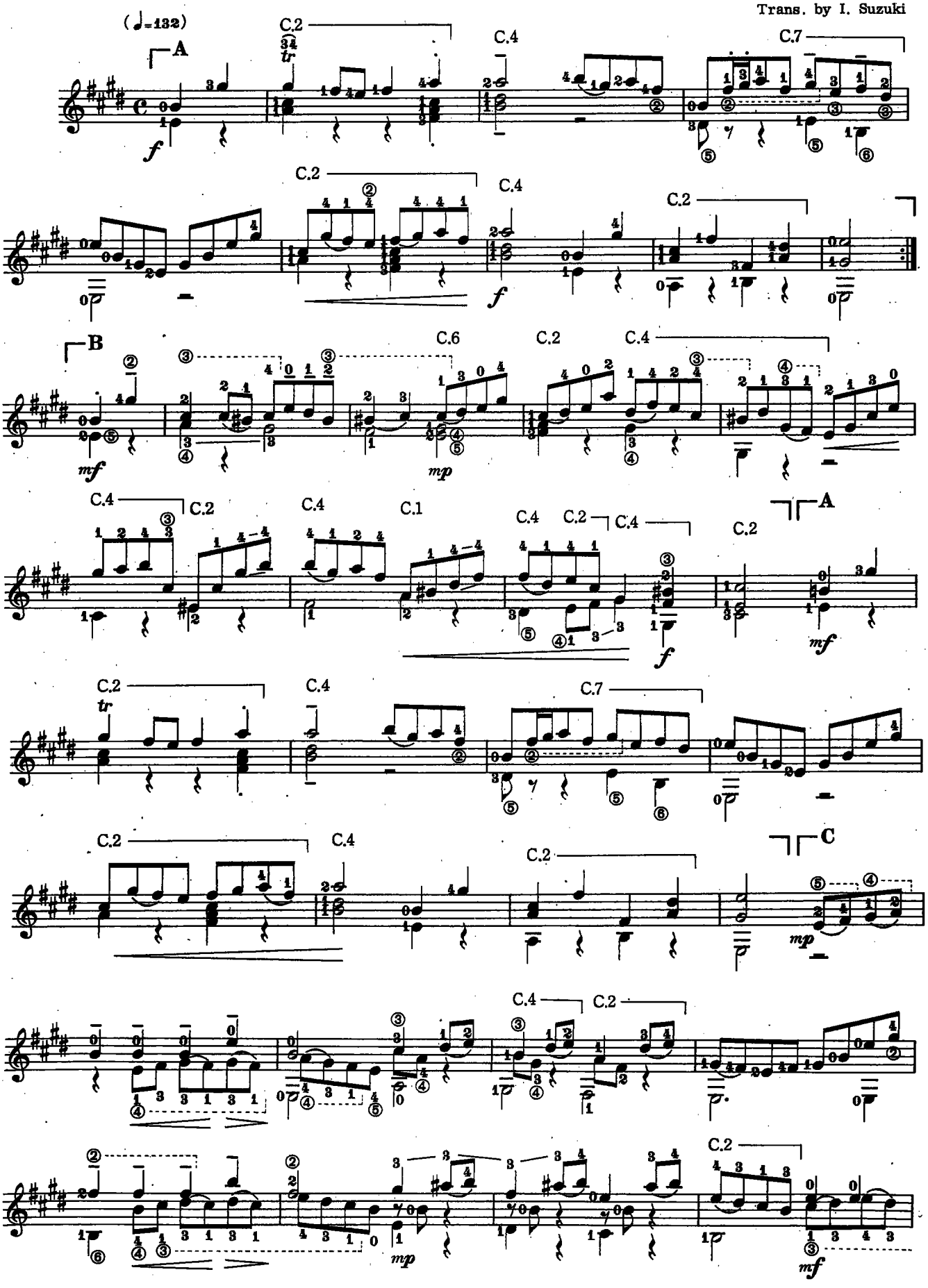
Bach
for Guitar

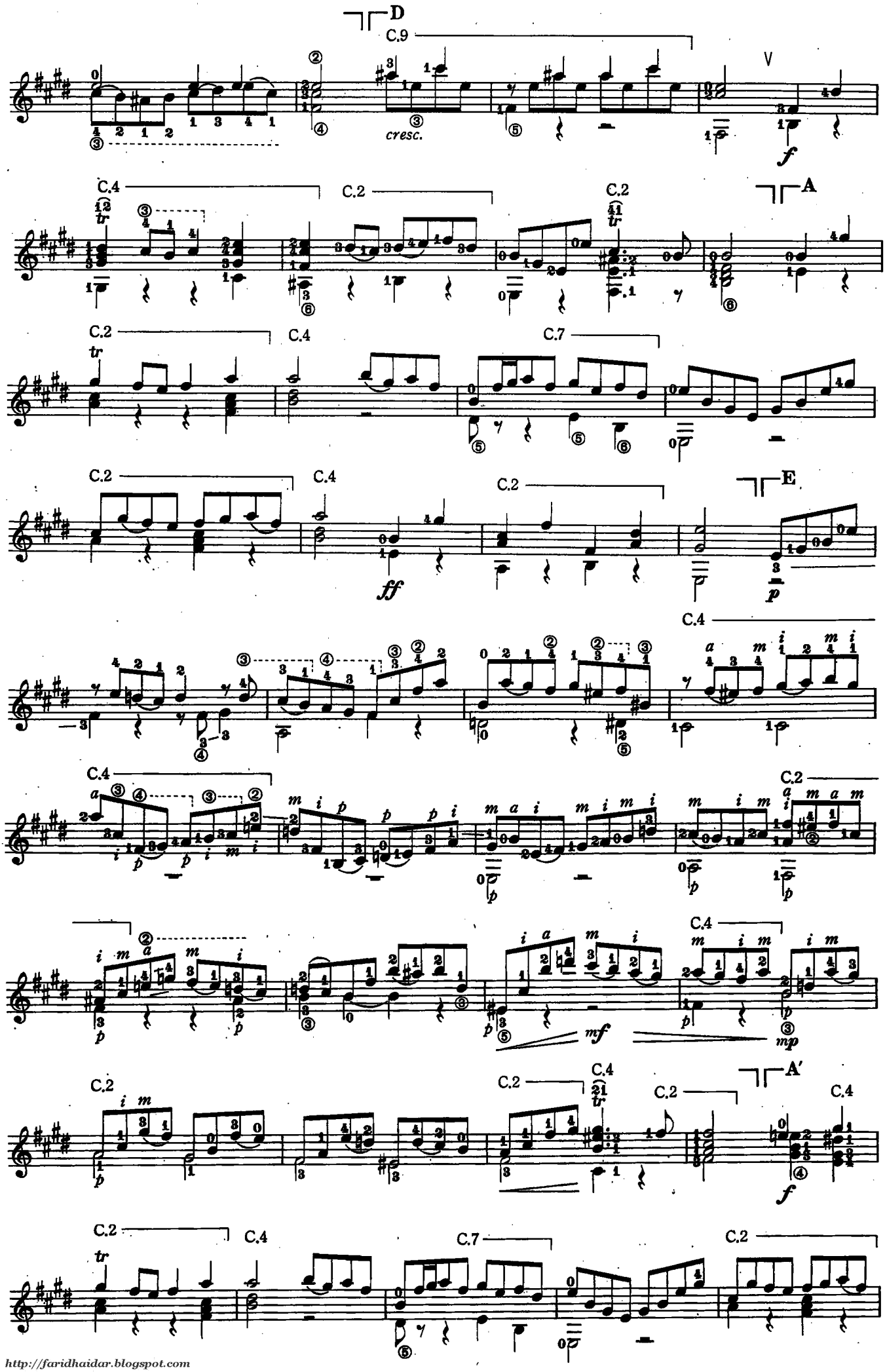
Gavotte en Rondeau

(Violin Partita No. 3)

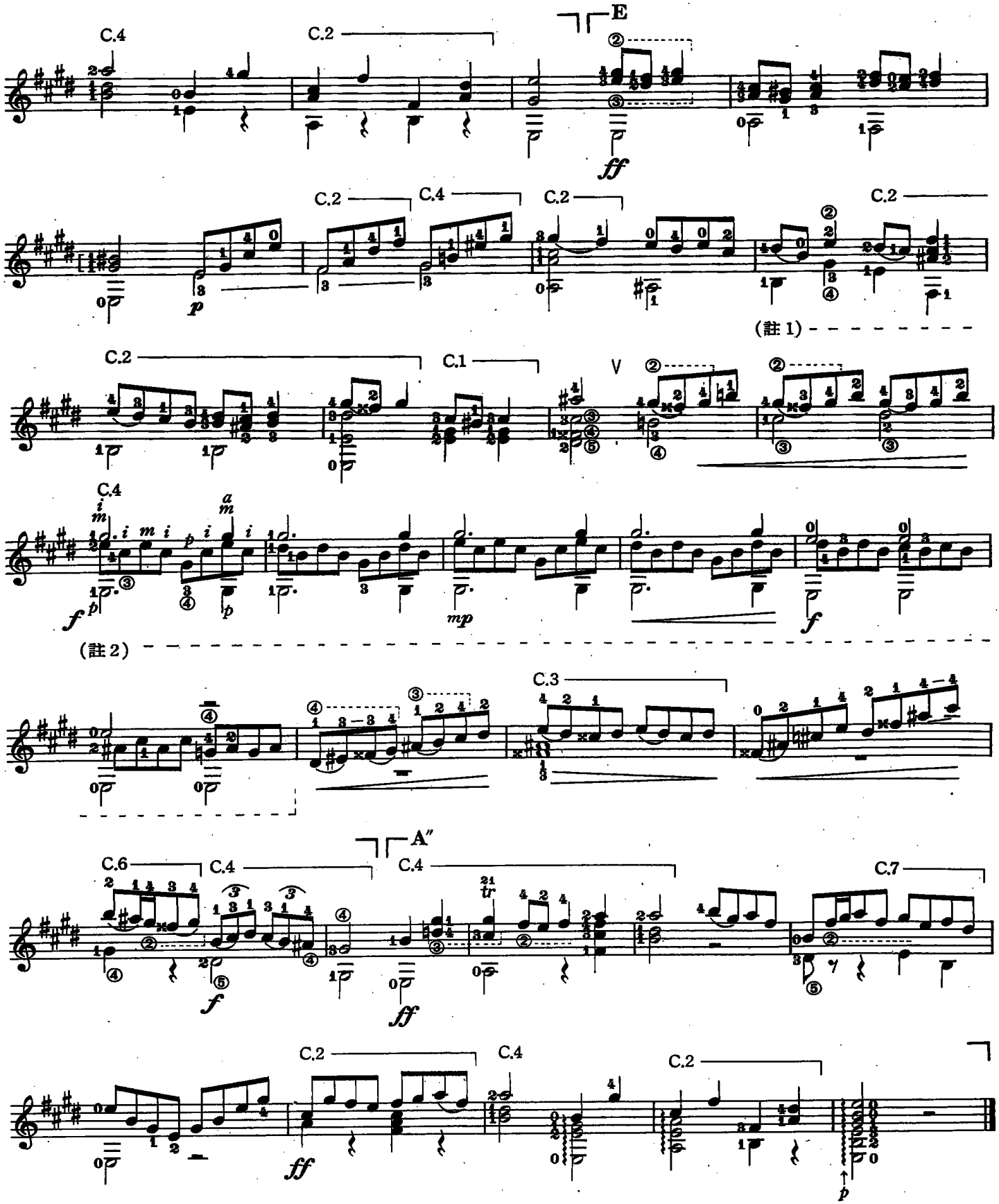
J. S. BACH
Trans. by I. Suzuki



http://faridhaidar.blogspot.com



http://faridhaidar.blogspot.com



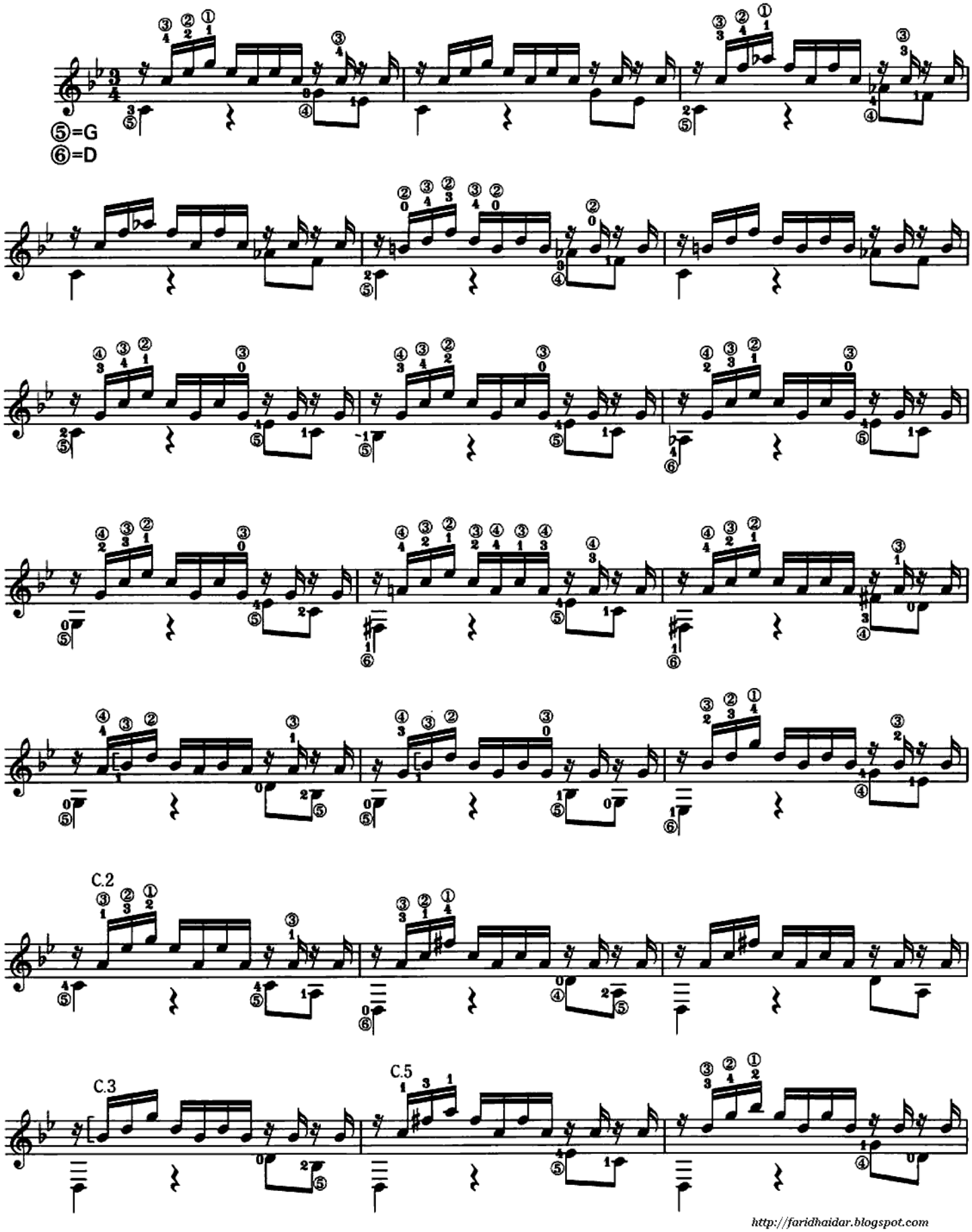
http://faridhaidar.blogspot.com

Präludium c-moll

BWV 999

Fingered by Masahiro Ojiri

Johann Sebastian Bach



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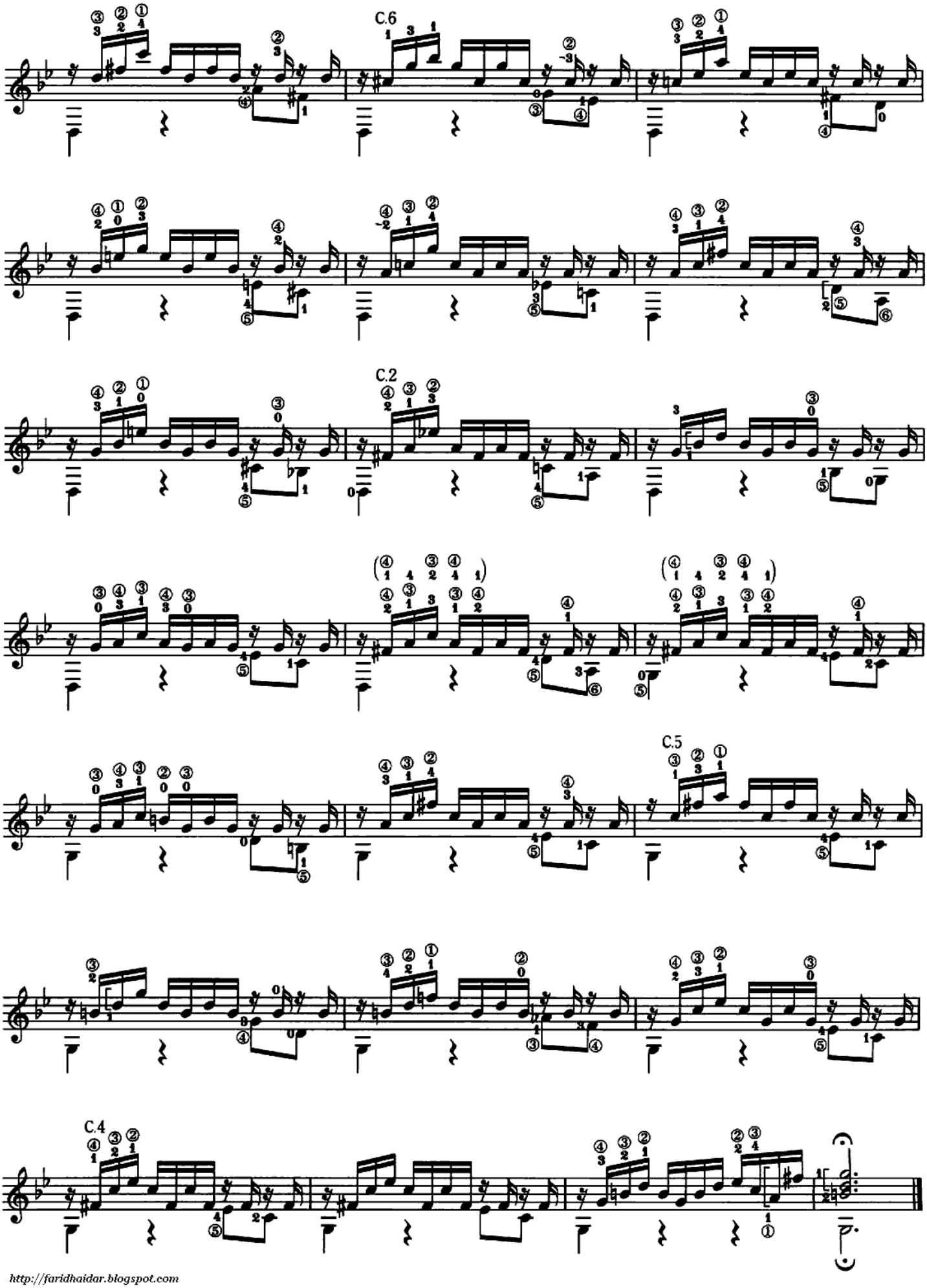
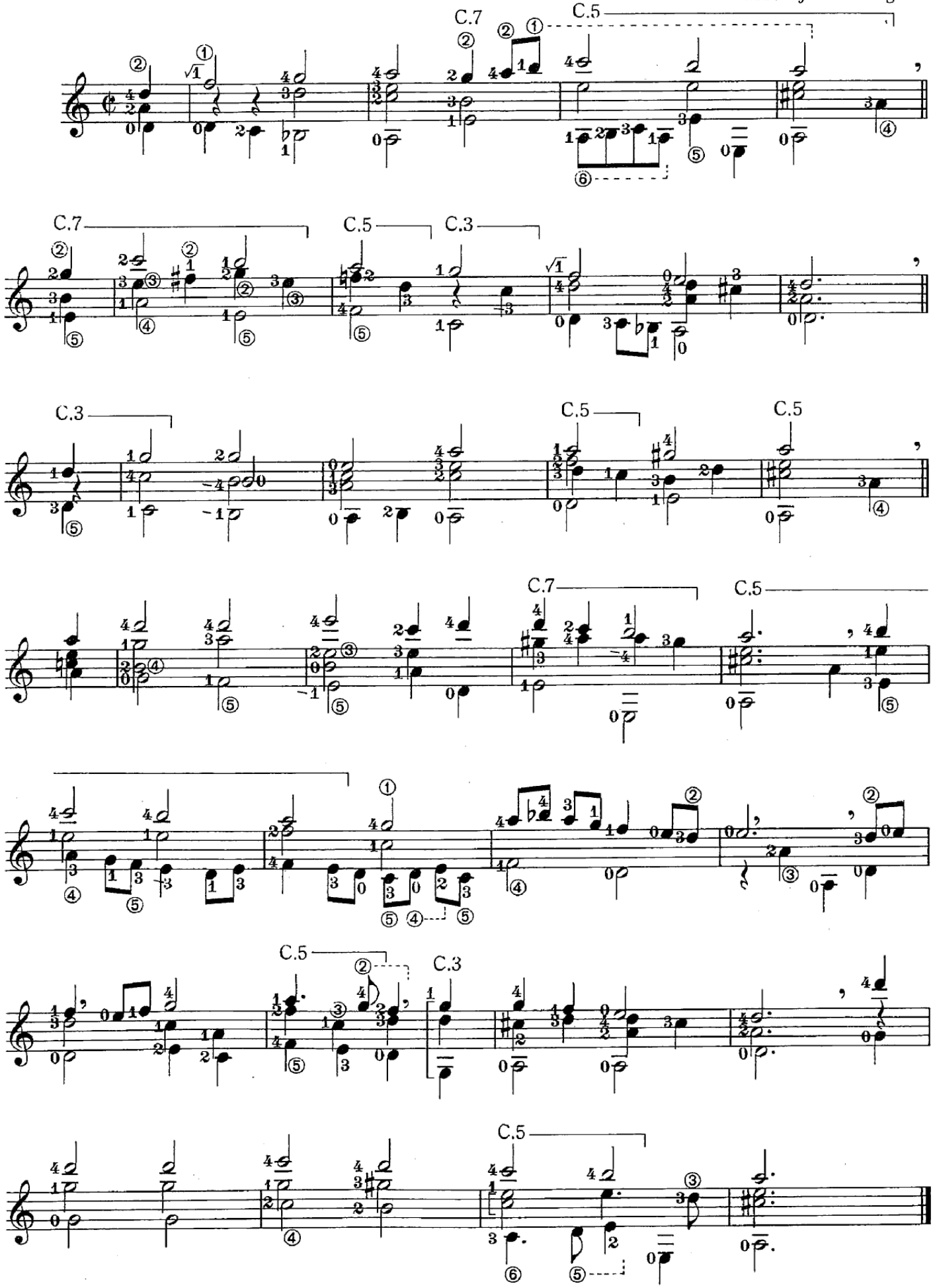


http://faridhaidar.blogspot.com

Christ unser Herr zum Jordan kam

BWV 684

arr. by Isaku Ogawa

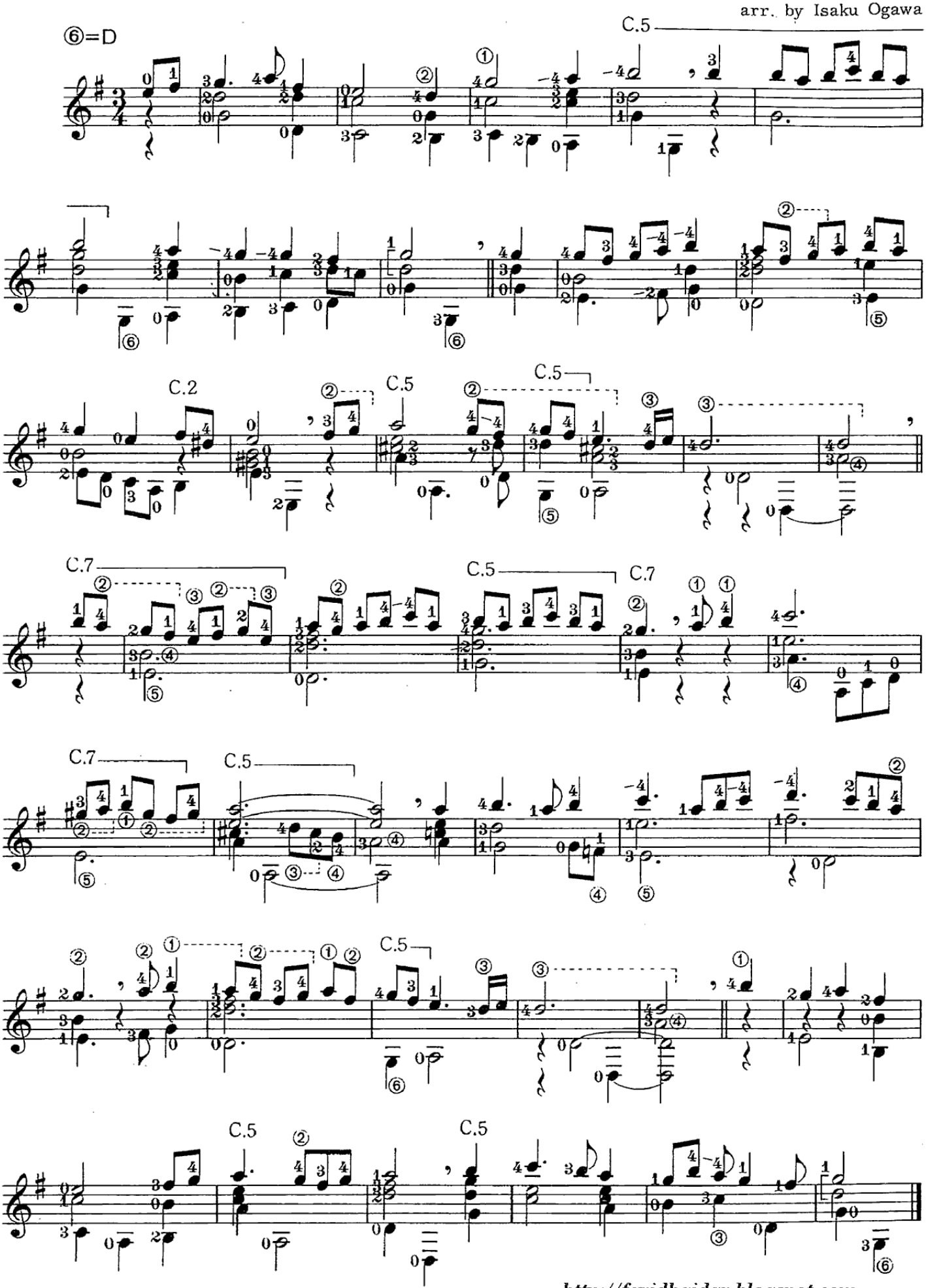


http://faridhaidar.blogspot.com

Nun lob' meine Seele den Herren

BWV 17

arr. by Isaku Ogawa

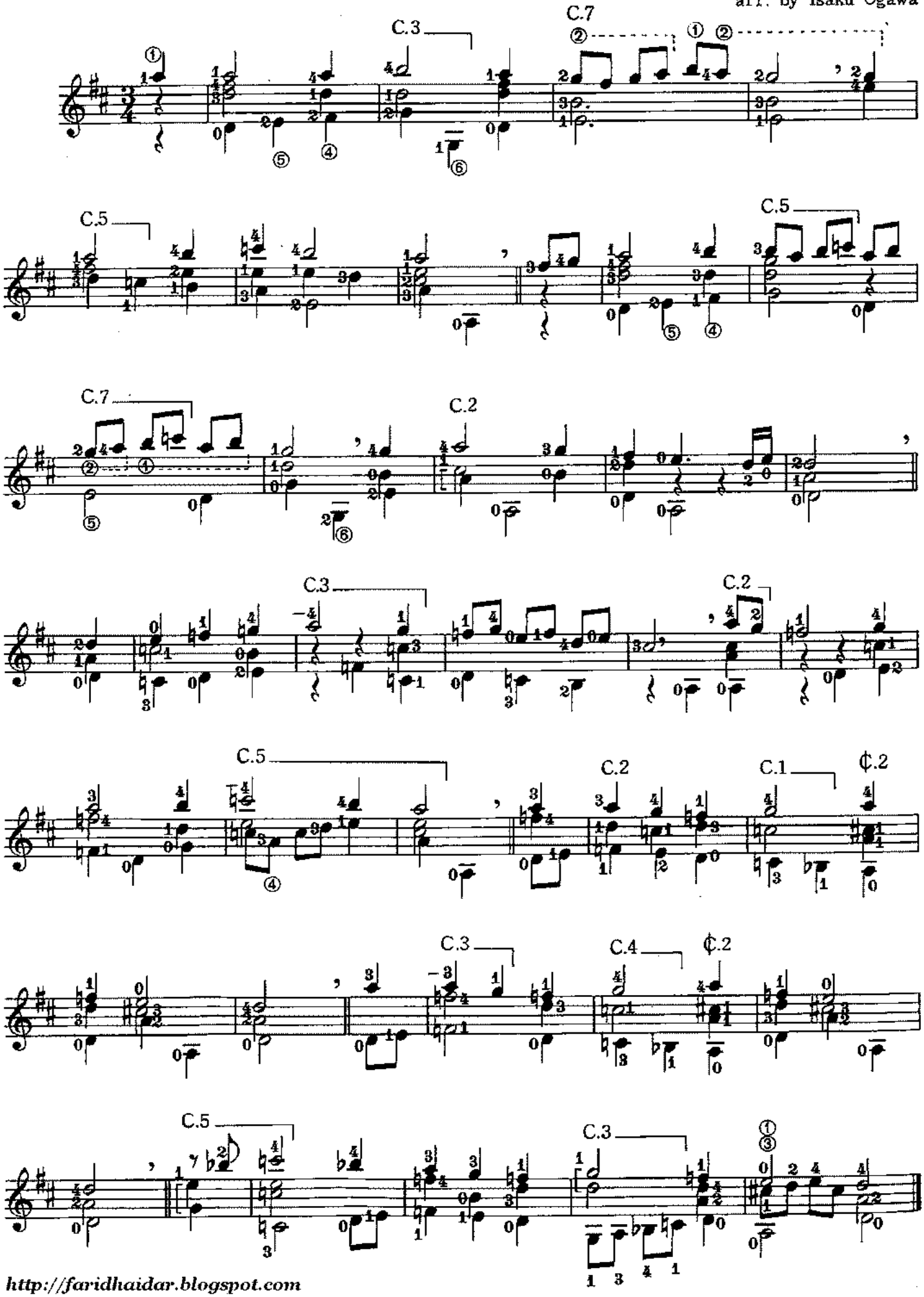


http://faridhaidar.blogspot.com

Ach Gott thy Dich erbarmen

BWV 1109

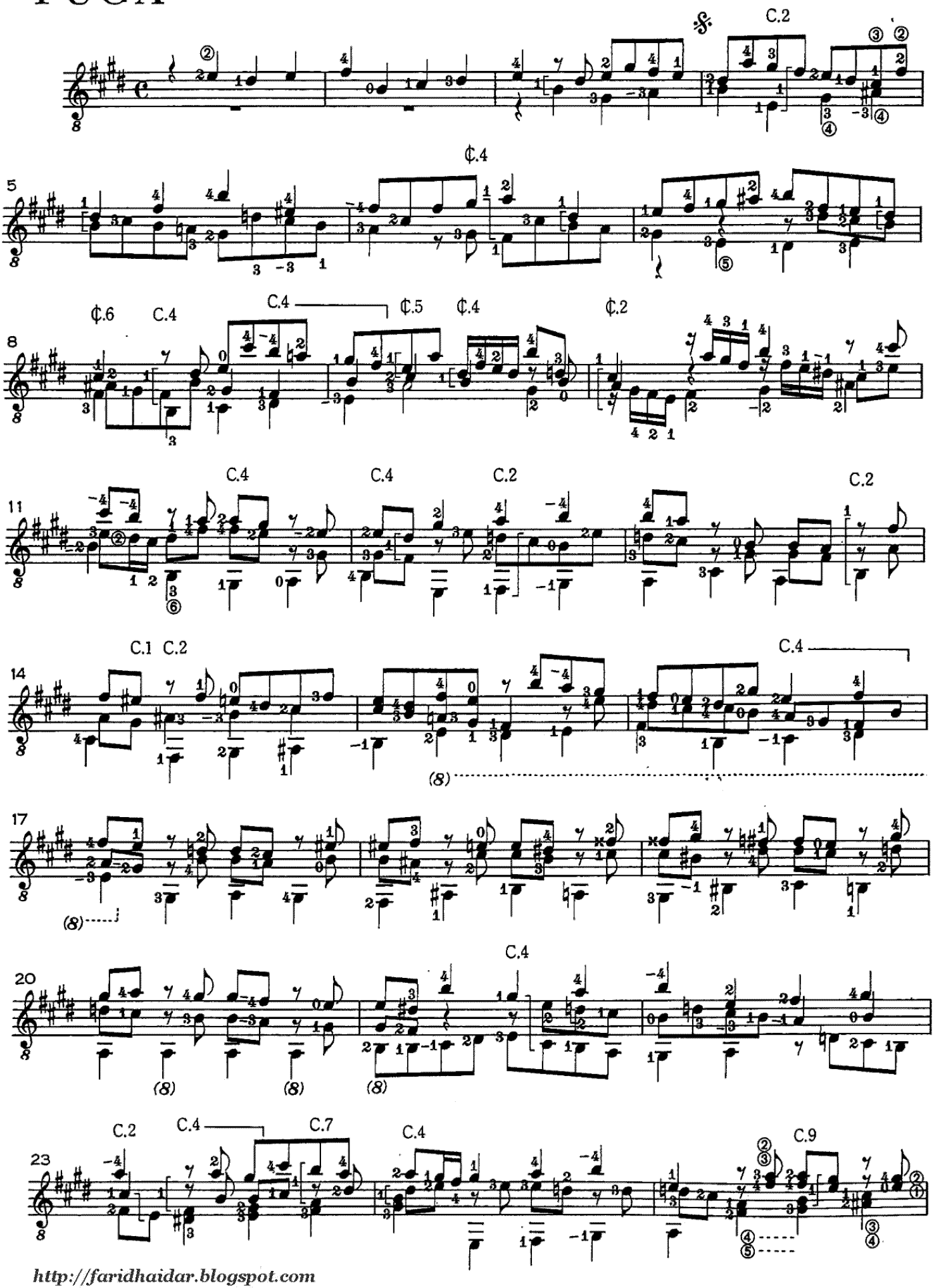
arr. by Isaku Ogawa



http://faridhaidar.blogspot.com

FUGA

J. S. Bach
小川一彦・編曲



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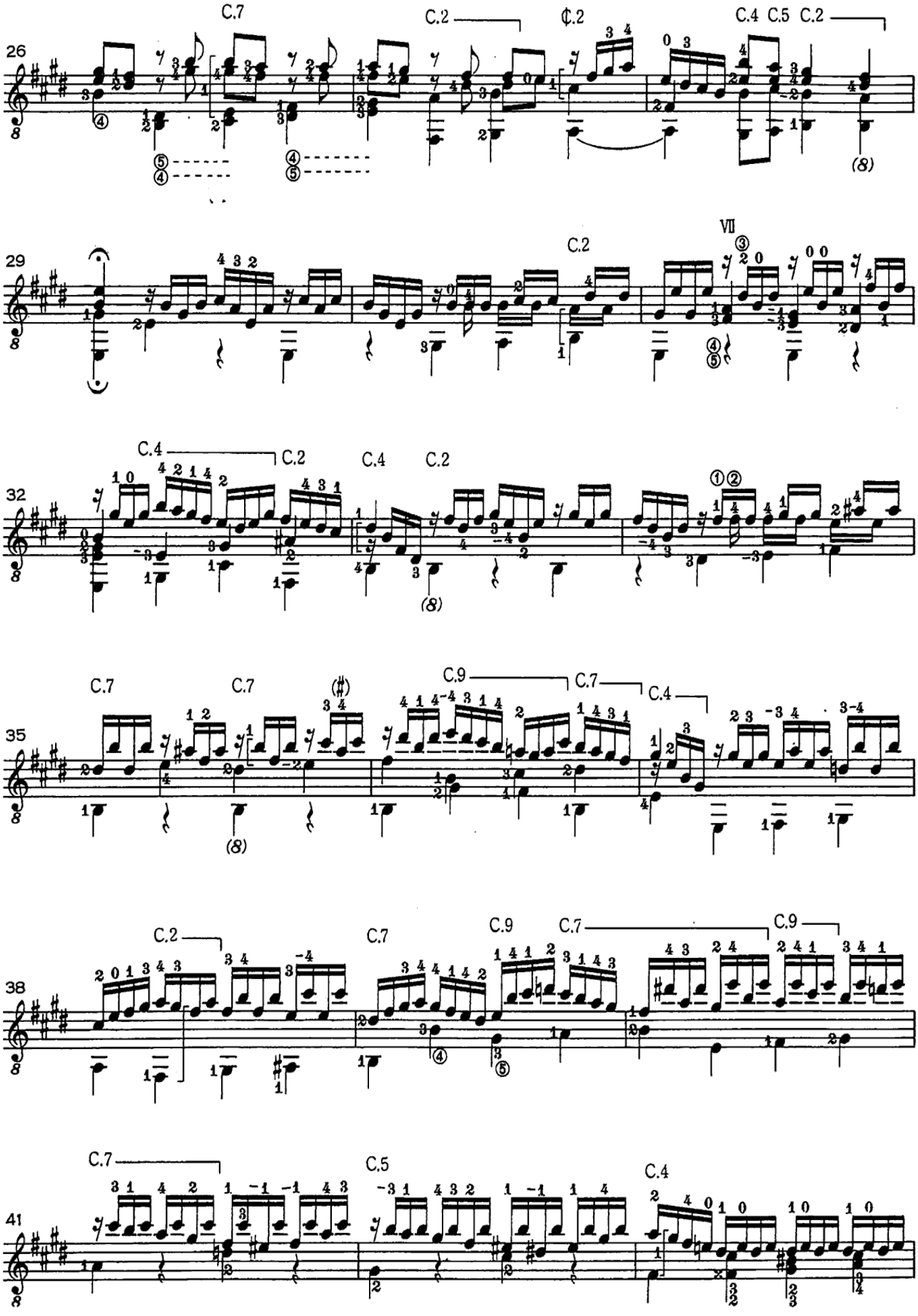

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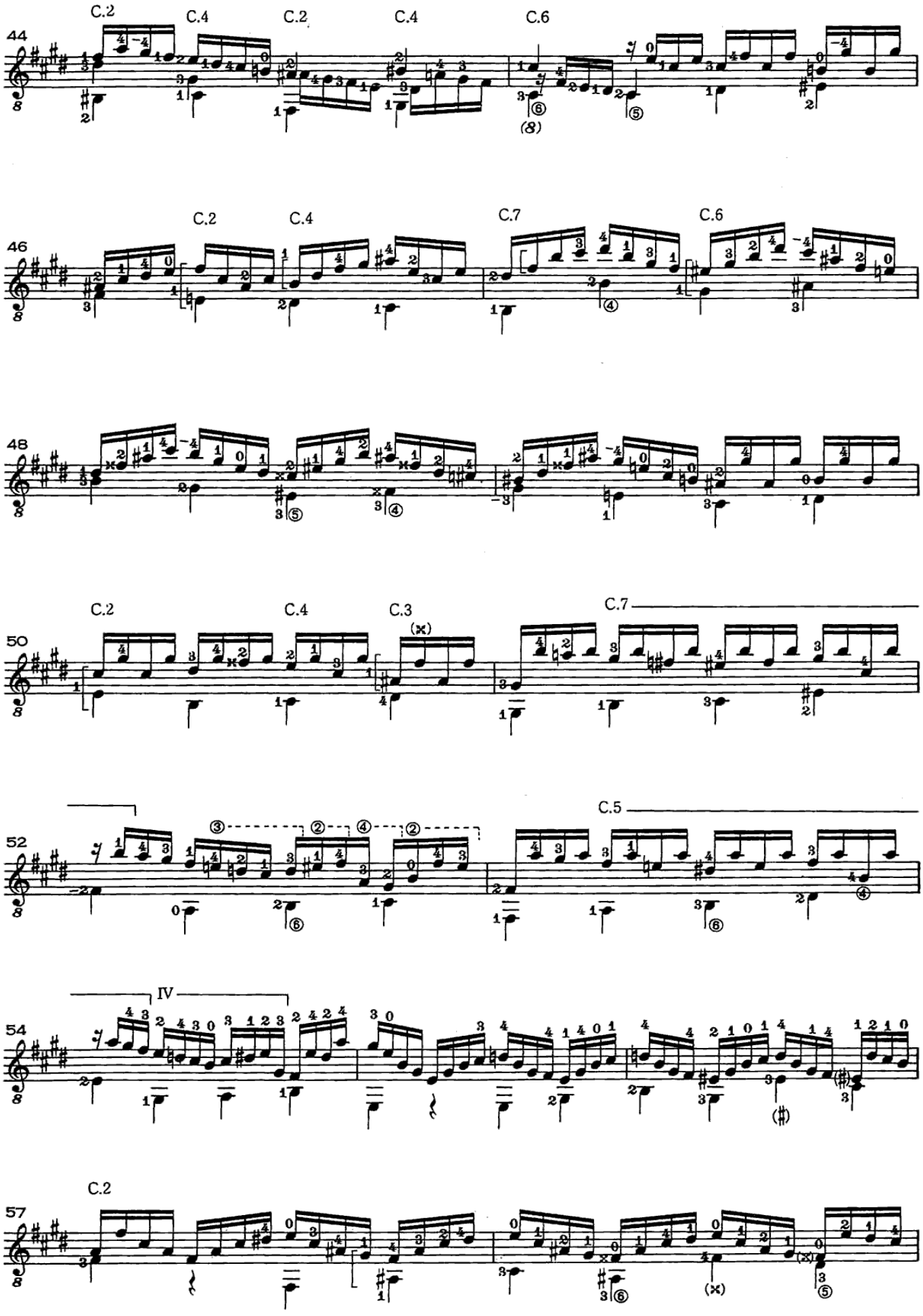
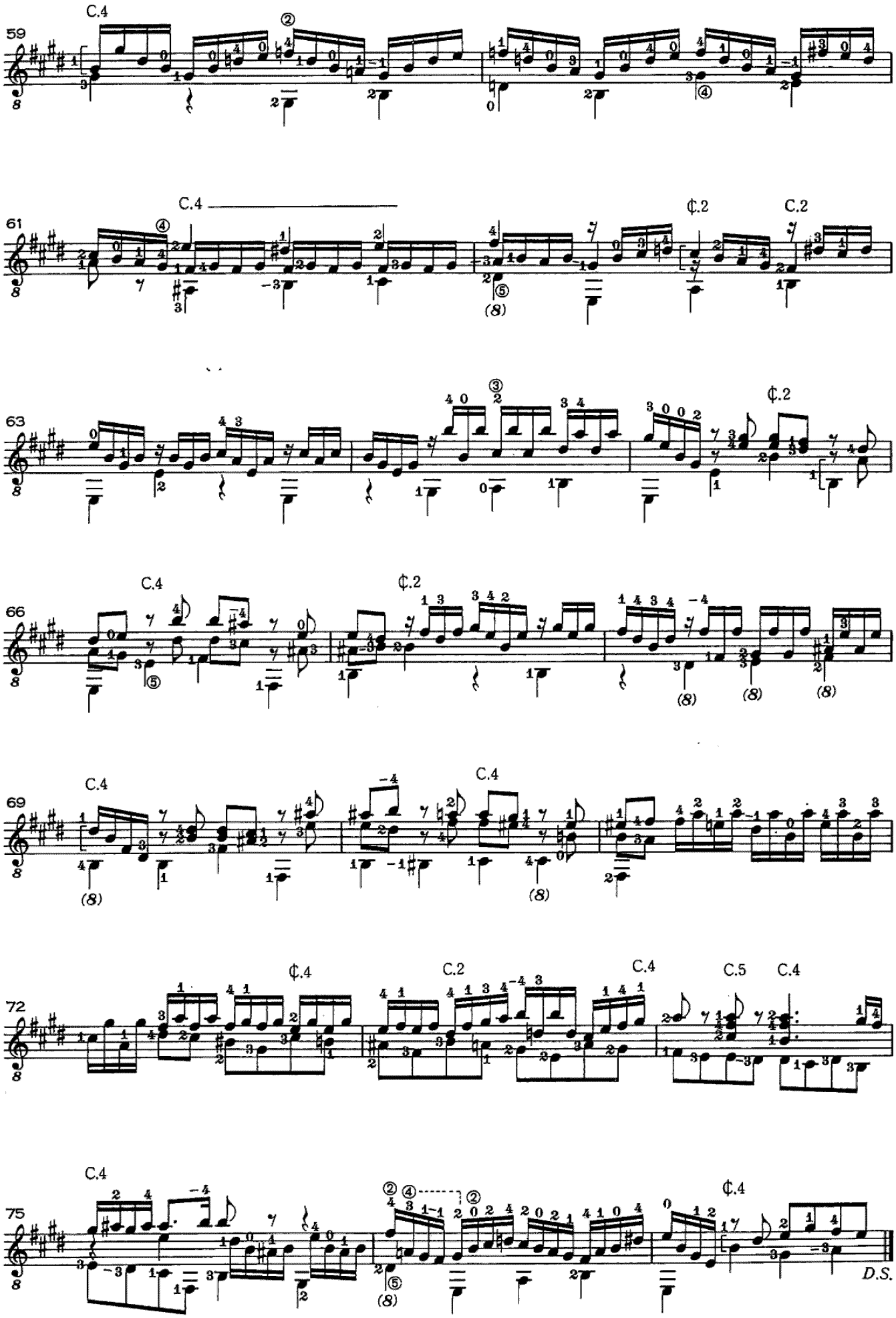


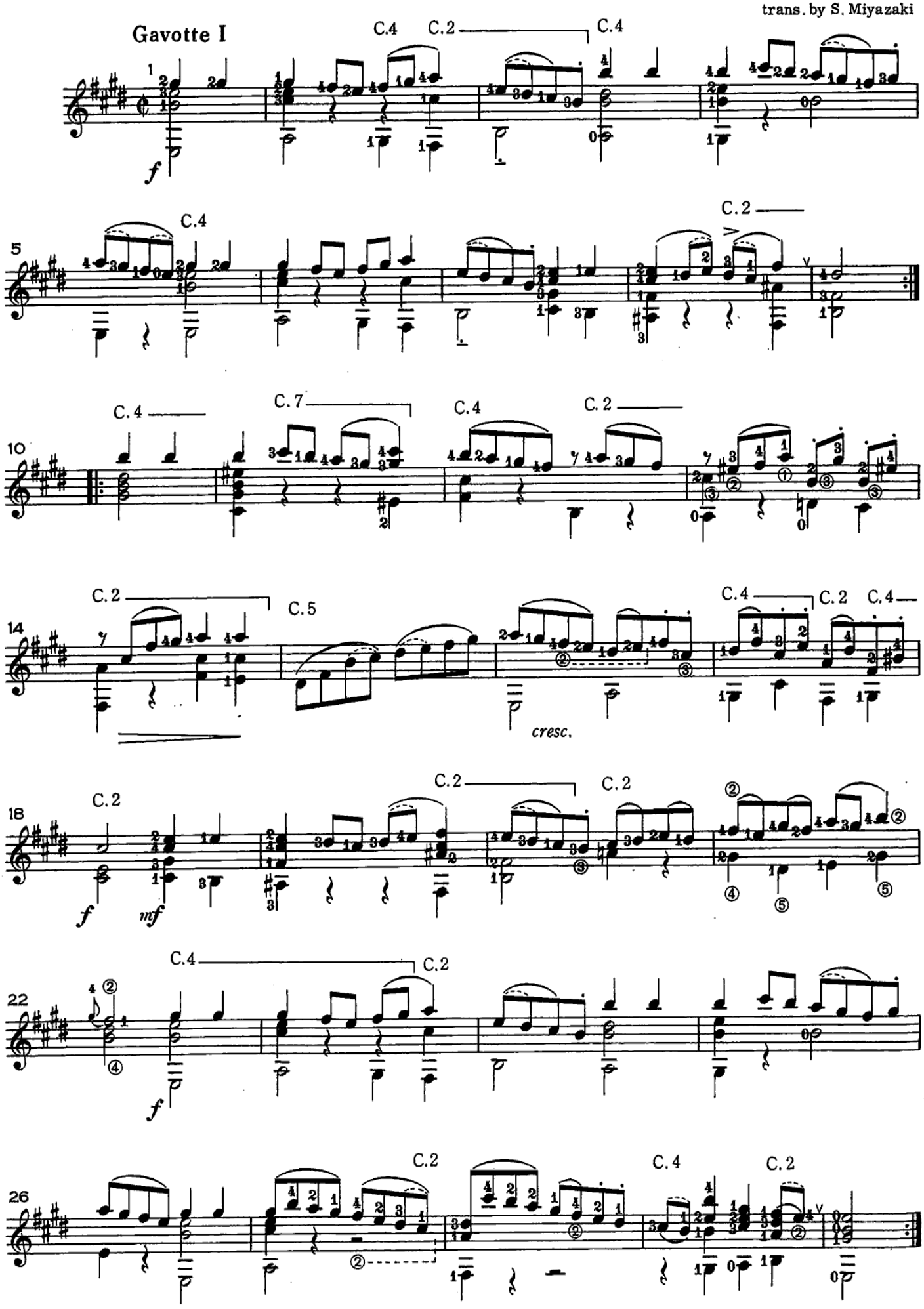
http://faridhaidar.blogspot.com



http://faridhaidar.blogspot.com

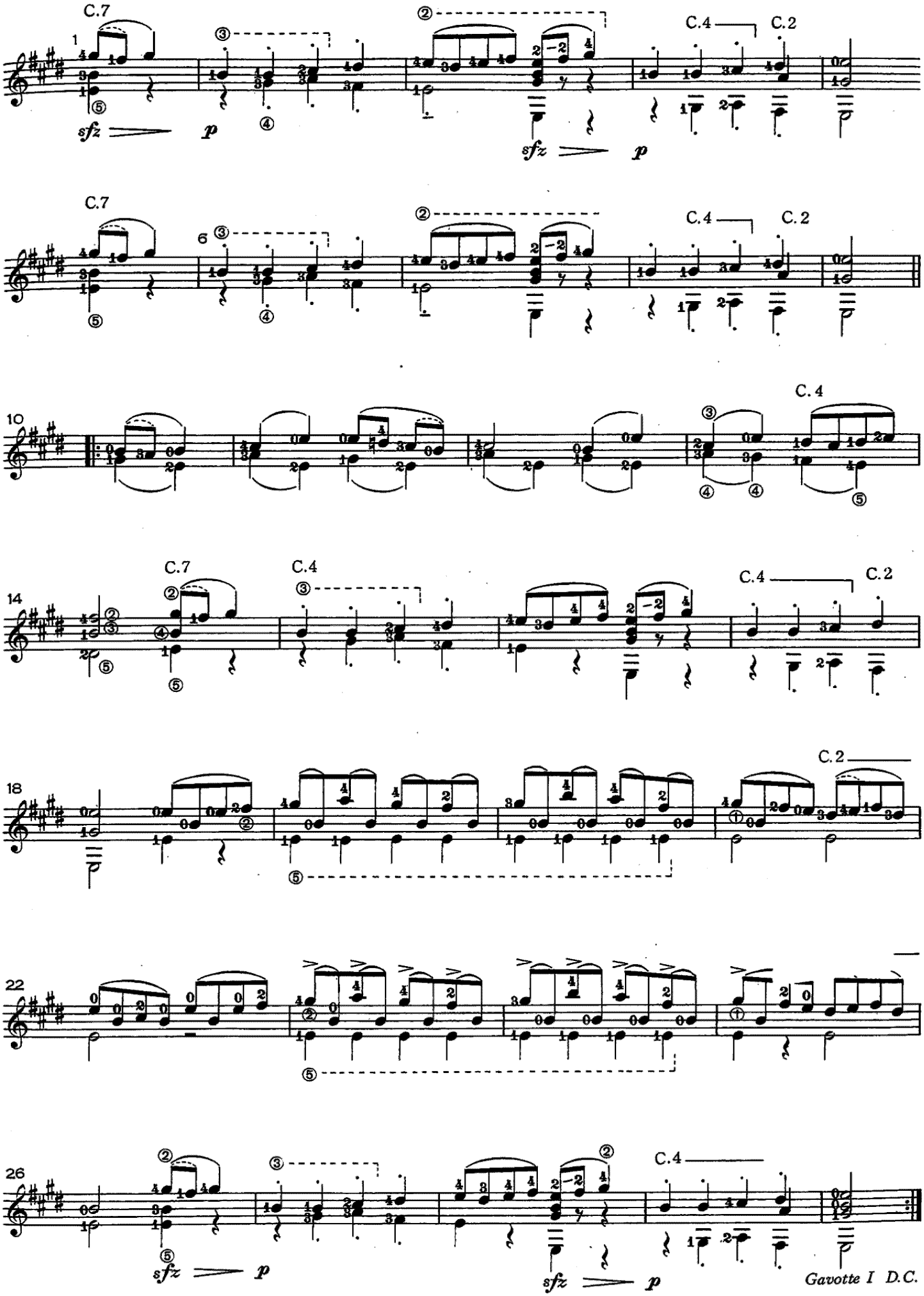
GAVOTTE

J. S. BACH
(1685–1750)
trans. by S. Miyazaki



http://faridhaidar.blogspot.com

Gavotte II

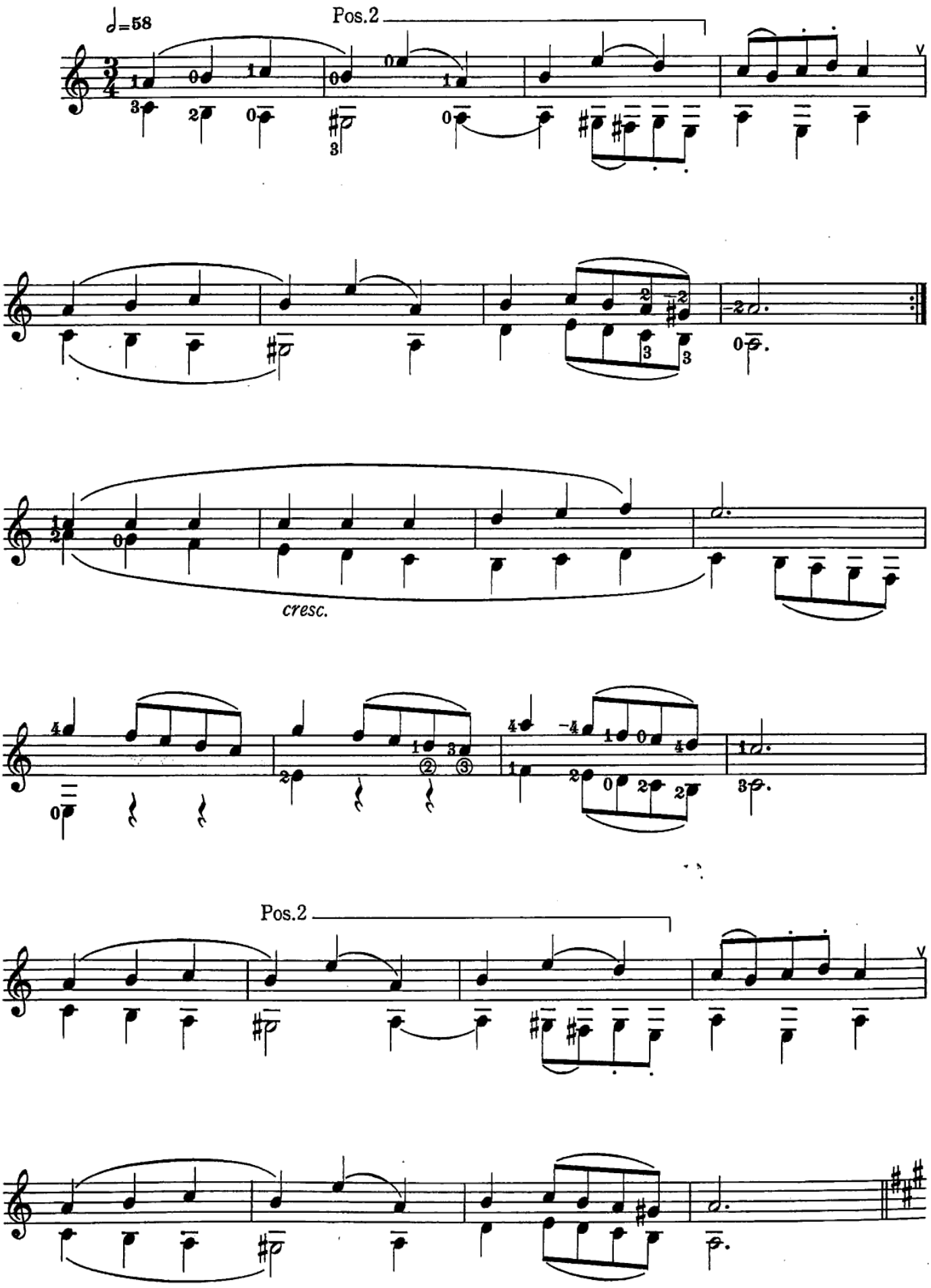


※ ⌒⌒⌒はギター奏法上のスラーですが、出来るだけスラーは使わない方がよいでしょう。

MENUETT

(Orig. d moll)

J. S. BACH
arr. Fukuo Itoh



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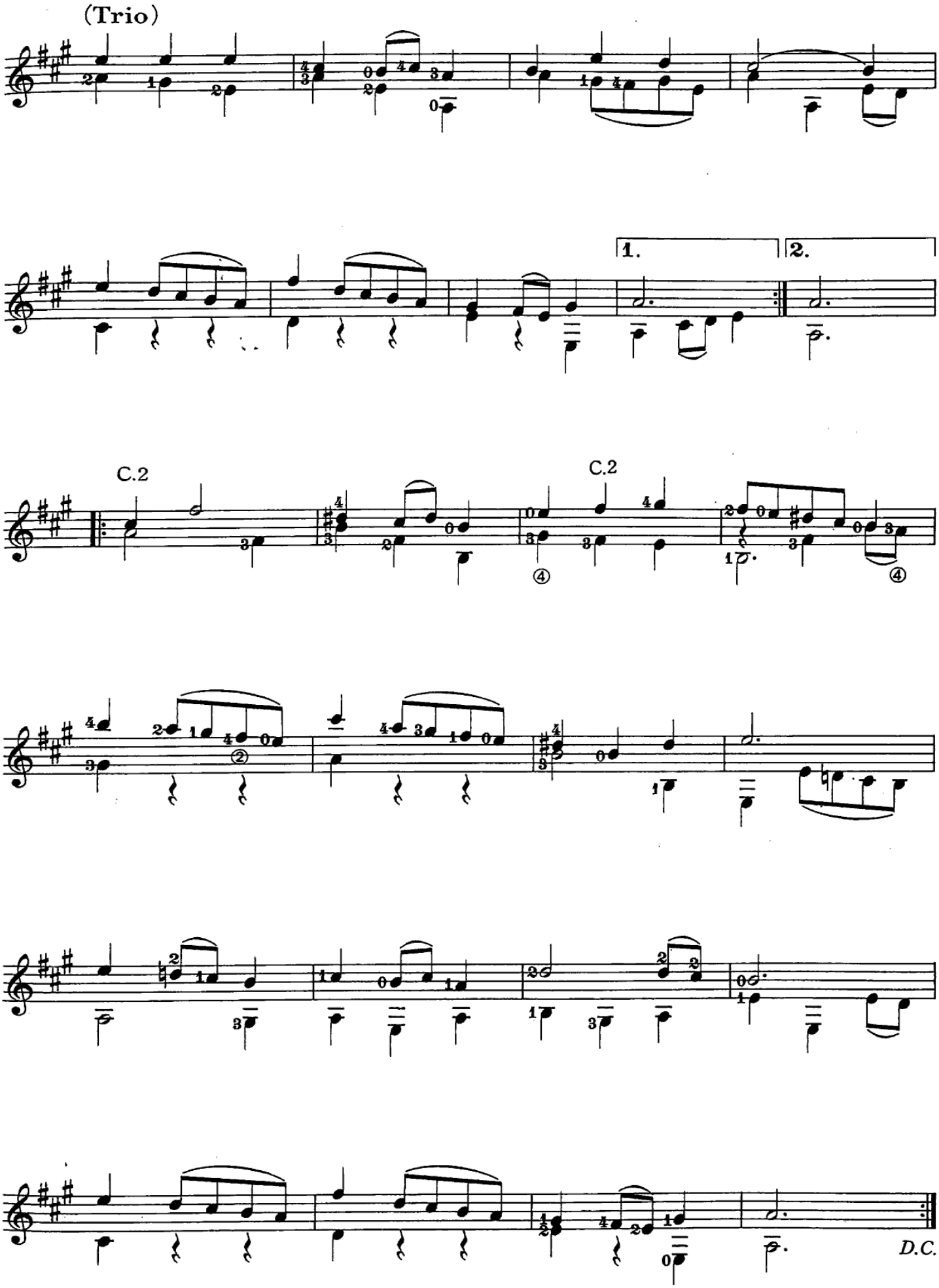
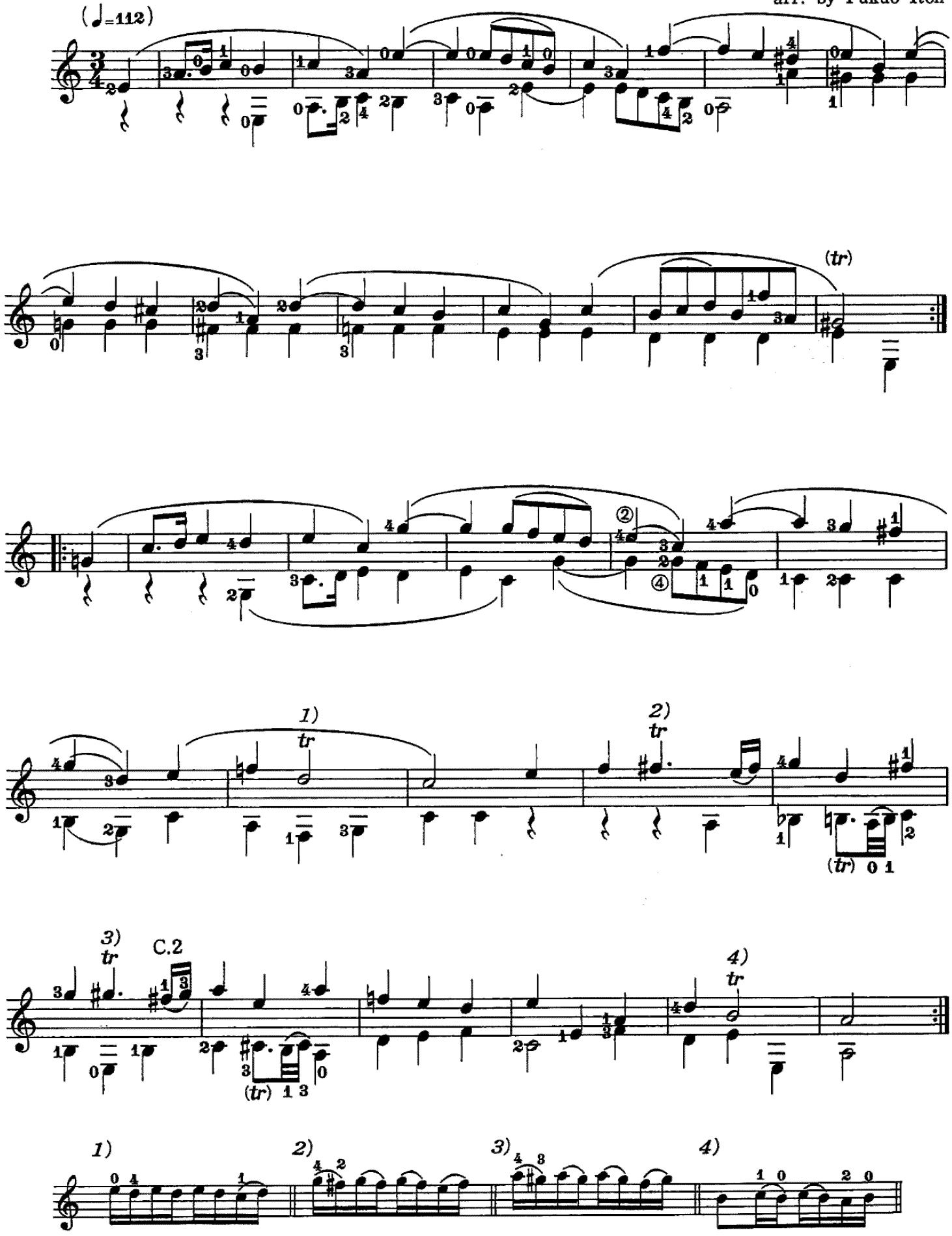


http://faridhaidar.blogspot.com

MENUET

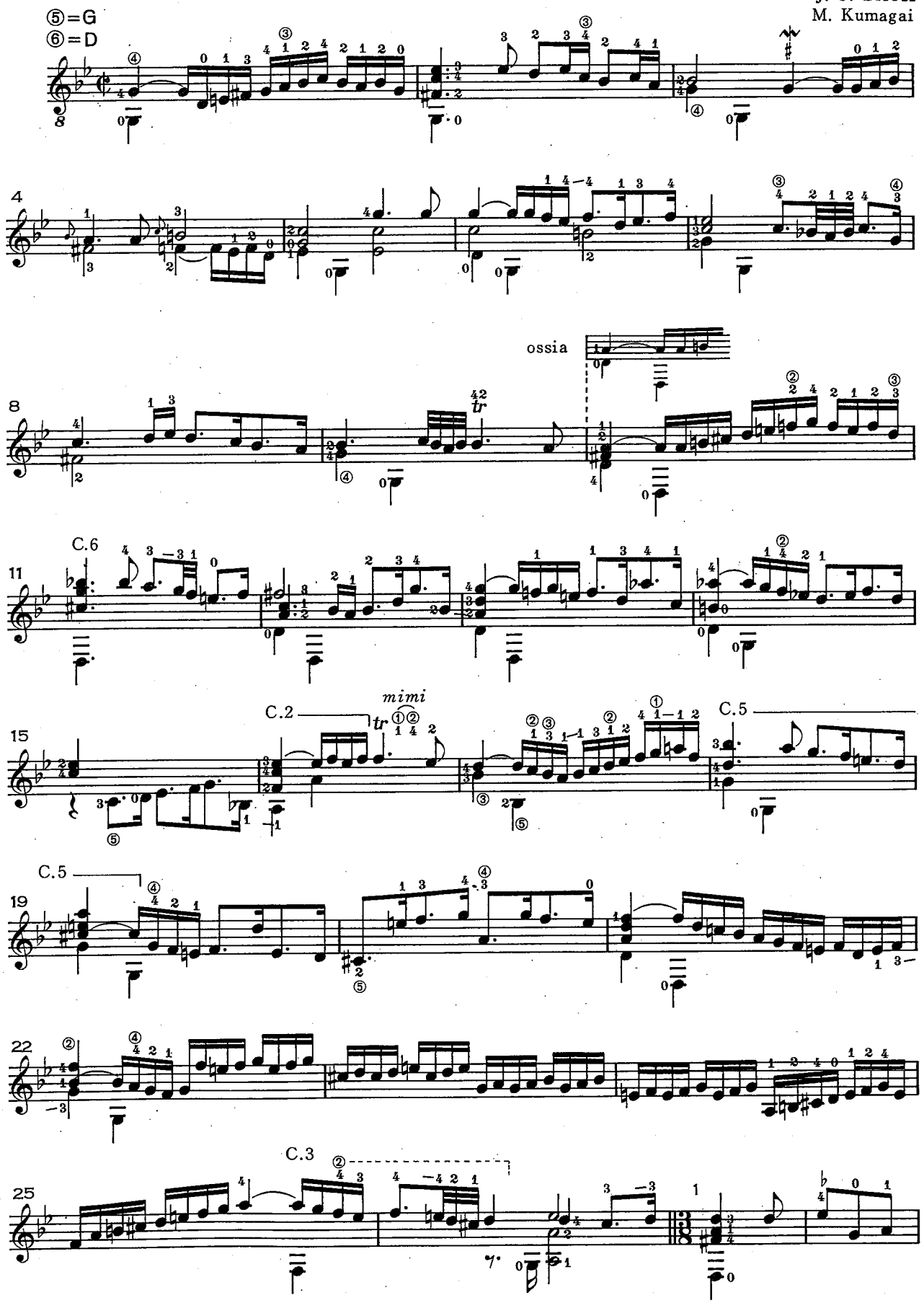
J. S. BACH
arr. by Fukuo Itoh

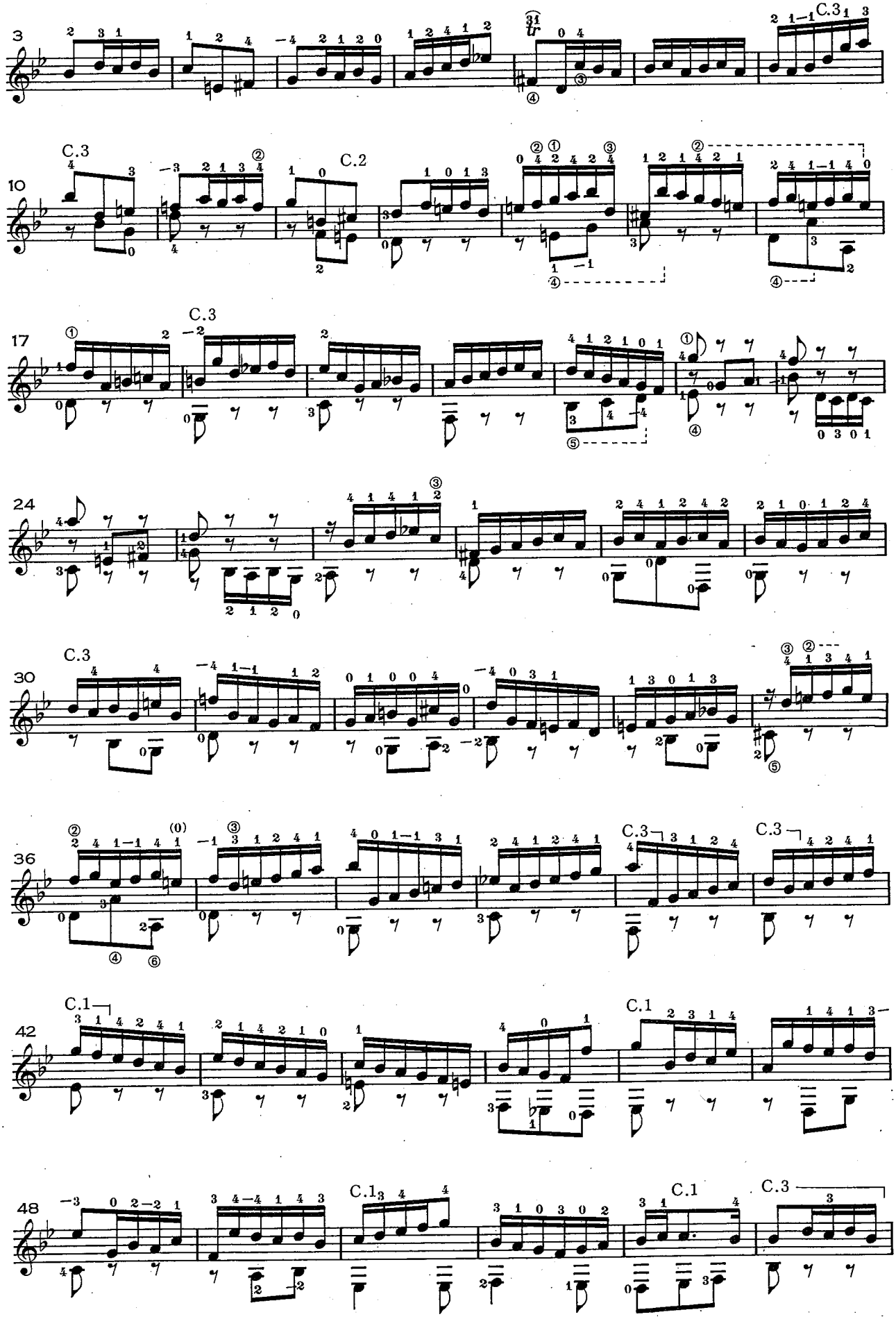


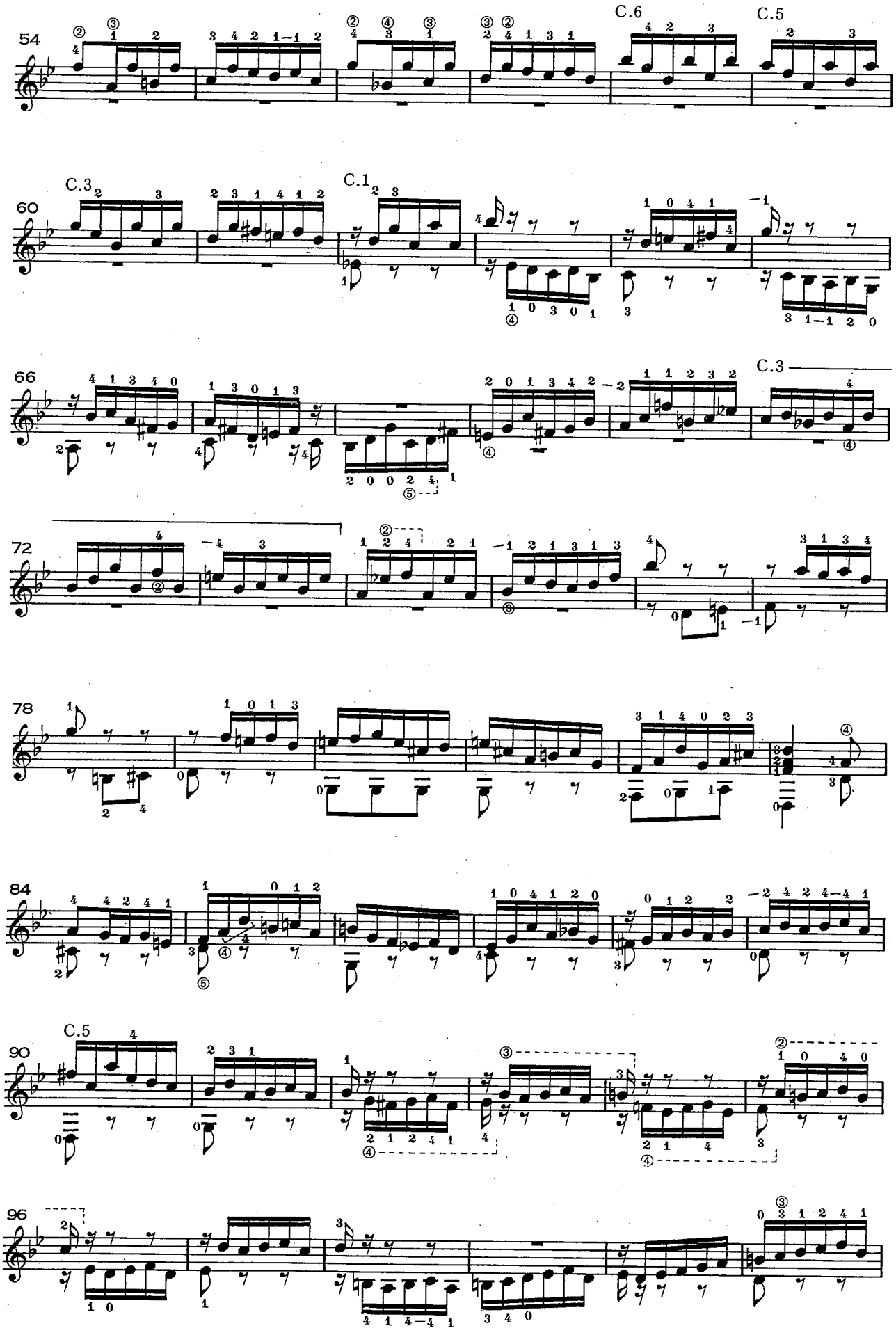
http://faridhaidar.blogspot.com

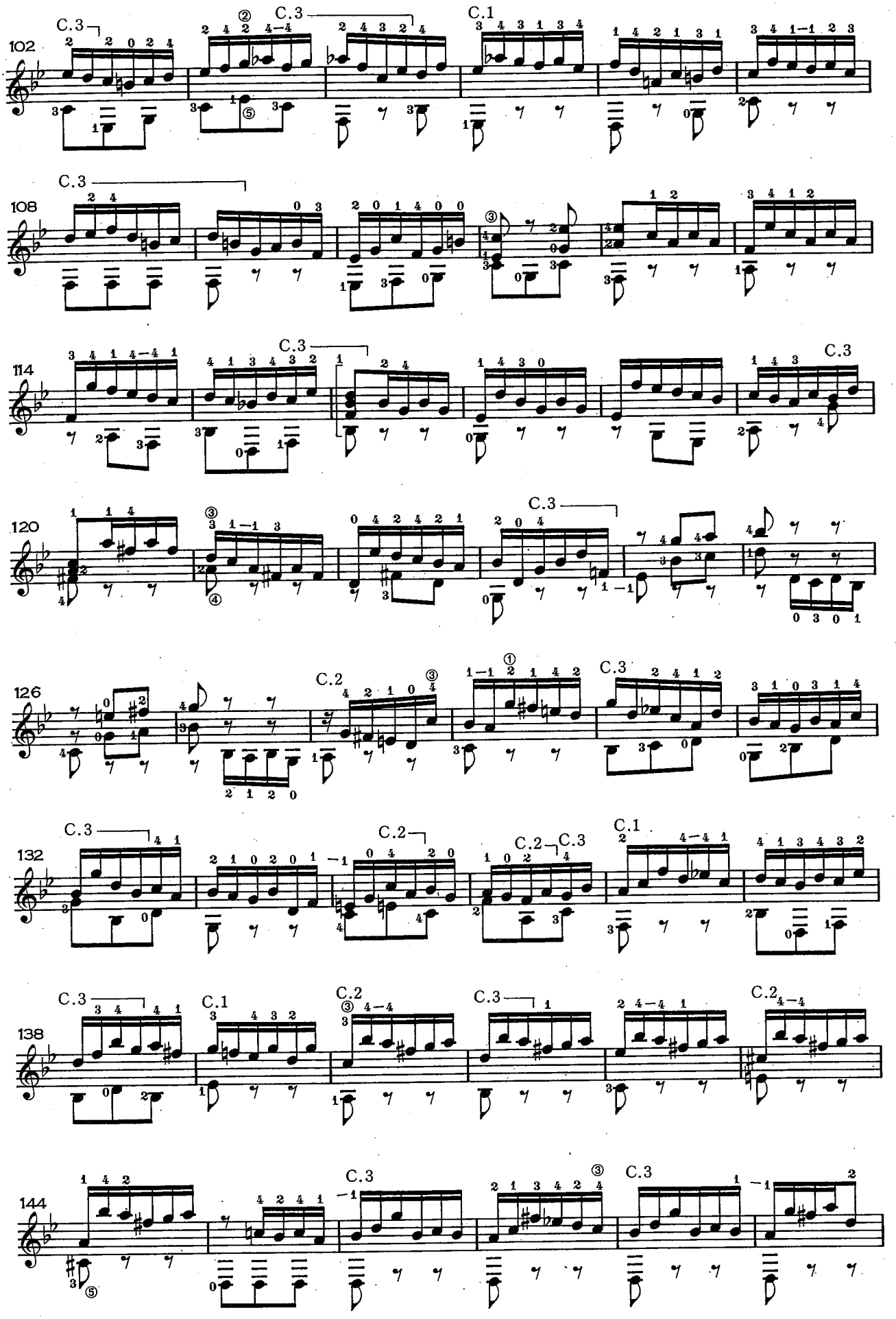
PRELUDE

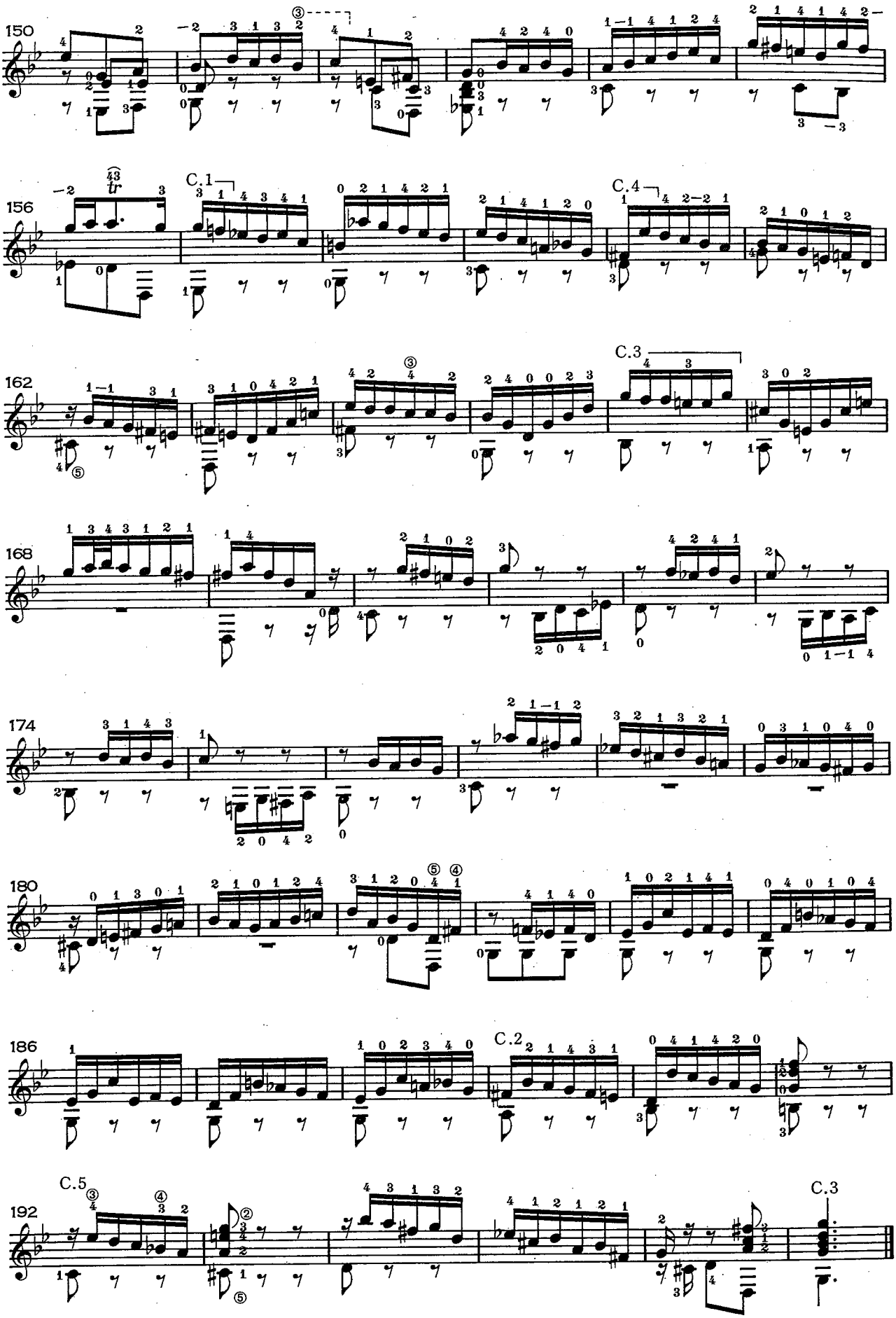
J. S. BACH
M. Kumagai




3
C.3
10
C.3
C.2
17
C.3
24
30
C.3
36
C.3
C.3
42
C.1
C.1
48
C.1
C.1
C.3

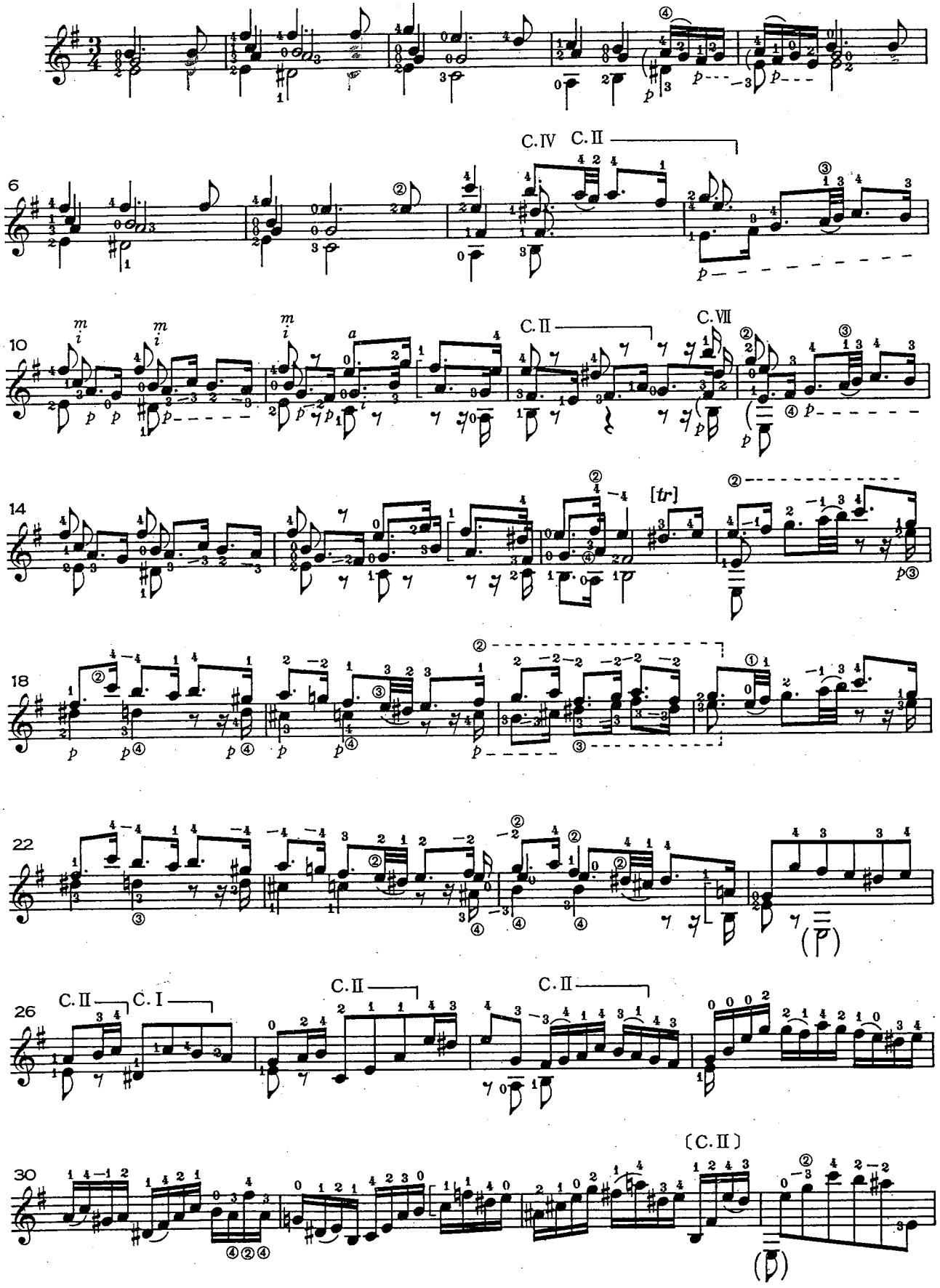

54
C.6
C.5
60
C.3
C.1
66
C.3
72
78
84
90
C.5
96

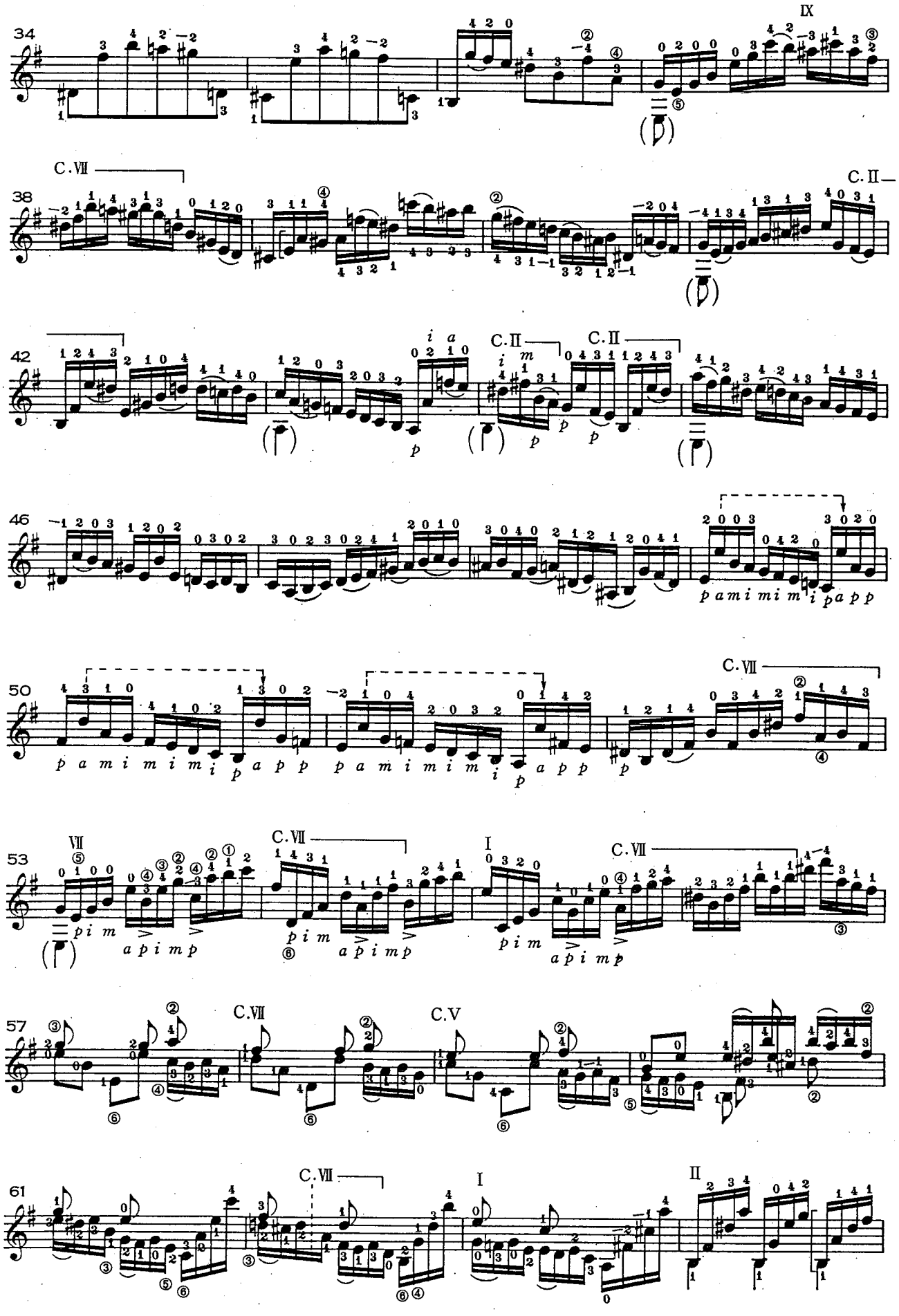

102
108
114
120
126
132
138
144
C.1
C.2
C.3

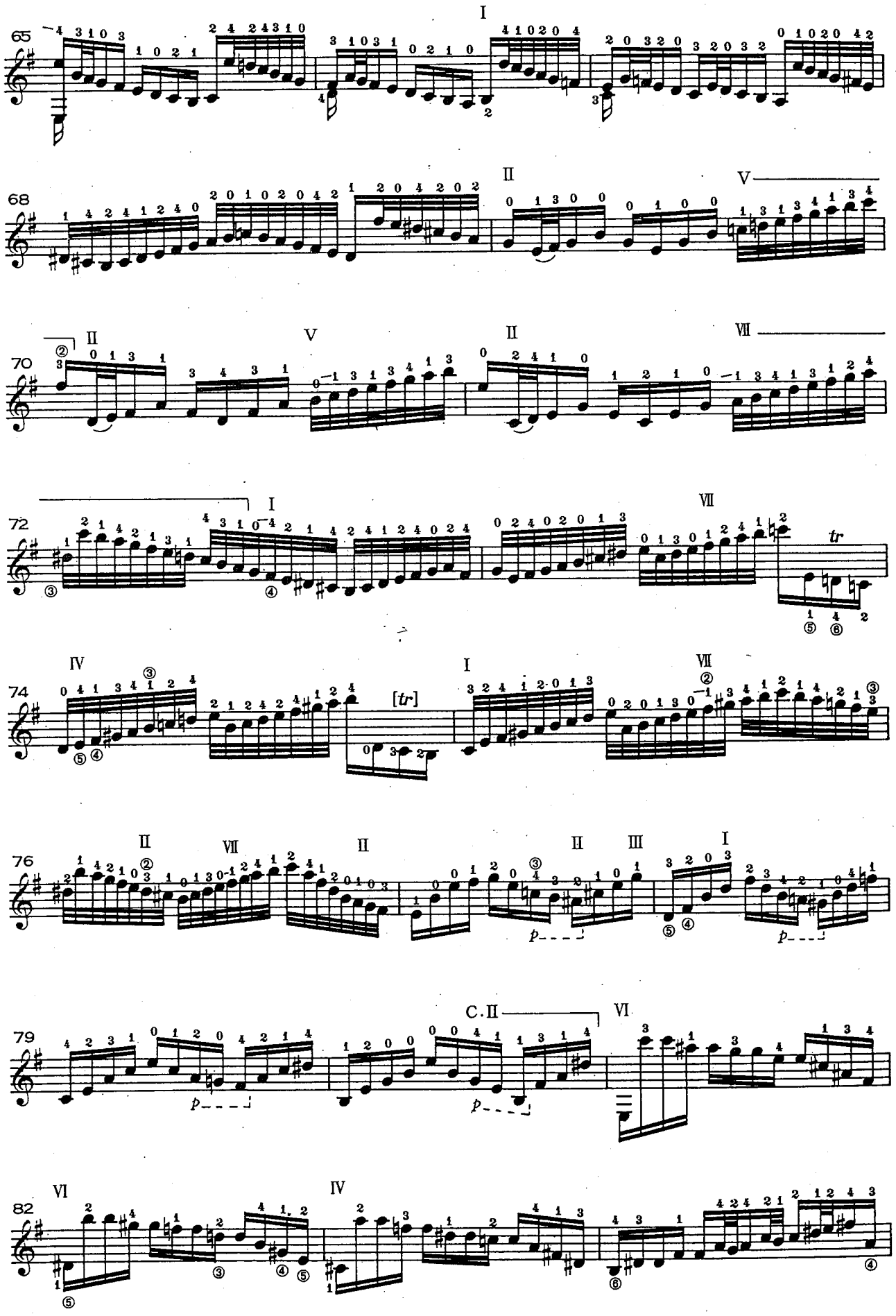

150
156
tr
C.1
C.4
162
C.3
168
174
180
186
C.2
192
C.5
C.3

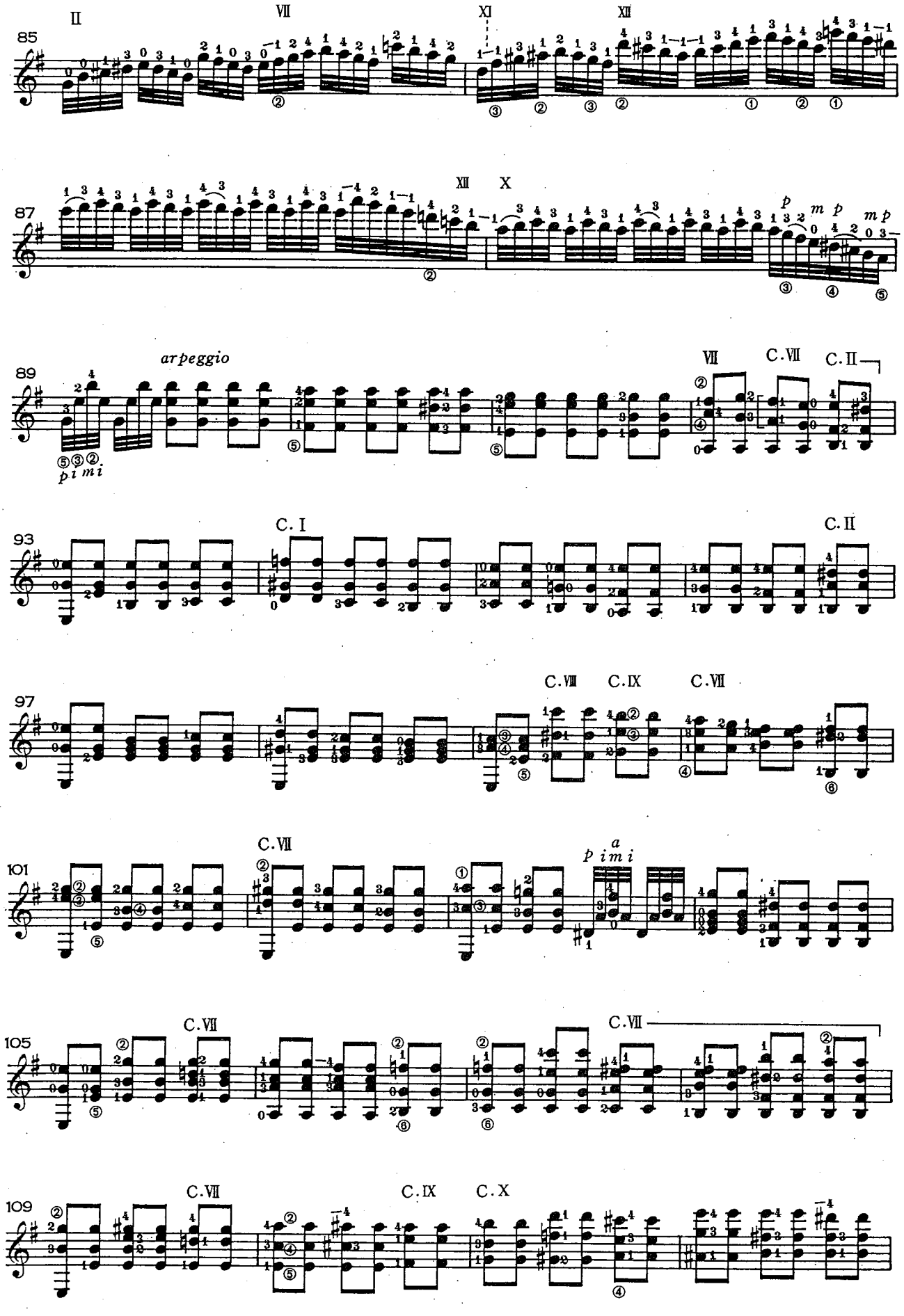
CHACONNE

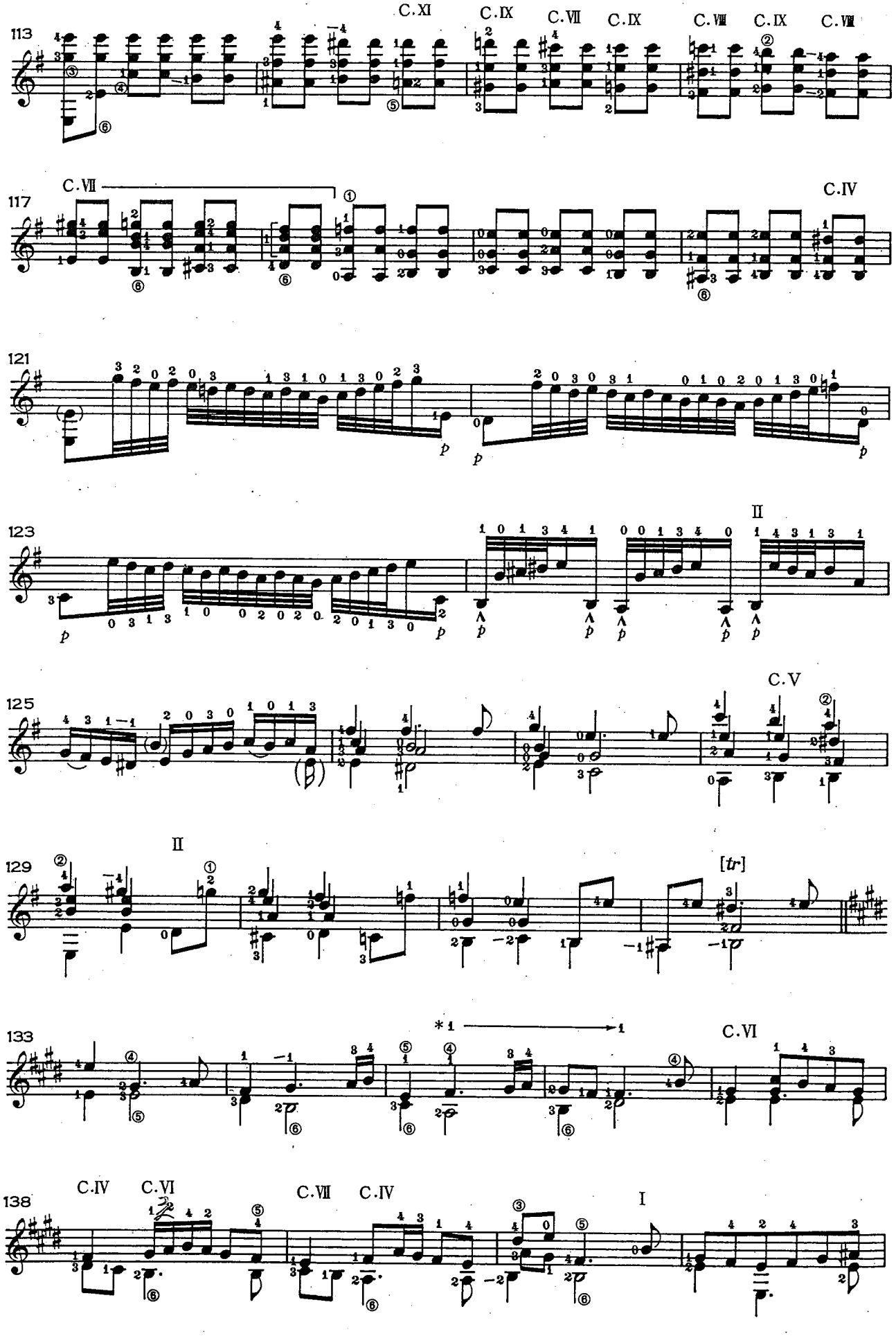
J. S. BACH
arr. for guitar by Mitsuhiko Hamada

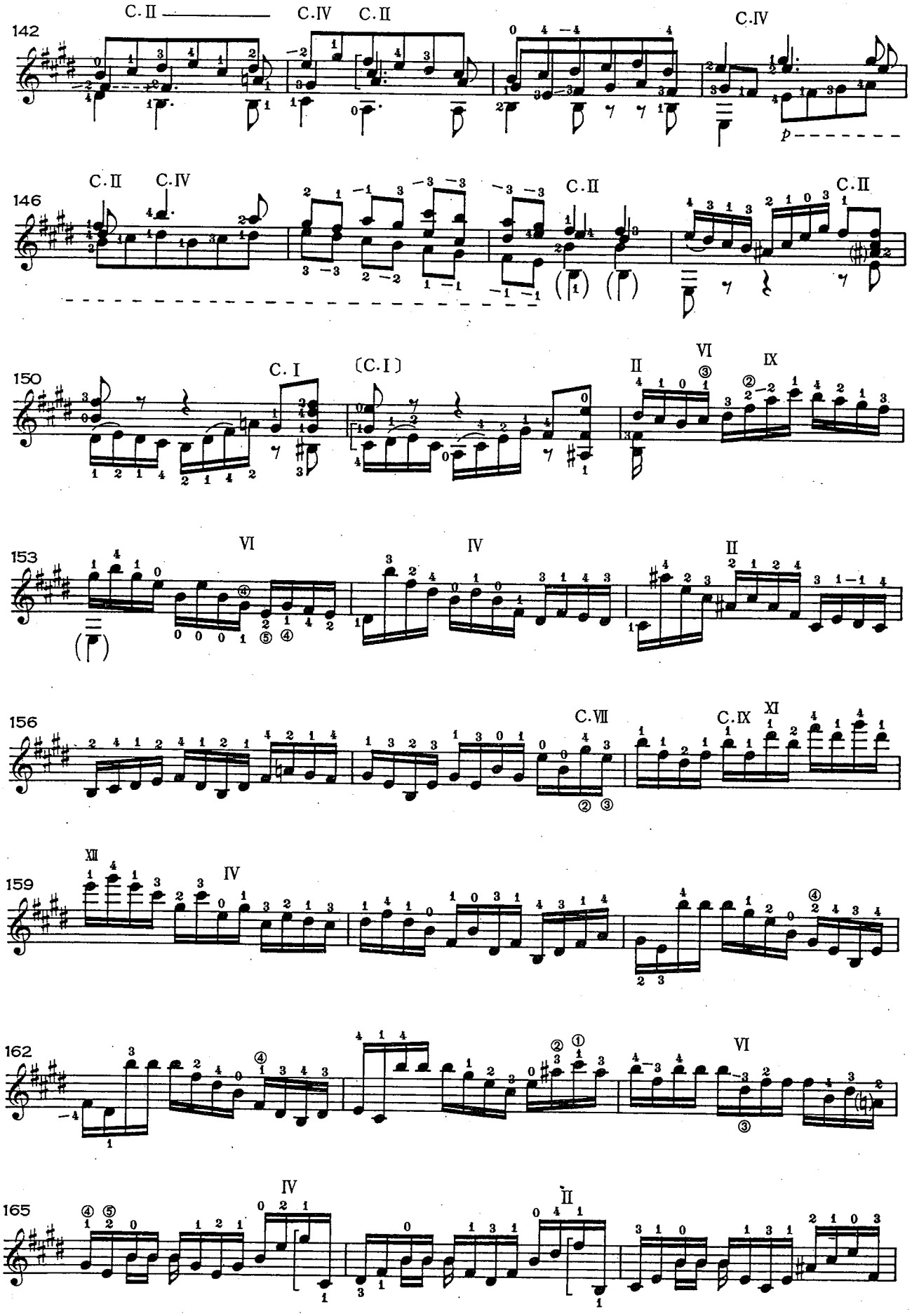


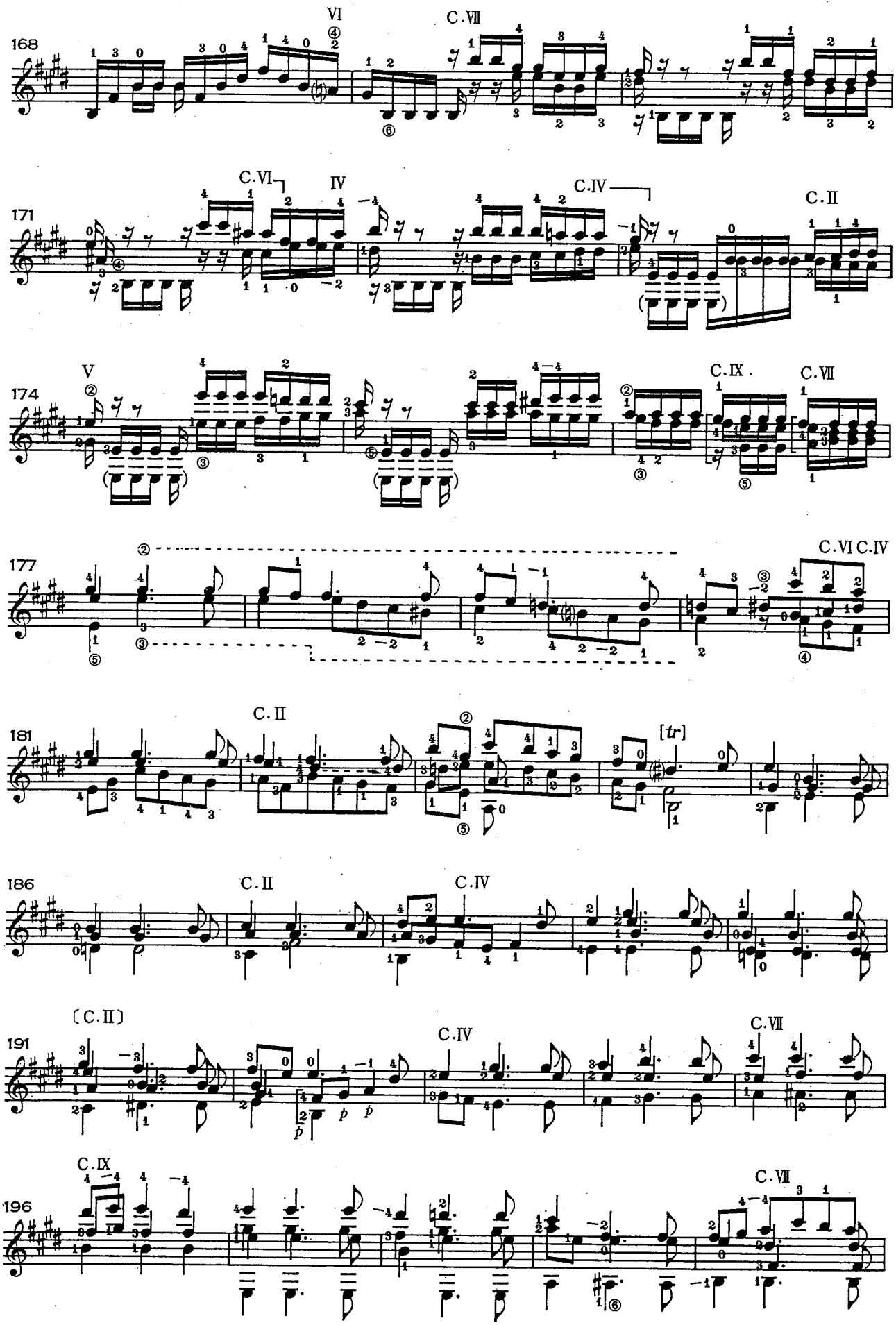

34
IX
38
C.VII
C.II
42
C.II
C.II
46
p a m i m i m i p a p p
50
C.VII
p a m i m i m i p a p p
p a m i m i m i p a p p
p
53
VII
C.VII
I
C.VII
p i m a p i m p
p i m a p i m p
p i m a p i m p
57
C.VII
C.V
61
C.VII
I
II

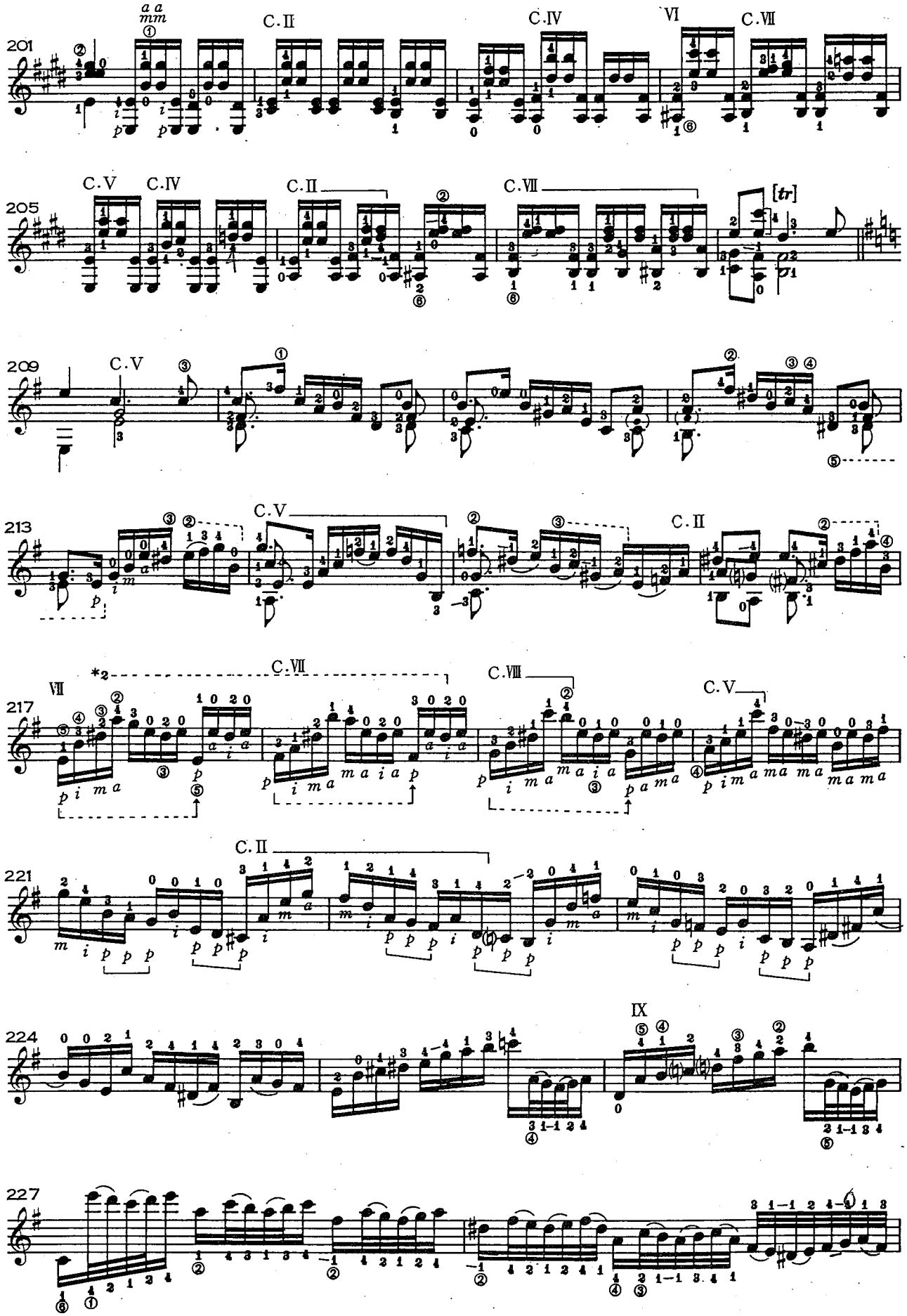

65
I
68
II
V
70
II
V
II
VII
72
I
VII
tr
74
IV
[tr]
I
VII
76
II
VII
II
II
III
I
p
79
C.II
VI
p
82
VI
IV

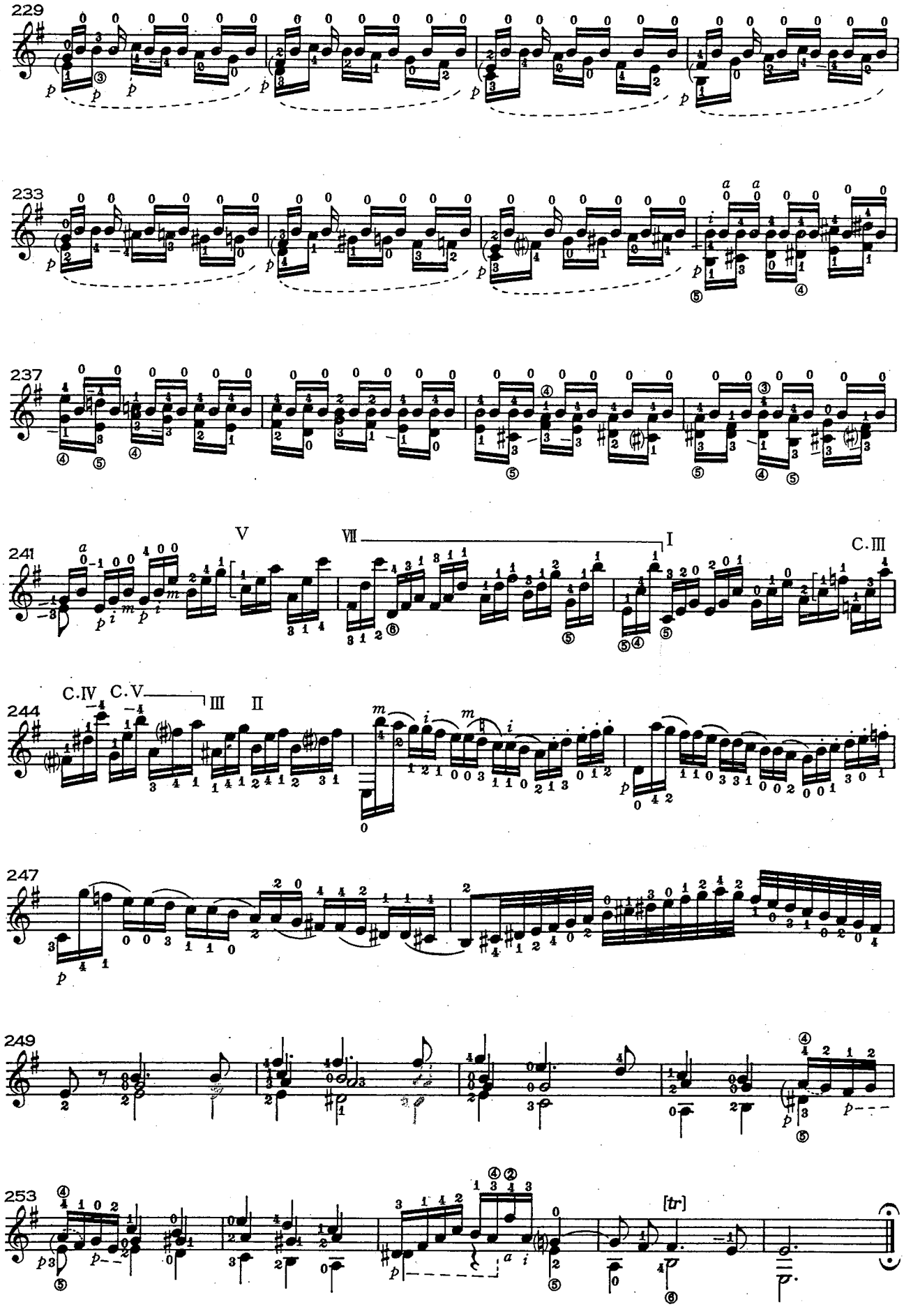

85
II
VII
XI
XII
87
XII
X
p
m p
m p
89
arpeggio
p i m i
VII
C.VII
C.II
93
C.I
C.II
97
C.VIII
C.IX
C.VII
101
C.VII
p a
p i m i
105
C.VII
C.VII
109
C.VII
C.IX
C.X


113
C.XI
C.IX
C.VII
C.IX
C.VIII
C.IX
C.VIII
117
C.VII
C.IV
121
p
123
II
125
C.V
129
II
[tr]
133
C.VI
138
C.IV
C.VI
C.VII
C.IV
I


142
C.II
C.IV
C.II
C.IV
p
146
C.II
C.IV
C.II
C.II
150
C.I
〔C.I〕
II
VI
IX
153
VI
IV
II
156
C.VII
C.IX
XI
159
XII
IV
162
VI
165
IV
II


168
VI
C.VII
171
C.VI
IV
C.IV
C.II
174
V
C.IX.
C.VII
177
C.VI C.IV
181
C.II
[tr]
186
C.II
C.IV
191
〔C.II〕
C.IV
C.VII
196
C.IX
C.VII


201
C.II
C.IV
VI
C.VII
205
C.V
C.IV
C.II
C.VII
[tr]
209
C.V
213
C.V
C.II
217
VII
*2
C.VII
C.VIII
C.V
221
C.II
224
IX
227


229
233
237
241
V
VII
I
C.III
244
C.IV
C.V
III
II
247
249
253
[tr]

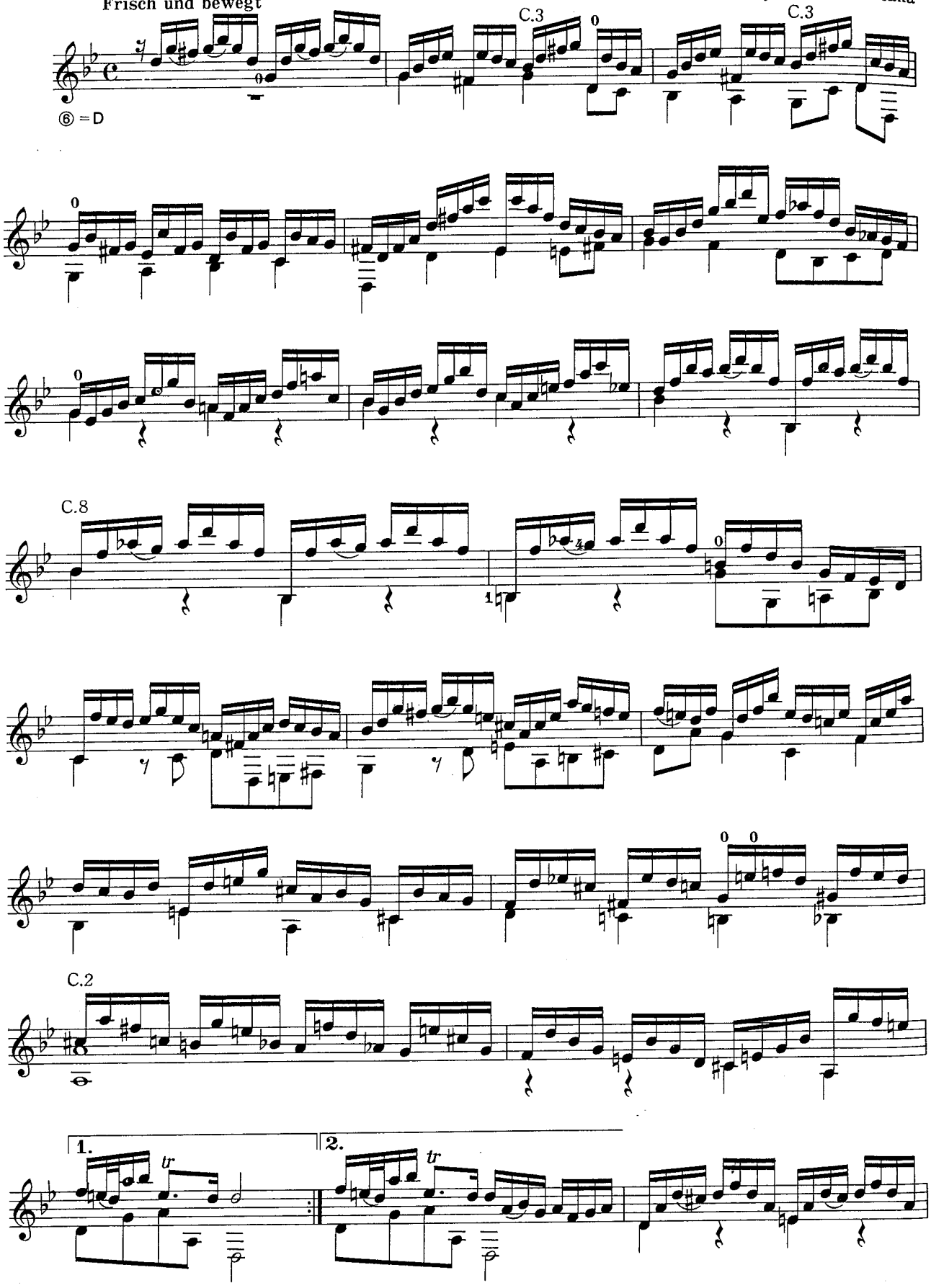
Partita pour Flûte seul

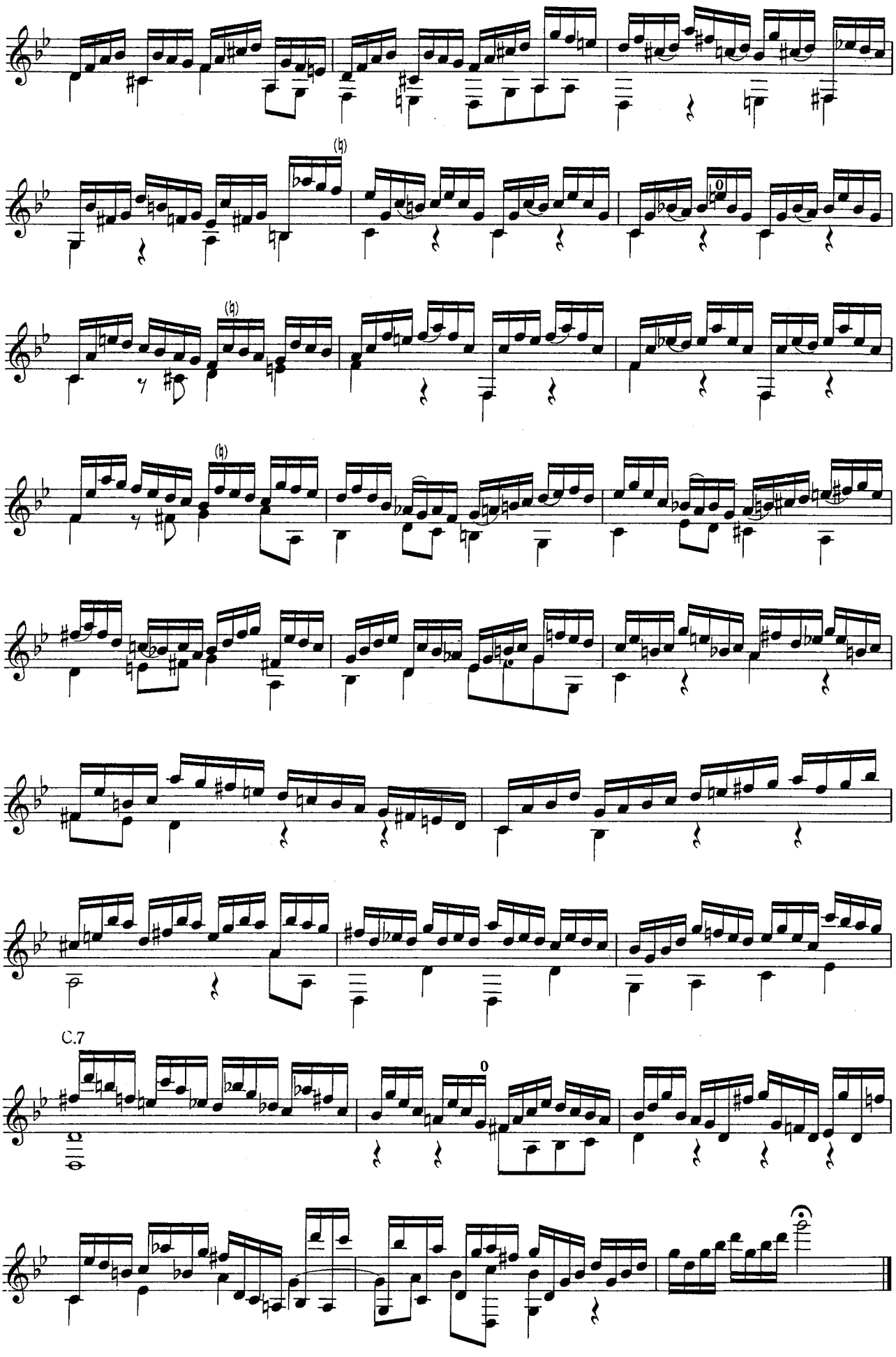
無伴奏フルートの為のパルティータ ト短調(原曲イ短調)

Allemande

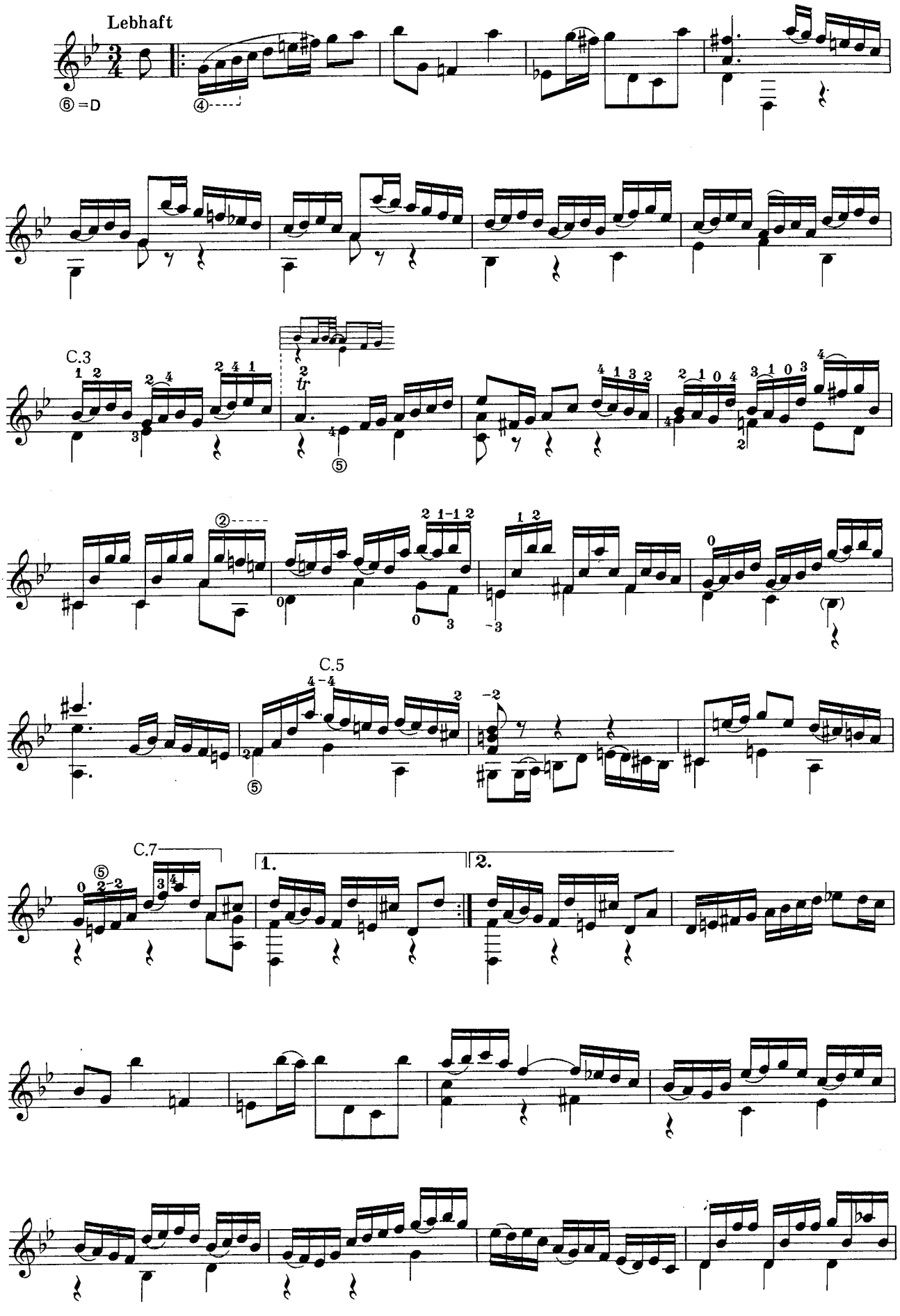
Frisch und bewegt

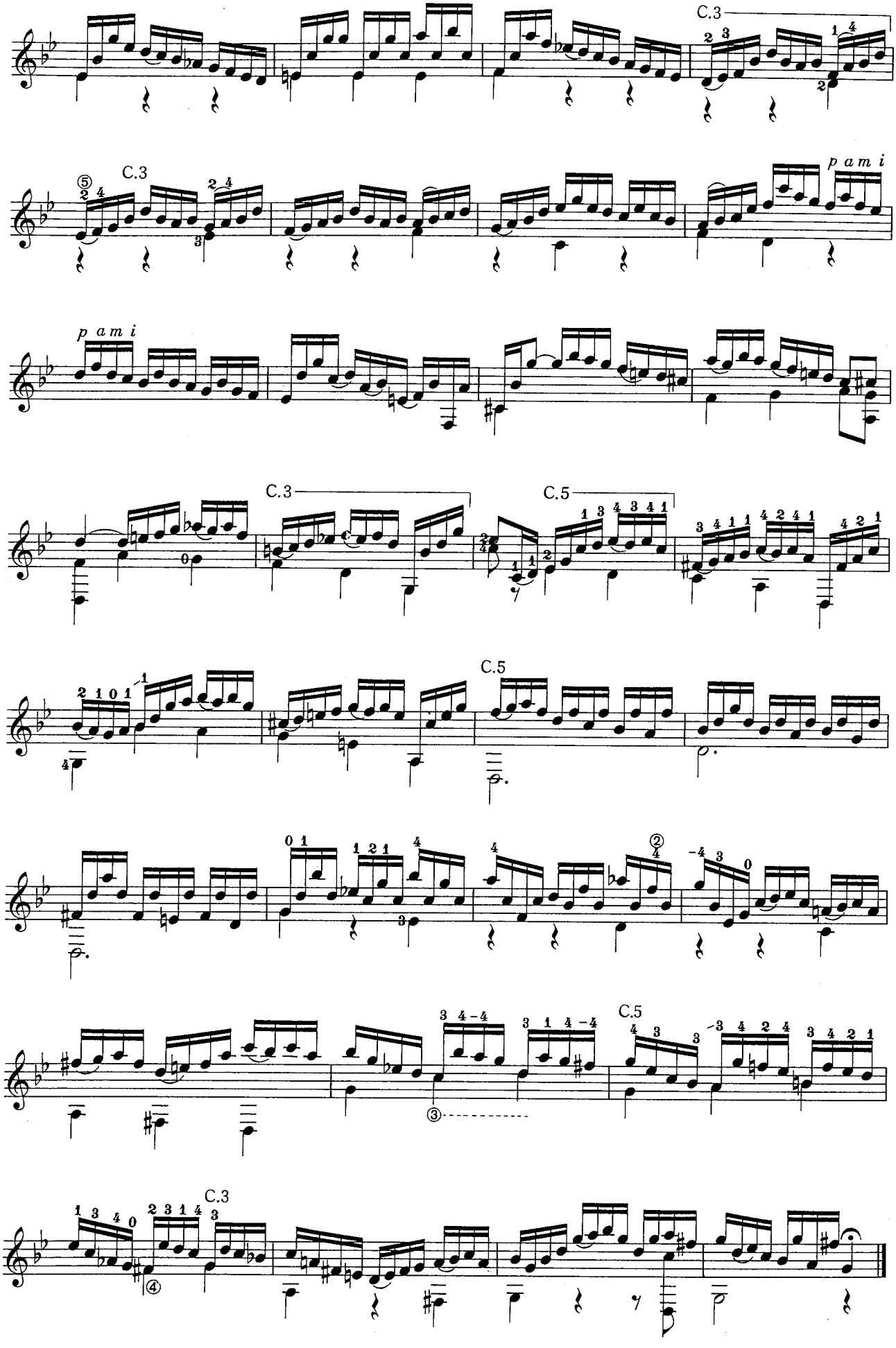
J. S. Bach
BWV 1013 (1685～1750)
Arr. by Kōkichi Akasaka




C.7

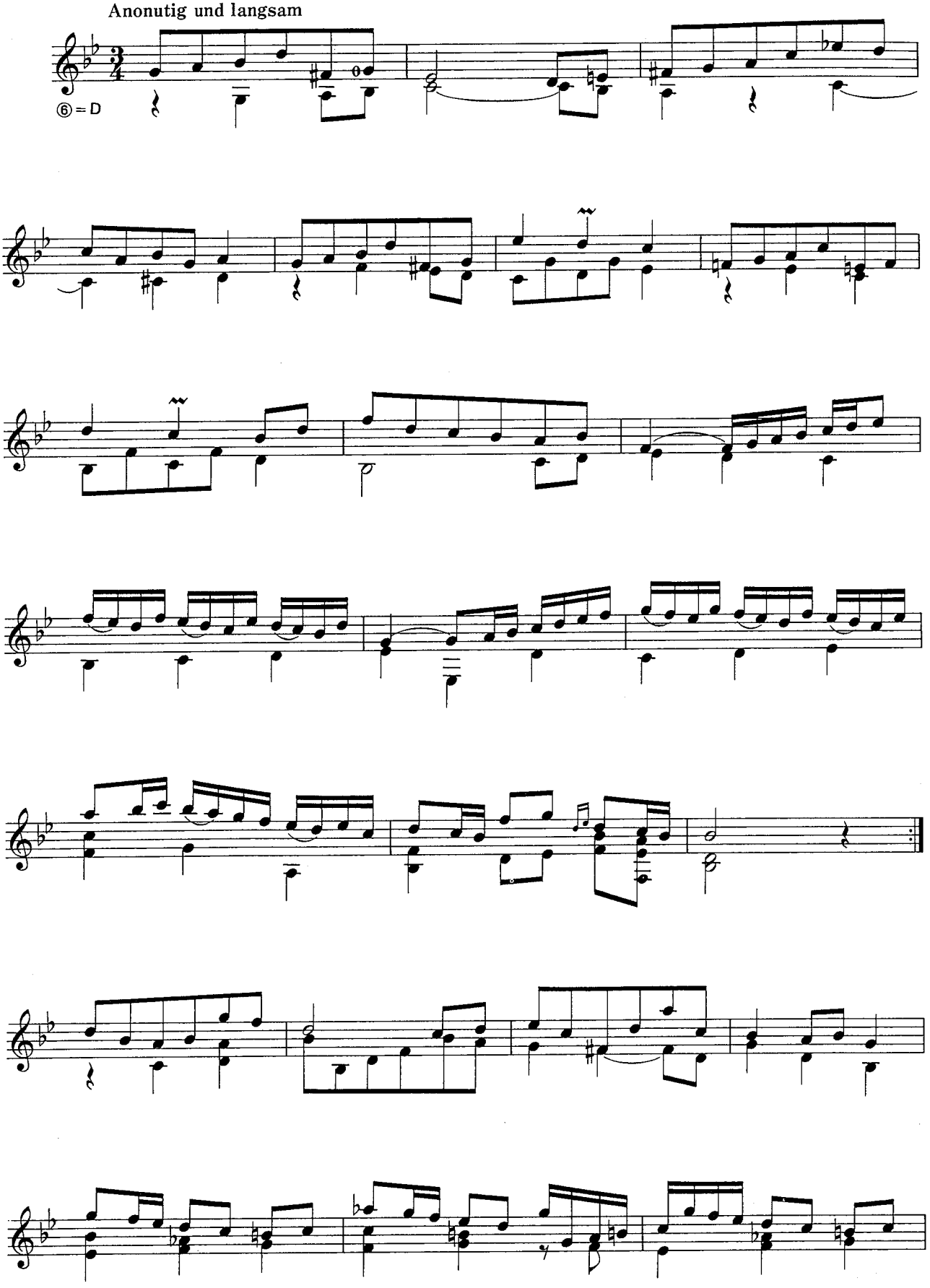
Corrente

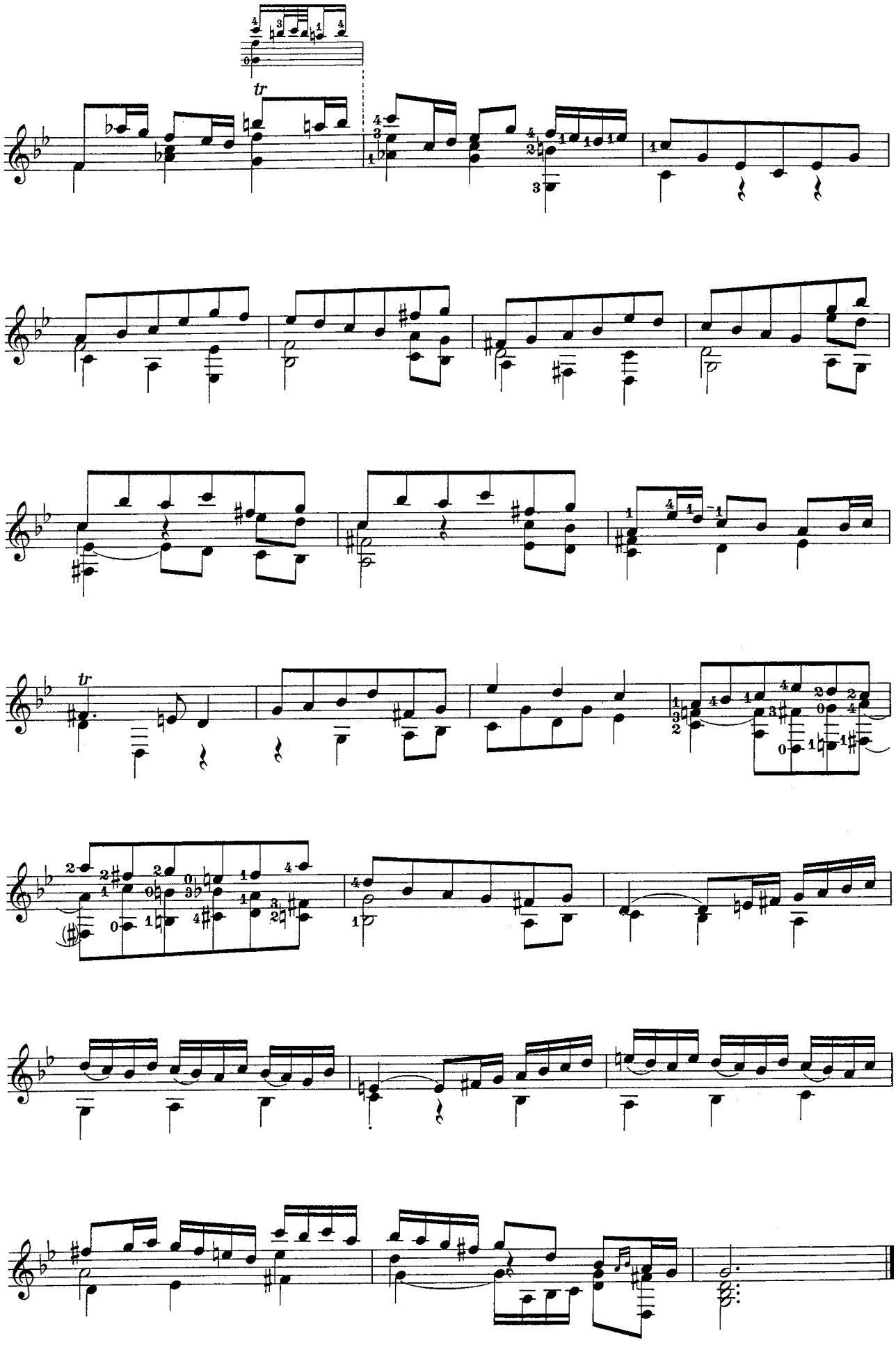



C.3
C.3
p a m i
p a m i
C.3
C.5
C.5
C.5
C.3

Sarabande

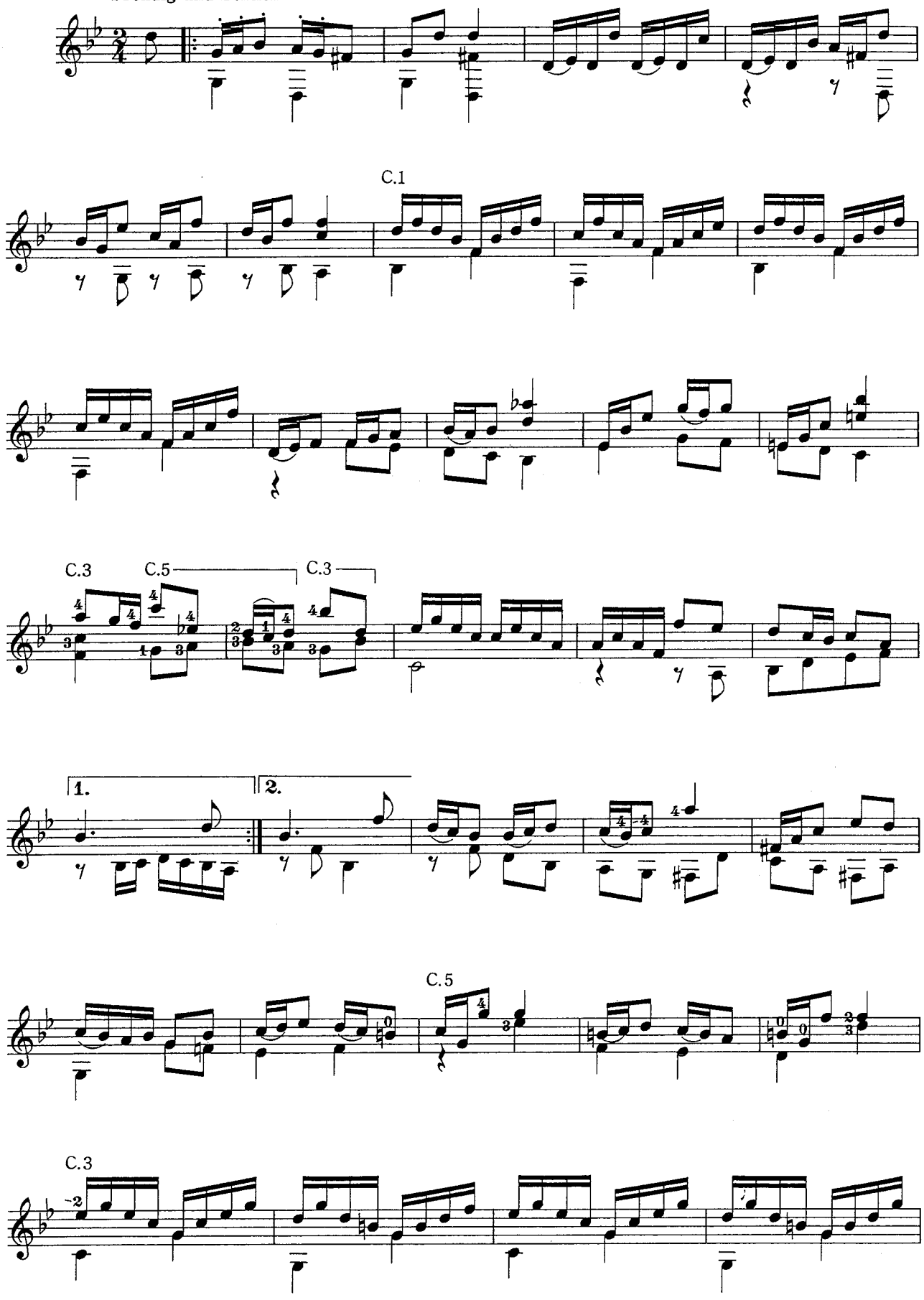
Anonutig und langsam

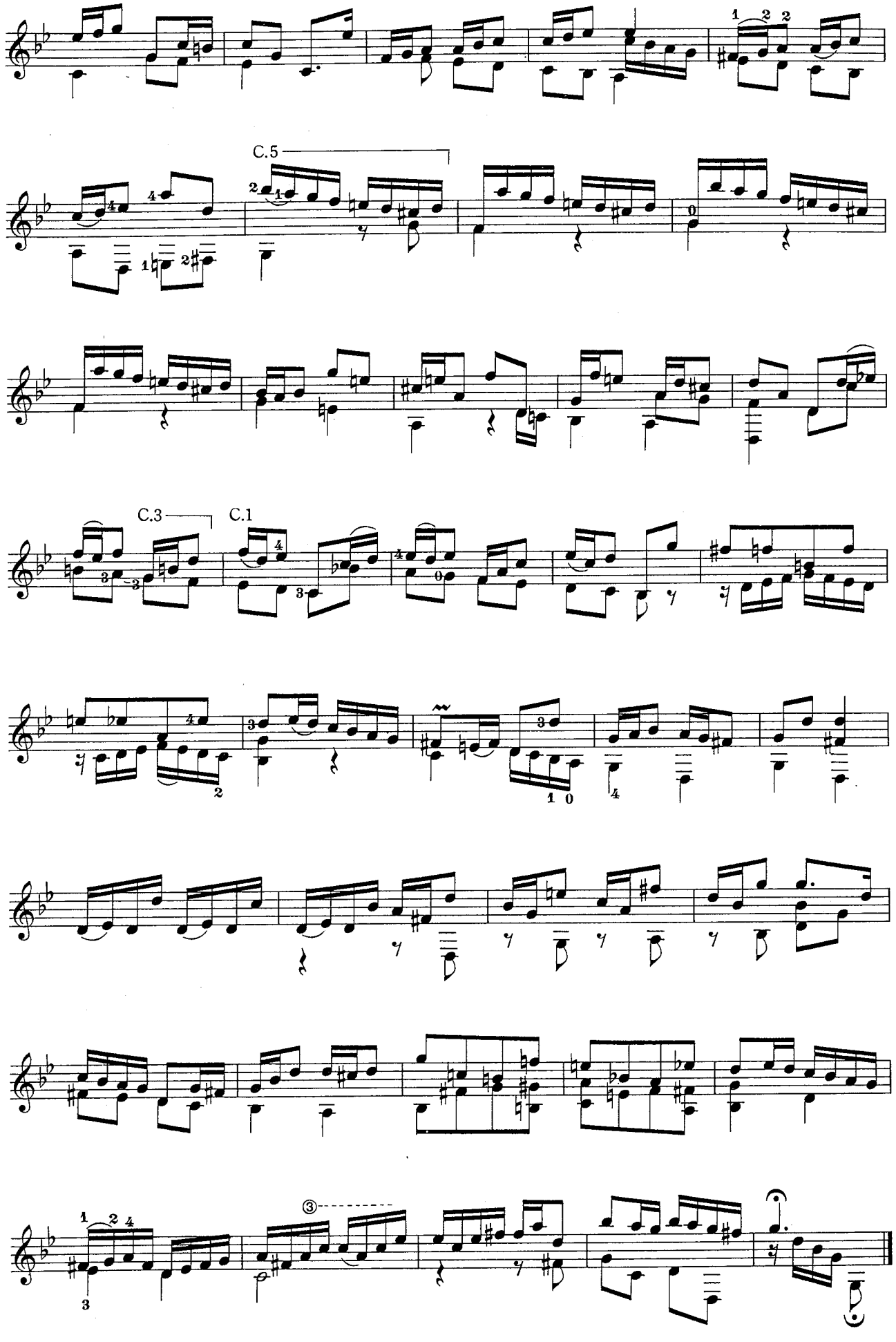




Bourrée Anglaise

Frendig und Schnell

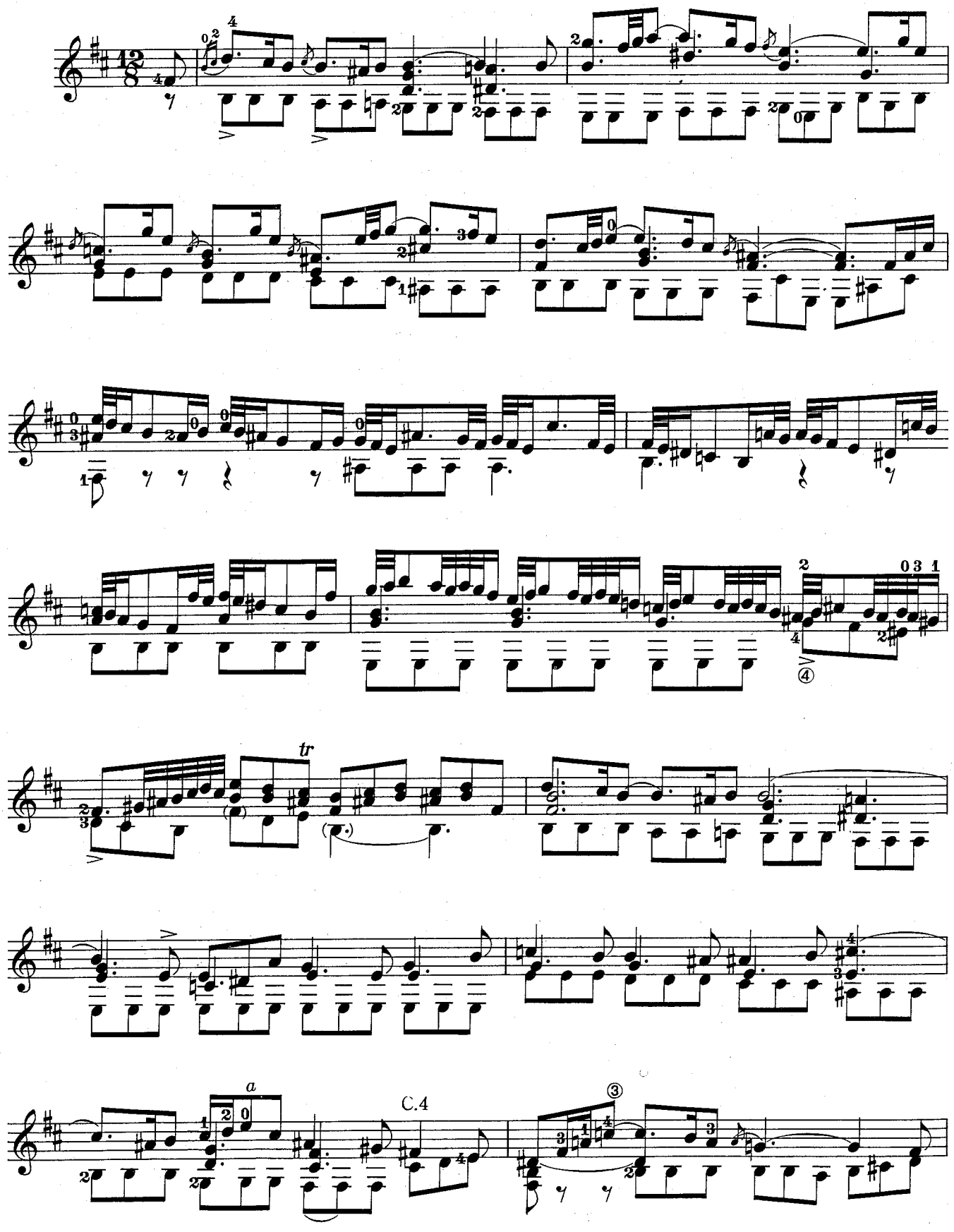


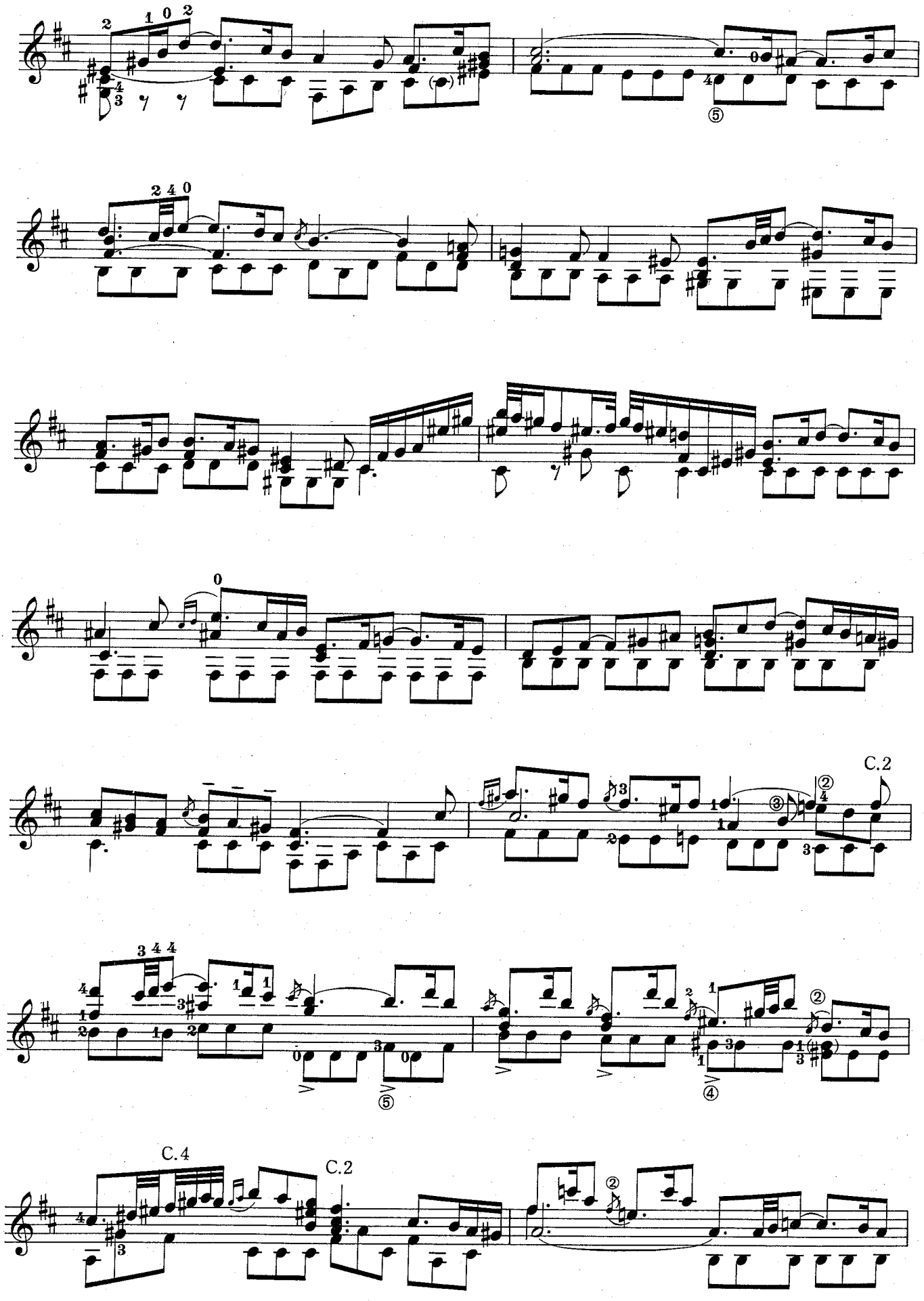

C.5
C.3
C.1

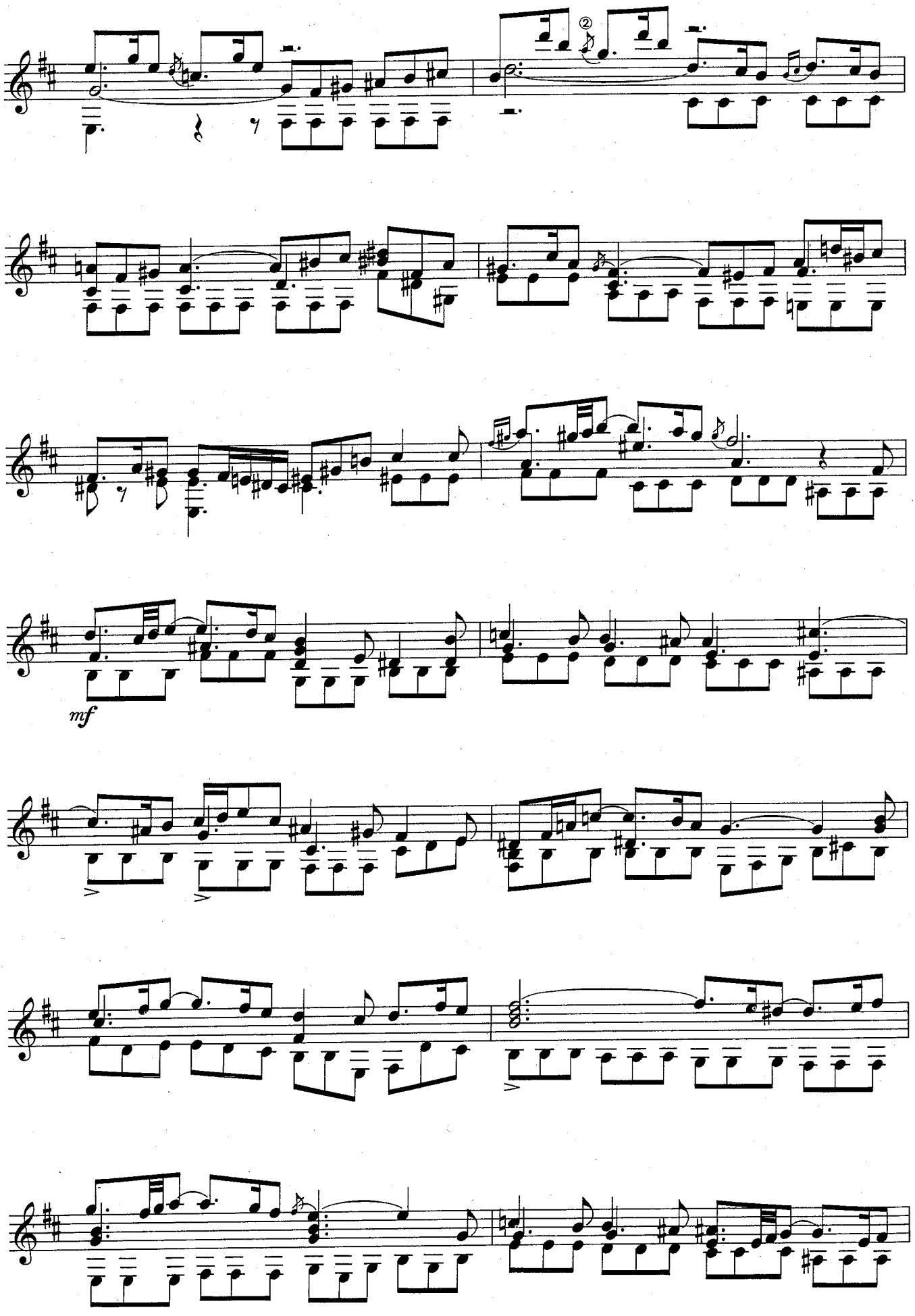
主よ あわれみ給え

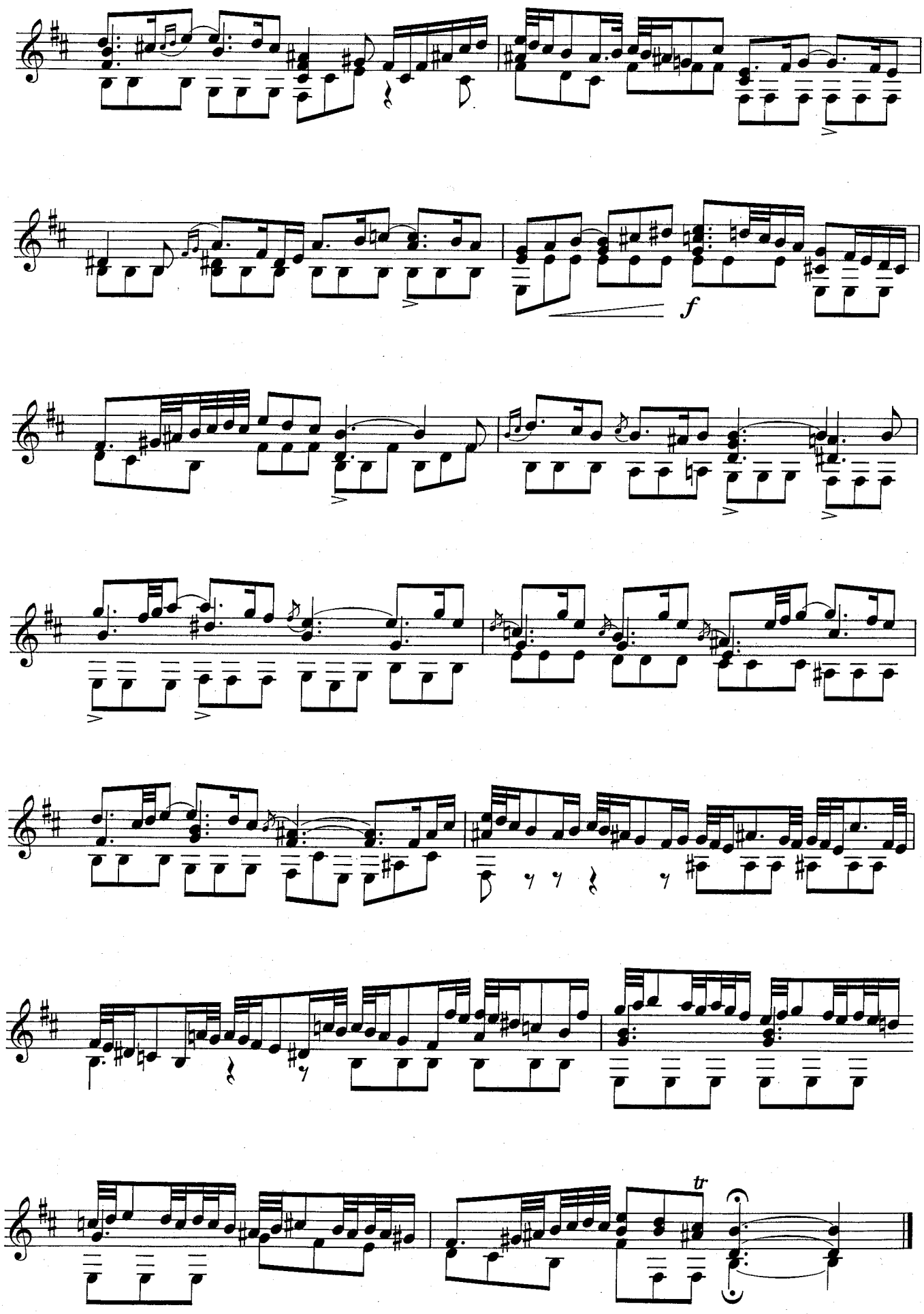
マタイ受難曲 BWV.244

J.S. Bach
arr. by T. Hiroi




C.2
C.4
C.2


②
mf


f
tr

Suite D-dur (Orig. A-dur)

BWV 824

J. S. Bach
transcr. by M. Tokutake

Allemande

♩ = 72~80

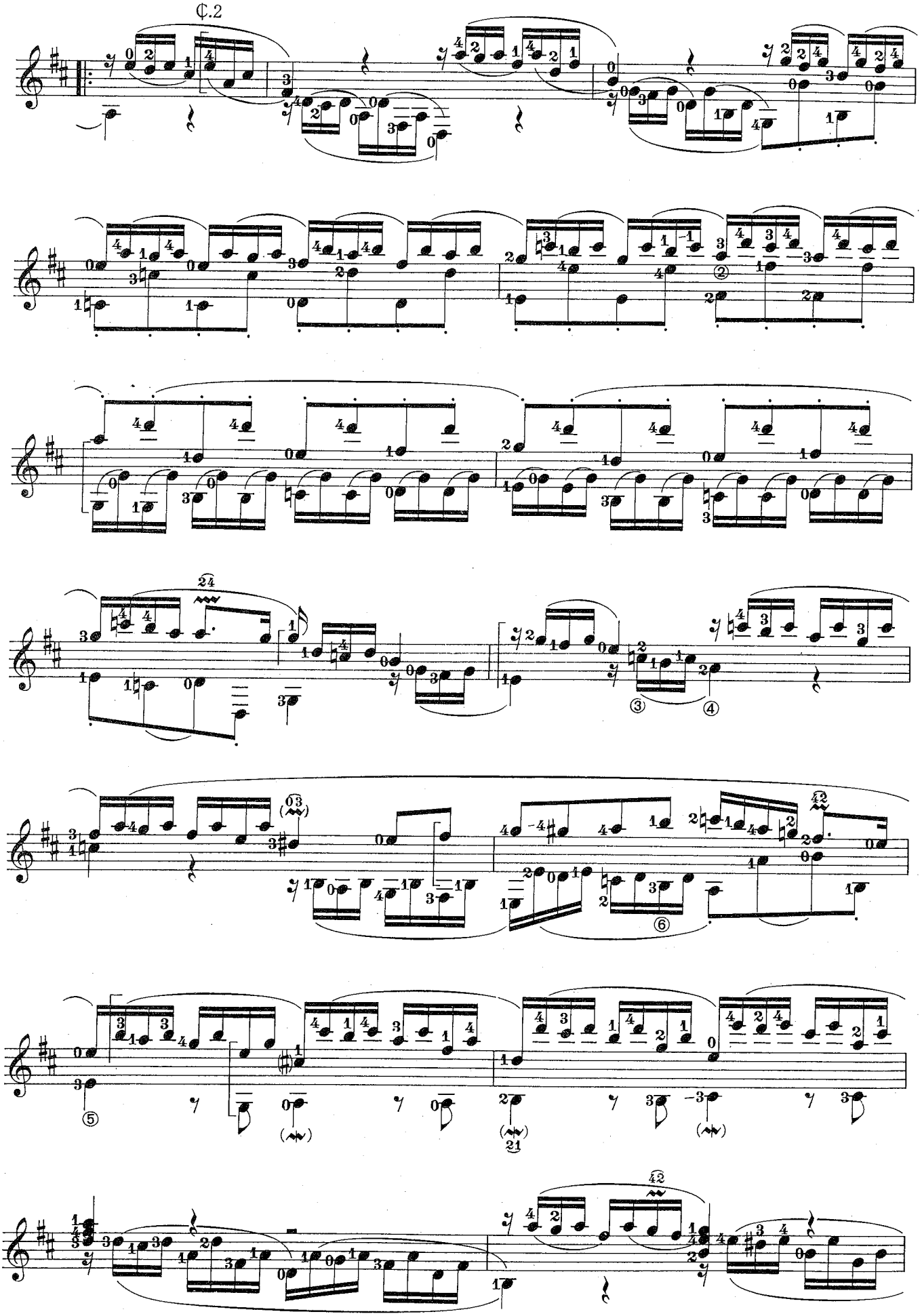
⑥ = D

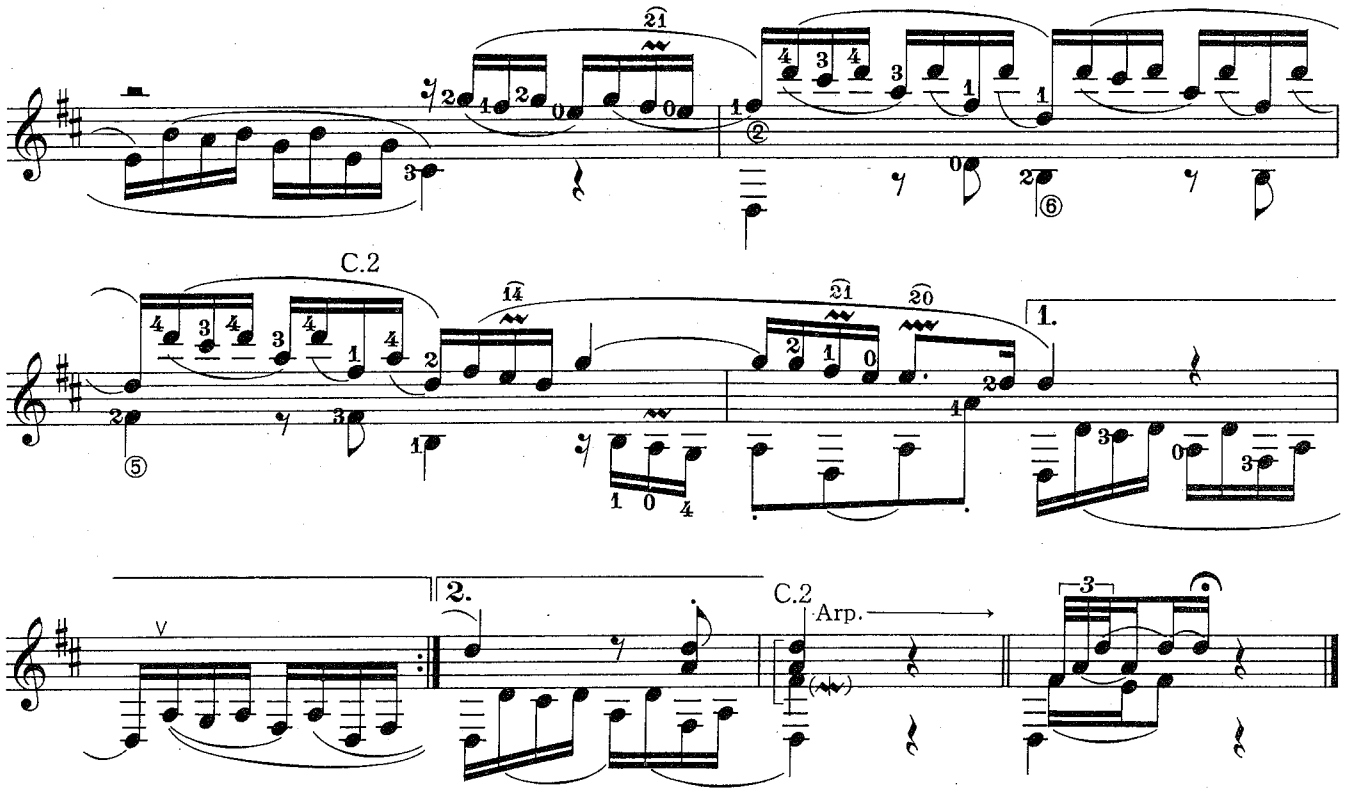
C.2

¢.2

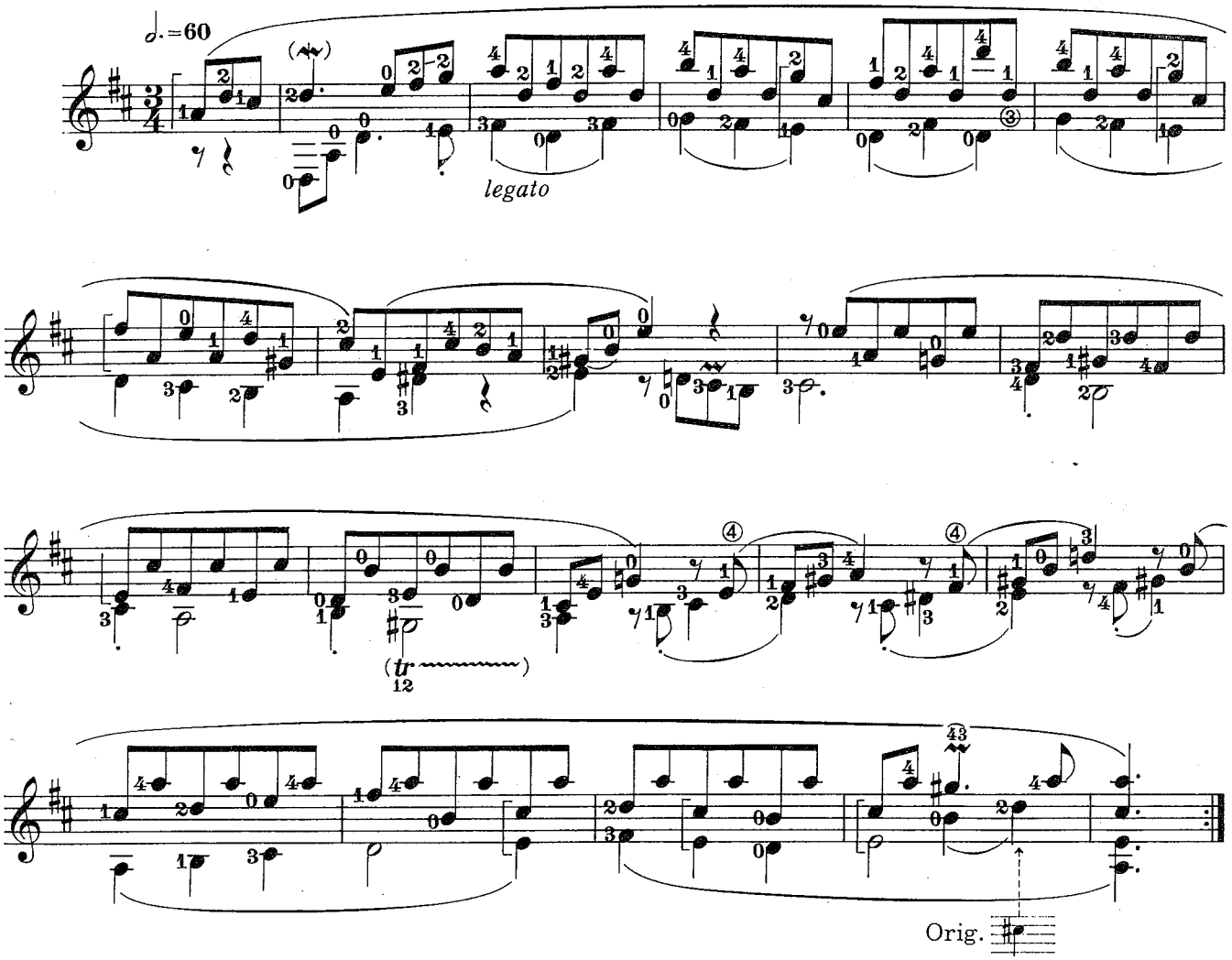
1.

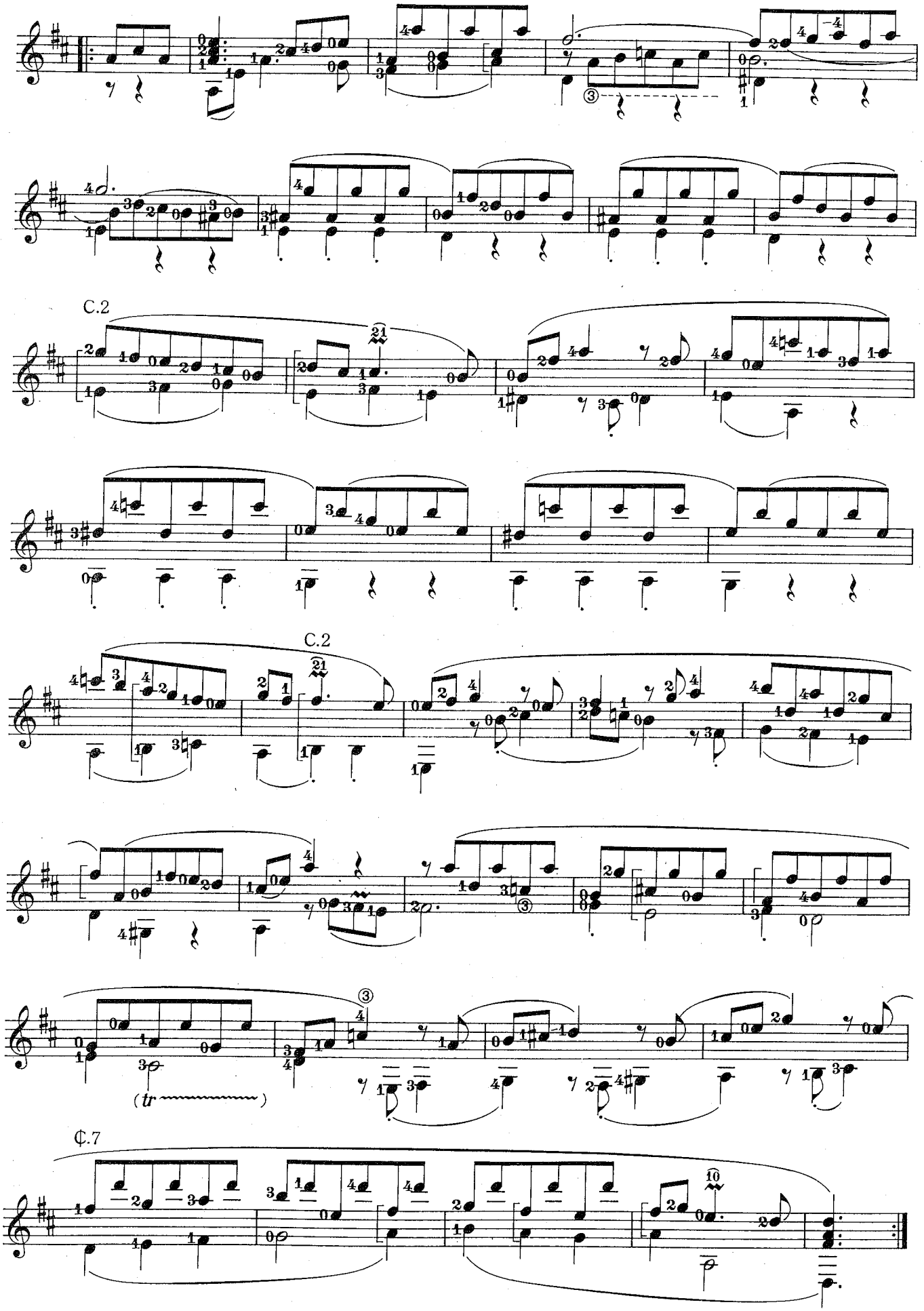
2.



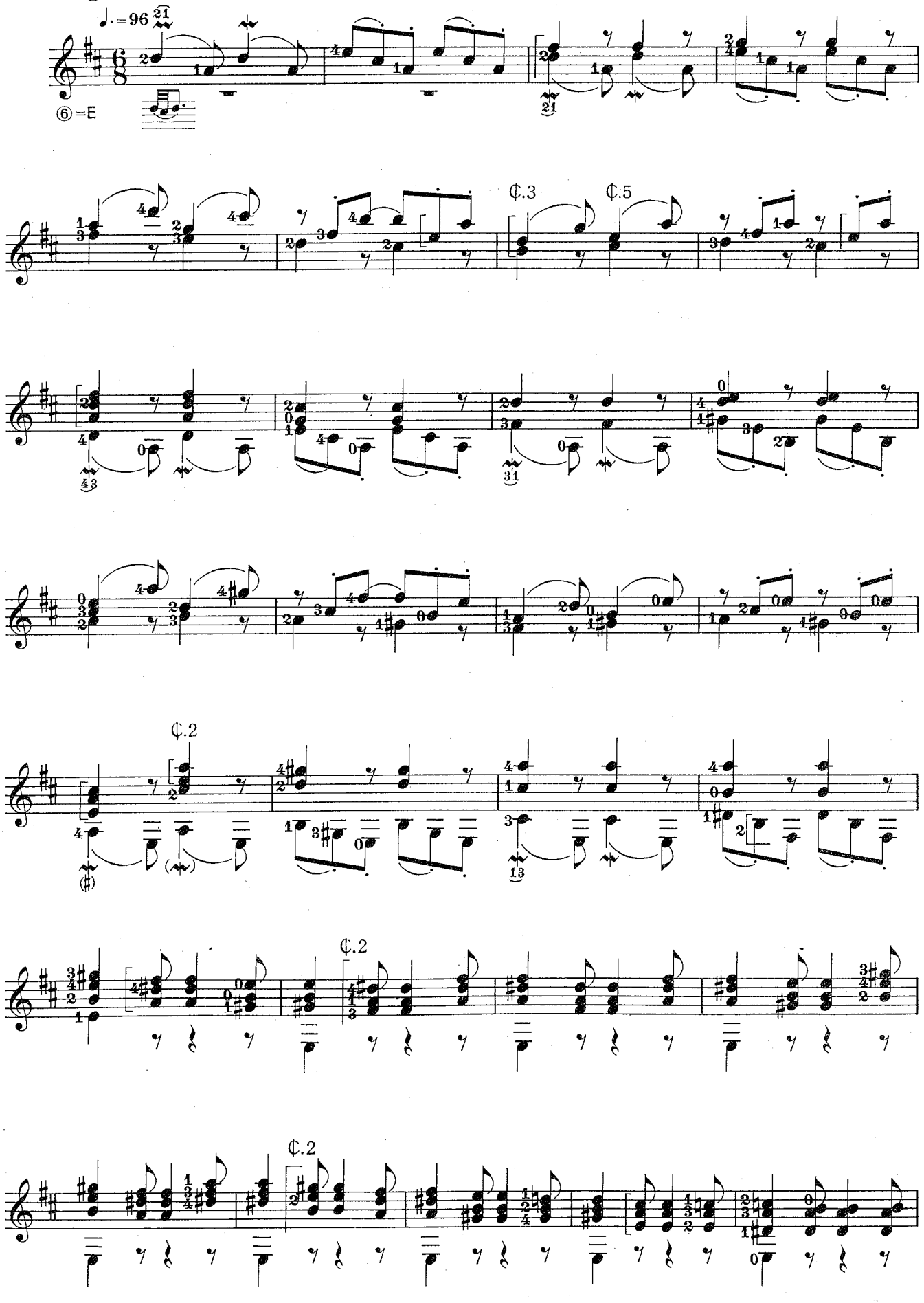


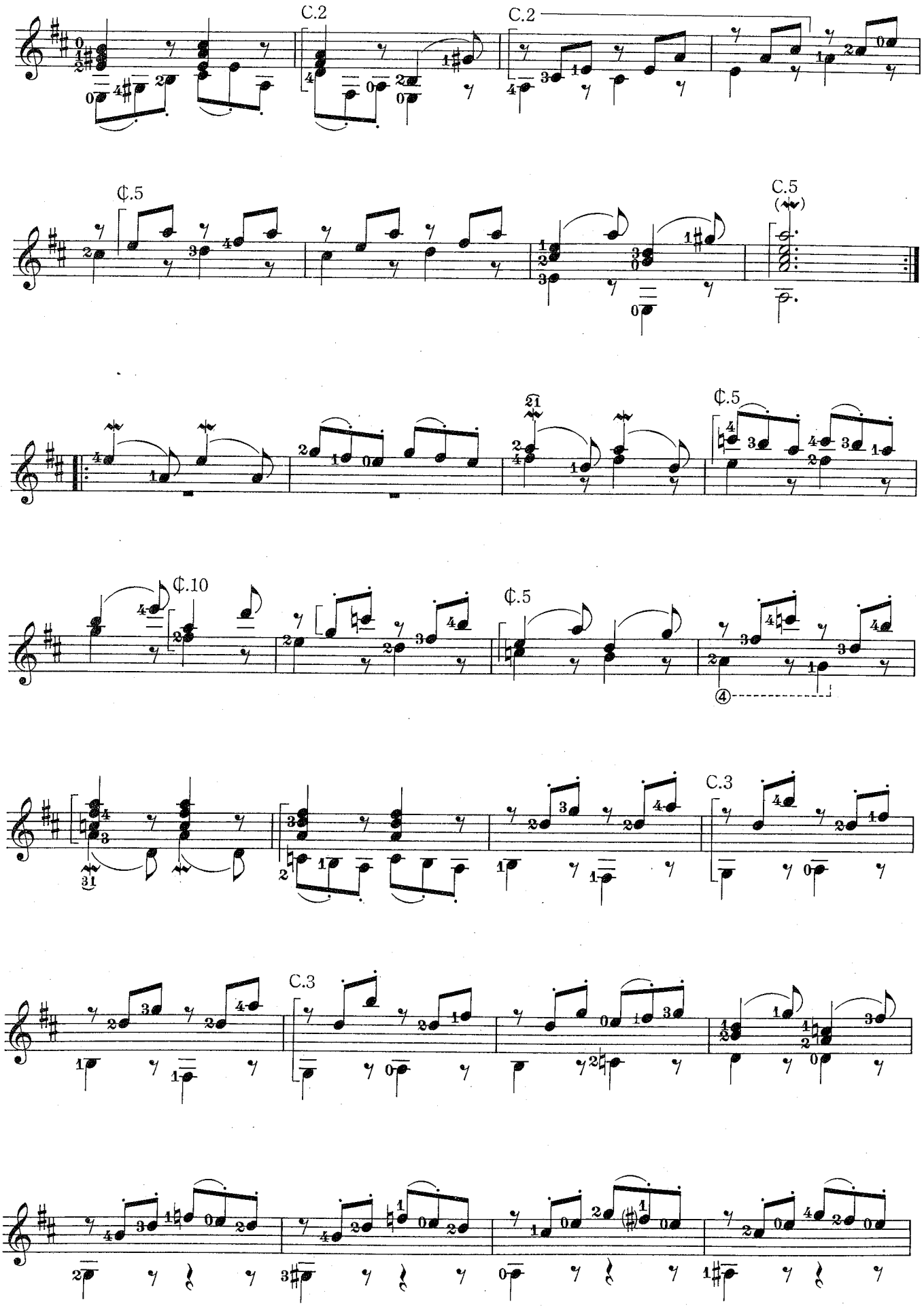
Courante

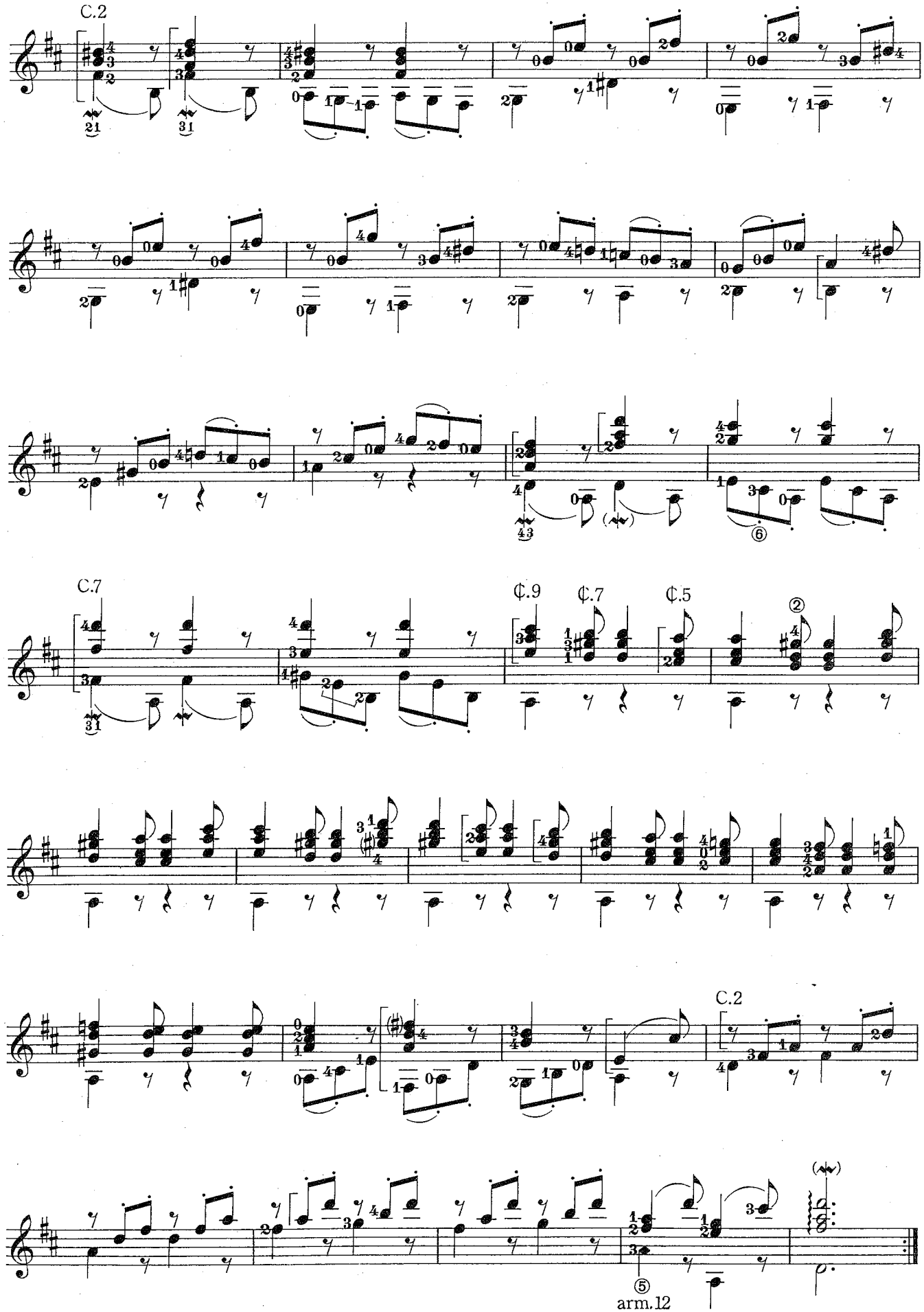



C.2
C.2
C.7
(tr)

Gigue

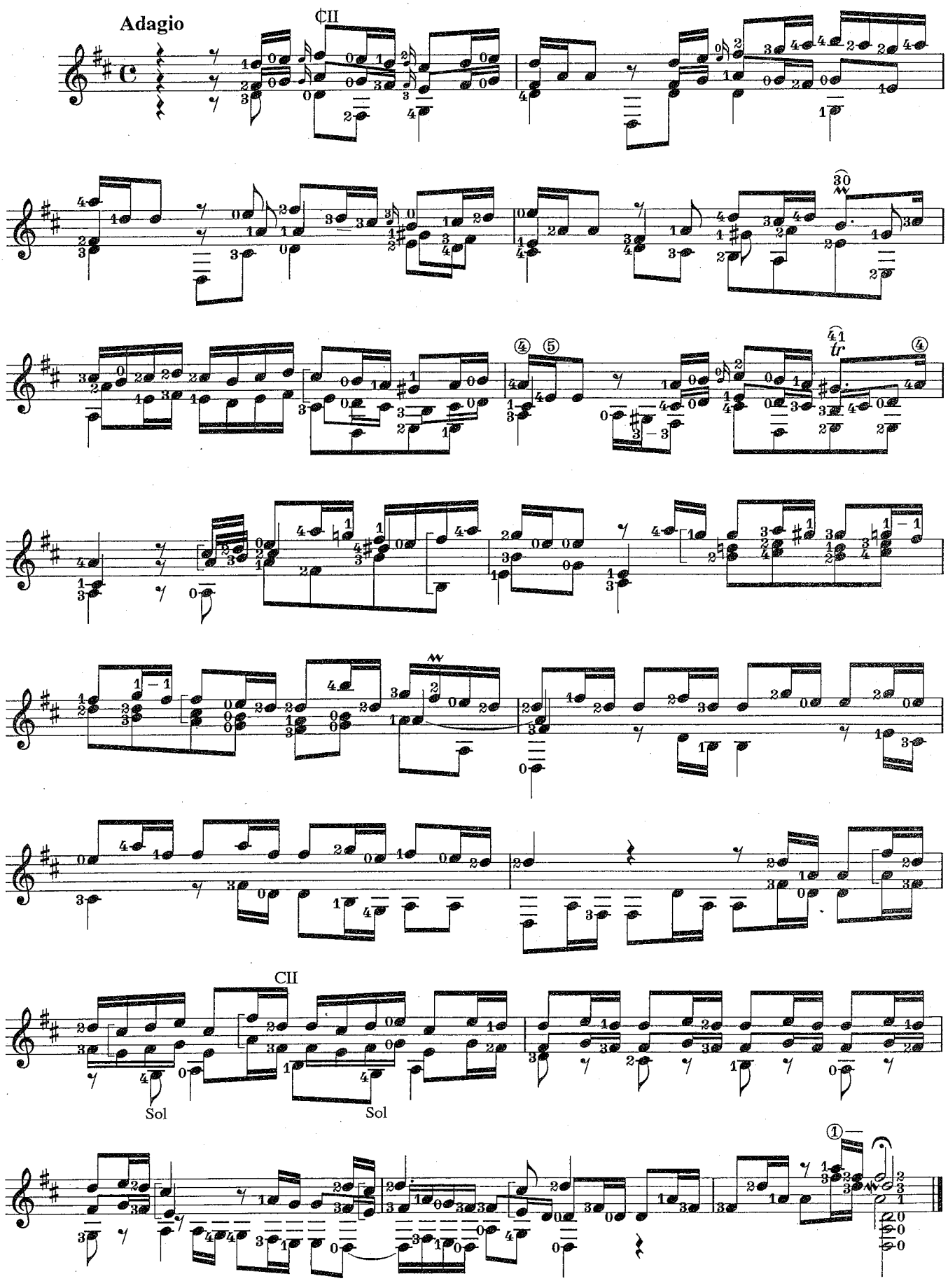



C.2
C.2
¢.5
C.5
¢.5
¢.10
¢.5
C.3
C.3


C.2
C.7
¢.9
¢.7
¢.5
C.2
arm.12

Arioso from Capriccio in B flat, BWV 992

J.S.Bach
Transcribed by Gentaro Takada

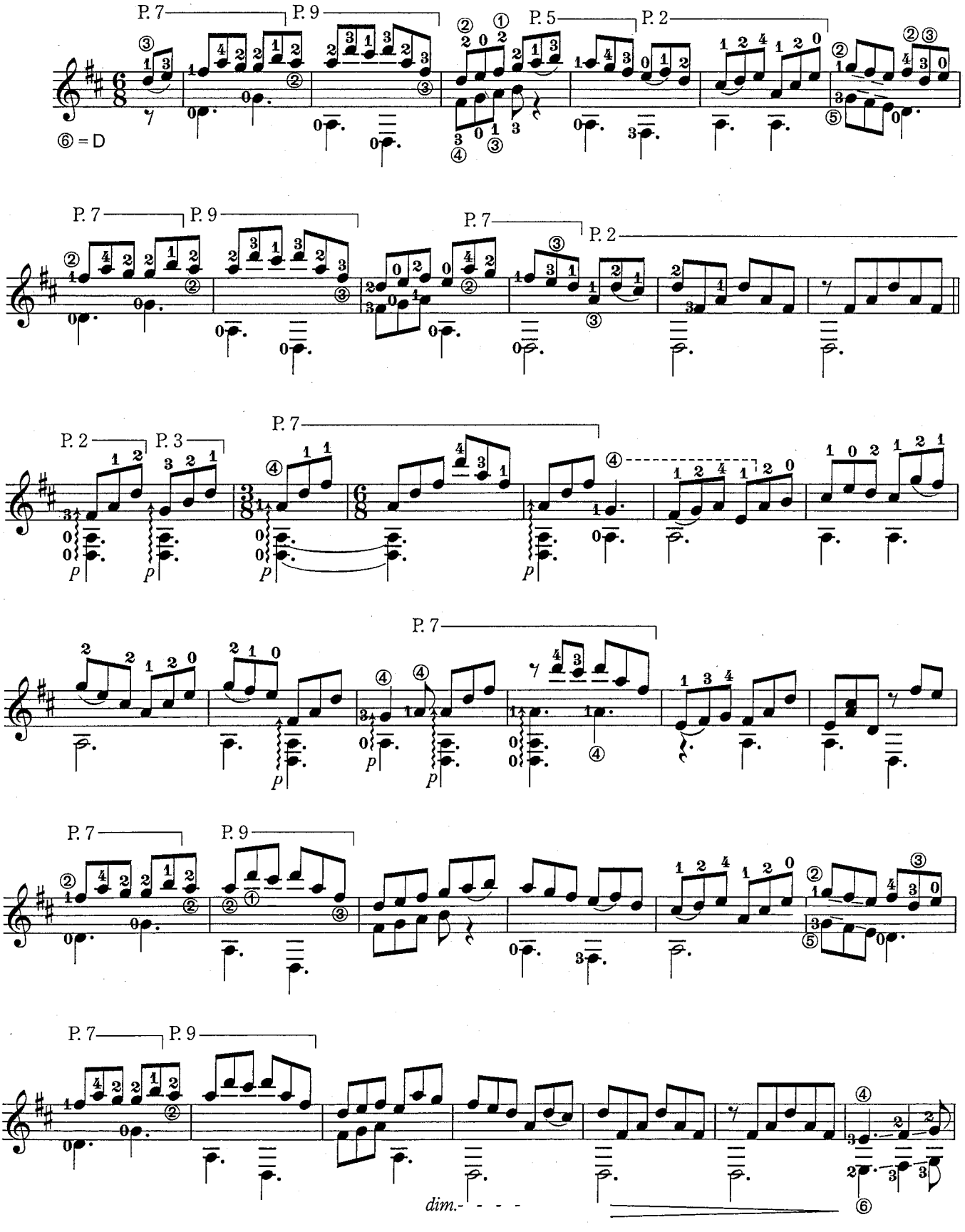


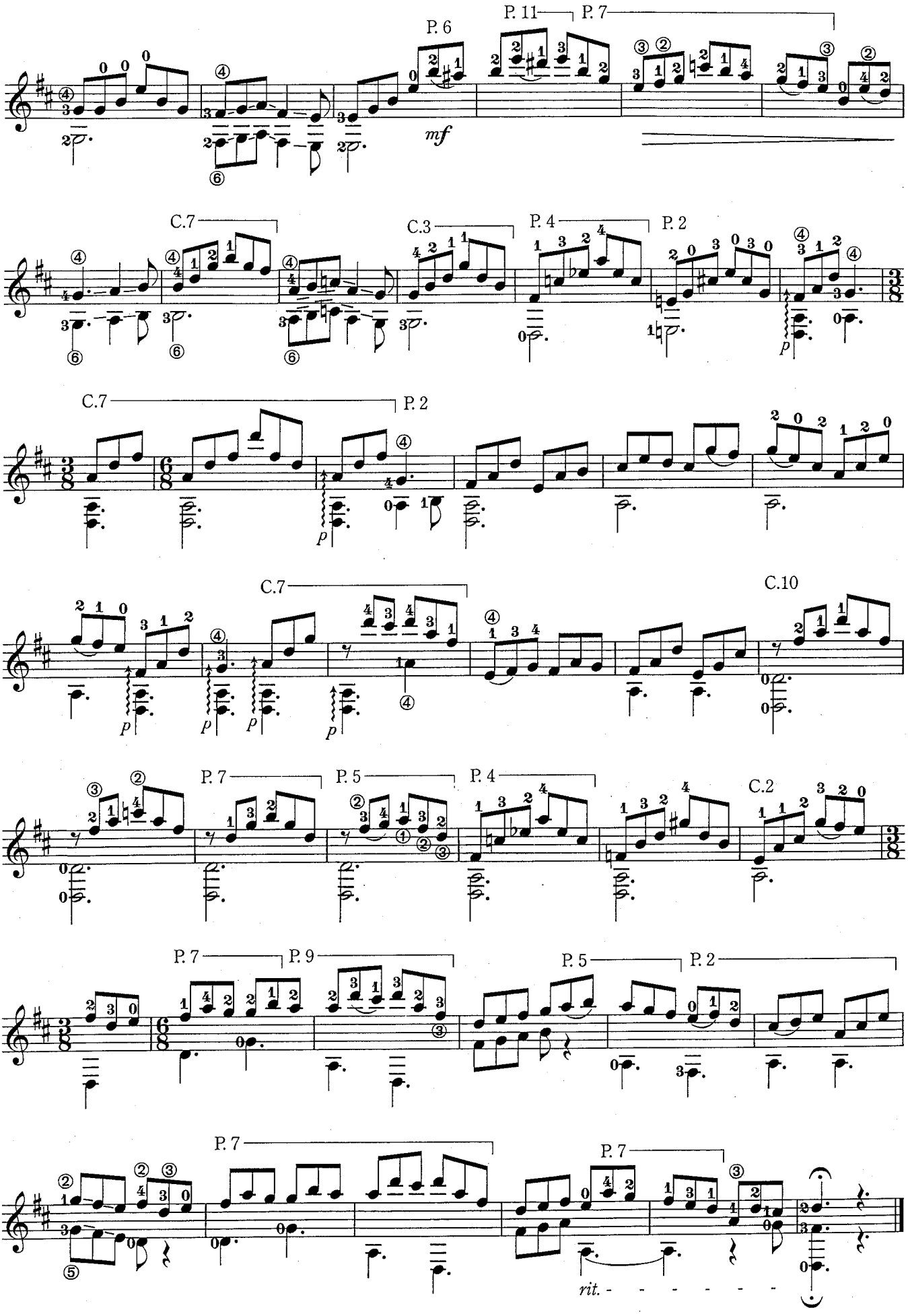
Jesus, joy of man's desiring

(Cantata de Bach #147)

主よ人の望みの喜びよ

J. S. Bach
arr. by SONKO MAYU



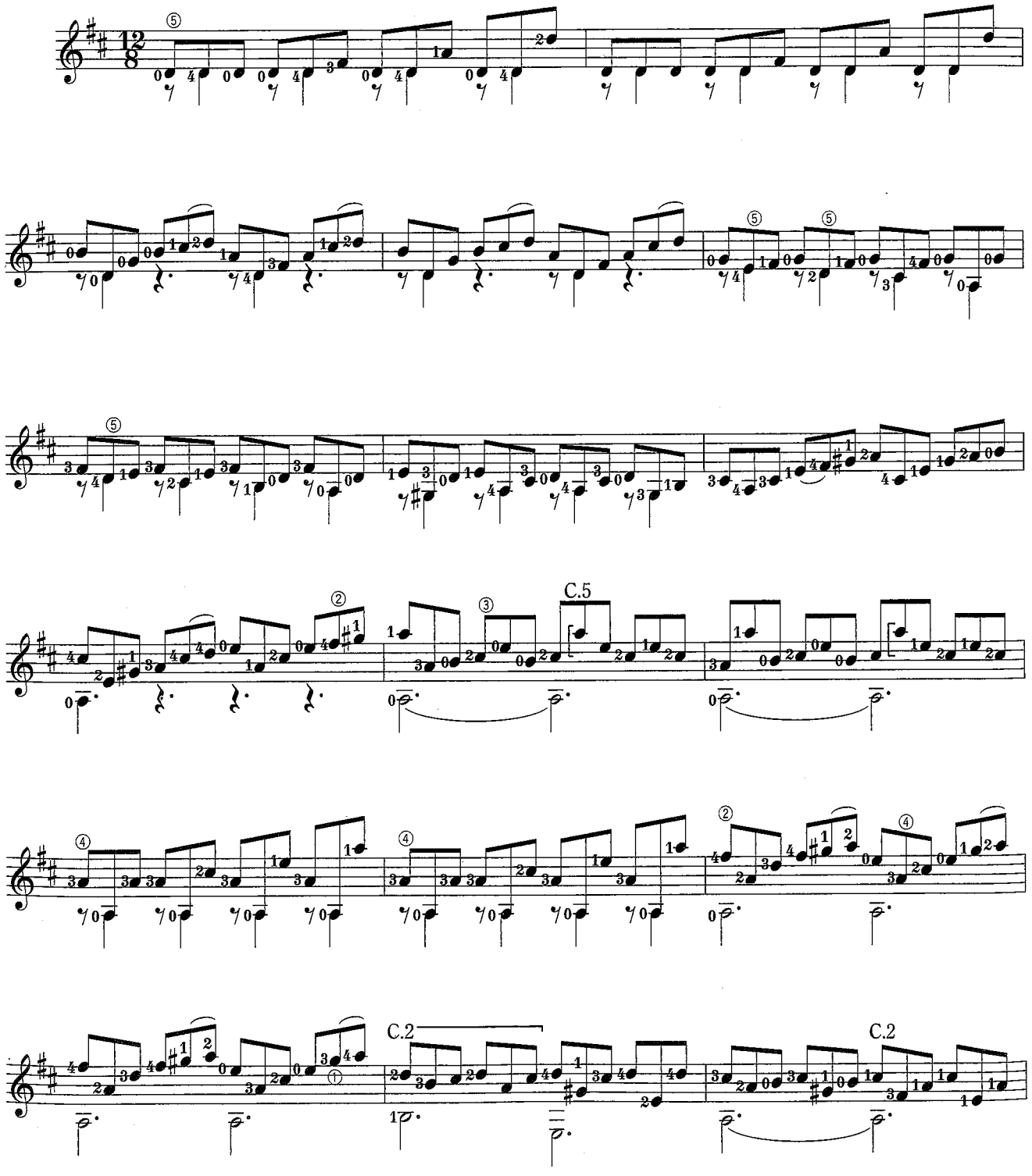

P. 6
P. 11
P. 7
mf
C.7
C.3
P. 4
P. 2
p
C.7
P. 2
C.7
C.10
P. 7
P. 5
P. 4
C.2
P. 7
P. 9
P. 5
P. 2
P. 7
P. 7
rit.

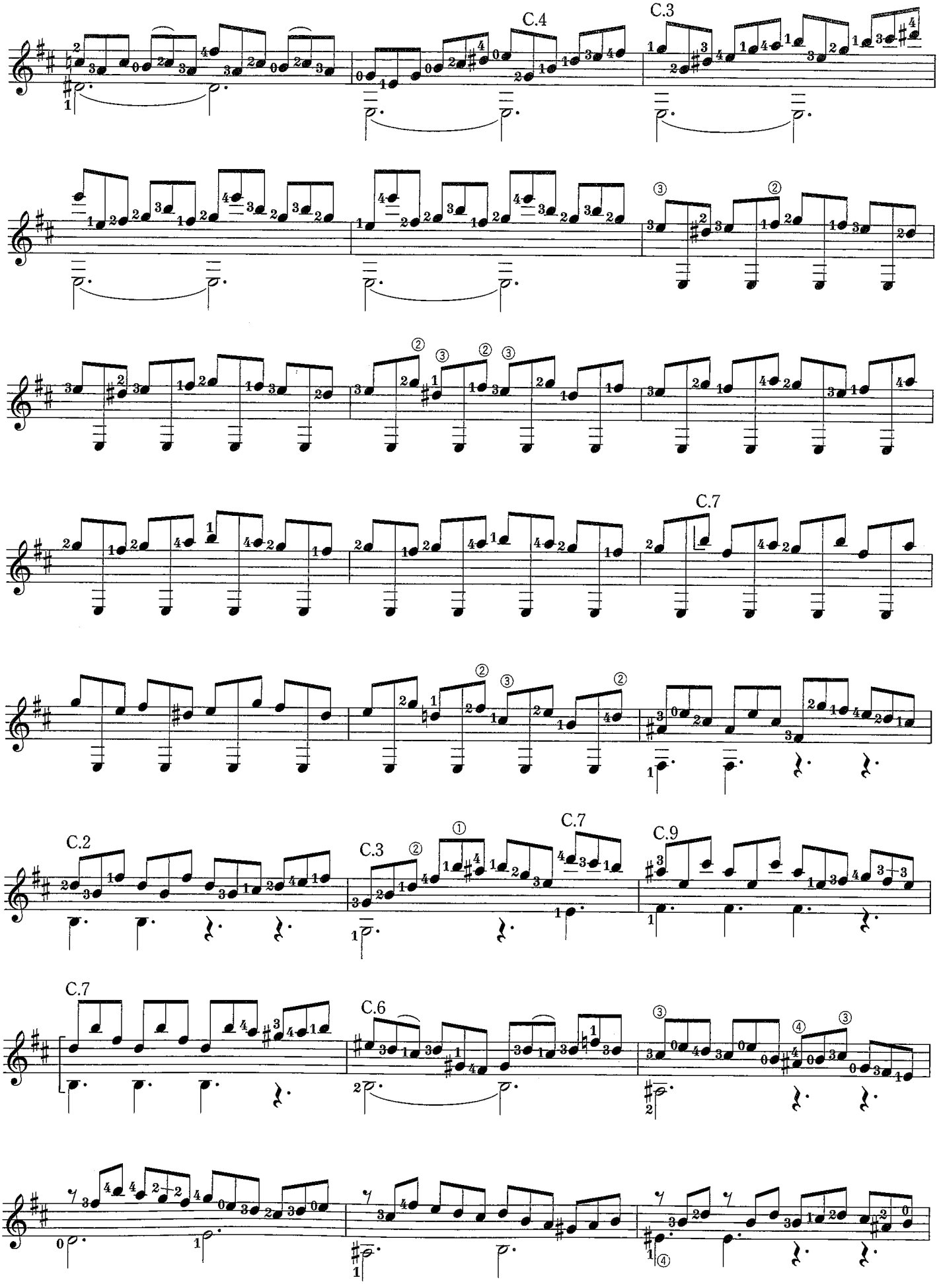
Prelude

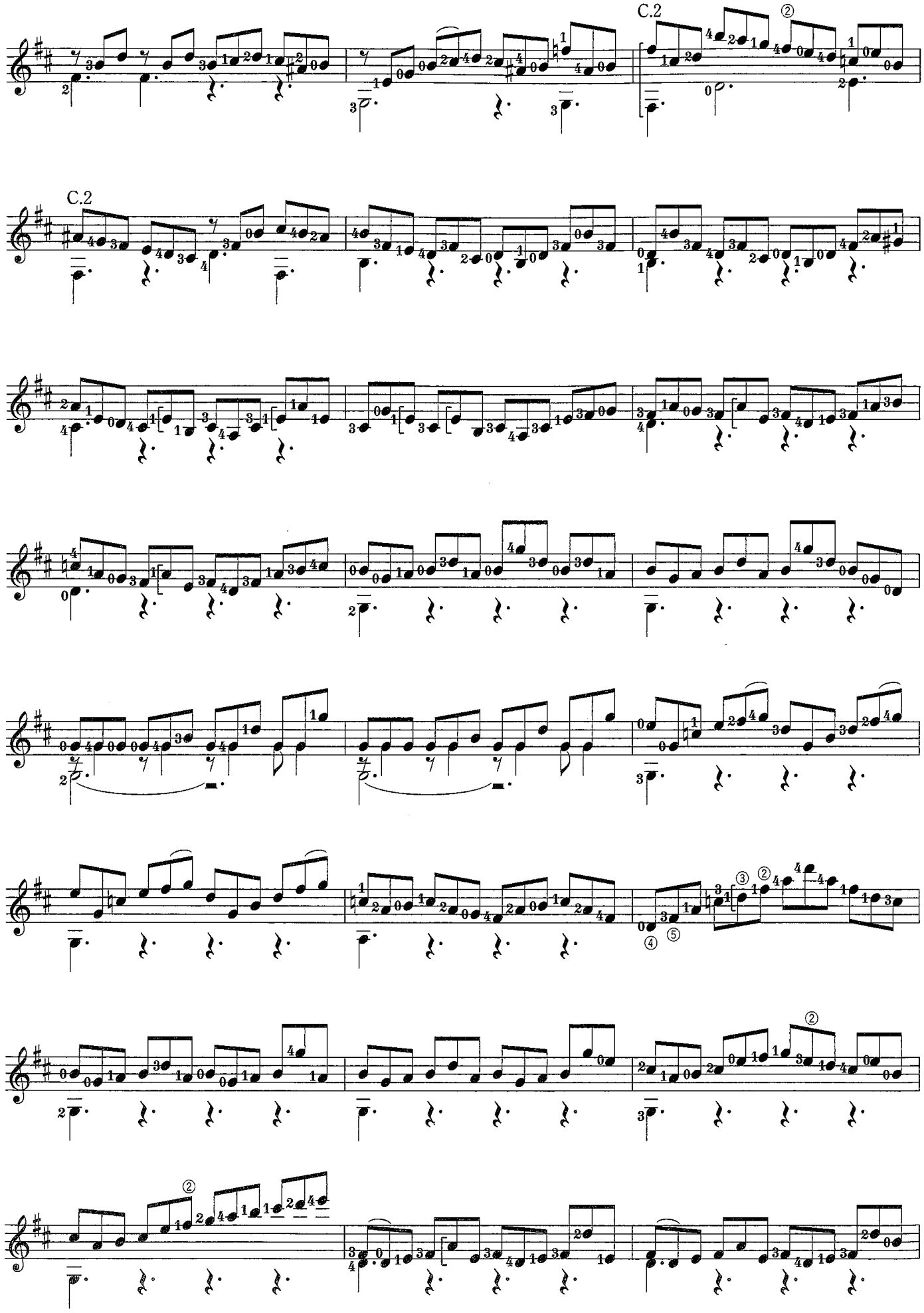
The Unaccompanied Cello Suite No.6 in D major, BWV1012

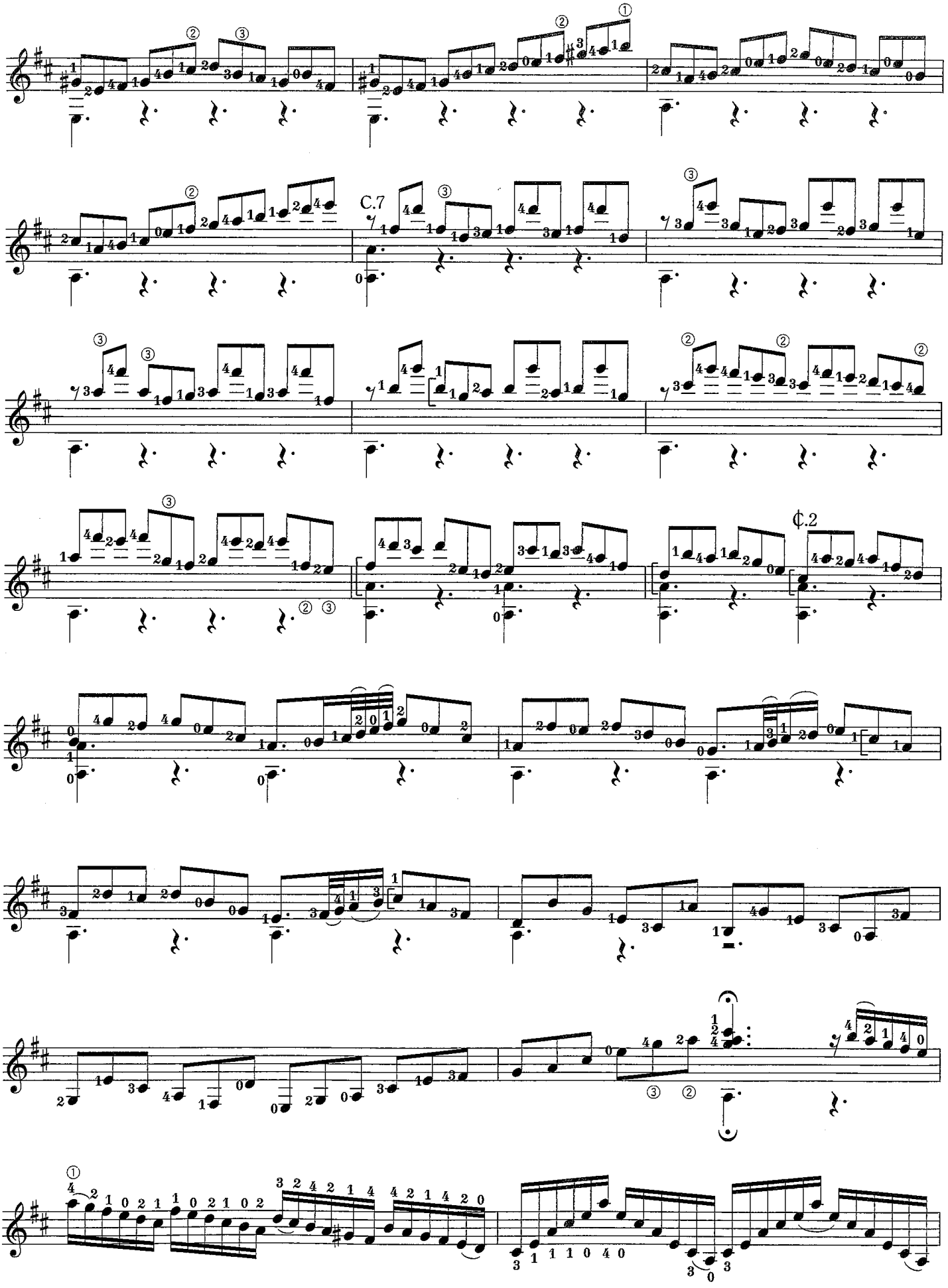
無伴奏チェロ組曲第6番ニ長調BWV.1012より「プレリュード」

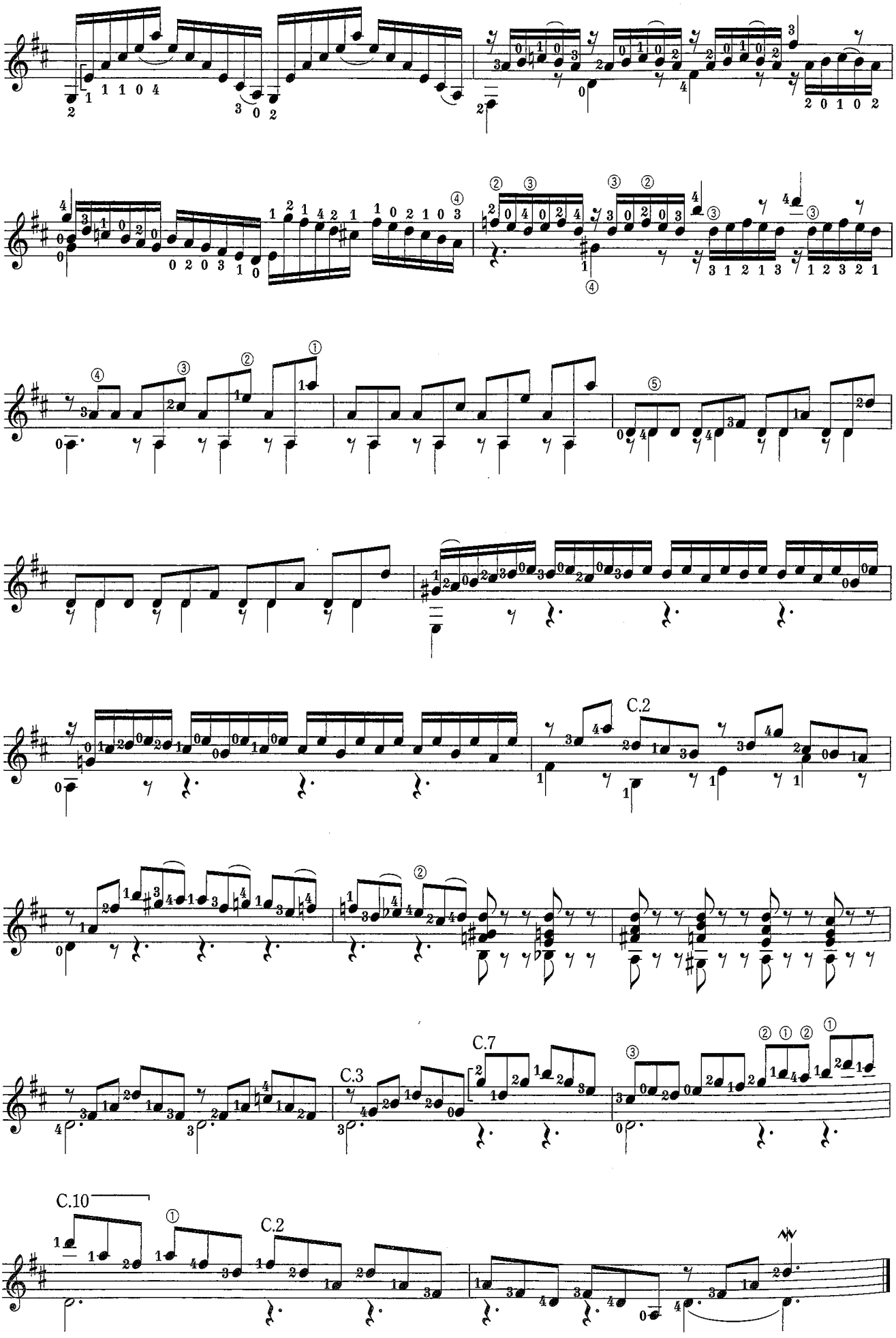
J.S. Bach
arr. by Gentaro TAKADA
fing. by Toshiyuki KUMAGAI




C.4
C.3
C.7
C.2
C.3
C.7
C.9
C.7
C.6


C.2
C.2


C.7
¢.2

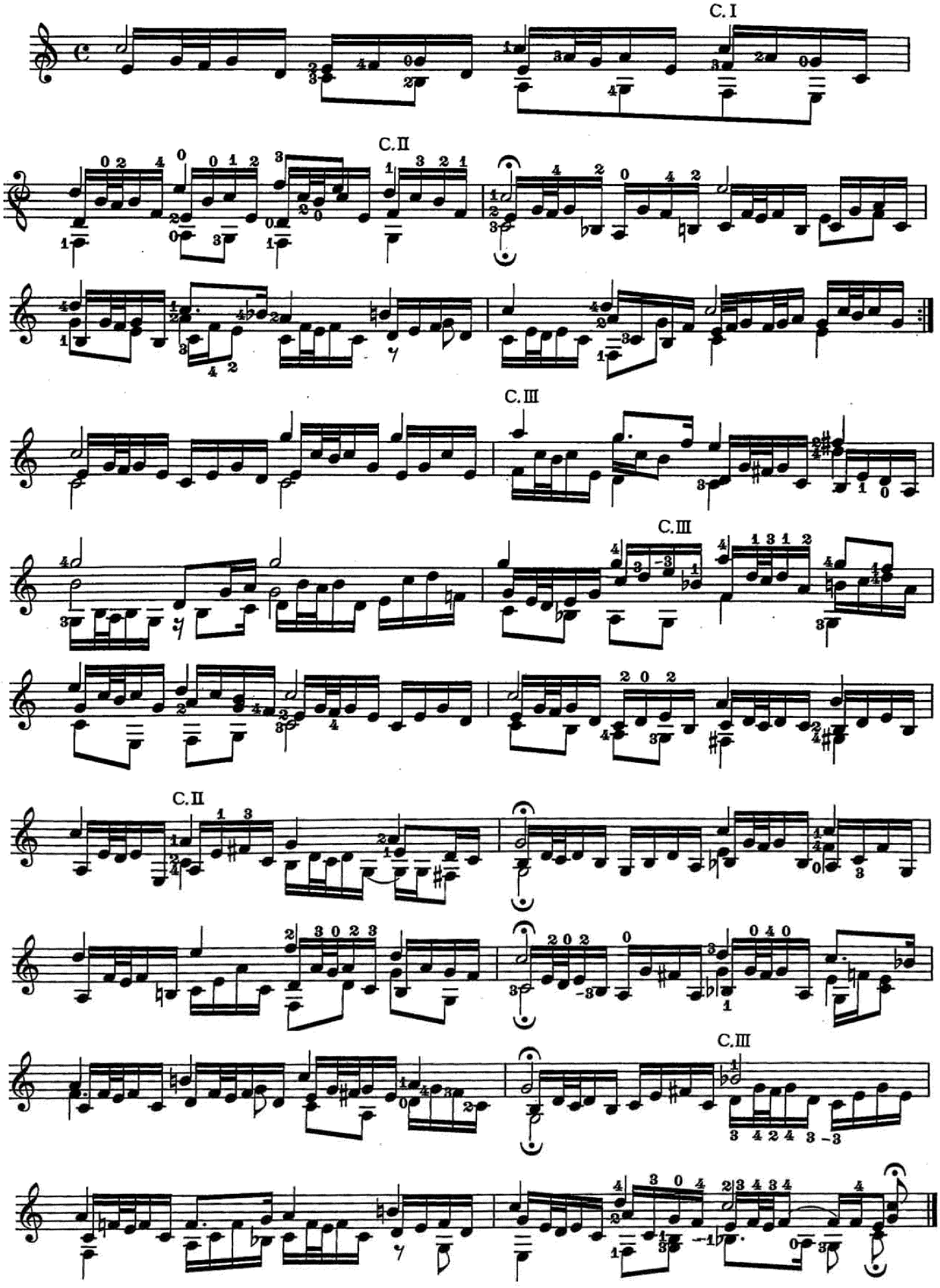

C.2
C.7
C.3
C.10
C.2

http://faridhaidar.blogspot.com

Der Tag, der ist so freudenreich

この日こそ喜びあふれ BWV 605

J. S. Bach
arr. by Shoji Tsuda



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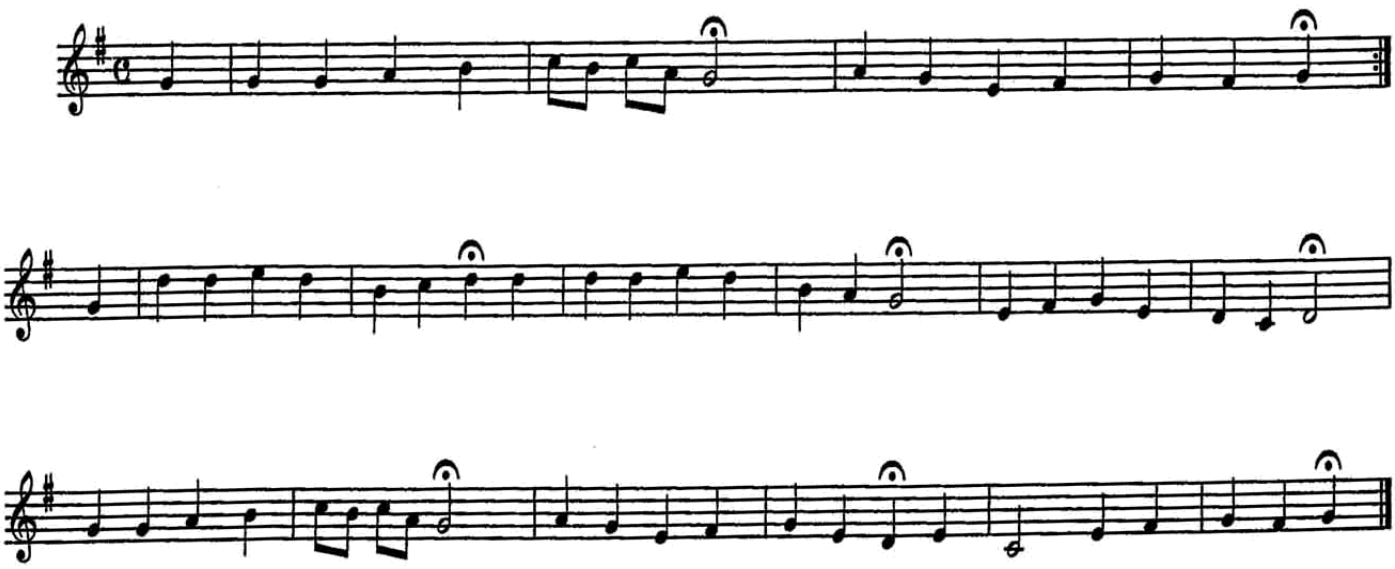
原曲コラール