

BACH PER LA MIA CHITARRA

Raccolta di composizioni di Johann Sebastian Bach (1685-1750)

Trascrizioni facili di VENANCIO GARCIA VELASCO

MINUETTO in re minore BWV Anh.132

(dal Libro di Anna Magdalena)

Andantino

⑥ = RE
p
mf
p
rall.

POLACCA in la minore¹ BWV Anh.119

(dal Libro di Anna Magdalena)

10/6/81

Mosso

2

f

p

p

p

p

p

arm. 12

¹ Tonalità originale: sol minore

¹ Original key: G minor

¹ Originaltonart: g-Moll

MINUETTO in la maggiore¹ BWV Anh.114

(dal *Libro di Anna Magdalena*)

Moderato

3

mf

p

p

f

mf

p

CVII (2) CII CII

¹ Tonalità originale: sol maggiore

¹ Original key: G major

¹ Originaltonart: G-Dur

MARCIA in sol maggiore BWV Anh.124

(dal *Libro di Anna Magdalena*)

Marcato

4

5 = SOL
6 = RE

mf *p* *p* *p* *p*

CII *tr*¹²

p *mf* *f* *p*

CII *tr*⁴¹

MINUETTO in mi minore¹ BWV Anh.115

(dal Libro di Anna Magdalena)

Allegretto

5

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *più p* (piano). There are several fingering indications (1, 2, 3, 4) and articulation marks. A circled '5' appears at the end of the sixth staff. The piece concludes with a *rall.* (rallentando) marking.

¹ Tonalità originale: sol minore¹ Original key: G minor¹ Originaltonart: g-Moll

MARCIA in re maggiore¹ BWV Anh.127

(dal *Libro di Anna Magdalena*)

6

⑥ = RE

f

p

m

a

*tr*⁰²

*tr*¹⁴

mf

C II

¹ Tonalità originale: mi bemolle maggiore

¹ Original key: E flat major

¹ Originaltonart: Es-Dur

The image displays a musical score for guitar, consisting of seven staves of notation. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical techniques and dynamics:

- Staff 1:** Features a series of triplets (marked '3') and a trill (marked 'tr⁰¹'). The dynamic is marked 'p' (piano).
- Staff 2:** Includes triplets and a trill (marked 'tr'). The dynamic is marked 'p'.
- Staff 3:** Contains a trill (marked 'tr¹³') and a dynamic marking of 'mf' (mezzo-forte).
- Staff 4:** Shows triplets and a dynamic marking of 'mf'.
- Staff 5:** Features triplets and a dynamic marking of 'mf'.
- Staff 6:** Includes triplets and a dynamic marking of 'mf'.
- Staff 7:** Contains triplets, a trill (marked 'tr¹²'), and a 'rall.' (rallentando) marking.

MUSETTE in re maggiore BWV Anh.126

(dal Libro di Anna Magdalena)

Poco allegro

7

⑥ = RE

p *p* *p* *p*

f *p* *p* *p* *f*

CII CII

mf *p* *p* *p* *cresc.*

pp *f*

p *f* *cresc.*

MARCIA in re maggiore BWV Anh.122

(dal Libro di Anna Magdalena)

Allegro

8

⑥ = RE

f *mp*

f

trion 0201

m *a* *i* *m* *a*

C II

p

p

sempre cresc.

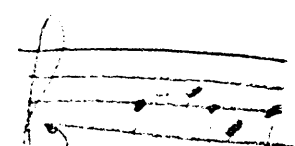
C III

f *p*

cresc.

f

12 12
arm.



PRELUDIO in la minore¹ BWV 934

(dai Sei piccoli preludi per clavicembalo)

$\text{♩} = \frac{7}{2}$

Allegro moderato

9

¹ Tonalità originale: do minore

¹ Original key: C minor

¹ Originaltonart: c-Moll

First musical staff with treble clef, 4/4 time signature. It features a melodic line with various fingerings (1, 2, 3, 4) and dynamic markings including *p* and *f legato*. A crescendo hairpin is visible below the staff.

Second musical staff with treble clef, 4/4 time signature. It continues the melodic line with fingerings and dynamic markings. A circled number 5 is present at the end of the staff.

Third musical staff with treble clef, 4/4 time signature. It includes dynamic markings *f* and *dim.* along with various fingerings.

Fourth musical staff with treble clef, 4/4 time signature. It features a bracket labeled "C II" above the staff and a circled number 3 at the beginning.

Fifth musical staff with treble clef, 4/4 time signature. It includes a bracket labeled "C II" above the staff, dynamic markings *p*, and a circled number 4 at the beginning. There is a handwritten note above the staff.

Sixth musical staff with treble clef, 4/4 time signature. It includes a circled number 5 at the beginning and a circled number 6 at the end.

Seventh musical staff with treble clef, 4/4 time signature. It includes dynamic markings *p*, *cresc.*, *f*, and *p p*, along with fingerings and a circled number 3.

FUGA in la minore BWV 559

(dagli 8 Piccoli preludi e fughe per organo)

10

11

12

13

14

15

16

17

18

19

C II

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and a dynamic marking of *p*.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and dynamic markings of *p* and *mf*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and a dynamic marking of *f*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and a dynamic marking of *f*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. A bracket labeled "C II" spans the first two measures.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and dynamic markings of *p* and *m*.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and dynamic markings of *tr*, *rit. molto*, and *sf*. A bracket labeled "C II" spans the last two measures.

BOURRÉE II in re maggiore¹ BWV 807(dalla *Suite inglese n. 2*)

Mosso

11

⑥ = RE *p p dolce*

a m i m C II *p*

a i m i a i *p p p*

C II C II *p cresc. p f*

a m i m a m *p p p*

a a m i *p*

C II *a m i tr⁰³ a m i* *p p p*

¹ Tonalità originale: re maggiore¹ Original key: D major¹ Originaltonart: D-Dur

PRELUDIO in do maggiore BWV 924

(dal *Clavierbüchlein per Wilhelm Friedemann*)

Poco mosso

12

⑥=RE *p* *cresc.* *mf* *cresc.*

p m i *p m i* *i m a* *i m a* *i m a* *p m i*

f *dim. poco a poco* *p*

p m i *p m i* *i m a* *i m a* *i m a* *p m i*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

pizz. *rit.* *f*

PRELUDIO in re maggiore¹ BWV 939

(dai Cinque piccoli preludi)

Allegro non troppo

13

⑥ = RE *mf* *p* *cresc.*

C II

f *p* *p* *p* *p* *p* *p* *mf*

mf

mf *p*

cresc.

C II

f *mf*

$\frac{1}{2}$ C II

mf *p*

¹ Tonalità originale: do maggiore

¹ Original key: C major

¹ Originaltonart: C-Dur