Bach forever

SUITES ...etcetera

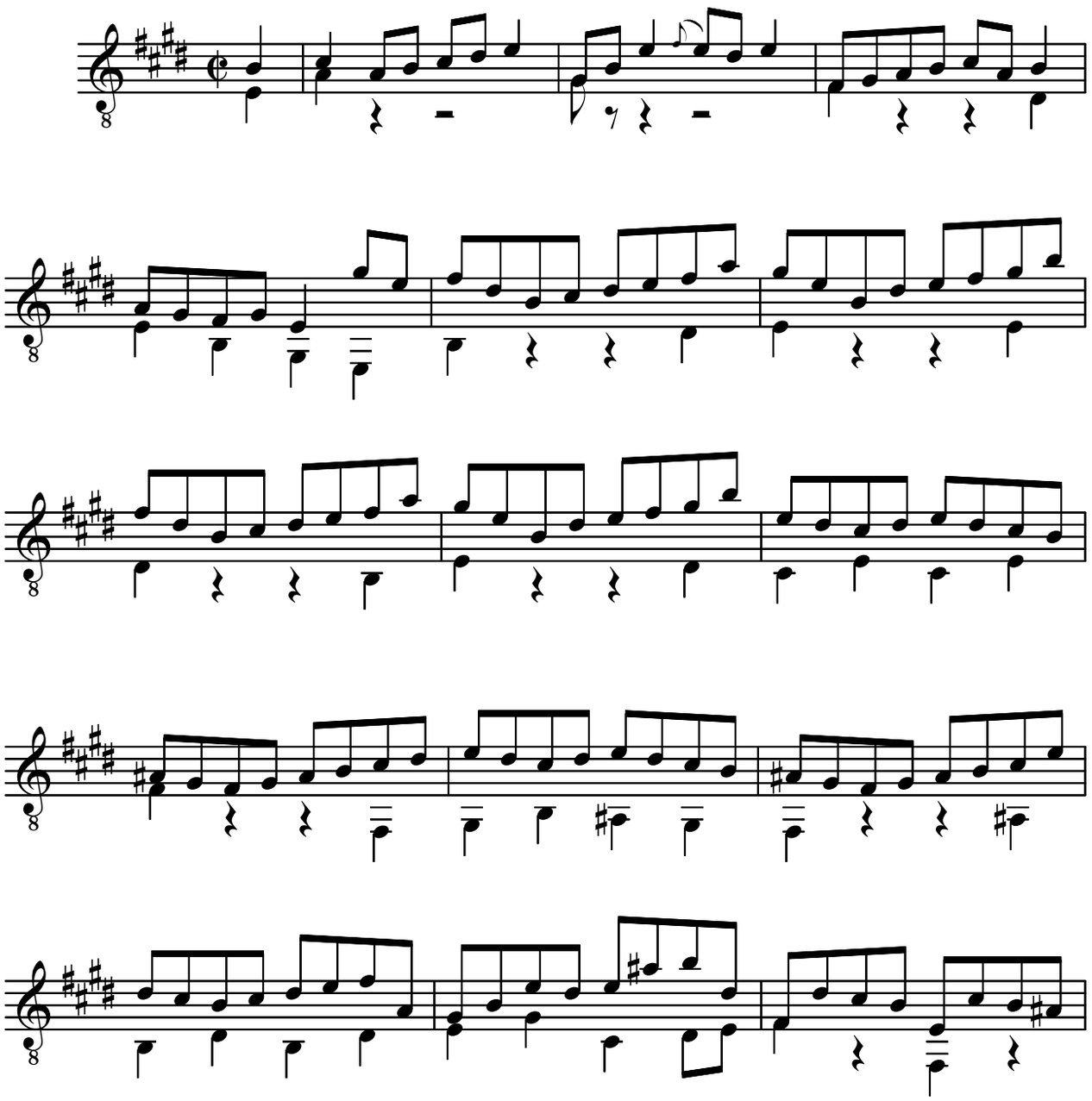
	стр.
Bourree en mi majeur BWV 1006	**1**
Suite BWV 1006a	**3**
Suite for cello No.3 BWV 1009	**18**
Little fugue in G minor BWV 578 (duet)	**32**
Suite (orig. g-moll) BWV 995	**36**
Sarabande in la mineur BWV 995	**49**
Suite BWV 996	**50**
Bourree en mi mineur BWV 996	**61**
Suite (orig. c-moll) BWV 997	**63**
Largo BWV 978	**81**
Менуэт из французской сюиты №6	**82**

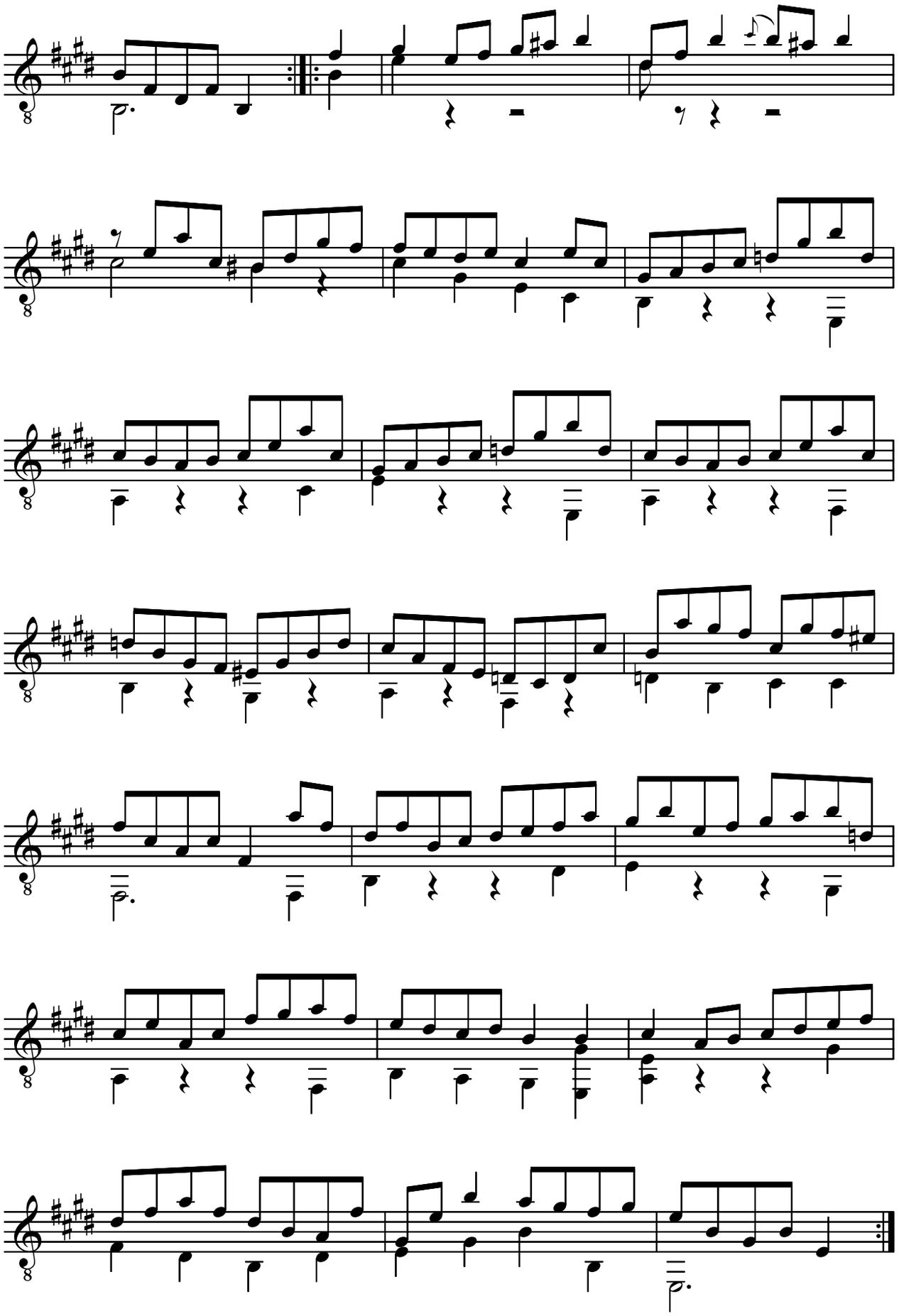
Johann Sebastien BACH (1685-1750)

BOURREE EN MI MAJEUR BWV 1006

d'après l'original pour luth

Arrangement pour guitare
de Jean François Delcamp

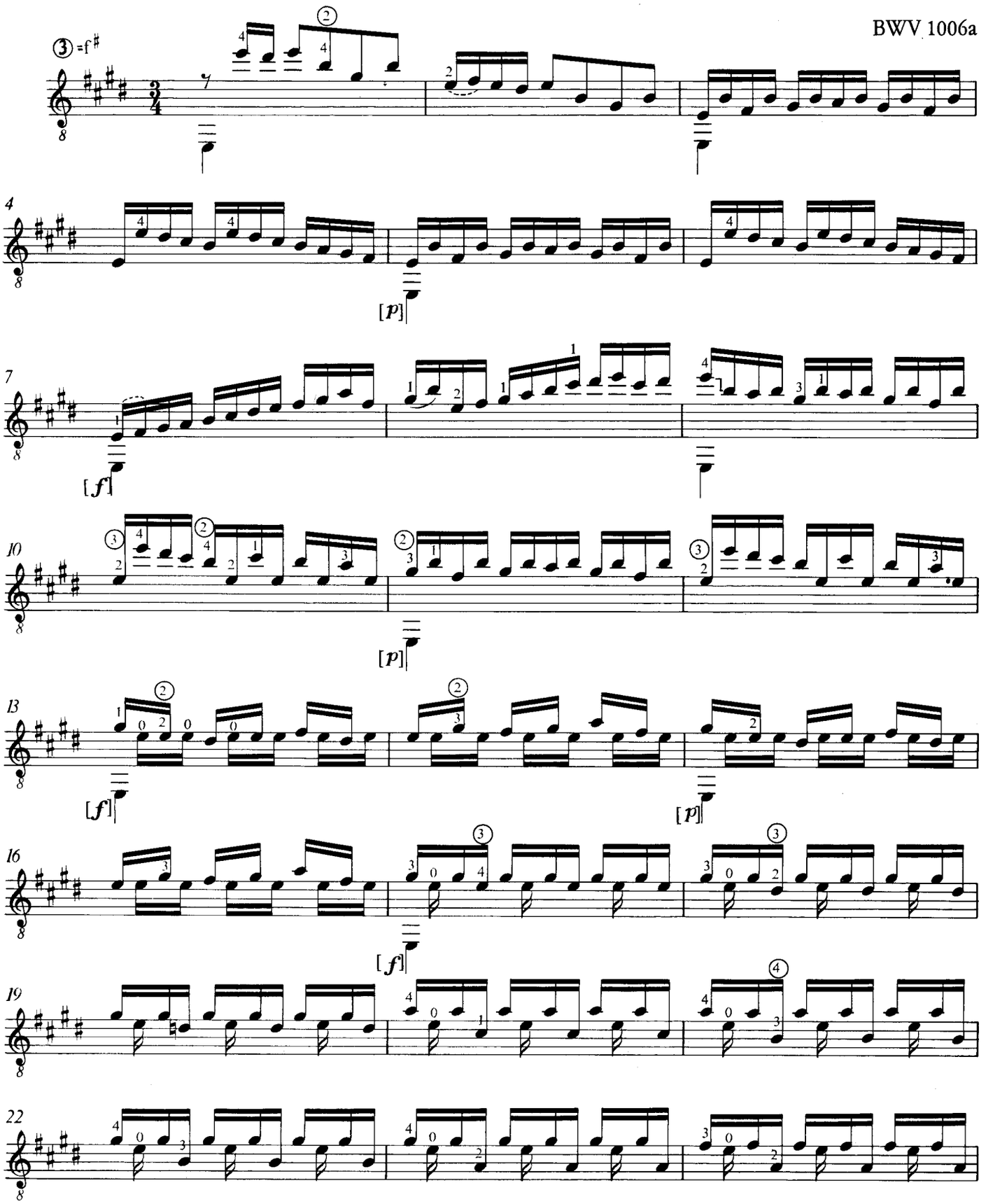


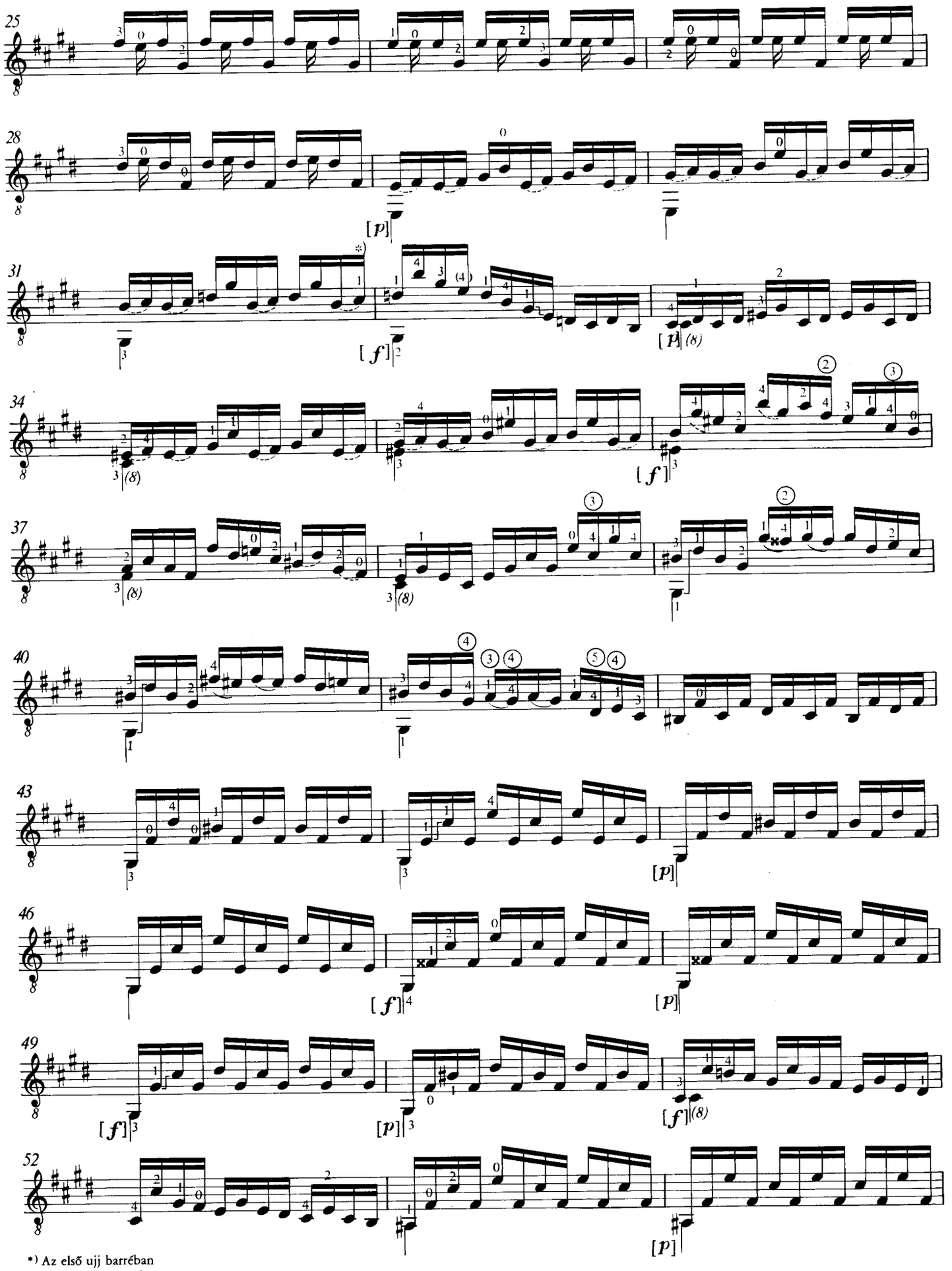


SUITE

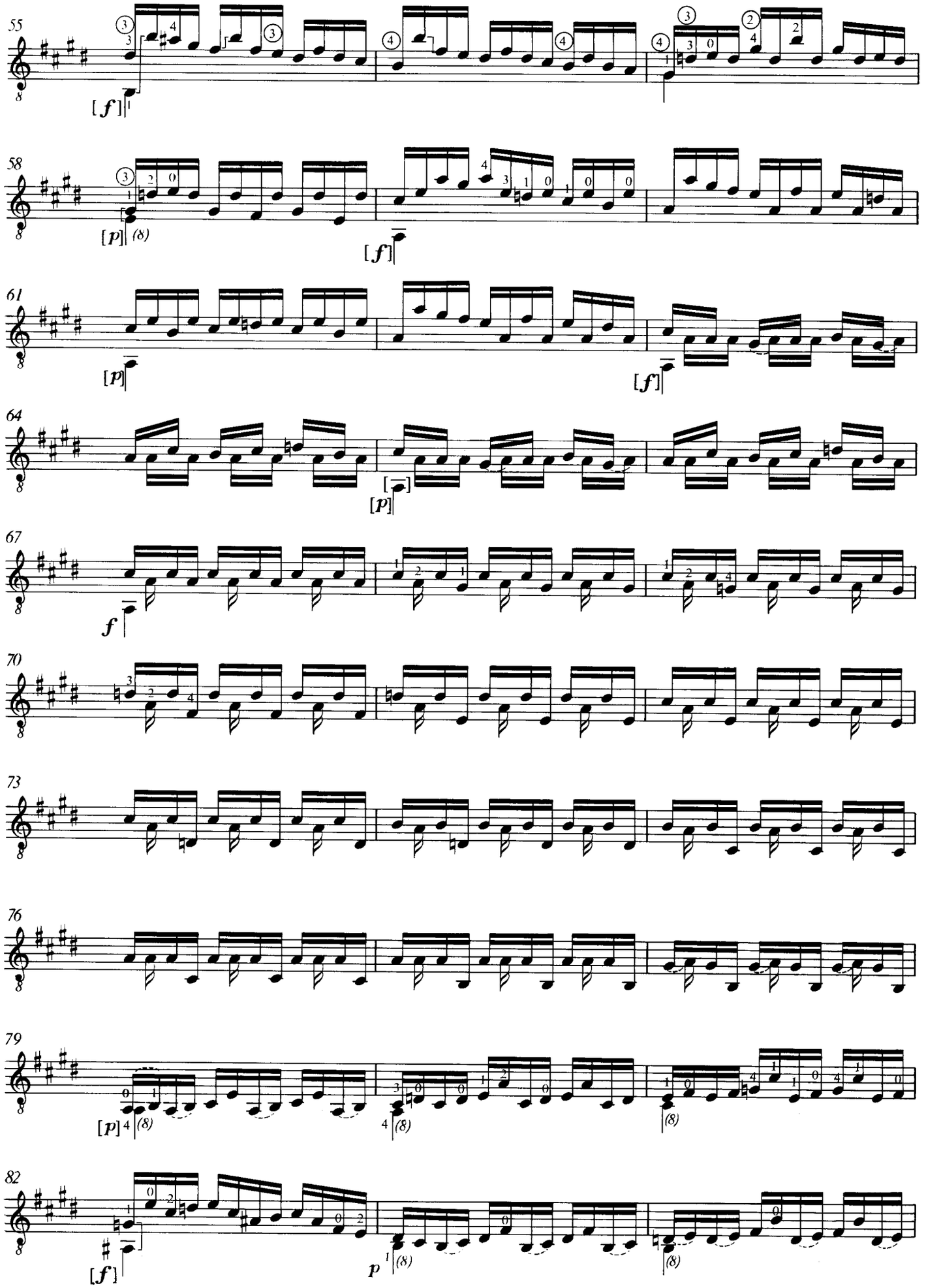
1. PRELUDE

BWV 1006a





*) Az első ujj barréban
The 1st finger in barré
Der 1. Finger in Barré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(8)
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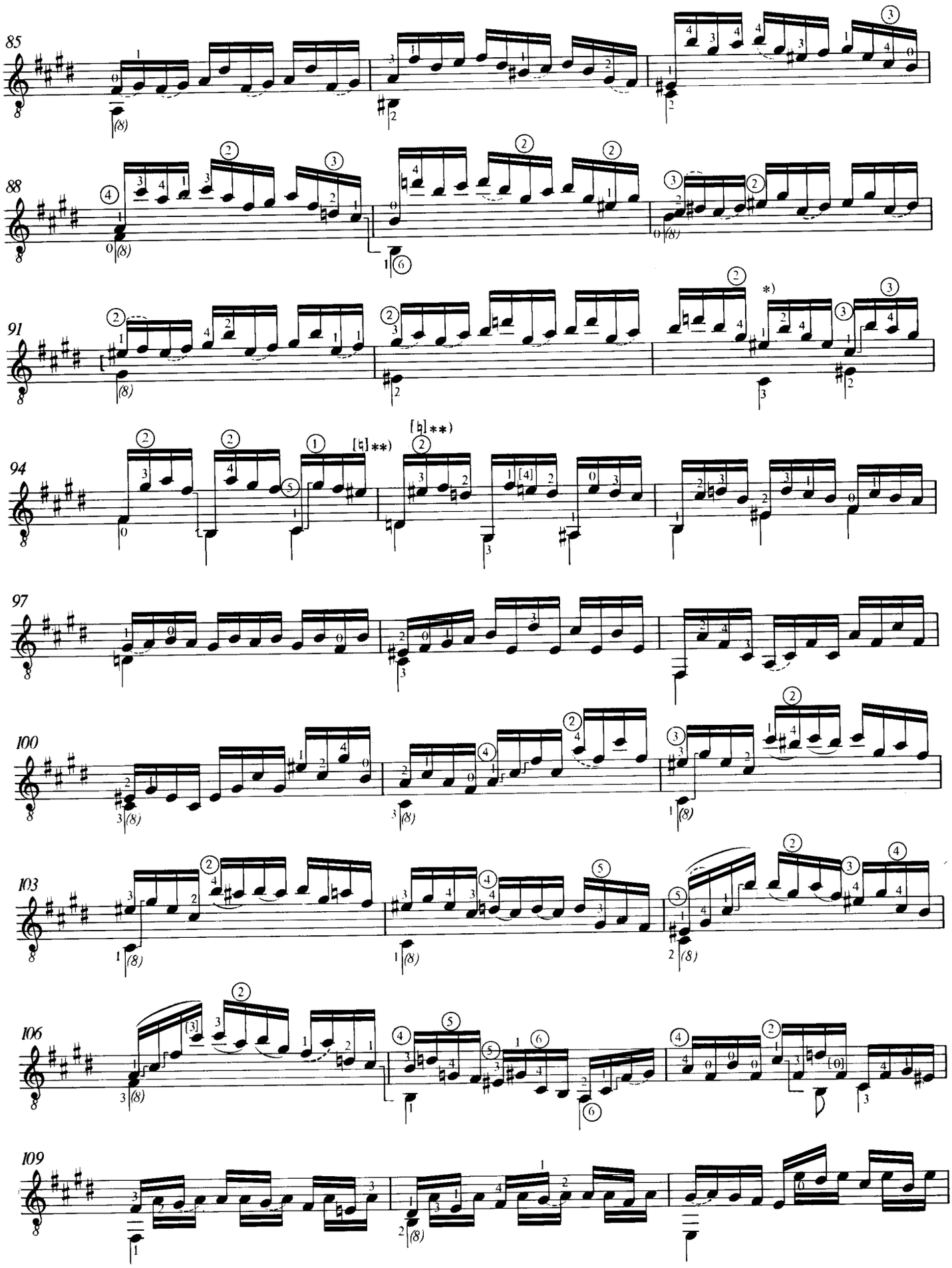
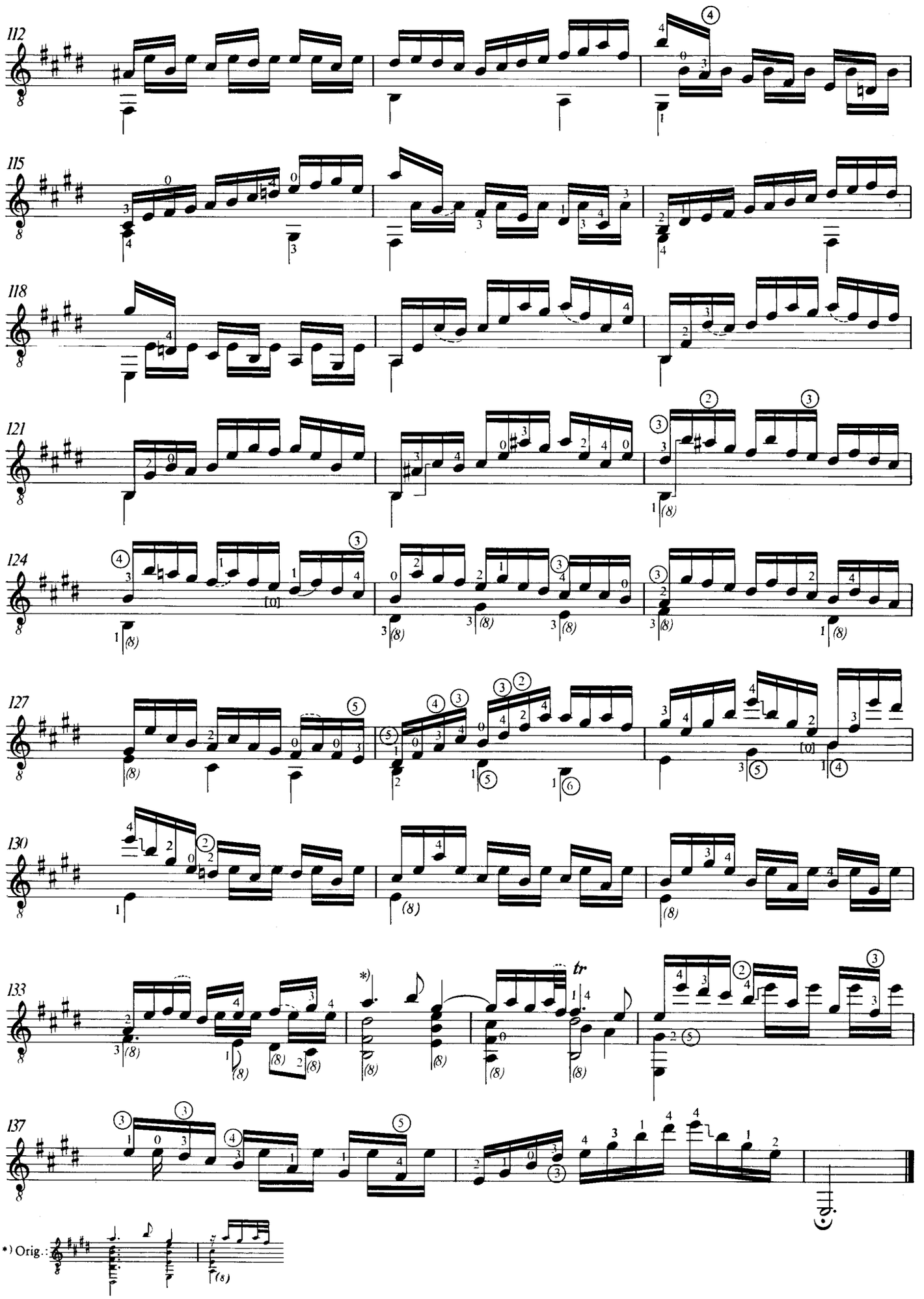
(8)
(8)



*) Az első ujj barrében
The 1st finger in barré
Der 1. Finger in Barré

**) A hegedűváltozat (BWV 1006) alapján
Based on the violin variant (BWV 1006)
Aufgrund der Violinenvariante (BWV 1006)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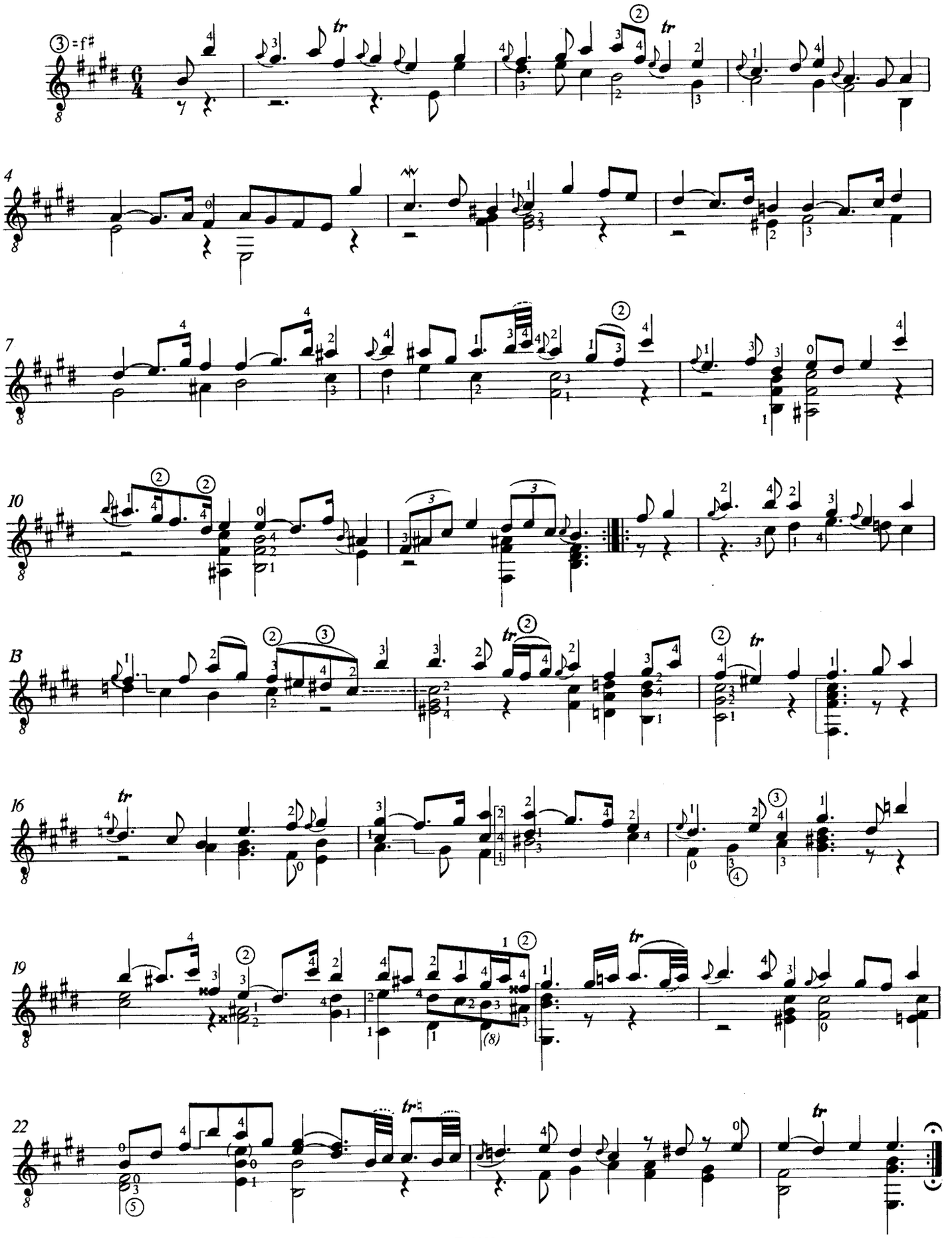
*) Orig.:

2. LOURE



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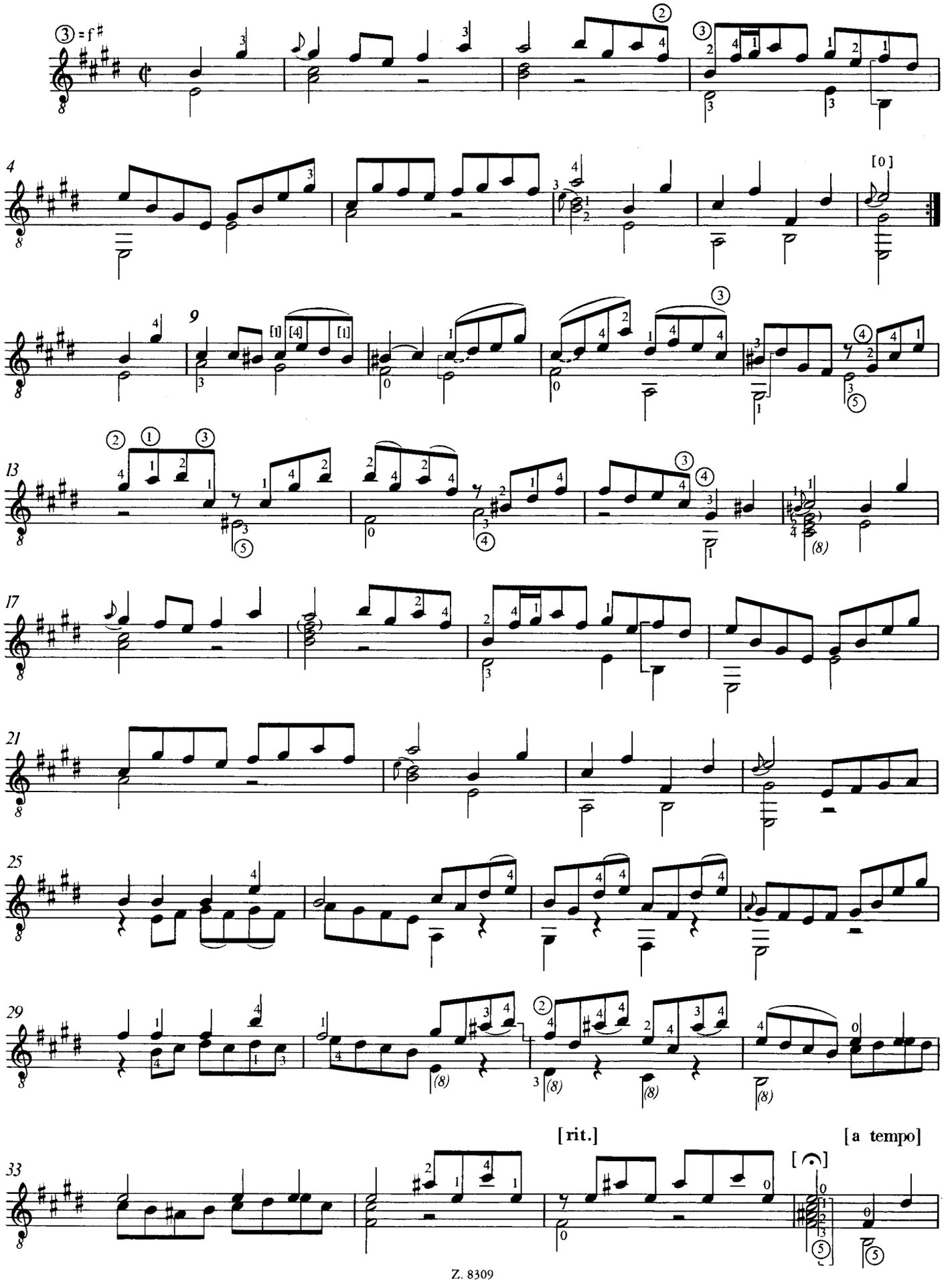

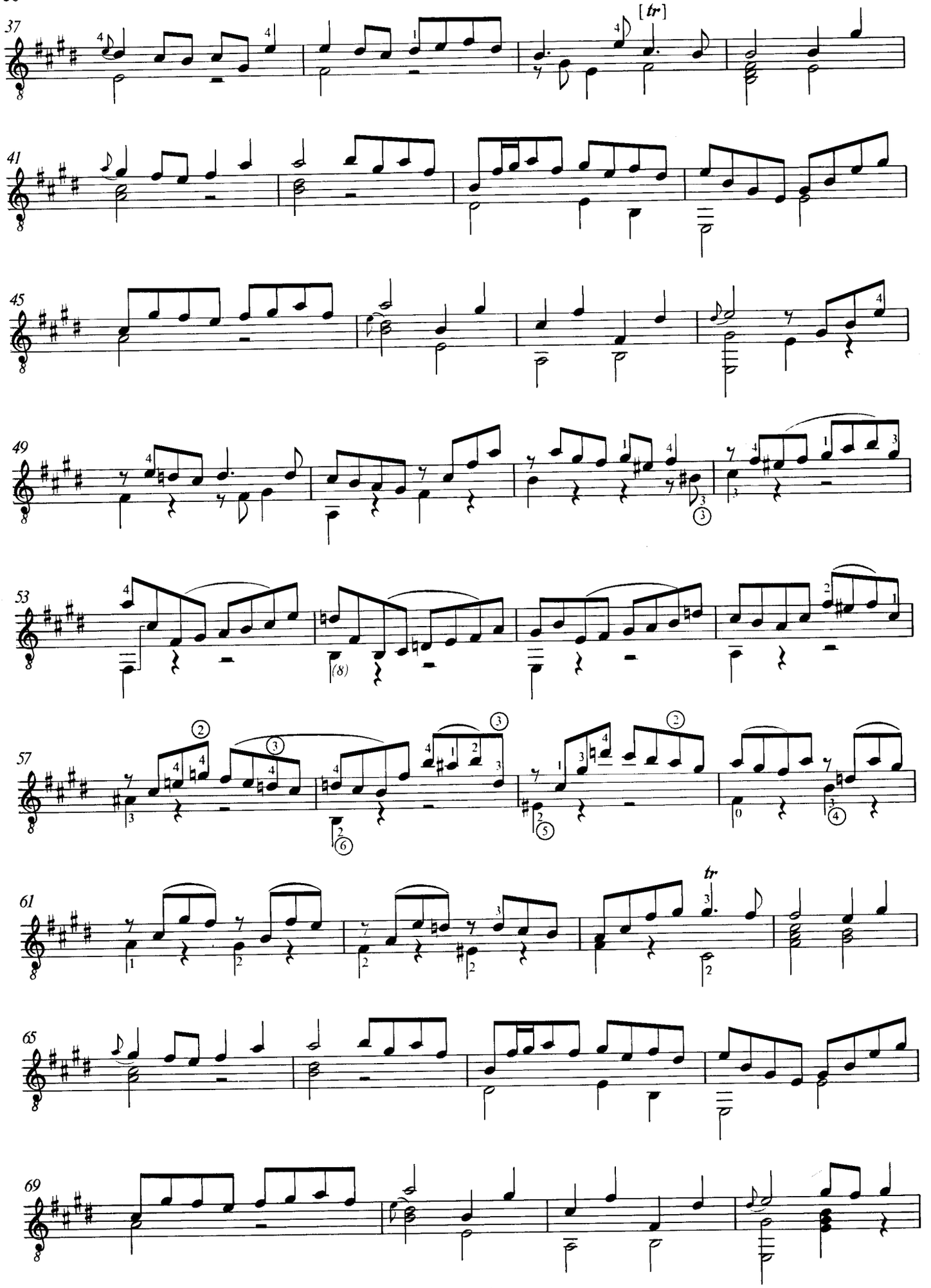
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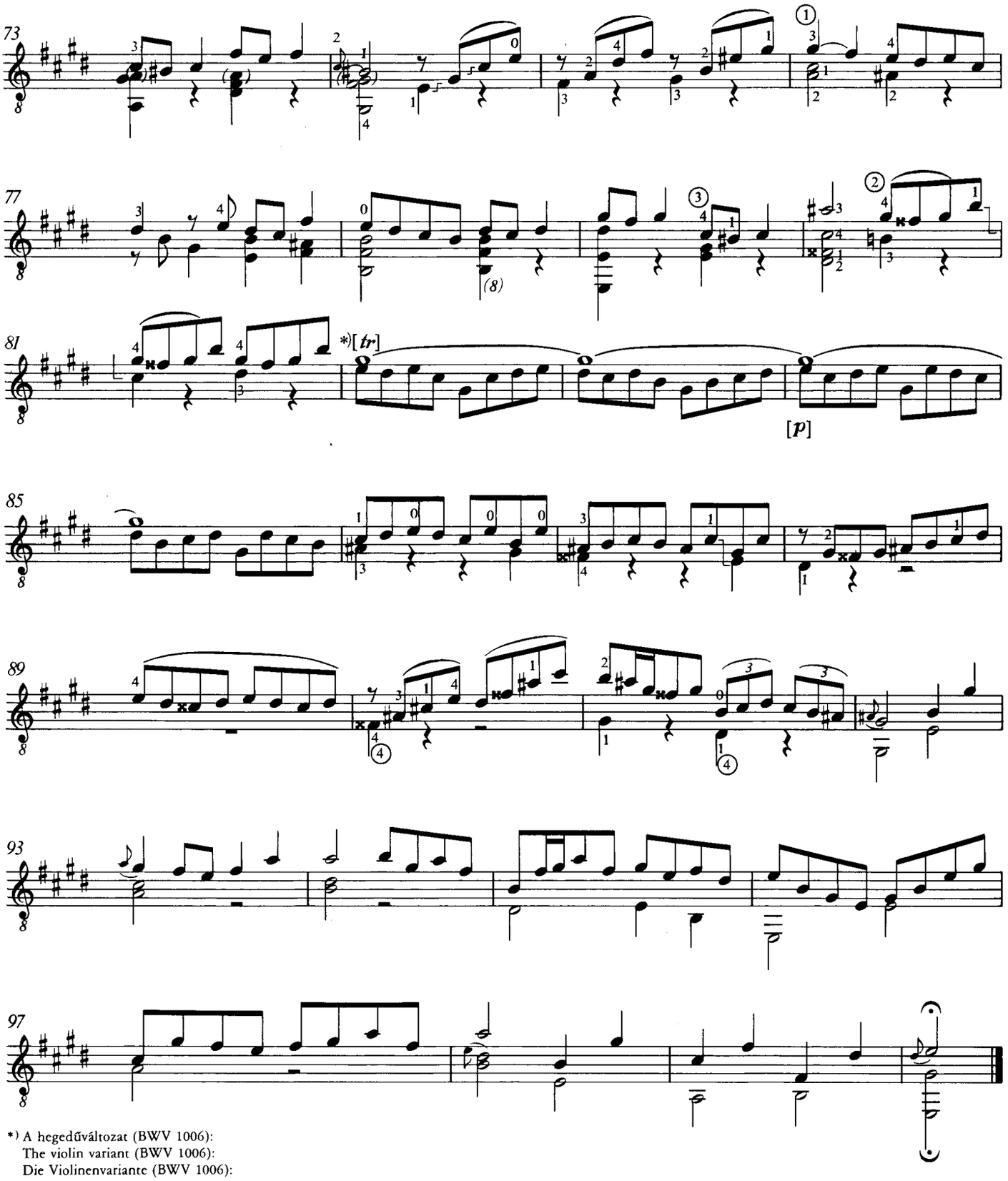
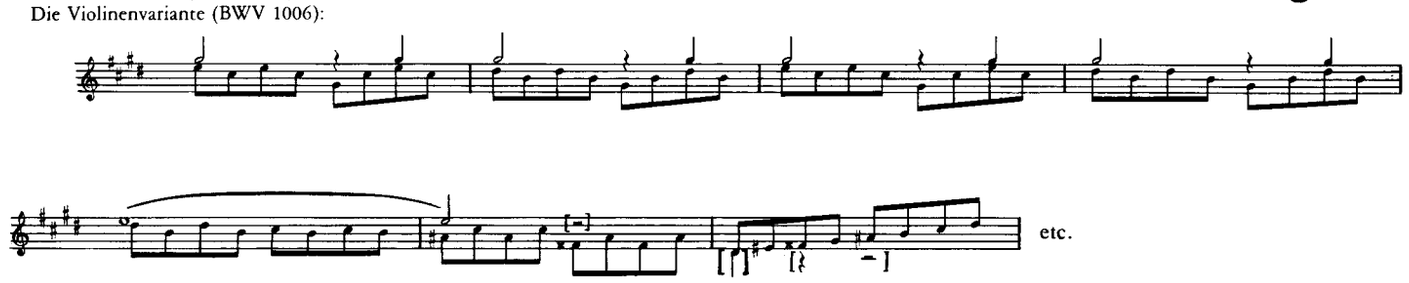


*) A hegedűváltozat (BWV 1006):
The violin variant (BWV 1006):
Die Violinenvariante (BWV 1006):



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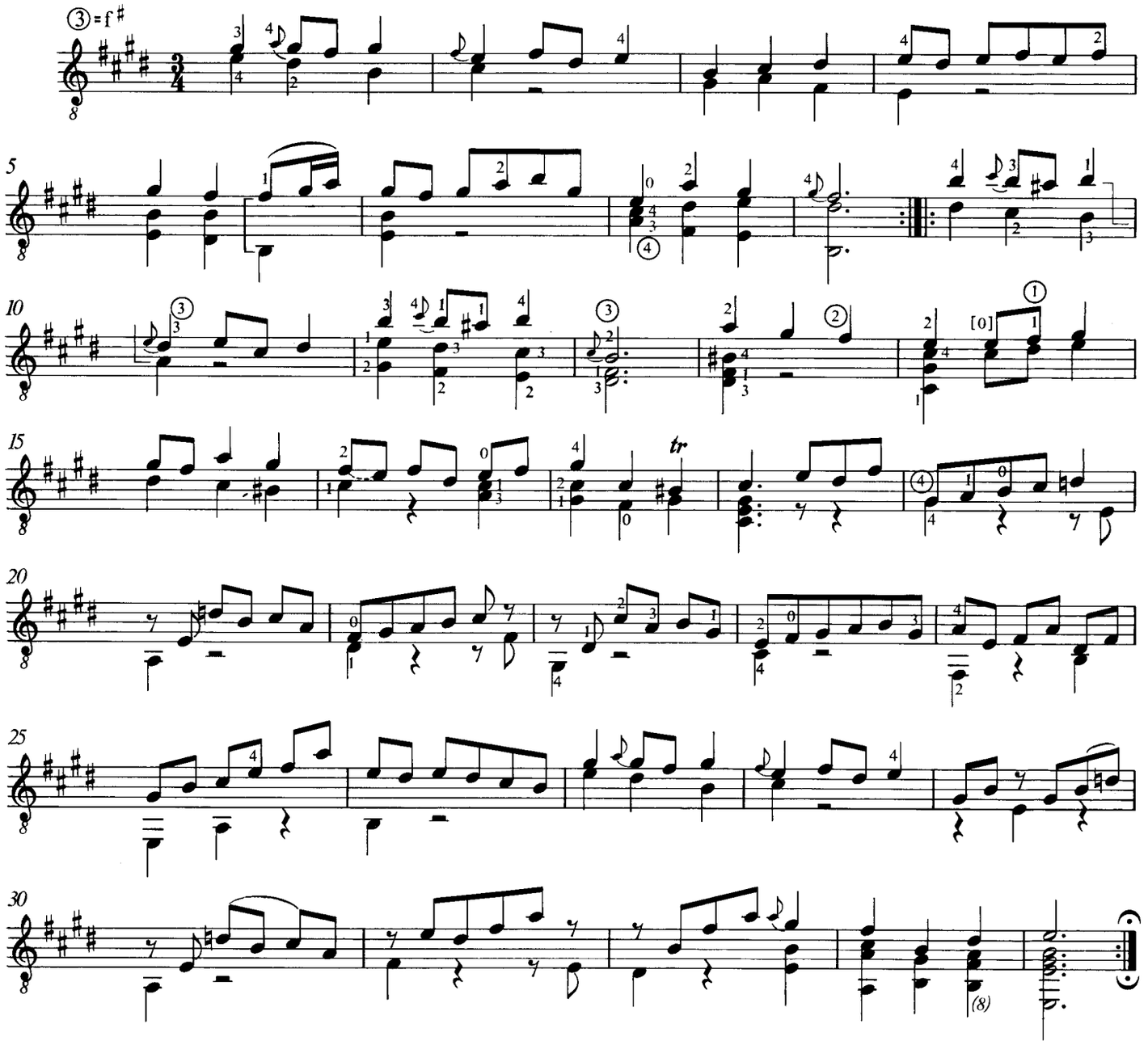

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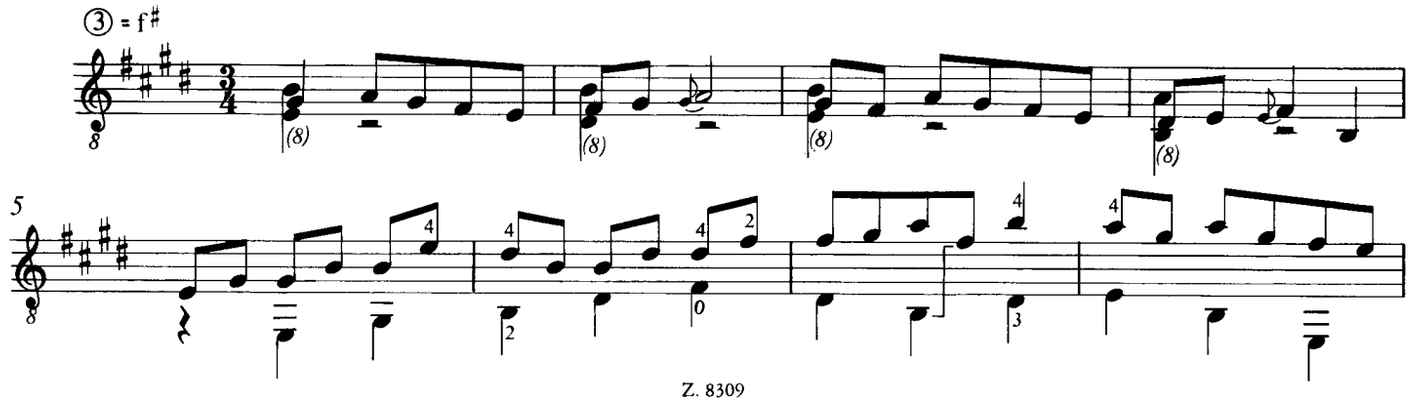

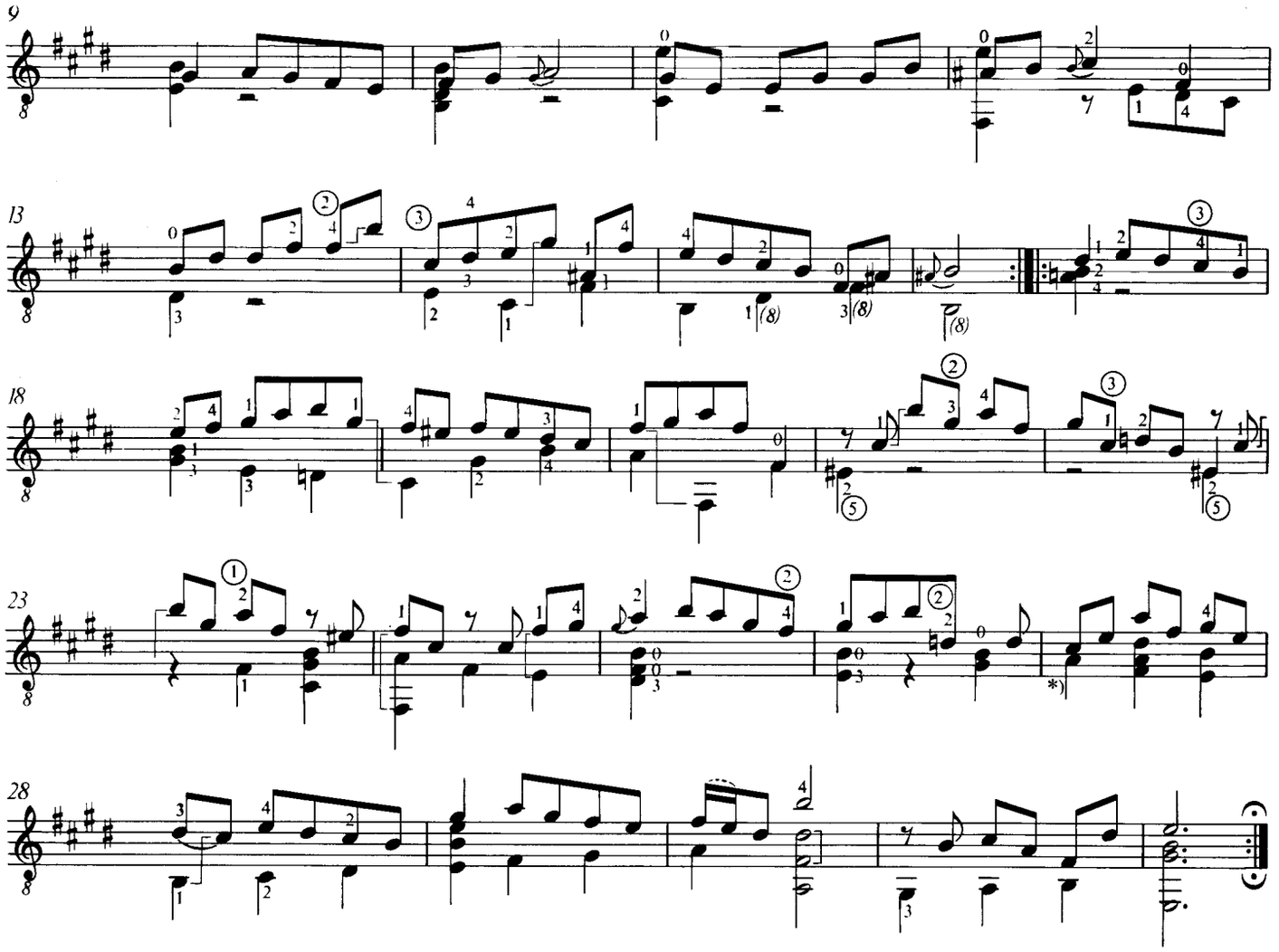

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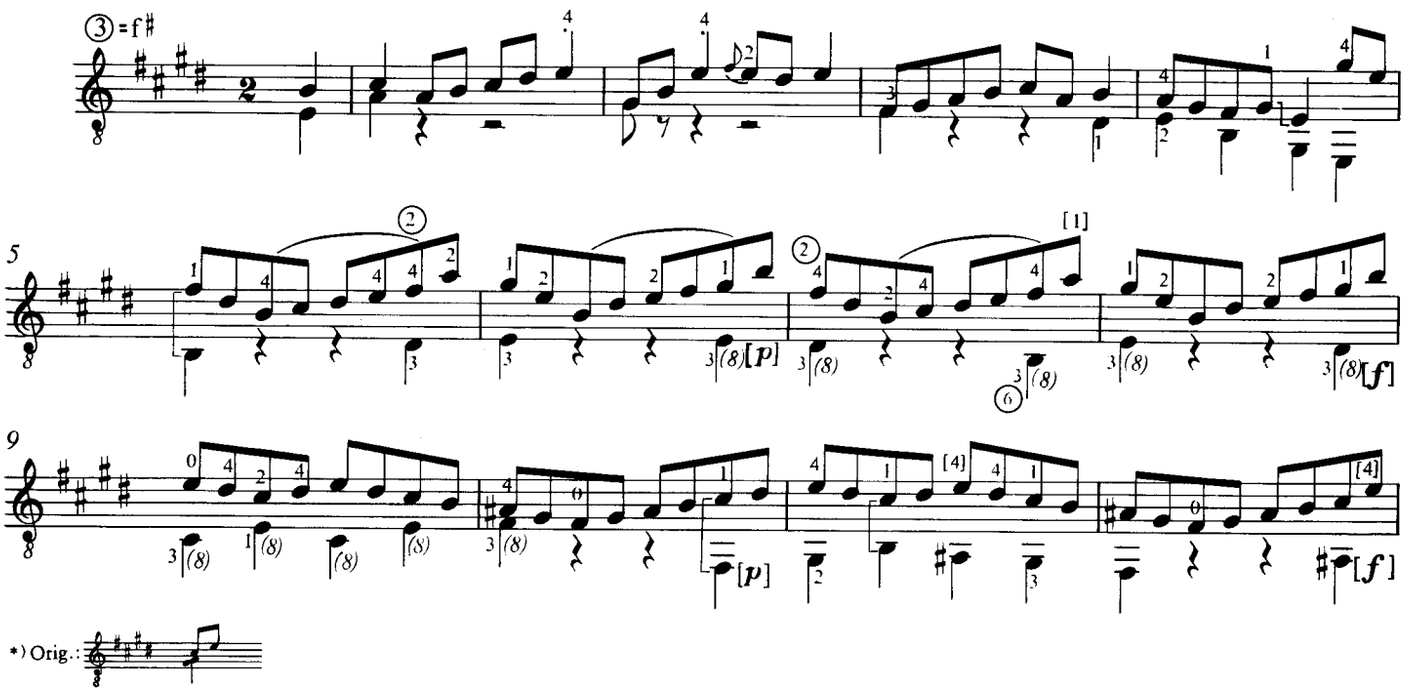
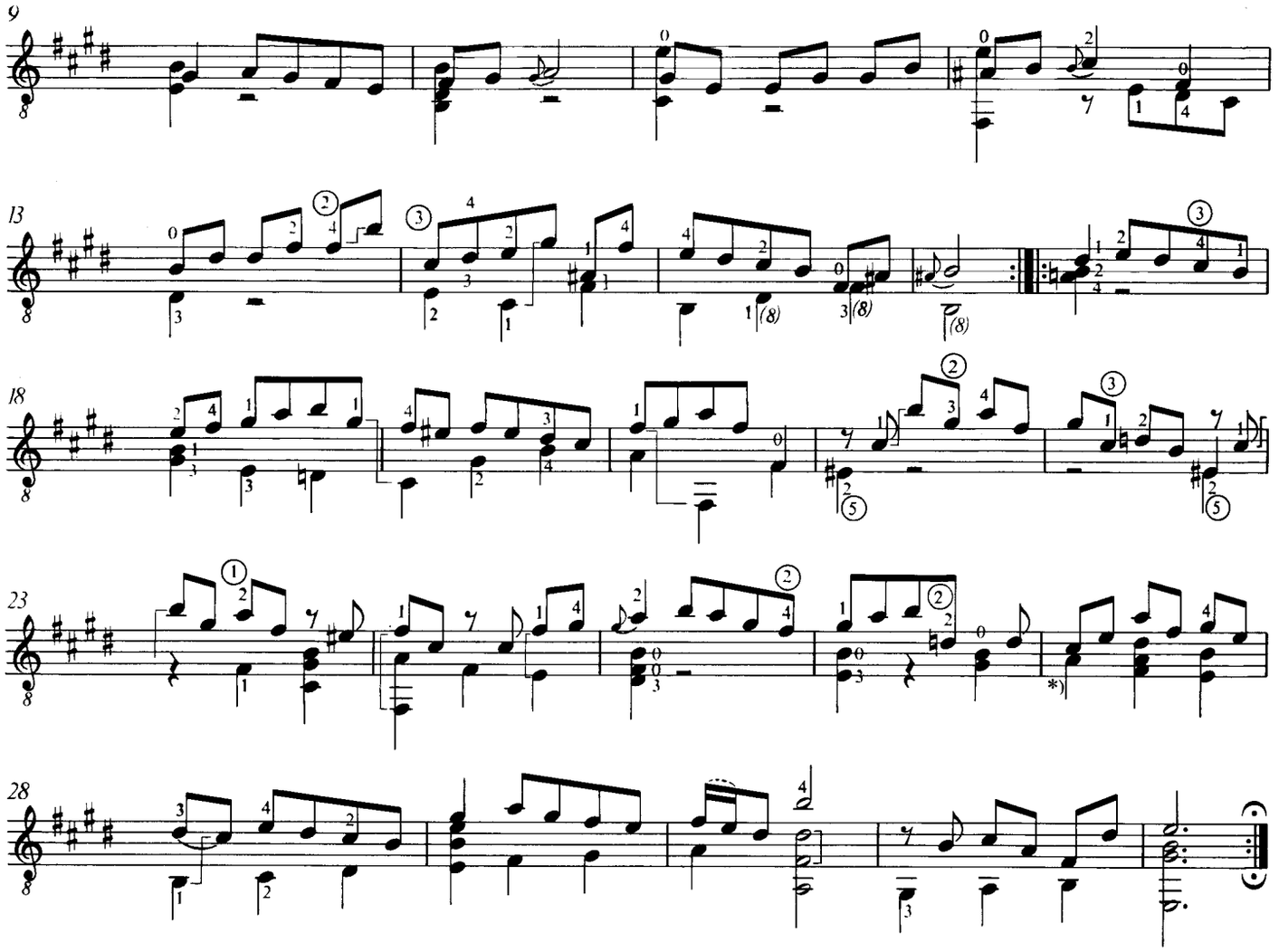
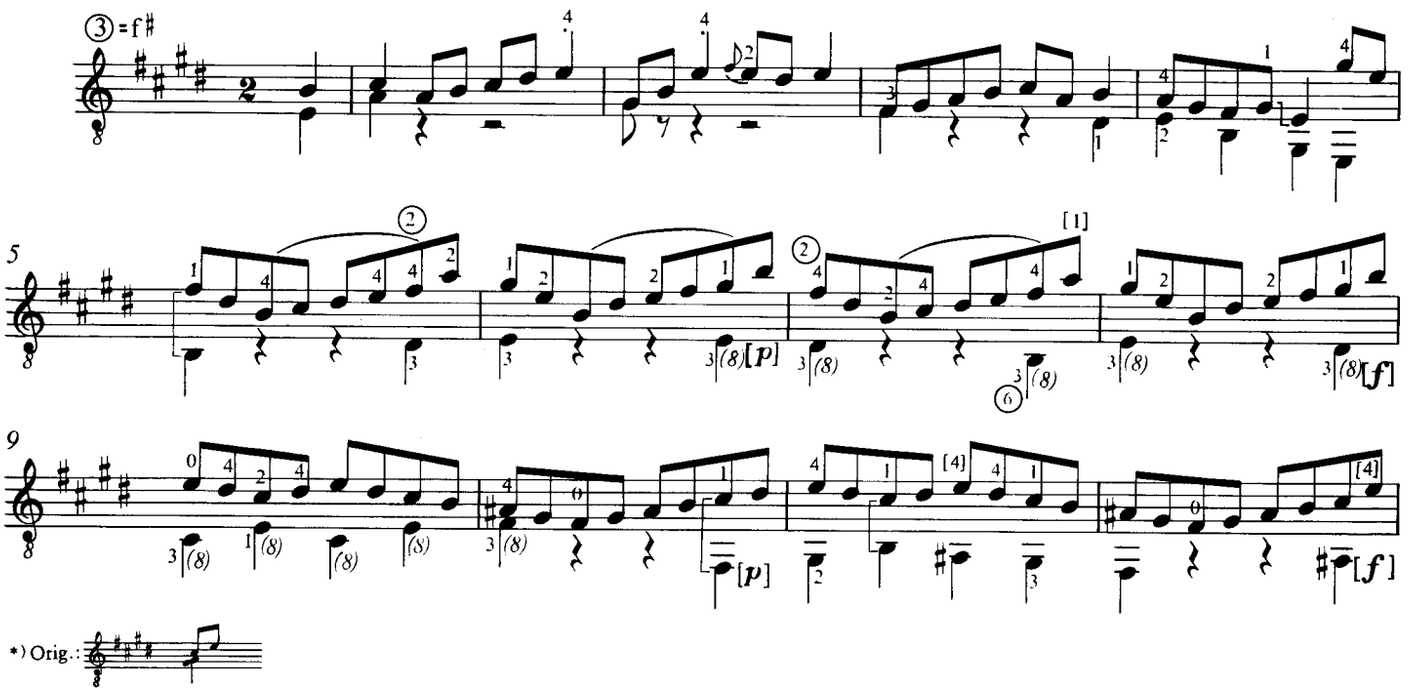
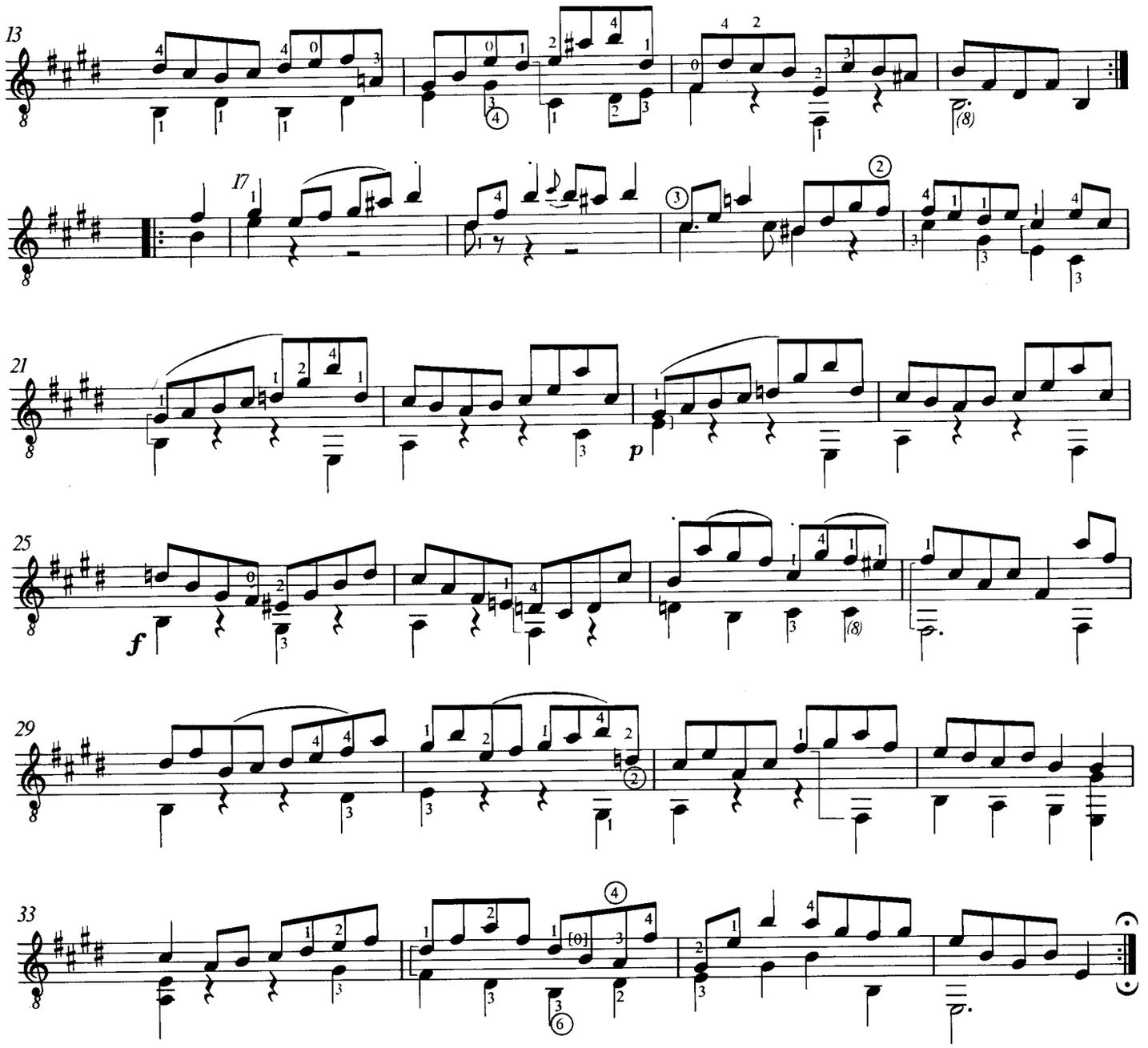




6. BOURÉE





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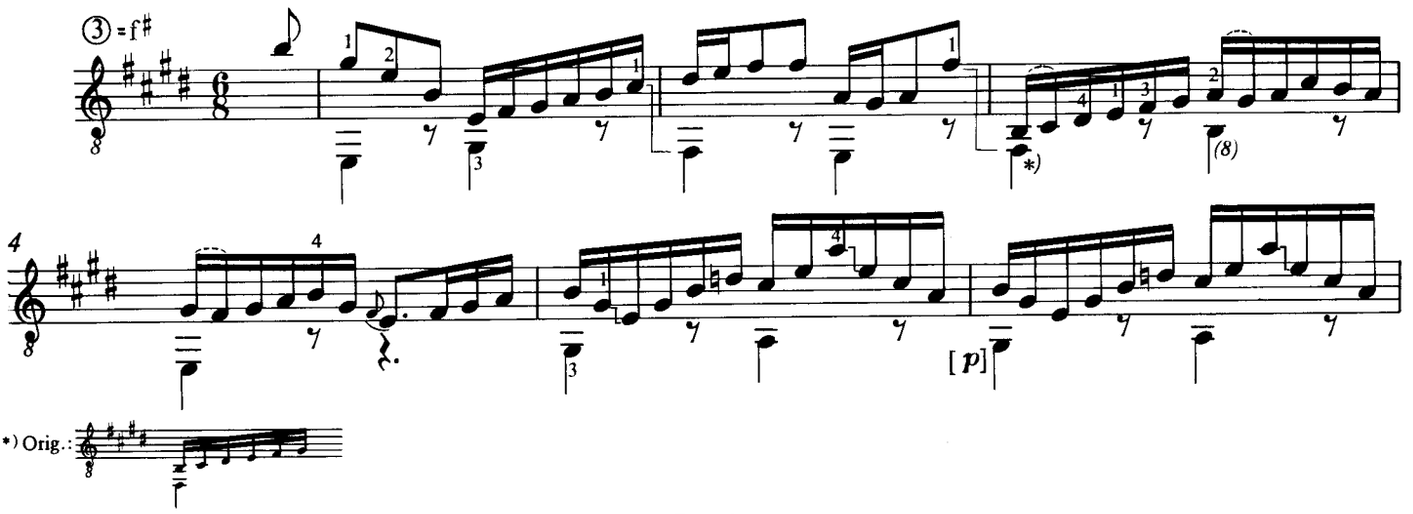
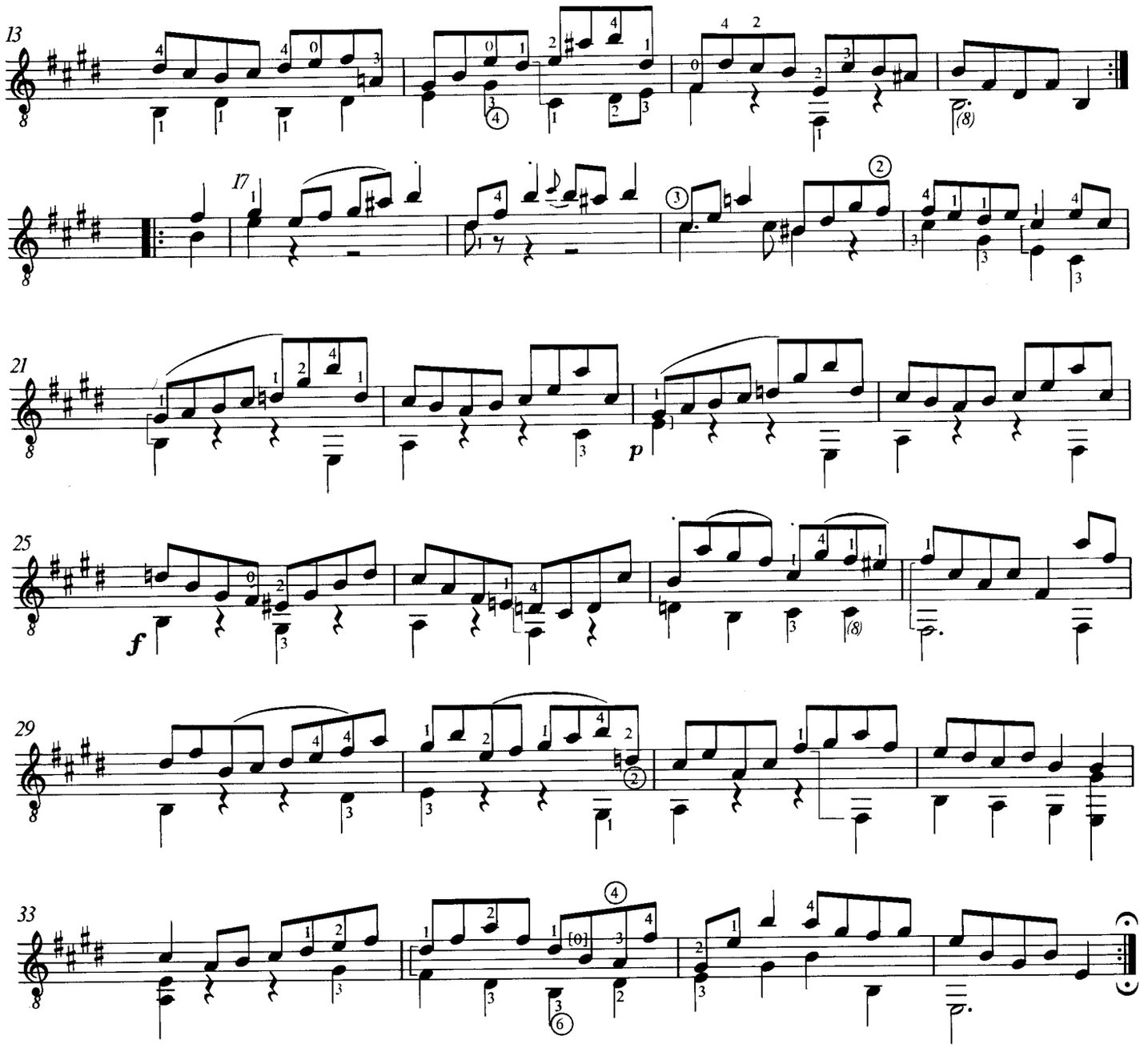
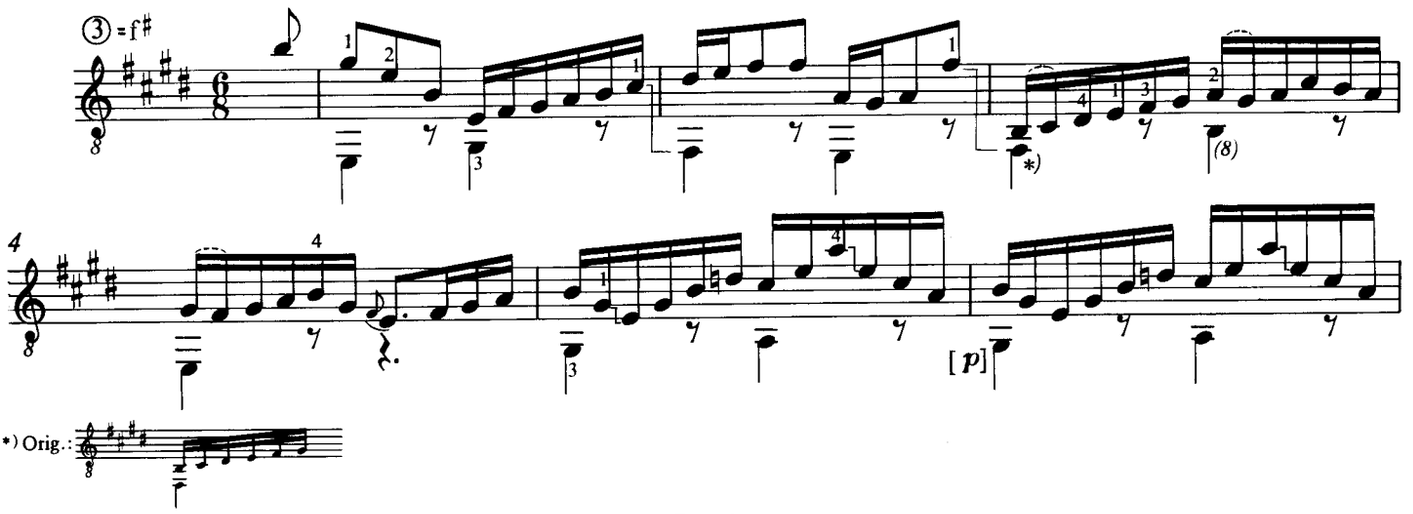
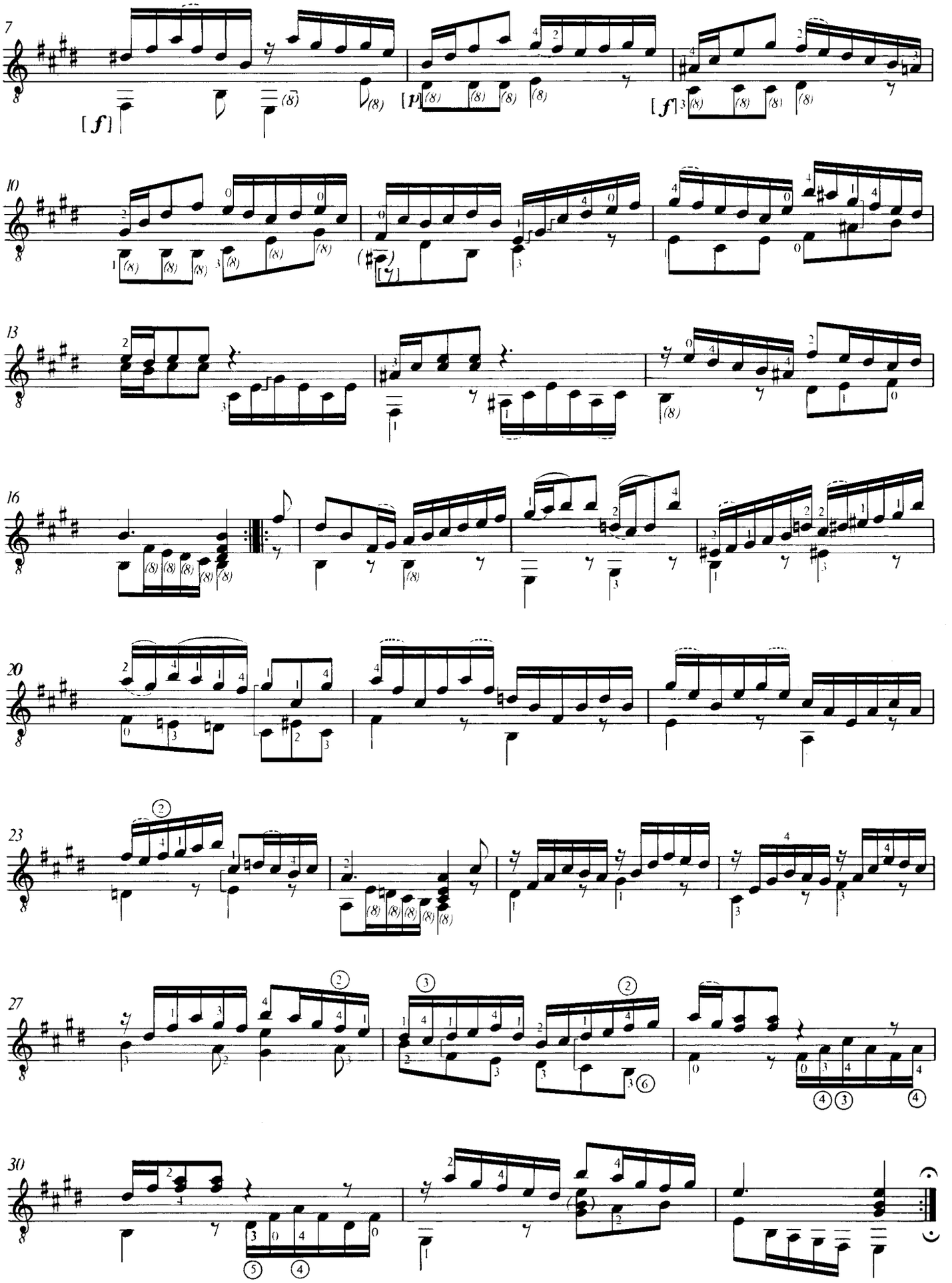




7. GIGUE




7
[f]
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16
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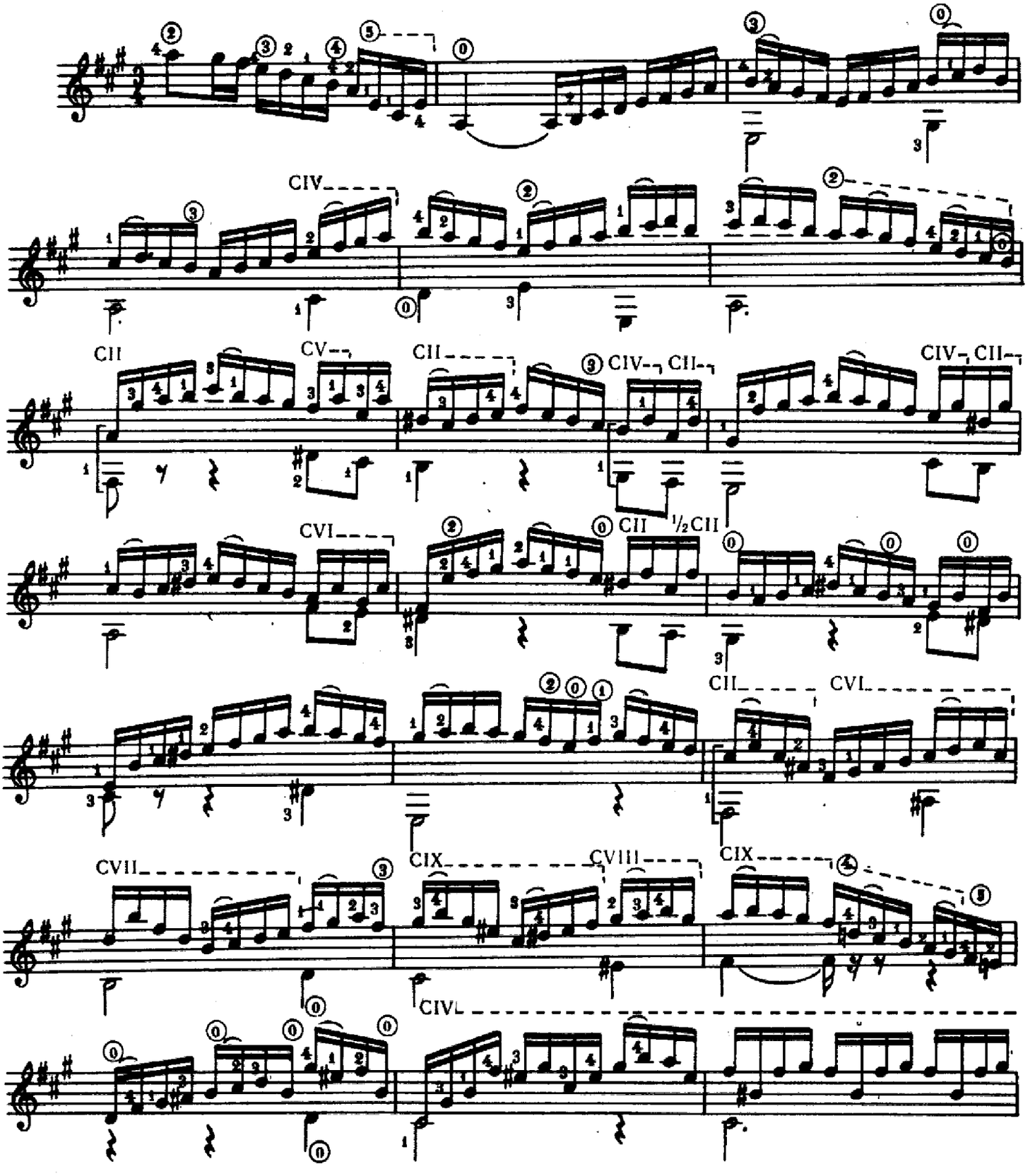
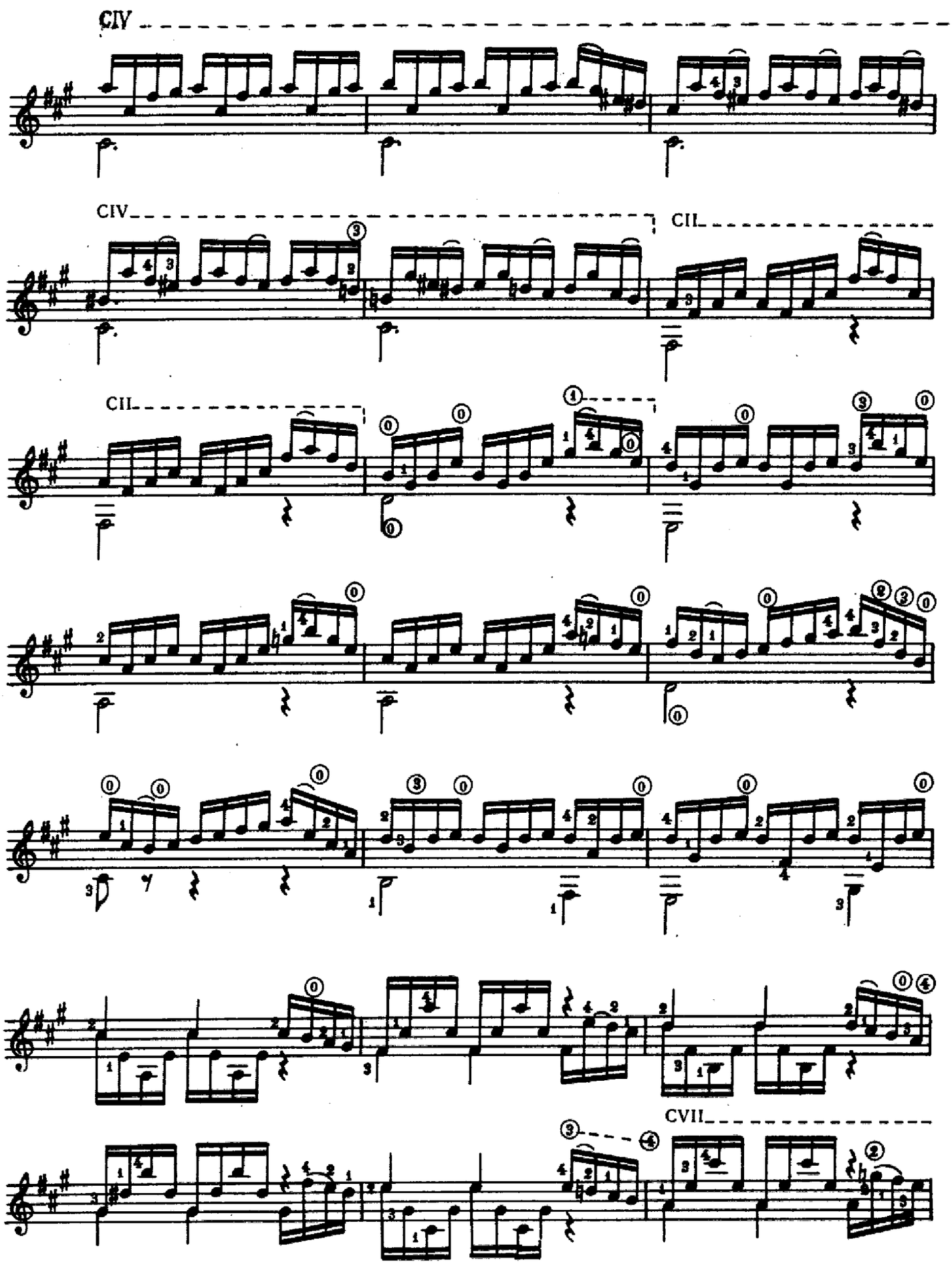
SUITE FOR CELLO SOLO NO.3 BWV 1009

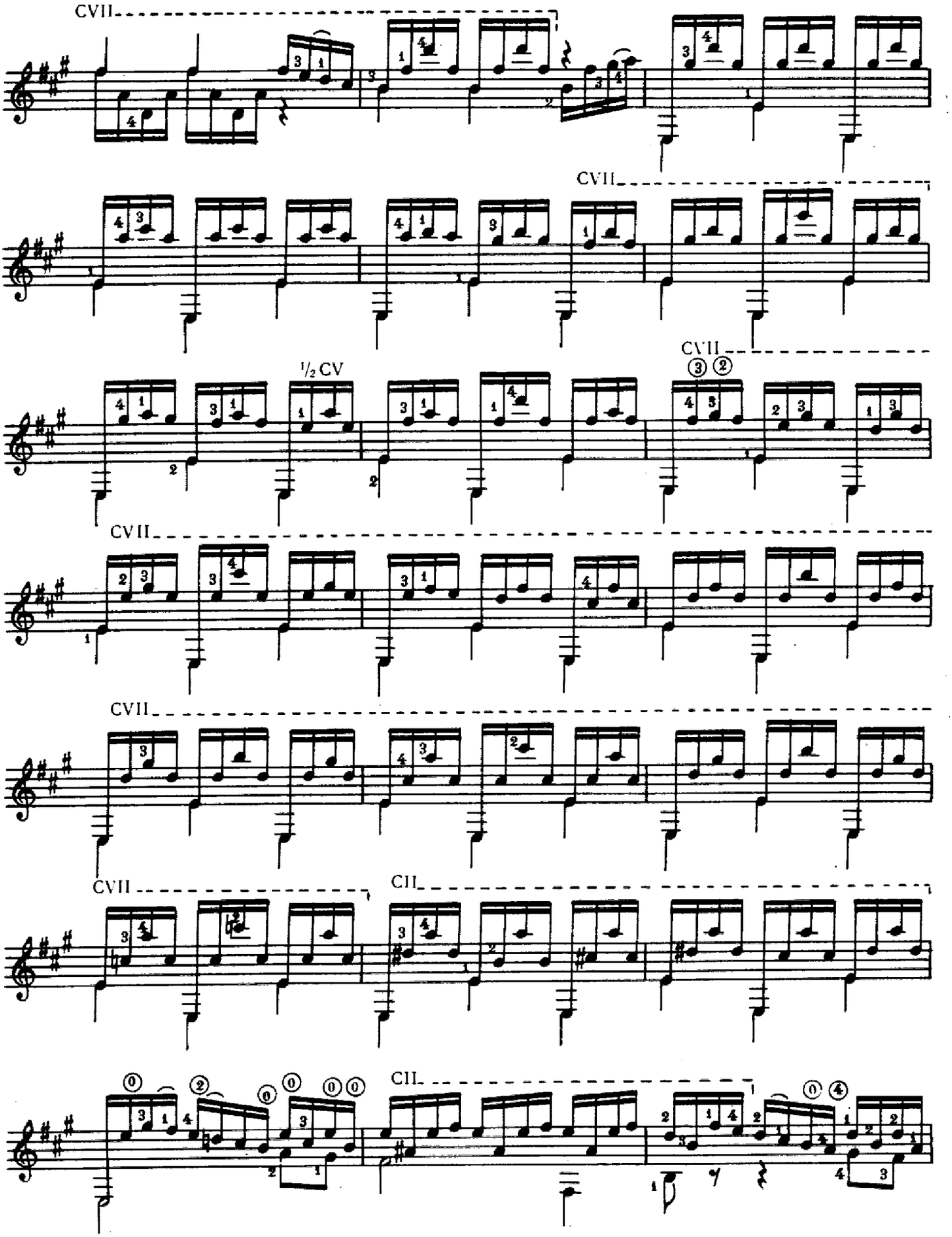
Arranged for guitar by
John W. Duarte

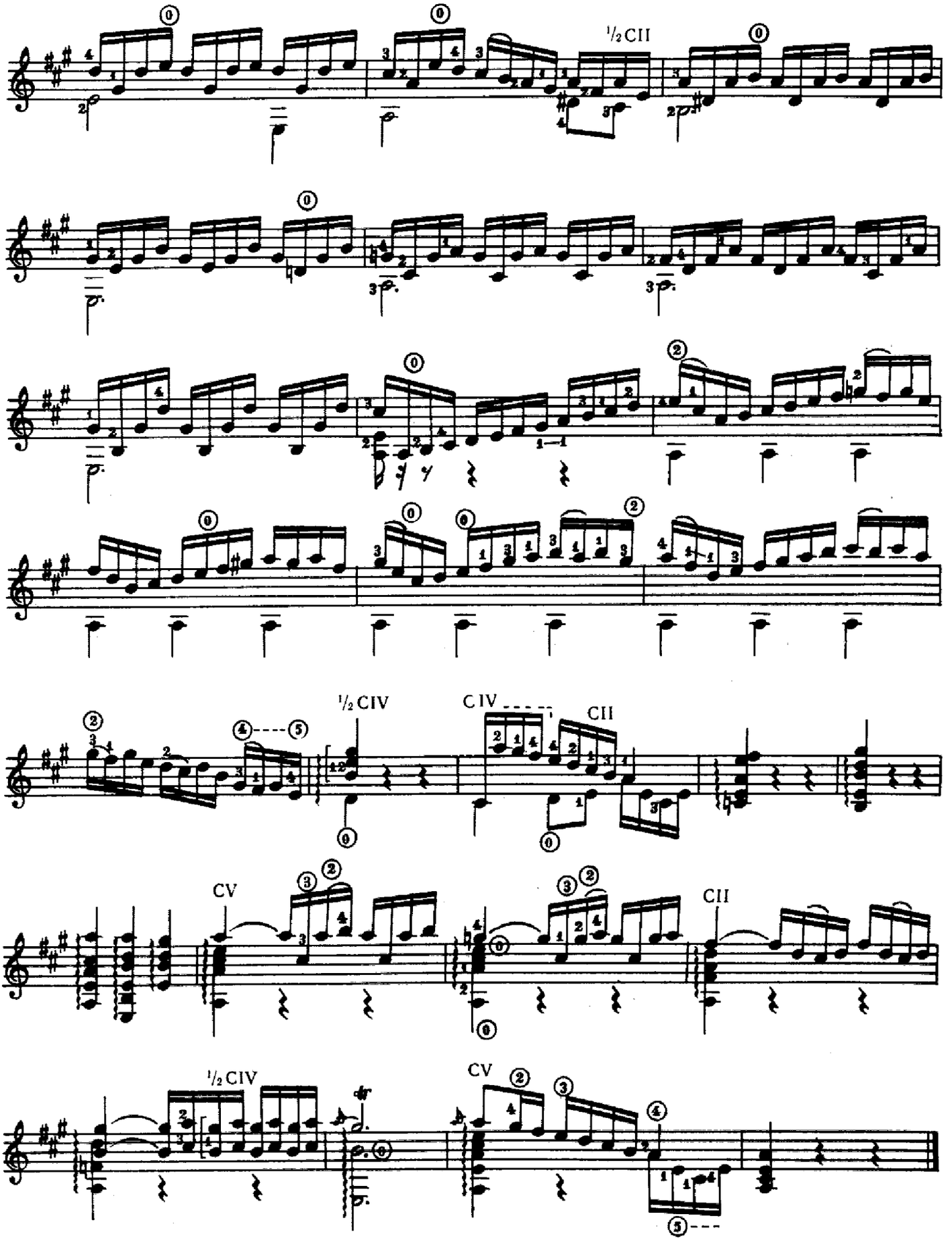
Johann Sebastian Bach
(1685-1750)

I Prelude

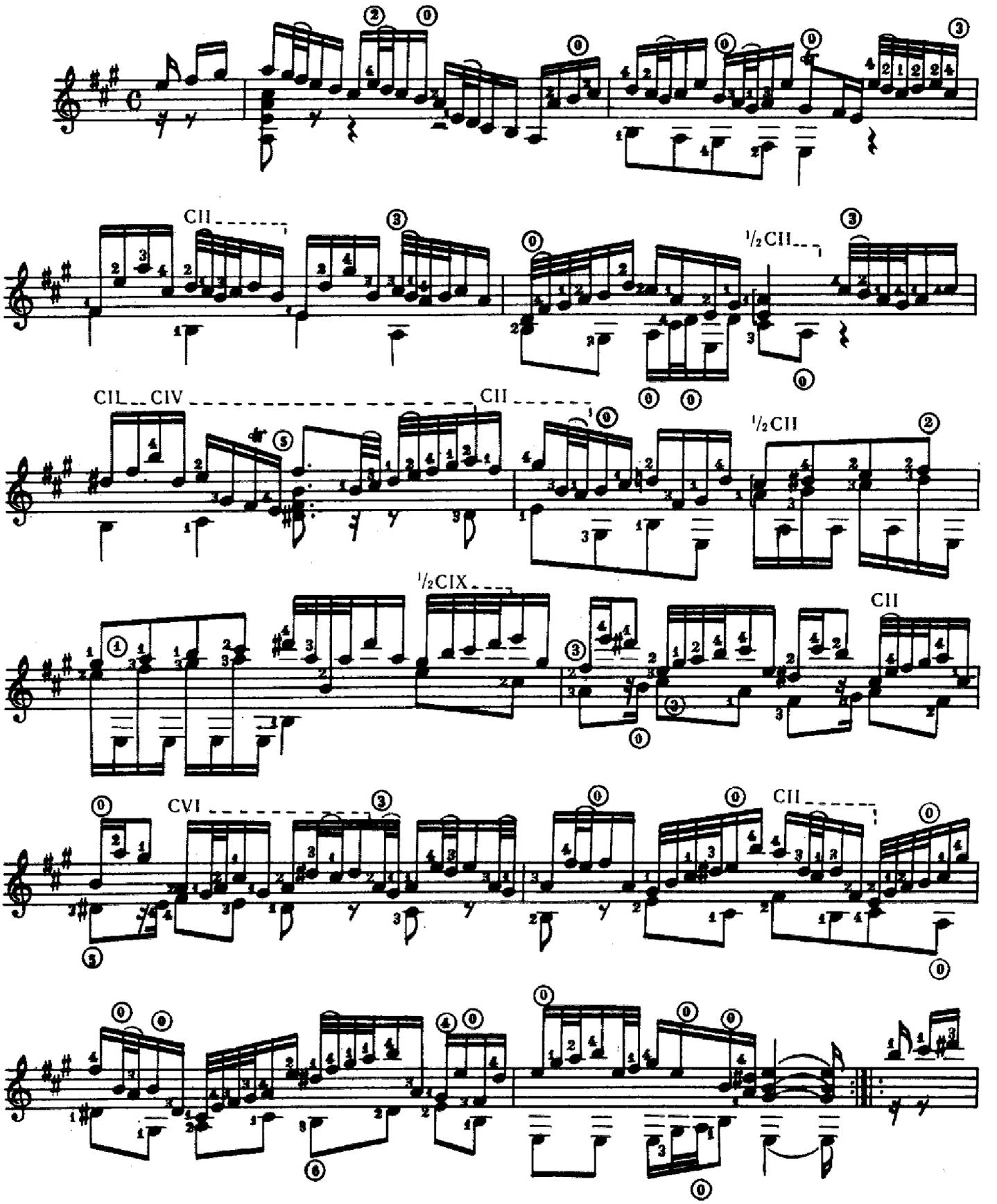


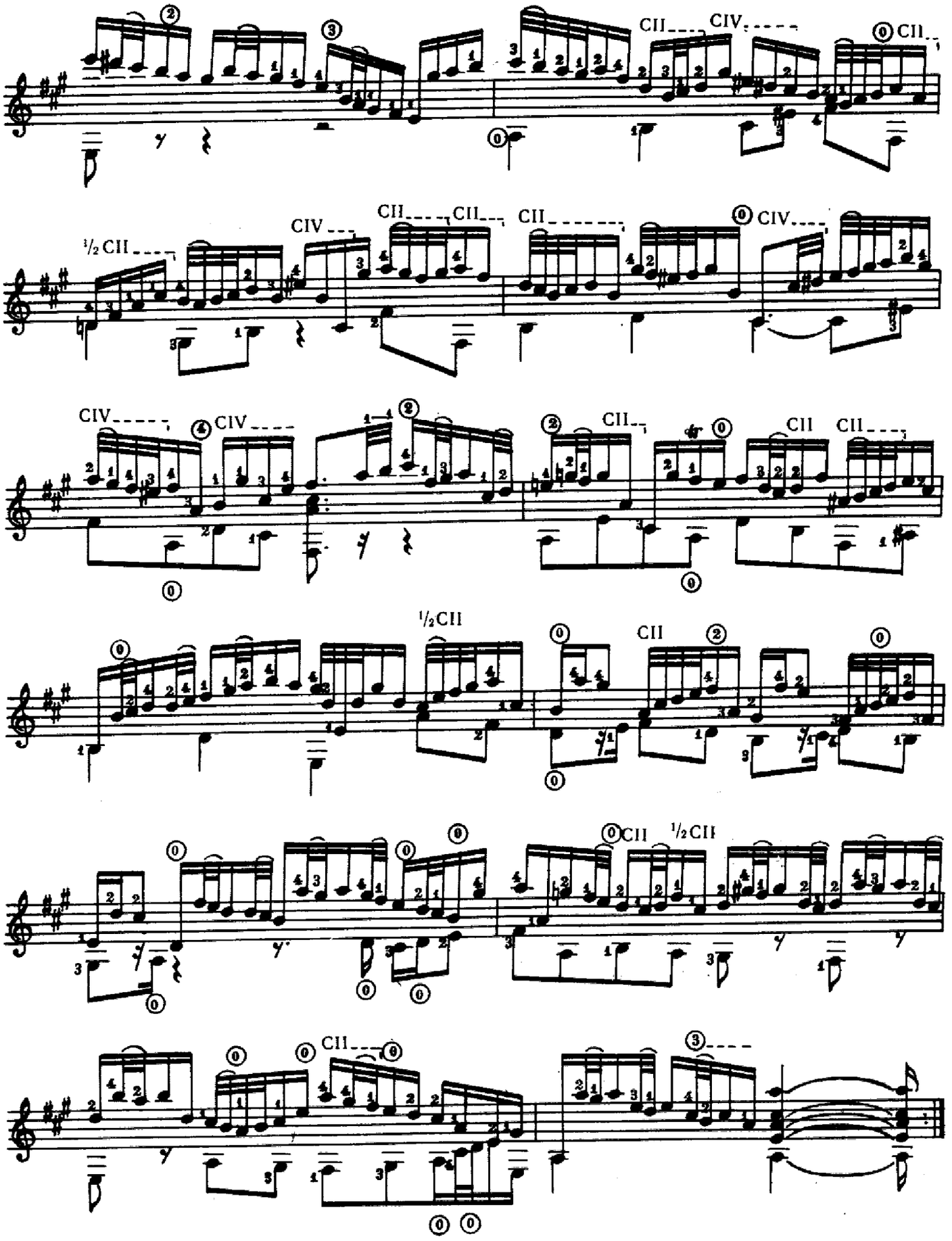

CIV
CIV
CII
CII
CVII


CVII
CVII
½ CV
CVII
CVII
CVII
CII
CII

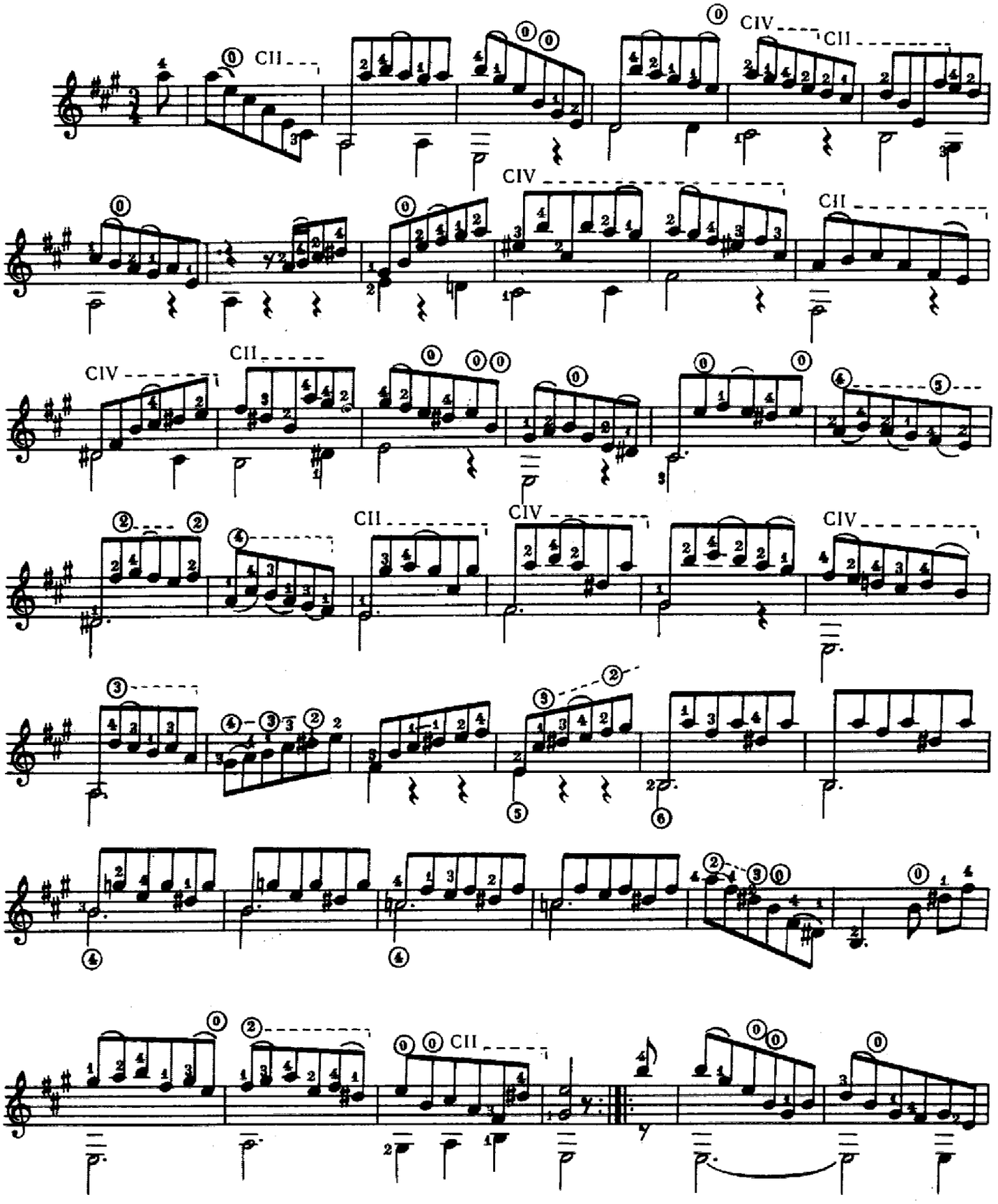

½ CII
½ CIV
C IV
CII
CV
CII
½ CIV
CV

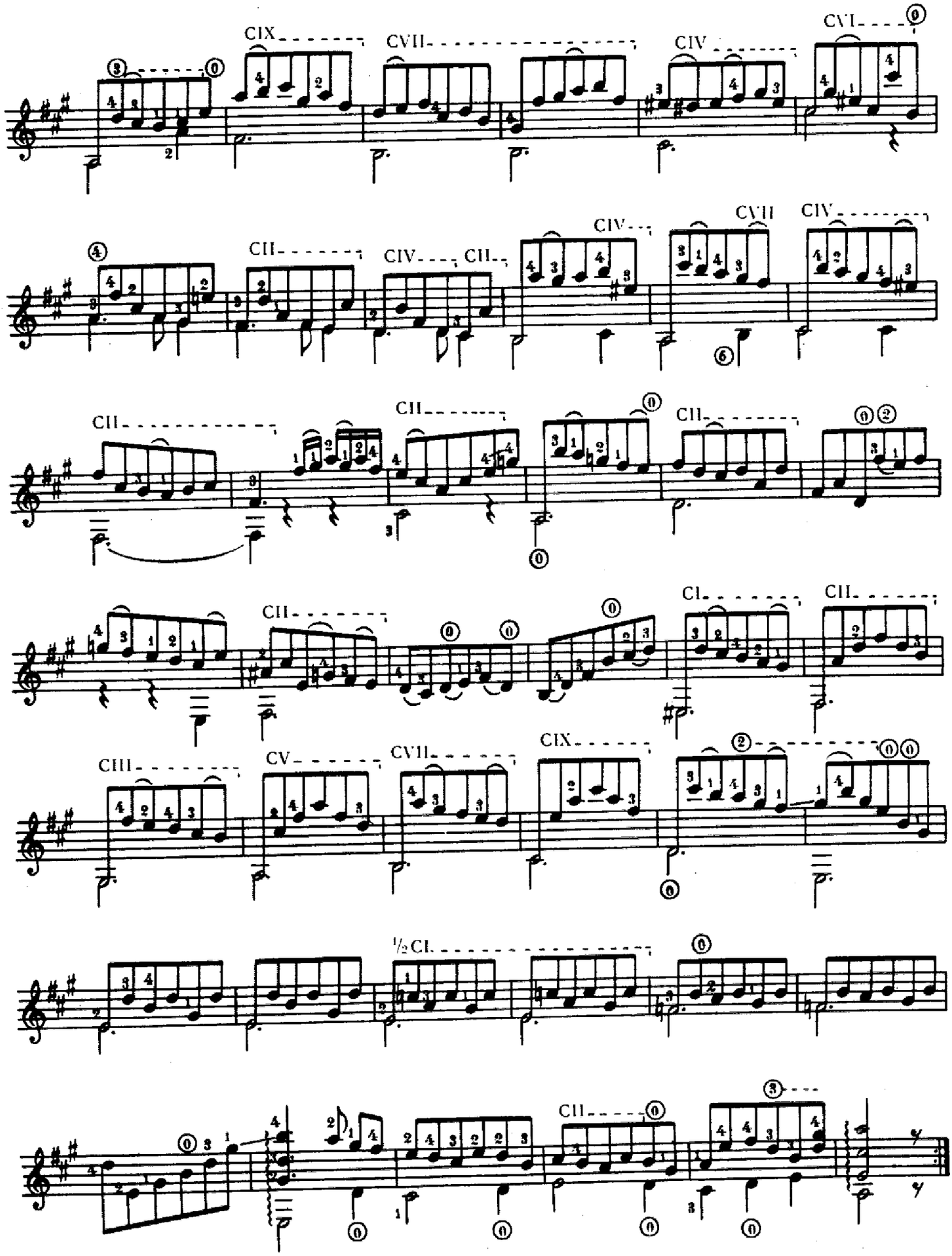
II Allemande




CII
CIV
CII
½ CII
CIV
CII
CII
CIV
CIV
CIV
CII
CII
CII
½CII
CII
½CII
CII
CII

III Courante

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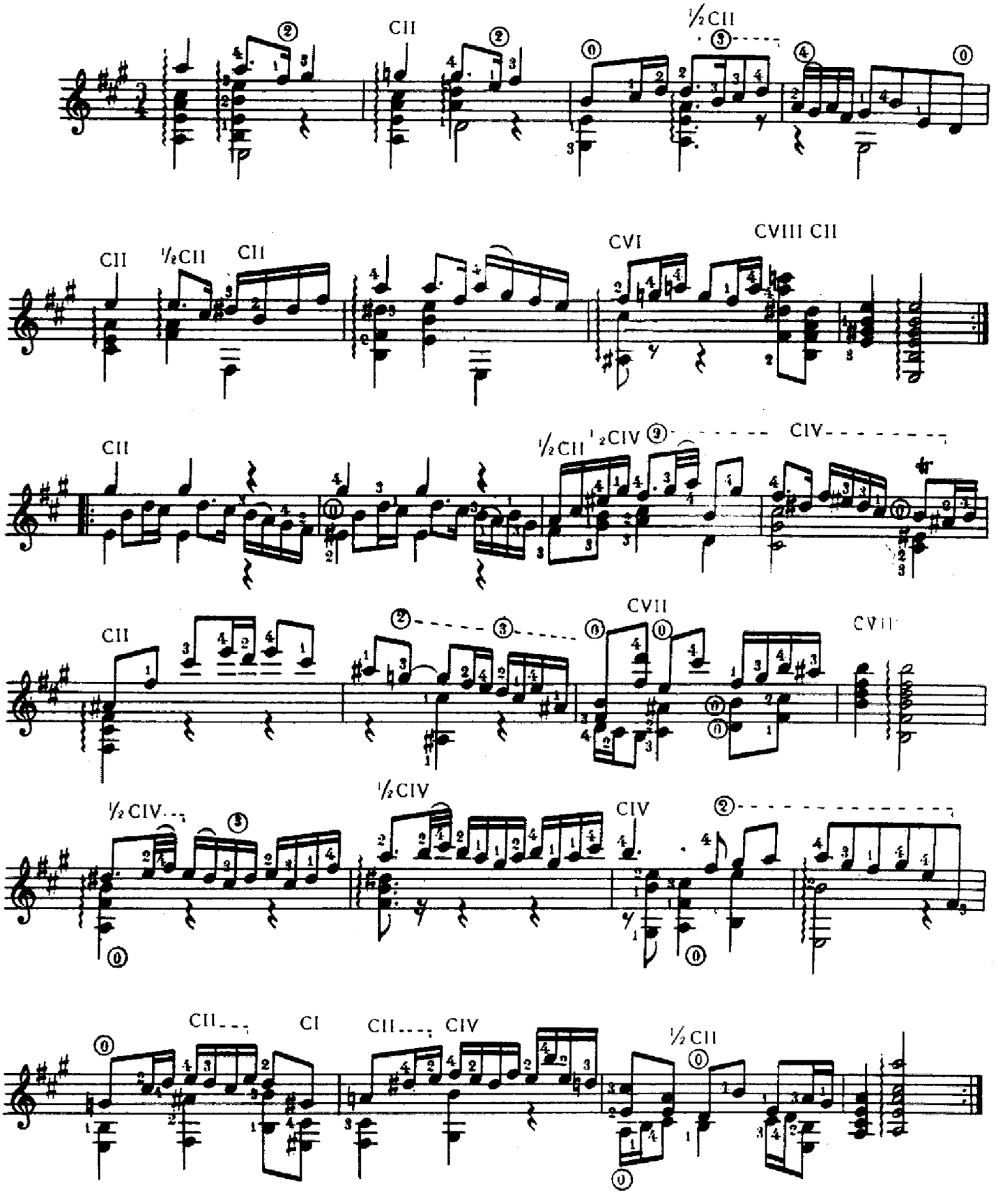
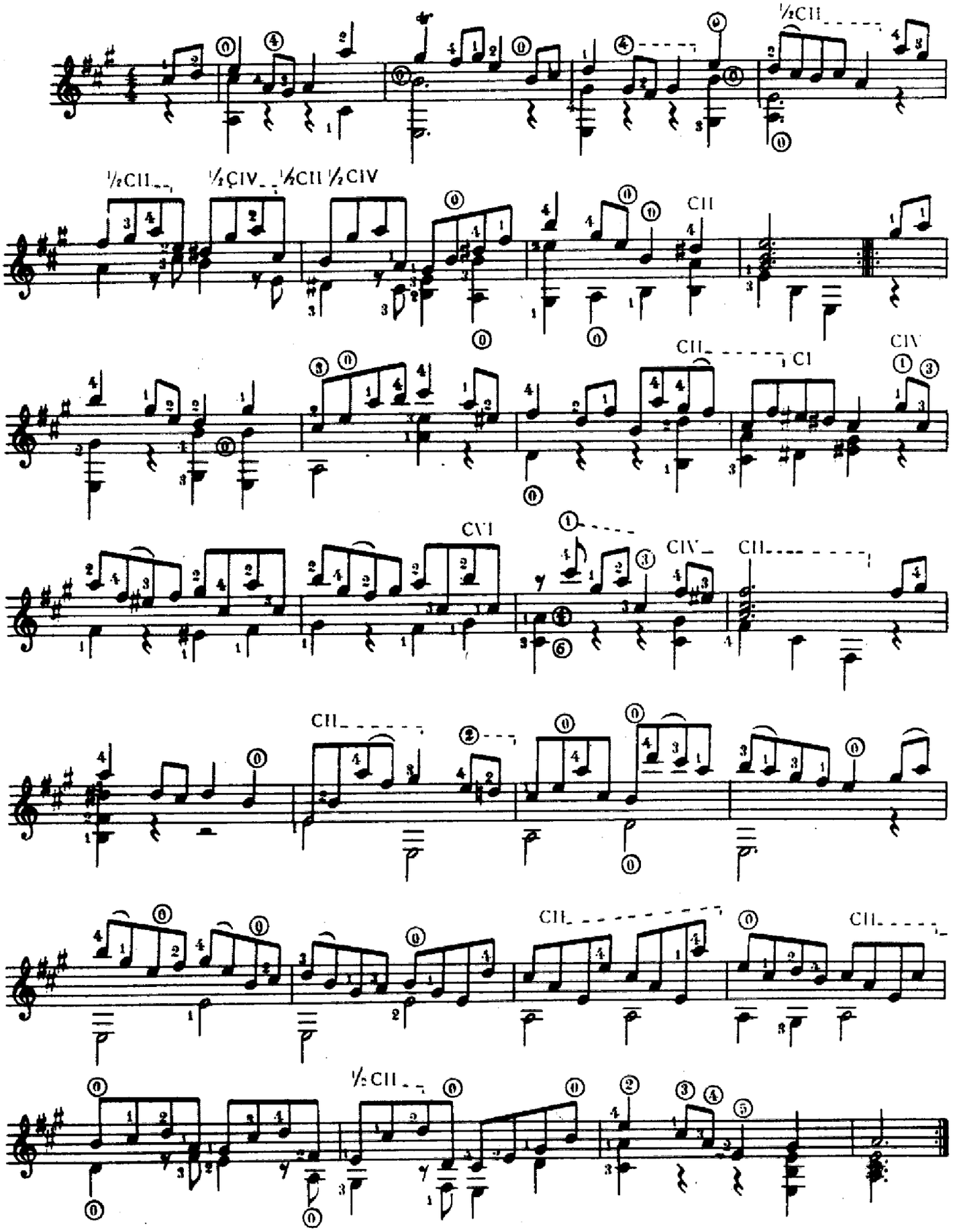
CIV
CVI
CII
CIV
CII
CIV
CVII
CIV
CII
CII
CII
CII
CII
CI
CIII
CV
CVII
CIX
½CI
CII

IV Sarabande



Bourree I


½CII
½CII
½CIV
½CII ½CIV
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CII
CI
CIV
CVI
CIV
CII
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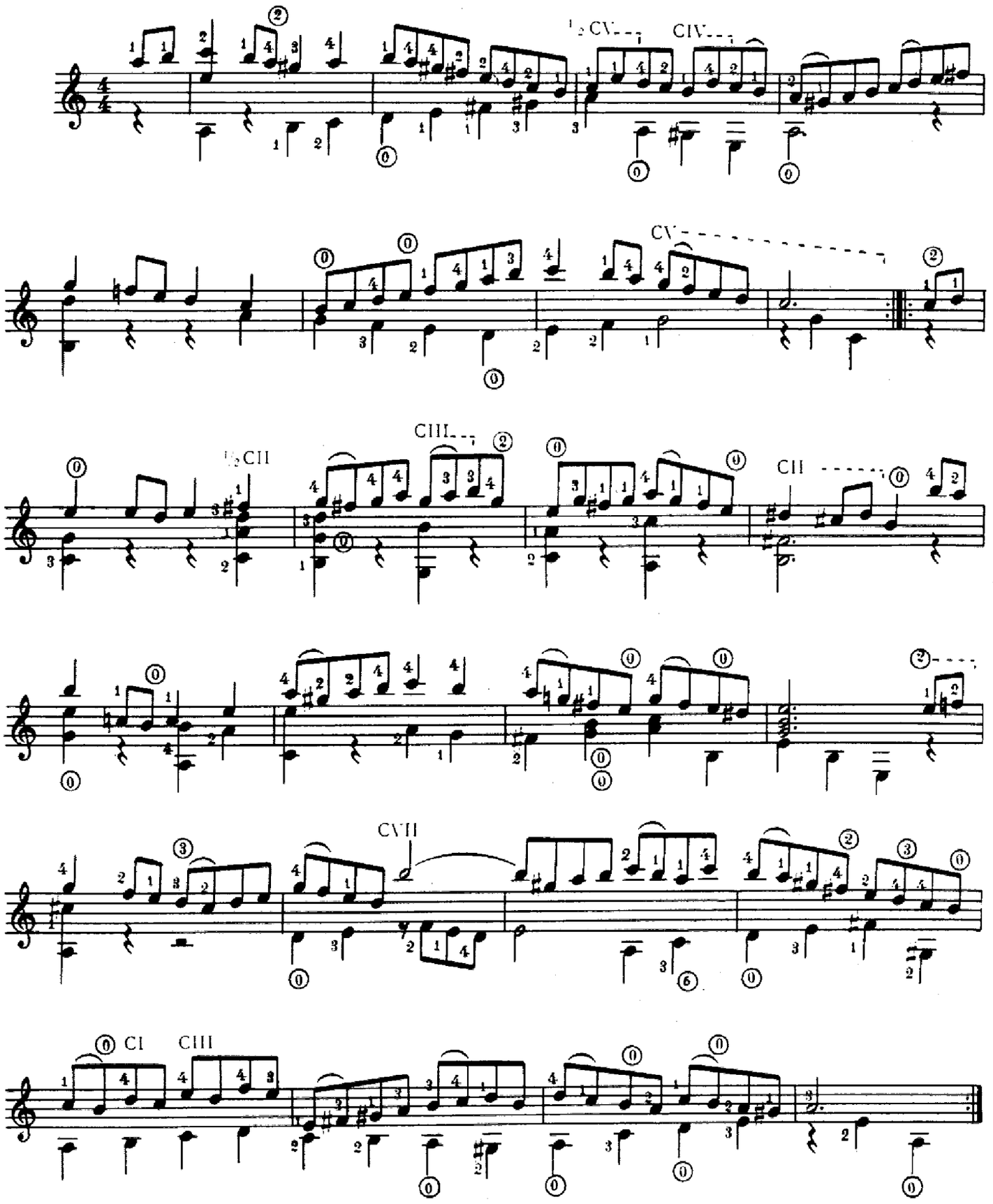
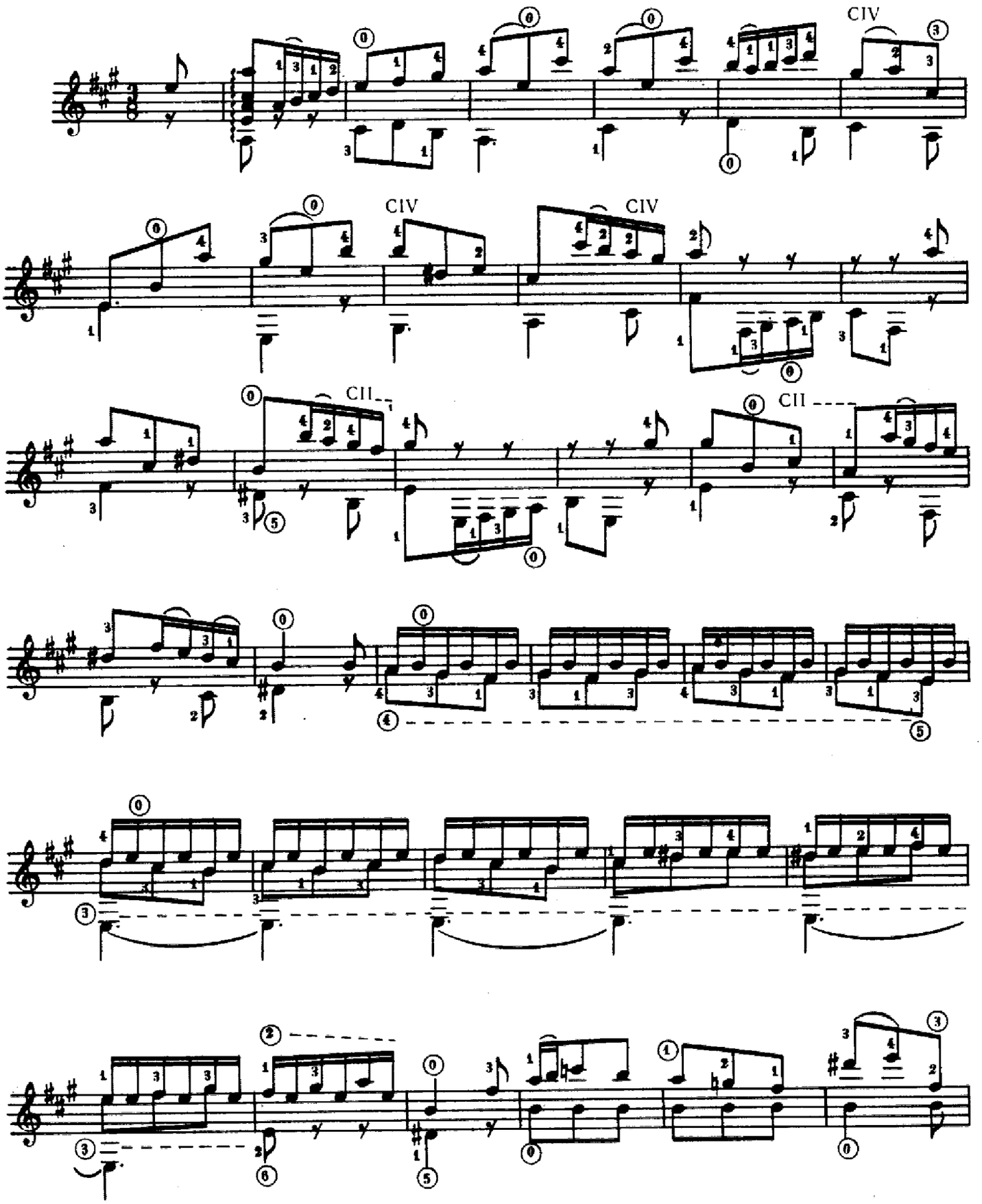
CII
½CII

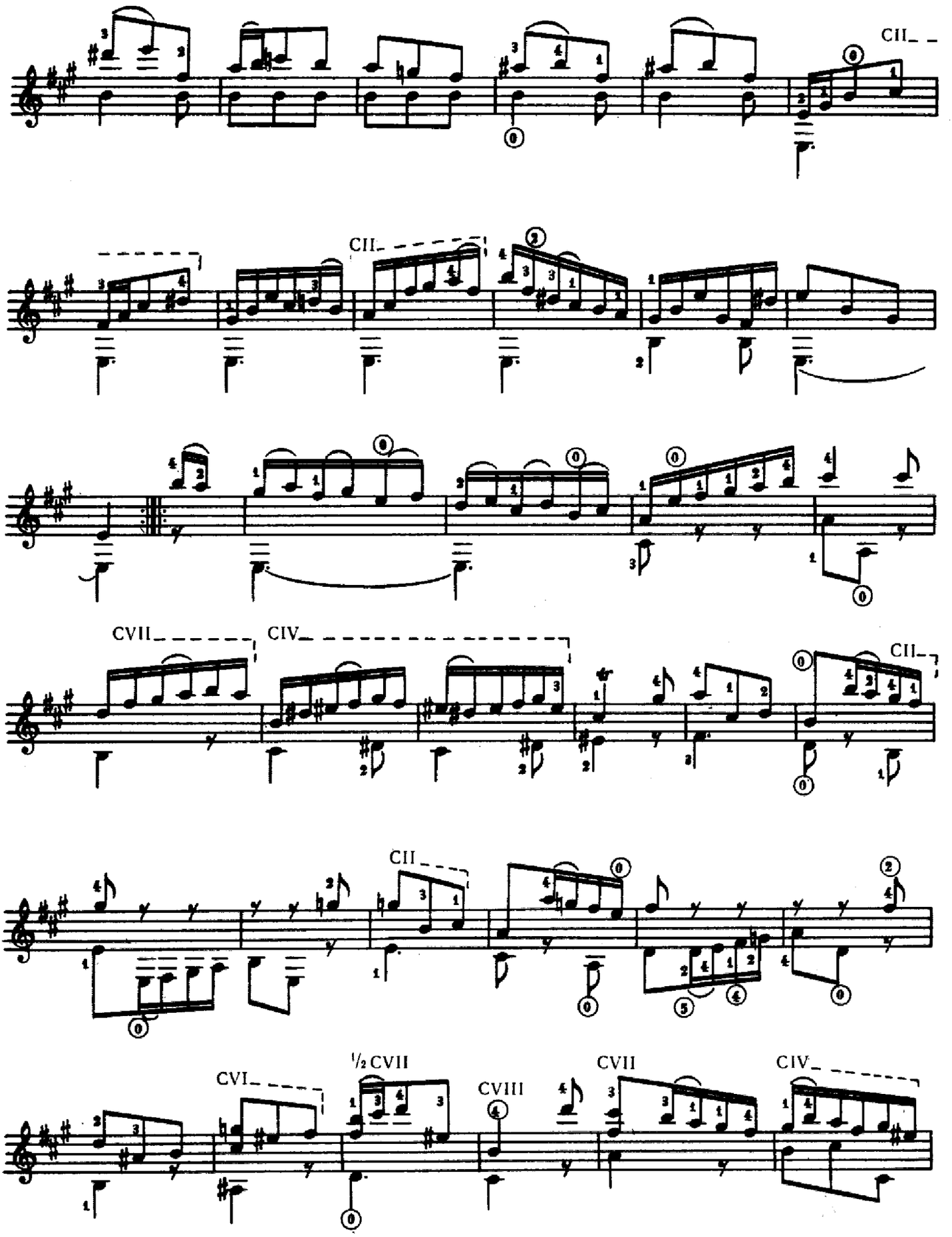
Bourree II

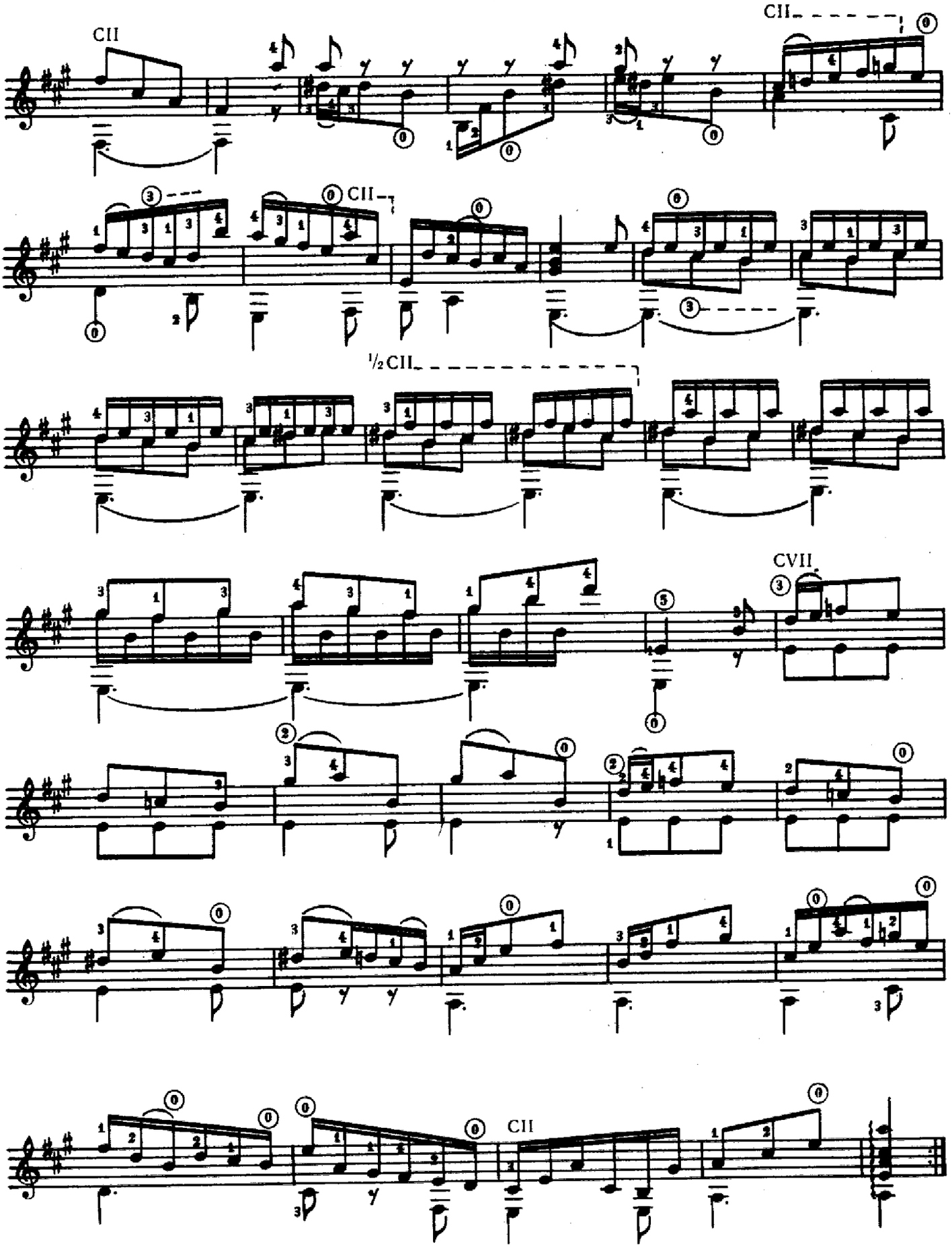


VII

Gigue




CII
CII
CVII
CIV
CII
CII
CVI
½ CVII
CVIII
CVII
CIV


CII
CII
CII
½CII
CVII
CII

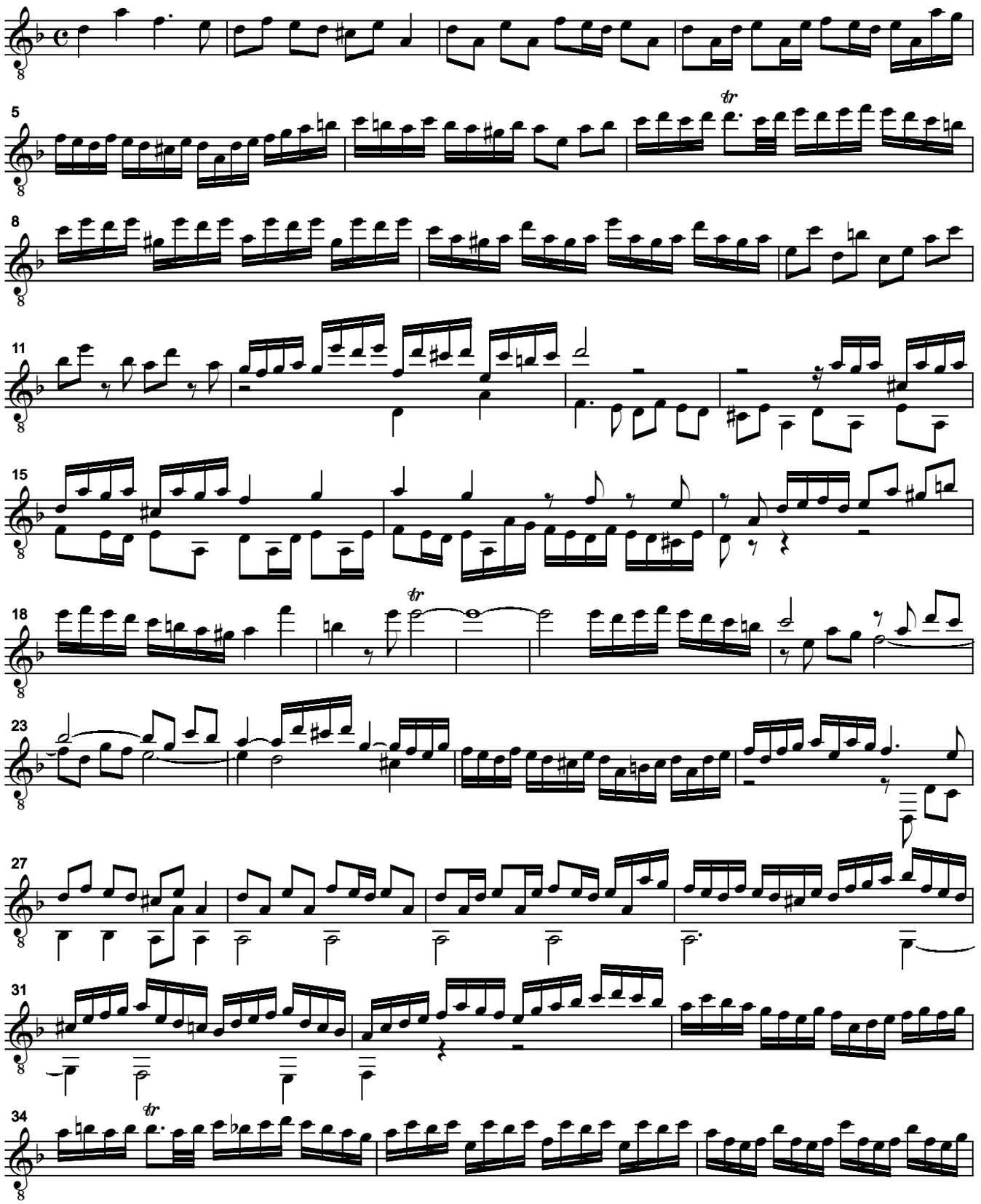
Guitar One

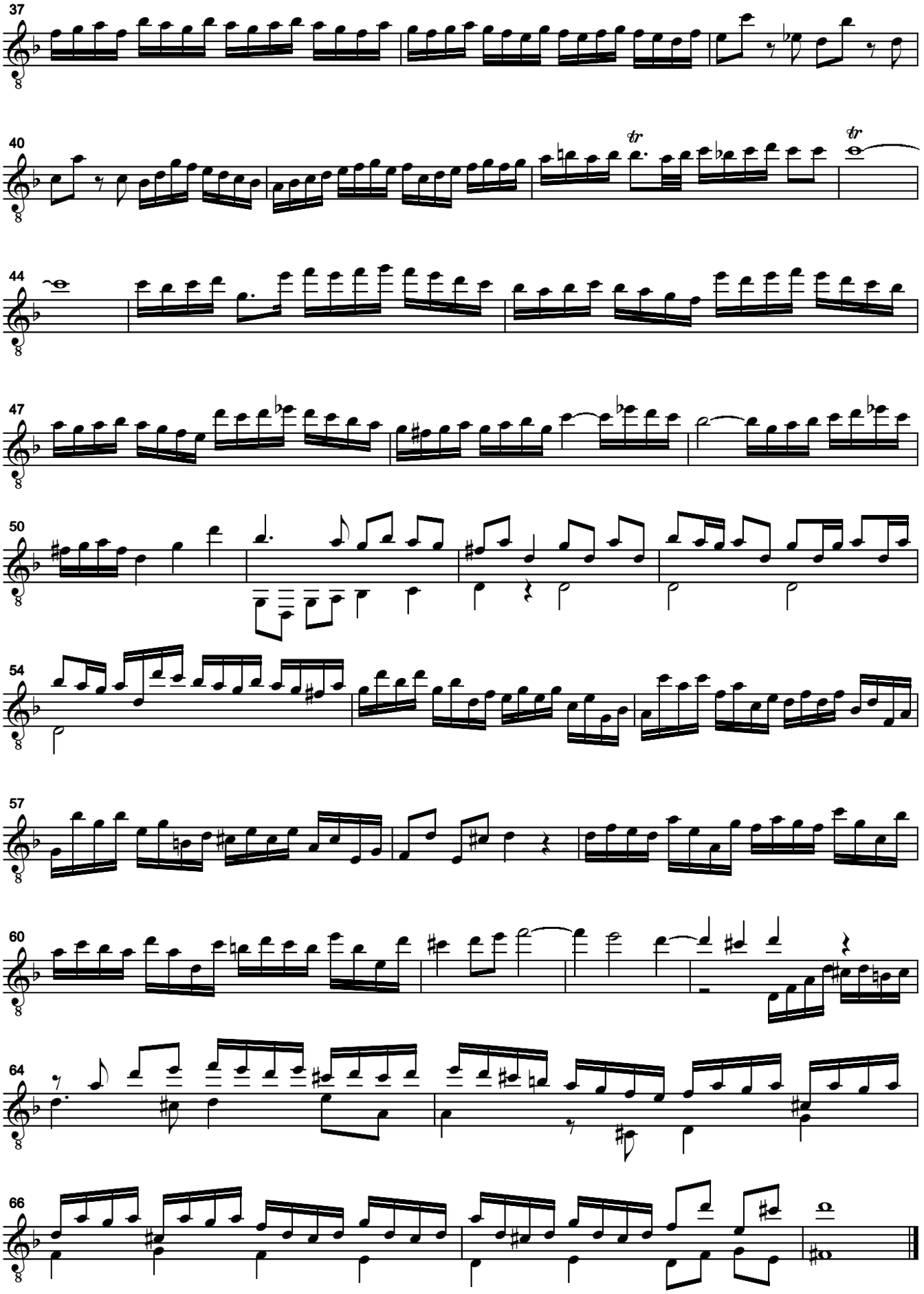
Little Fugue in G Minor

BWV 578

Transcribed for two guitars by Richard Yates

J.S. Bach (1685-1750)





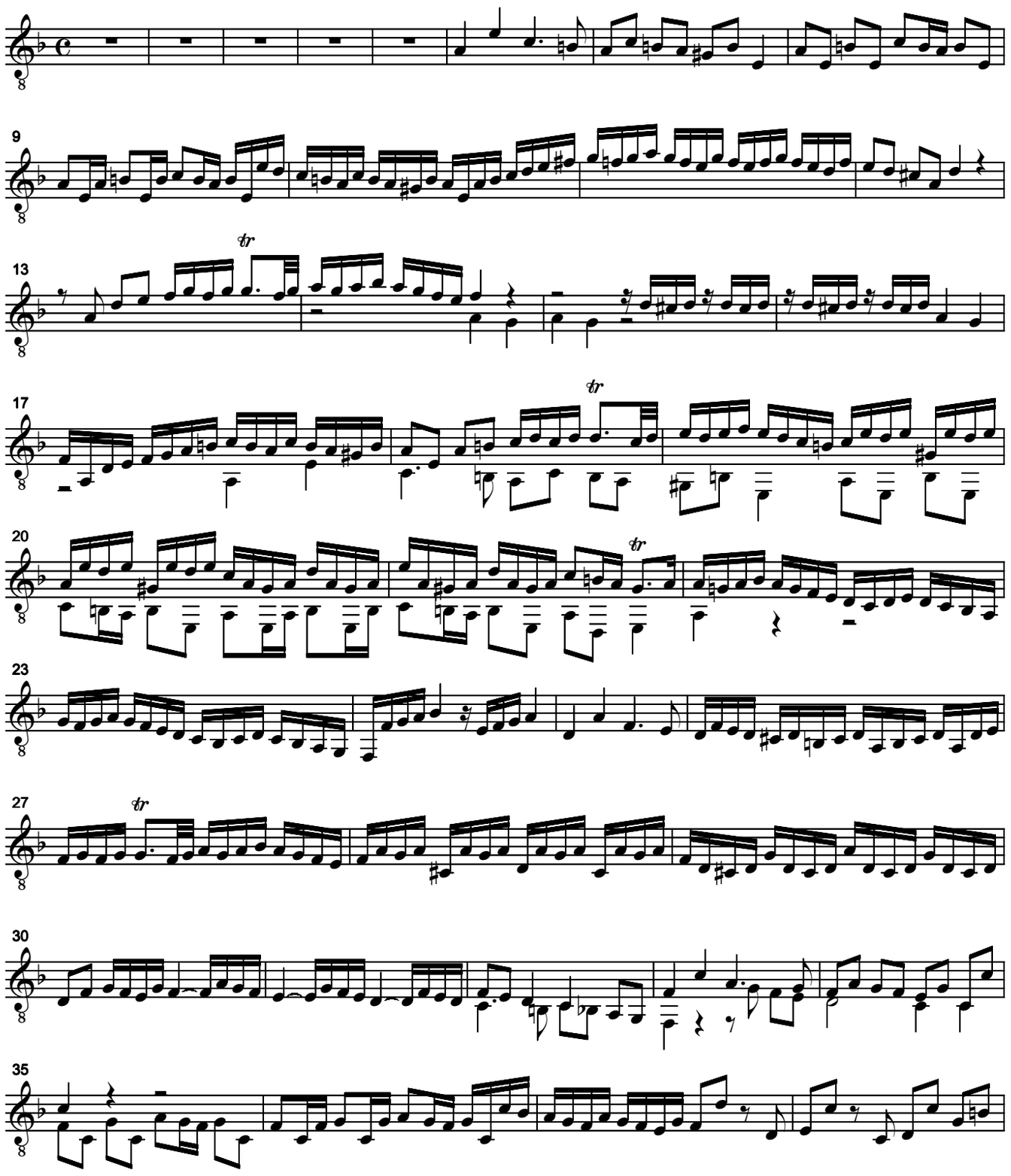
Guitar Two

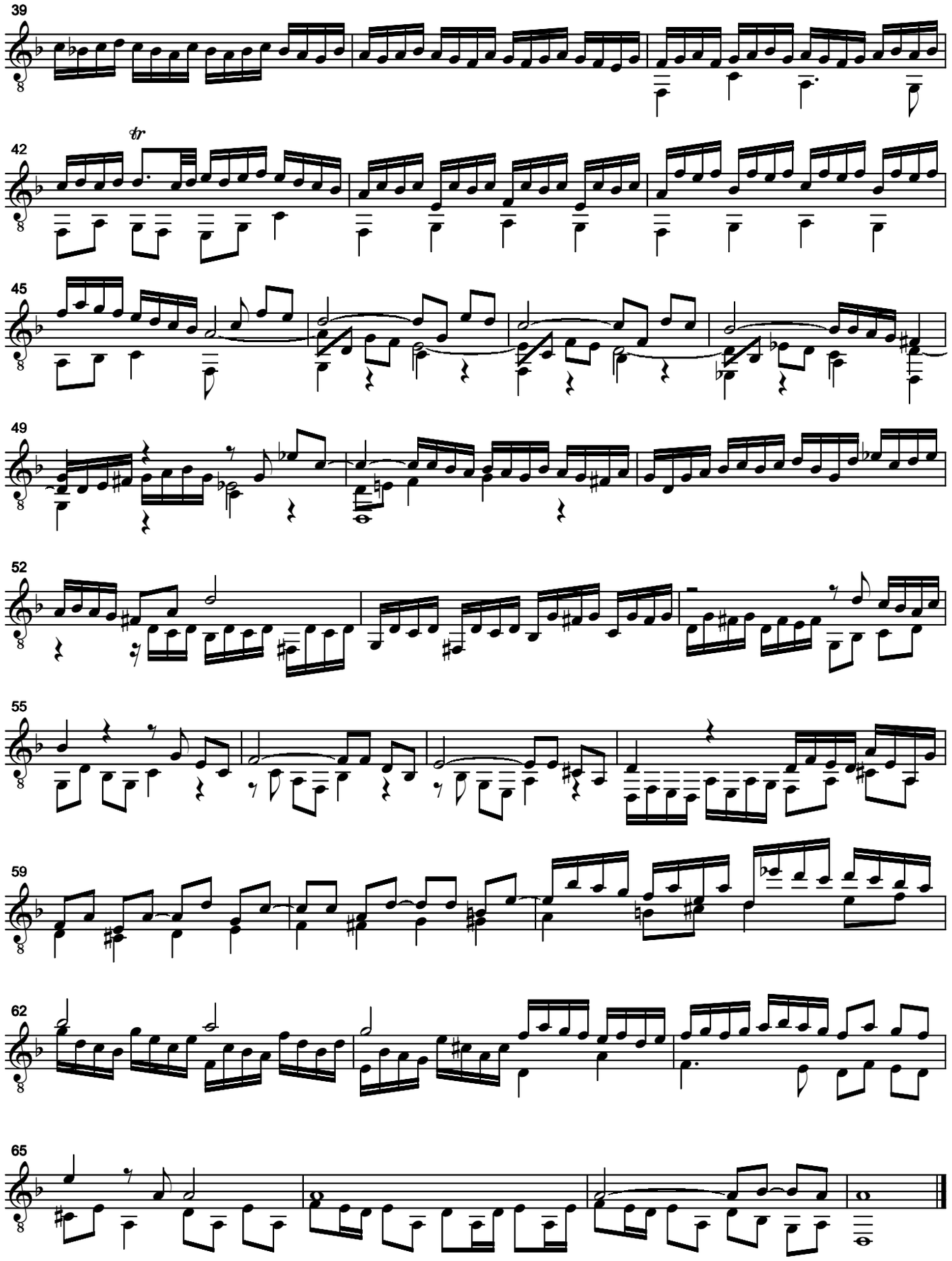
Little Fugue in G Minor

BWV 578

Transcribed for two guitars by Richard Yates

J.S. Bach (1685-1750)

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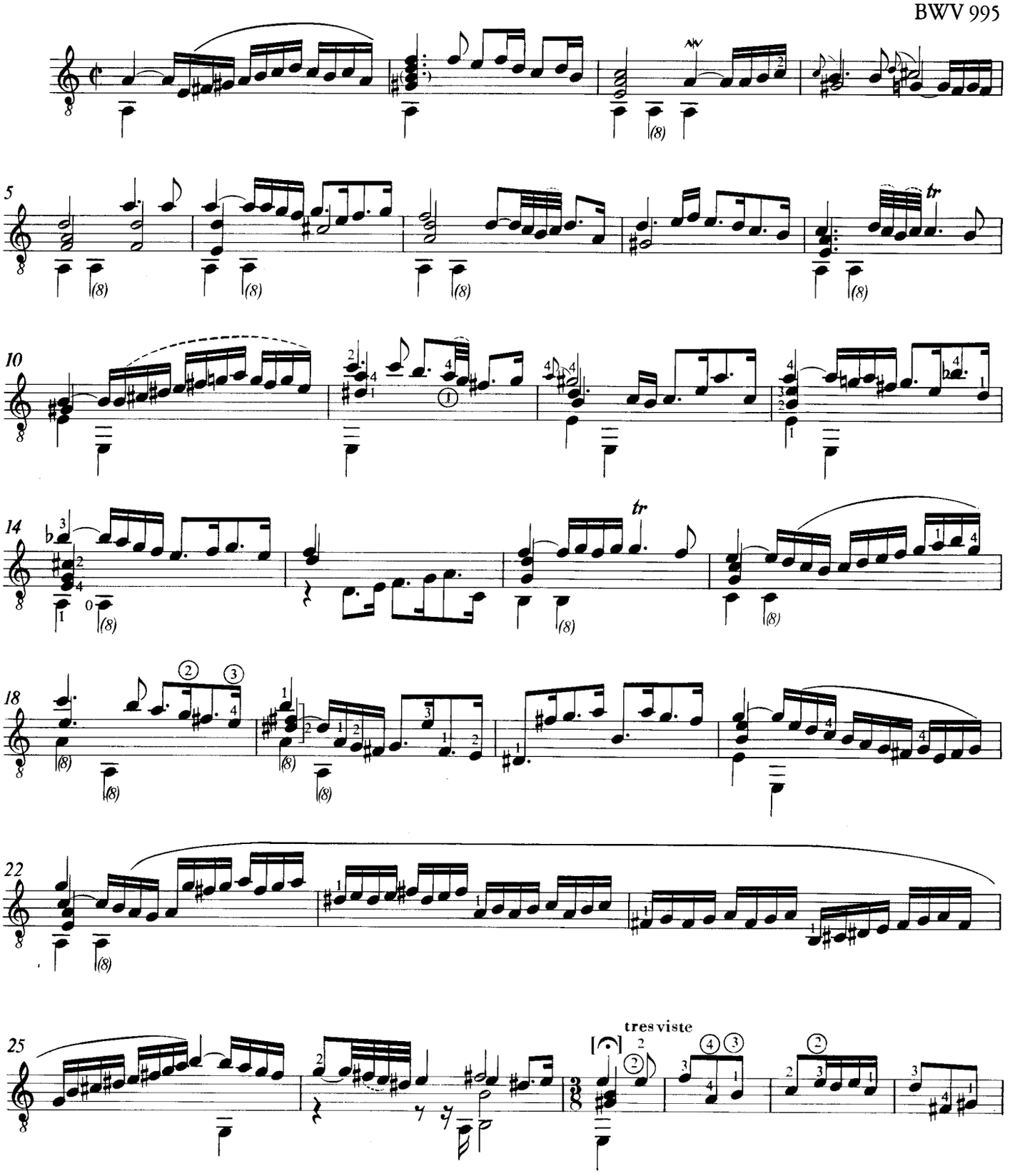
SUITE

(Orig.: g-Moll)

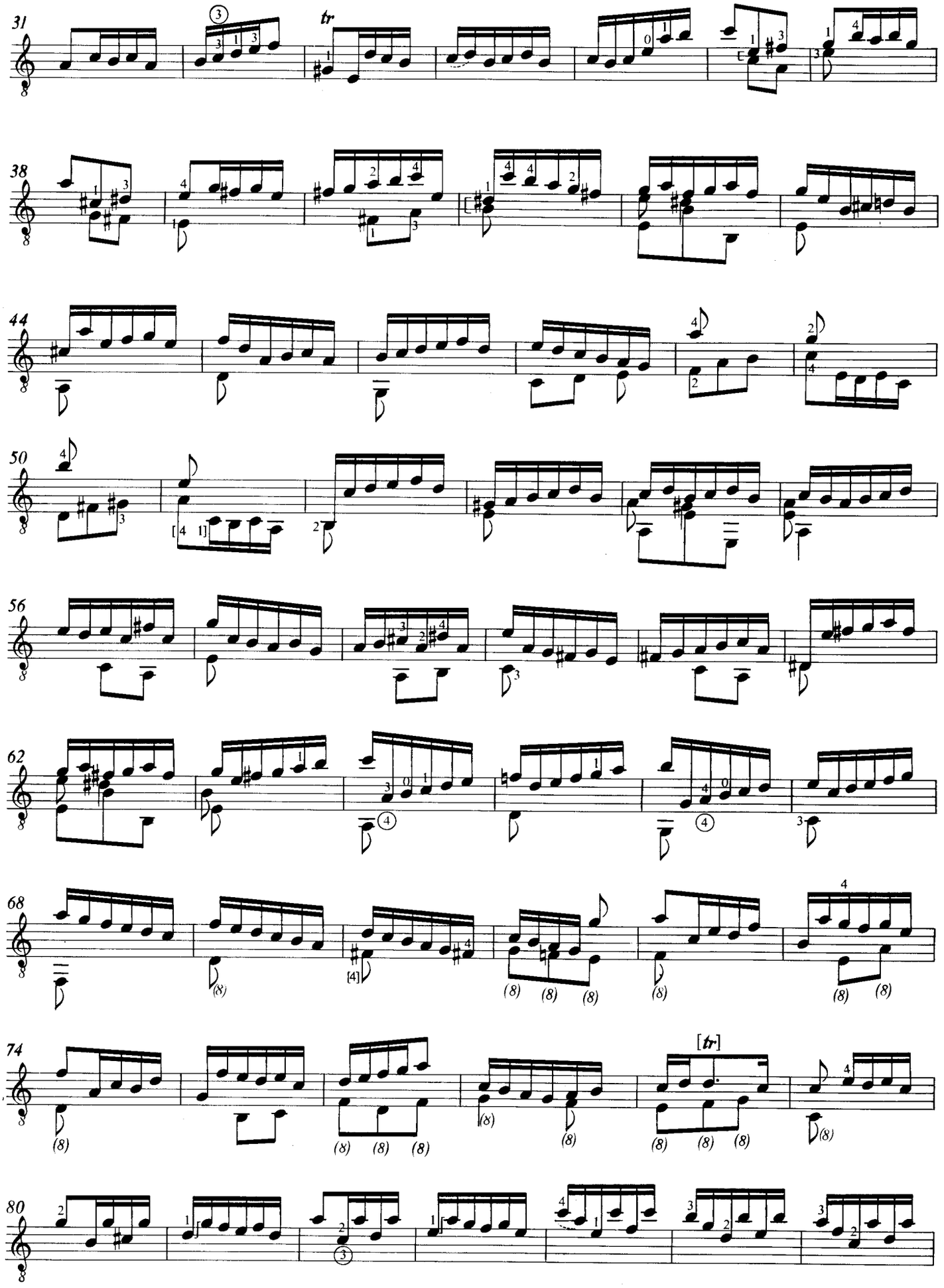
1. PRELUDE

BWV 995



Printed in Hungary

Z. 8309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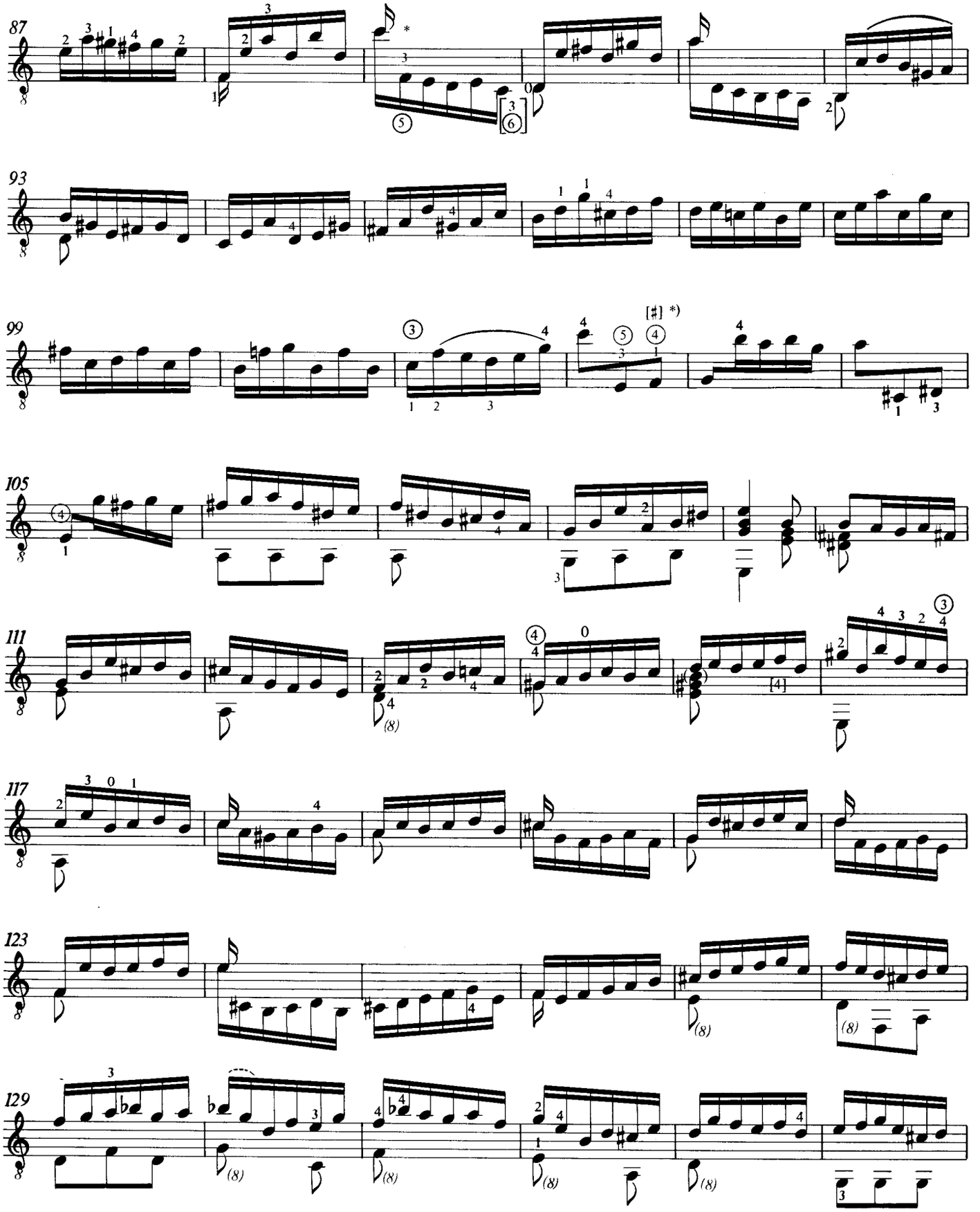
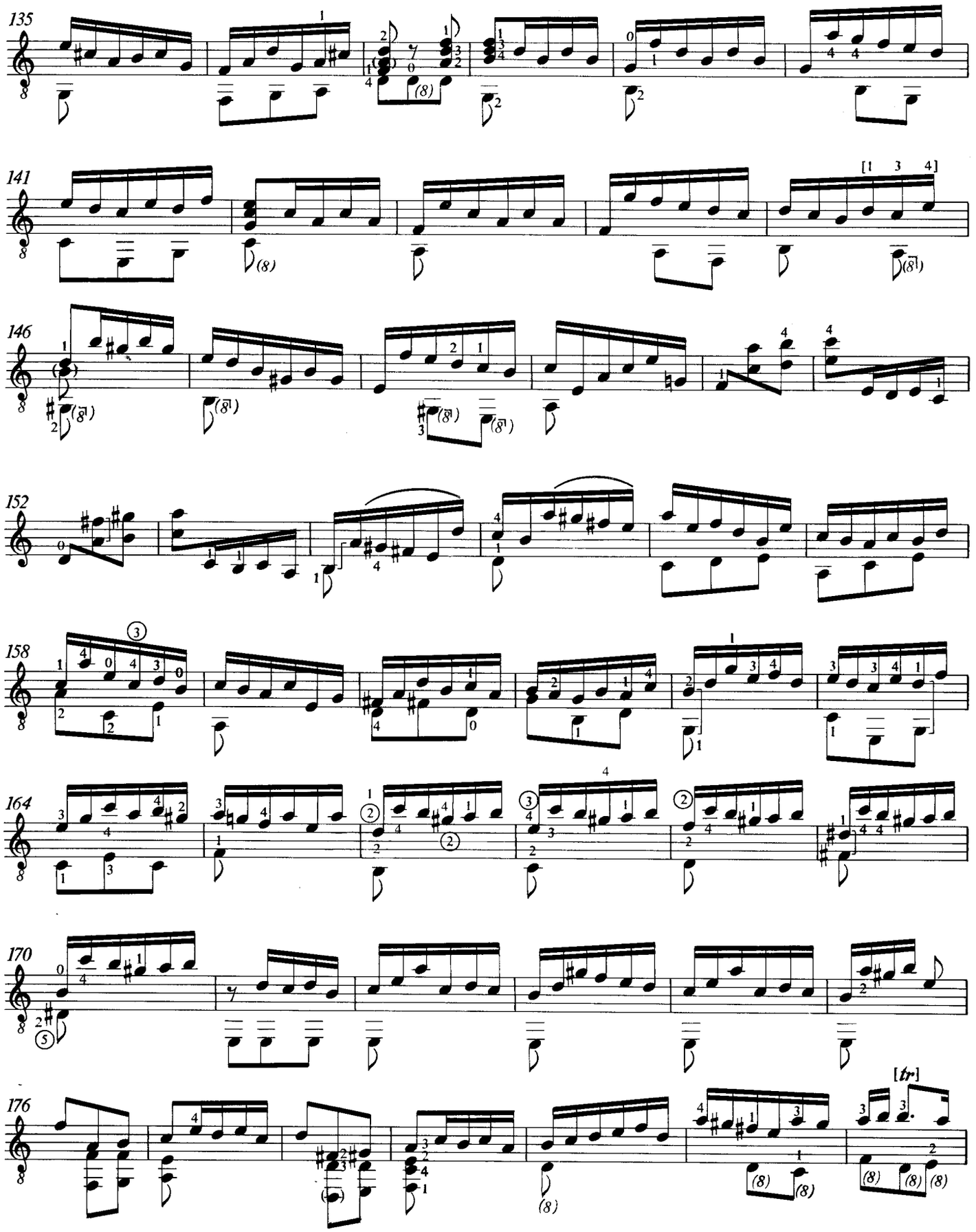


*) A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
Aufgrund der Cellovariante (BWV 1011)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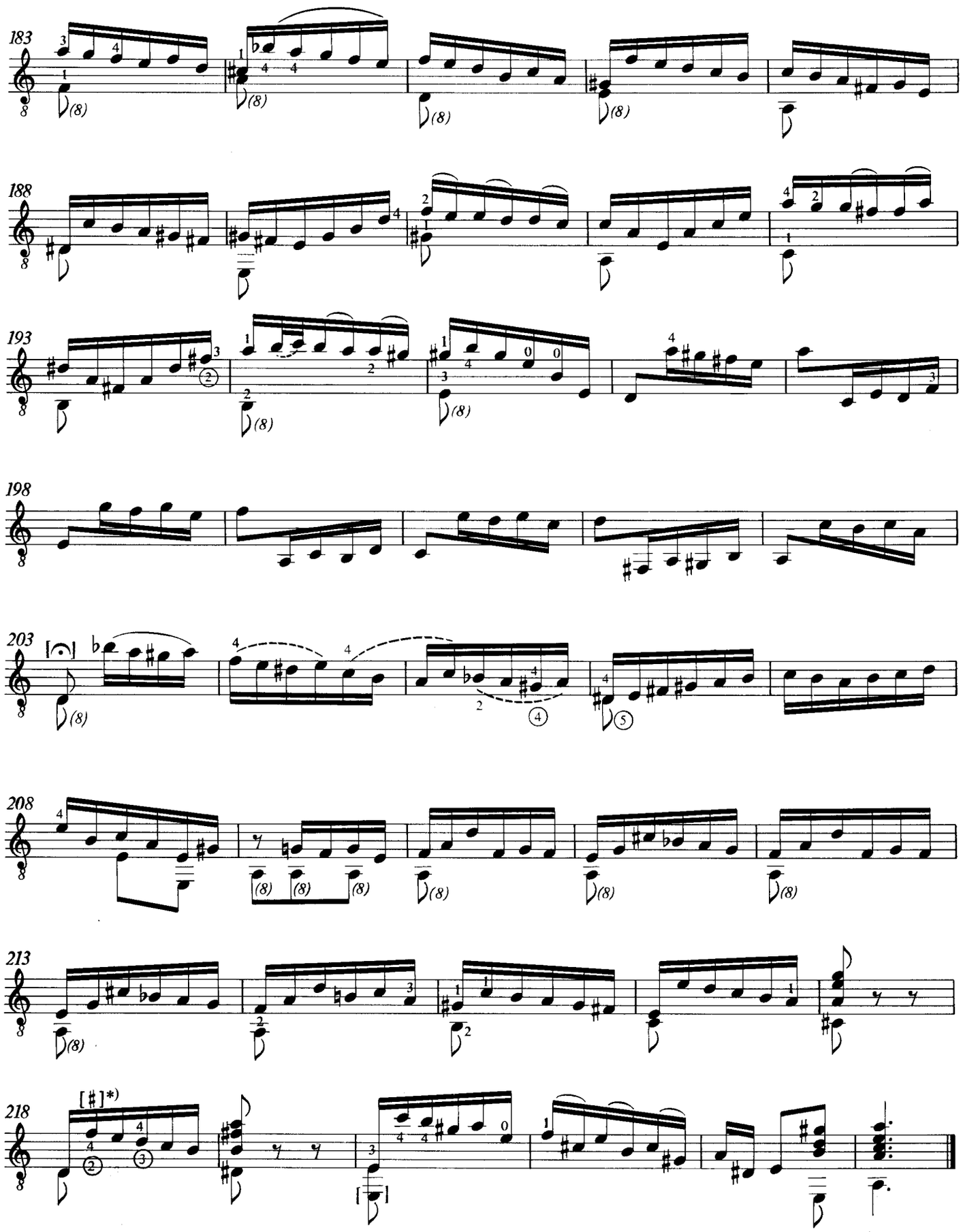
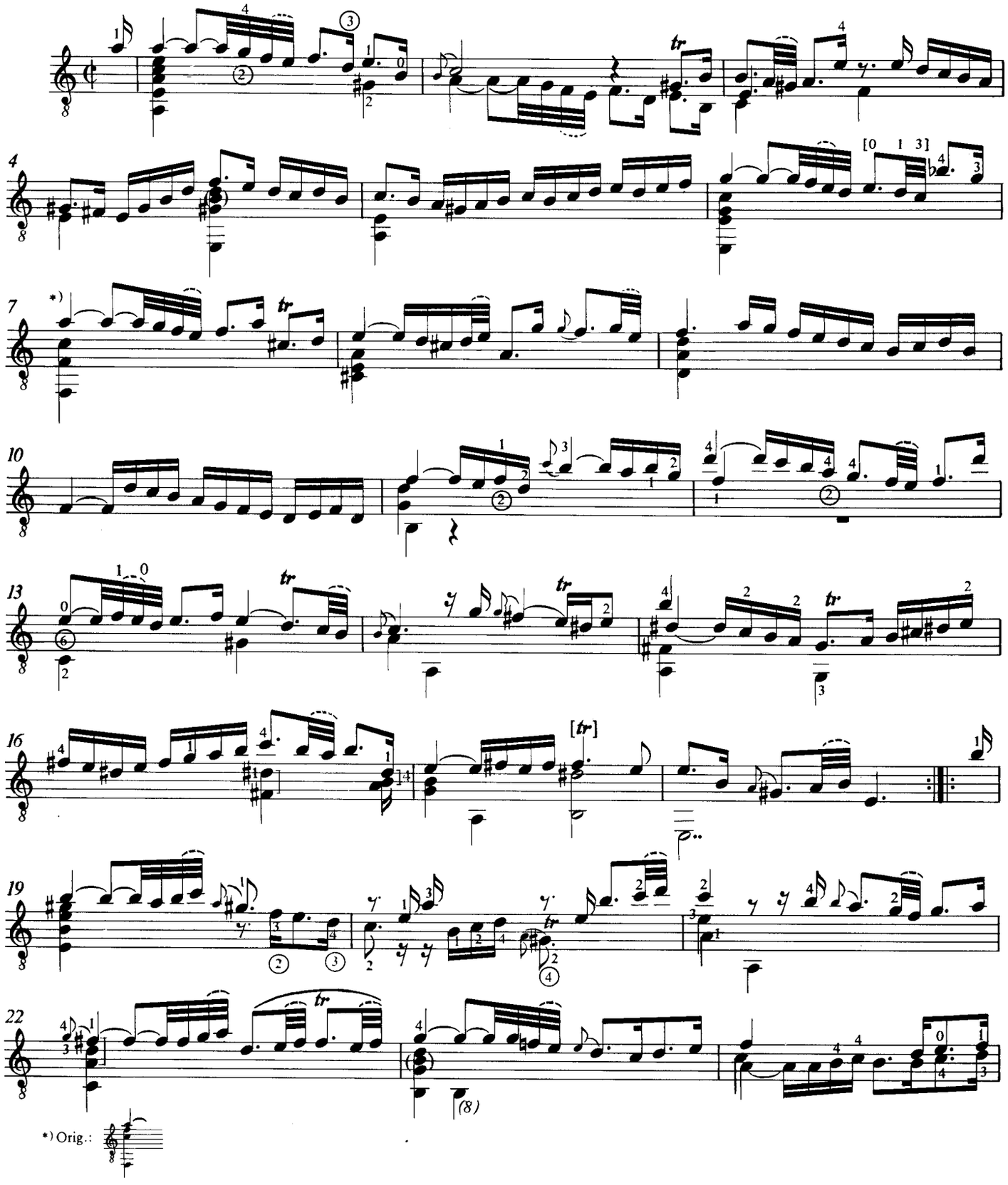
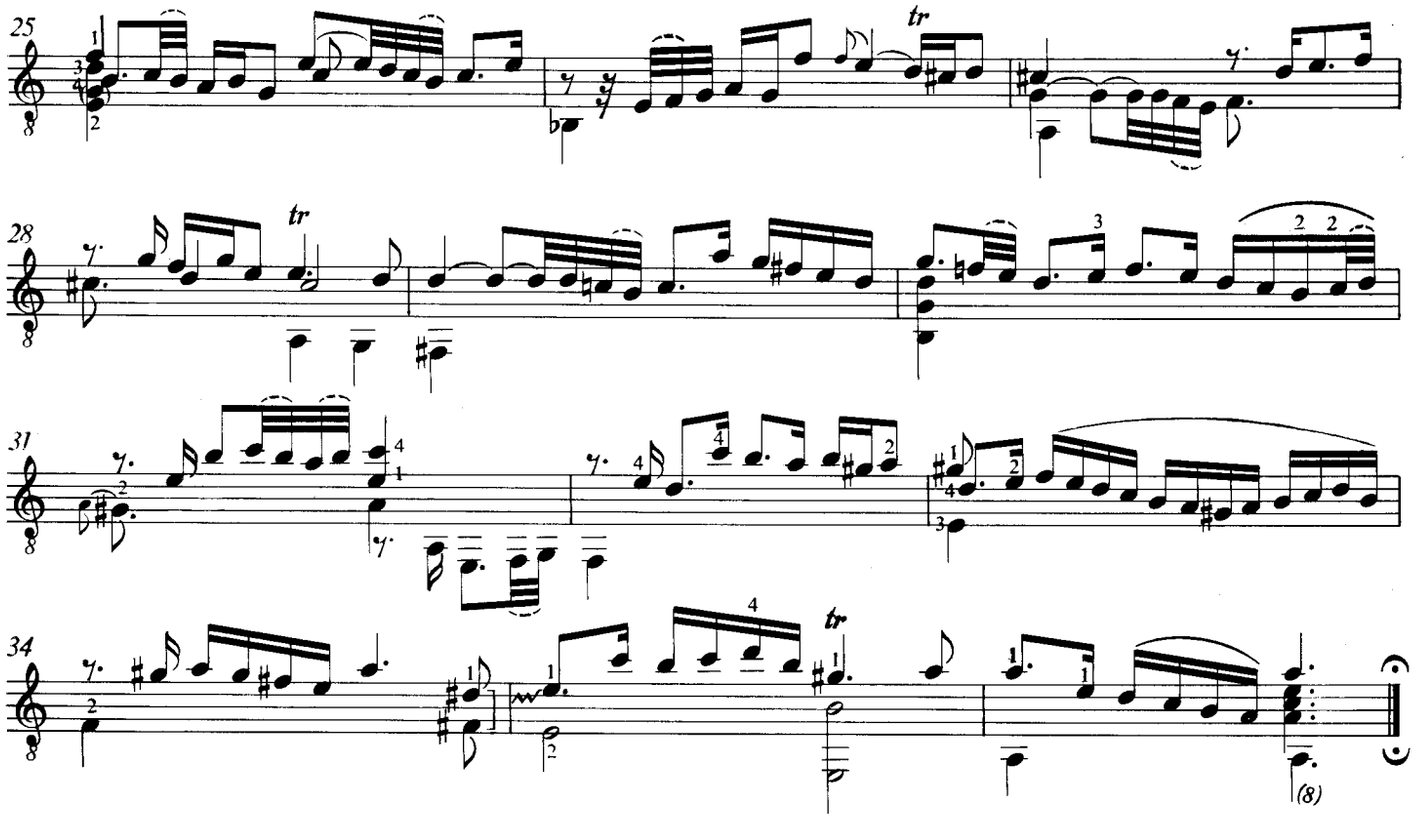


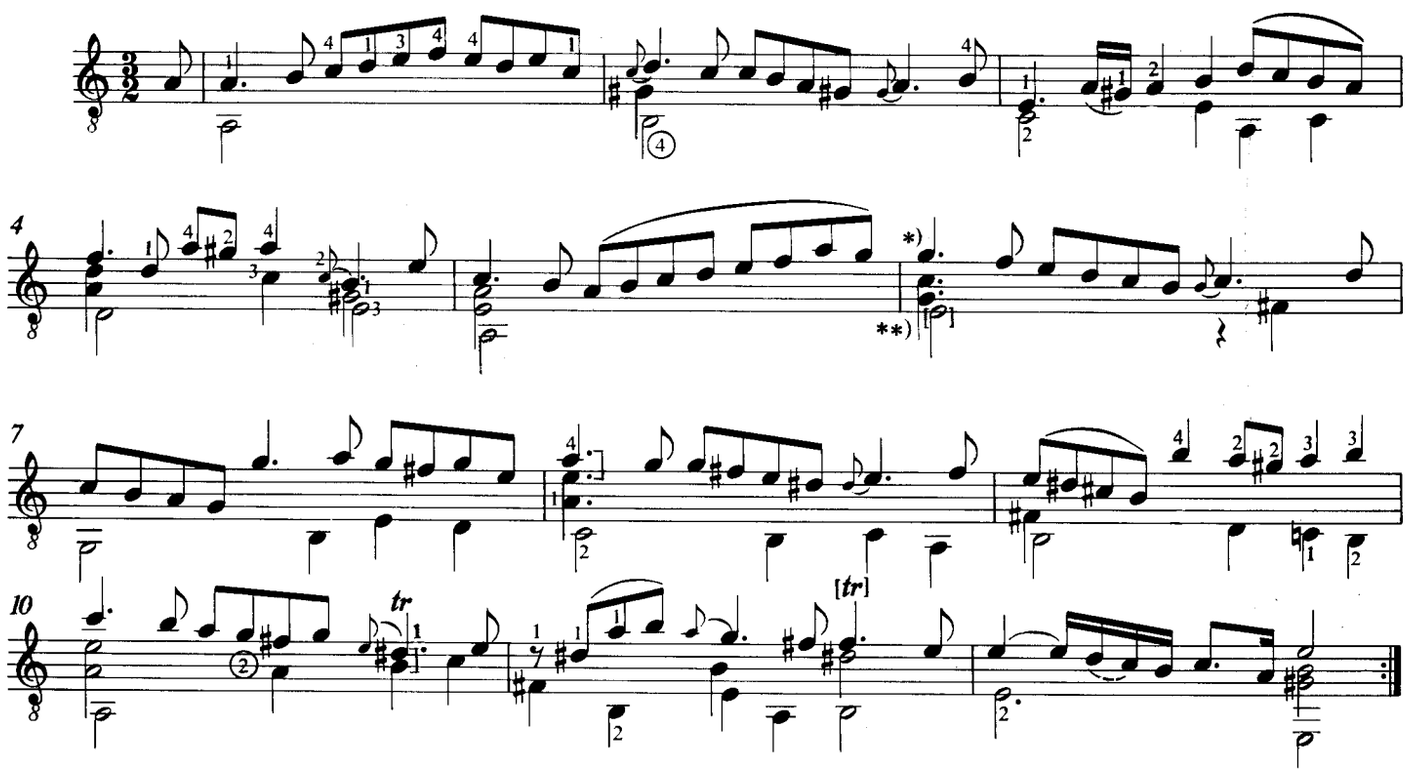
*) A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
Aufgrund der Cellovariante (BWV 1011)

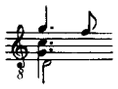
2. ALLEMANDE



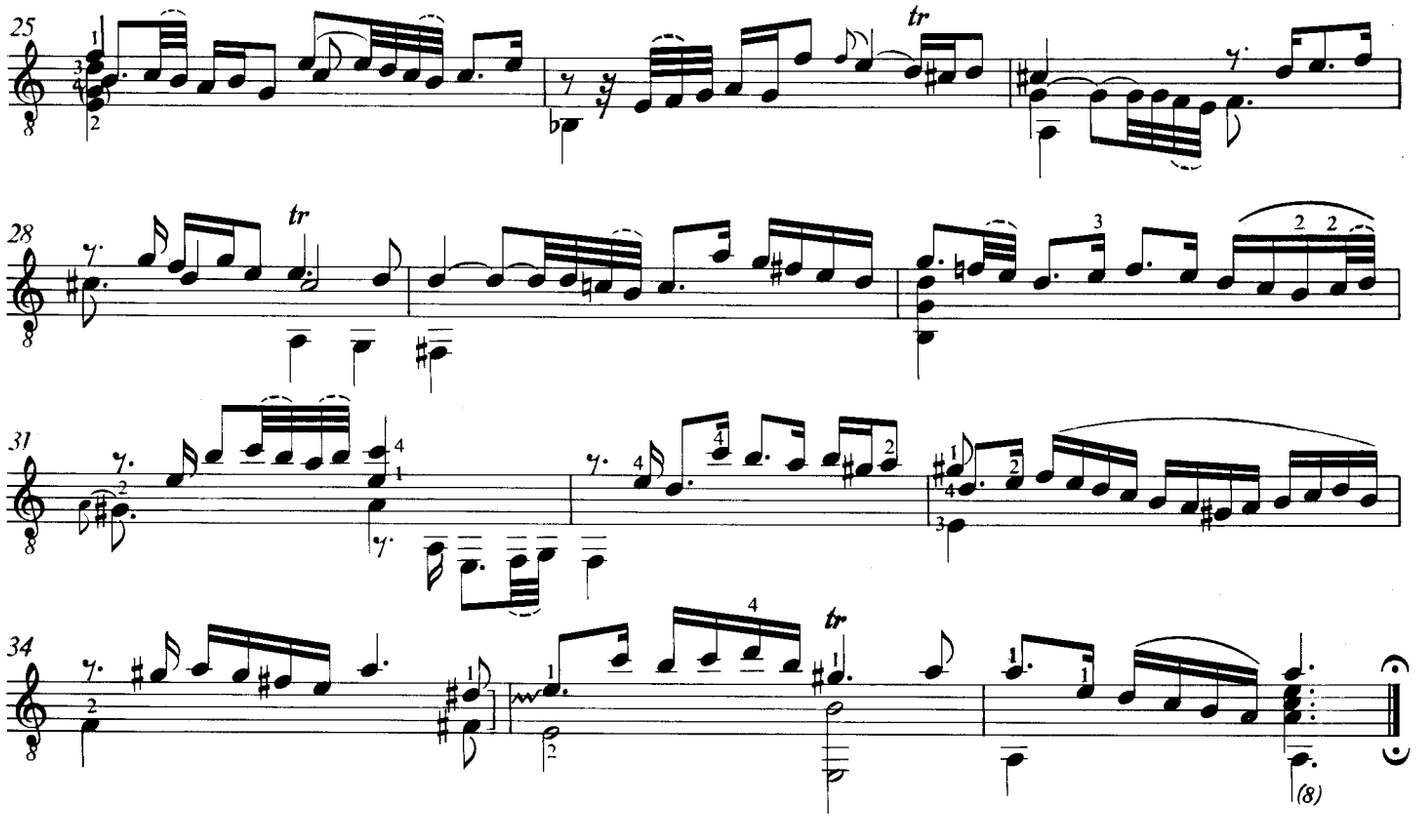


3. COURANTE



*) Orig.: 

**) A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
Aufgrund der Cellovariante (BWV 1011)



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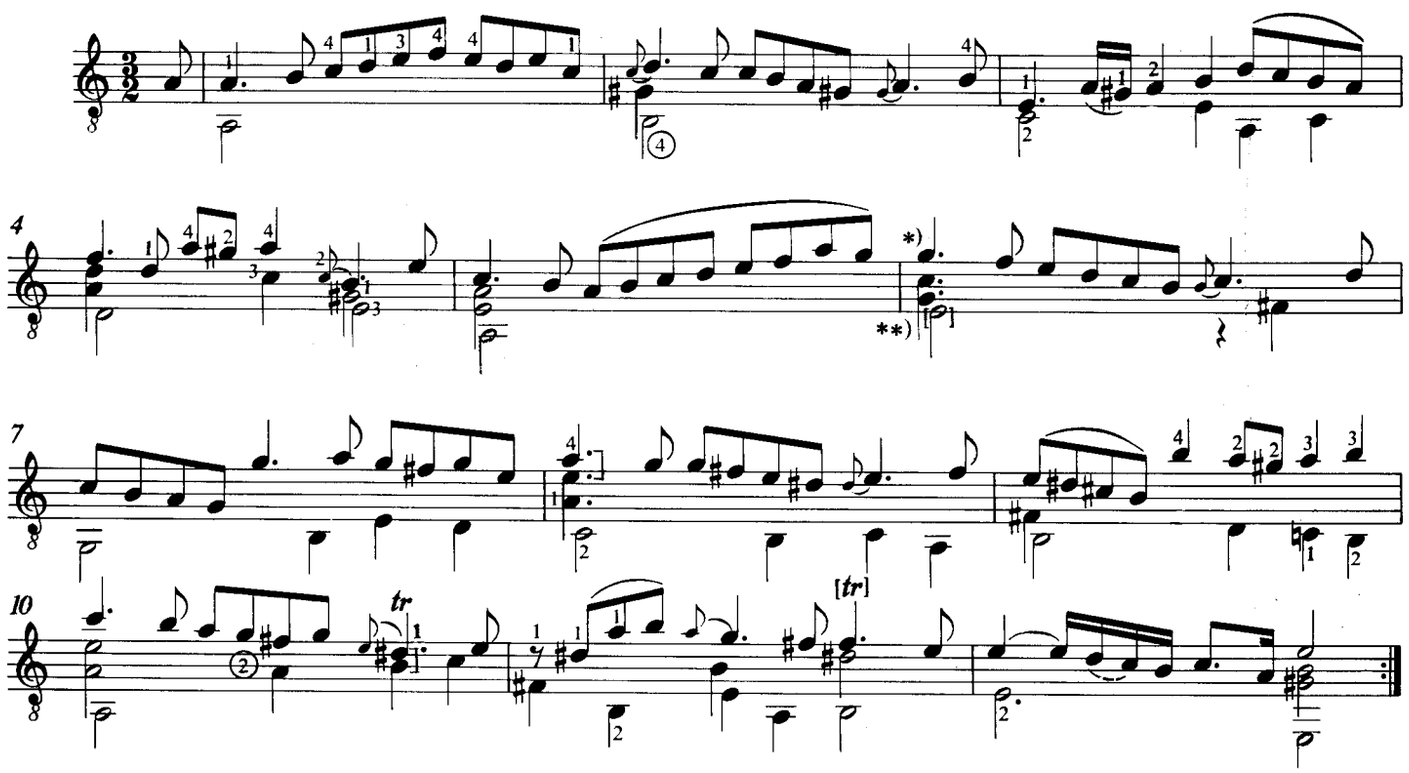
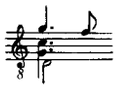
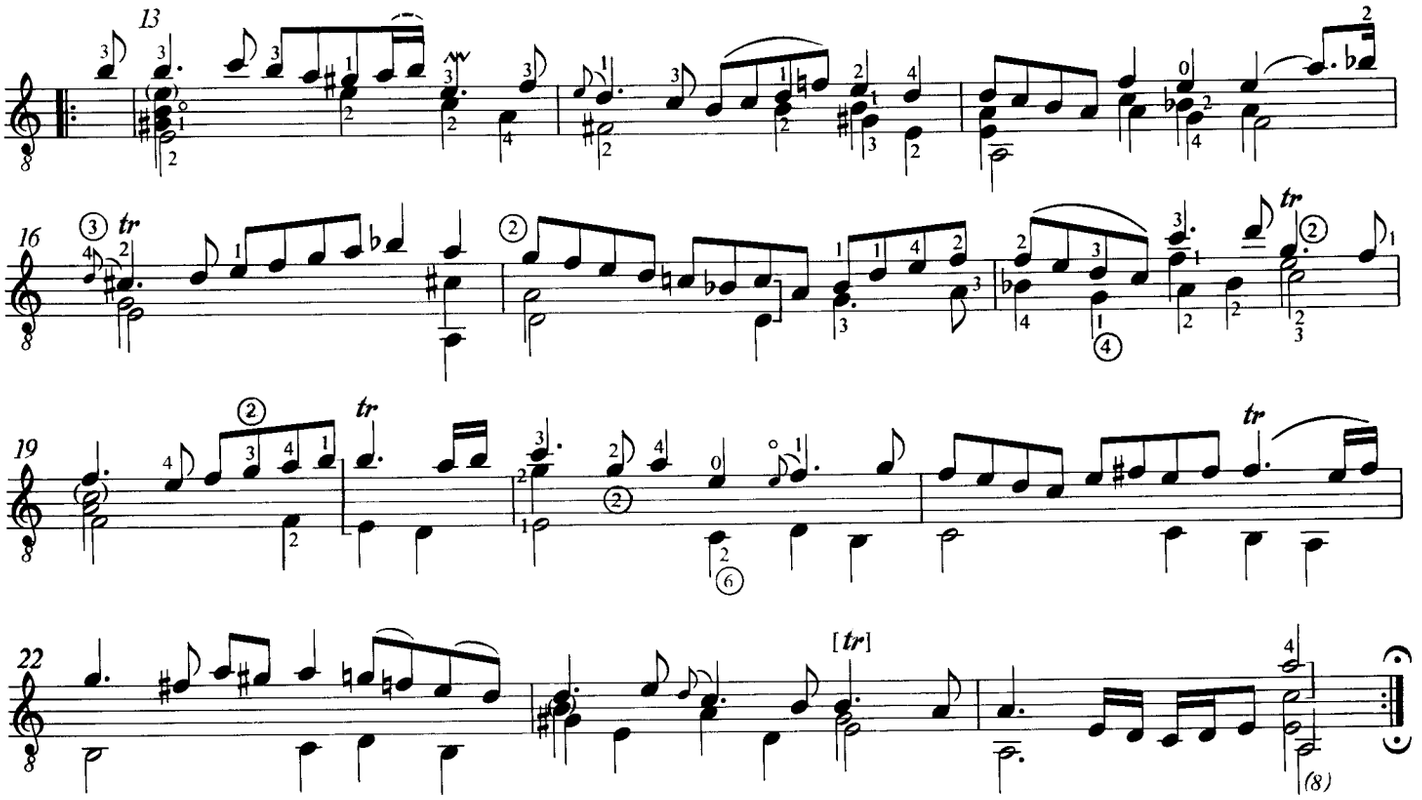


*) Orig.: 

**) A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
Aufgrund der Cellovariante (BWV 1011)



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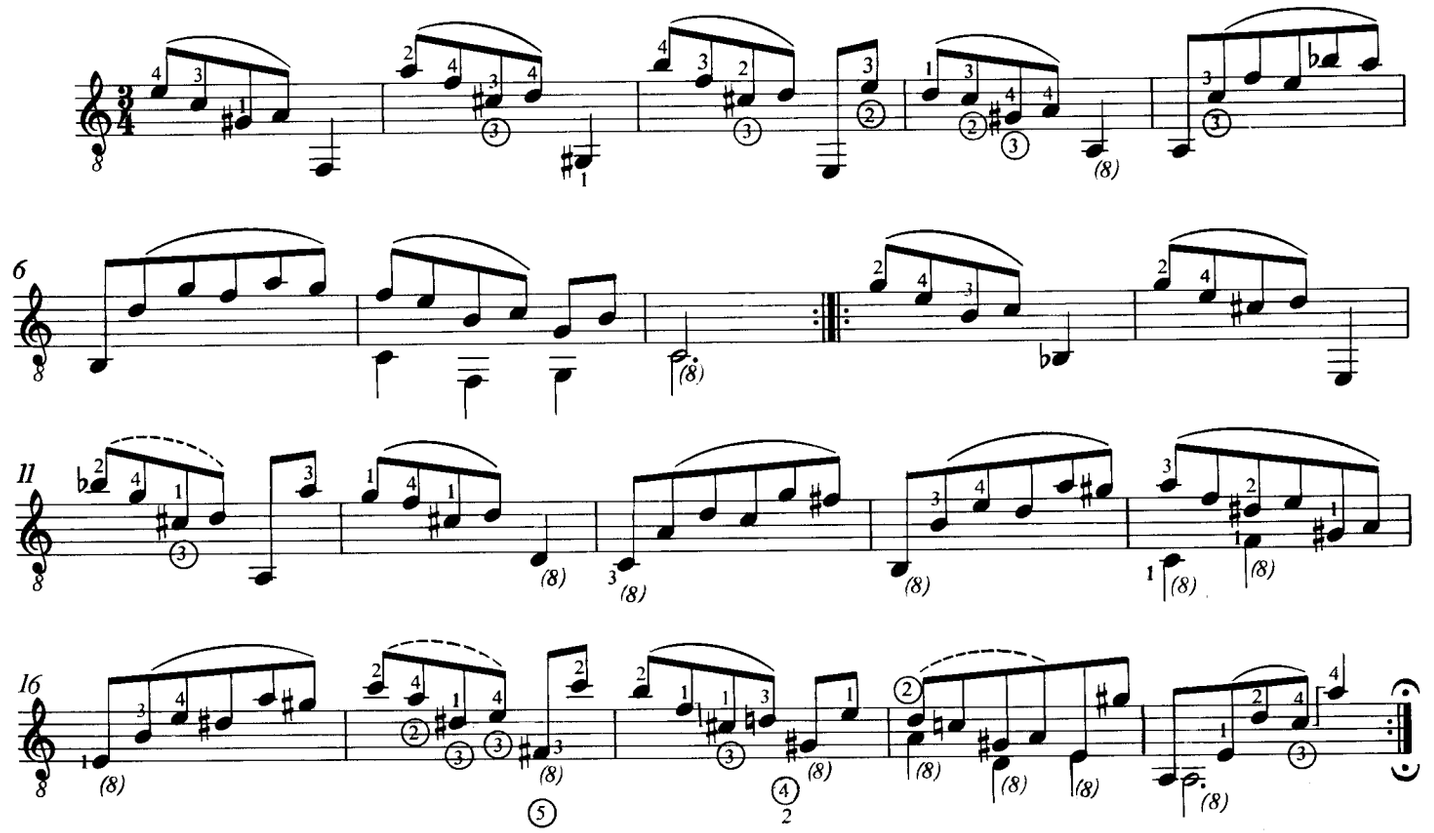

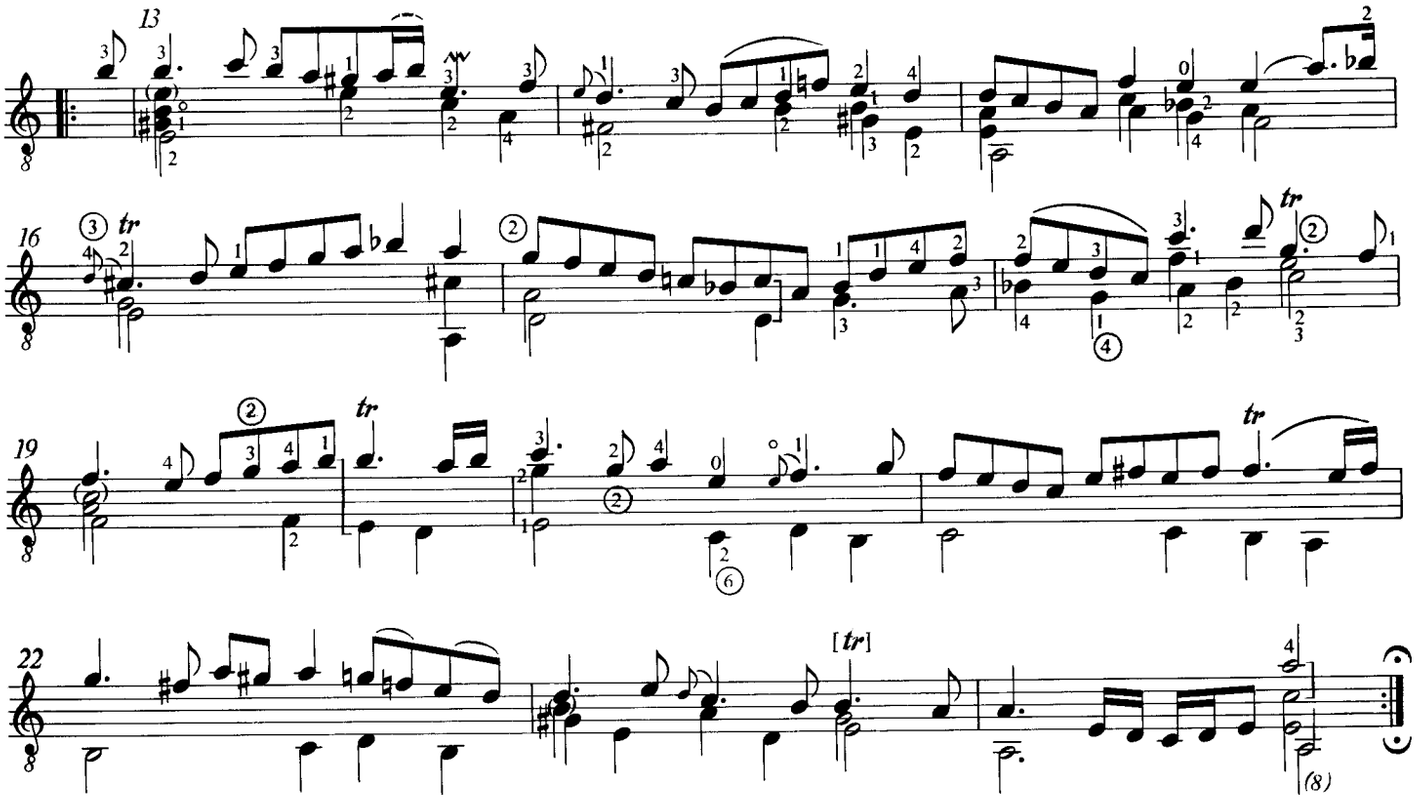

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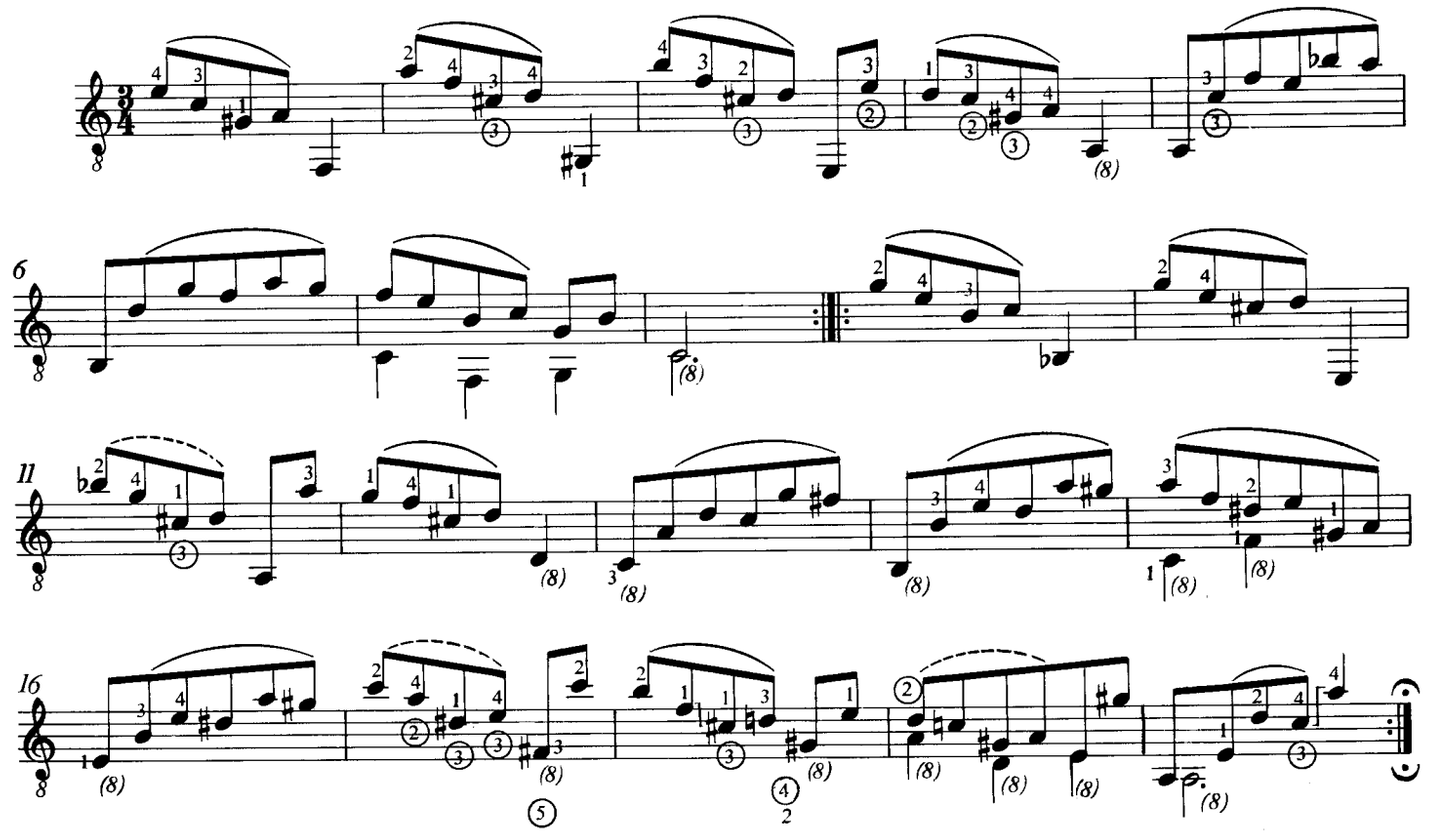

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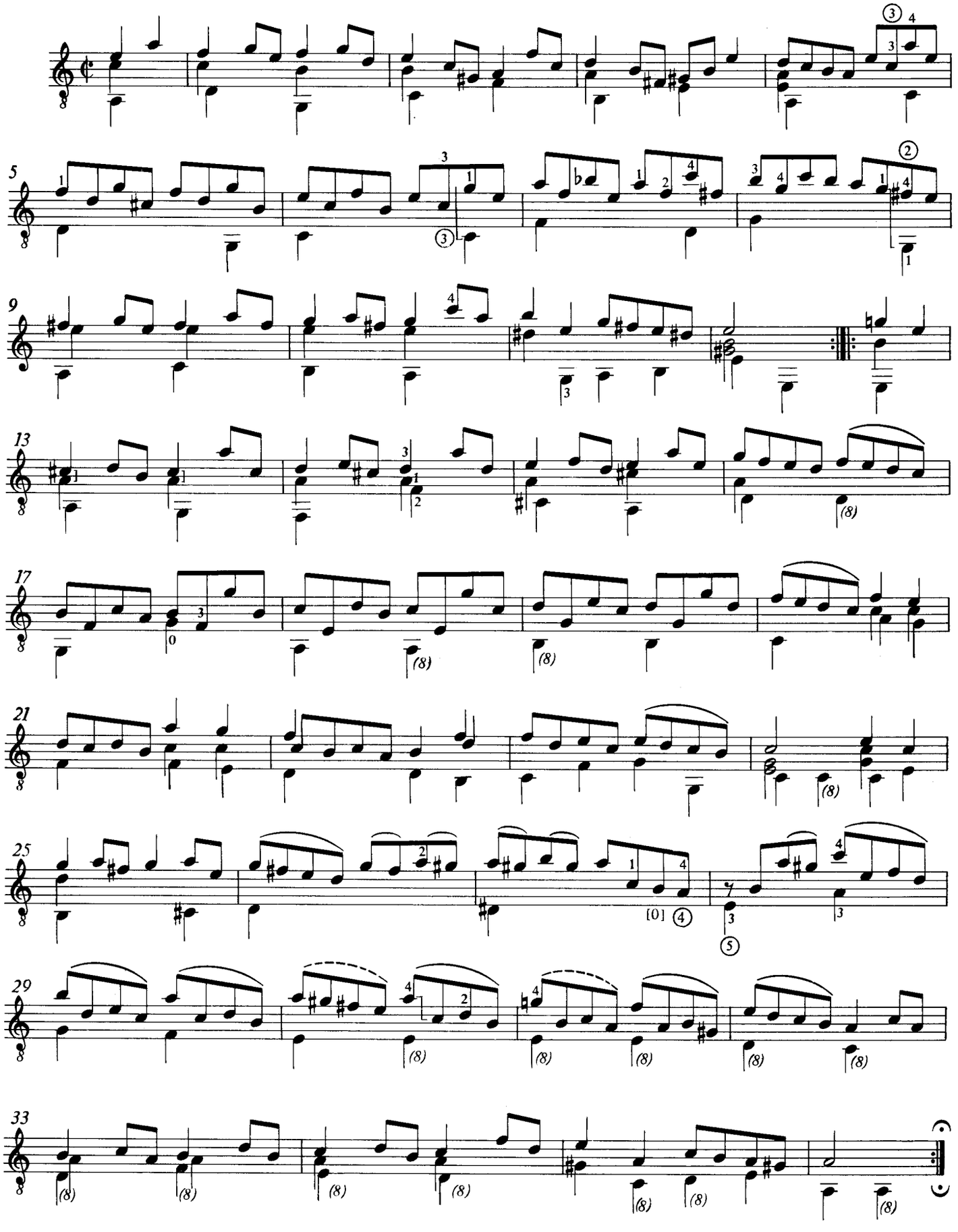

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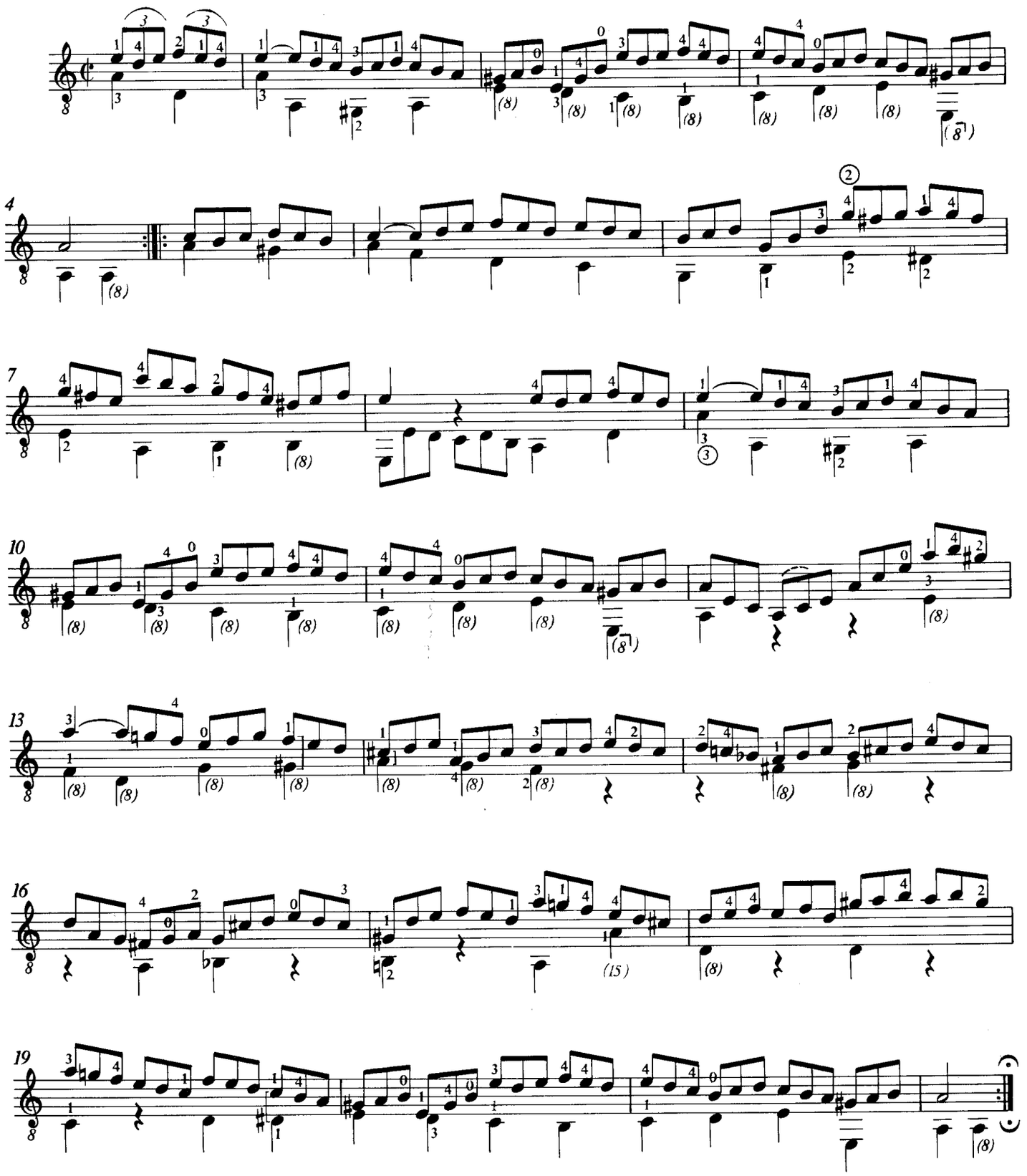

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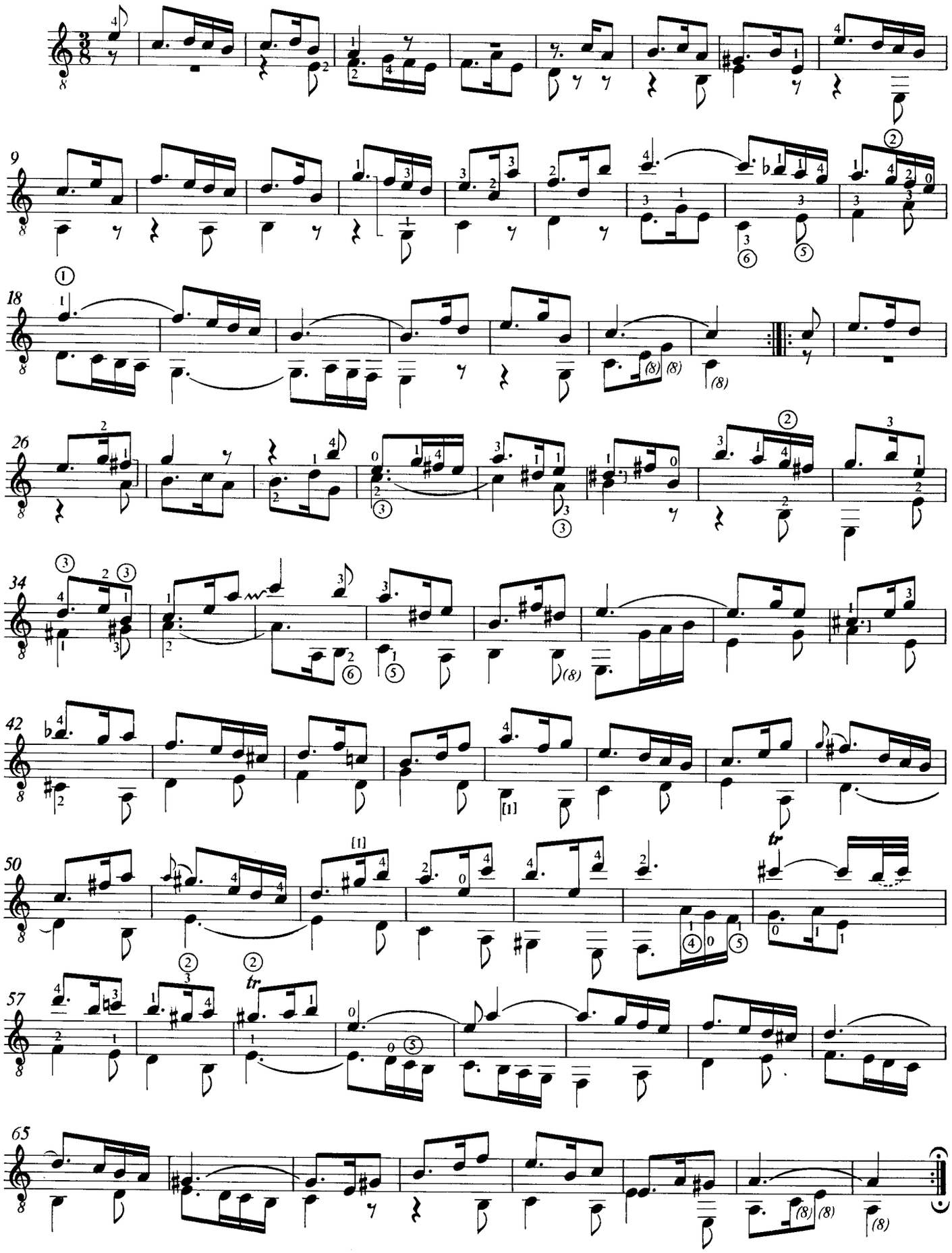
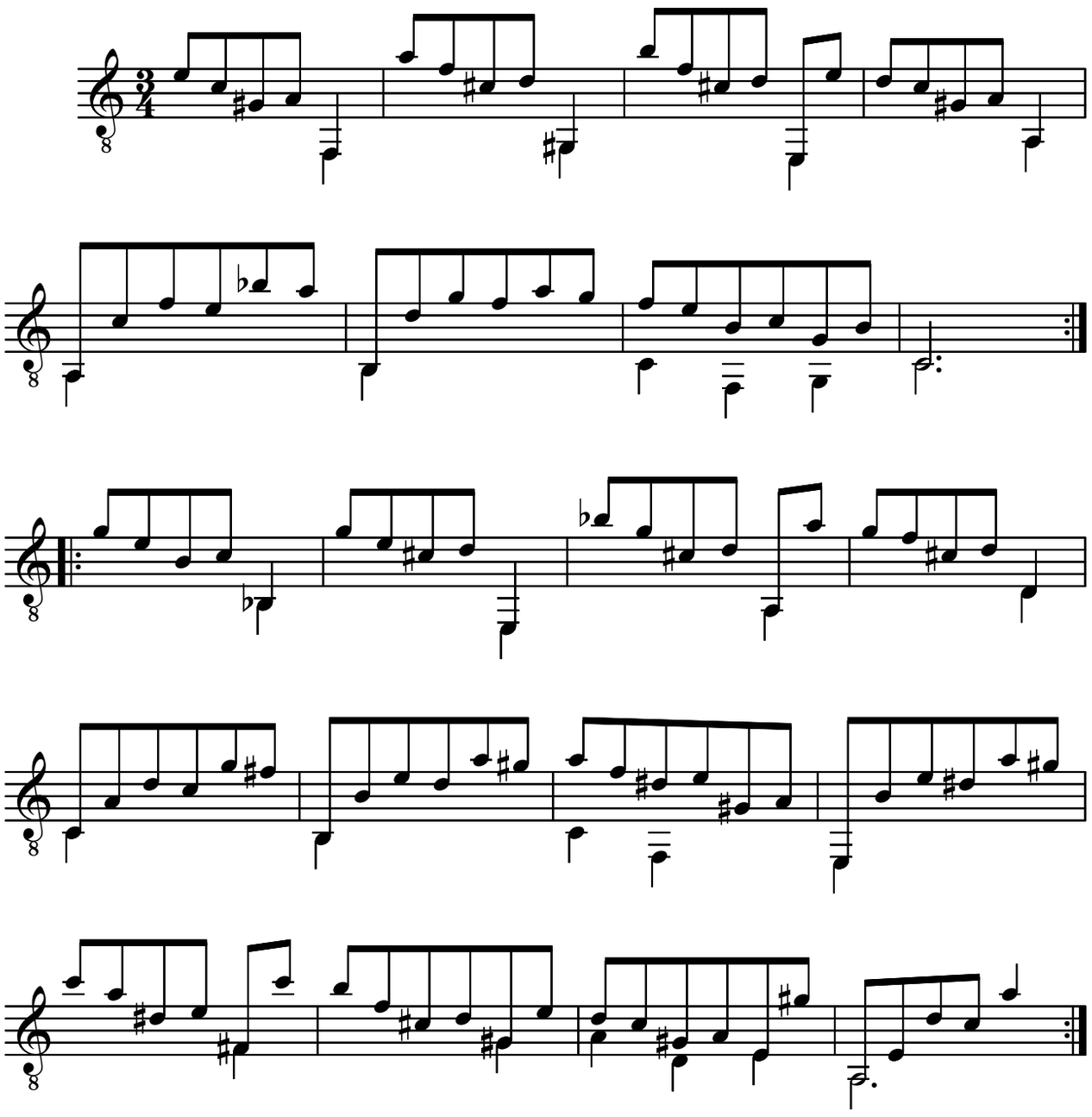


Johann Sebastien BACH (1685-1750)

SARABANDE EN LA MINEUR BWV 995

d'après l'original pour luth

Arrangement pour guitare
de Jean François Delcamp



SUITE

1. PRAELUDIO

BWV 996

Passaggio
[Presto]

[Adagio]

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**) Orig.:

***) Orig.:

****) Orig.:

*****) Orig.:

Presto

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*) Orig.:

**) Orig.:

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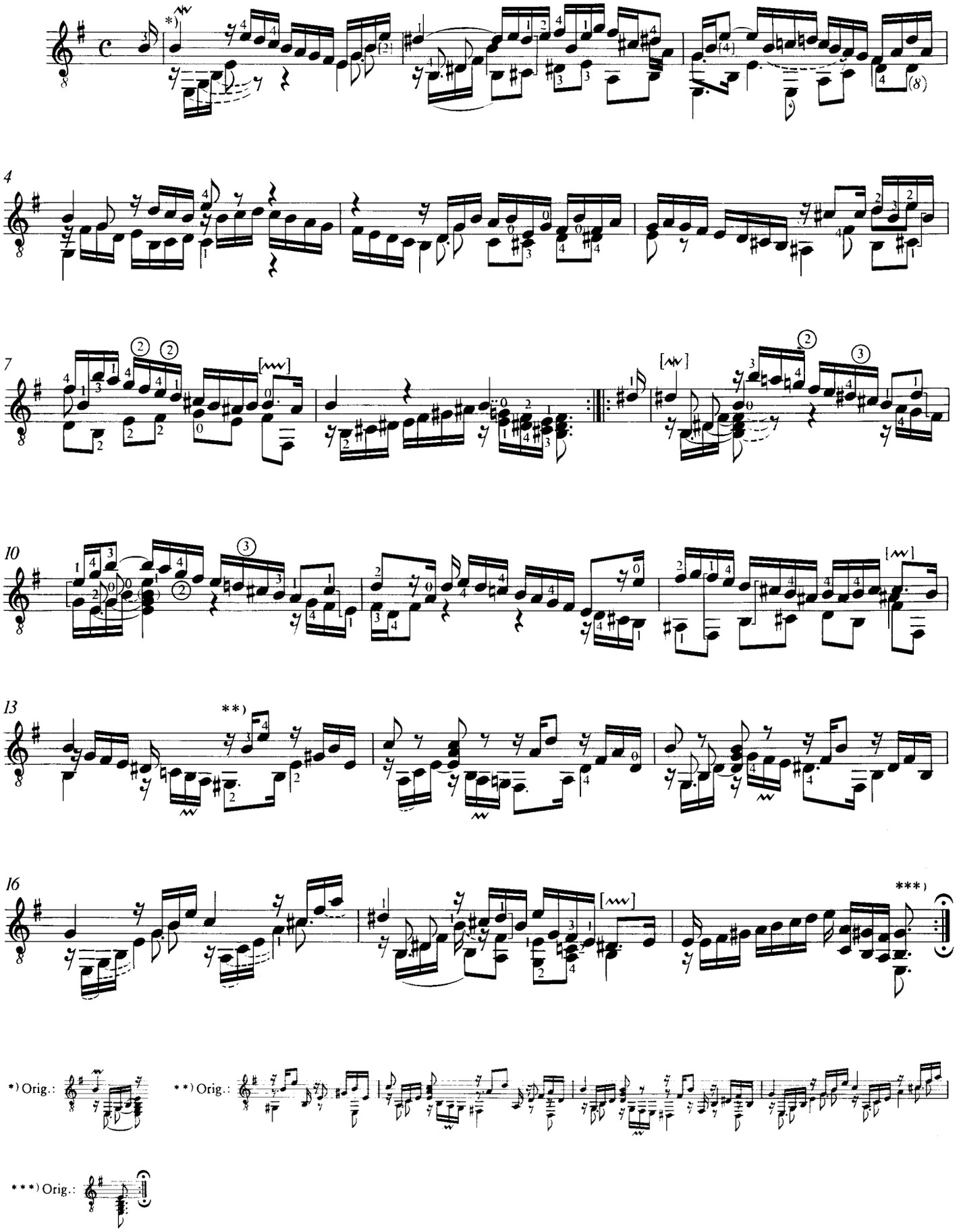

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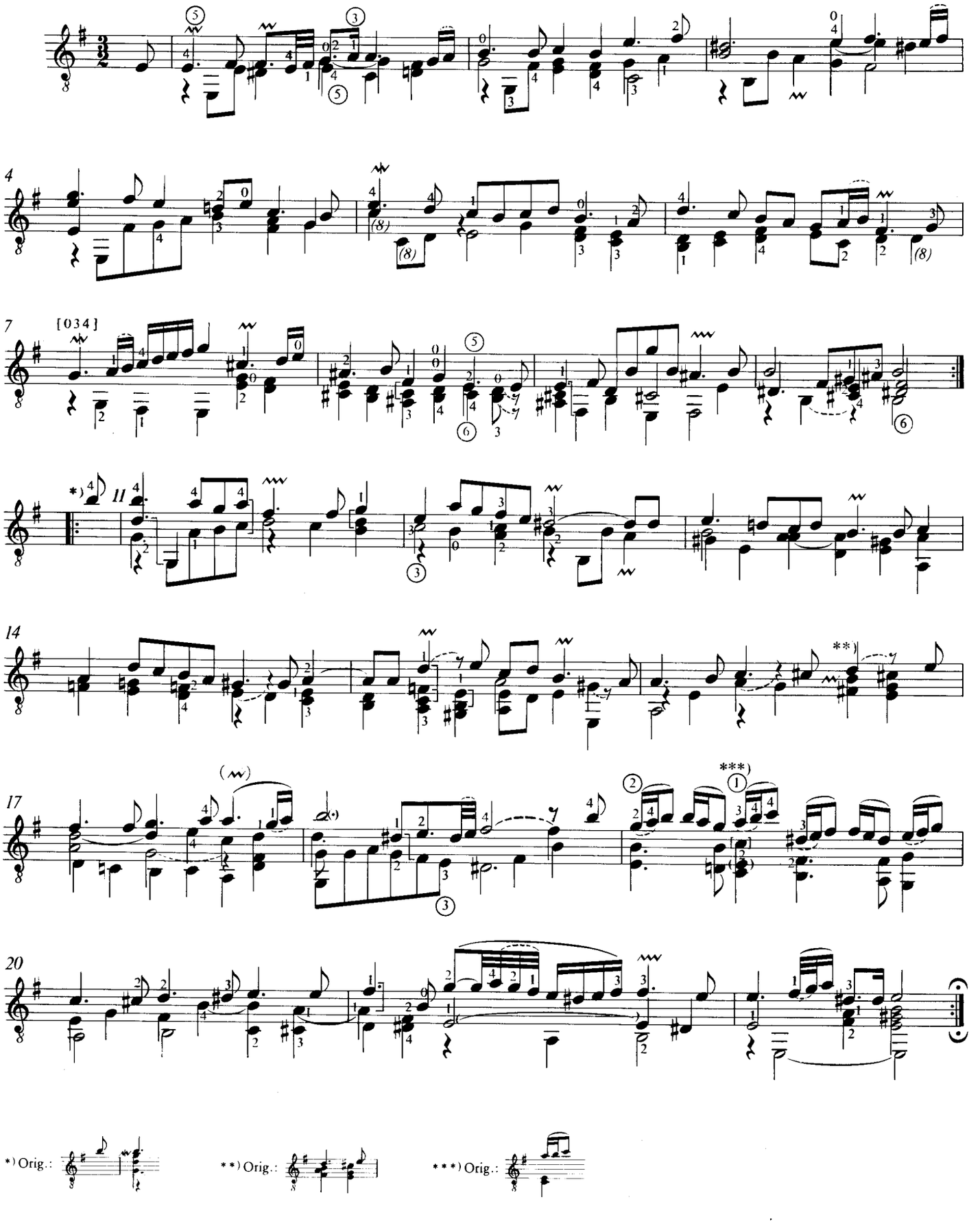

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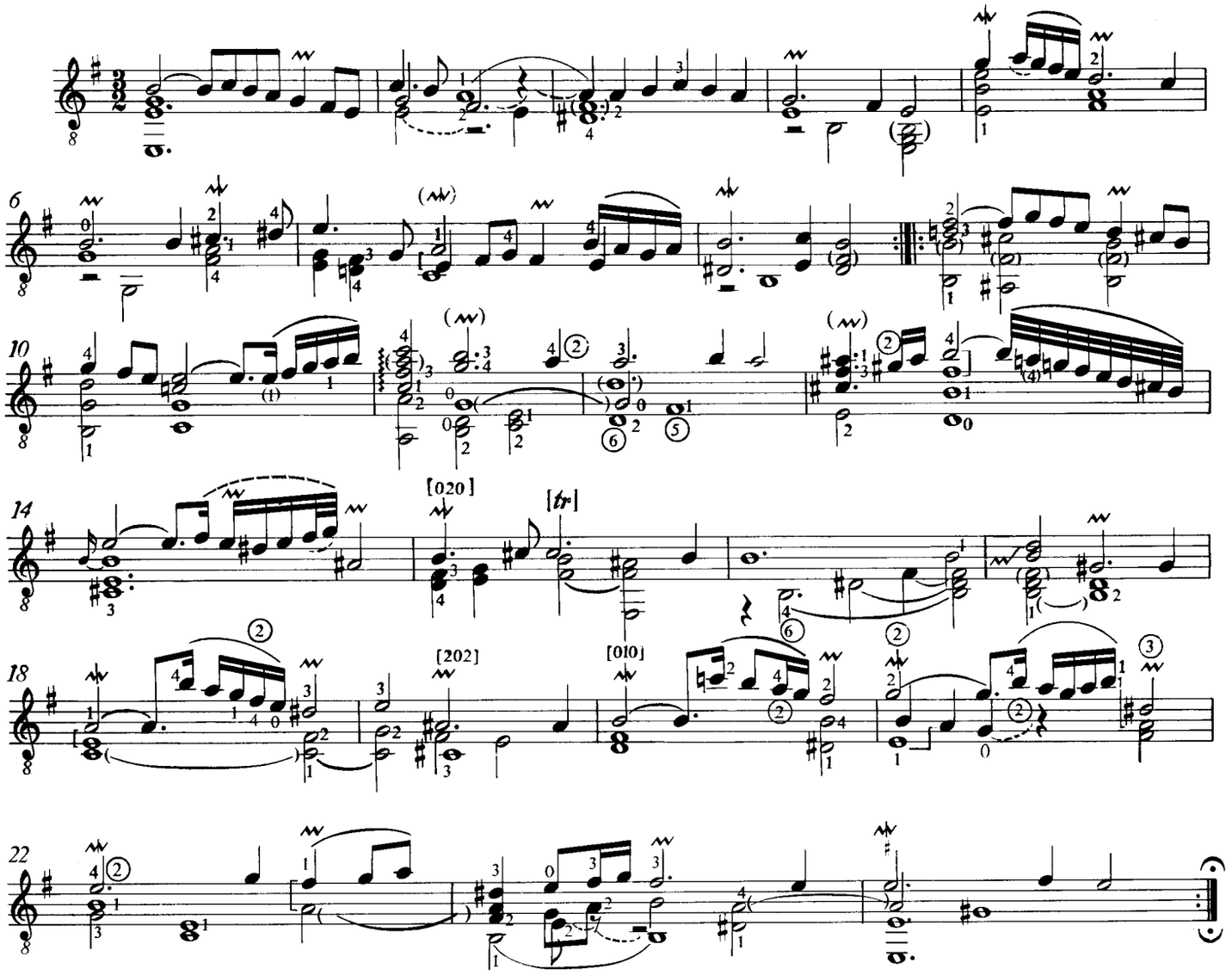

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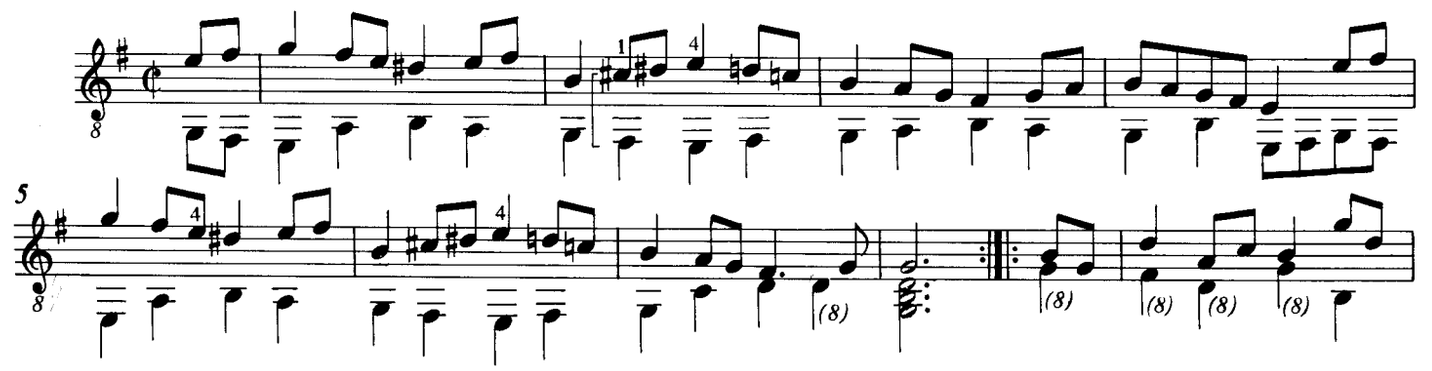

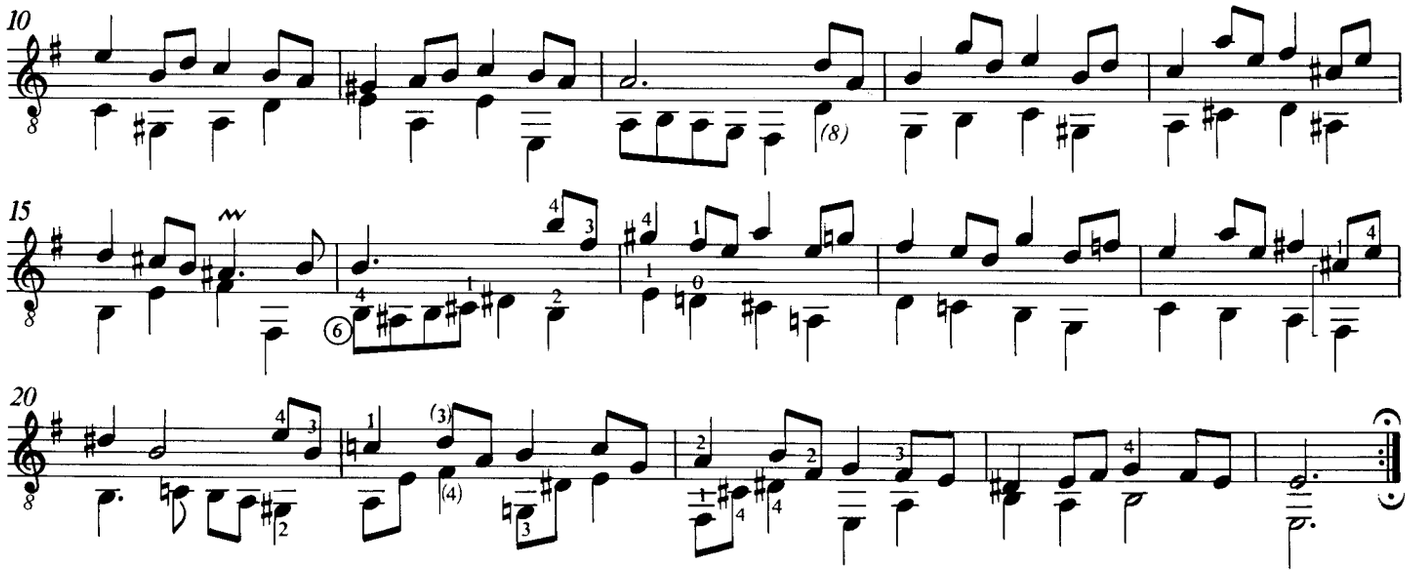

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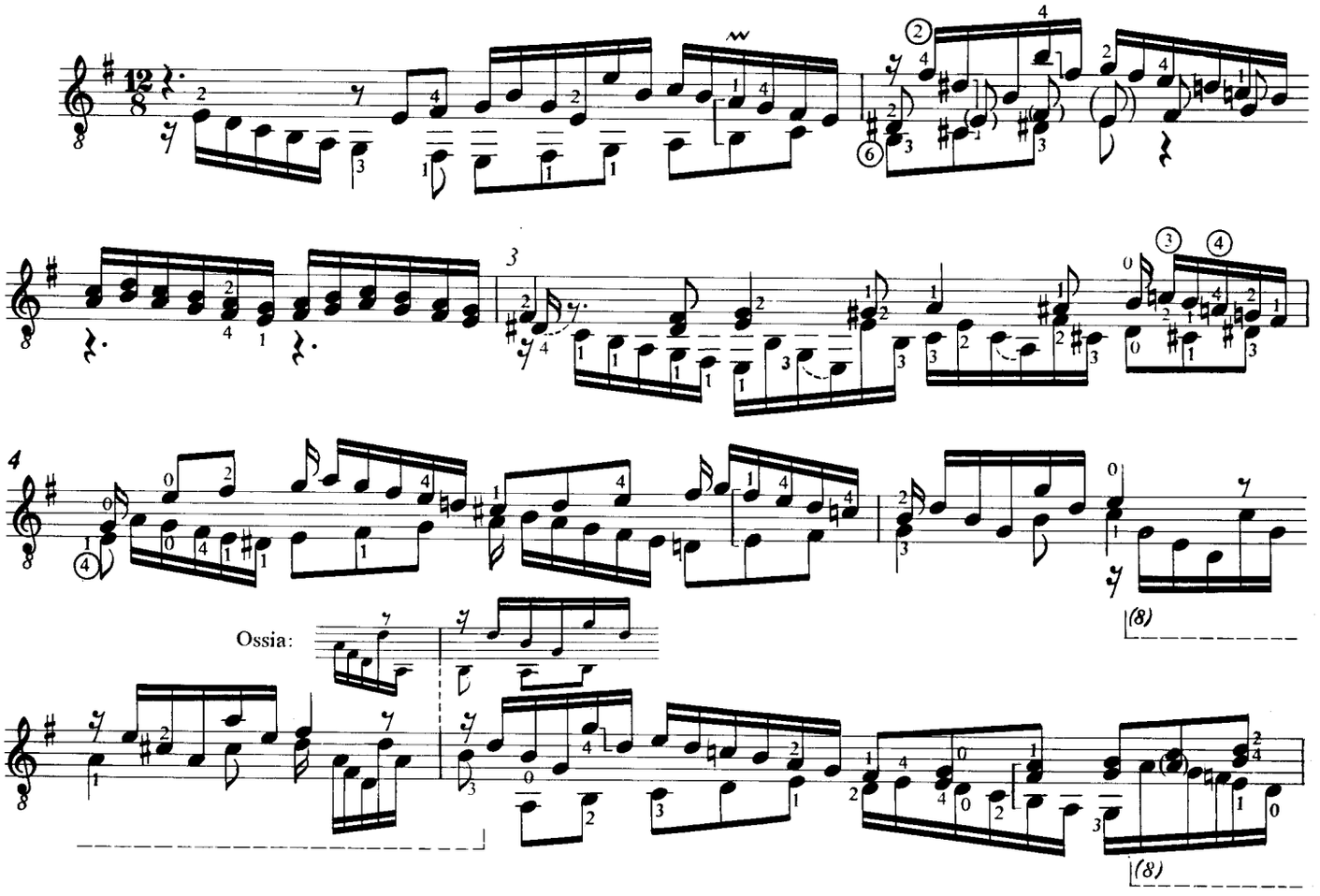

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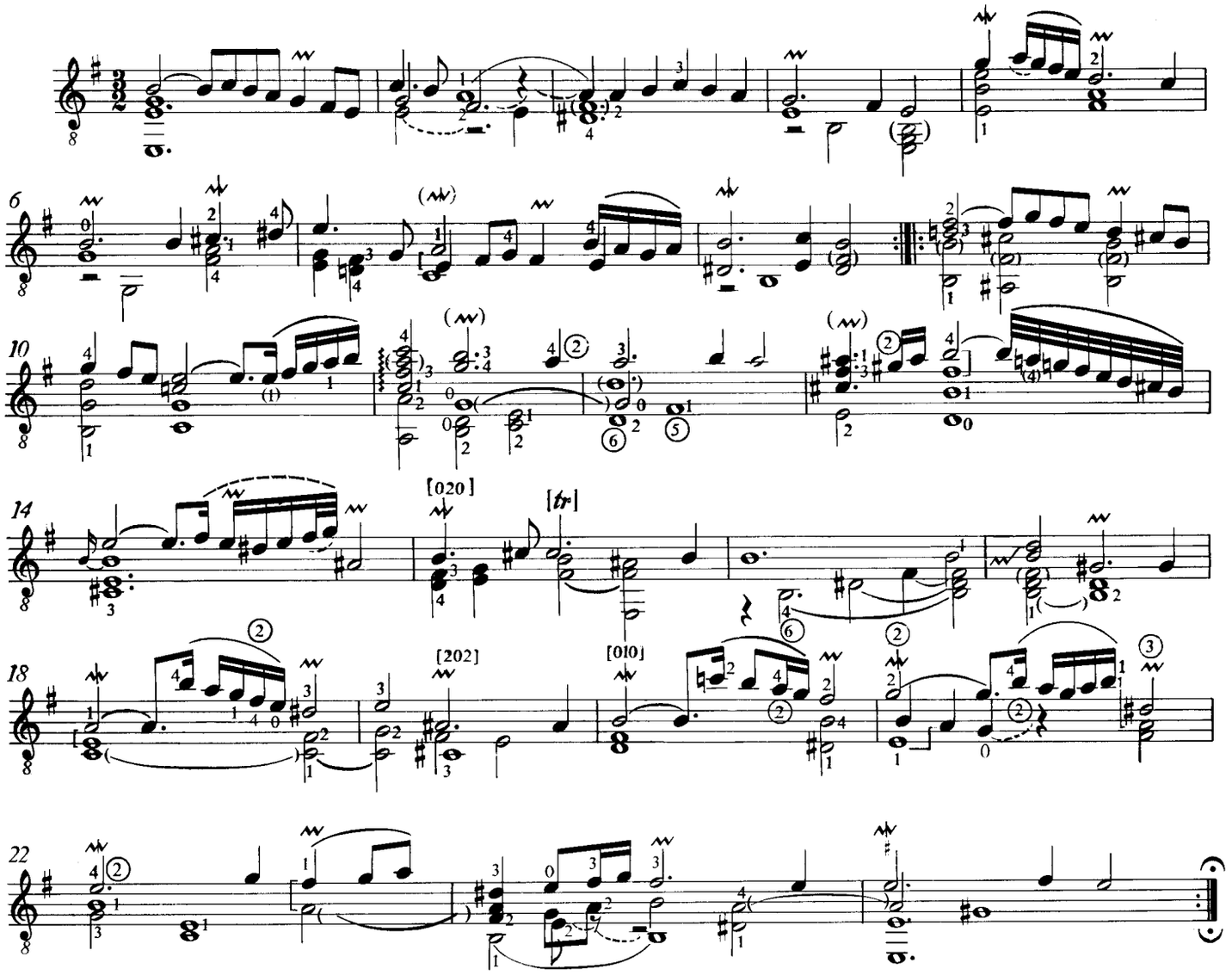

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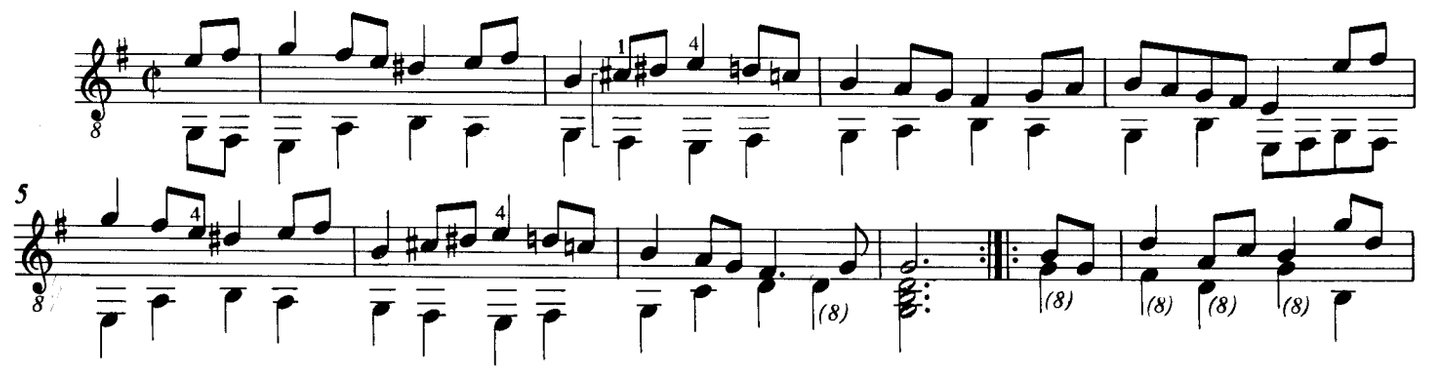

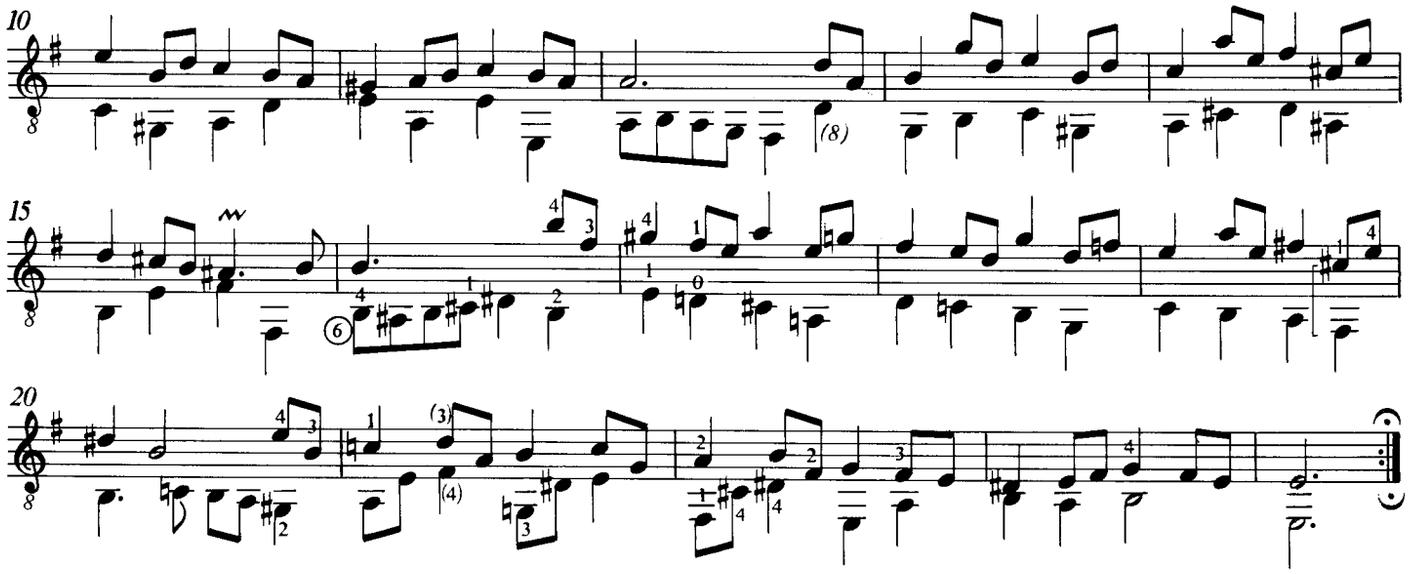

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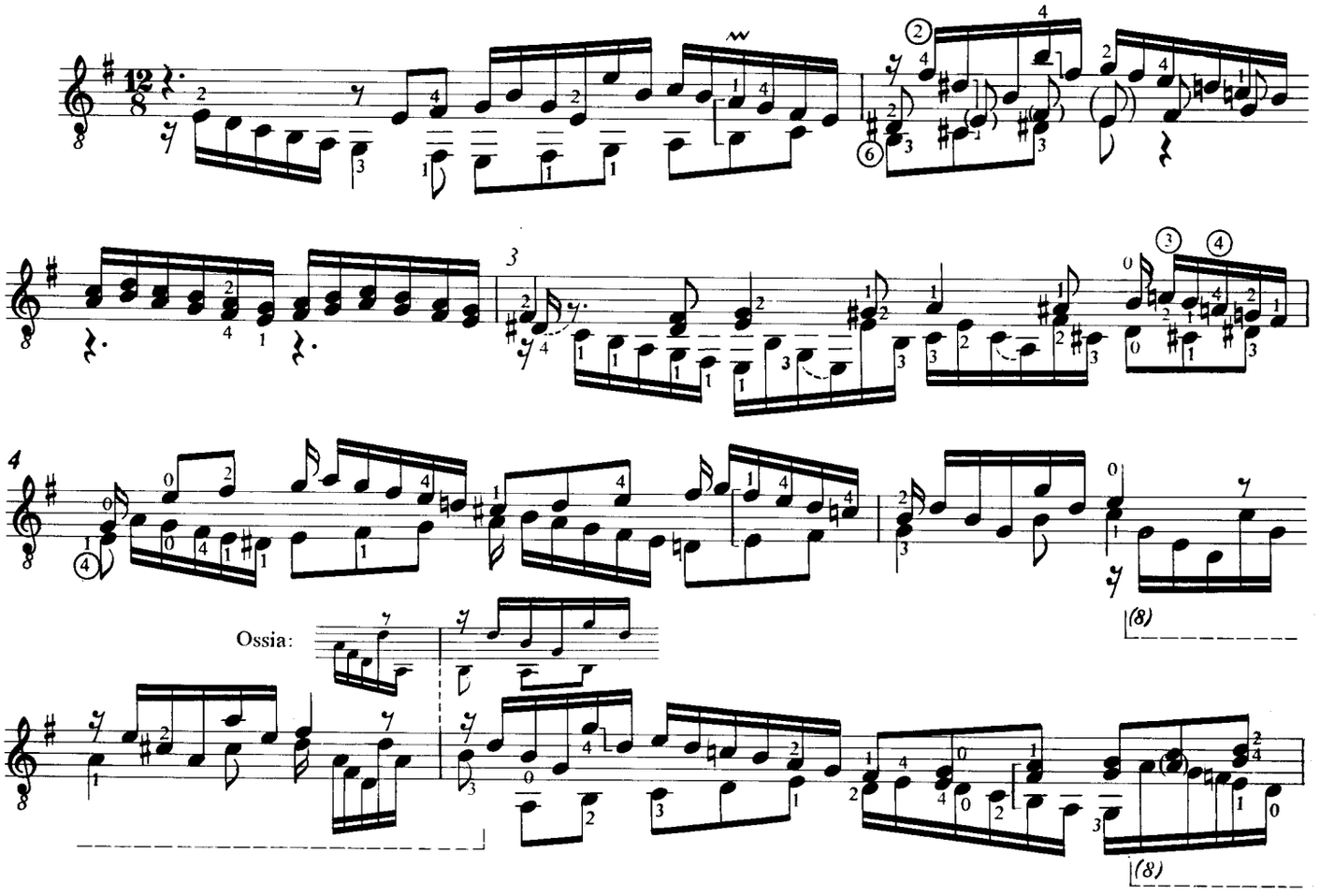

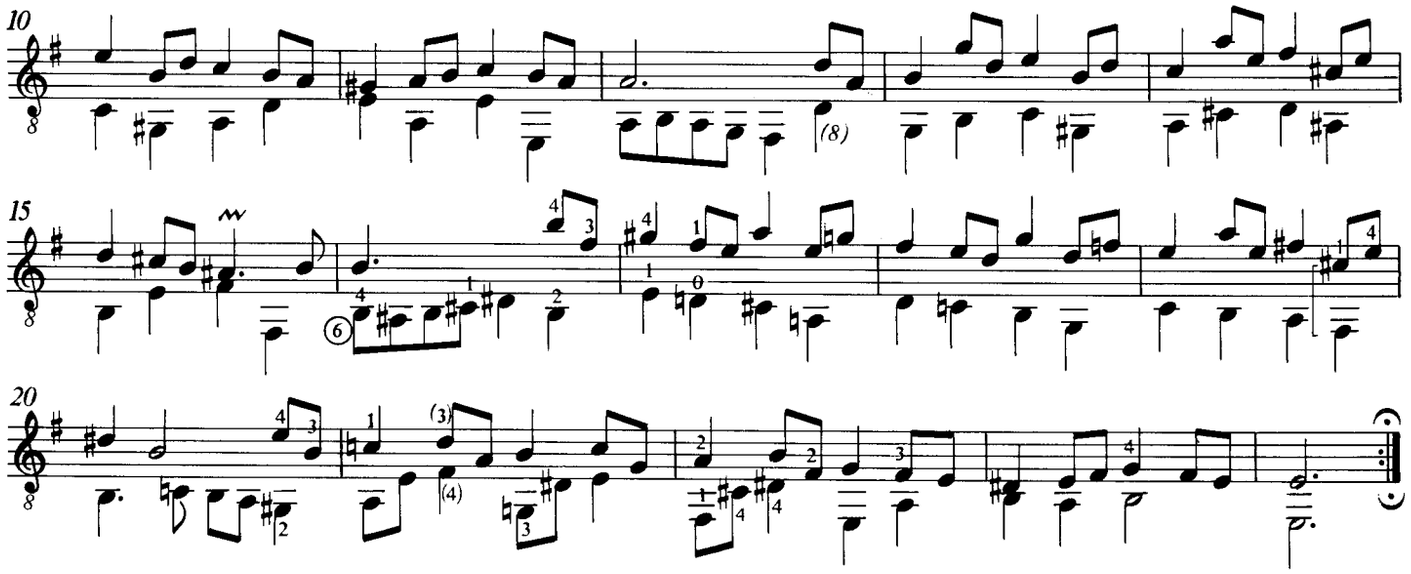

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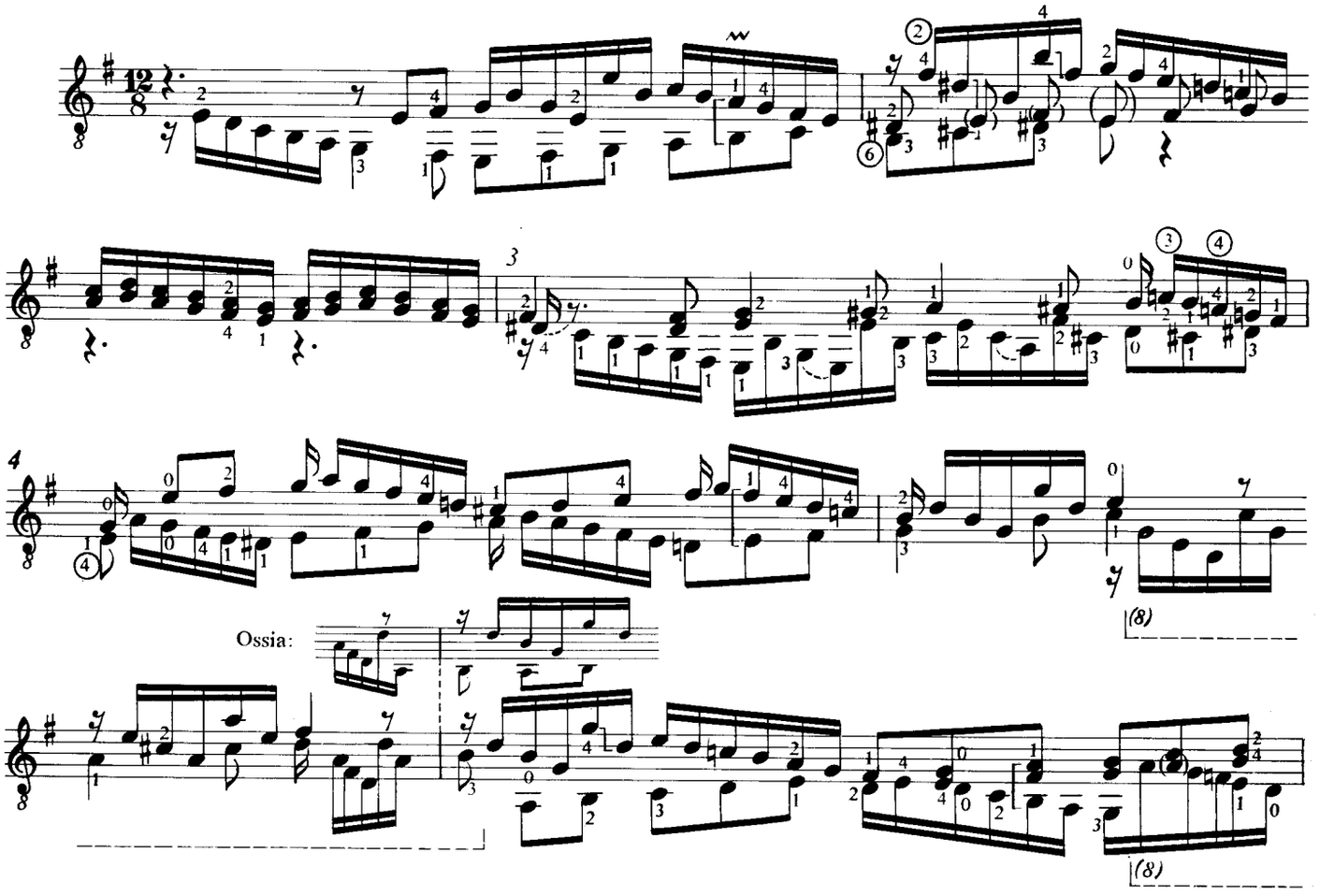

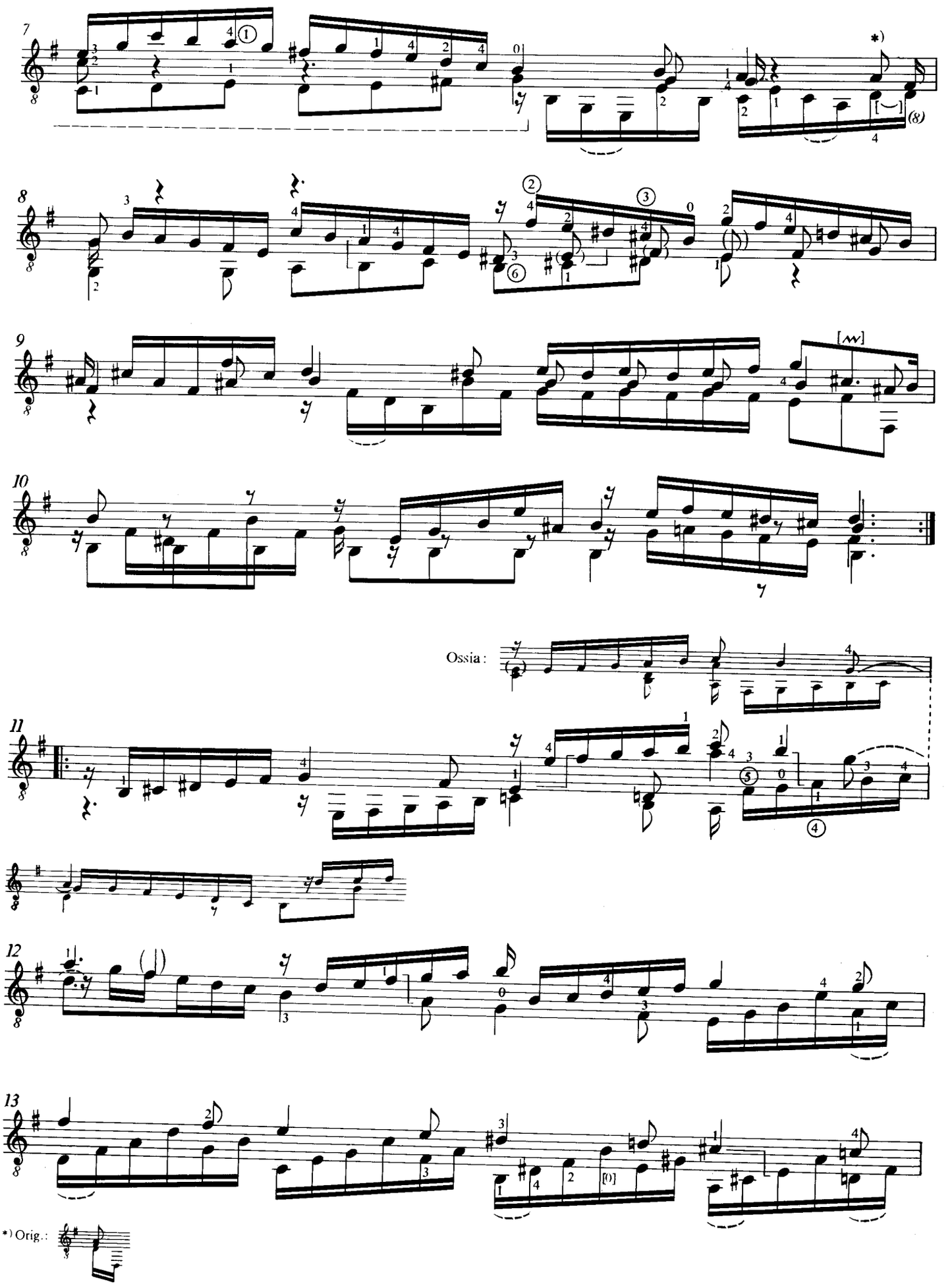
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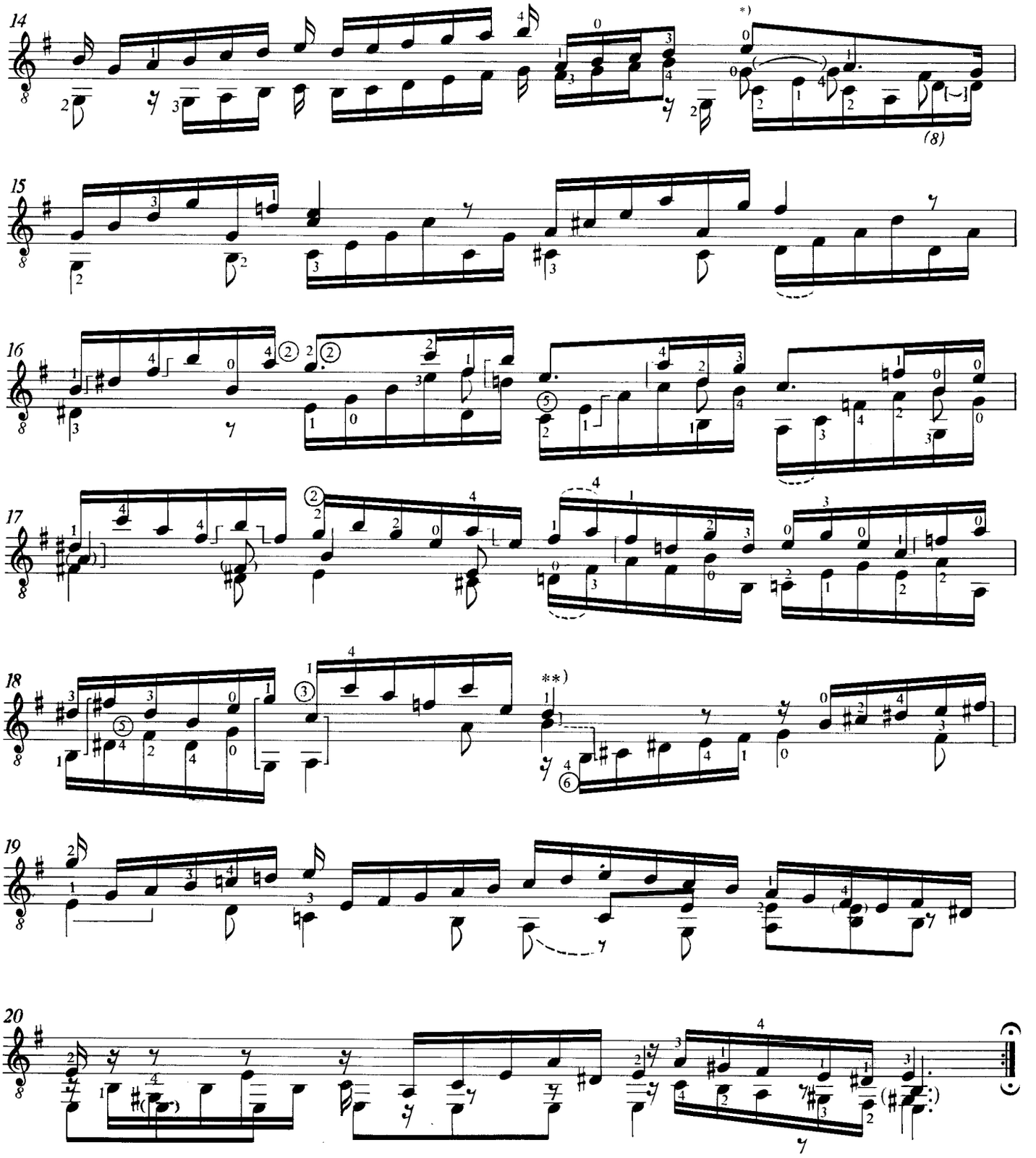
*) Orig.:



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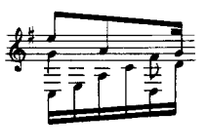

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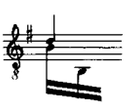
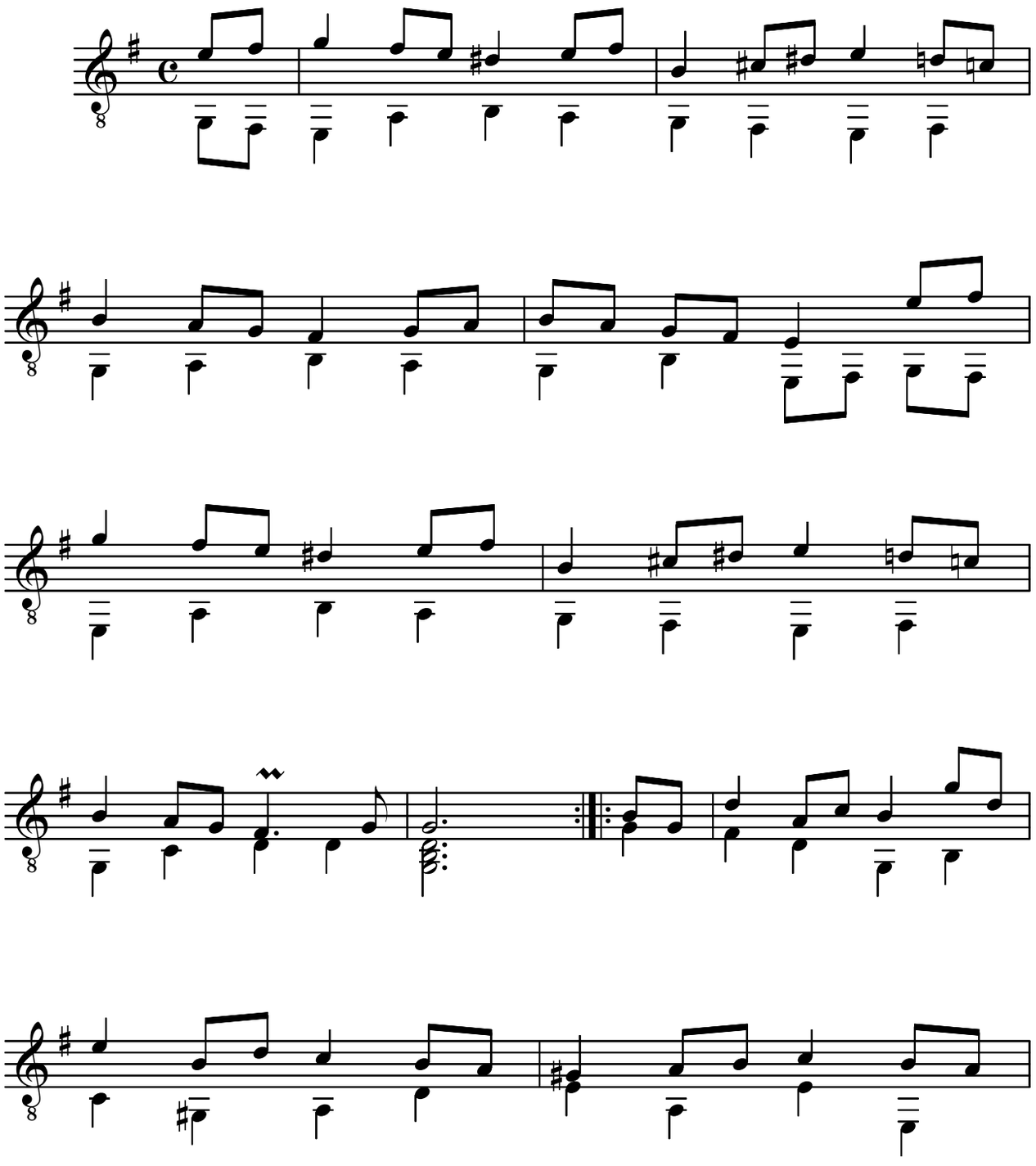


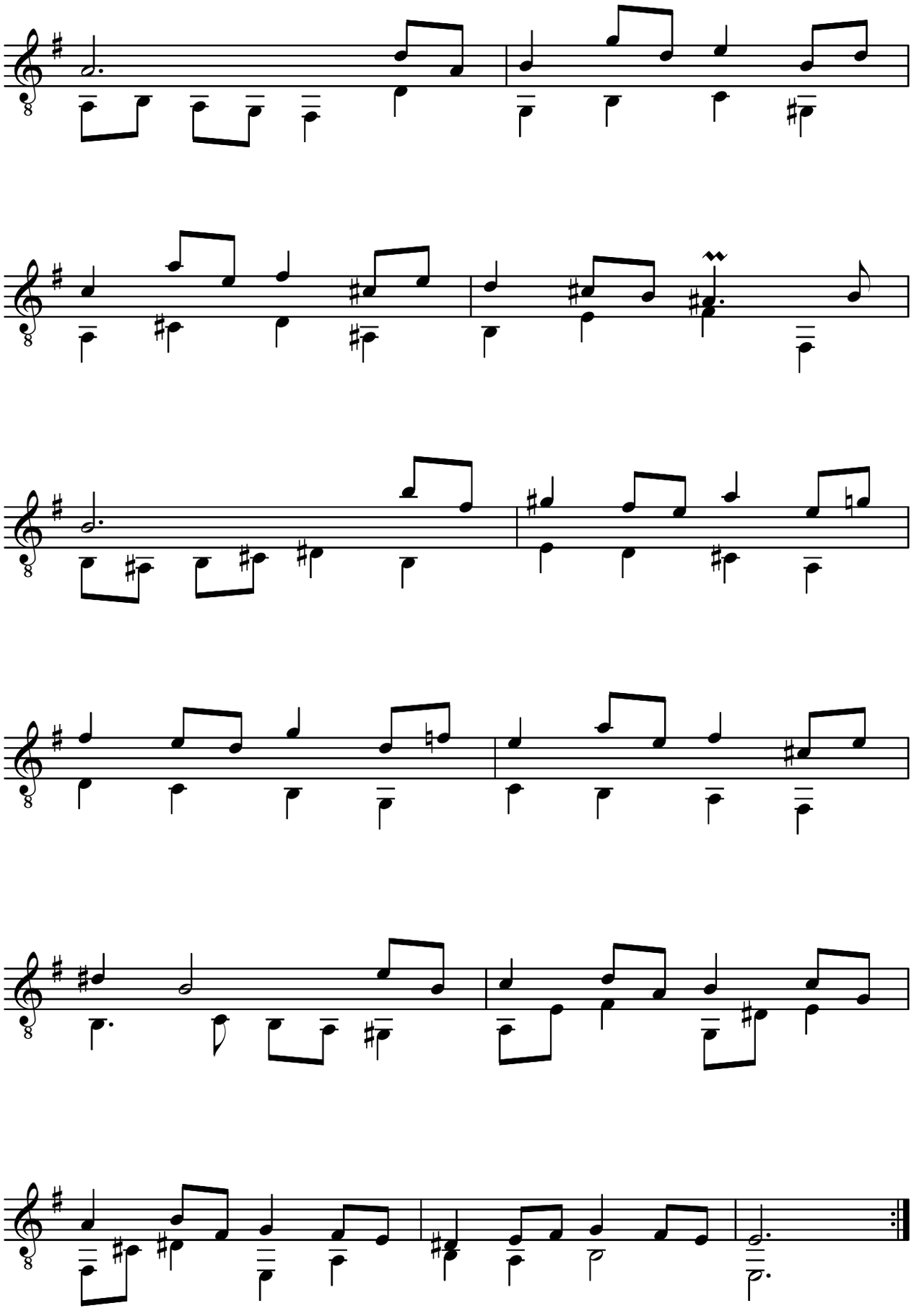
Johann Sebastien BACH (1685-1750)

BOURREE EN MI MINEUR BWV 996

d'après l'original pour luth

Arrangement pour guitare
de Jean François Delcamp





SUITE

(Orig.: c-Moll)

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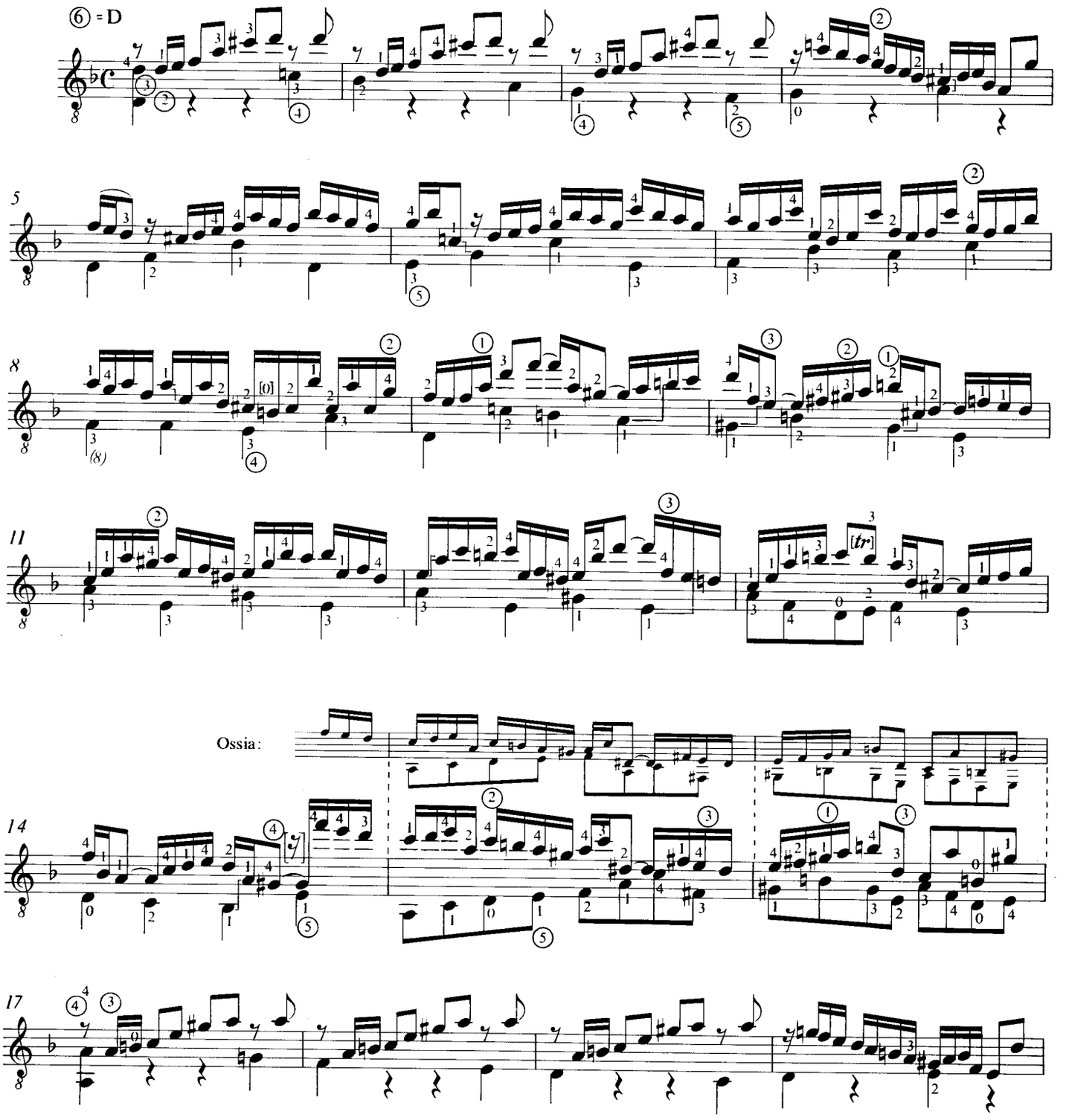
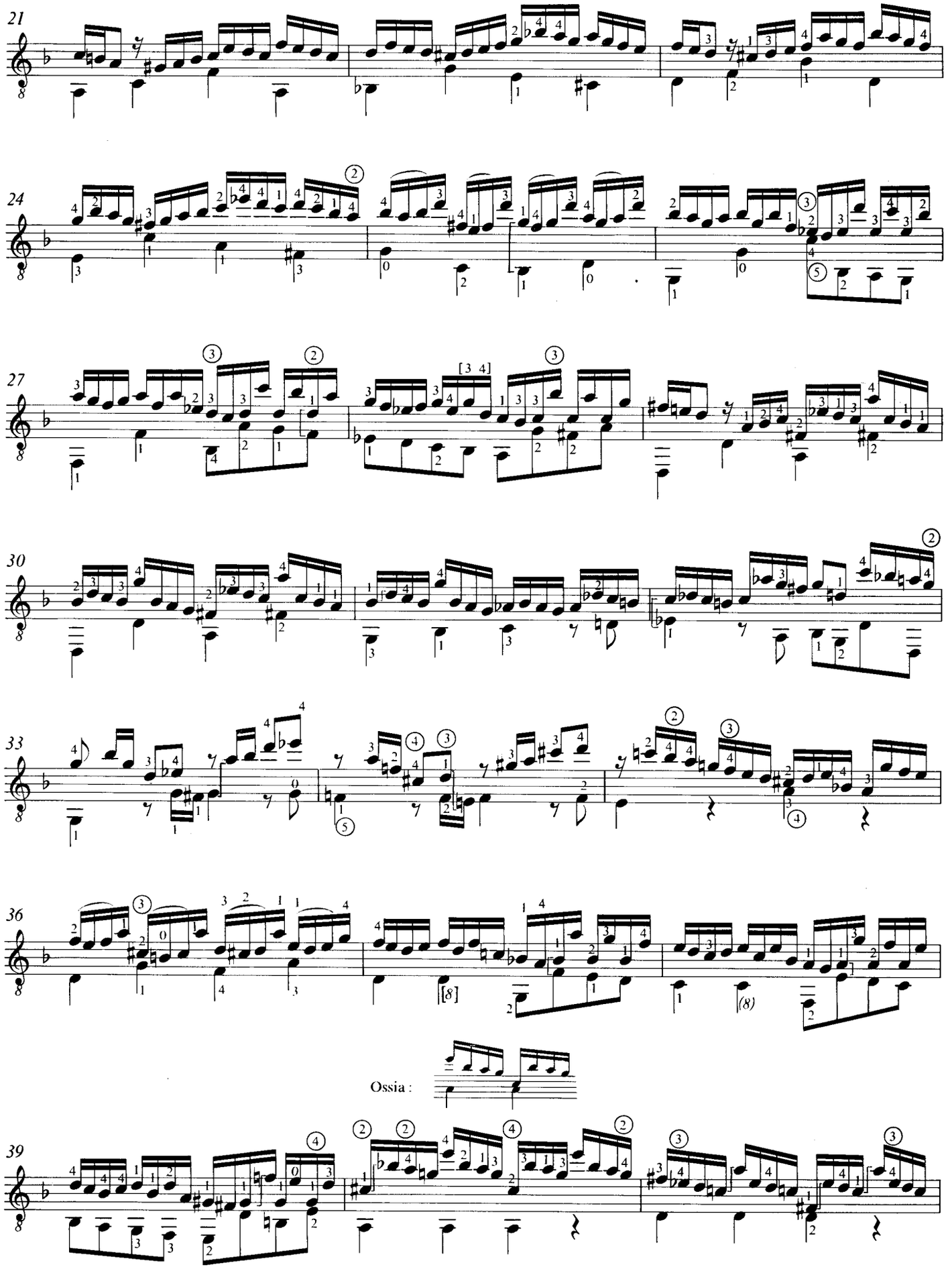
BWV 997

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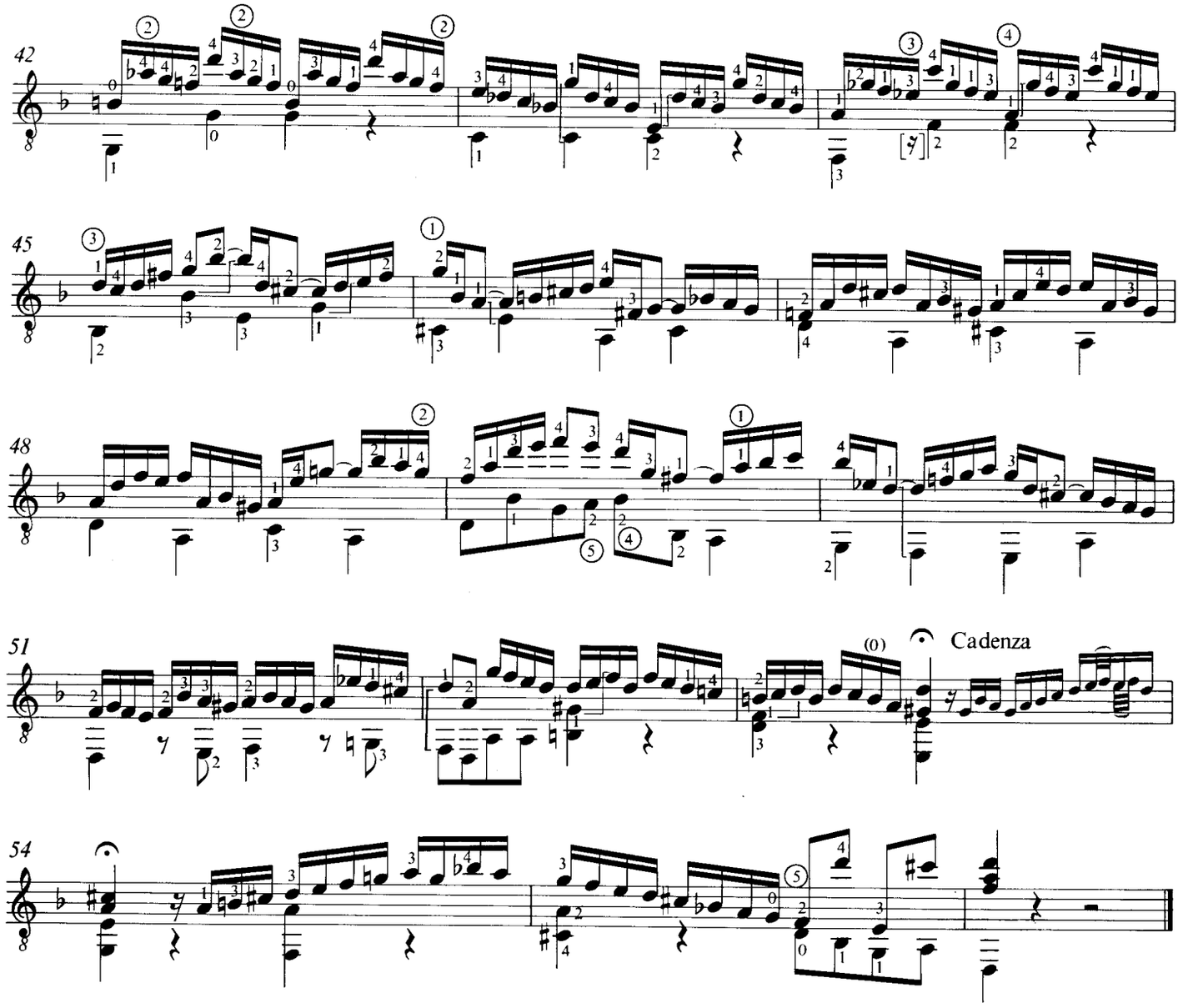

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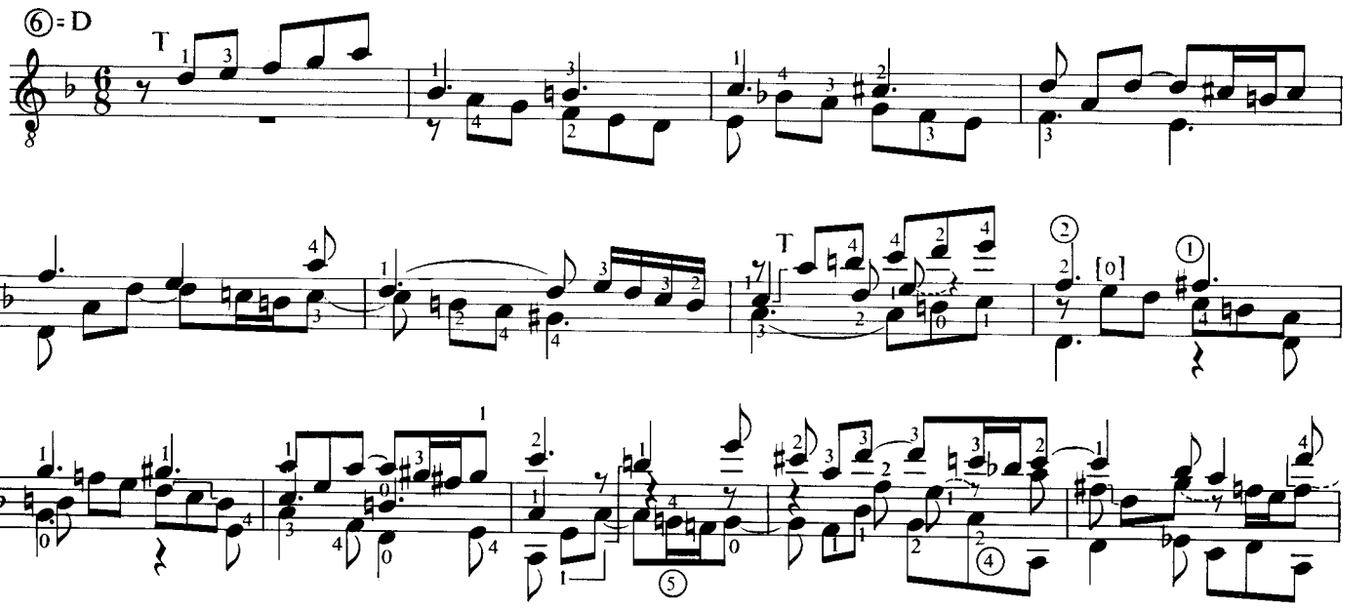

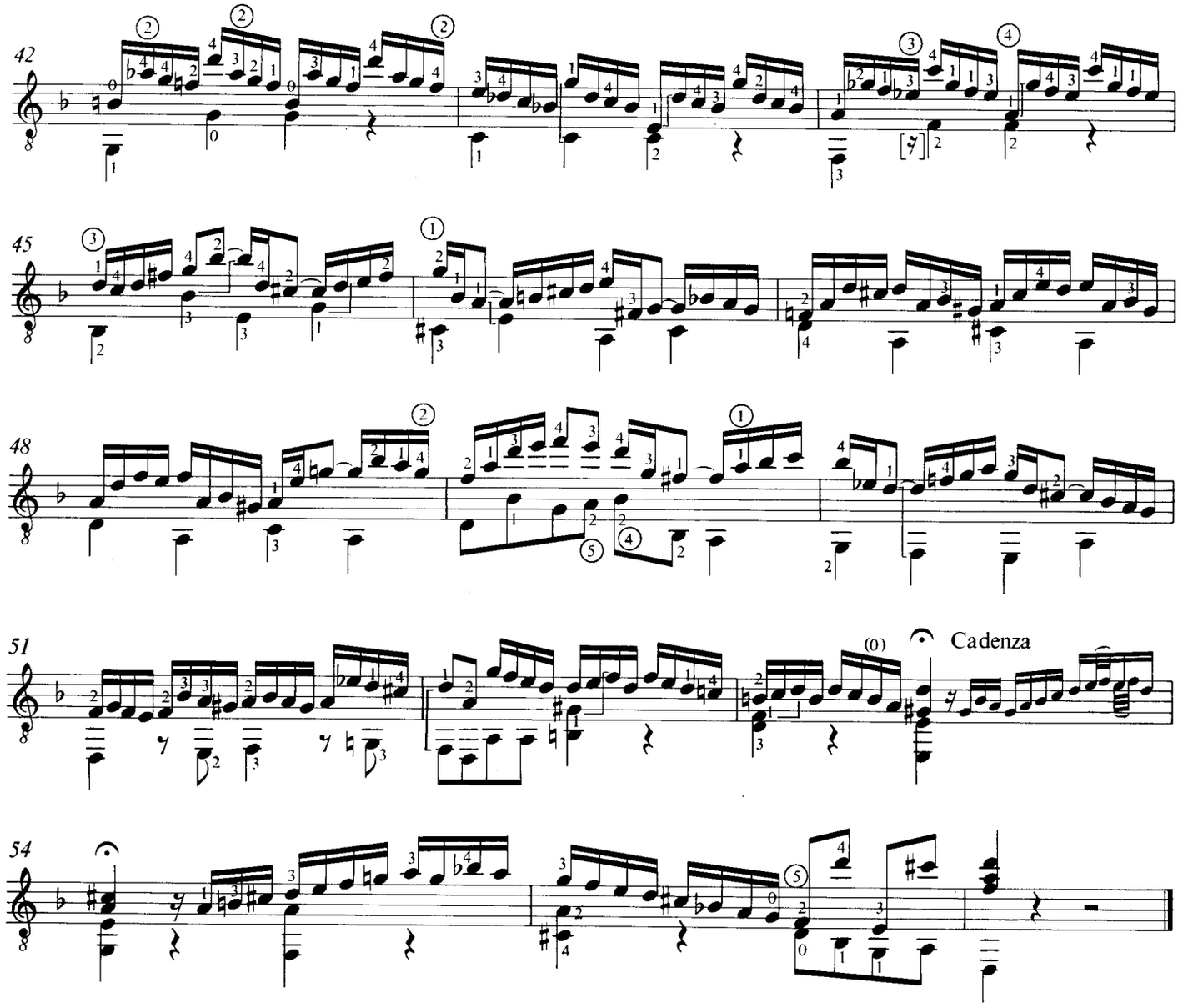

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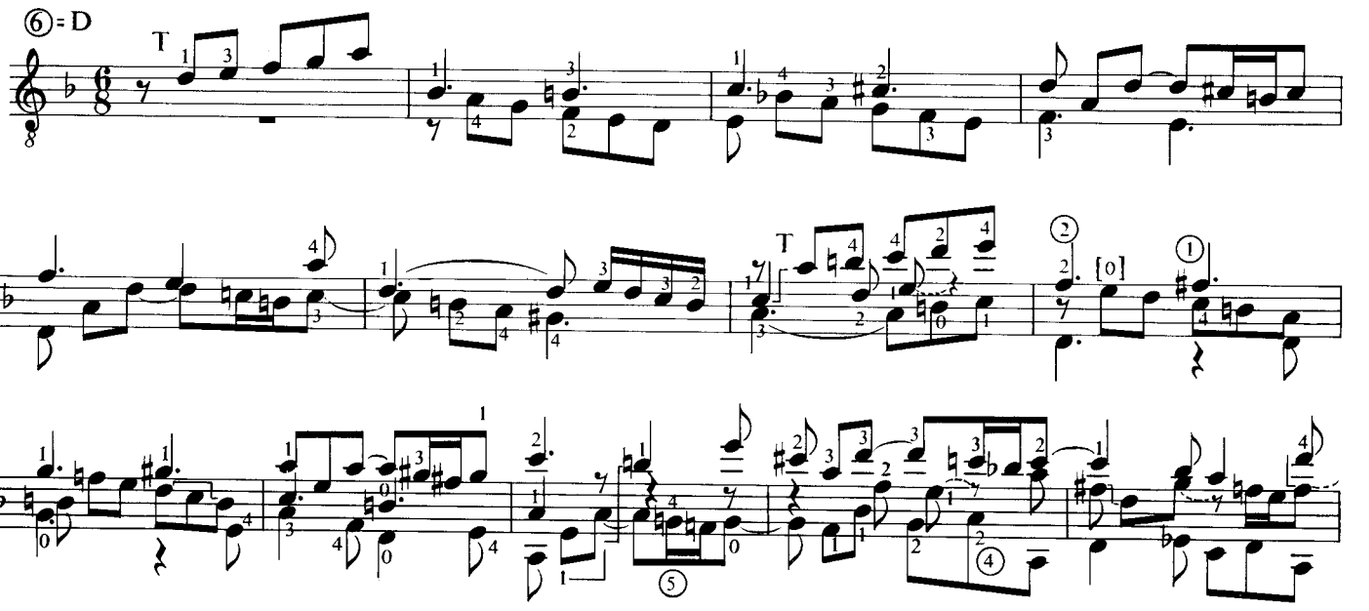

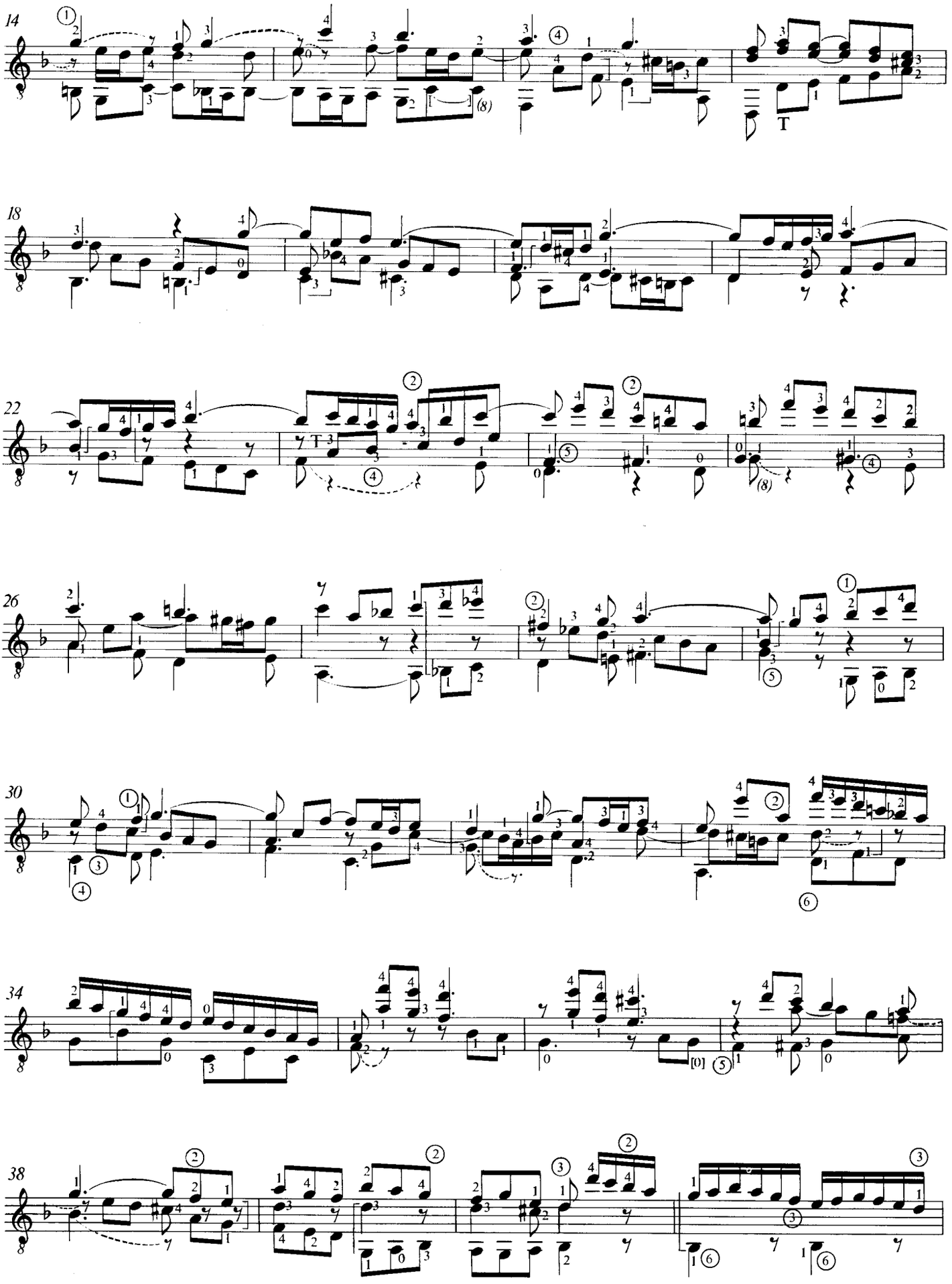

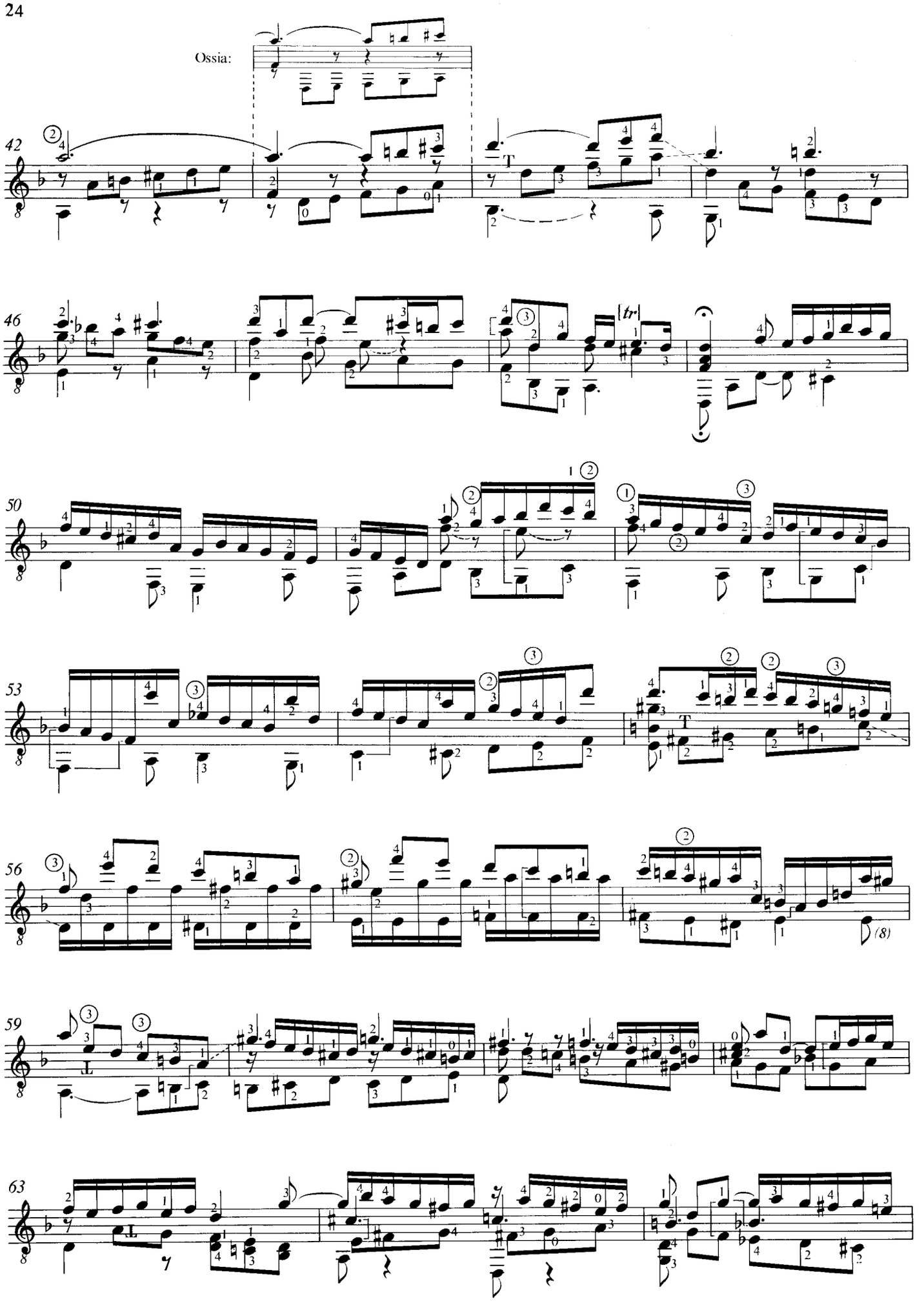
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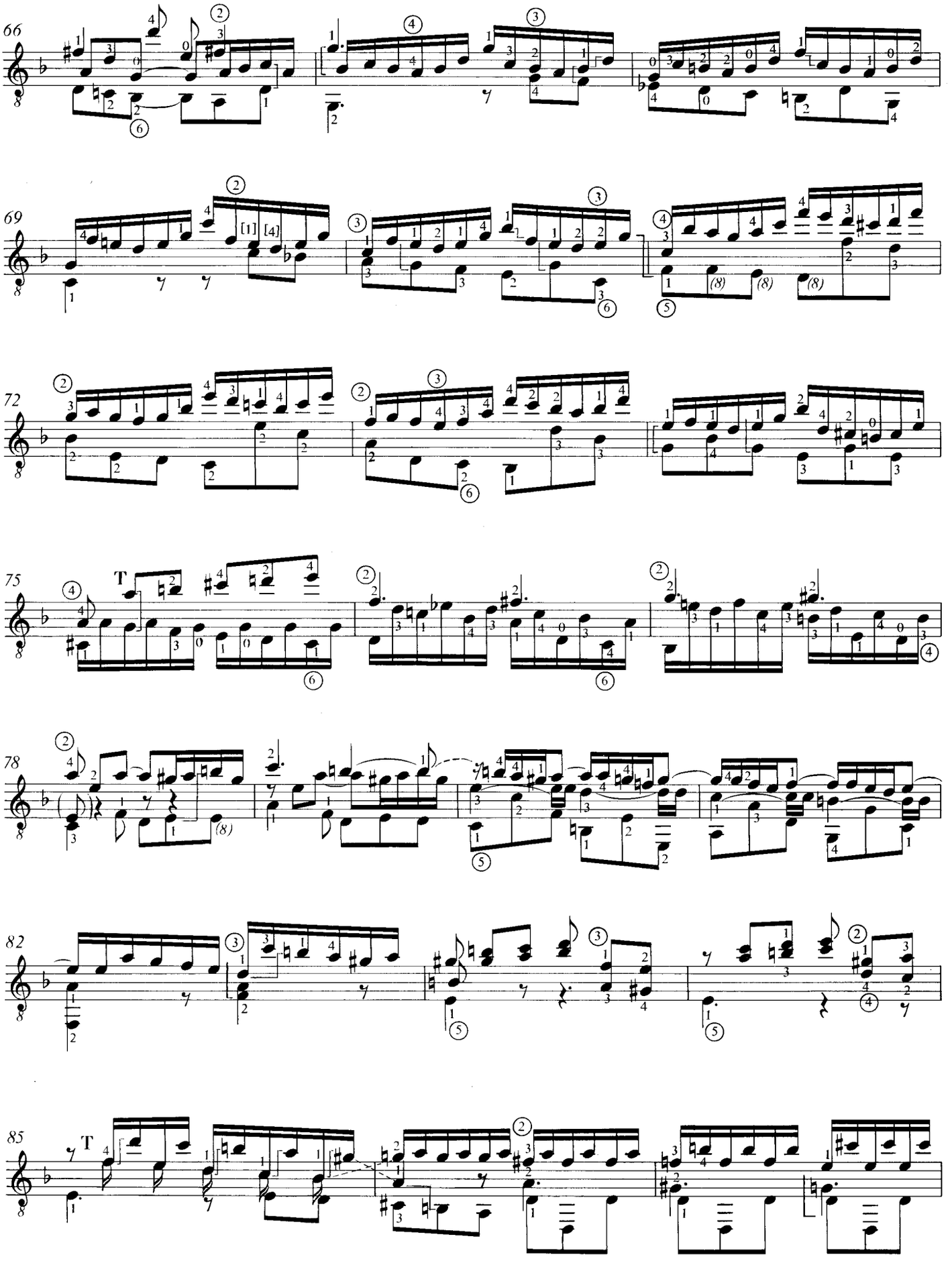
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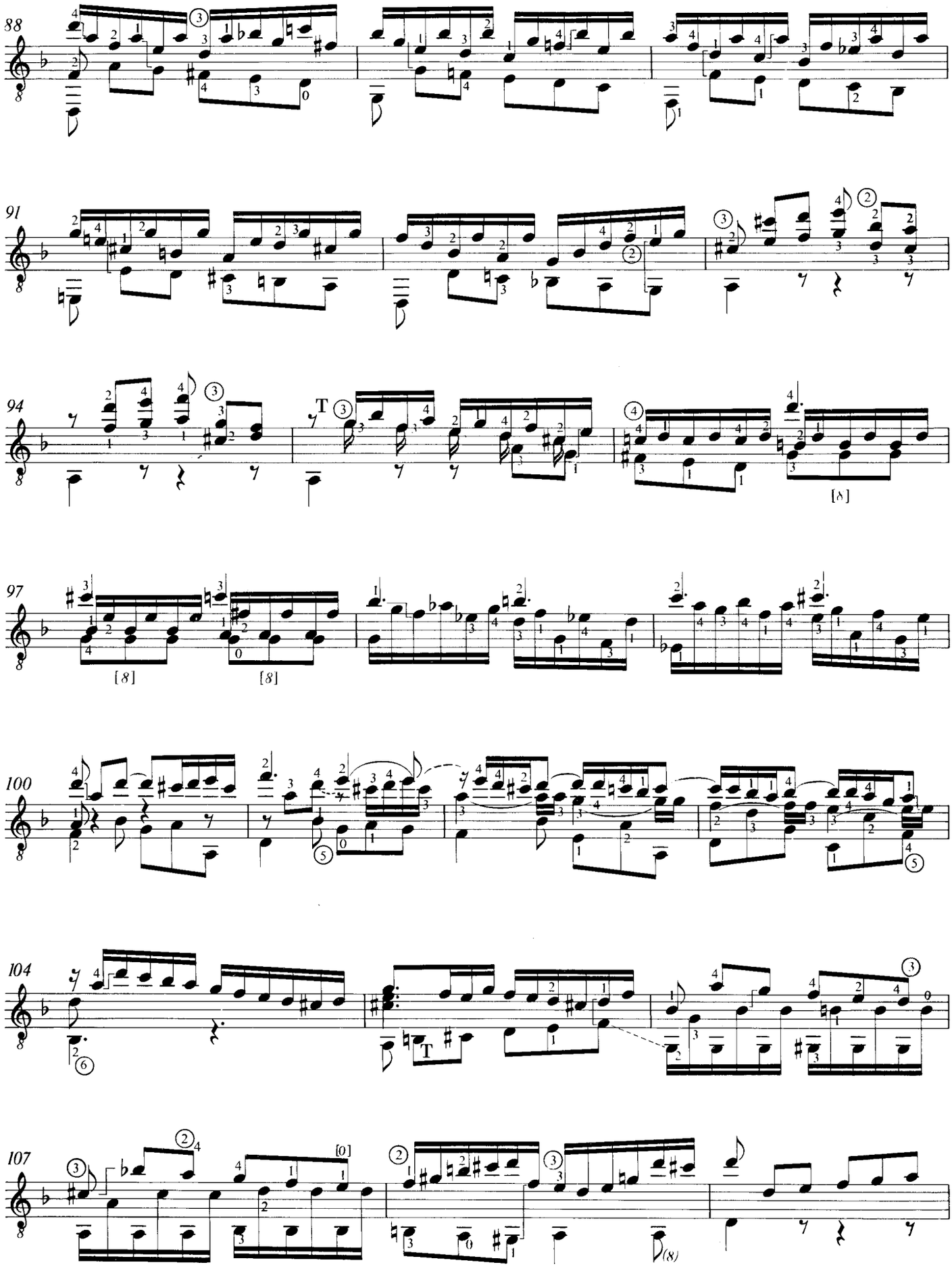
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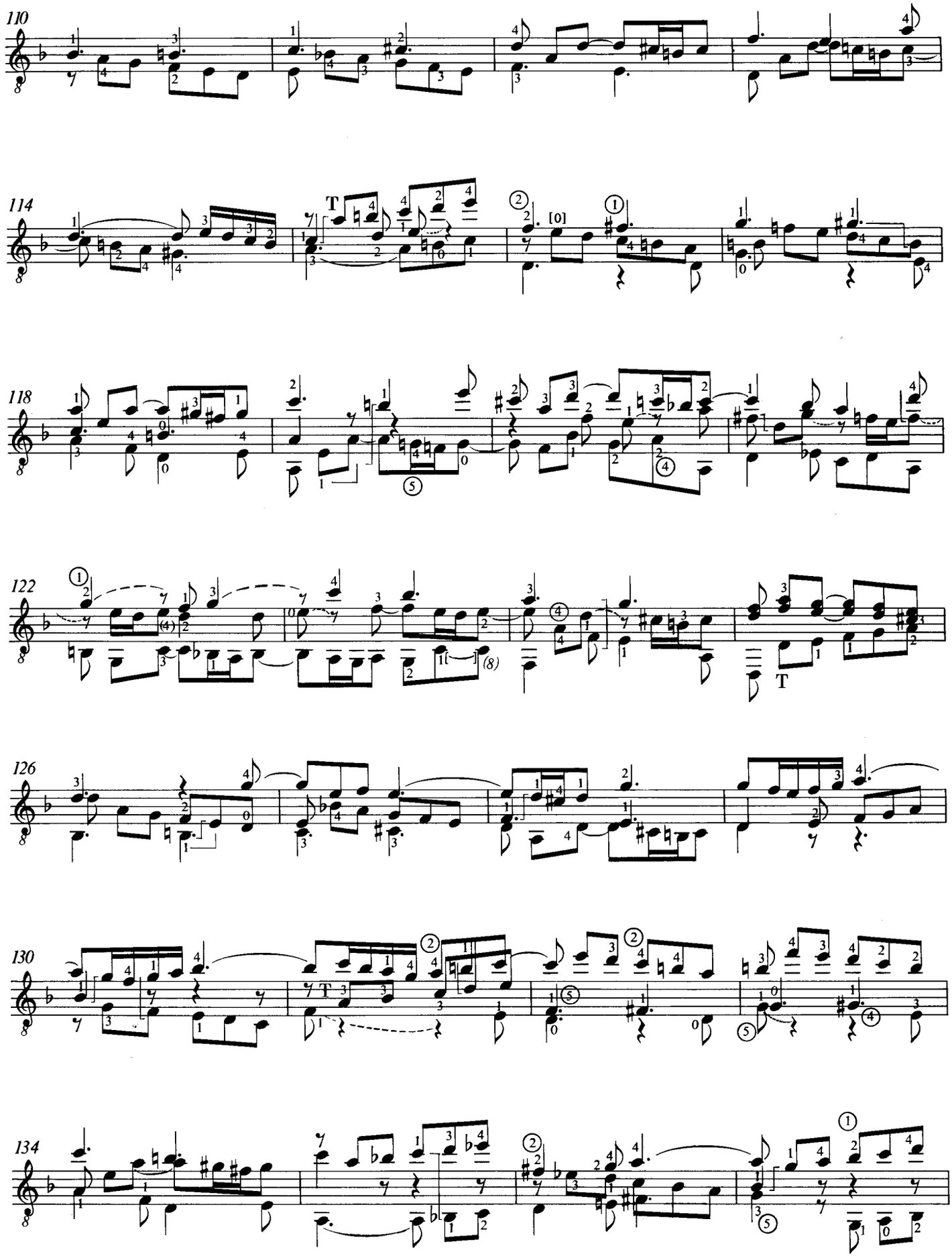
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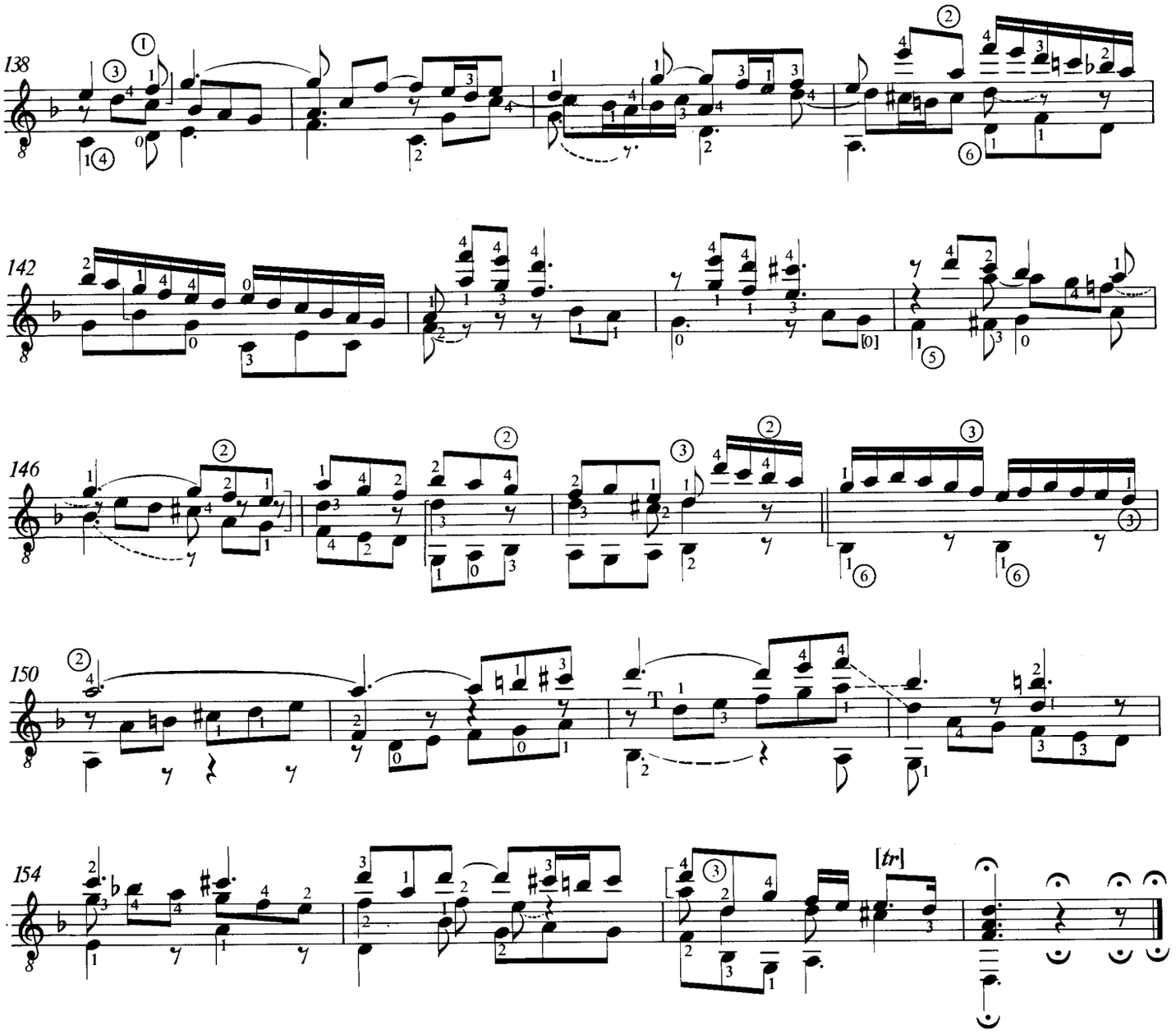
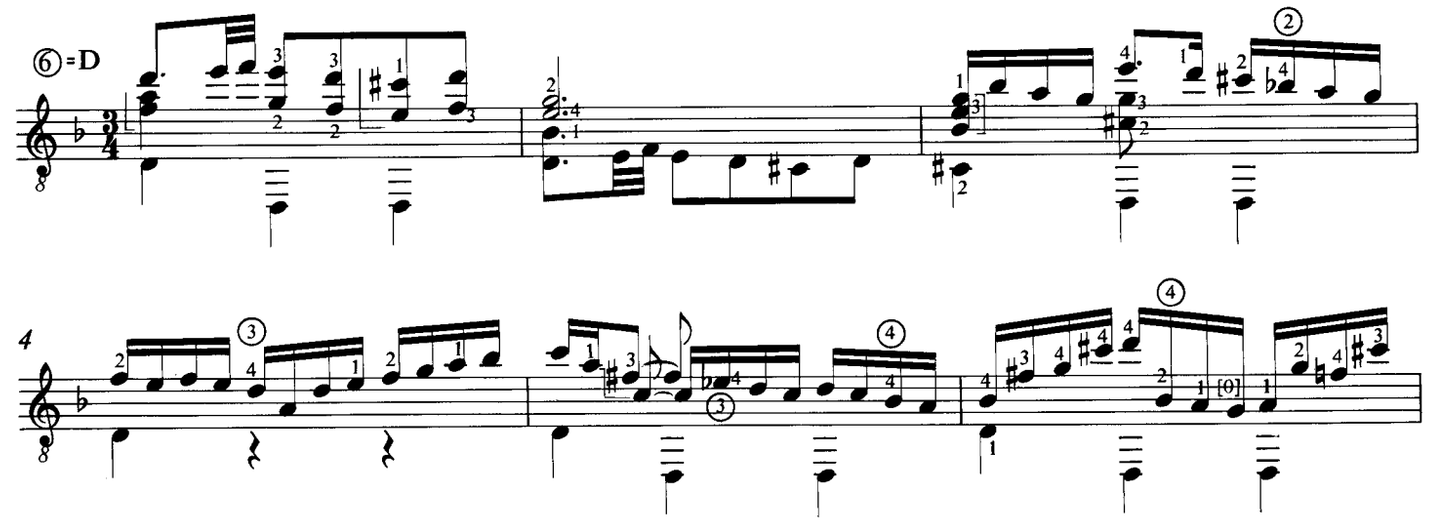
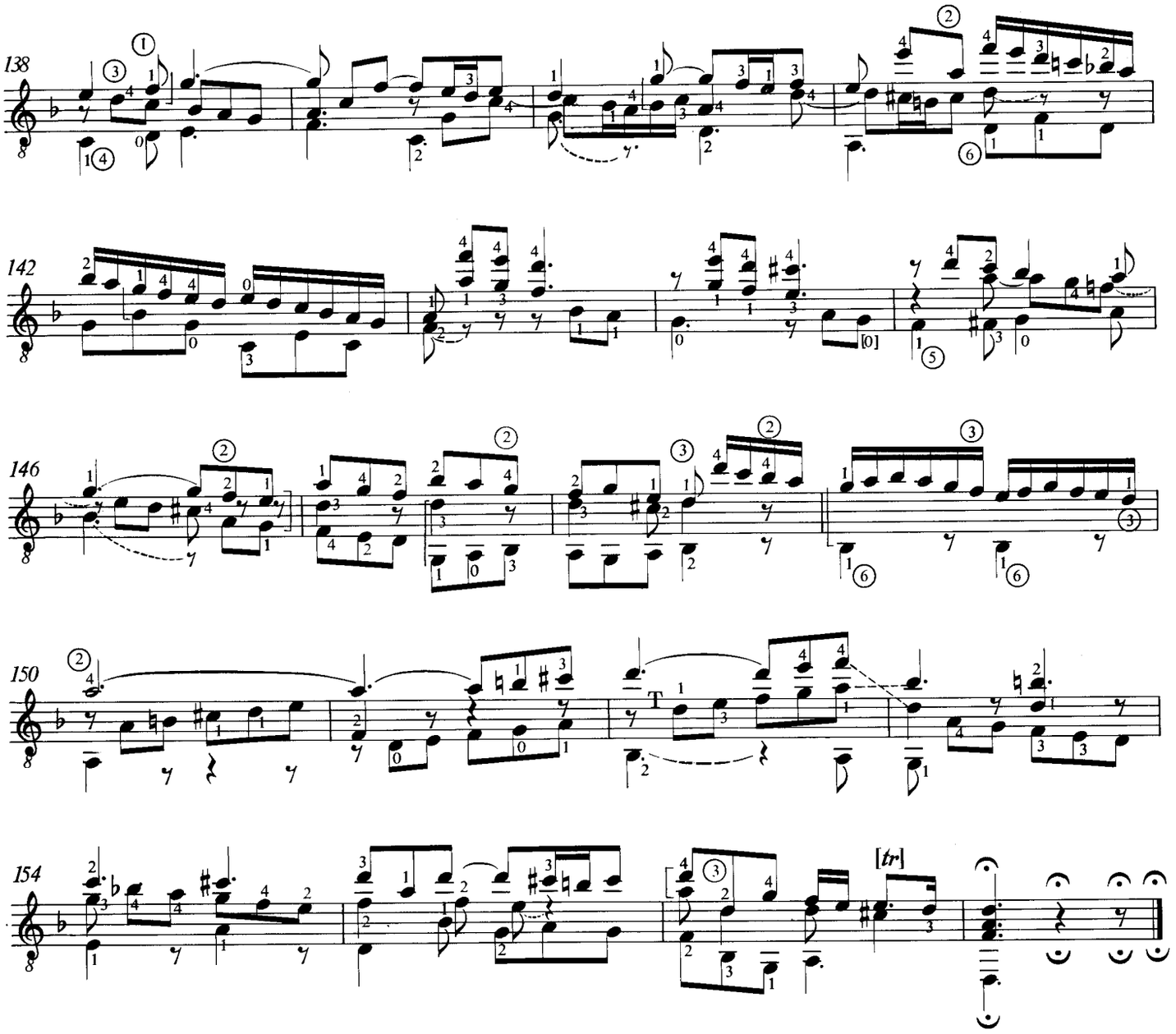
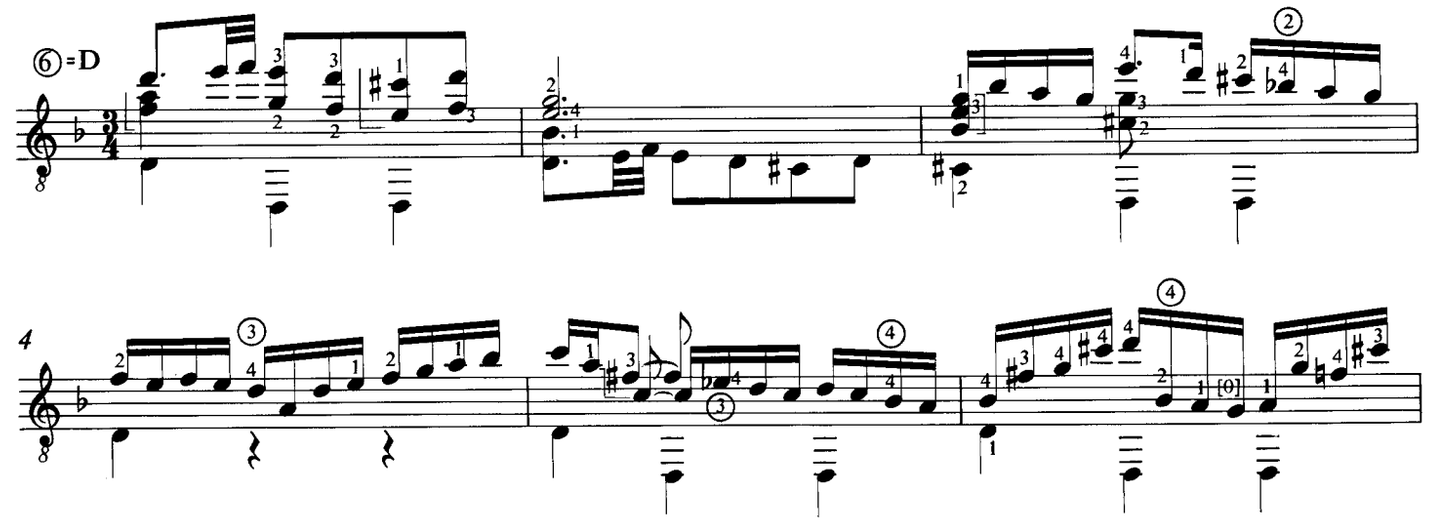


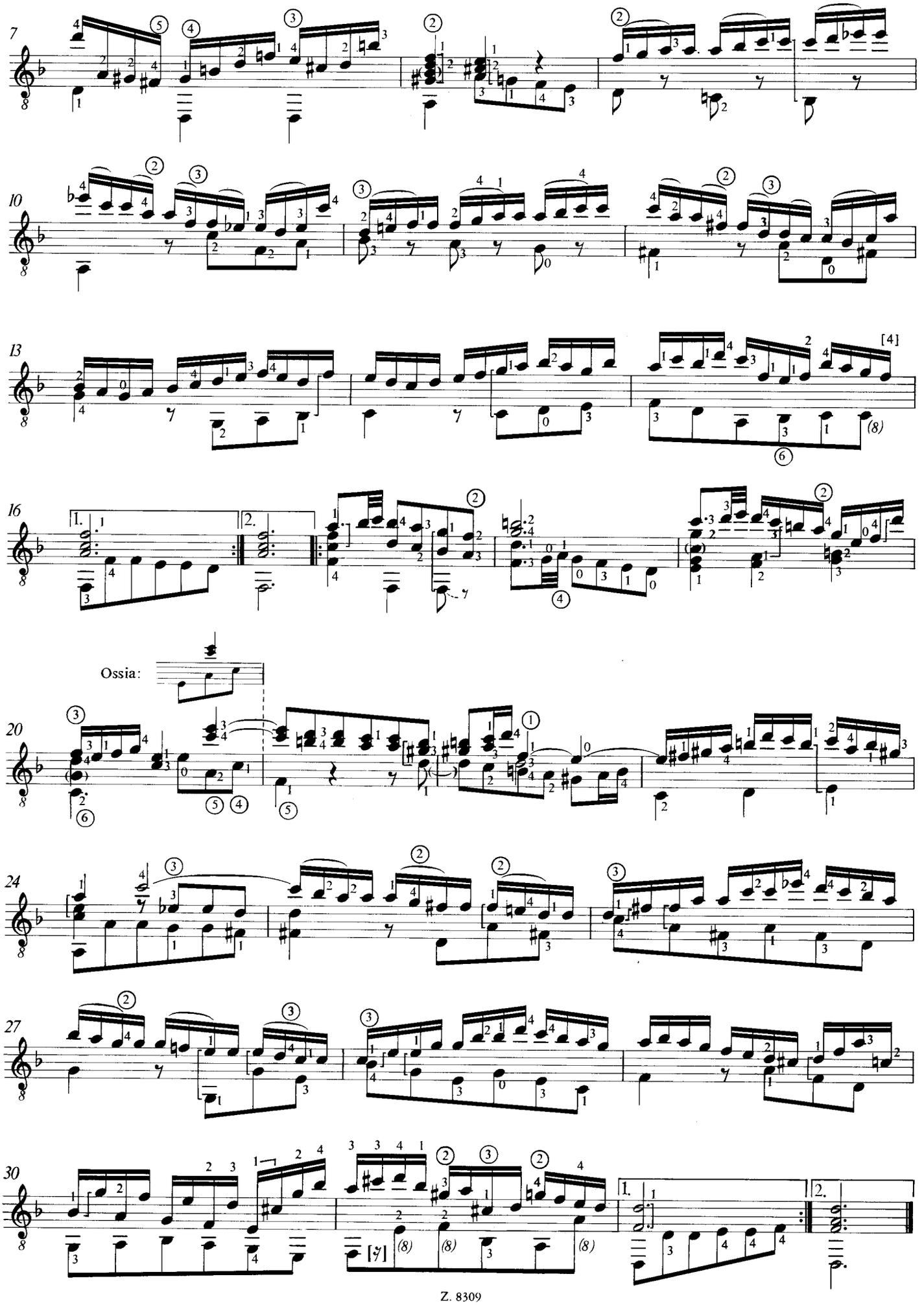
3. SARABANDE





3. SARABANDE

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Ossia:
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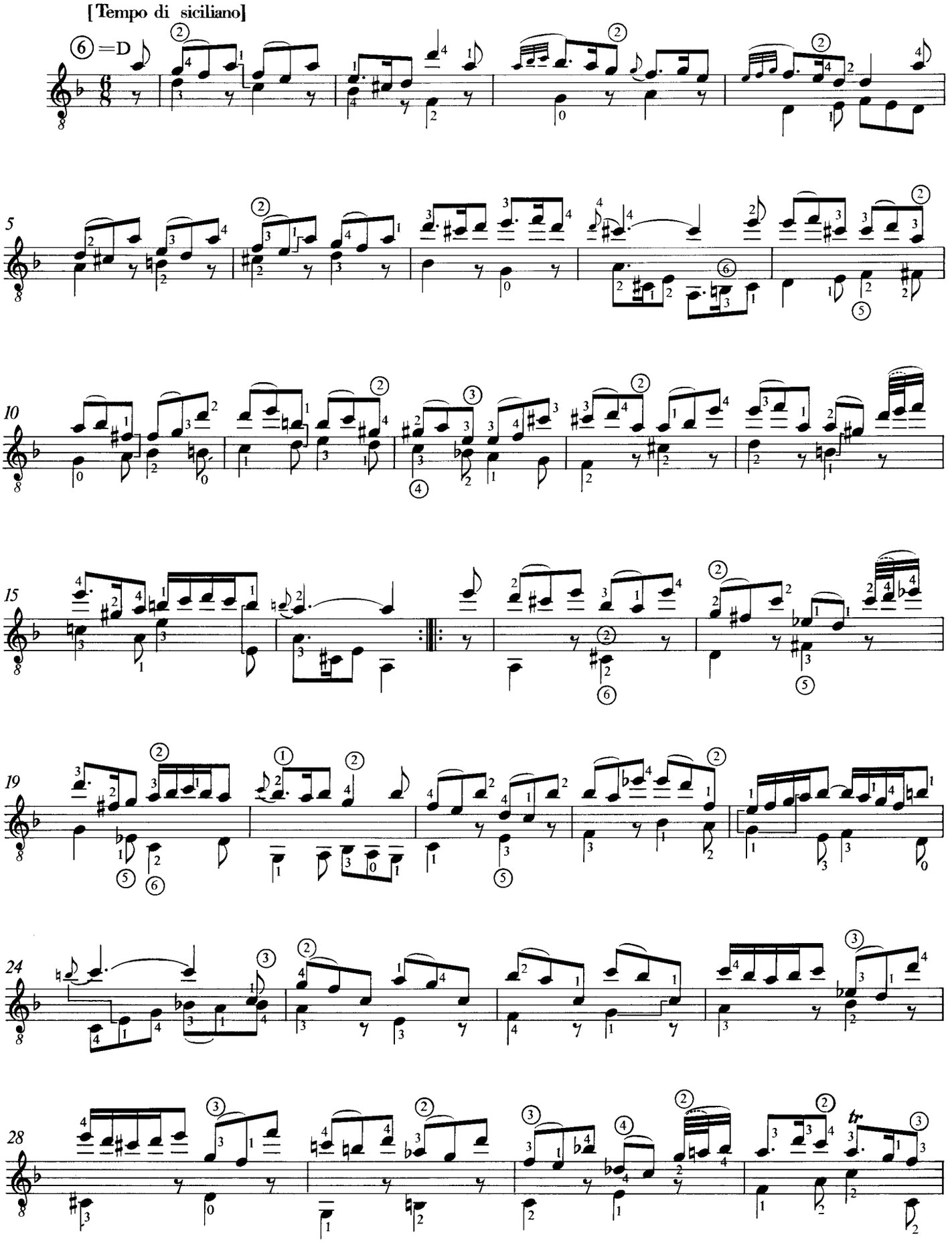
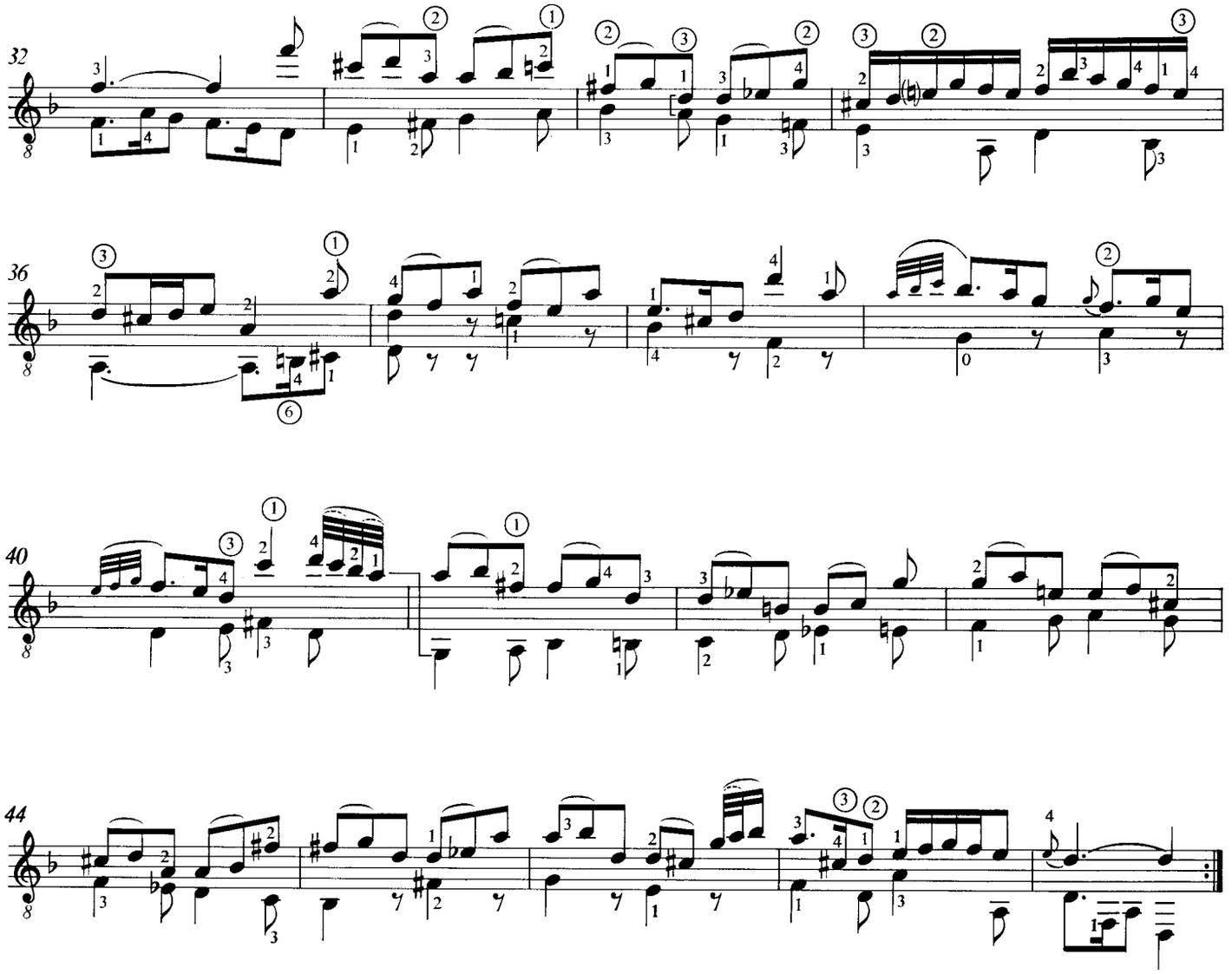
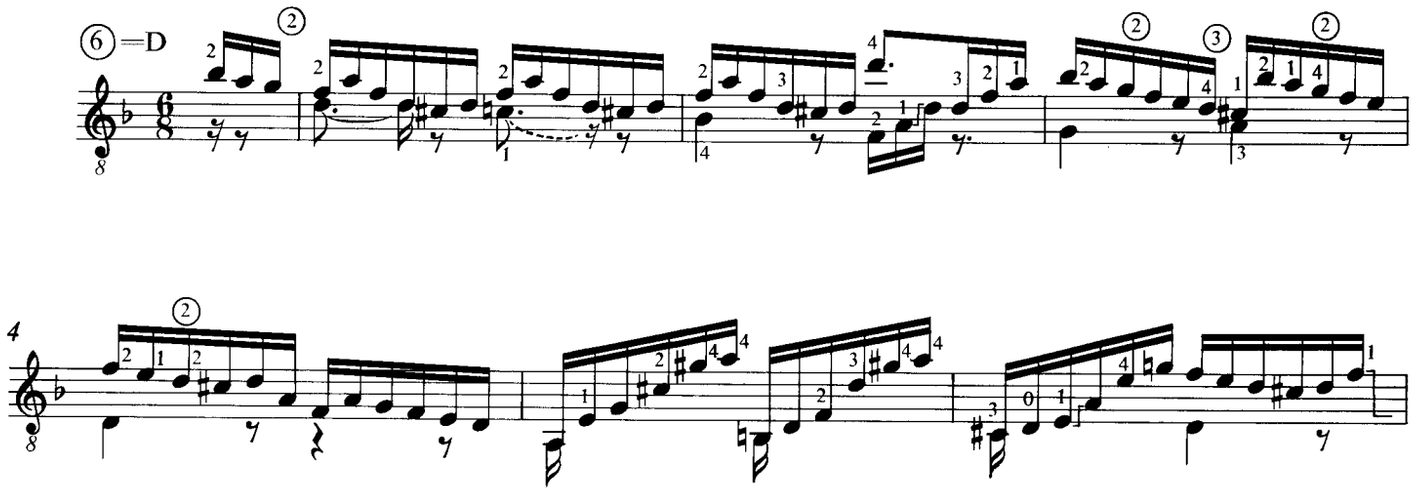
4. GIGUE

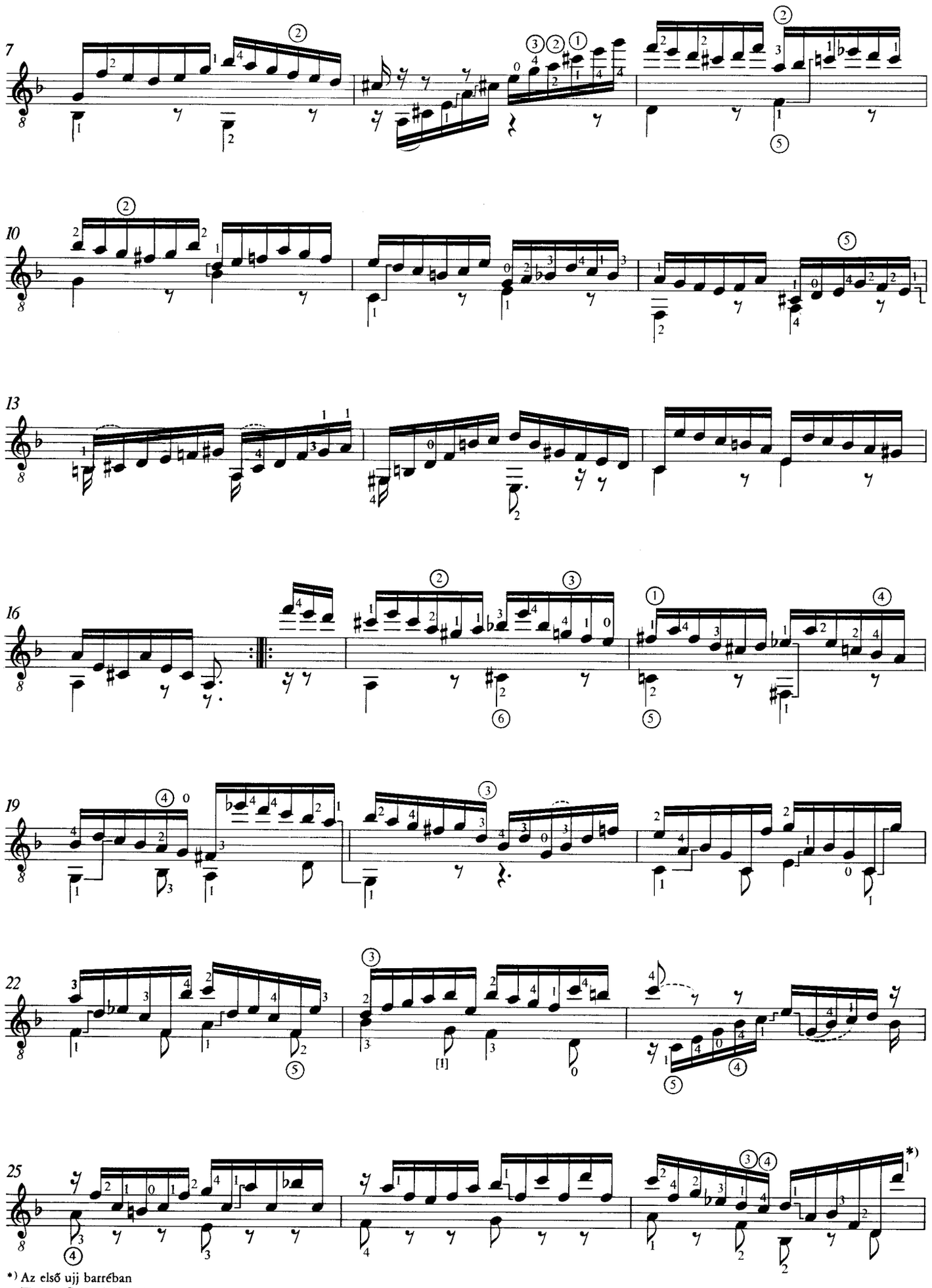




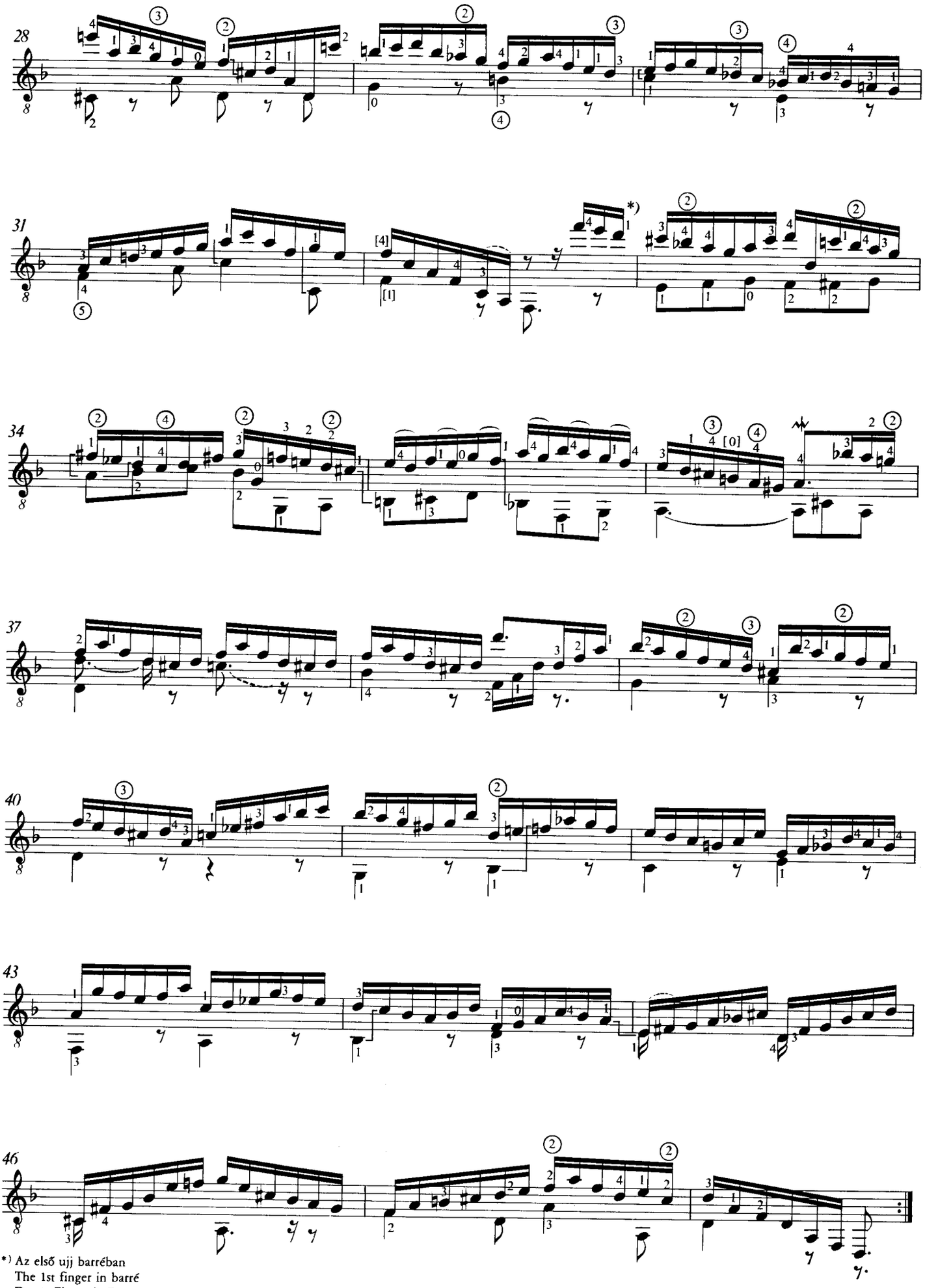
5. DOUBLE

[Tempo di giga]

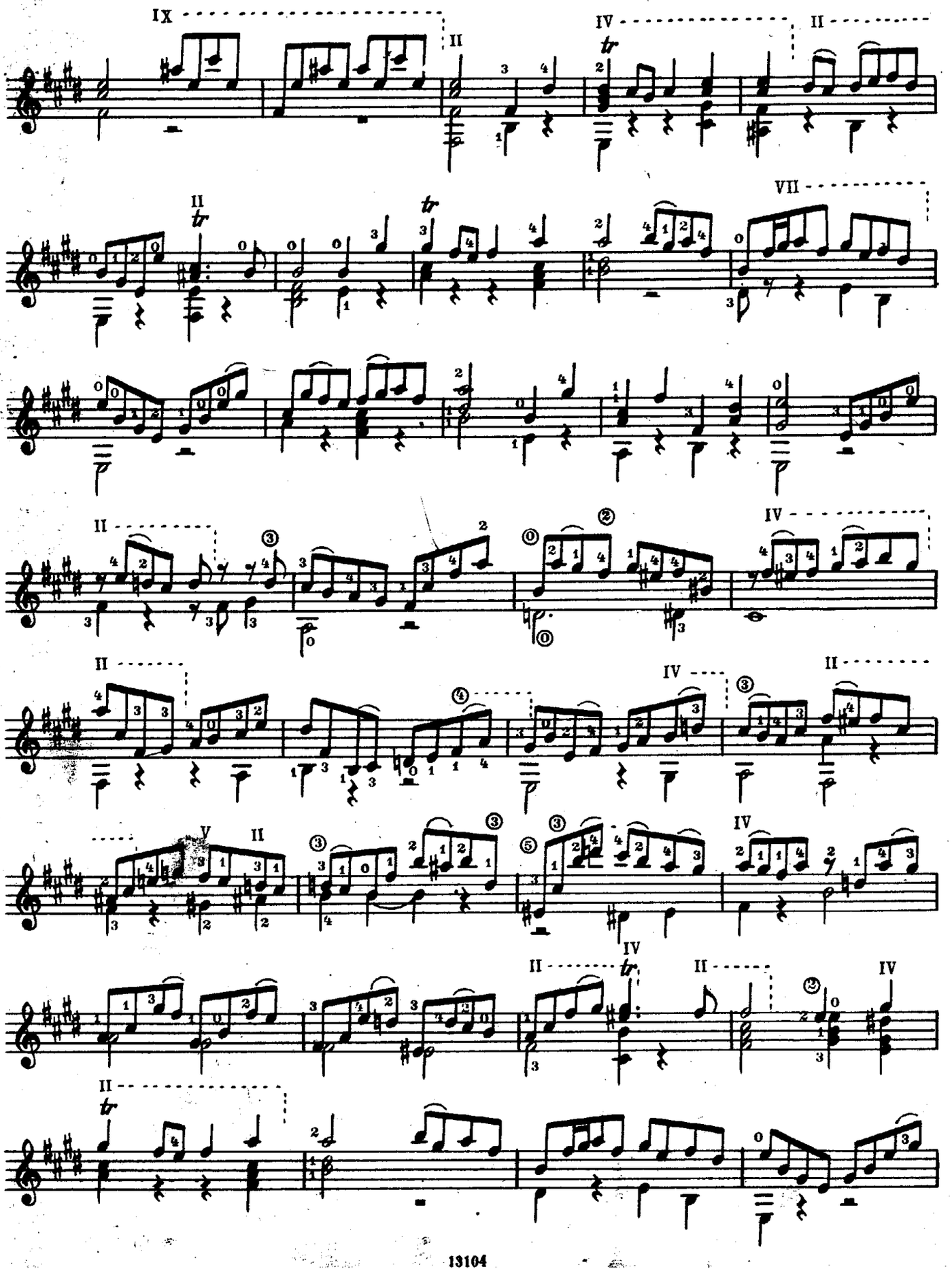


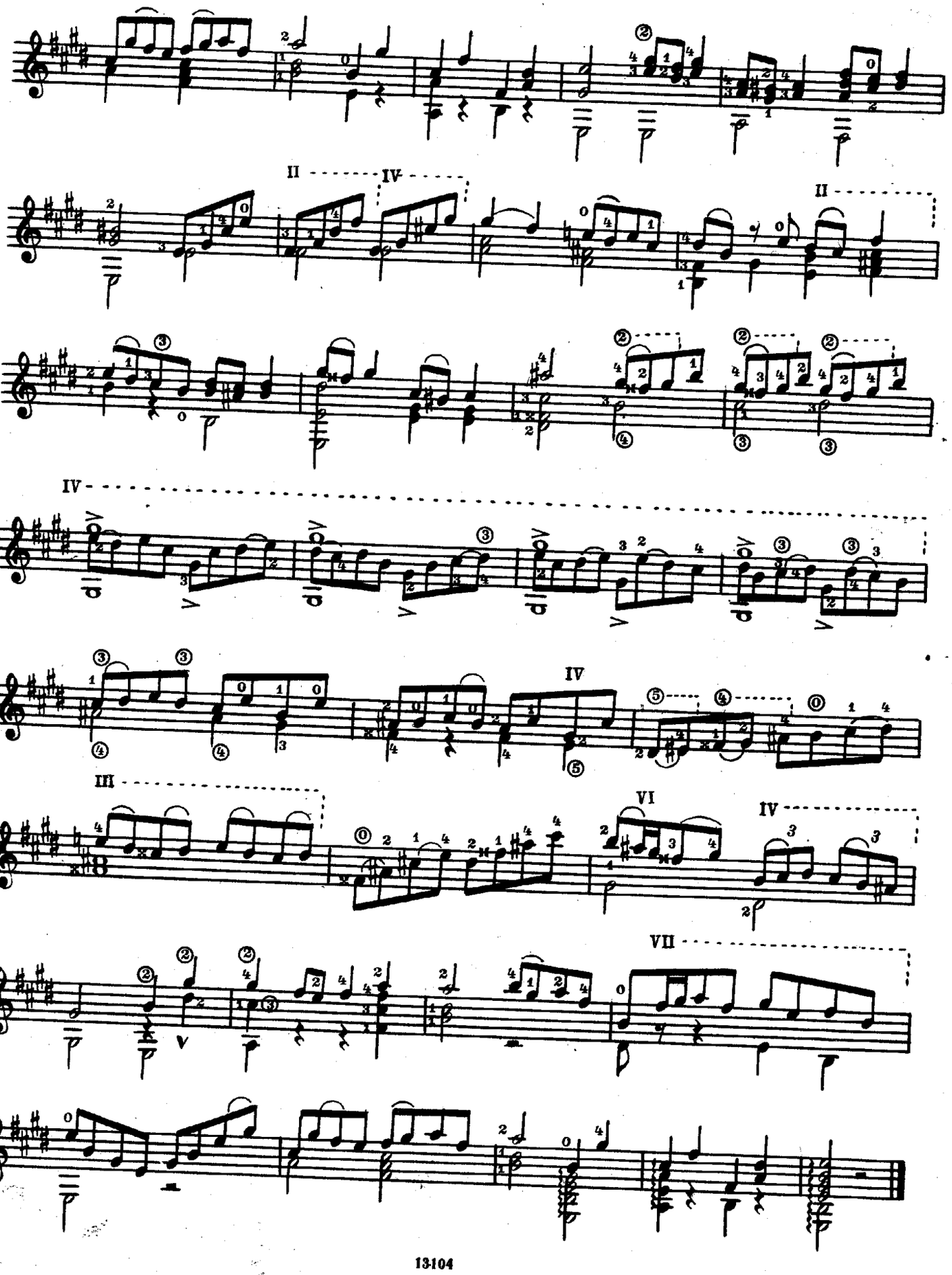


*) Az első ujj barréban
The 1st finger in barré
Der 1. Finger in Barré



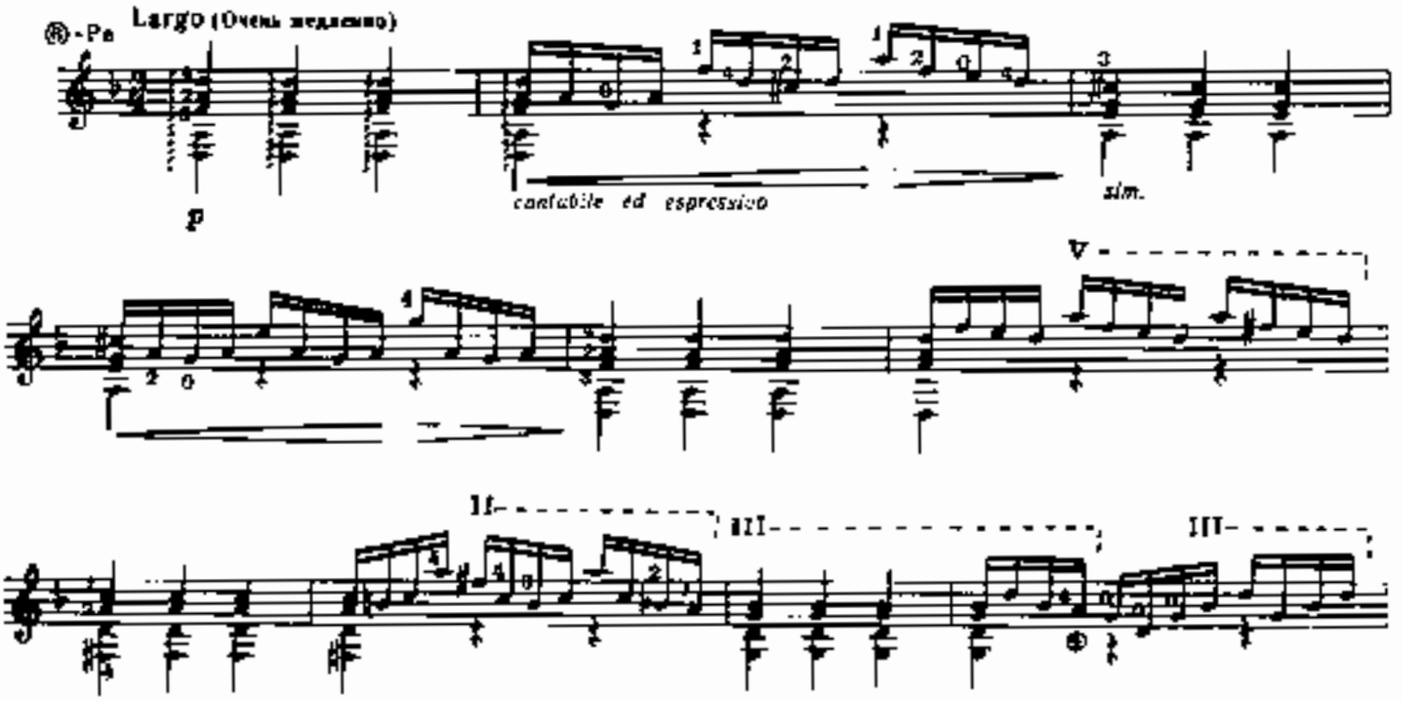
*) Az első ujj barrében
The 1st finger in barré
Der 1. Finger in Barré



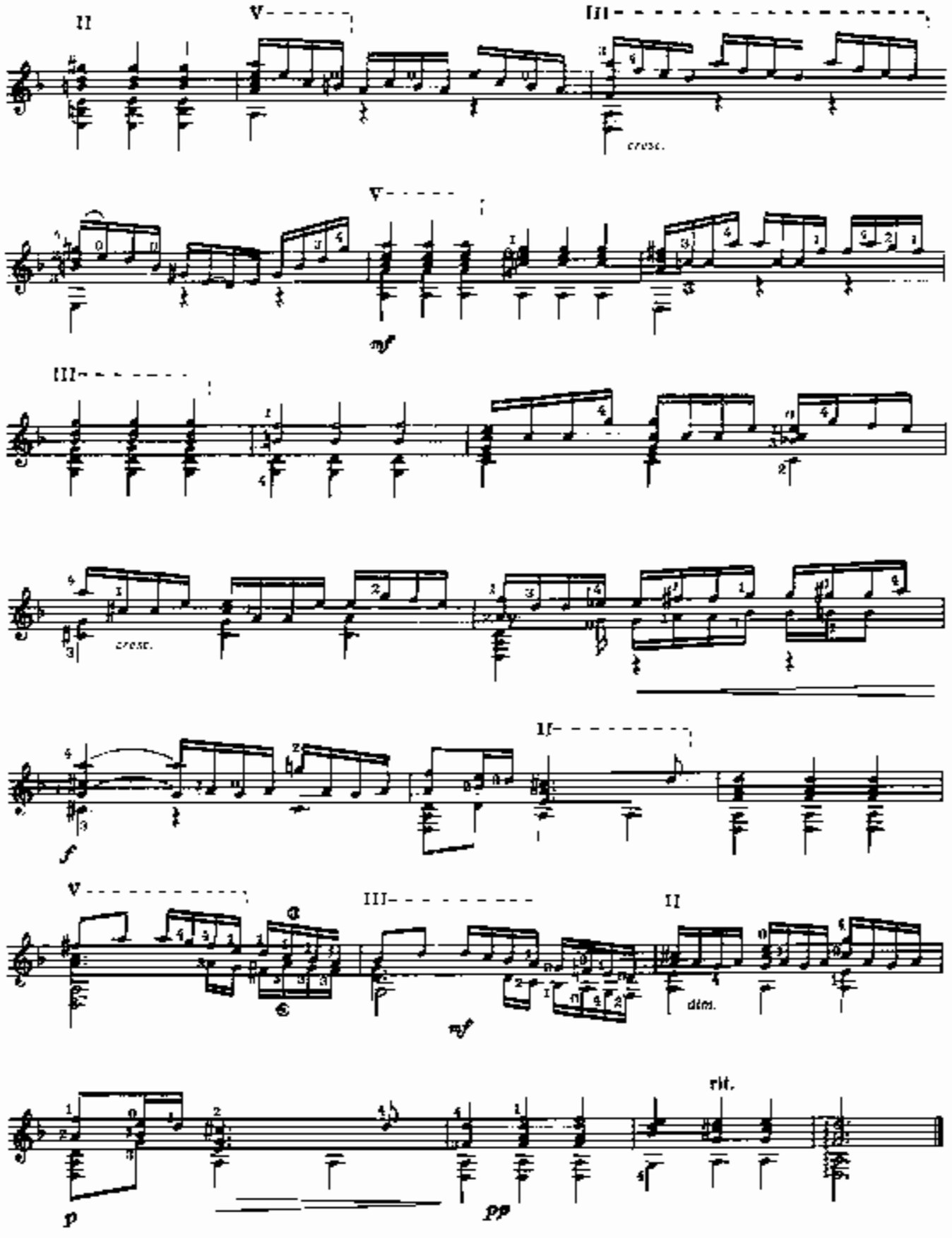


LARGO *

И. С. БАХ



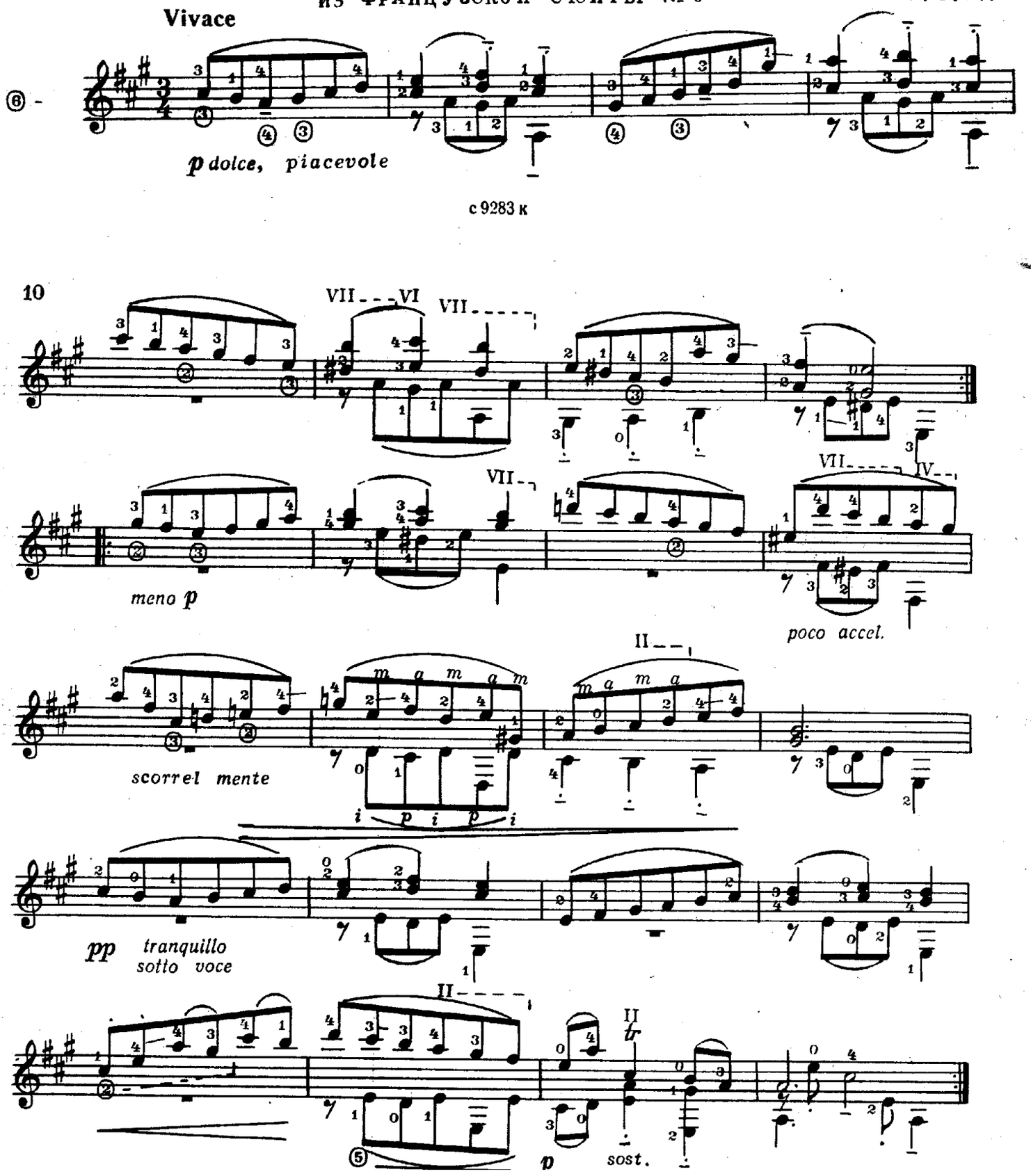
* Из Концерта для клавира соло. BWV 976 (А. Вивальди).


II
V
III
cresc.
V
mf
III
cresc.
II
f
V
III
II
mf
dim.
rit.
p
pp

МЕНУЭТ

ИЗ ФРАНЦУЗСКОЙ СЮИТЫ № 6

И. С. БАХ



с 9283 к