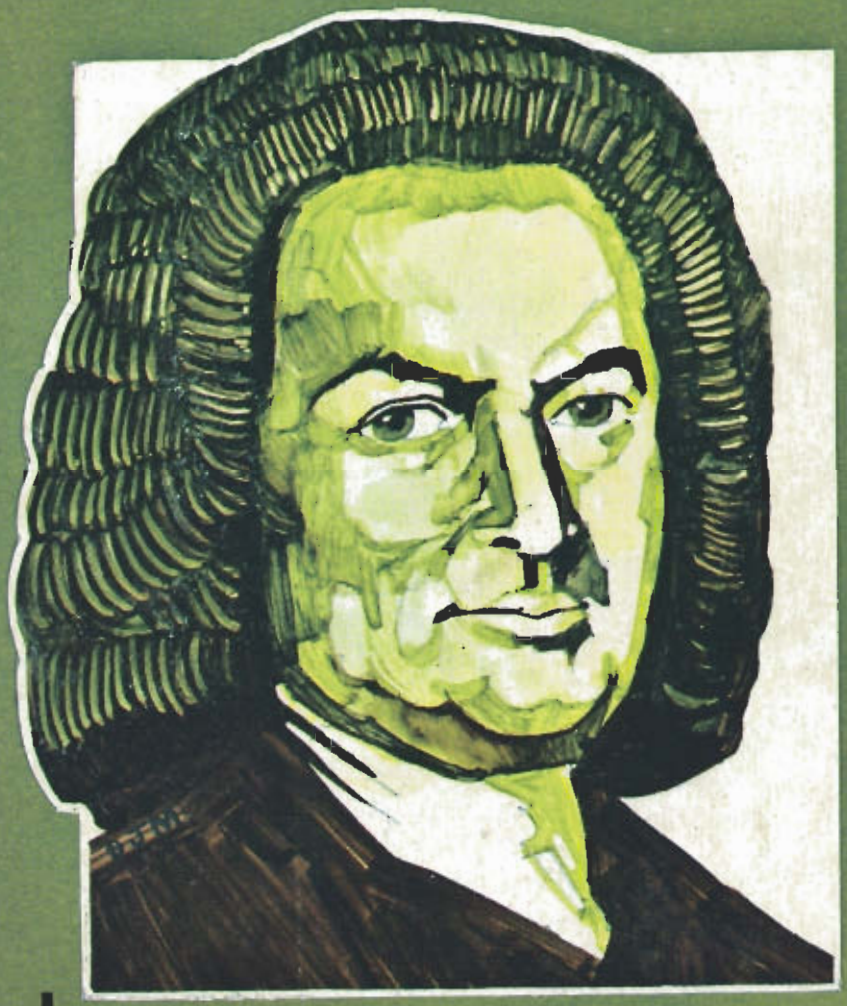
H734

BACH FOR CLASSICAL GUITAR

PRESENTED BY
JERRY SNYDER



BACH

Charles Hansen II
Music & Books of California Inc.
2030 S. Sepulveda Blvd., West Los Angeles, CA 90025

BACH

(1685–1750)

JOHANN SEBASTIAN BACH was born in Eisenach, Germany on March 21st, 1685. Born into a musical family, he began his studies with his father, Johann Ambrosius, who was a court and town musician. At the age of 10, Bach was orphaned and went to live with his older brother.

In 1700 he became a chorister in the choir of St. Michael in Luneburg. In 1703 he became the organist at Arnstadt and began a professional musical career that included a variety of positions in German churches and courts.

Bach was a deeply religious man, a family man, a virtuoso musician and a versatile and prolific composer. He composed music chiefly for the church and his works may be divided into three areas: keyboard music; instrumental music; choral music. His music is rich in harmony and his contrapuntal ingenuity has never been surpassed.

Bach was married twice and was the father of twenty children of which nine died in infancy. His second wife, Anna Magdalena became his copyist and inspired several keyboard words. Bach's final position was as organist and director of music at the Thomaskirche and the Nicolaikirche and cantor at the Thomasschule in Leipzig. He died on July 28th, 1750 in Leipzig.

Much of Bach's music lends itself to the guitar and has been brilliantly transcribed and performed by several concert guitarists. Guitarists as well as all music lovers are indebted to Bach.

Jerry Snyder

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BACH FOR CLASSICAL GUITAR

Transcribed by JERRY SNYDER

BACH COMPOSITIONS TRANSCRIBED FOR CLASSICAL GUITAR FROM THE NOTE BOOK OF ANNA MAGDALENA BACH

ARIA 6
CHORALE 6
CHORALE IN C MAJOR 7
LITTLE FUGUE 14
MARCH 11
MENUET 4
MENUET 12
MENUET 16

LUTE

BOURRÉE
From Lute Suite I in E minor 15

CELLO

GAVOTTE I
From the Sixth Cello Suite 10

ORCHESTRA

GAVOTTE
From the Orchestra Suite No. 3 in D 5

CHORAL

JESU, JOY OF MAN'S DESIRING
From Cantata No. 147 2
SLEEPERS, WAKE
From Cantata No. 140 8

4587

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42432

JESU, JOY OF MAN'S DESIRING

JOHANN SEBASTIAN BACH (1685-1750)
From Cantata No. 147, BWV 147
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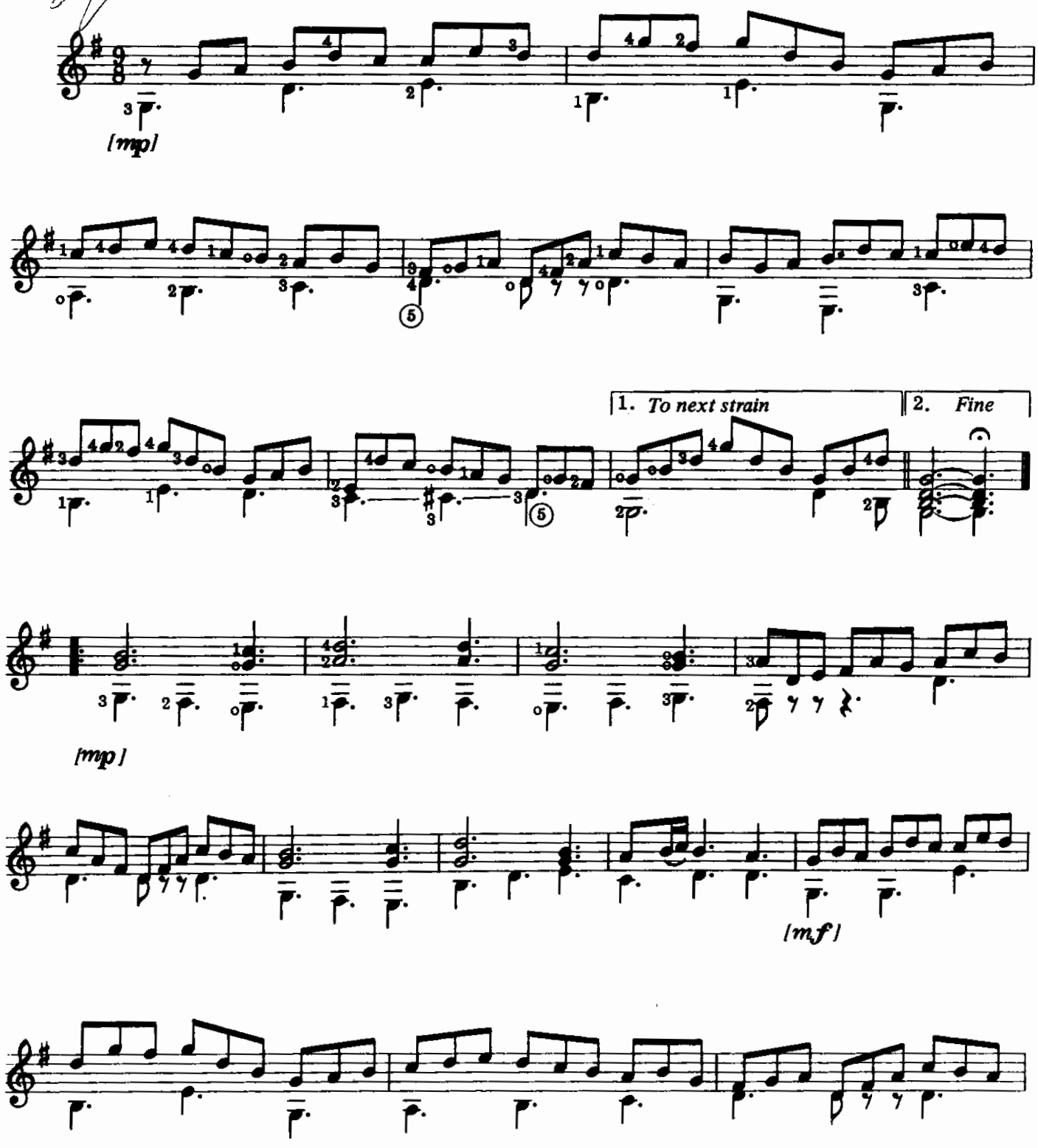
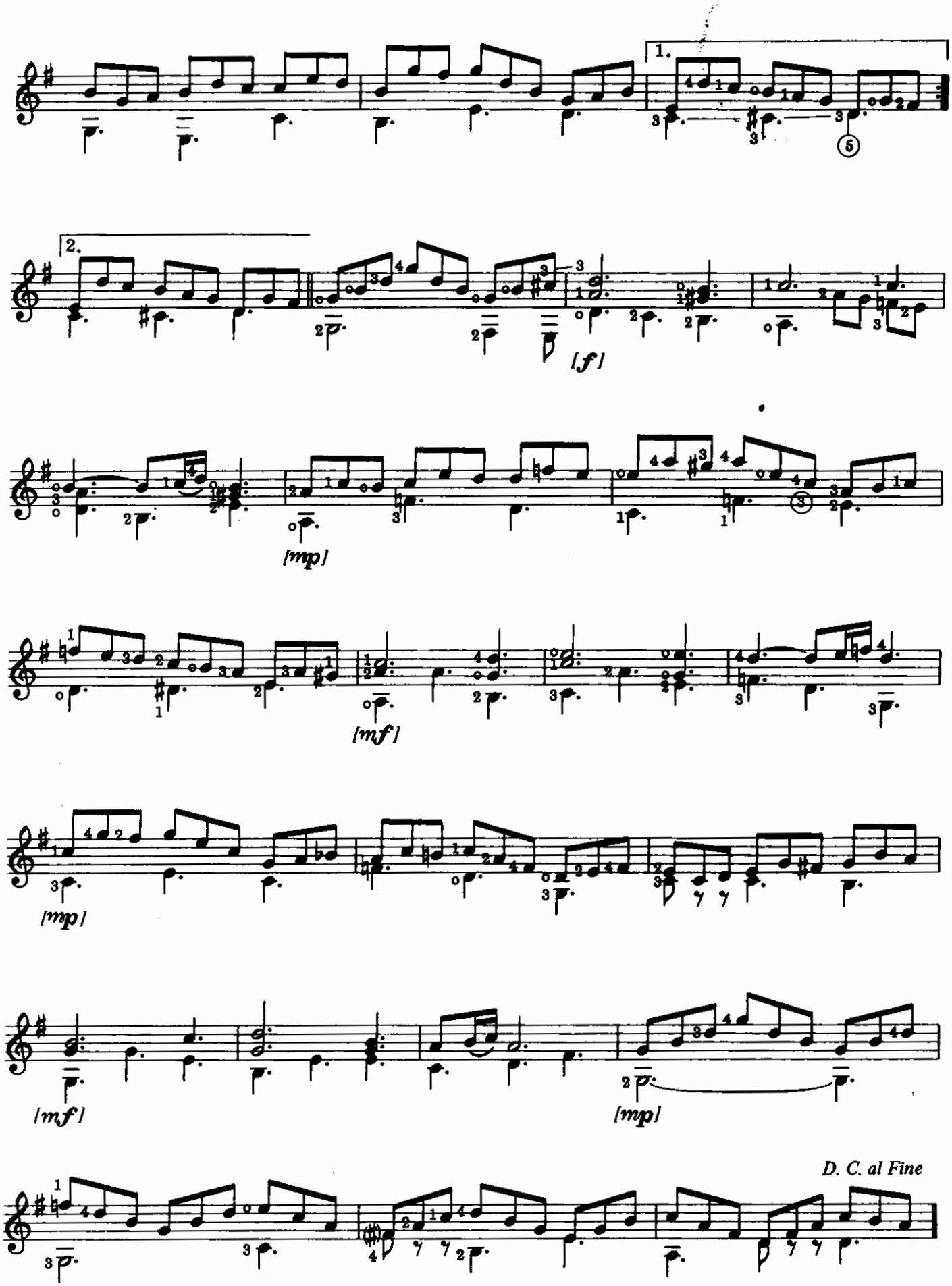
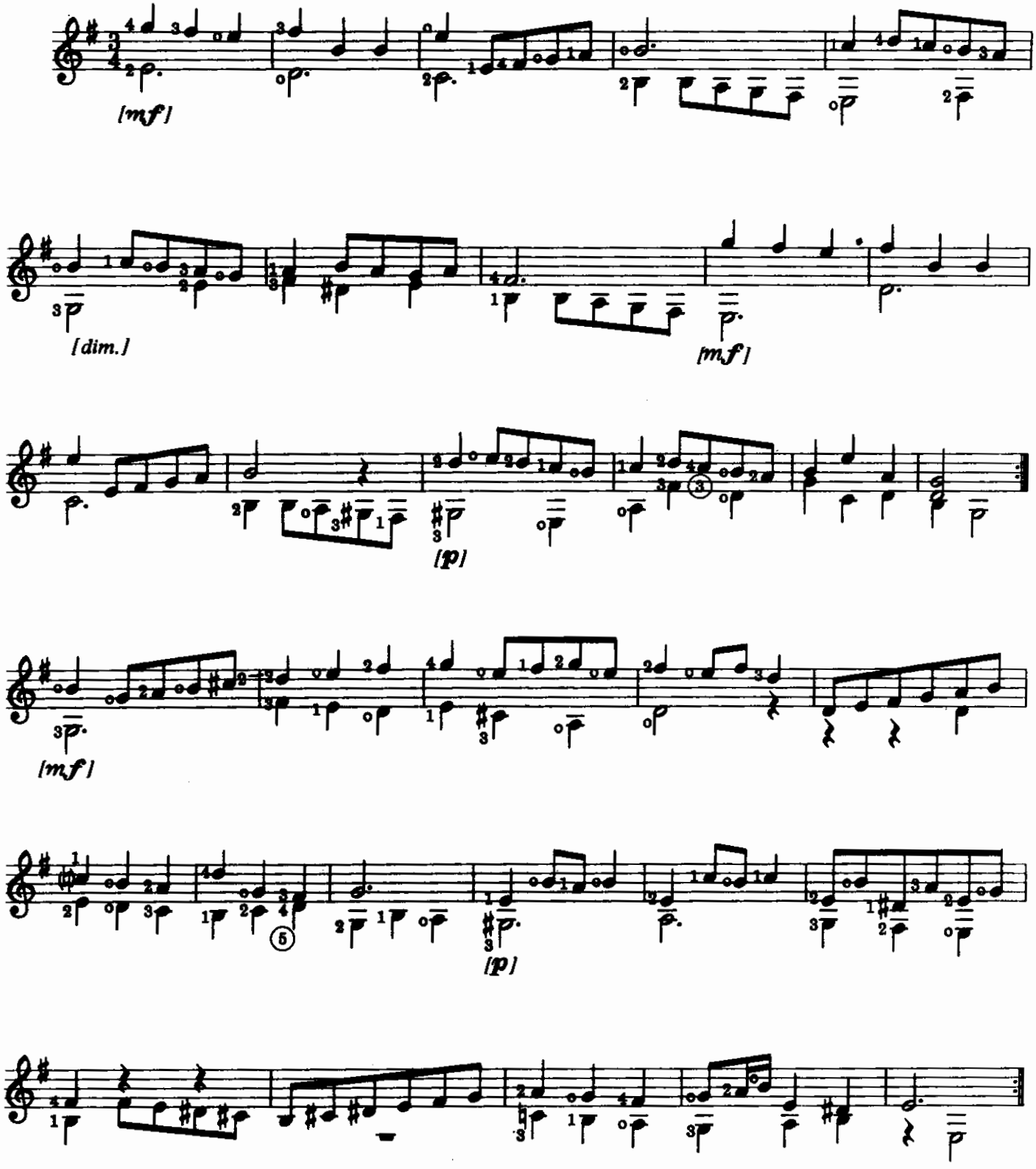



1.
2.
[f]
[mp]
[mf]
[mp]
[mf]
[mp]
D. C. al Fine

MENUET

JOHANN SEBASTIAN BACH (1685-1750)
From Anna Magdalena No. 3, Anh. 115
Transcribed by JERRY SNYDER



GAVOTTE

JOHANN SEBASTIAN BACH (1685-1750)
From the Orchestra Suite No. 3 in D, BWV 1068
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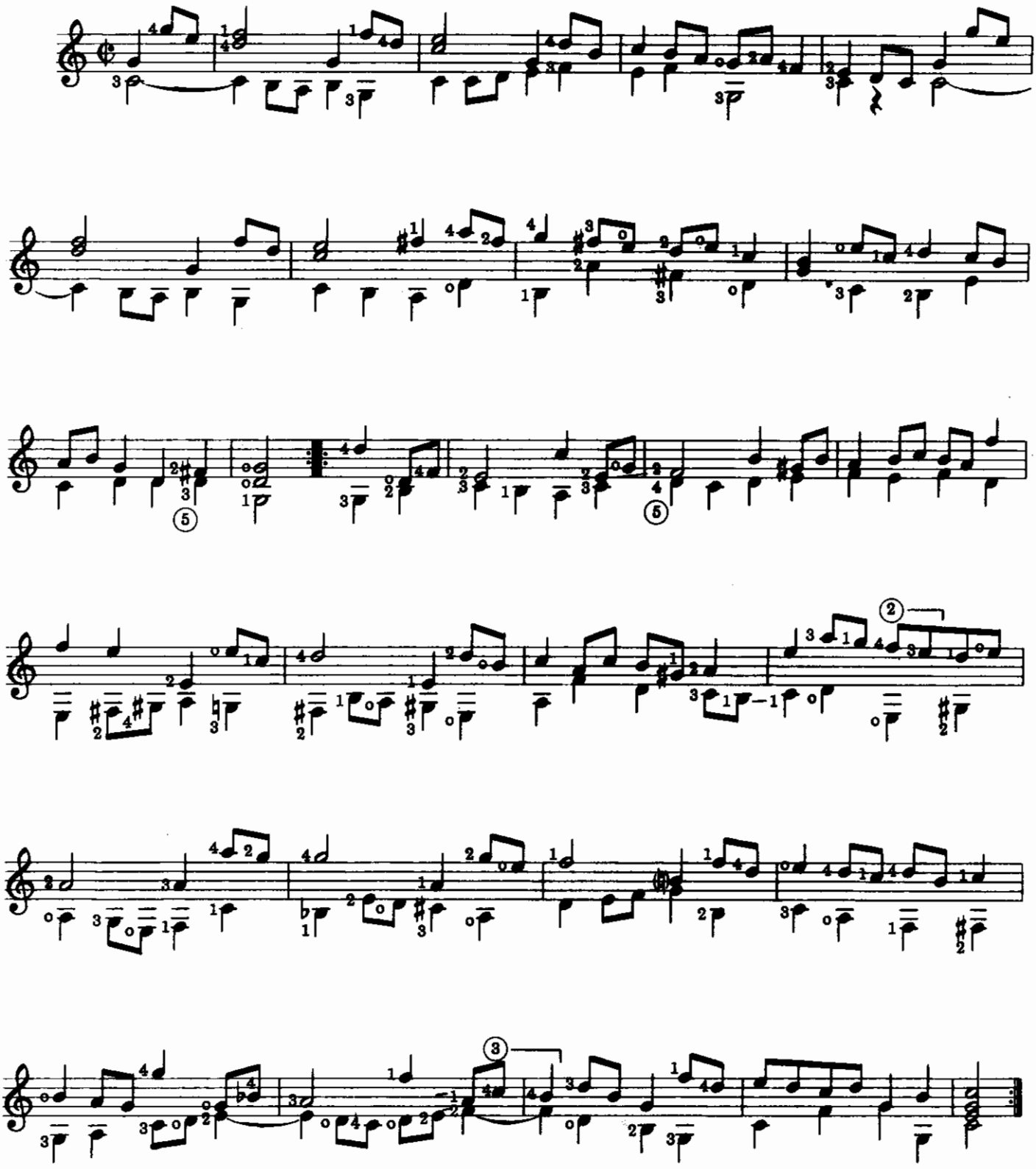
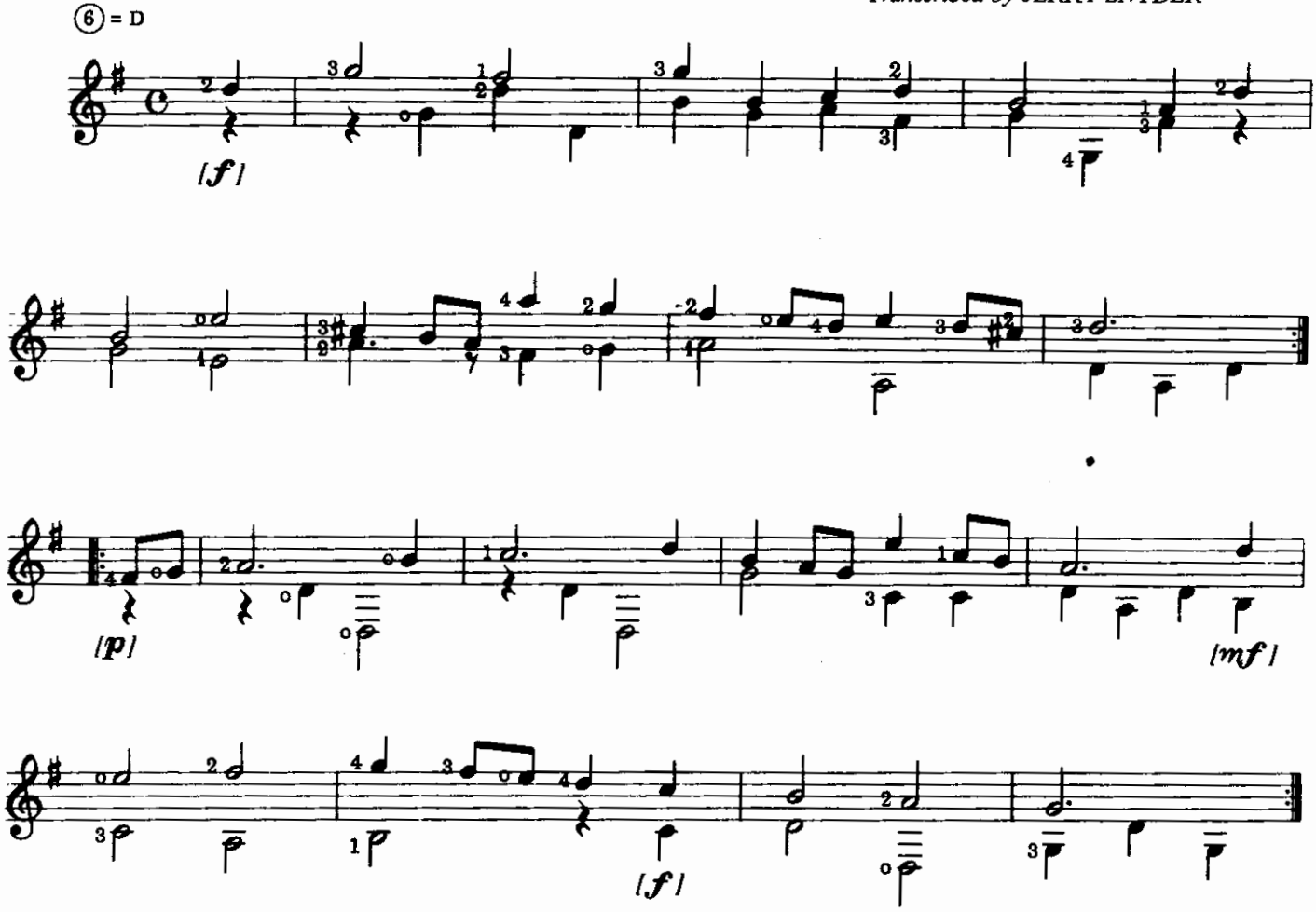


CHORALE

JOHANN SEBASTIAN BACH (1685-1750)
From Anna Magdalena No. 32 (Original in F) Anh. 131
Transcribed by JERRY SNYDER



ARIA

JOHANN SEBASTIAN BACH (1685-1750)
From Anna Magdalena (Original in B♭) BWV 515
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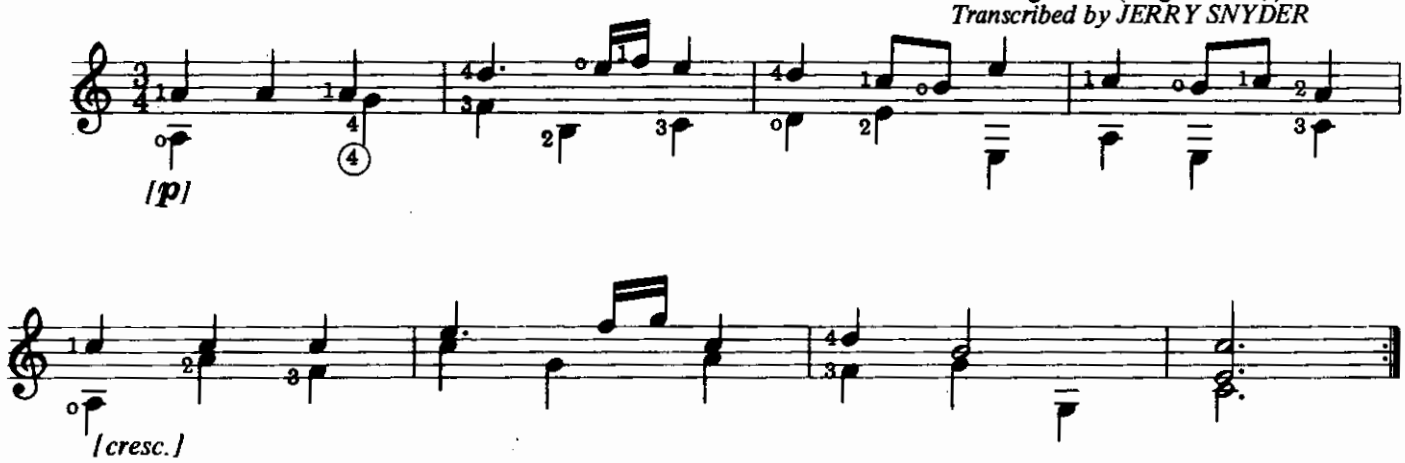

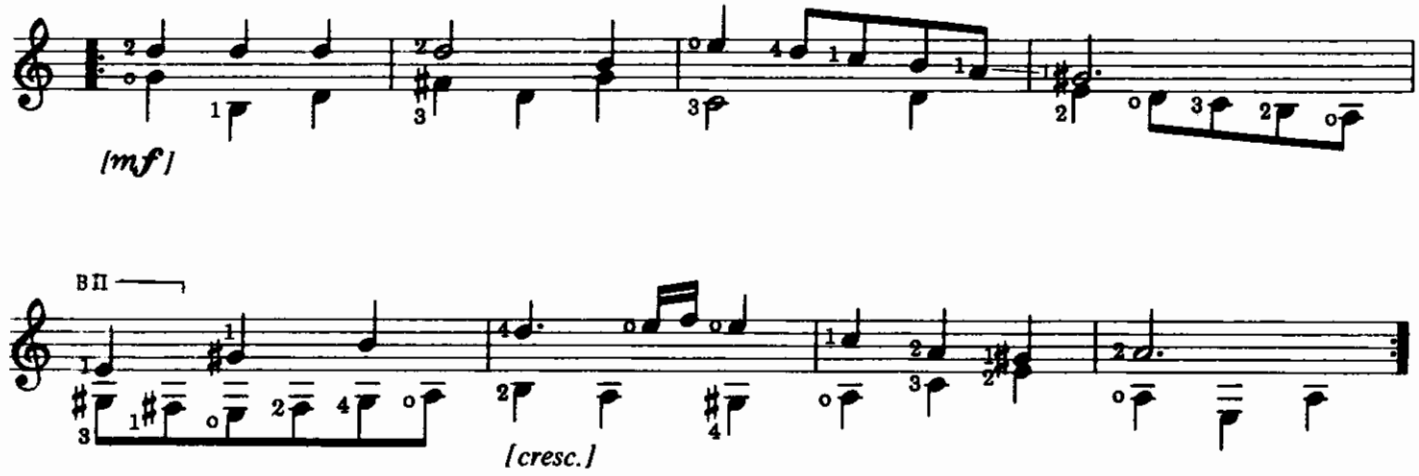

CHORALE IN C MAJOR

JOHANN SEBASTIAN BACH (1685-1750)
From Anna Magdalena, BWV 514
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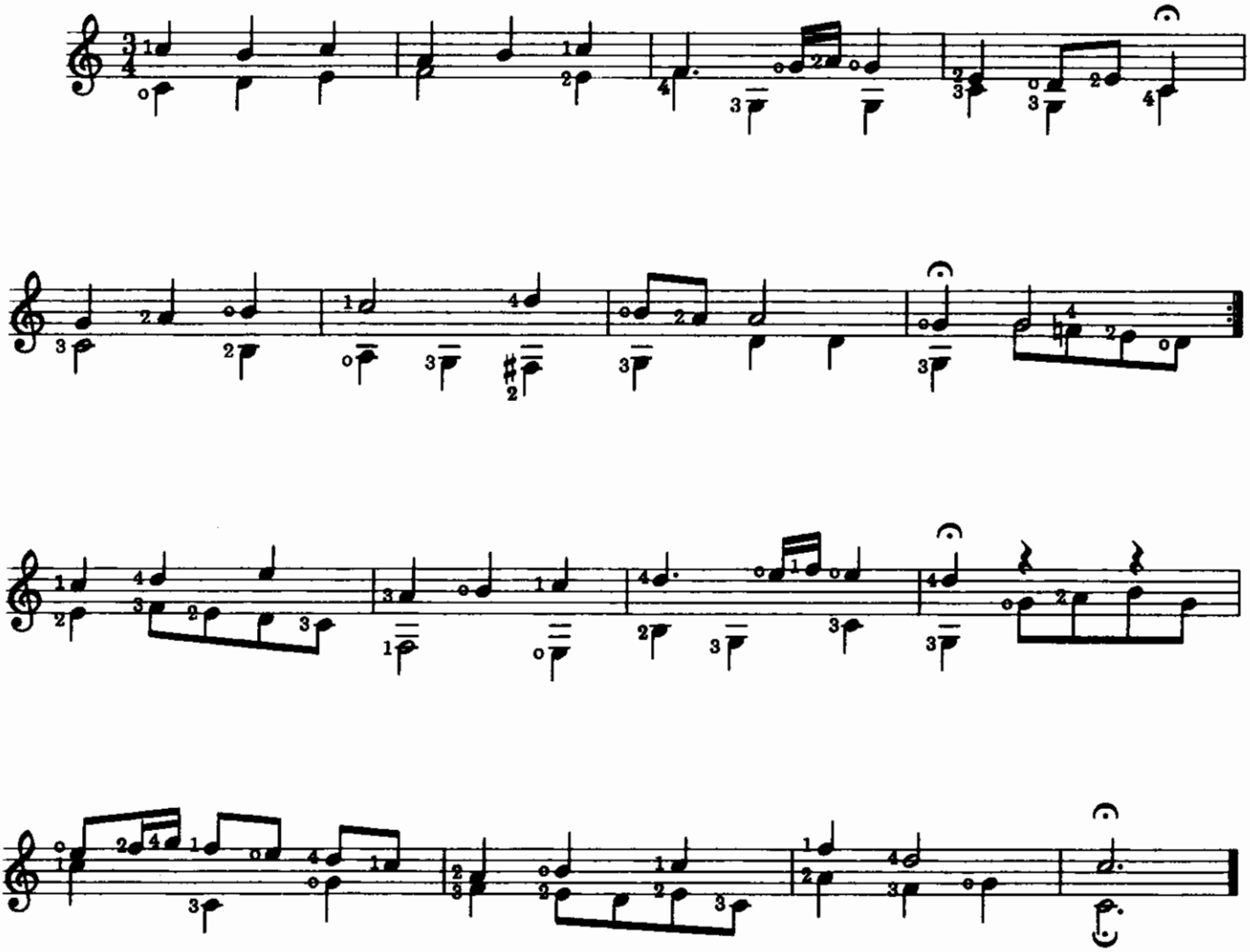

SLEEPERS, WAKE

JOHANN SEBASTIAN BACH (1685-1750)
From Cantata No. 140, BWV 140
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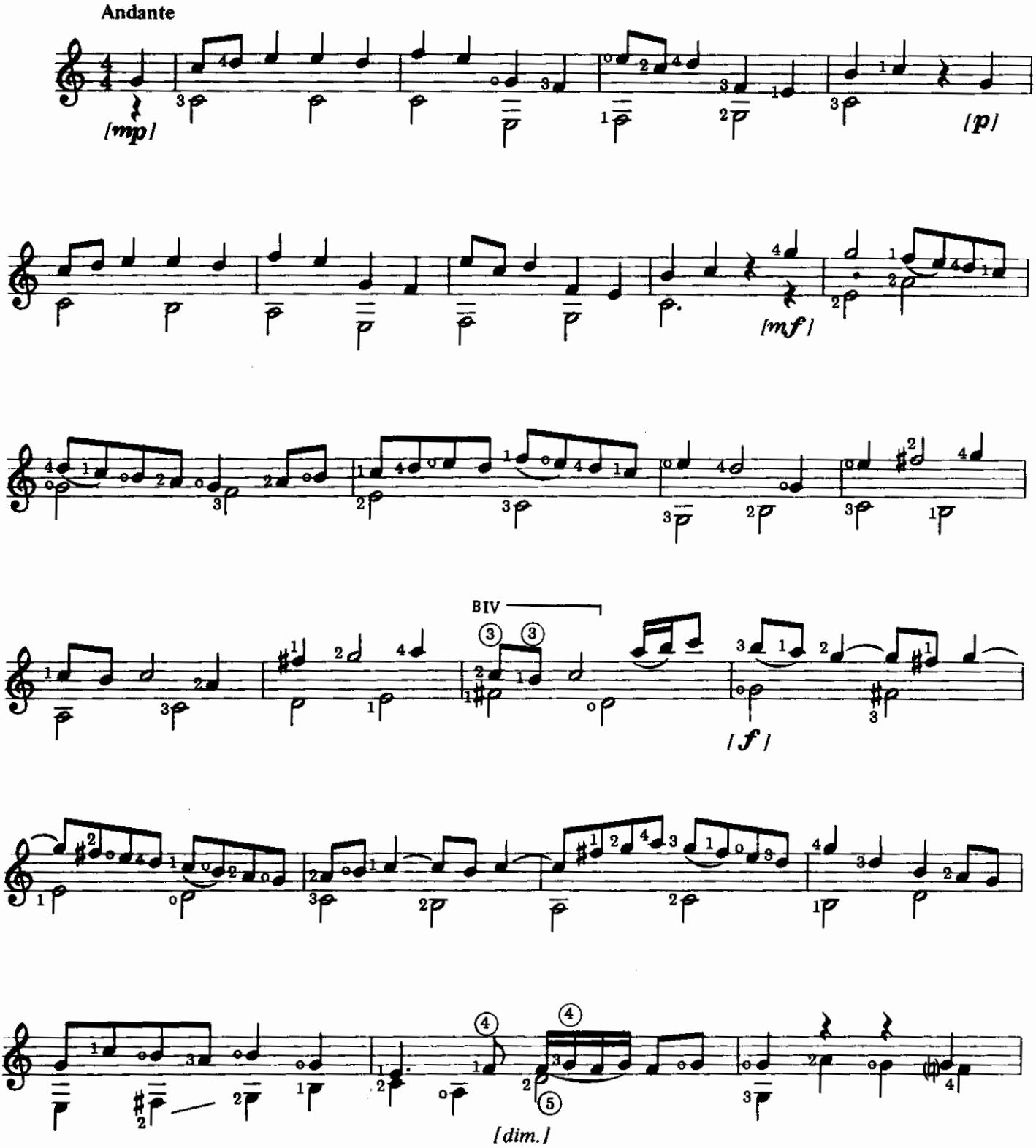

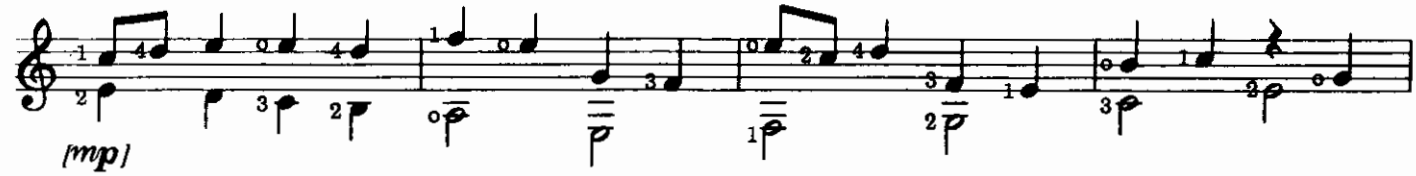
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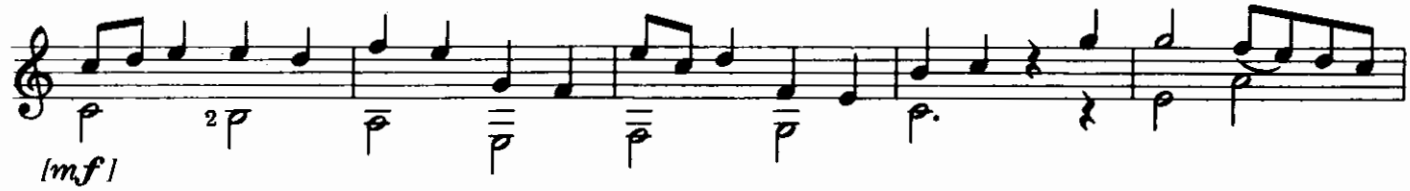
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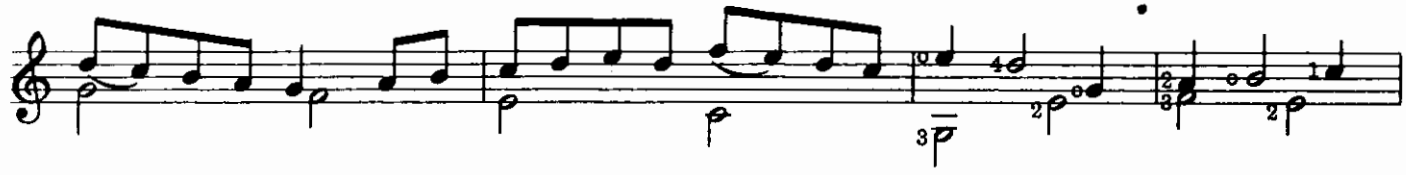
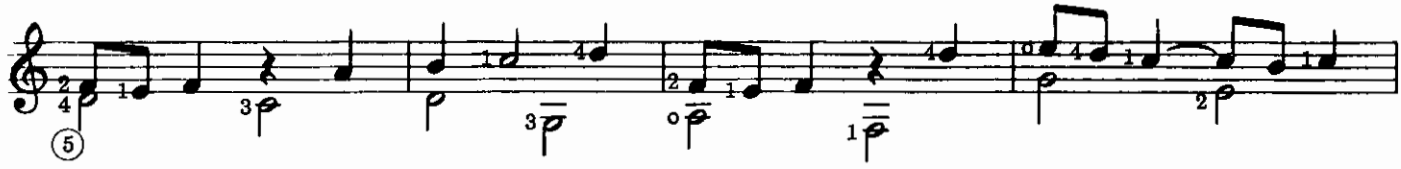
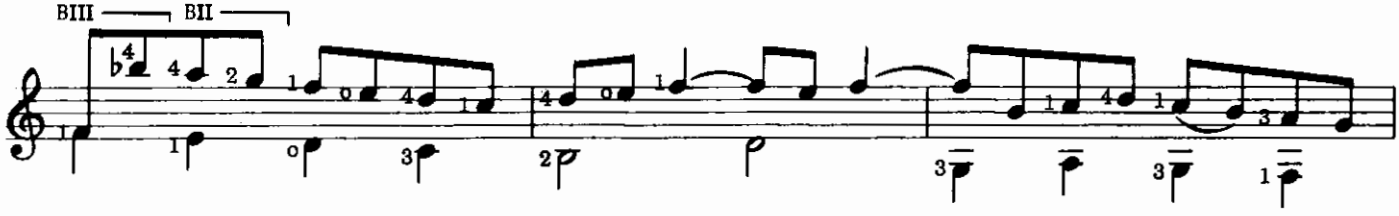
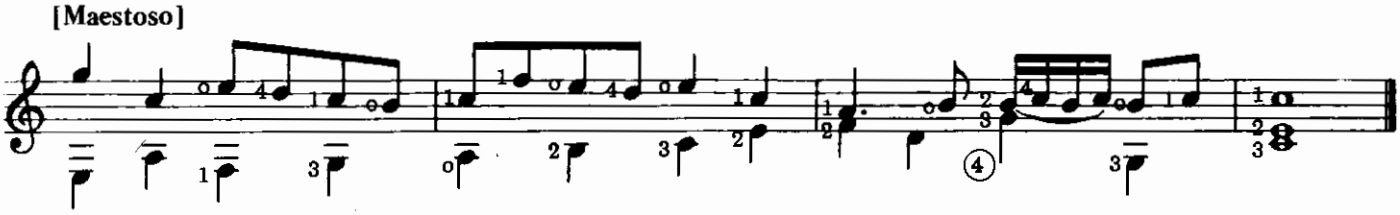





BIII
BII


[Maestoso]
[ff]

GAVOTTE I

JOHANN SEBASTIAN BACH (1685-1750)
From the Sixth Cello Suite, BWV 1012
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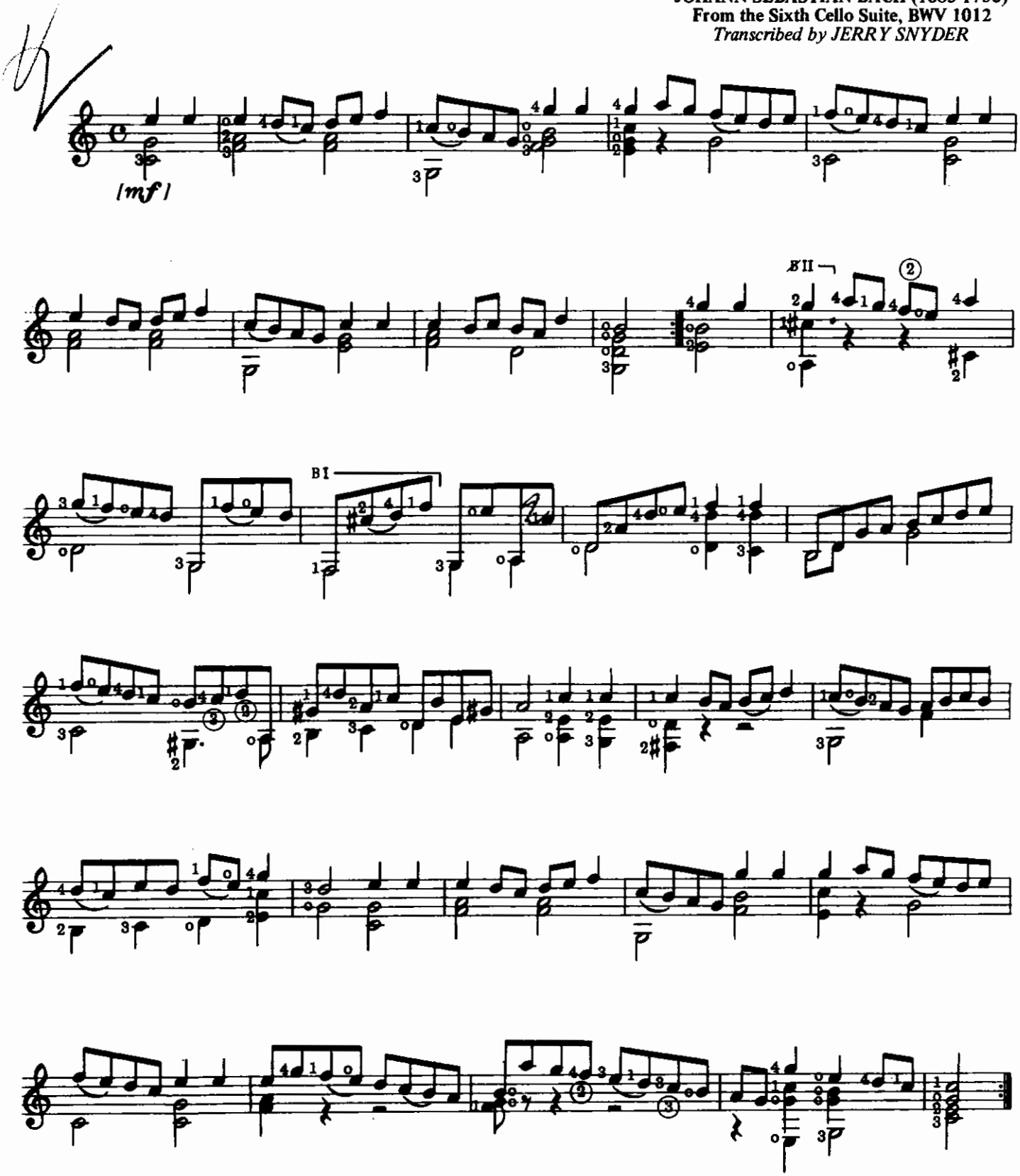
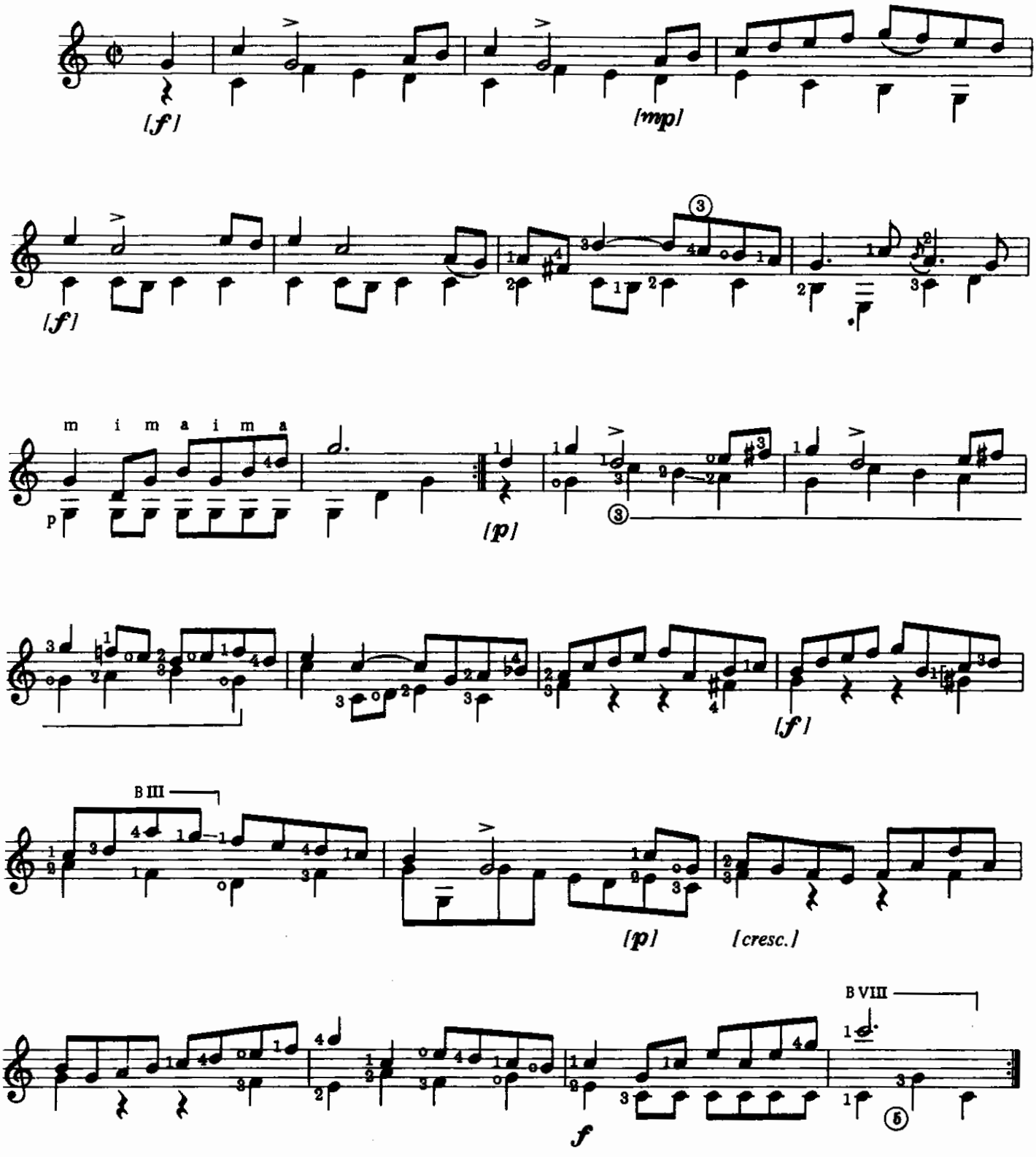


MARCH

JOHANN SEBASTIAN BACH (1685-1750)
From Anna Magdalena No. 11, Anh. 122
Transcribed by JERRY SNYDER



MENUET

JOHANN SEBASTIAN BACH (1685-1750)
From Anna Magdalena No. 4, Anh. 116
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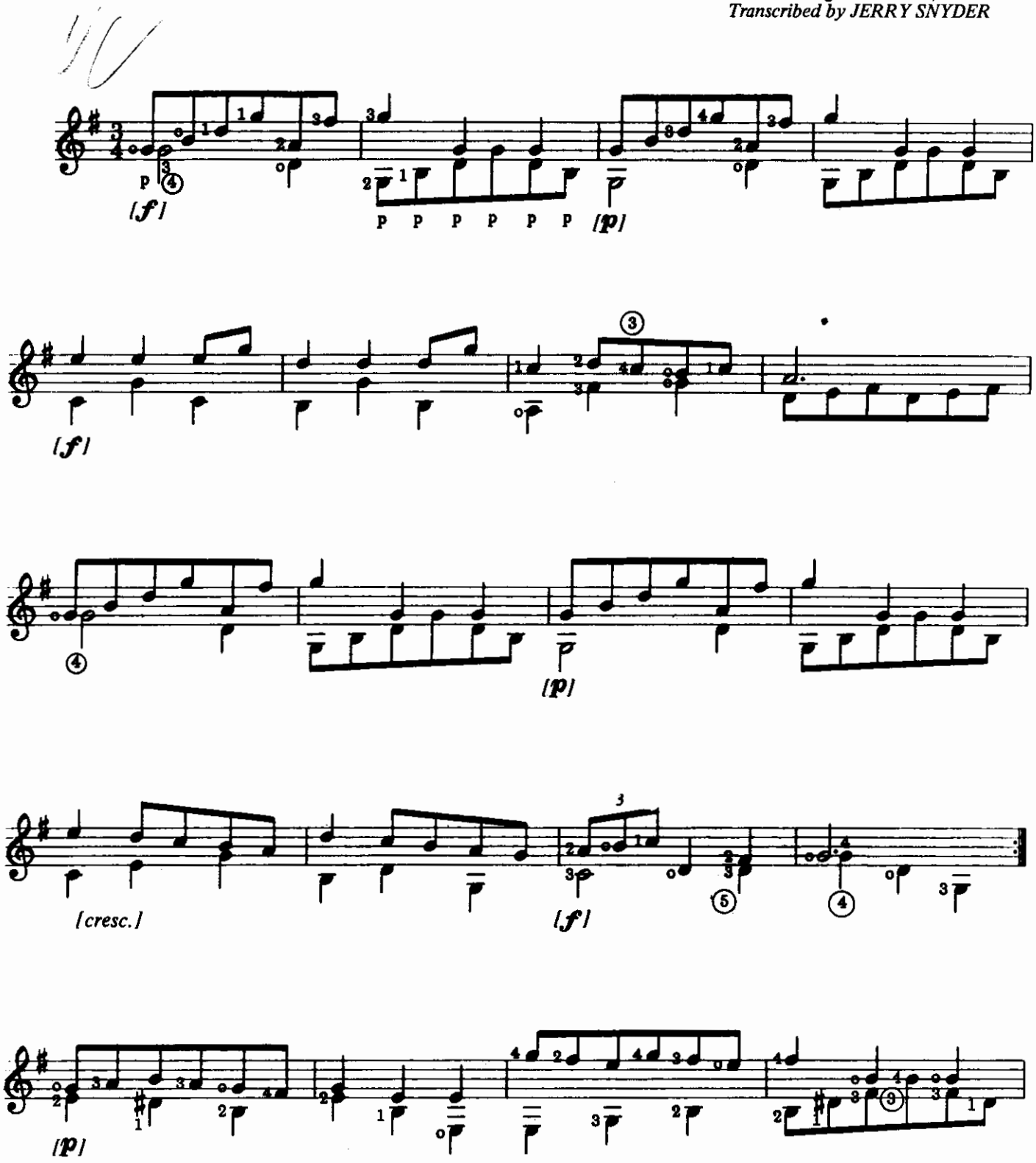

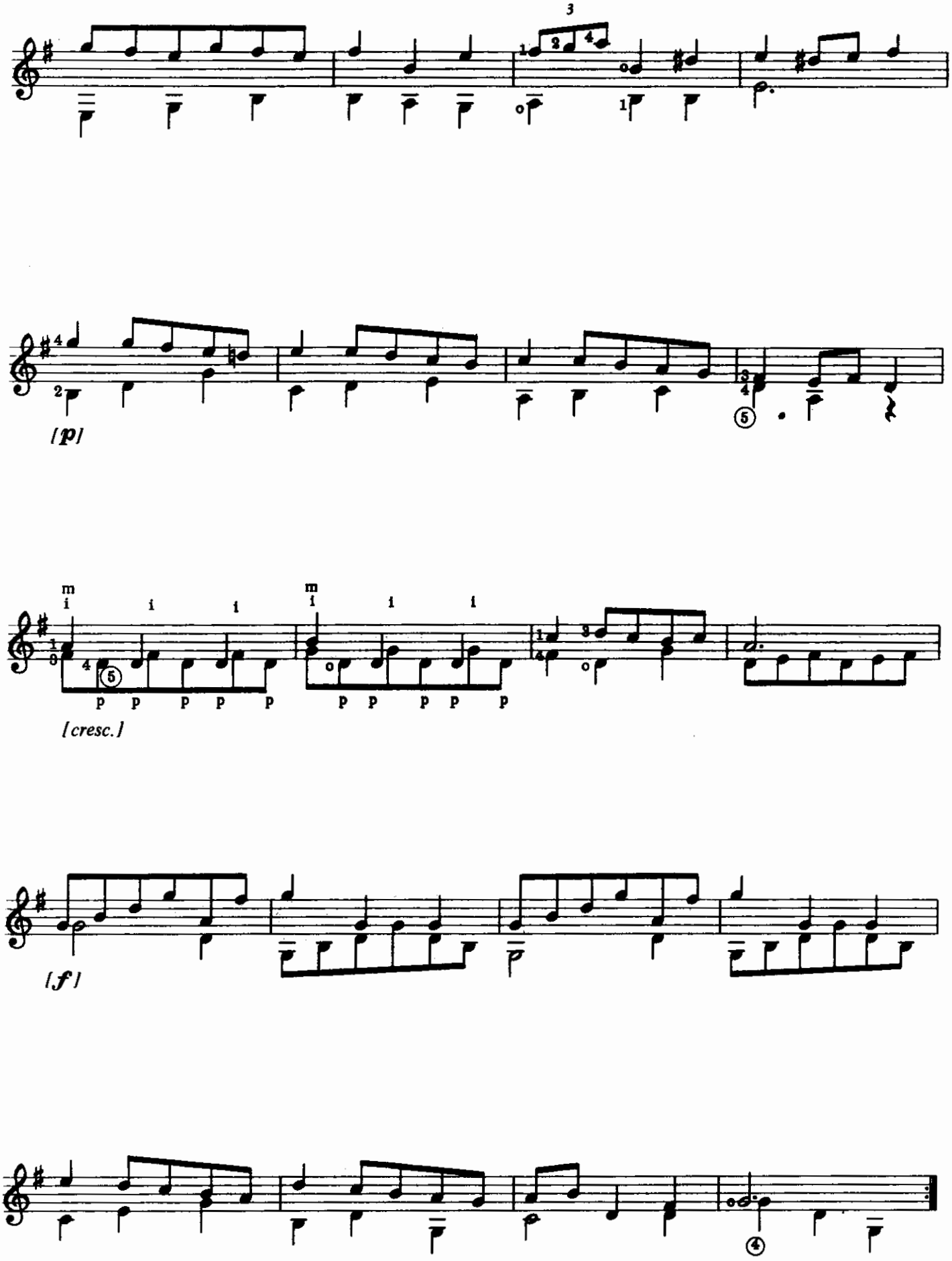
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[cresc.]
[f]

LITTLE FUGUE

ANONYNOUS
From Anna Magdalena, Anh. 120
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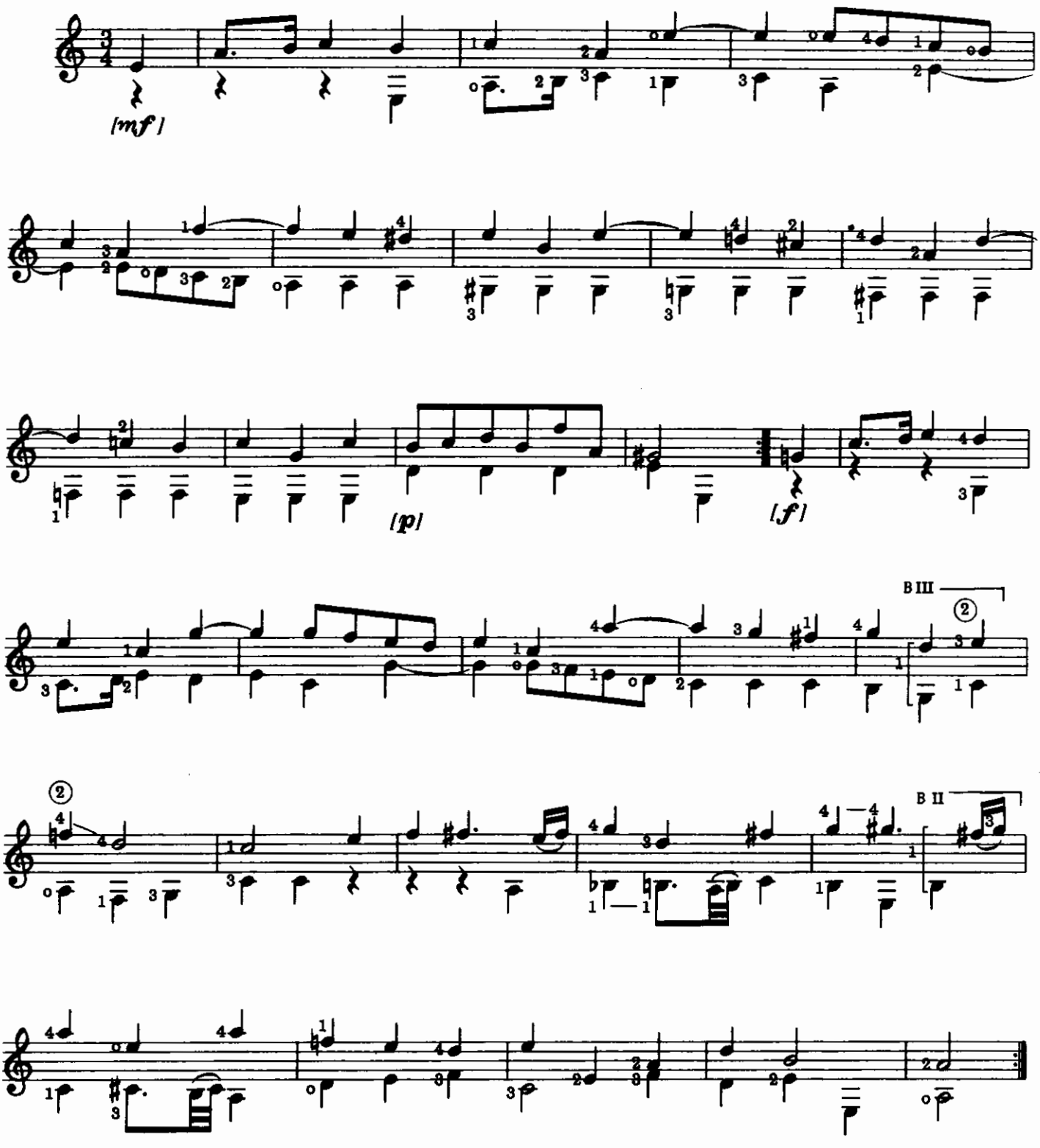

BOURRÉE

JOHANN SEBASTIAN BACH (1685-1750)
From Lute Suite I in E minor, BWV 996
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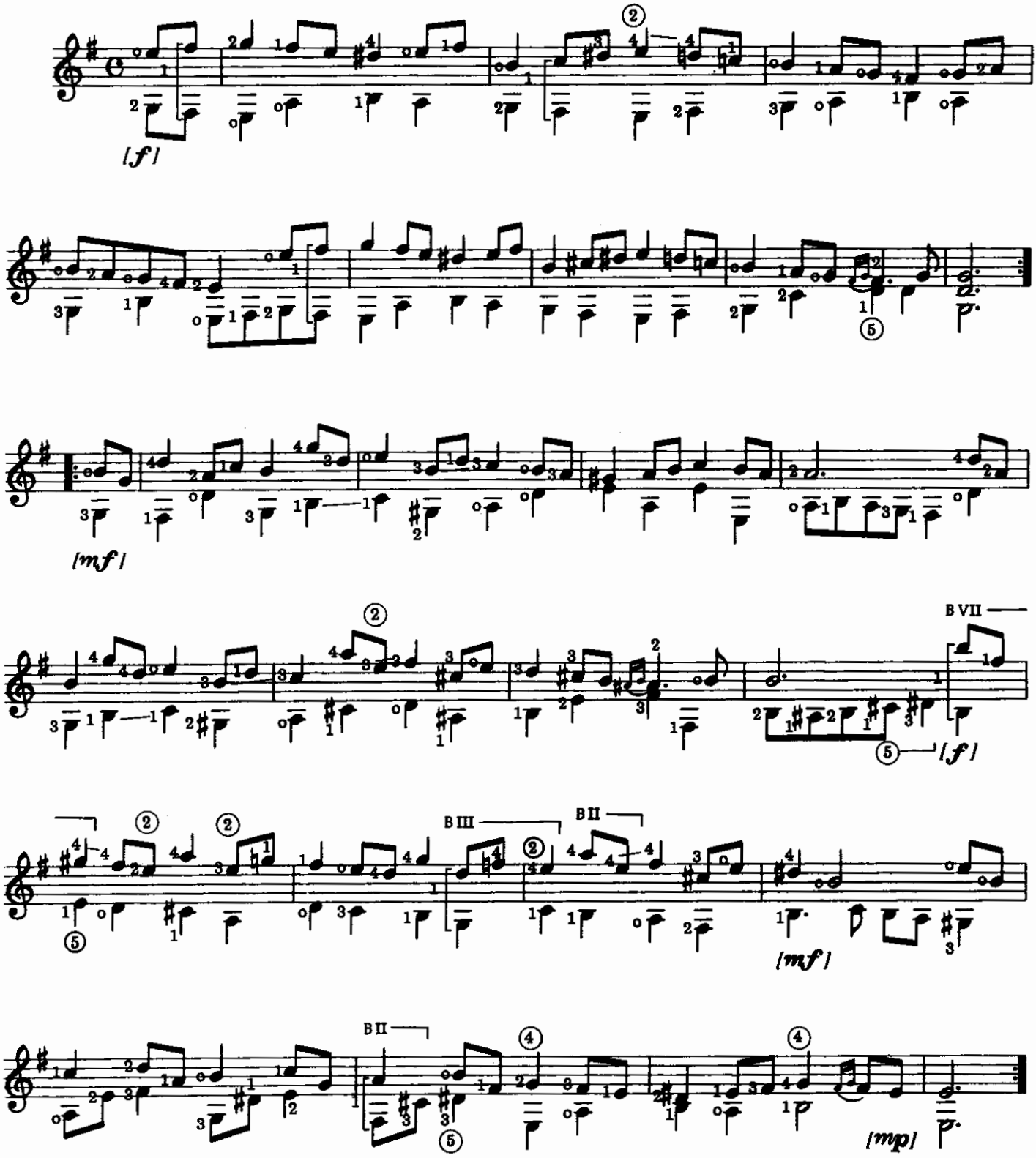

MENUET

JOHANN SEBASTIAN BACH (1685-1750)
From Anna Magdalena No. 2, Anh. 114
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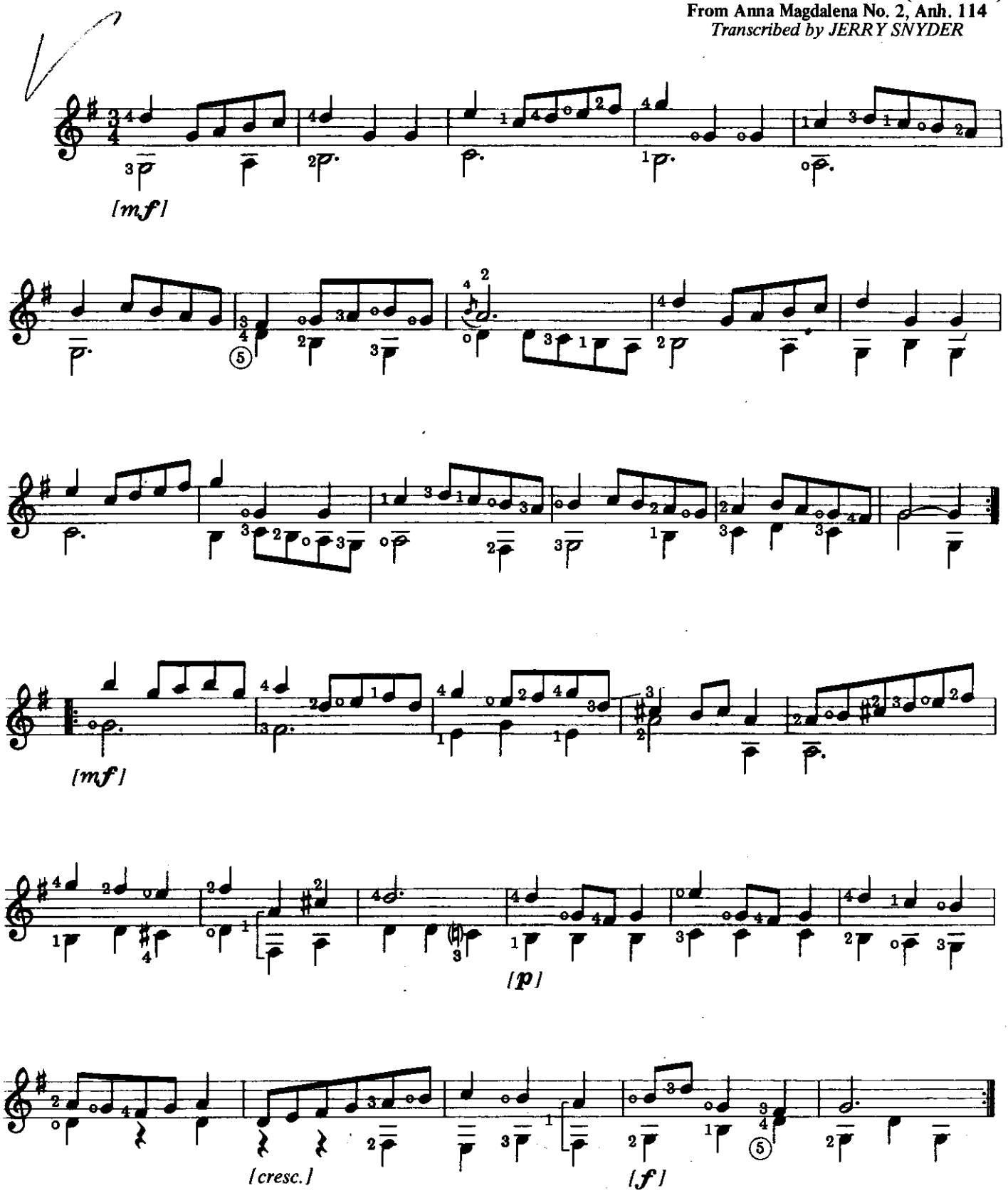

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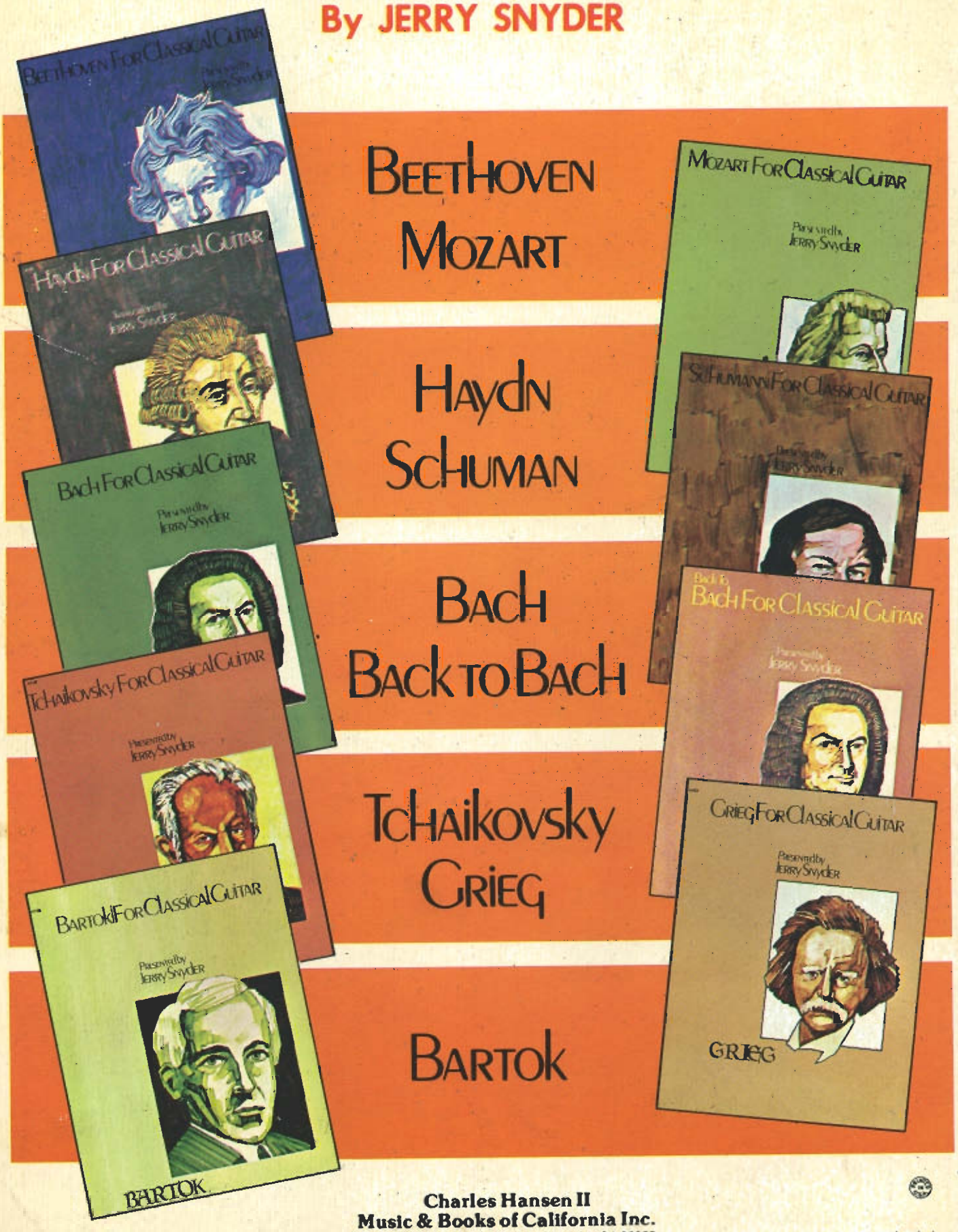
By JERRY SNYDER



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