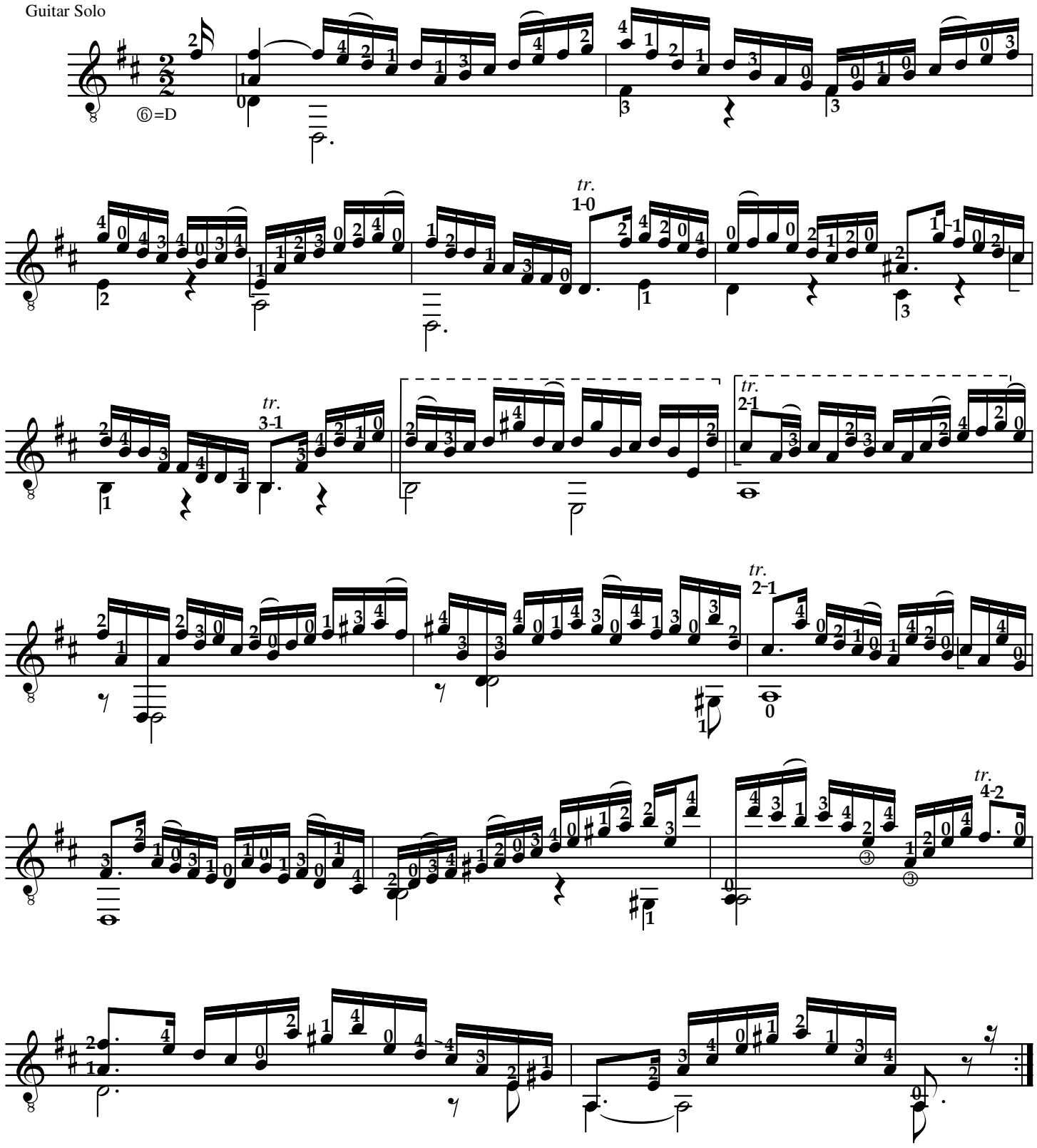
Allemande 1007
Allemande 1008
Courante 1007
Courante 1008
Courante 1010
Gavottes 995-1011
Gavottes I II 1012-D
Gigue 1007
Jesu Joy
Menuets I II 1007
Menuets I II 1008
Prelude 1007
Prelude 1008
Sarabande 995-1011
Sarabande 1007
Sarabande 1010

Allemande

from the 1st Cello Suite, BWV 1007

J.S. Bach

Arranged by Brian Roberts



Arranged by Brian Roberts, Ann Arbor, MI. www.brianroberts.org

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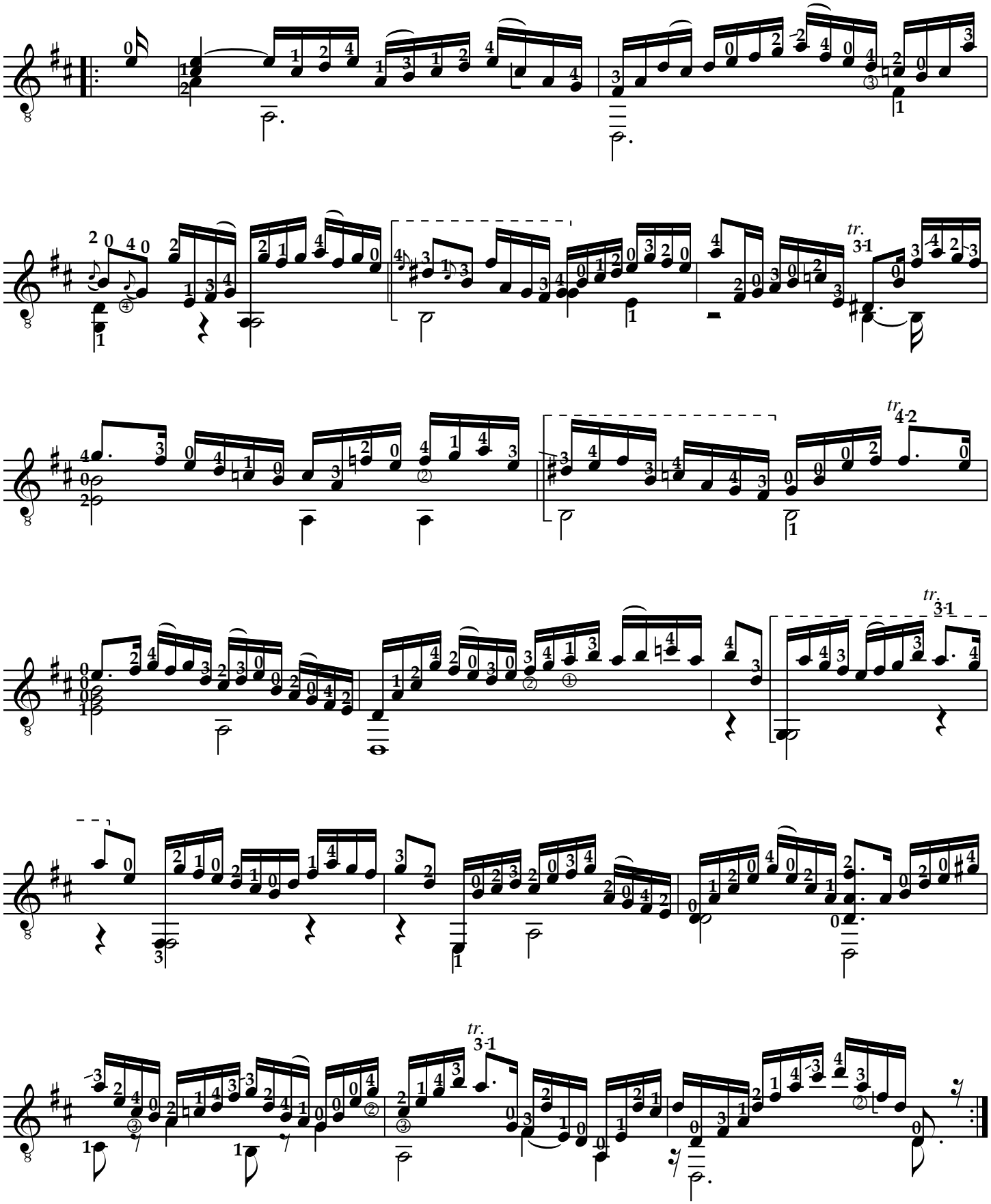

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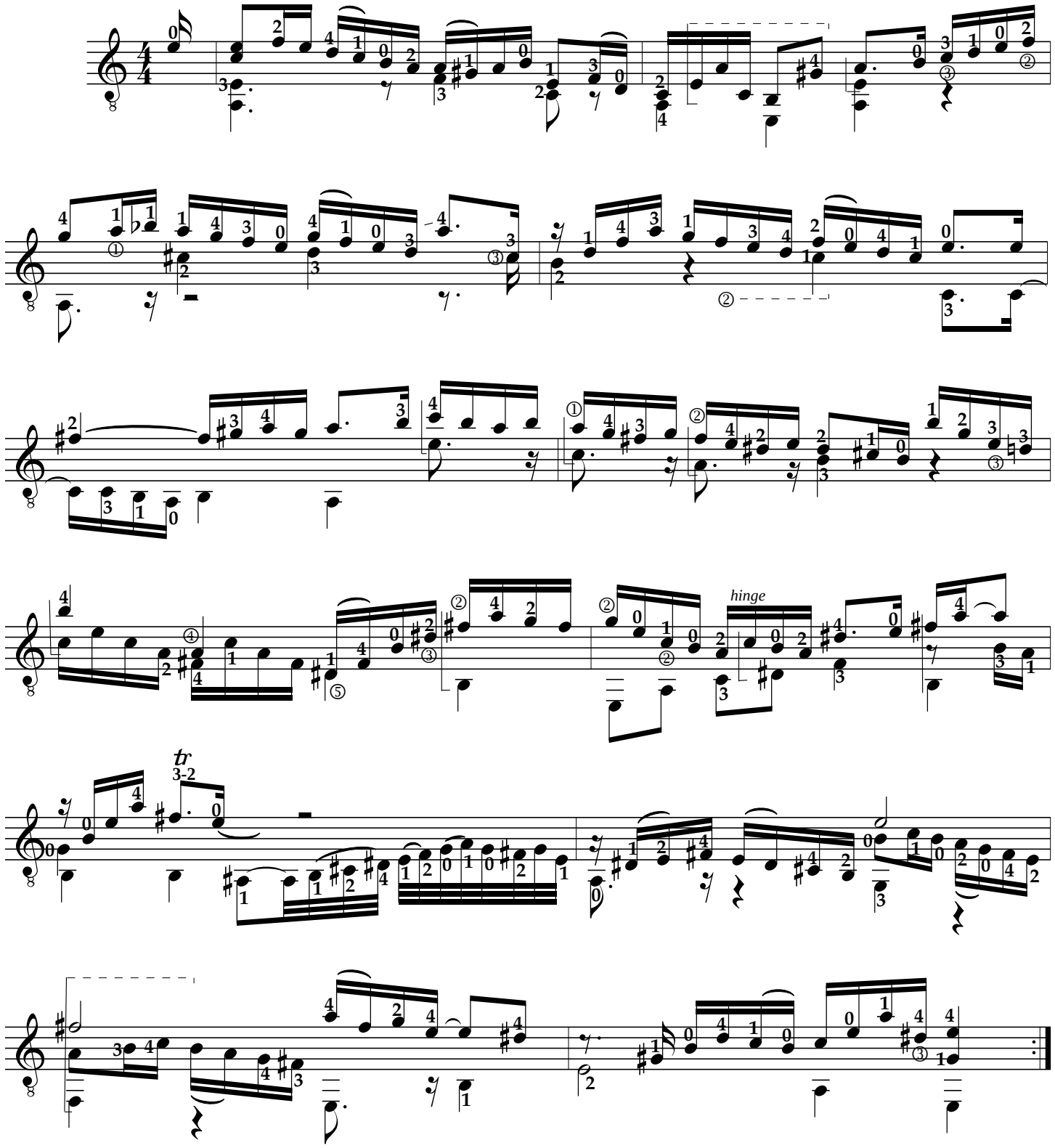
Allemande

from the 2nd Cello Suite, BWV 1008

J.S. Bach

Arranged by Brian Roberts

Guitar Solo



Source: Cello Score, Alfred Dörffel, 1878, Bach-Gesellschaft Edition, Vol. 27

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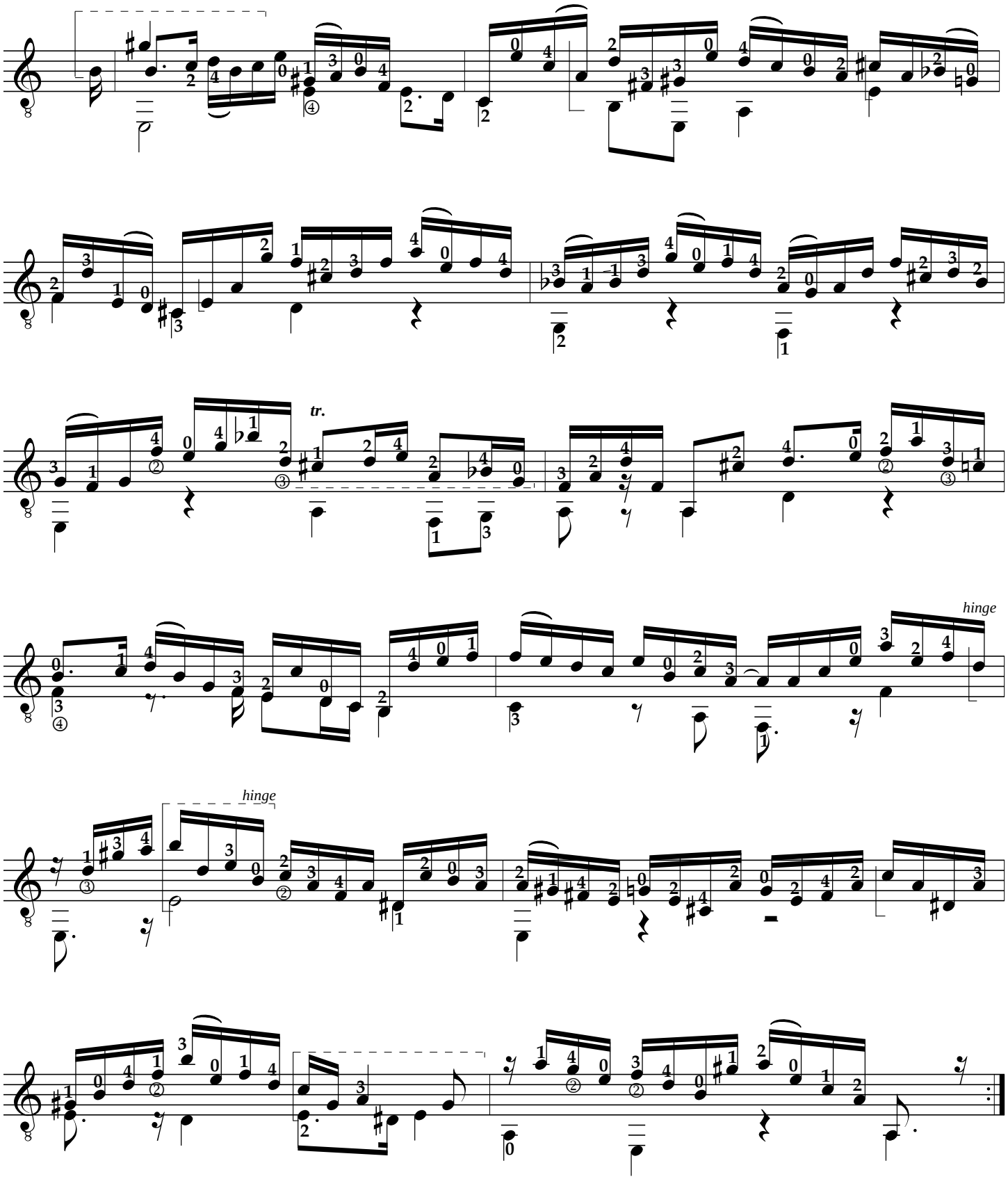

Source: Cello Score, Alfred Dörffel, 1878, Bach-Gesellschaft Edition, Vol. 27

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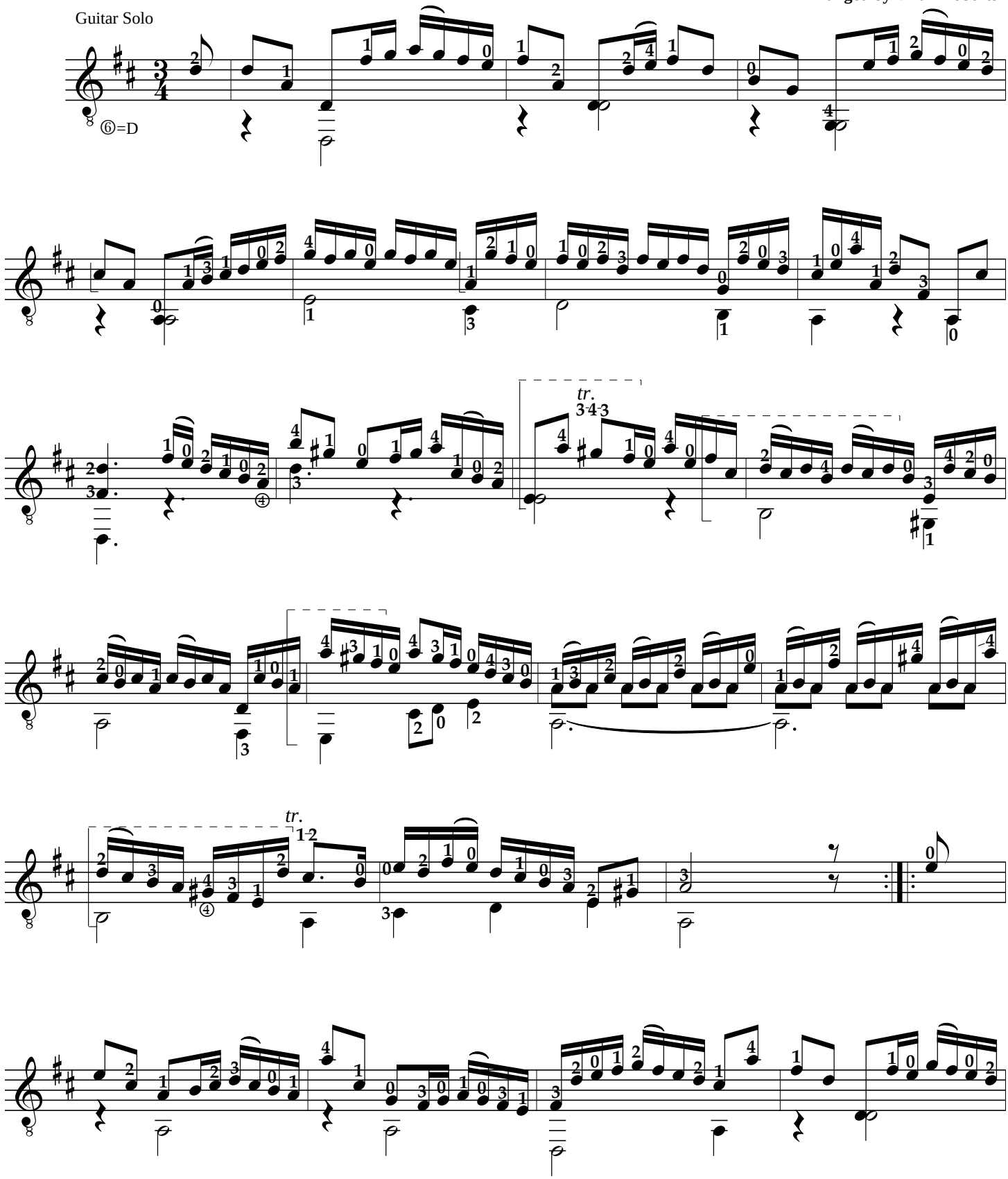
Courante

from the 1st Cello Suite, BWV 1007

J.S. Bach

Arranged by Brian Roberts



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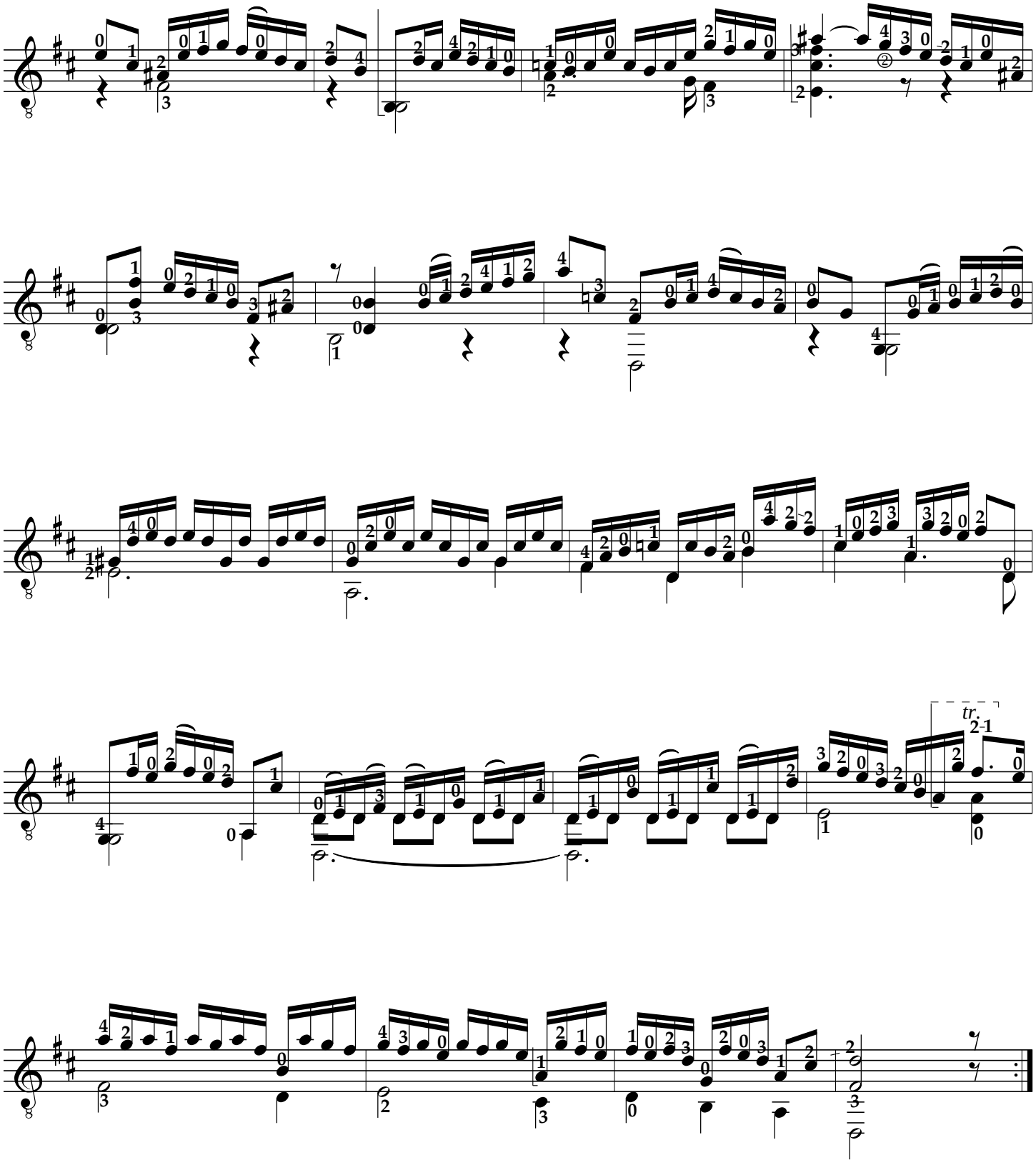

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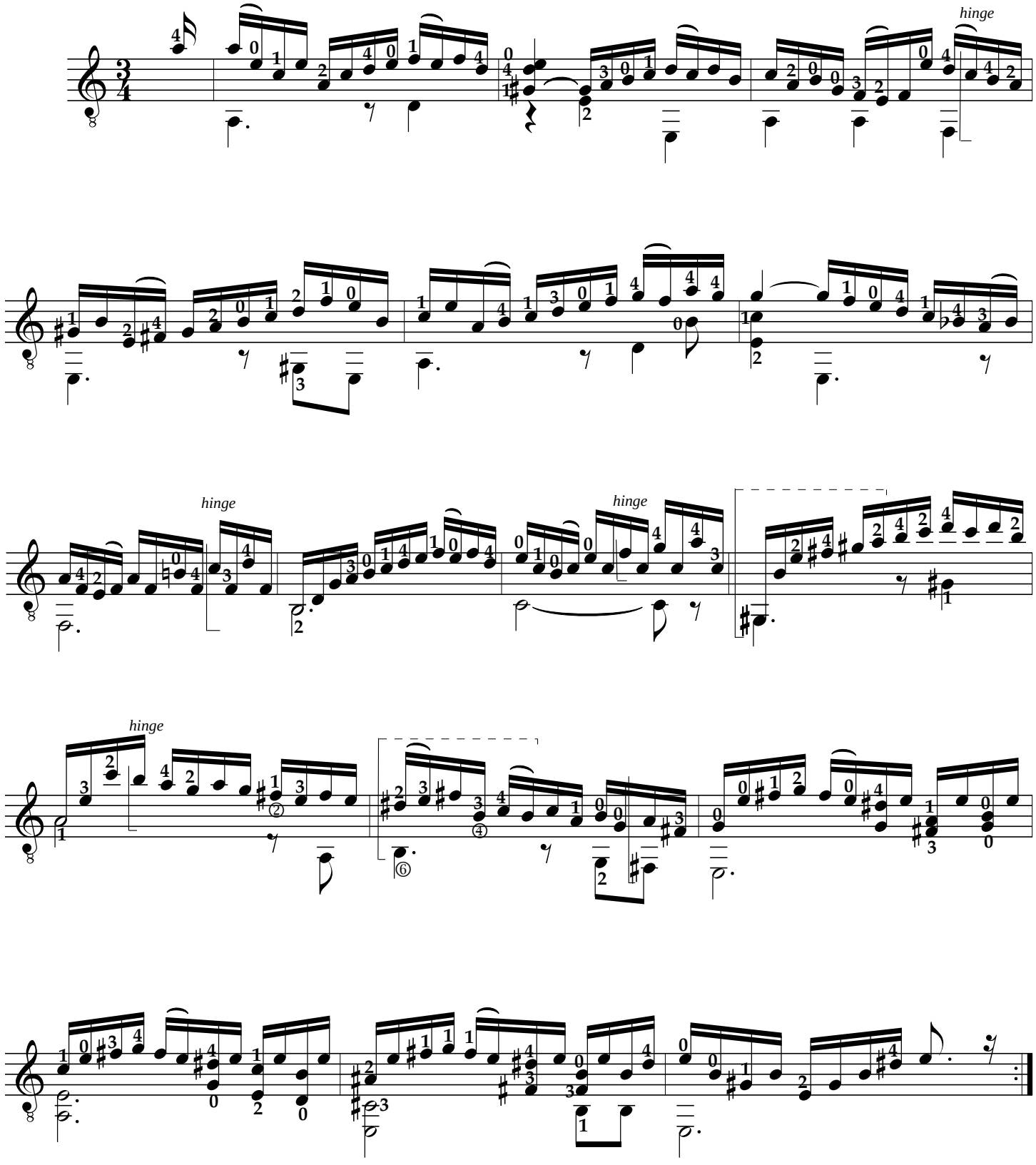
Courante

from the 2nd Cello Suite, BWV 1008

J.S. Bach

Arranged by Brian Roberts

Guitar Solo



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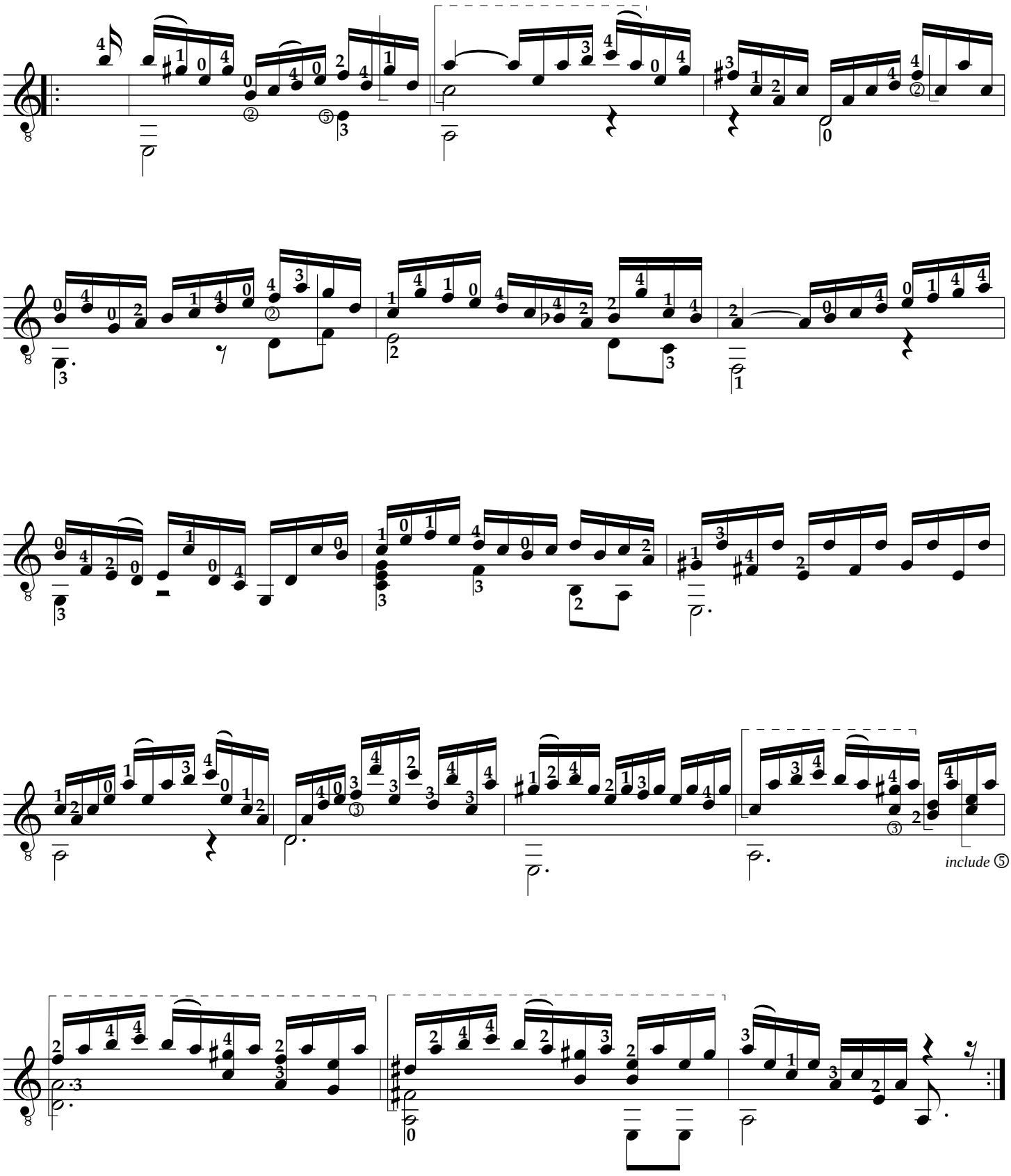

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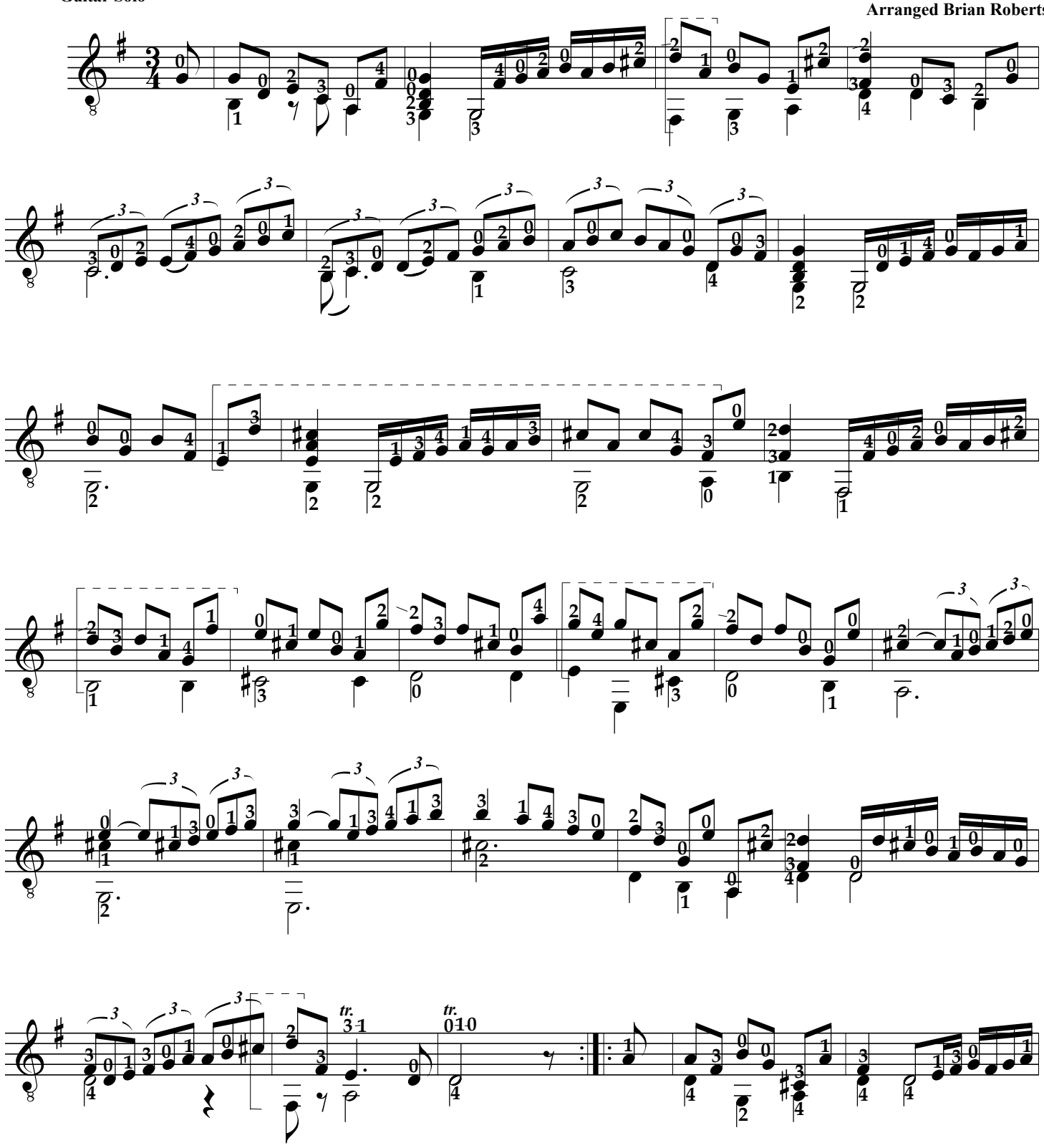
Courante

from the 4th Cello Suite, BWV 1010

Guitar Solo

J.S. Bach
Arranged Brian Roberts



Arranged by Brian Roberts, Ann Arbor, MI. www.brianroberts.org

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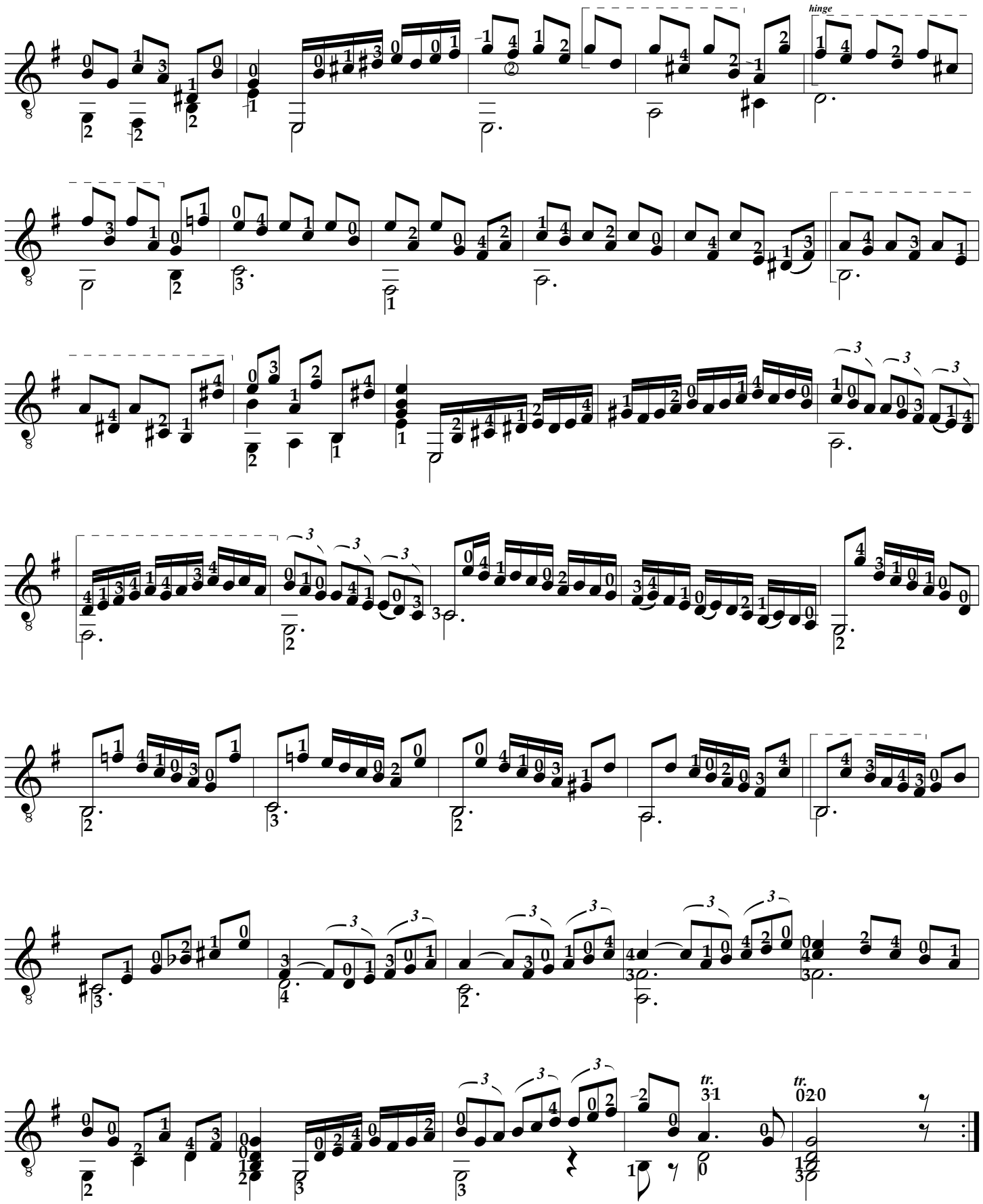

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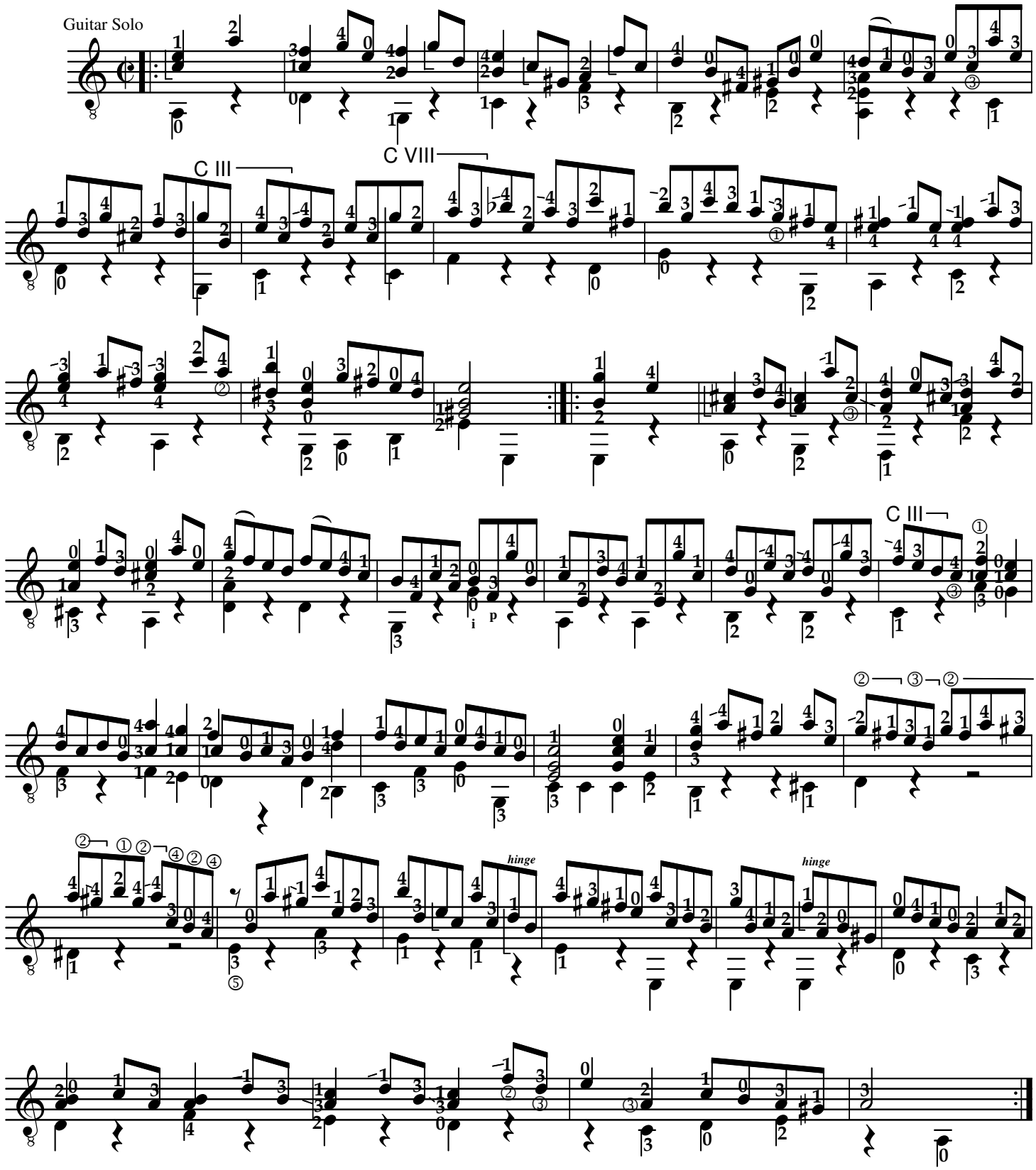
Gavottes I & II

from the 3rd Lute Suite, BWV 995 & 5th Cello Suite, BWV 1011

J.S. Bach
Arranged by Brian Roberts

Gavotte I

Guitar Solo



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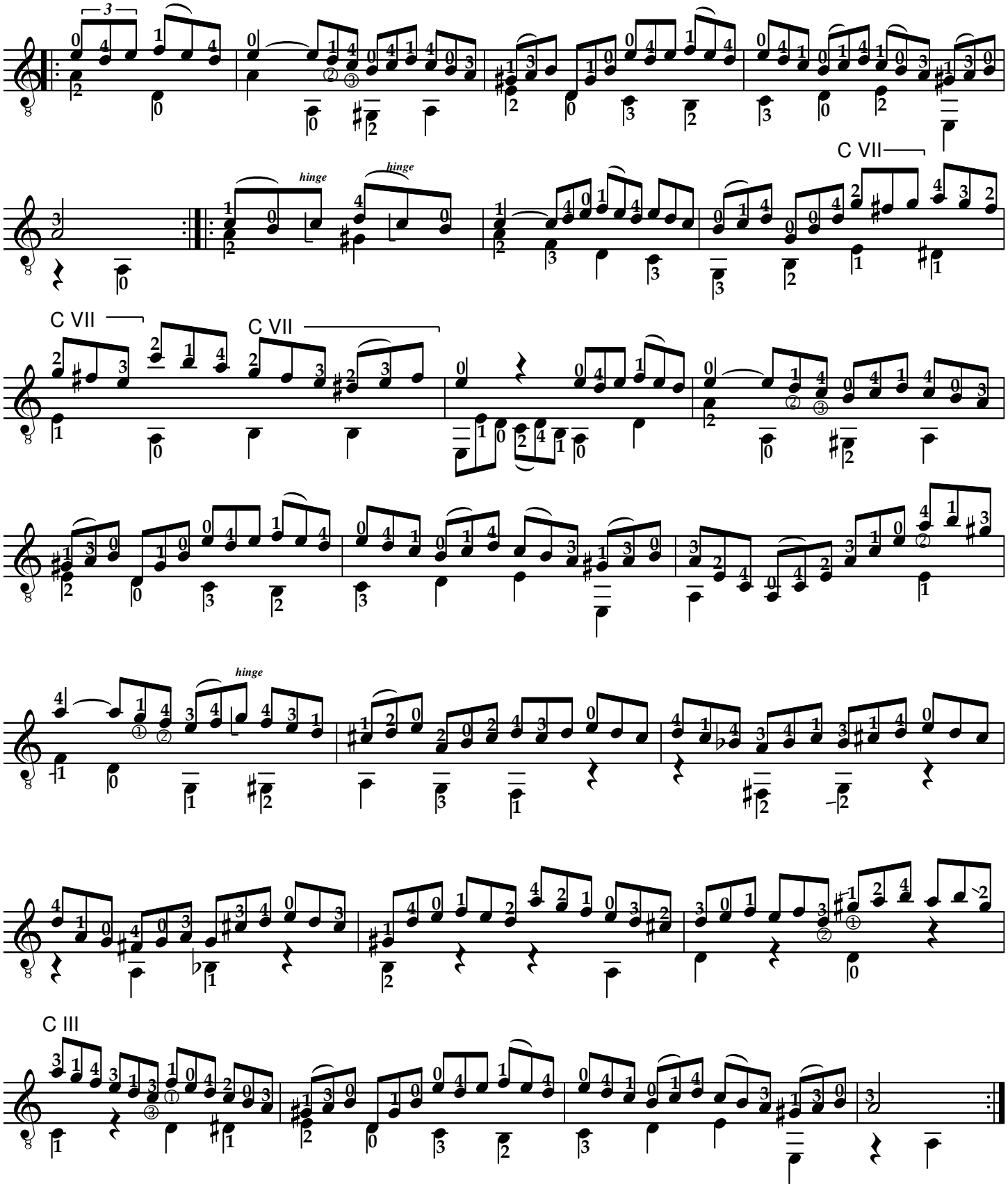
Gavotte II en Rondeau



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Gavottes I & II

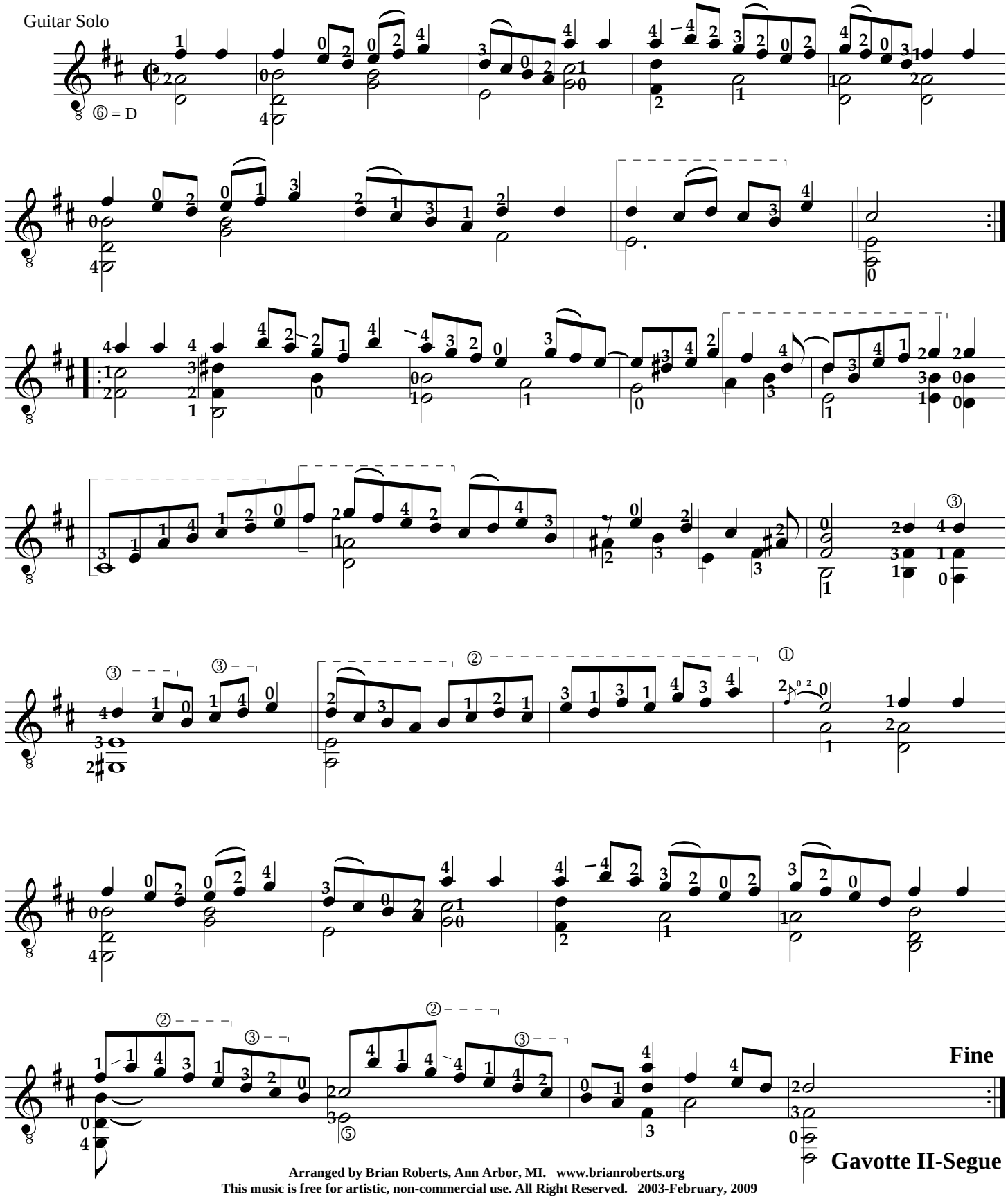
from the Sixth Cello Suite, BWV 1012

J.S. Bach
Arranged by Brian Roberts

Gavotte I

Guitar Solo

⑥ = D



Gavotte II-Segue

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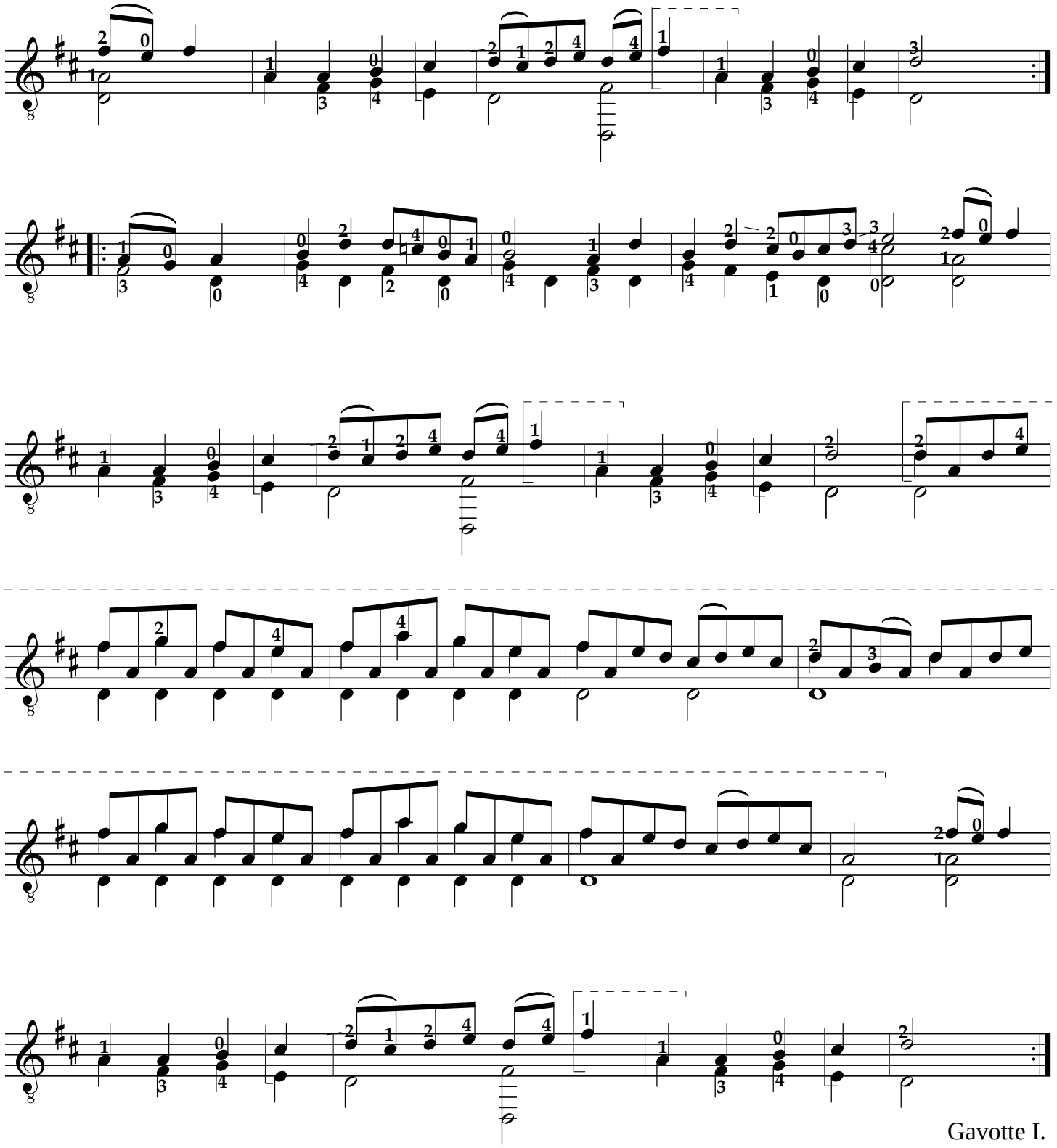
Gavotte II (Musette)



Gavotte I.
da Capo

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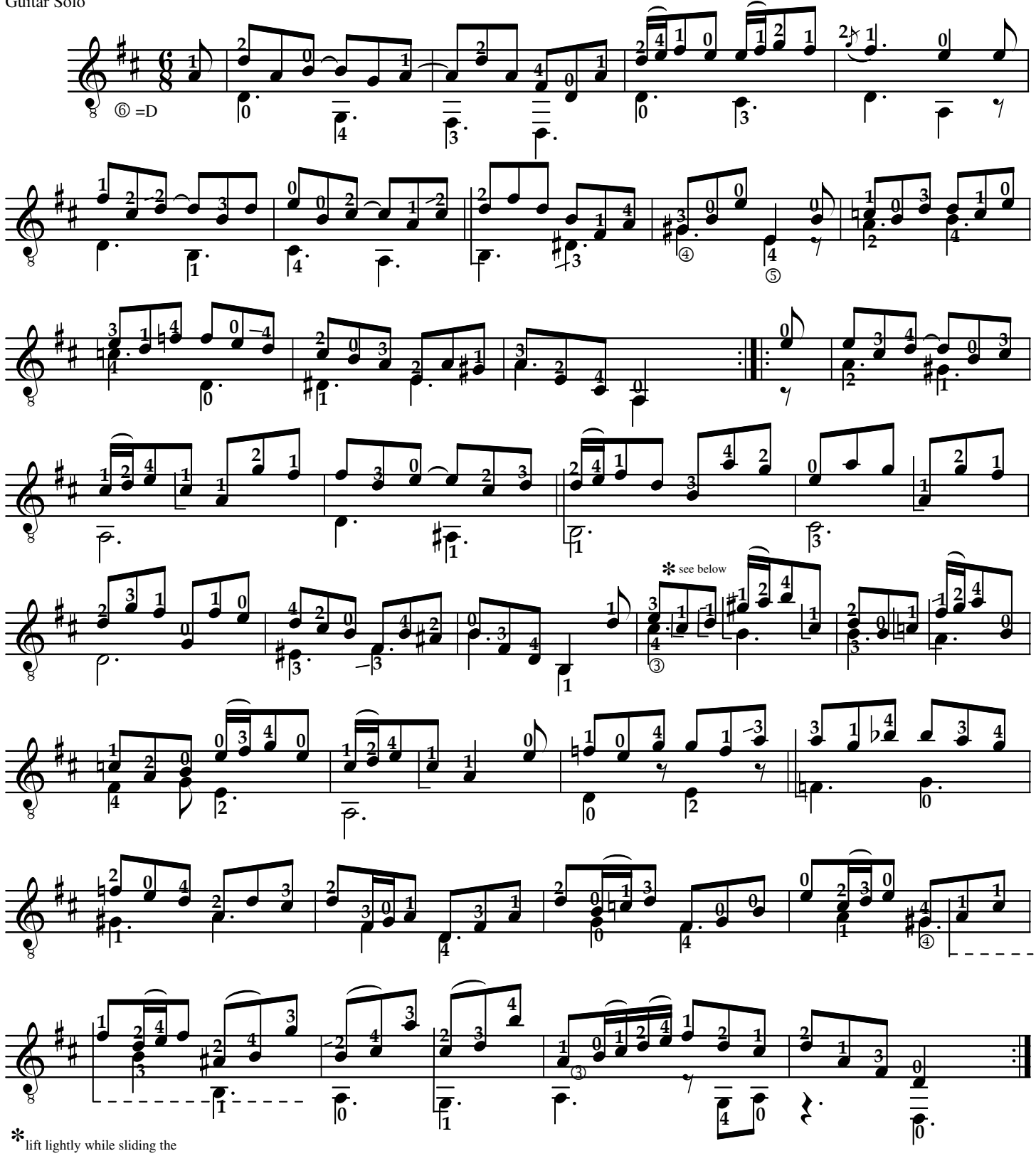
Gigue

from the 1st Cello Suite, BWV 1007

J.S. Bach

Arranged by Brian Roberts

Guitar Solo



*lift lightly while sliding the bar to avoid a sliding sound

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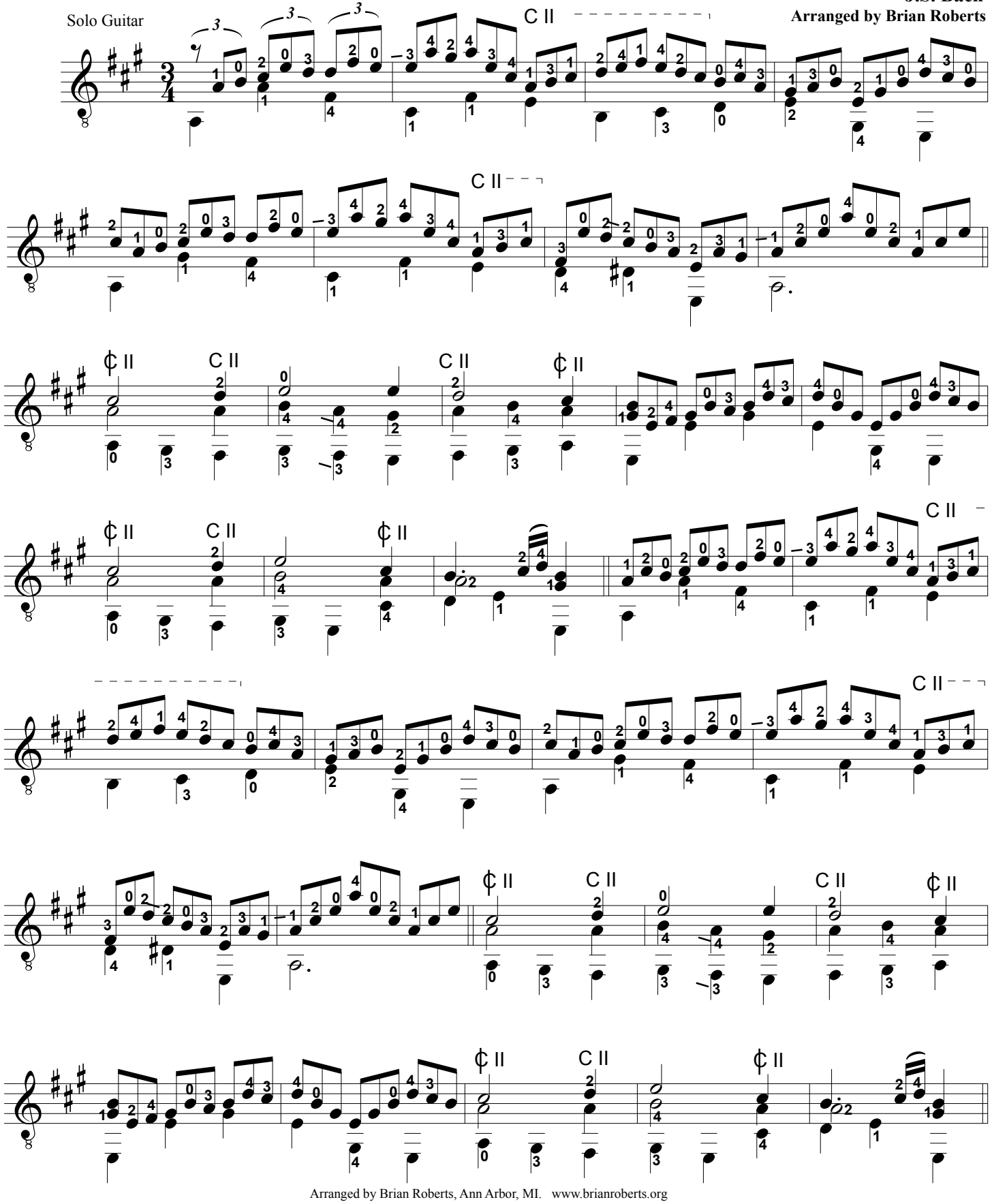
Jesu, Joy of Man's Desiring

(from Cantata 147)

J.S. Bach
Arranged by Brian Roberts

Solo Guitar



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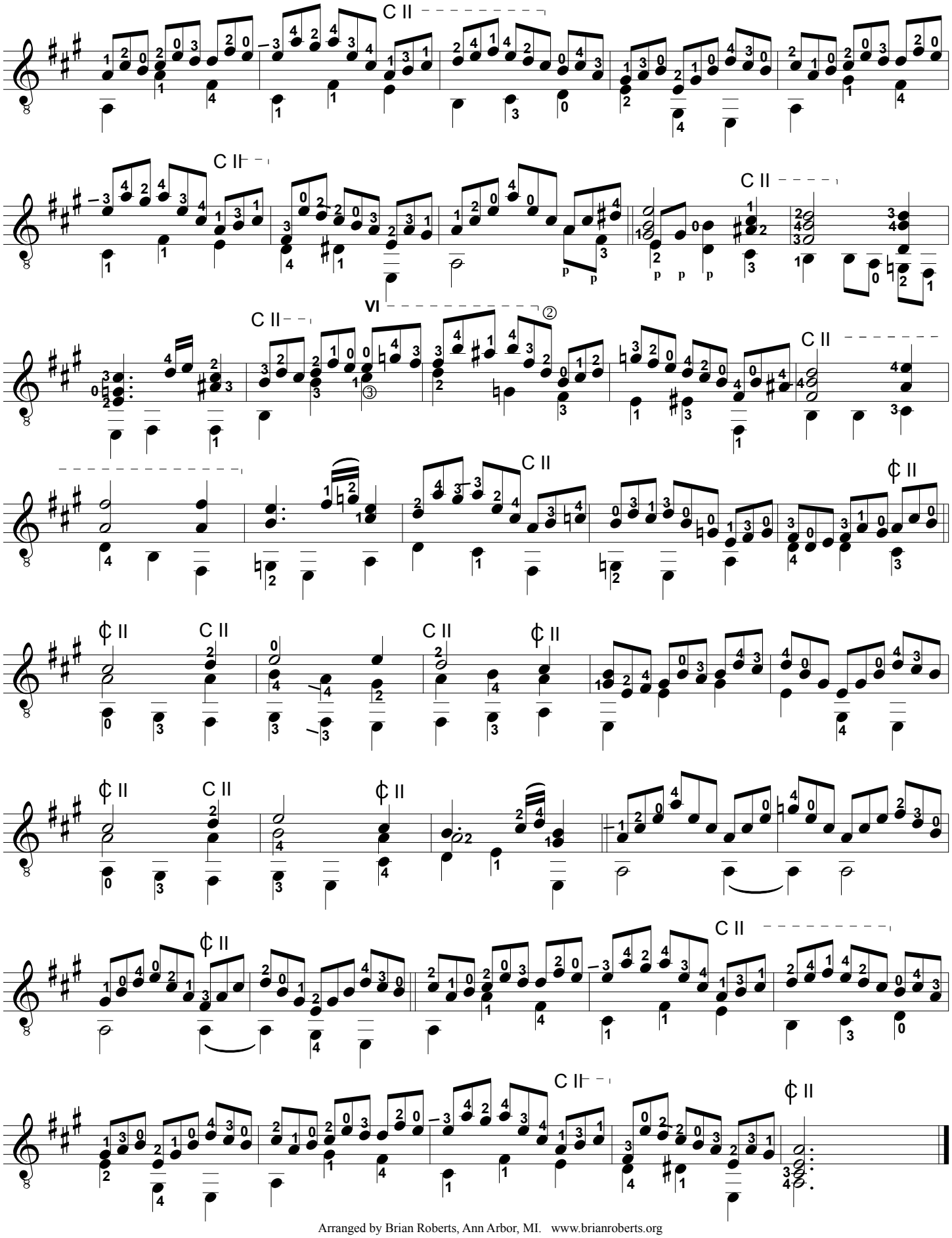

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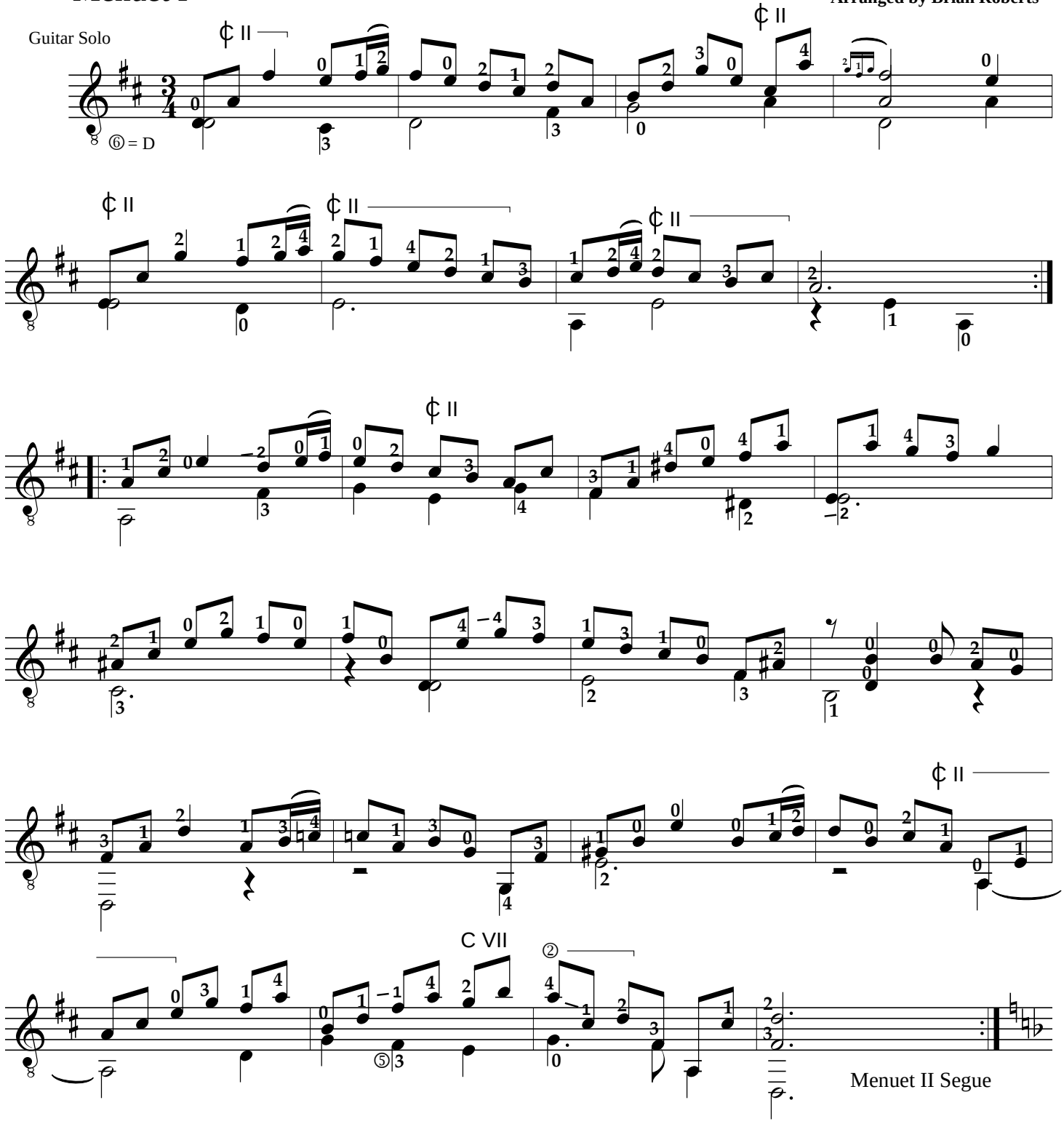
Menuets I & II

from the 1st Cello Suite, BWV 1007

Menuet I

J.S. Bach
Arranged by Brian Roberts



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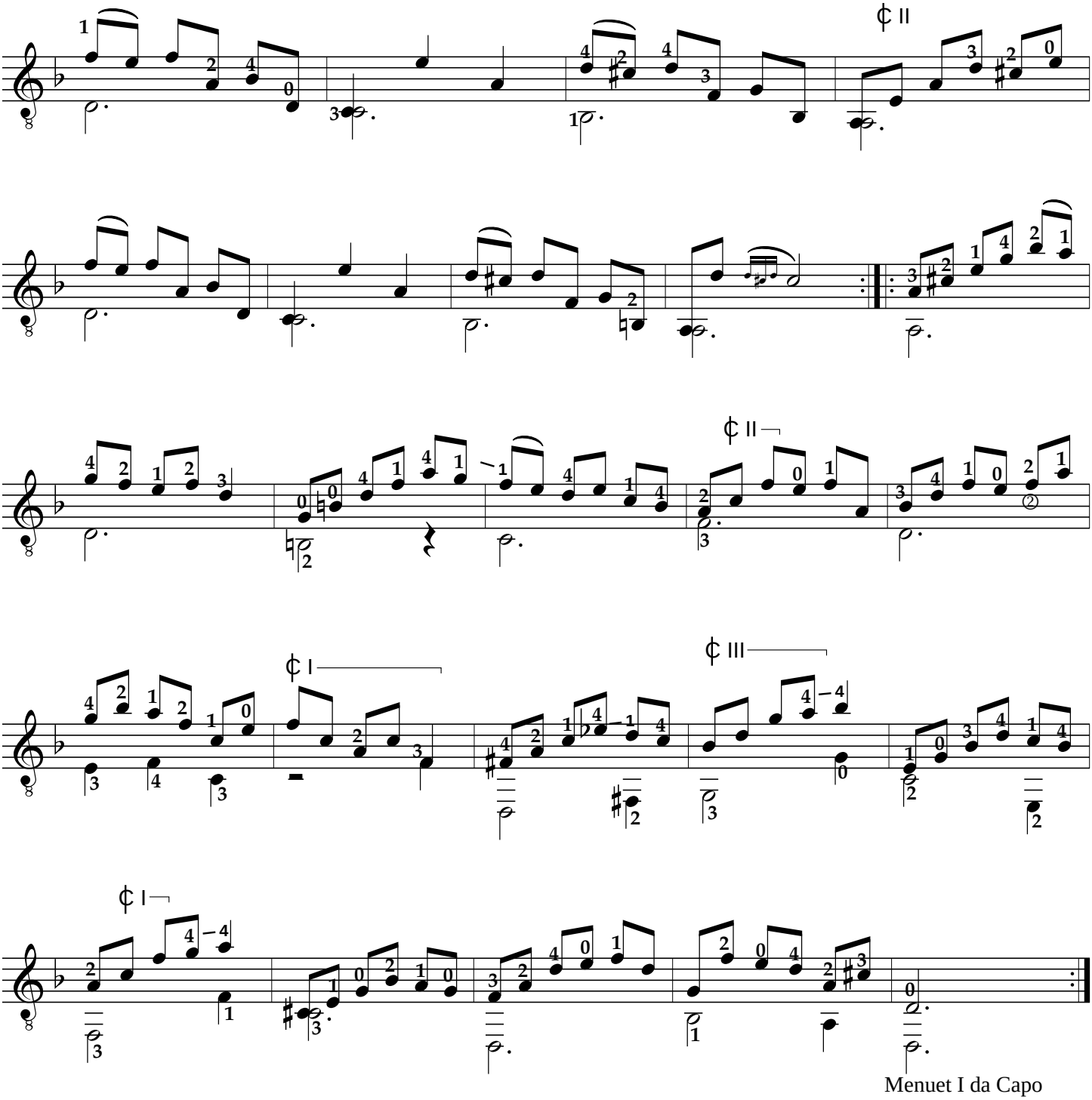
Menuet II



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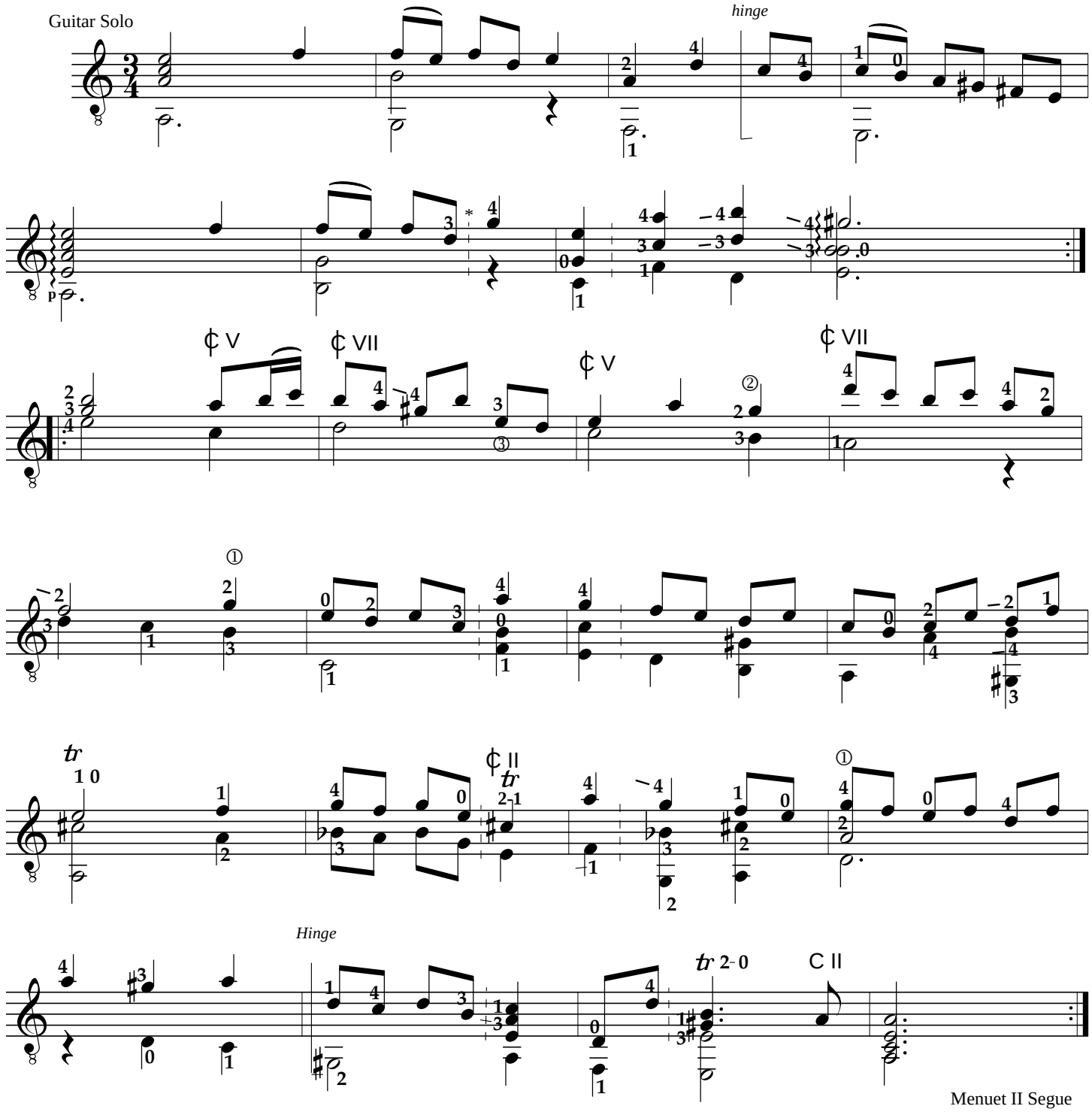
Menuets I & II

from the 2nd Cello Suite, BWV 1008

Menuet I

J.S. Bach
Arranged by Brian Roberts



* Hemiola?

Source: Cello Score, Alfred Dörffel, 1878, Bach-Gesellschaft Edition, Vol. 27

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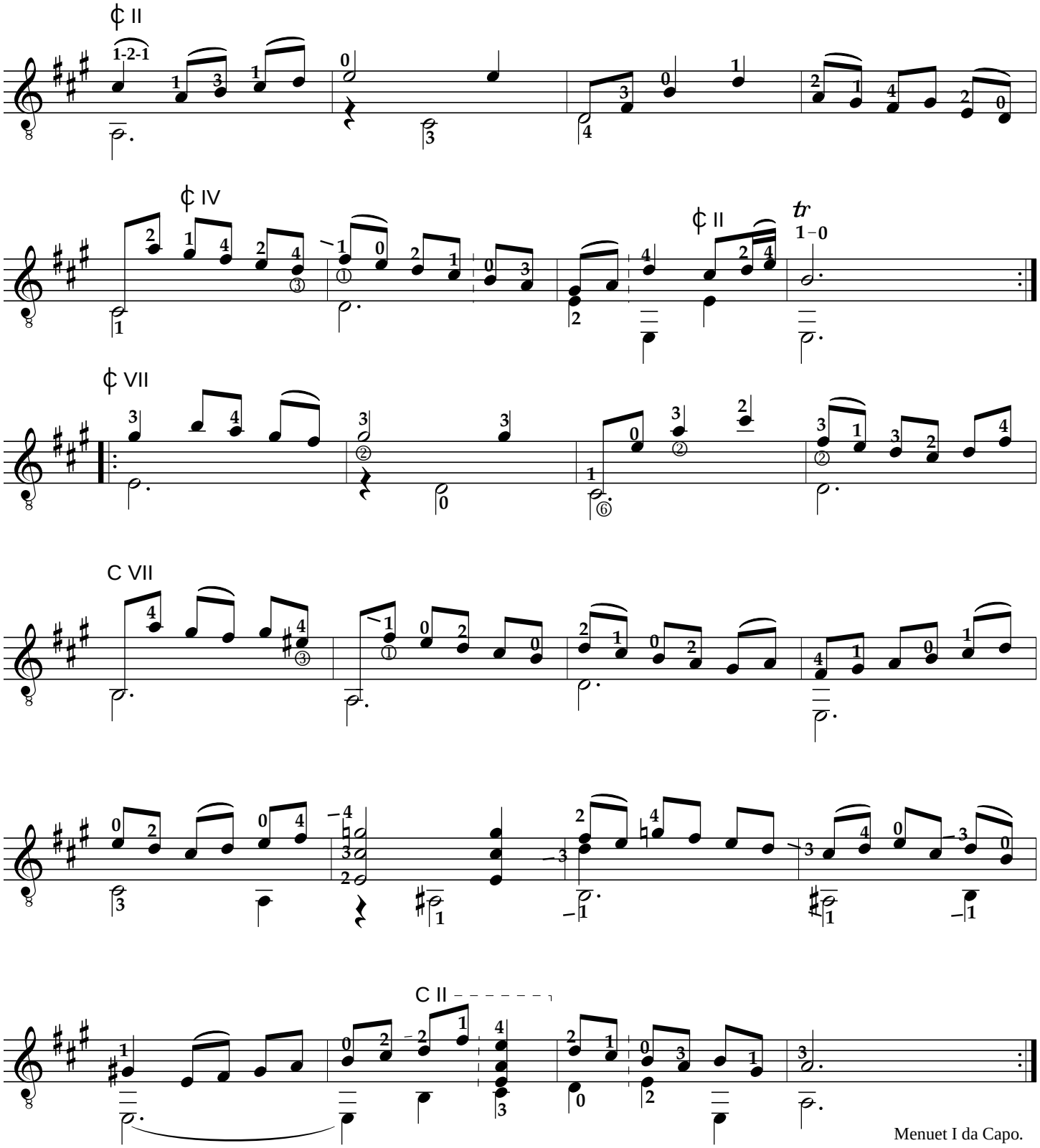
Menuet II



Source: Cello Score, Alfred Dörffel, 1878, Bach-Gesellschaft Edition, Vol. 27

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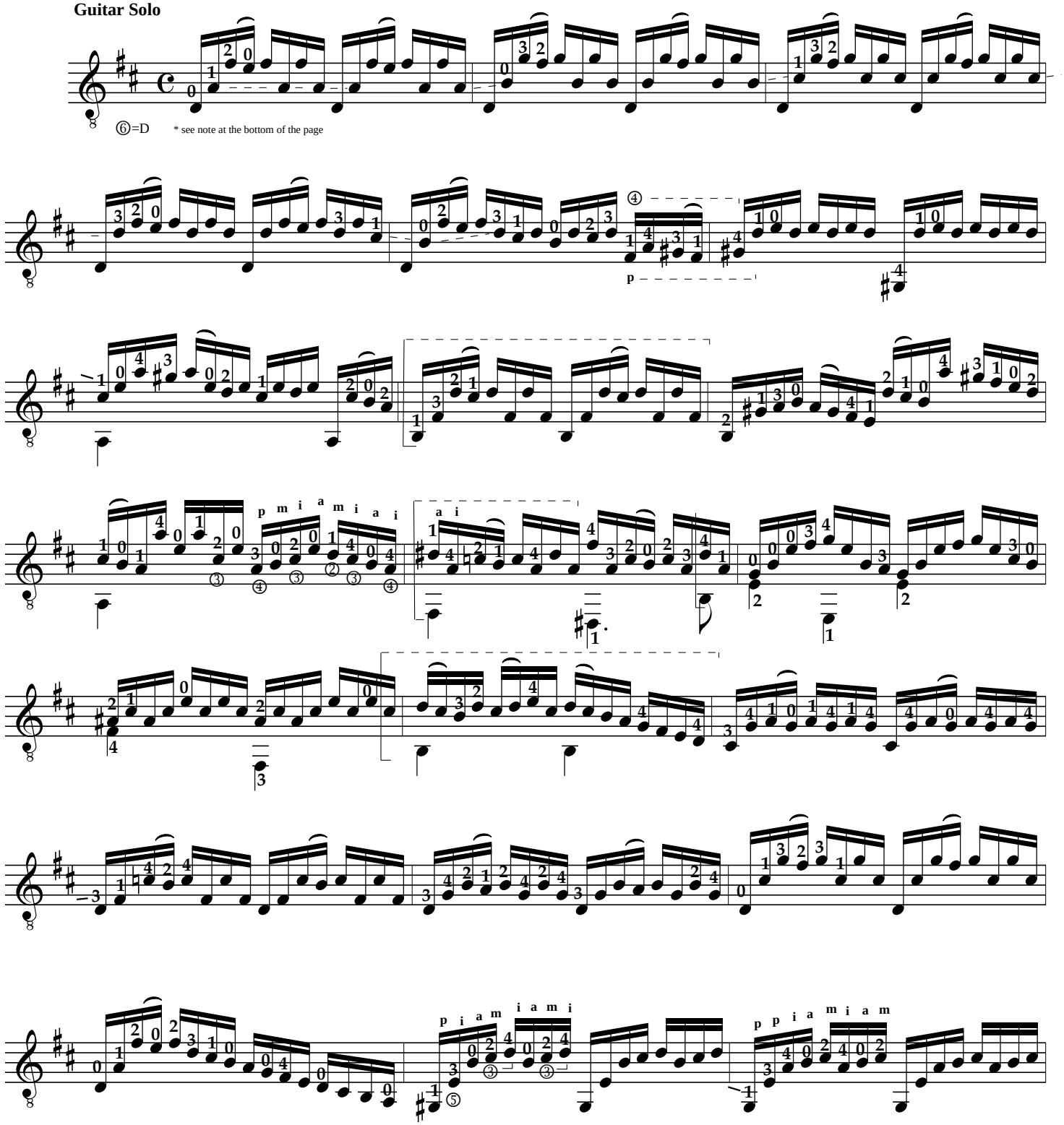
Prelude

from the 1st Cello Suite, BWV 1007

J.S. Bach
Arranged Brian Roberts

Guitar Solo



* All of the stem up notes in this arrangement are Bach's original notes. The free standing stem down notes have been carefully added to the piece to make it sound complete on guitar. As a result, little voicing is shown by the stem directions, but is shown in the fingering and should be understood and expressed by the performer. The dotted lines at the beginning show a hidden, but dominant moving voice. In this style music, there are many fleeting and hidden voices. Bring them out by connection and emphasis. This not only brings out the voice, but also produces more dynamic phrasing.

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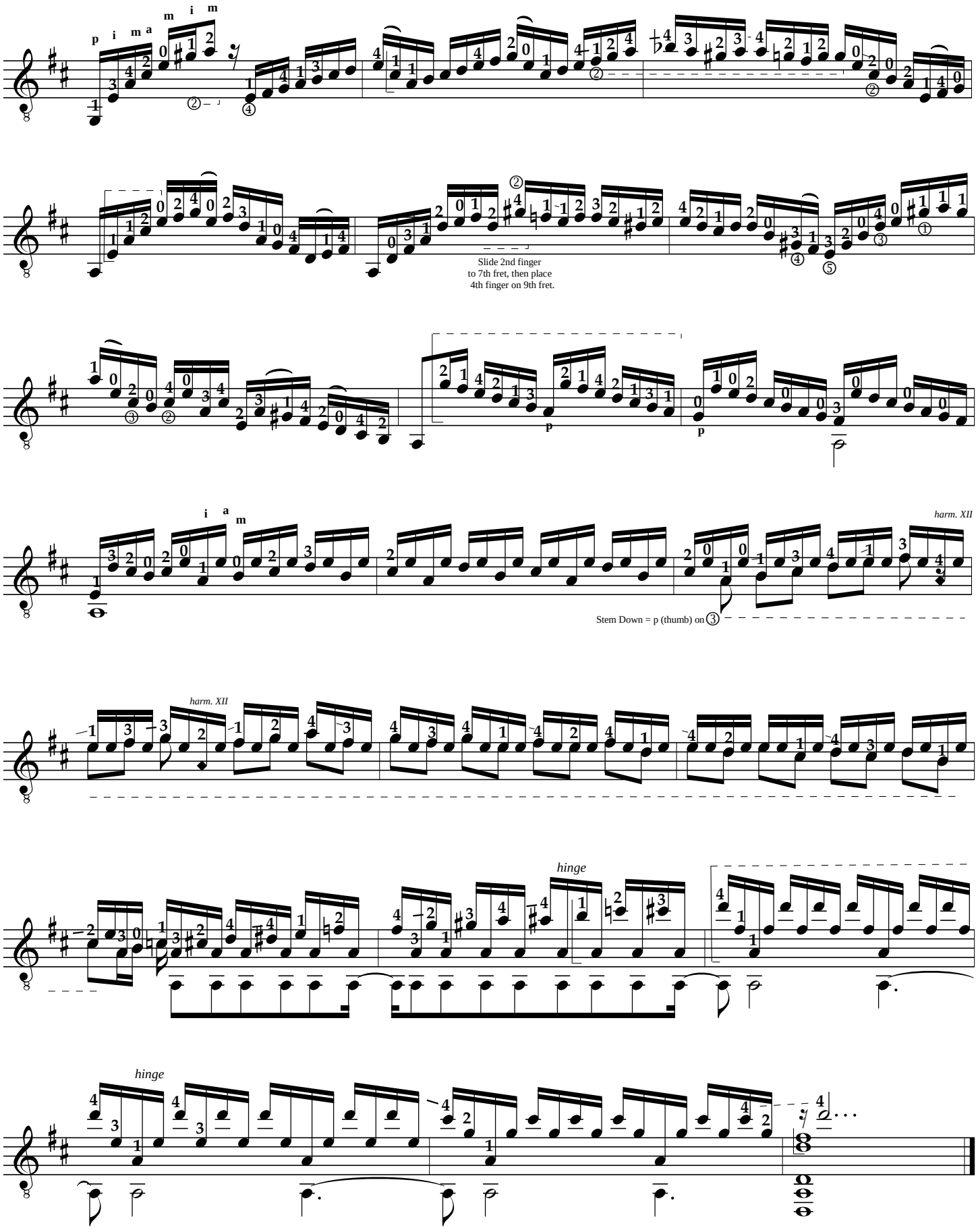

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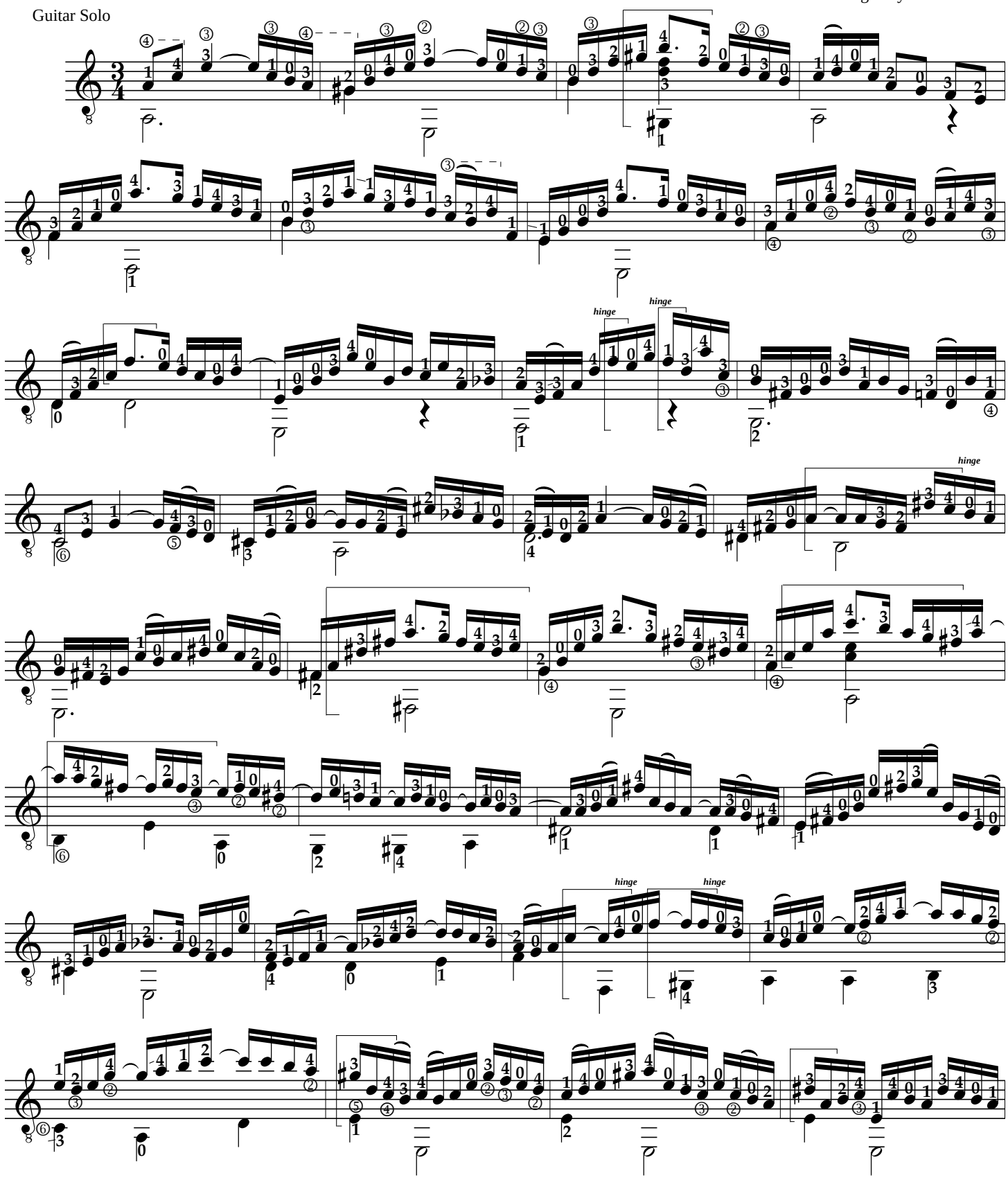
Prelude, BWV 1008

from the 2nd Cello Suite

J.S.Bach

Arranged by Brian Roberts

Guitar Solo



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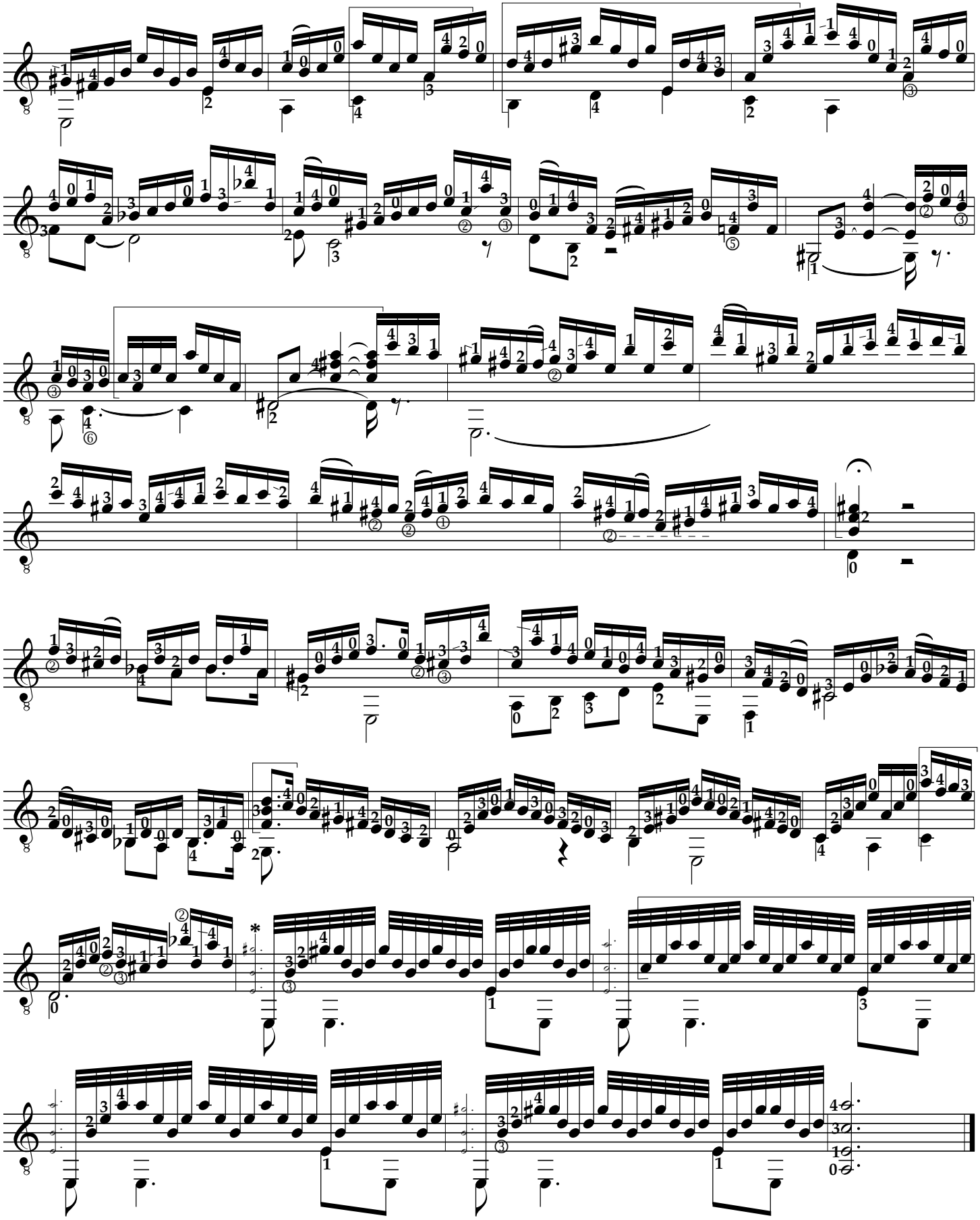

*
Bach's original notes are shown
in small print for reference.
The normal size notes are the arranger's
recommended elaborations to be played.

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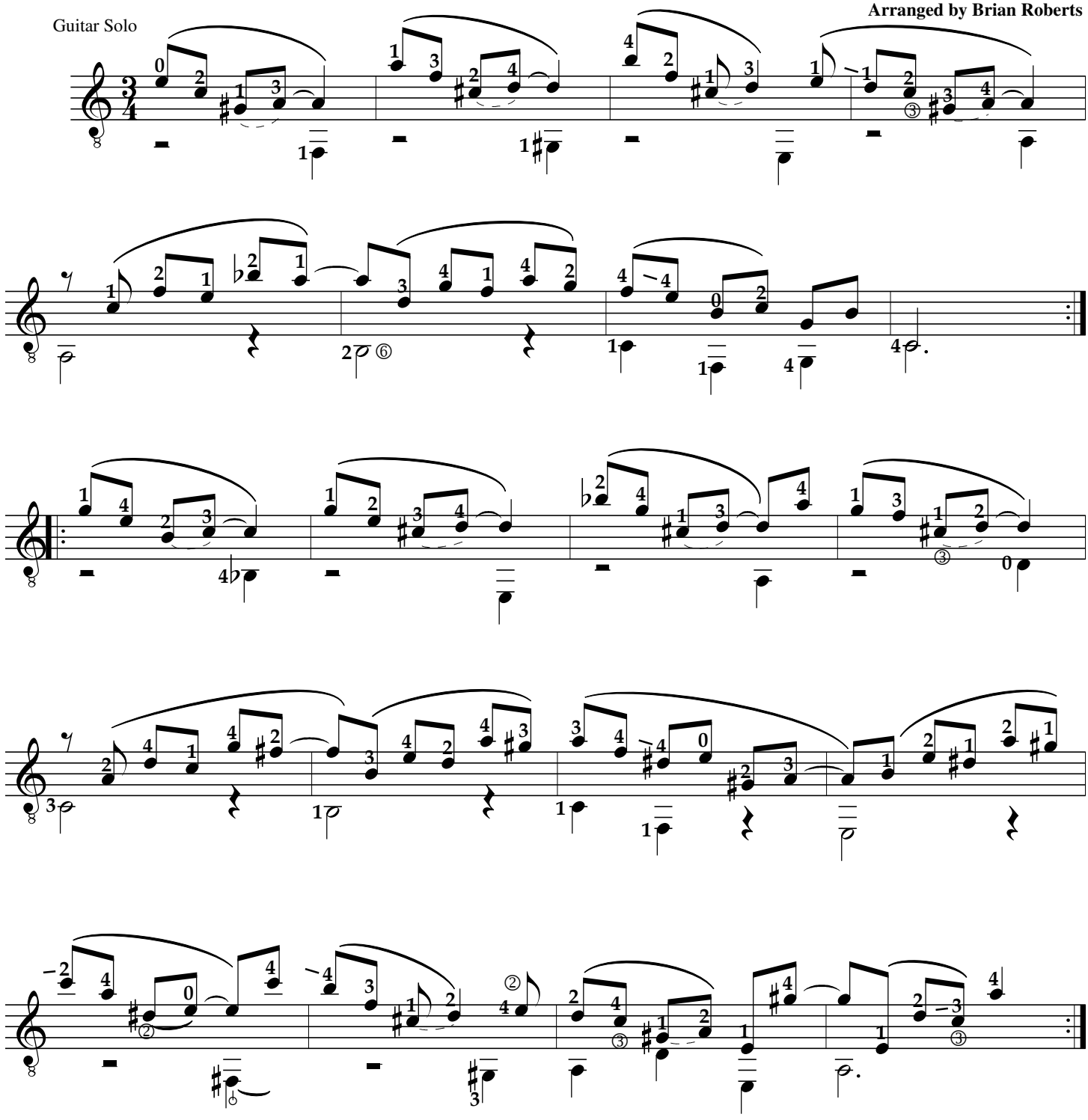
Sarabande

from the 3rd Lute Suite, BWV 995 & 5th Cello Suite, BWV 1011

J.S. Bach
Arranged by Brian Roberts

Guitar Solo



LH Thumb
(On the same side of the fingerboard as the fingers)

This is a performance edition, fingered and notated to show the phrasing and durations as played. The exact durations, like phrasing can only be acheived by listening and understanding the structure and emotional impact.

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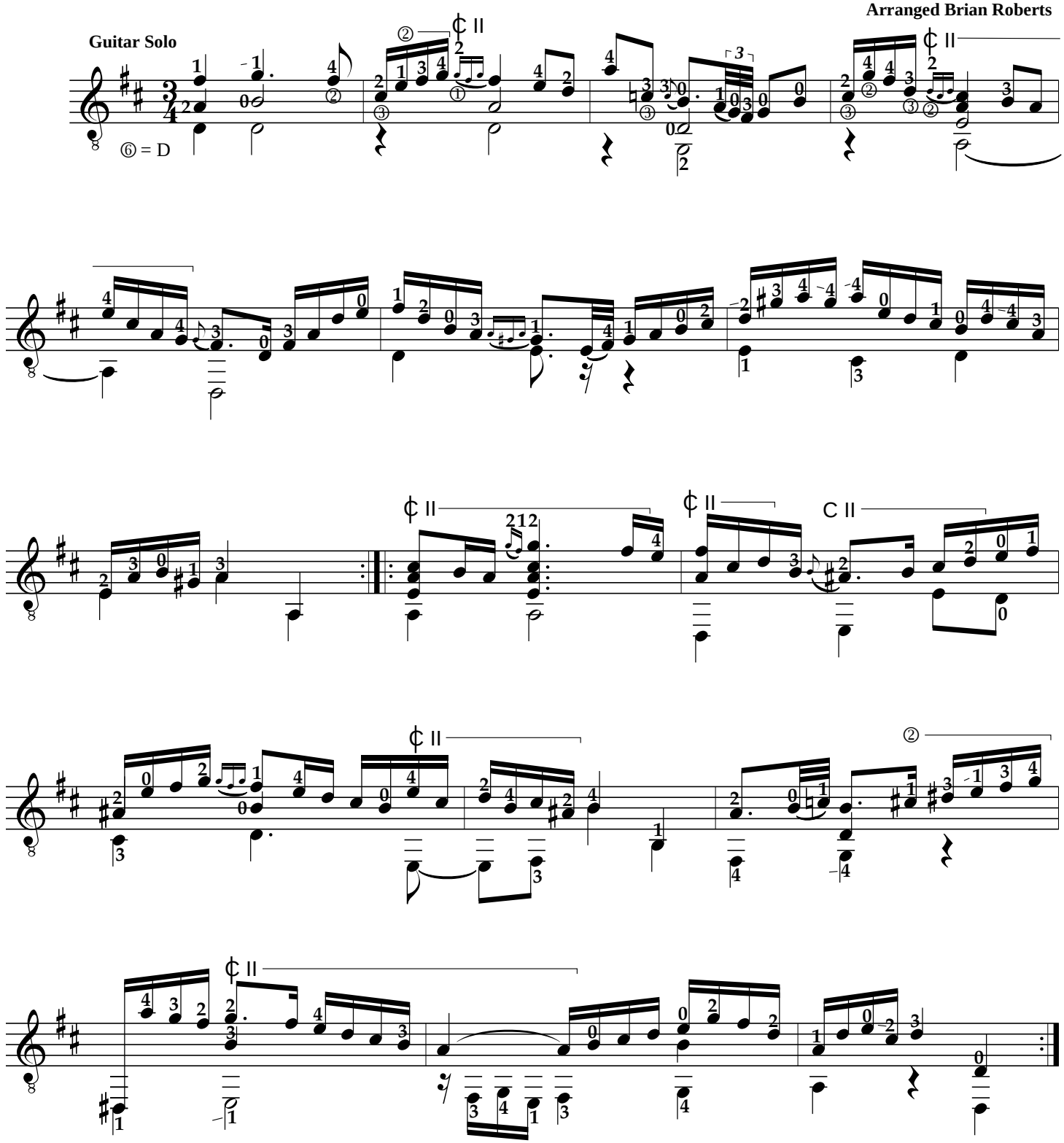
Sarabande

from the 1st Cello Suite, BWV 1007

J.S. Bach
Arranged Brian Roberts



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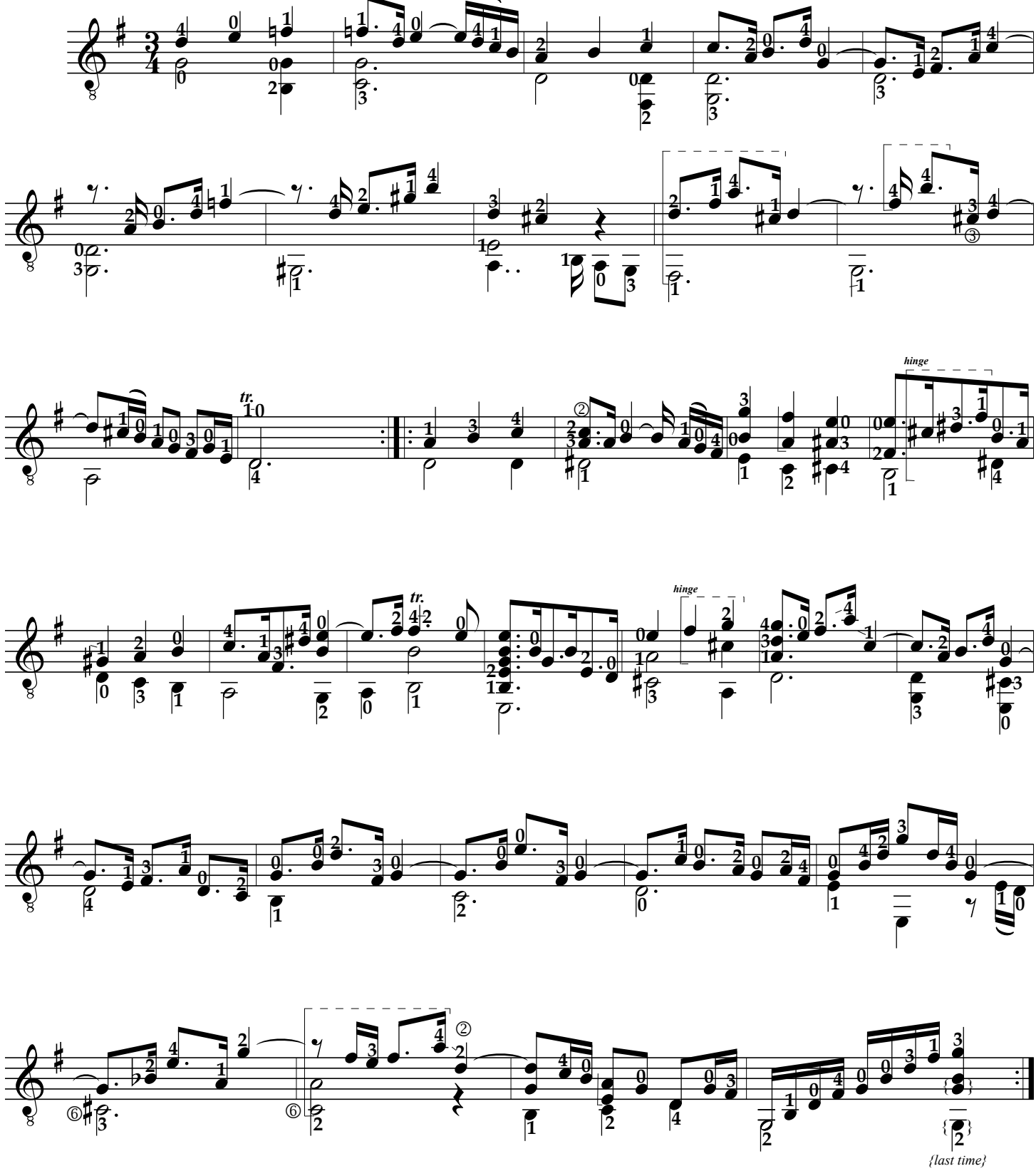
Sarabande

from the 4th Cello Suite, BWV 1010

J.S. Bach

Arranged Brian Roberts

Guitar Solo



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