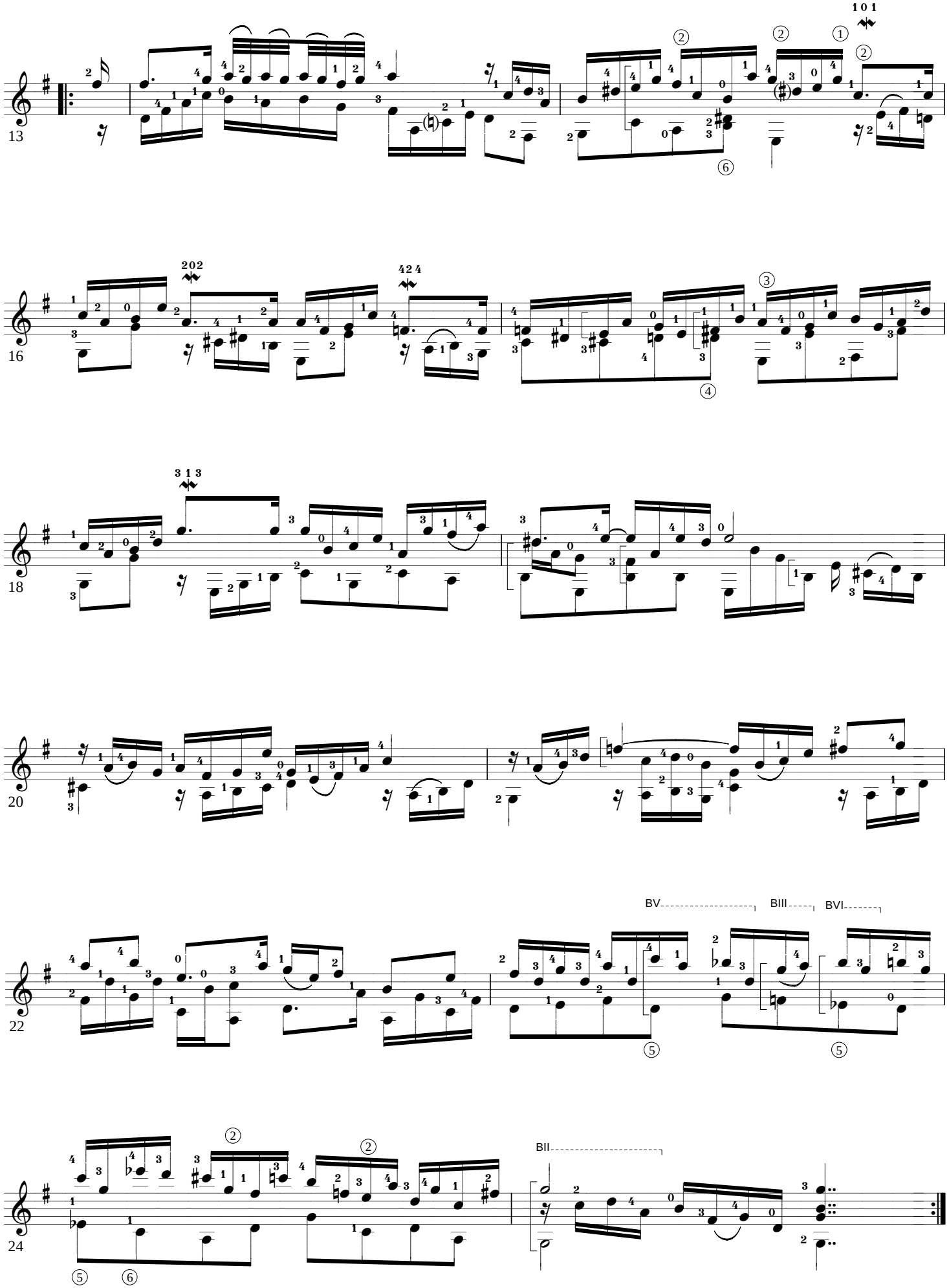
J. S. Bach (Franzosische Suiten 5.)

for Guitar Solo

Arr. by K.Minami

Allegreto ♩= 62




13
16
18
20
22
24
BV
BIII
BVI
BII

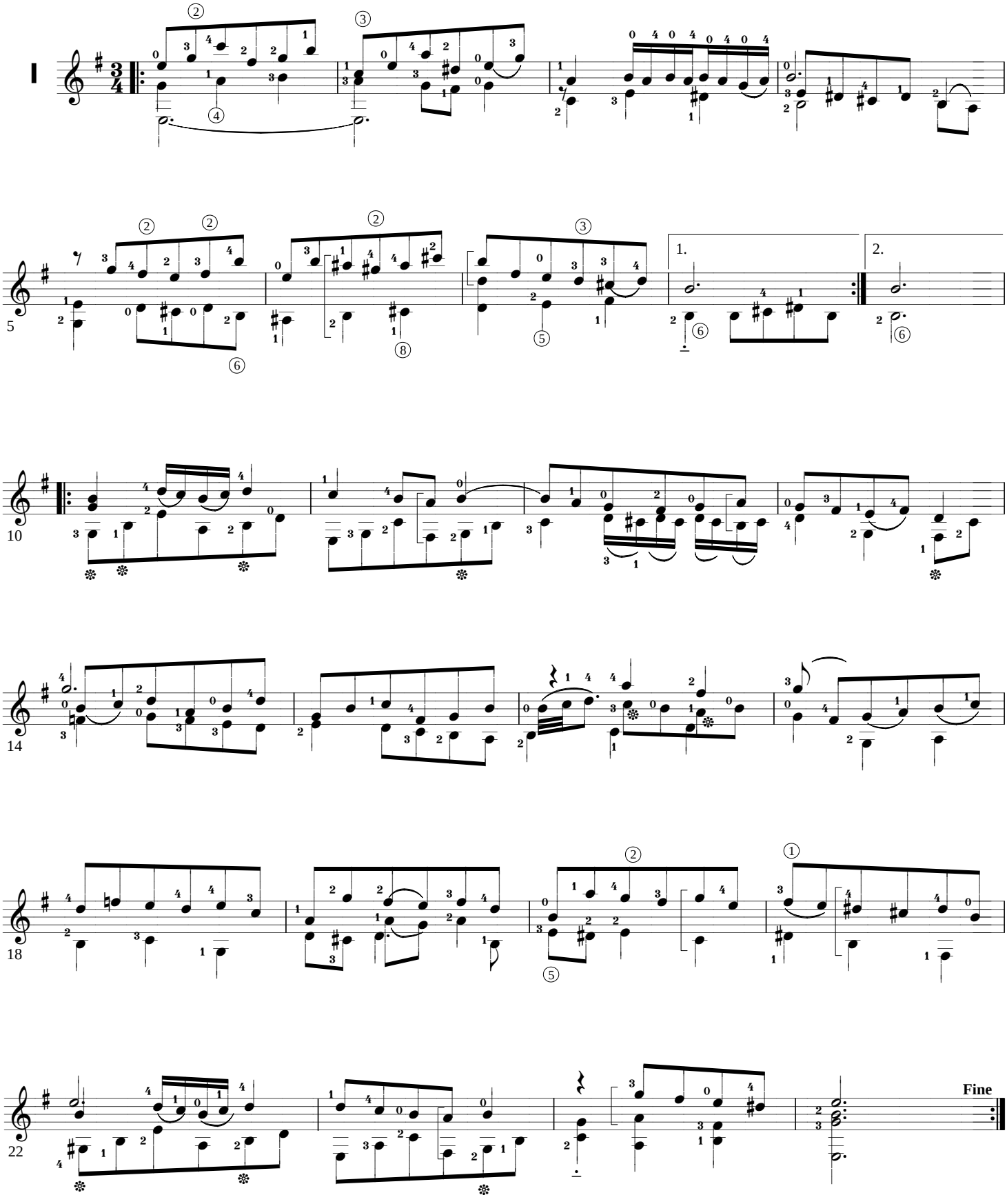
Menuet

J. S. Bach (France Suite 1.)

for Guitar Solo

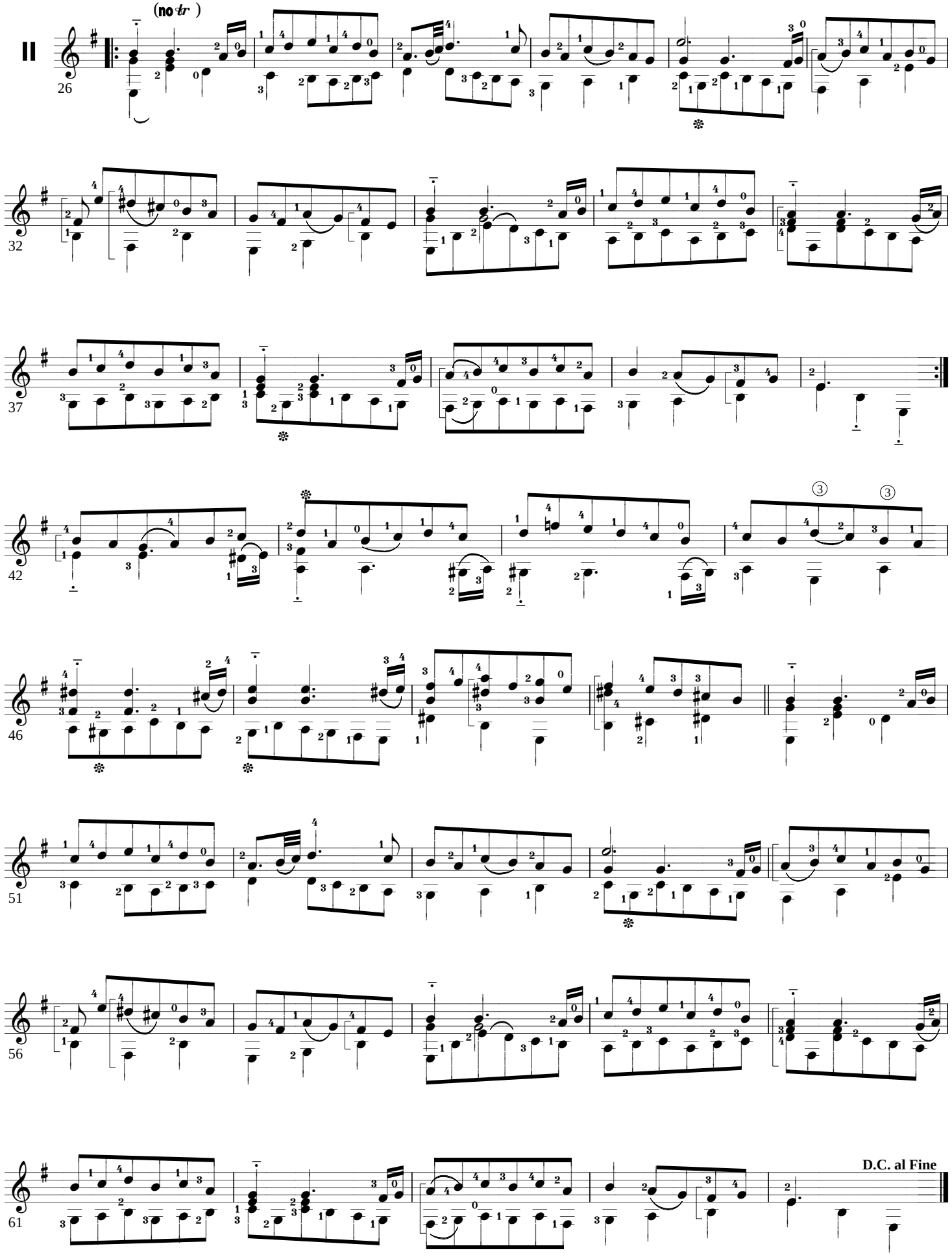
Arr. by K.Minami

Allegreto ♩= 122



❊：その音価で消音する

II



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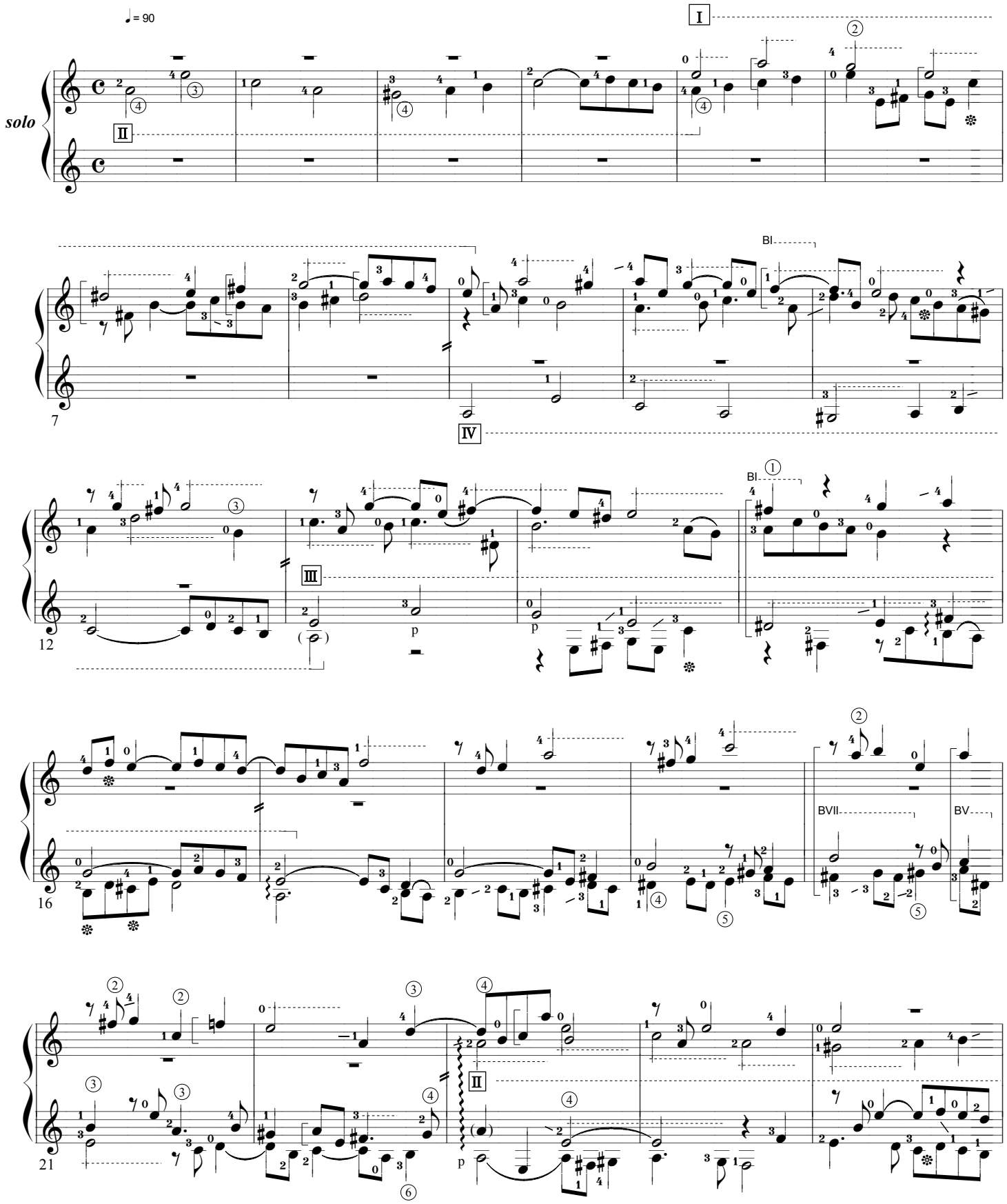
Kontrapunktus 1.

J.S.Bach

for Solo Guitar

Arr. & Digit. by K.Minami

Die Kunst der Fuge BWV1080



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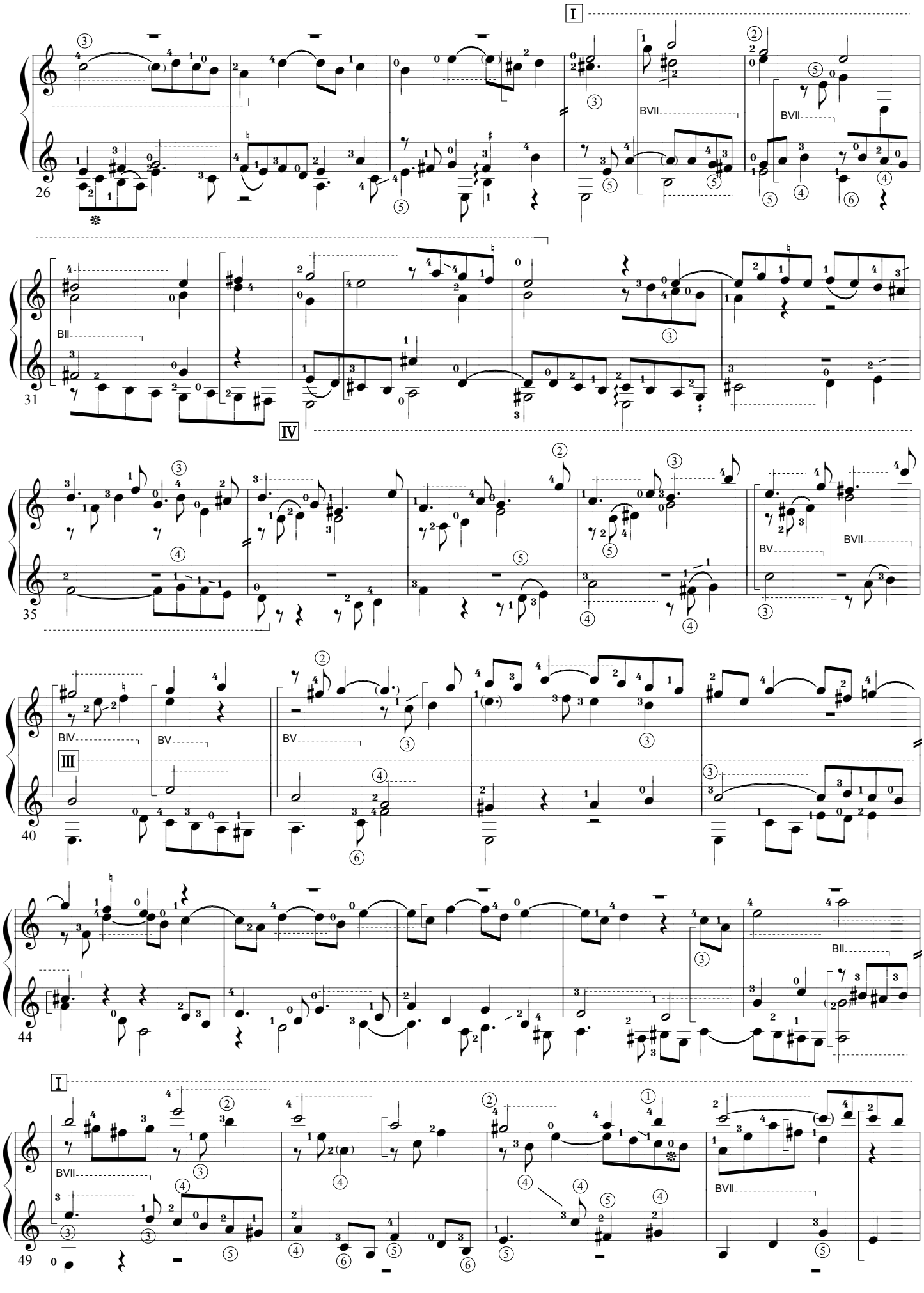

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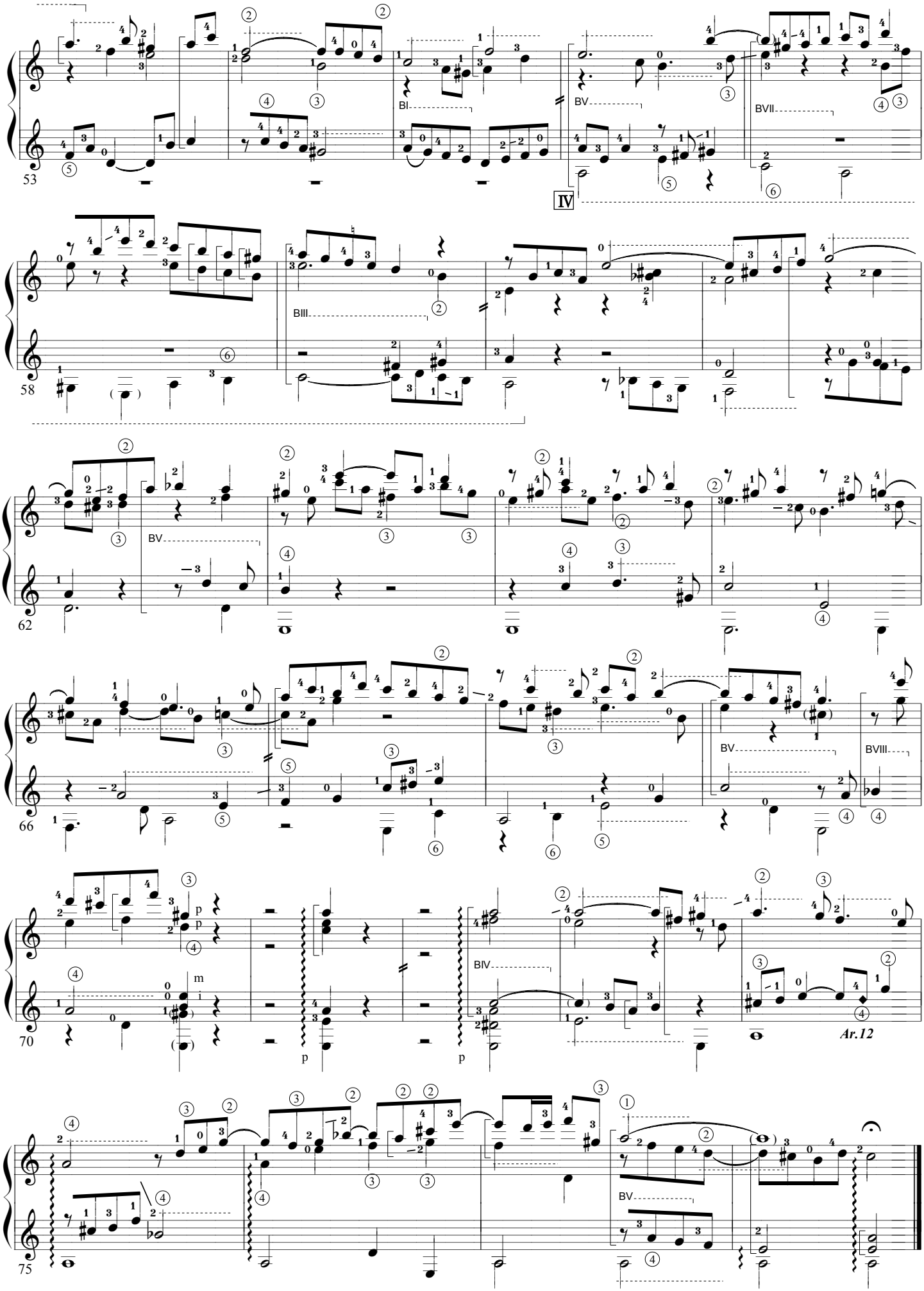

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Ricercare a3

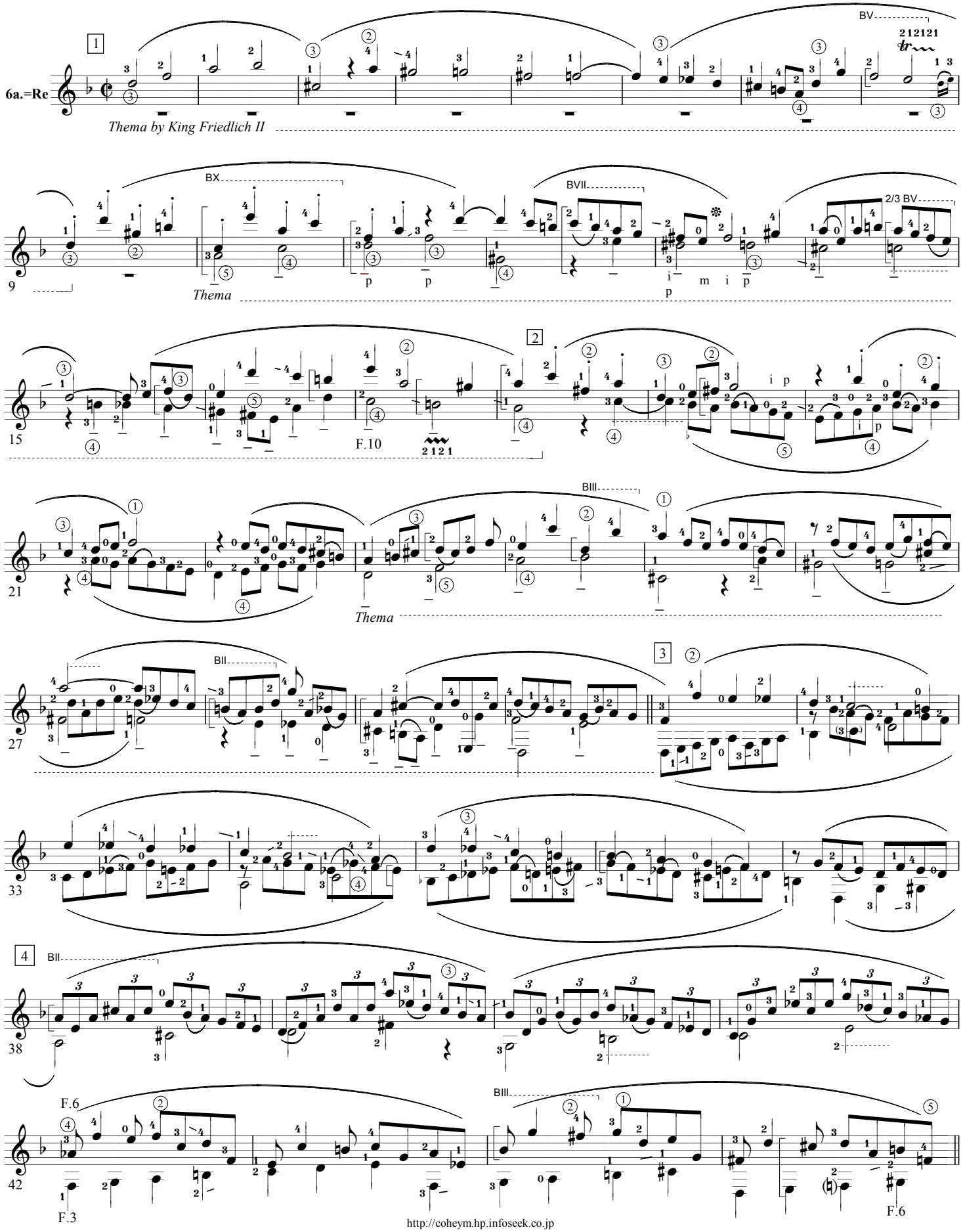
J.S.Bach

for Solo Guitar

Musikalishes Opfer *BWV1079*

"**R**egis **I**ussu **C**antio **E**t **R**eliqua **C**anonica **A**rte **R**esoluta" (1747)

Arr. & Digit. by K.Minami



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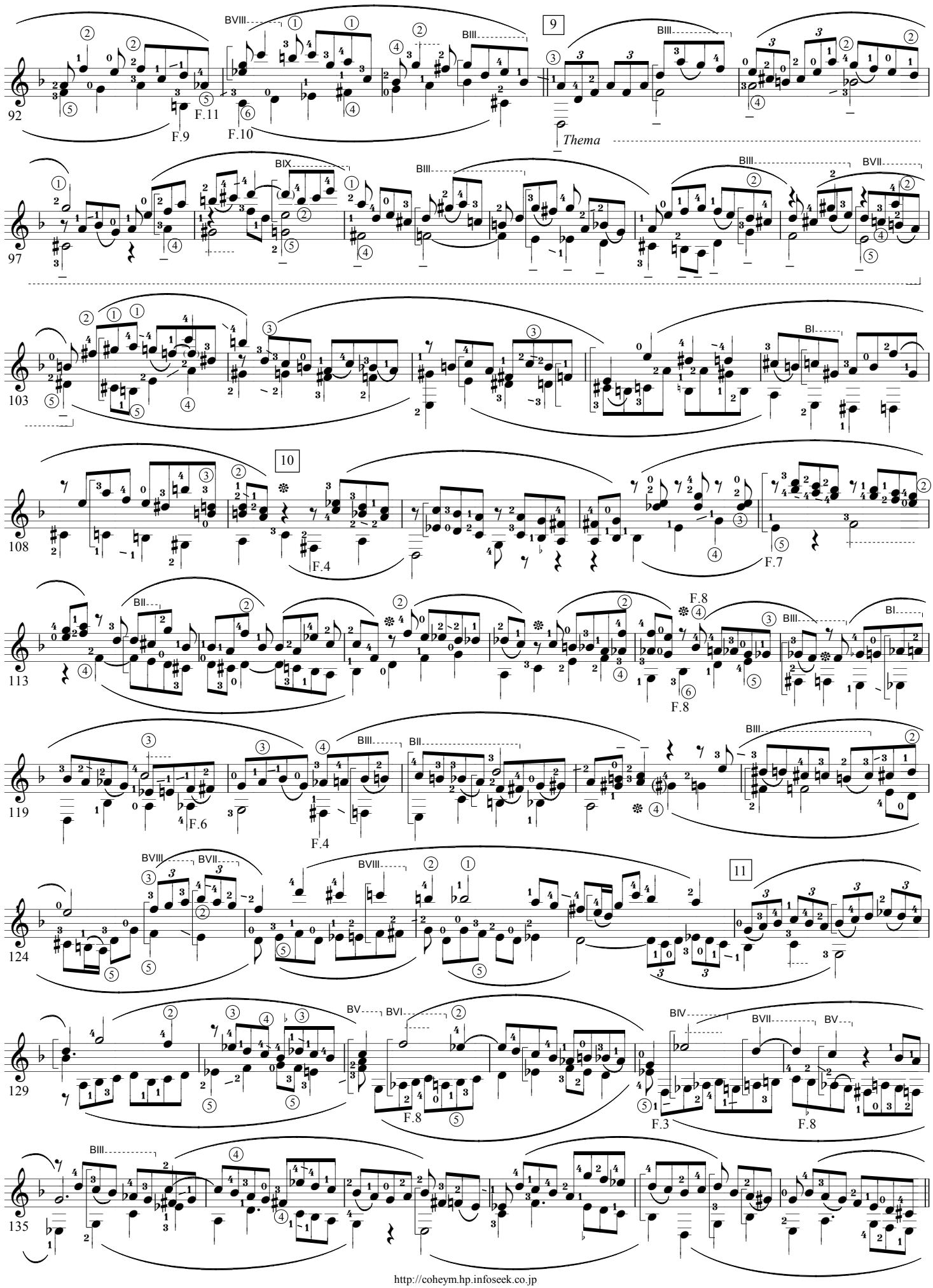

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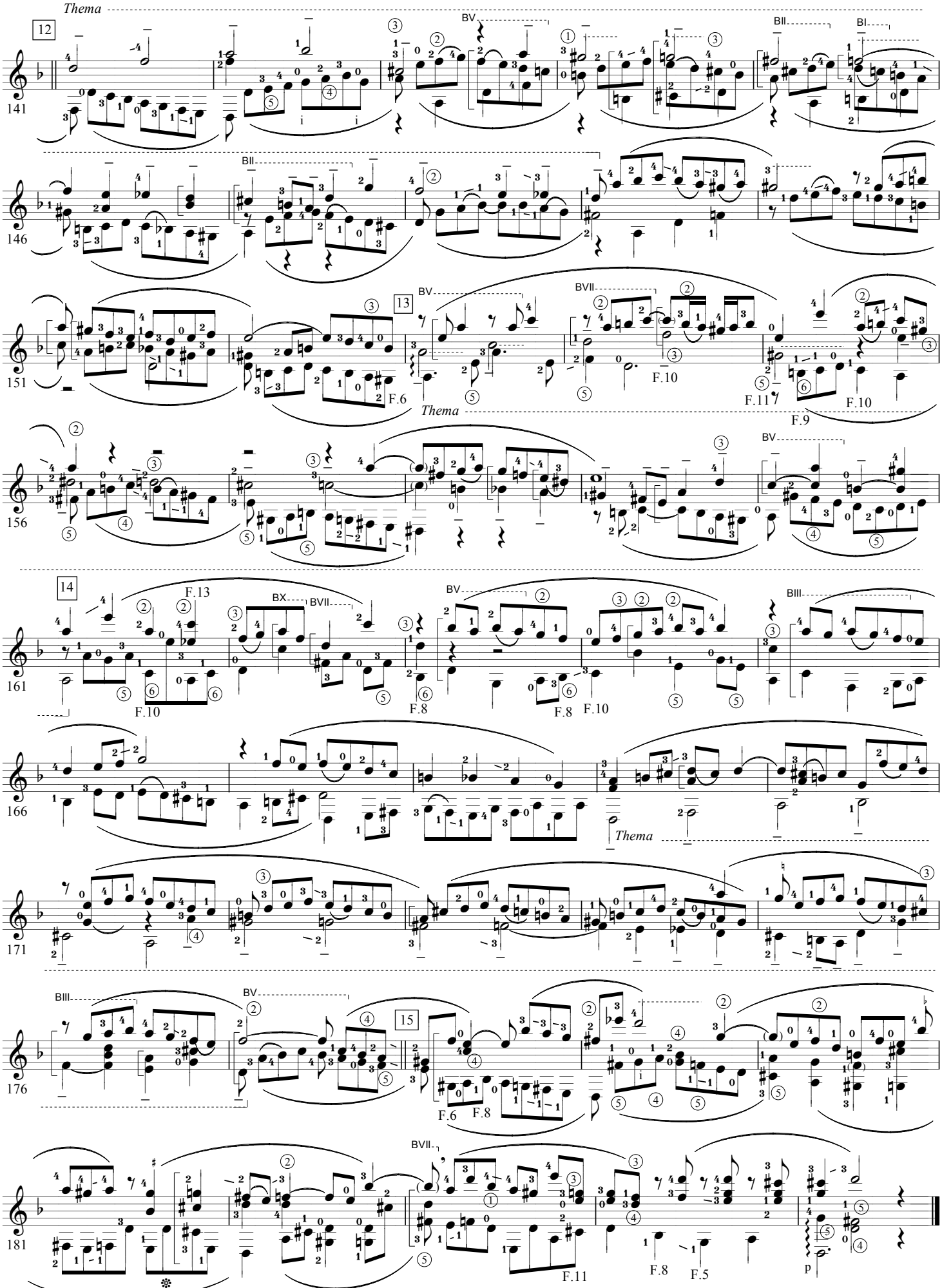

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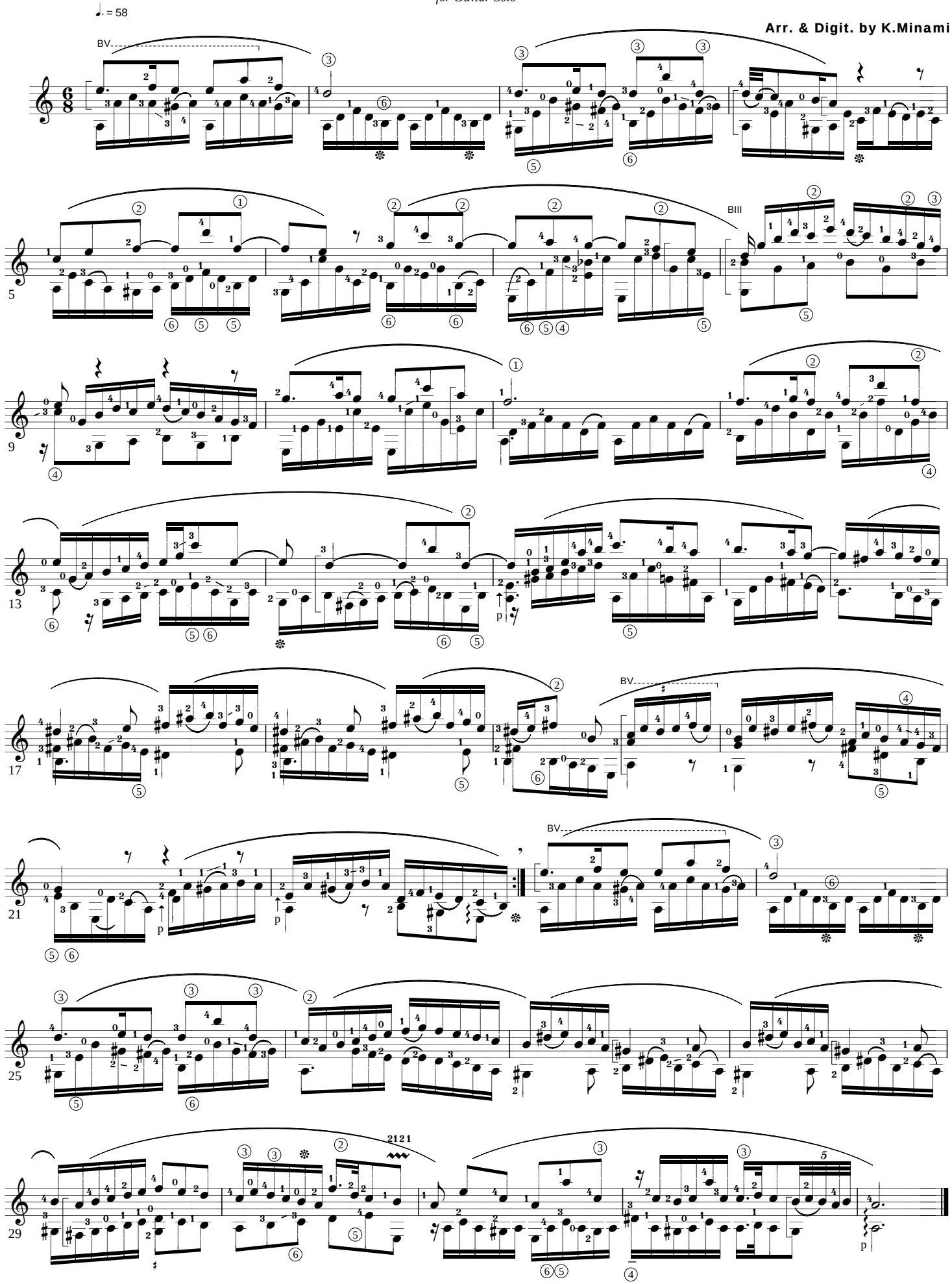
Siciliano (Flute Sonata BWV 1031)

J.S.Bach

for Guitar Solo

Ich stelle Herr Alexander Anacker dieses musikblatt dar

Arr. & Digit. by K.Minami



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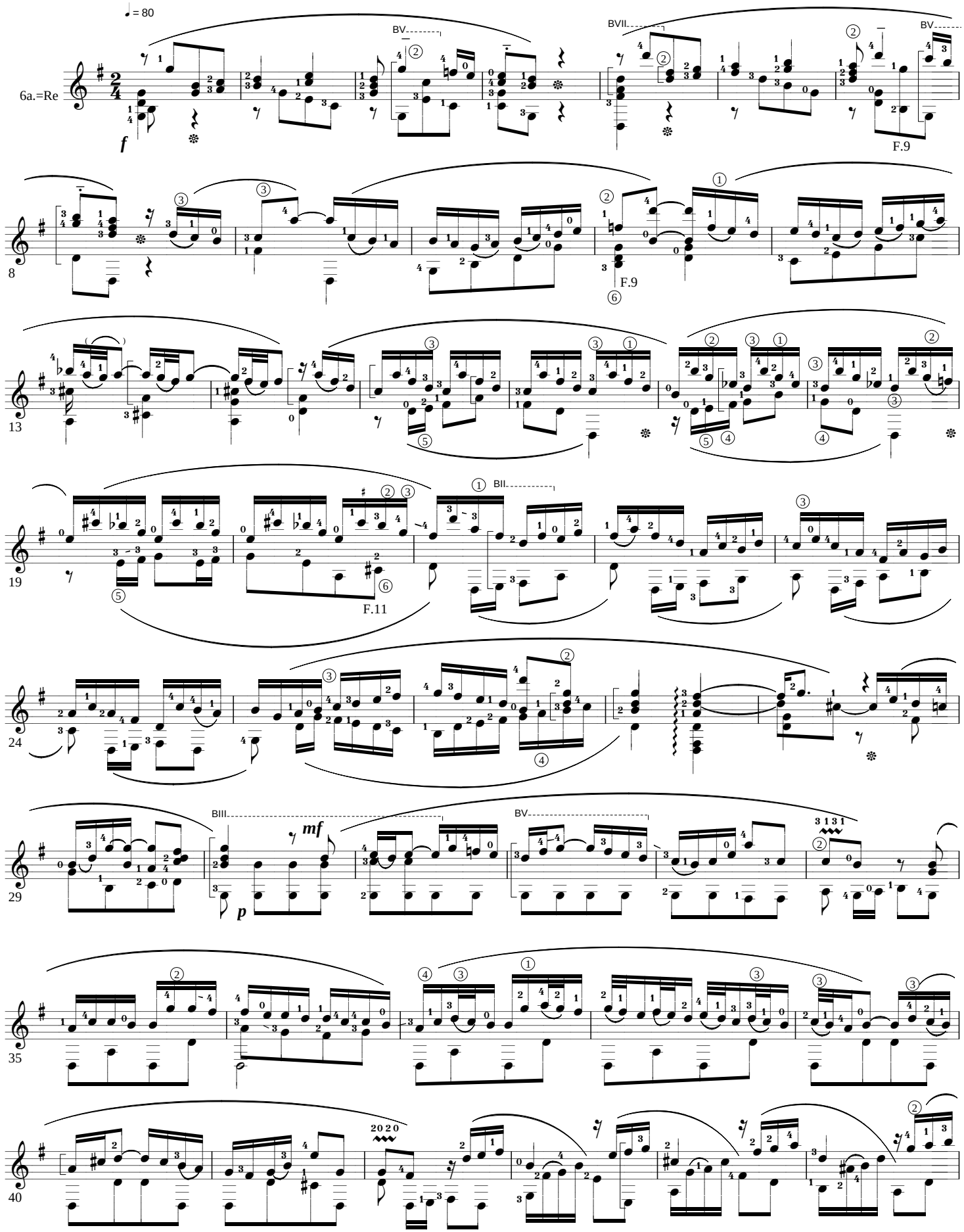
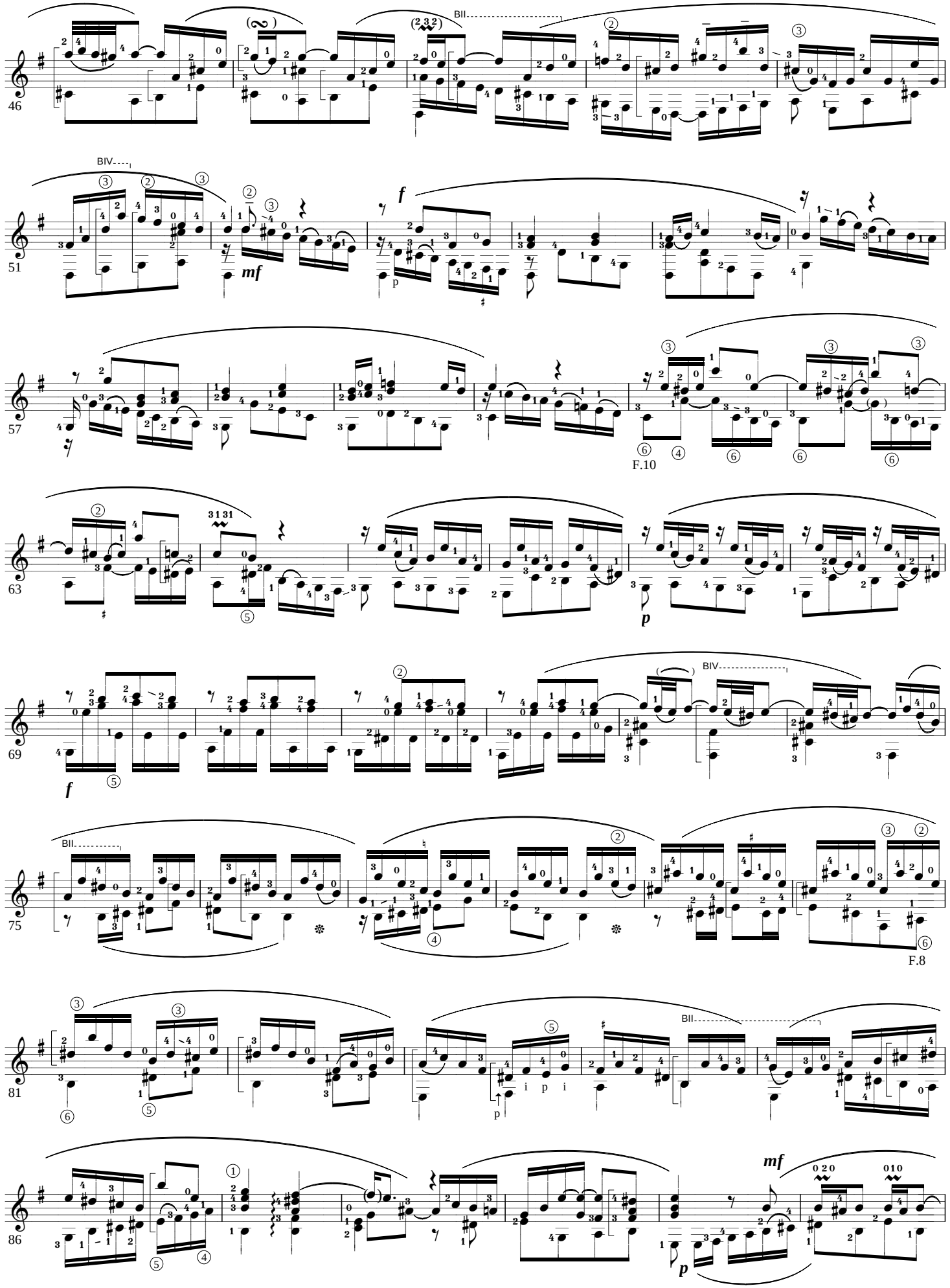
Italienishes Konzert (BWV 971)

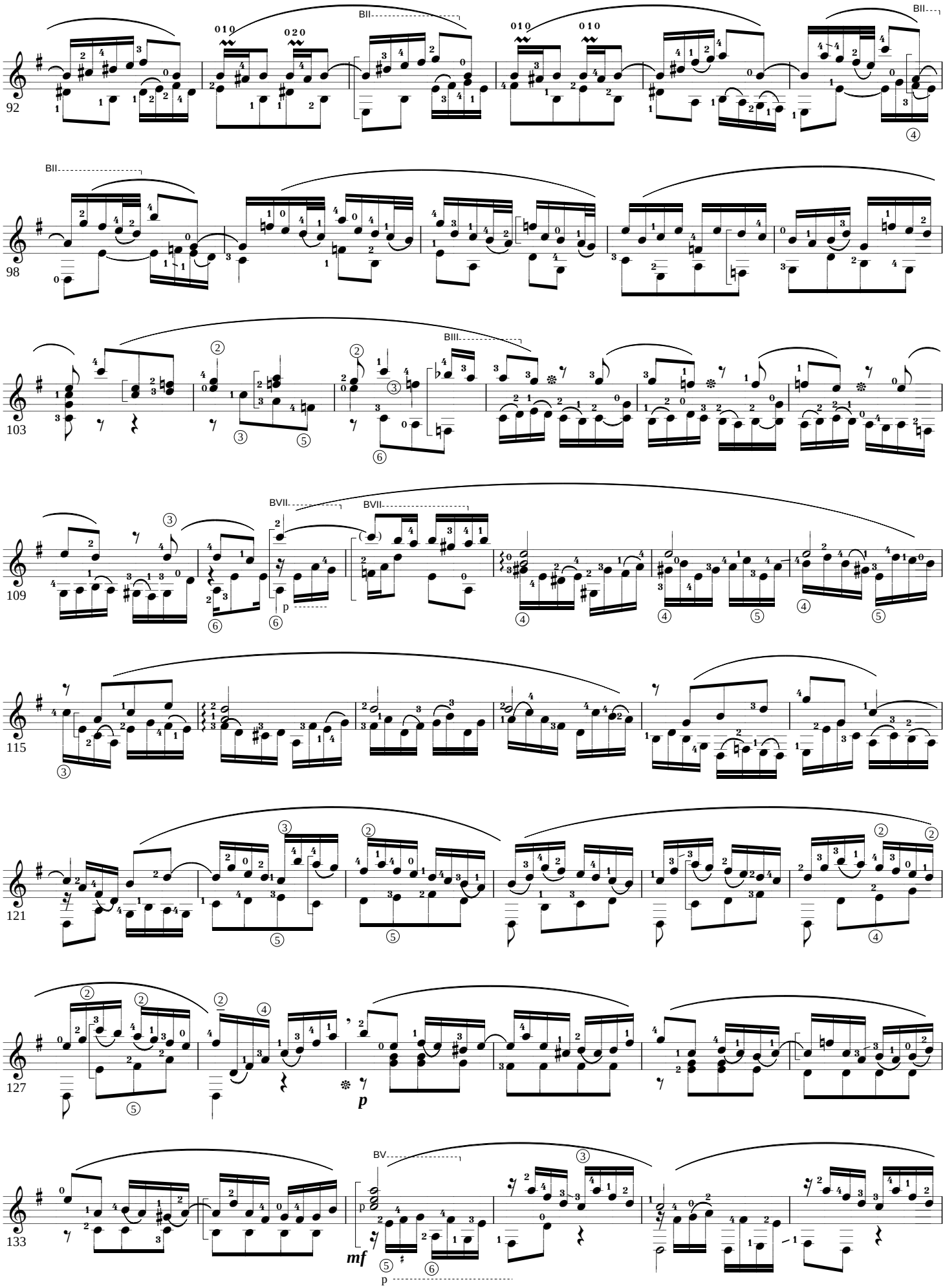
J.S.Bach

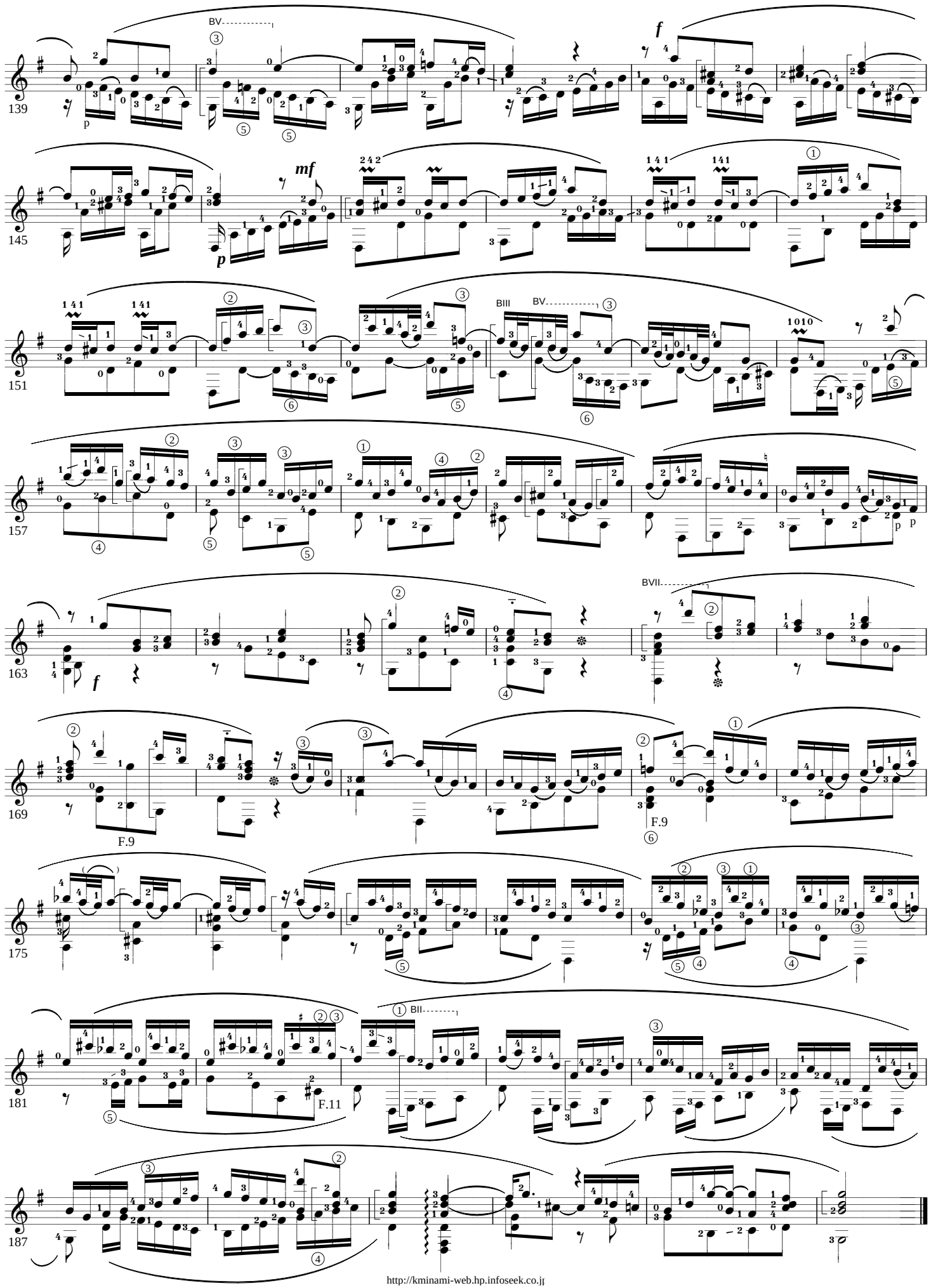
for Solo Guitar

Arr. & Digit. by K.Minami




46
BII
BIV
51
mf
f
p
57
F.10
63
31 31
p
69
f
BIV
75
BII
F.8
81
BII
i p i
p
86
mf
0 2 0
0 1 0
p


92
BII
010
020
010
010
BII
98
BII
103
BIII
109
BVII
BVII
p
115
121
127
p
133
BV
mf
p


139
145
151
157
163
169
175
181
187
BV
f
mf
p
BIII
BVII
F.9
F.11
BII

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Andante

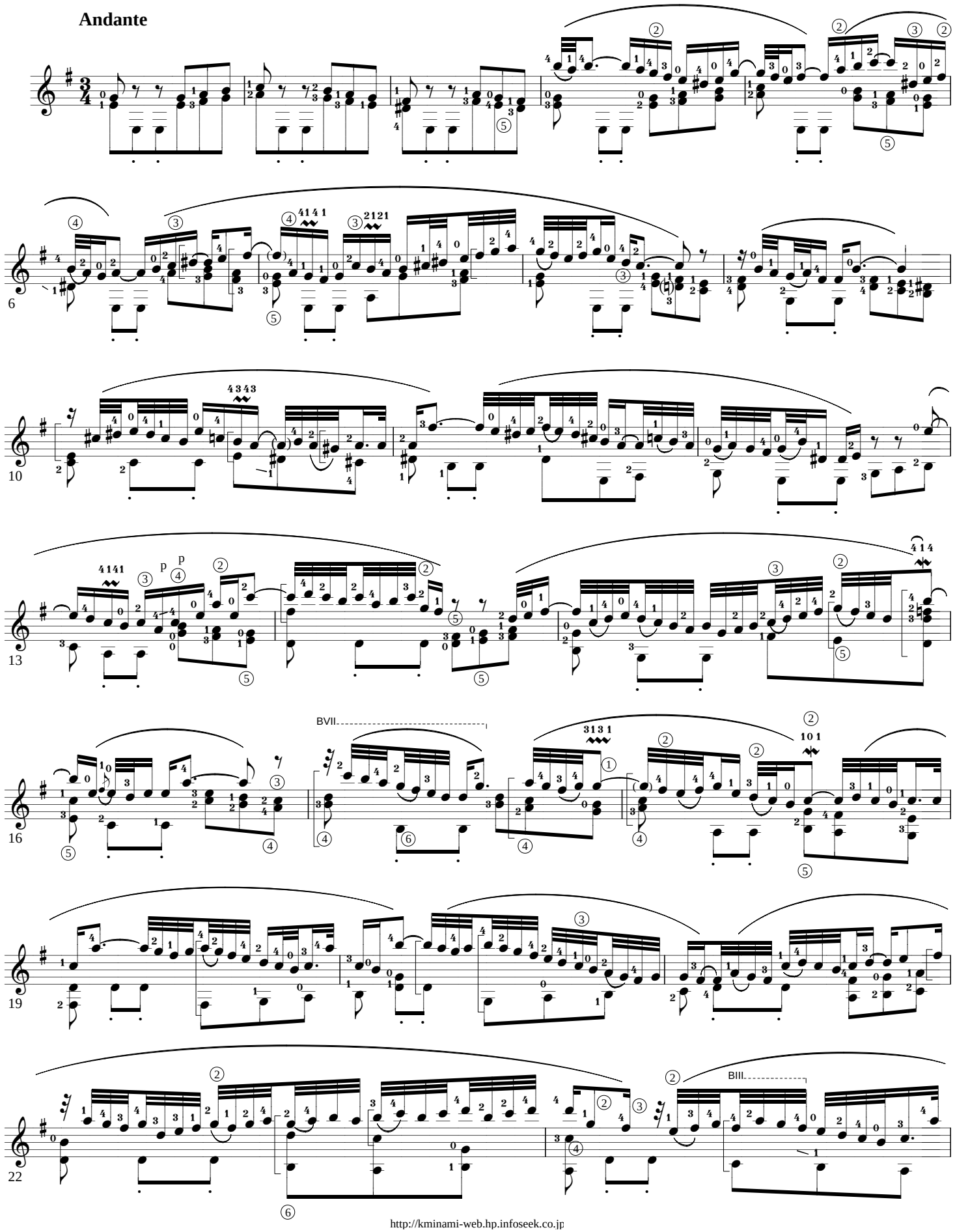
J.S.Bach

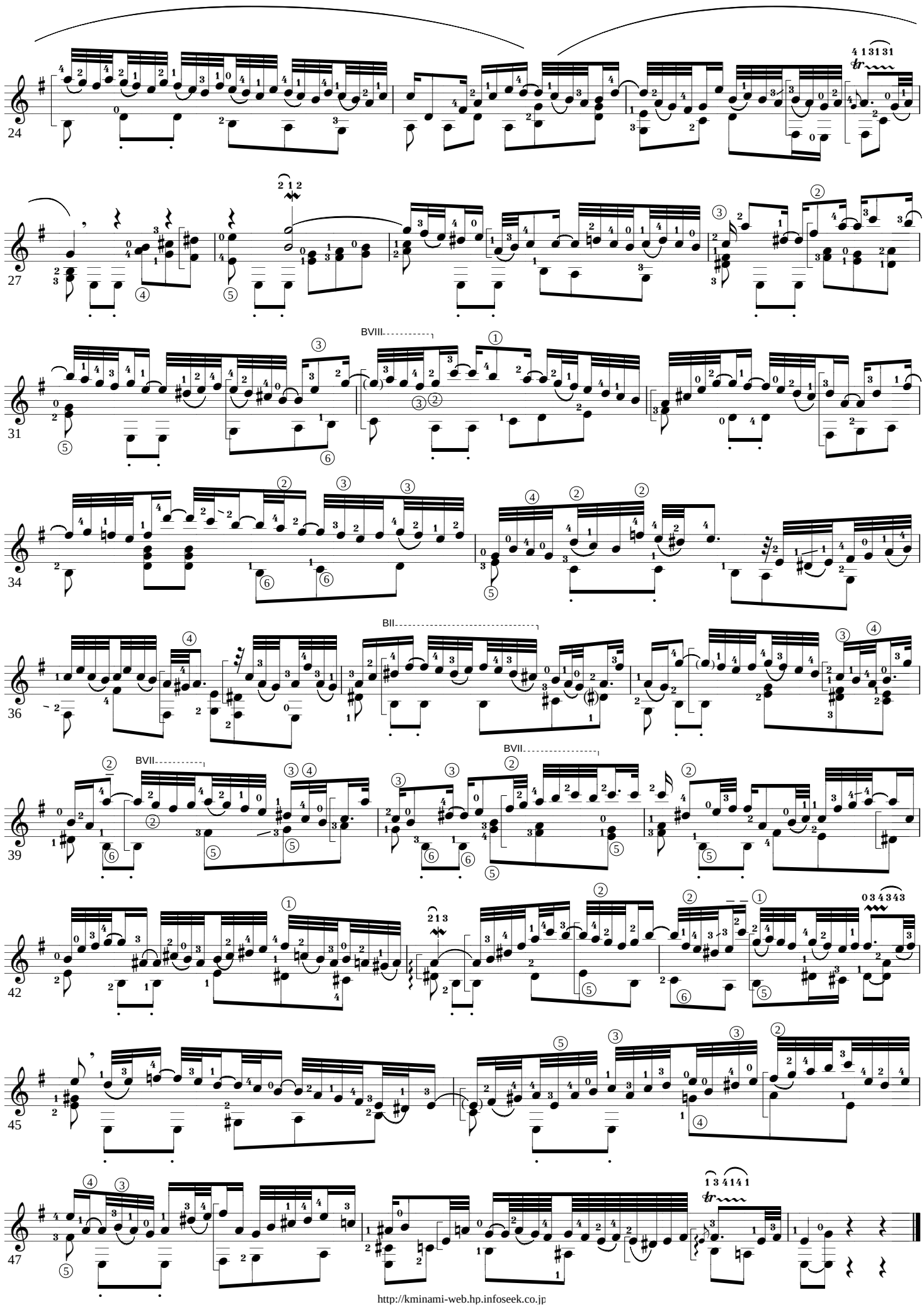
for Solo Guitar

" Italienisches Konzert " Mov.2.

Arr. & Digit. by K.Minami

Andante




24
27
31
BVIII
34
36
BII
39
BVII
BVII
42
45
47

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Presto

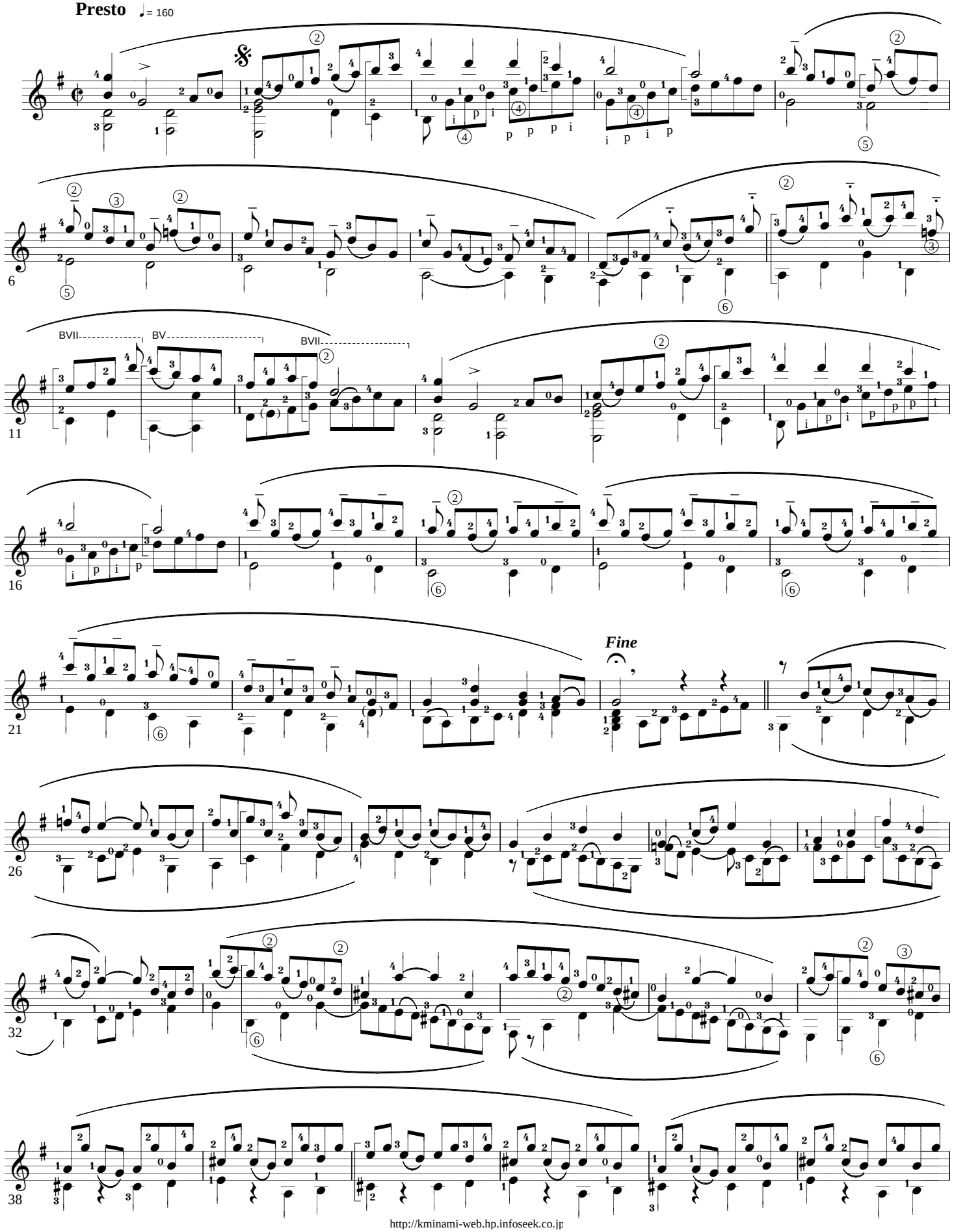
J.S.Bach

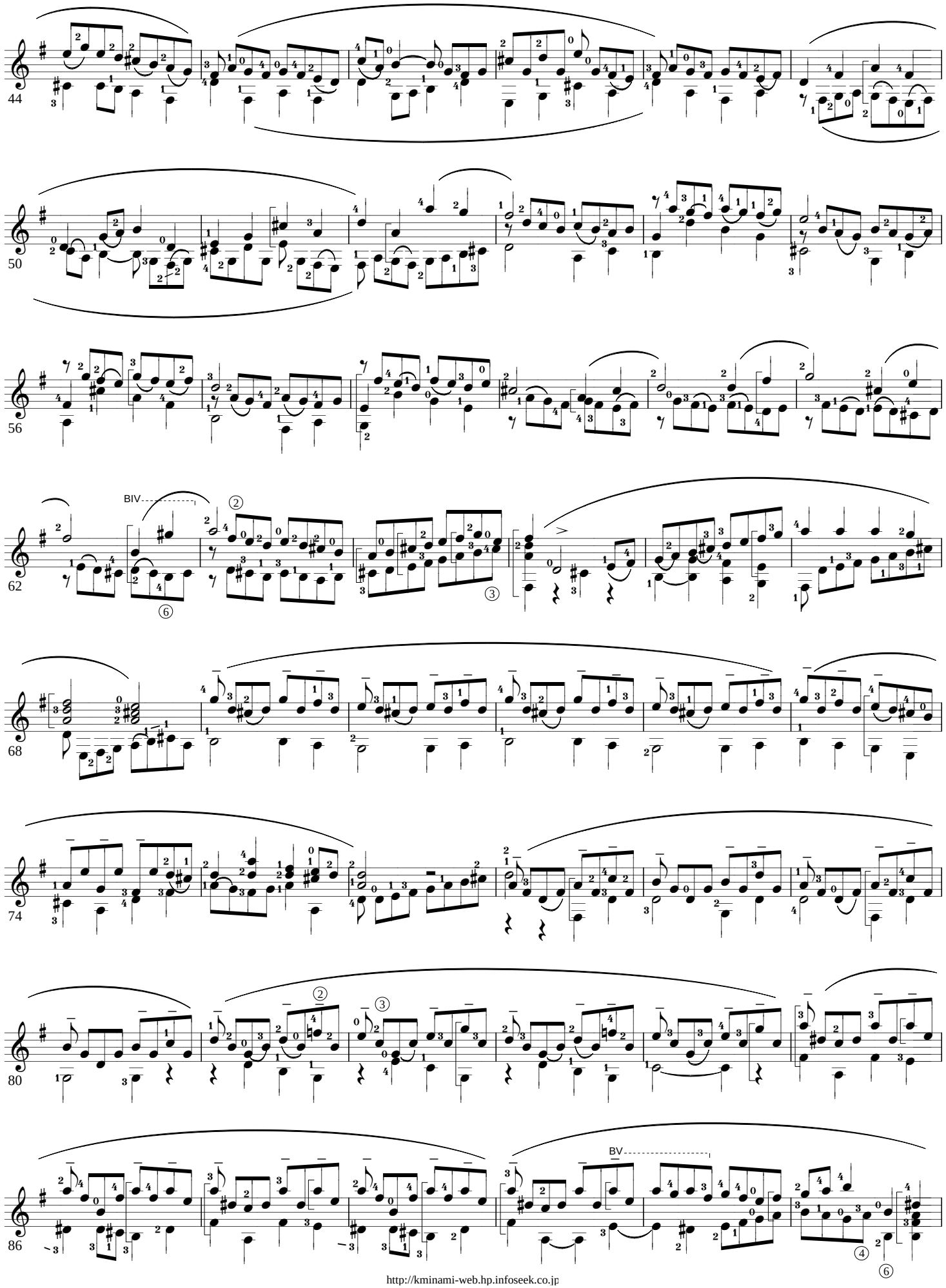
for Solo Guitar

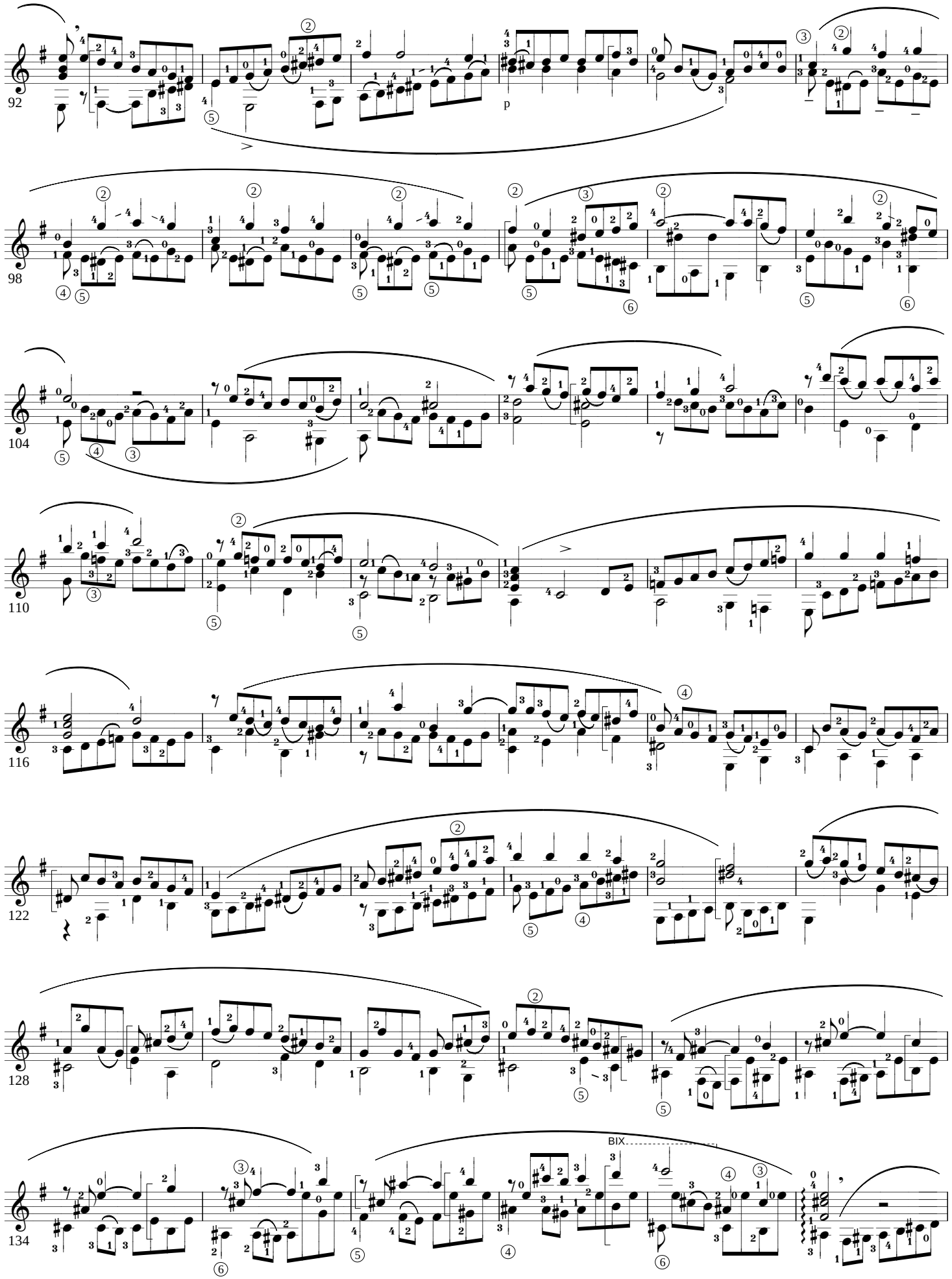
" Italienisches Konzert " Mov.3.

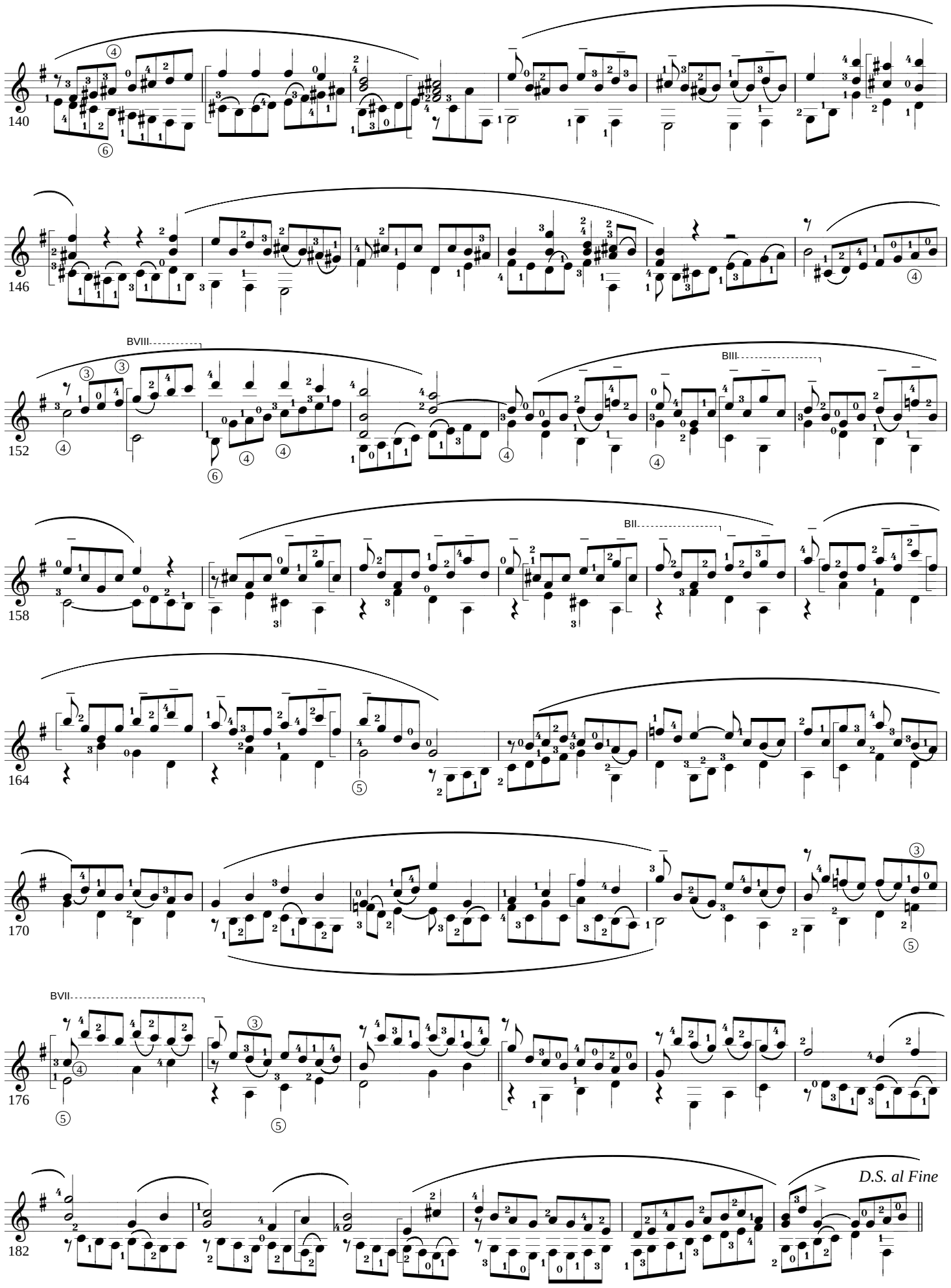
Arr. & Digit. by K.Minami

Presto ♩= 160




44
50
56
BIV
62
68
74
80
BV
86


92
p
98
104
110
116
122
128
134
BIX


140
146
BVIII
152
BIII
158
BII
164
170
BVII
176
182
D.S. al Fine